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VOLUME I. PART II.

HISTORY OF THE
KONKAN DAKHAN AND SOUTHERN MARATHA COUNTRY.



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- I.—HISTORY OF THE KONKAN. By the Reverend Alexander Kyd Nairne, Late of the Bombay Civil Service.
- II.—EARLY HISTORY OF THE DAKHAN DOWN TO THE MAHOMEDAN CONQUEST. By Professor Rámkrishna Gopál Bhandárkar, M.A., Ph.D., C.I.E.
- III.—THE DYNASTIES OF THE KANARESE DISTRICTS OF THE BOMBAY PRESIDENCY from the earliest historical times to the Musalmán Conquest. By John Faithfull Fleet Esquire, Ph.D., C.I.E., of H. M.'s Indian Civil Service.
- IV.—DAKHAN HISTORY, MUSALMÁN AND MARÁTHA, A.D. 1300 - 1818 :
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- V.—HISTORY OF THE BOMBAY KARNÁTAK, MUSALMÁN AND MARÁTHA, A.D. 1300-1818. By the late Colonel E. W. West, I.S.O.

JAMES M. CAMPBELL.

29th May 1896.

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HISTORY OF THE KONKAN

BY THE

REVEREND ALEXANDER KYD NAIRNE

LATE OF THE

BOMBAY CIVIL SERVICE.

"Hills with peaky tops engrailed,
and many a tract of palm and rice."
Tennyson.

BOMBAY:

PRINTED AT THE GOVERNMENT CENTRAL PRESS.

1894.

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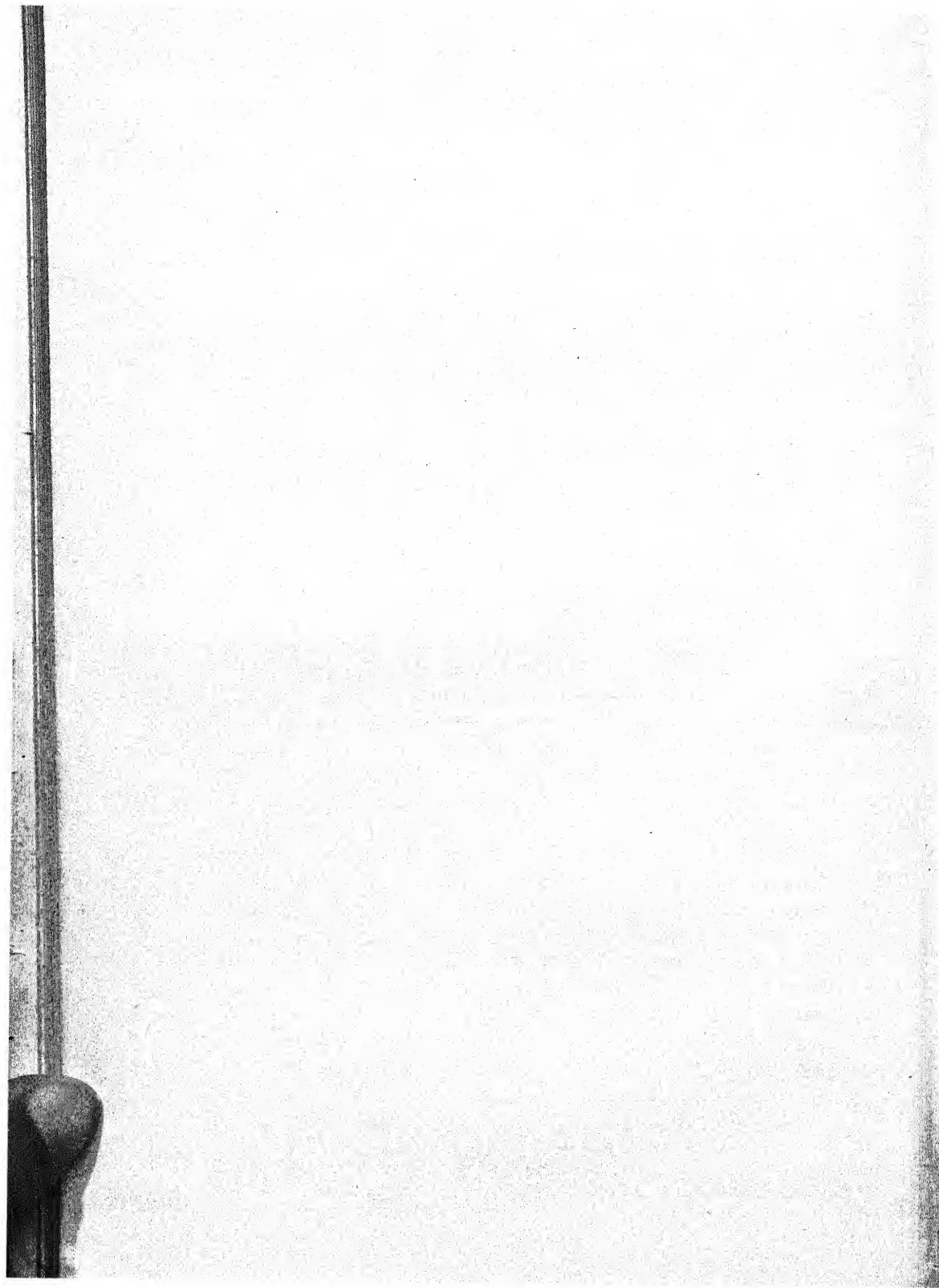
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INTRODUCTION.

Introduction.

THE Konkan is now held to include all the land which lies between the Western Gháts and the Indian Ocean, from the latitude of Daman on the north to that of Terekhol, on the Goa frontier, on the south. This tract is about 320 miles in length, with a varying breadth of thirty to sixty miles, and is divided into the British districts of Thána Kolába and Ratnágiri, and the Native States of Jawhár Janjira and Sávantvádi.¹ The Pant Sachiv of Bhor in Poona has also a group of villages below the Gháts.

The word Konkan is of Indian origin and of considerable antiquity, but its meaning as the name of a country is not obvious and has never been satisfactorily explained, although various interpretations of it have been given. The district known under the name appears to have had very different limits at different periods. The seven Konkans of Hindu mythology are mentioned in a Hindu history of Kashmir, and are said by Professor H. H. Wilson² to have included nearly the whole of the west coast of India. Grant Duff³ considered the Konkan to extend along the coast from the Tápti to Sadáshivgad, and inland as far as the open plains of the Dakhan, and he thus included in it part of both Gujarát and Kánara, and of the country above the Gháts. This latter he called Konkan Ghát-mátha as opposed to Tal-Konkan or the lowlands: and he inferred that the Musalmáns were the first who limited the name to the low country.⁴ Ferishta⁵ also speaks of the Konkan under the name of Tal-Ghát, and Kháfi Khán calls it Tal-Konkan. This inclusion of the hilly district above and near the edge of the Gháts is very reasonable: for any one who passes from west to east will see that the country immediately above and immediately below the Gháts is of exactly the same character, although so different in elevation, while it is a few miles further east that the great bare plains which characterise the Dakhan begin. This narrow district above the Gháts is made up of the *Mávals*, the *Khorás*, and the *Murhás*, but it should be stated that neither the name Konkan-Ghát-Mátha,

¹ As the Sávantvádi state has always been closely connected with Kolhápur, the main part of its history must be looked for in the account of Kolhápur and not in this work.

² Asiatic Researches, XV. 47.

³ History, 3.

⁴ History, 33.

⁵ Briggs, II. 338.

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nor the meaning of the words describing its divisions is now generally known.¹ As opposed to this extended interpretation of the Konkan, Bird states that according to Sanskrit writers the Konkan stretched only from Devgad to Sadáshivgad (that is a distance altogether of only about ninety miles), from the Tápti to Devgad being Abhir, or the country of the shepherds: that the divisions of Abhir were Berbera or Marátha from the Tápti to Bassein, Virát from Bassein to Bánkot, and Kirát from Bánkot to Devgad.² It is curious that the limits thus assigned to the provinces of Virát, Kirát, and Konkan should exactly coincide with those generally given for the districts of the Parbhus, Bráhmans, and Shenvis respectively.

Whatever the old signification of the word may have been, the name Konkan is now used in the sense first mentioned, and the modern division of the district is into North and South Konkan, meaning the parts north and south of Bombay.³ The boundary between the North and South Konkan is, however, sometimes considered to be the Sávitri river, which divides the Habshi's territory from Ratnágiri, as, for some years after the English conquest, the district of the North Konkan included the sub-divisions as far south as the Sávitri.

Of this district it may be said generally that the parts near the coast are fertile, highly cultivated, and populous, and the inland parts rocky and rugged, not much favoured by nature nor improved by man. Compared with other parts of India the climate is moist, the rainfall being very heavy, and hot winds but little felt. Although enervating it is much more equable than that of the Dakhn: and the district, especially the southern part, may be called decidedly healthy. North of Bombay the coast is low and sandy, containing in many places great expanses of salt swamp, the rivers few and shallow, and the harbours insignificant. South of Bombay the coast is bold with a line of hills often bordering the sea, never receding more than two or three miles from it; there are many navigable rivers and commodious harbours, and in most parts deep water near the shore. At various places along the coast are small rocky islands, generally within a quarter of a mile of the mainland, and which

¹ The meaning of *Mával*, *Khora*, and *Murha* has been thus explained to the writer: The *Murhás* are the comparatively level parts of the Ghát country found at the top; the *Khórás* the narrow gorges and ravines (*Khora* being similarly used throughout the Konkan) stretching towards the bottom; and the *Mavals* (the word meaning west) the lowest slopes of the hills extending quite into the Konkan.

² History of Gujarát, 8.

³ Grant Duff, 168.

were in earlier times, and especially under the Maráthás, fortified and highly valued. Such are Arnála, Kolába, Dánda-Rájápur, and Suvarndurg. At Málvan, besides one or two islands of this sort, there are a great number of smaller rocks and reefs, and the whole sea between that port and the Vengurla rocks (formerly called by the Portuguese Ilheos Queimados, and thence shown in old English maps under the name of 'The burnt rocks')¹ is made dangerous by rocks of all sorts and sizes. Passing inland, the North Konkan is less rugged, and contains far more arable land though a thinner population than the South Konkan, which is, speaking generally, a rocky plateau slightly elevated, and from want of soil exceedingly sterile. But it is intersected by many great rivers and arms of the sea, and the valleys through which these and their tributary streams flow, partly make up by their fertility for the barrenness of the surrounding plateaux. The North Konkan is still in most parts well wooded, and in the coast districts the palmyra and the date palm spring up spontaneously in every direction. Parts of the Southern Konkan are also well covered with trees, though, from the nature of the soil, many parts are bare. On this part of the coast neither palmyra nor date tree is seen, but their place is better supplied by great groves of cocoanut trees planted along all the sandy parts of the coast and the banks of the creeks. The villages throughout the Konkan are almost invariably shaded with trees, and wherever there is room enough the houses stand in their own compounds, while in many of the inland districts they are found in scattered hamlets, several of which go to make up a village.

"The Konkan in early times seems to have been a thinly inhabited forest, from which character it has even now but partially emerged."² The last remark is at the present day true of part of the North Konkan, the South possessing a population very thick compared to the former area. It may be considered certain, however, that the Konkan was at a comparatively late period a district "where beasts were not to be seen." The population Elphinstone has been always Marátha,³ but there is a great difference between the inhabitants of the northern and those of the southern half. In the latter the population is purely Marátha, and there are few and very exactly defined; but in the north large tribes more or less aboriginal, several somewhat

¹ From their colour and ruggedness. De la Valle, III. 143.

² Elphinstone, 220.

³ Elphinstone 220.

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mixed castes, and, except for comparatively recent settlers, a total absence of pure Maráthás and Bráhmans. The whole tract is agricultural, the largest town having little over 14,000 inhabitants. Until the accession of the British Government the population had always a distinctly warlike character, and the South Konkan still supplies so great a number of recruits to the Bombay Army, that there are as many military pensioners in this district as in the whole of the rest of the Presidency. Besides this, all castes of the South Konkan are much more in the habit of seeking their living abroad than the natives of other parts, though they almost invariably return home to end their days. Both coast and interior are remarkable for the number of forts, so that it is little exaggeration to say that in some parts every rock and promontory, mountain and hill, were fortified. These forts are now all in ruins, but the beauty of the creeks and hills and valleys remains, and in many cases the forts themselves

“As stately seem but lovelier far
Than in the panoply of war.”

Though the Konkan can scarcely be called historically famous, its long coast line and convenient harbours, together with its comparative nearness to the Arabian coast, made it known to the earliest travellers, while the natural strength of the country and the character of its inhabitants gave it in later days much greater importance than its wealth or extent would have justified. The Buddhists and after them the Bráhmans chose Sálsette for one of their greatest monastic establishments, and in other parts of the Konkan their cave temples are remarkable. The descendants of immigrant Pársis Jews Abyssinians and probably ~~Aryans~~ are still found in considerable numbers. The Musalmáns had ~~bay~~ ^{three} famous marts on this coast, and when the Portuguese ever receding to make settlements in India the coast of the North ^{vigable river} was one of their early acquisitions; and in the South ^{Konkan} near the ^{eries} of the English Dutch and French were established ^{rocky islands} the seventeenth century. A little later the great founder of and which empire chose a Konkan hill-fort as his capital. And when ^{the writer :} or three generations, the pure Maráthá dynasty lost its ^{the top ;} Konkani Bráhmans better known as Konkanasths or ^{throughout} inherited it and extended the Maráthá conquests over the ^{nearing} part of India. Thus, though the Konkan has never been ^{than} a province of some inland kingdom, it has many famous associa ^{ions} And if, as geographically it does, the island of Bombay be consi ^{ered}

to belong to it, the Konkan may be said to possess also one of the greatest centres of modern commerce. But the history of Bombay does not come within the scope of this memoir, and it must be admitted that the Konkan generally has for the last hundred years lost the greater part of such importance as it formerly had, and, except for its nearness to Bombay, would be even less regarded than it is. The Thána district has, indeed, benefited by both the railways which end at Bombay, and roads run through almost every part of it. But it is only within the last few years that roads fit for wheeled vehicles have been commenced in any of the districts south of Bombay, and many parts of the south, as well as the whole of the Jawhár and Janjira states, are still without cart roads. The Gháts separate the Konkan like a wall from the great plains of the Dakhan, and in the whole length of these mountains there are but eight cart roads leading from the Dakhan to the coast, and of these the two principal have been to some extent superseded by the railways that run close to them. In fact, none of the influences which have spread wealth over the rest of the Presidency in the last few years have affected the Konkan, except as regards a comparatively small part of the northern half. The interest of the country must depend therefore on the beauty of its scenery, its past history, and the character of its inhabitants, and in these respects it need not fear comparison with the more favoured and celebrated provinces of India.

Note 1.—Owing to the Konkan, though geographically so distinct, having been from the earliest times divided, and its various parts attached first to one kingdom and then to another, no history of it either by a Native or European author is known to exist. This accounts for the great number of references to the works of historians and travellers which will be found in this short sketch.

Note 2.—In the Second Section (Antiquities and Traditions) at additions have been made to Mr. Nairne's narrative for which he is not responsible. These refer in some cases to discoveries made since Mr. Nairne left India.

NOTE.

With regard to the present state of the districts as given in the Introduction and at the end it should be remembered that the time referred to is the year 1884.

ADDENDA AND ERRATA.

Page 2, line 19, Sir H. Yule (Hobson-Jobson, Art. Choul) confidently identifies Semulla of Ptolemy and Saimur of the old Arab Geographers with Choul.

Page 7, for "the last section" read Vol. XI. page 85.

Page 45, line 7 from bottom, for "1608" read "1508."

Page 62, note 3, is part of page 63, note 4.

Page 87, line 21, after "attacked Colába but failed," add "and the *Shoreham* Man-of-War was lost on the rocks."

Page 88, line 12 from bottom, after "principal station," add "In February 1754 Angria's fleet burnt or captured three Dutch ships, one of 50, one of 36, and one of 18 guns; and having set on the stocks two ships, one of which was to carry 40 guns, he boasted that he should soon be superior to whatever could be brought against him in the Indian seas." These particulars are from Cambridge's "Account of the War in India from 1750 to 1761," 2nd Ed., London, 1762, in which there are plates of the attacks on Suvarndrug and Gheriah.

Page 92, para. 1, at end, enter inverted commas;

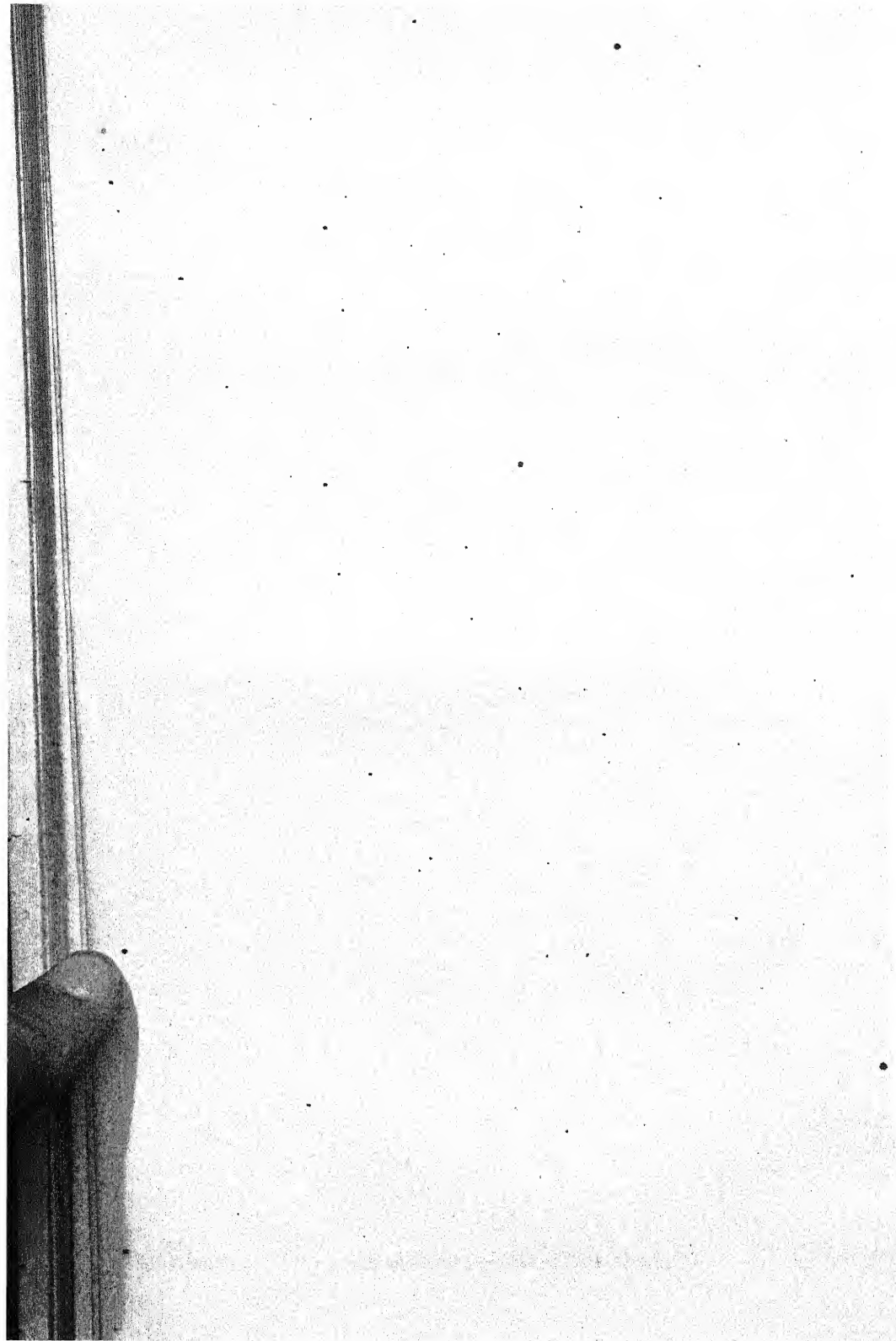
para. 2, at beginning, remove inverted commas.

Page 94, para. 1, at end, enter inverted commas;

para. 2, at beginning, remove inverted commas.

Page 95, para. 1, at end, enter inverted commas;

para. 2, at beginning, remove inverted commas.



SECTION I.

EARLY TRAVELLERS.

Section I. Early Travellers.

THE earliest certain mention of the country now called the Konkan is in the geography of Ptolemy about A.D. 150, and in the Greek work called "The Periplus of the Erythraean Sea," the authorship of which is uncertain, and the date variously calculated from A.D. 66 to A.D. 240. Ptolemy makes of this part of the coast two provinces, Larika (Sk. Látaka or Látadesh¹) which is identified with Gujarát and part of the North Konkan, and Ariaka which includes the rest of the Konkan.² The author of the Periplus does not mention Larika, but applies the name of Barugaza or Broach to this province as well as to the port of Broach, and states that Ariaka included "the land of the pirates."³ This is the first mention of the pirates, who down to the present century were the terror of the coast between Bombay and Goa. With reference to them Rennell about 1780 wrote: "Few countries with so straight a general outline are so much broken into bays and harbours. The multitude of shallow ports, an uninterrupted view along the shore, and an elevated coast favourable to distant vision, have always fitted this tract of country for piracy. The land and sea breezes blow alternately and divide the day, so that vessels sailing along the coast are obliged to keep within sight of land."⁴ The pirates of Suvarn-durg are also mentioned by Strabo.⁵ Vincent in collating the various descriptions of the coast assigns to Ariaka the limits from Goa to the Tápti, and of course includes in this the land of the pirates, and he considers that as the province can thus be identified with tolerable certainty, it is of little use to try to ascertain the exact position of the different ports named, most of which were places of only local trade.⁶ The two identifications, however, which he makes without any doubt are Kalyán (Kalliéna) and the Vengurla rocks, the first a port which was already decayed in the time of the Periplus, as Sandanes the king admitted no Egyptian vessels, and if any entered the harbour by accident or stress of weather he compelled them to go to Broach. The Vengurla rocks are mentioned as islands off the southern extremity of Ariaka and called Sesecrienai.⁷ The ports given both by Ptolemy and in the Periplus between Broach and these islands are Oopára or Sopára near Bassein where interesting Buddhist remains of about A.D. 50 were discovered in 1882.⁸ Semulla, Mandagora, Palaipotamai (Balapatna in Ptolemy), Melizigara, and Toparon

¹ Compare Bombay Gazetteer, XII. 57 note; XIII. Part II., 112, 431, 435 & note 4.

² Heeren, II. 239; Tod, 187.

³ Vincent, II. 418.

⁴ Memoir, xxx.-xxxviii.

⁵ Vincent, I. 178.

⁶ Vincent, II. 423.

⁷ Vincent, II. 422, 432.

⁸ Bom. Gaz. XIV. Sopára.

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of the Byzantians (Byzantium) in Ptolemy.¹ Besides these Ptolemy alone mentions the river Binda between Sopára and Semulla, Hippocura south of that, and the islands called Heptanesia.² These last are identified by Lassen with the islands of Bombay and Sálsette.³ Semulla he puts at Bassein, Balipatna about Cheul or Dánda Rájápur, and Manadagora a little further south. Melizigaris, called by Pliny Zizerus, he puts at Suvarndurg, Vincent at Jaygad. Ptolemy calls this place an island, Pliny a river and a port, and the author of the Periplus a place on the continent. A tolerable agreement can be found between these three apparently contradictory descriptions if it is remembered that the Arabic word Janjira, which may be evidently traced in the two names given, is still used not only for the rocky island off Dánda-Rájápur, but also for the similar rocks at Suvarndurg and Málvan, either of which places, with the towns on the mainland which they protect, might then be identified with Melizigara or Zizerus.⁴ Byzantium Lassen puts at Vijaydurg. And Nitrias, mentioned by Pliny as a chief station of the pirates, Rennell identifies with Nivti, between Málvan and Vengurla.⁵

The identification of all these places is an interesting study for those who are well acquainted with the district, and there are certain resemblances of names which will probably strike every reader; but the speculations made by different geographers are almost endless, and the means of ascertaining the real situation of the places mentioned are so small, owing to Ptolemy's mistake of making the coast from Broach to the Ganges run almost due east, and to no manuscript of the Periplus being known to exist, that it seems useless to go deep into the subject. Except Kalyán the places mentioned in the Periplus are all given as country ports frequented only by the natives.⁶ From Barugaza (Broach) and Ariaka to the coast of Africa were exported corn, rice, butter, oil of sesame, coarse and fine cotton goods, and cane-honey (sugar). And ships with these cargoes sometimes went on from the African to the Arabian ports.⁷ Whether this African trade was in the hands of Arabs or of the natives of India is doubtful, but all writers are agreed that the traffic from the west coast of India to the Red Sea was mainly in the hands of the Arabs.⁸ The trade of the ancient Egyptians with India is to be looked on as previous to history and a matter only of speculation.⁹ The Greeks from Egypt may occasionally have gone across the Indian Ocean, but in general they contented themselves with getting Indian goods from the

¹ Vincent, II. 427, 431.

² Liber, VII. Cap. I. Bom. Gaz. XIII. Part II. 414.

³ Map to Indische Alterthumskunde.

⁴ Vincent, II. 430.

⁵ Memoir, 31; Vincent, II. 449; Bom. Gaz. XV. Part II. 336. The similarity of the name and position suggest that Mandagora is Mandangad, a lofty and prominent hill close to Mahápral, a village on the Bankot creek, to which large native craft still pass.

⁶ Vincent, II. 428. Compare Bom. Gaz. X. 192; XI. 136, 137, note 6; XIII. Part II. 414-418; XV. Part II. 78 and note 1.

⁷ Vincent, II. 262, 423.

⁸ Heeren, II. 301; Elphinstone 166; Vincent, I. 43; II. 35, 119; Robertson, 38.

⁹ Vincent, I. 281.

Arabs in the ports of the Red Sea.¹ Authorities differ as to whether the Romans ever traded with this coast at all.² As regards the ports of the Konkan in the earliest times it may be taken as proved that the larger ones were frequented by the Arabs and the smaller ones by the natives who carried on the coasting trade.³ The author of the *Periplus* also mentions that Muziris, which is generally identified with Mangalore, was a great place of resort for vessels from the Konkan.⁴

The conclusion is that, notwithstanding the pirates, this coast was not devoid of trade or shunned by foreigners in the earliest times of which we have any record, though it had no place of such importance as Cambay, Broach, or the ports of Malabar; and that the exports were not very different from what they now are, cotton cloth, muslin, indigo, chintz, spices, and sugar.⁵ It must also be mentioned that the metropolis to which Ariaka was subject was Tagara, a place formerly identified with Divgiri or Daulatabad, about which there is now a difference of opinion.⁶

After the author of the *Periplus* no authority can be mentioned until Cosmas, a Greek merchant of the sixth century, who described India, though it is very doubtful if he had visited it himself.⁷ He speaks of Calliana as a place of great trade, and states that the return cargoes from there to Ceylon consisted of native brass, sesamum, wood, and articles of clothing.⁸ He also speaks of a king of Calliana, and of there being a bishop's see and a Christian community at Kalyán subject to the Persian metropolitan. In these respects Kalyán was not different from the other considerable ports of India, most of which were frequented by Persian traders.⁹ The conjecture has been made, though the evidence is certainly weak, that the Buddhist priest Fa Hian at the end of the fourth century and Hiuen Tsiang in the seventh century both visited the Buddhist caves of Kanheri, and that the latter on his return embarked at Kalyán or Bánkot.¹⁰

After Cosmas there is a long break before any other European writer mentions this part of India, but the gap is supplied by several Arabian geographers, by whom the name is variously given as Kemkem, Komkam, Kankan, Konkan, and Konkan-Tana, which last compound is given by Ibn Batuta (1340), and is conjectured by Colonel Yule to have been the proper name of the province. The compound is reproduced by an Italian writer of the fourteenth century

¹ Vincent, II. 119, 35; Priaulx, 84. ² Priaulx, 234. ³ Elphinstone, 166.

⁴ Vincent, II. 448.

⁵ Elphinstone, 169.

⁶ Wilford in Asiatic Res. I. 373; Vincent, II. 403, 414. Compare Bom. Gaz. XIII. Part II. 423 note 4; XVI. 181 note 2; XVIII. Part II. 211 note 2; Fleet's Dynasties of the Kanarese Districts, 99-103.

⁷ Priaulx, 226.

⁸ Heeren, II. 442. Heeren's sesame and wood should probably be *sissu* or black-wood.

⁹ It must be acknowledged that the description here given by Cosmas seems to point rather to Quilon than Callian, and some writers have also considered the Kalyán of the *Periplus* to be Quilon. See Paulini a. S. Bartolomeo in India Orientalis Christiana. Vincent's account of the whole coast, however, renders this supposition untenable.

¹⁰ R. A. S. Journal, VI. 329; Cunningham, I. 554.

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as Cocintana. It appears in what is called the Catalan map of 1375 as Cocintaga.¹

Reinaud² gives an extract from an Arab writer named Beladori to the effect that in A.D. 636 the Khalif Omar sent an army to Tanna and he thinks that this was probably our Thána. But he acknowledges that the diacritical marks of the initial letter are wanting and he gives no other particulars. In the travels of the merchant Suleiman written in A.D. 851 the country of Komkam is given as part of the kingdom of the Balhára.³ But Alberúni, of whom Colonel Yule says that "in Indian matters he knew what he was talking about a great deal better than other old Arabic writers," says nothing of Balhára. He mentions a kingdom of Konkan with its capital at Tálah and gives the itinerary along the coast as Broach, Sindan 50 parasangs, Soubarah 6 parasangs, Tana 5 parasangs. Then the country of Lárán and in that Djymowr, Malyah, Kandjy; then the Dravira which Reinaud says is the Coromandel Coast. Alberuni also mentions the plains of the Konkan as containing the animal called Scharan, a quadruped with four extra legs standing up above its back.⁴

Rashid-ud-Din about A.D. 1300 mentions Konkan, of which the capital is Tana on the sea-shore. But further on he mentions Gujarát as a large country within which are Cambay, Somnát Kankan, 'Tana and several other cities and towns;' and again 'Beyond Gujarát are Kankan and Tana, beyond them the country of Malabar.'⁵ The question as to the dependence of the Konkan on Gujarát will be considered in the next section. It is sufficient here to say that the above extracts prove that the Konkan was a separate province with a capital called Thána, which is mentioned as a town on the coast by the traveller Al Masudi who died in A.D. 956.⁶ By Al Idrisi in the twelfth century the following itinerary of the coast is given: "From Baruk (Broach) to Sindhábur⁷ along the coast four days. From hence to Bana (Thána) upon the coast four days. This is a pretty town upon a great gulf where vessels anchor and from whence they set sail."⁸ Gildemeister has no doubt that the ancient and modern places are the same, and thinks that Thána is the only port known to the Arabs between Broach and Goa of which the situation can be exactly ascertained.⁹ When it is considered that, at no very distant time, the sea must have filled the whole space between the hills on the east of the Thána creek and those on the west of it, and must have flowed also over a very wide expanse of country between Thána and Bassein, it seems that these descriptions may have been tolerably correct for the Thána of eight hundred years ago. The last of these early Arabian

¹ R. A. S. Journal (New Series), IV. 340; Yule's Cathay, I. cccxx.

² Fragments, 1826.

³ Elliot, I. 4.

⁴ Yule's Cathay, I. clxxxiv; Reinaud, 109, 121.

⁵ Elliot, I. 60, 67.

⁶ Elliot, I. 24.

⁷ There is some confusion among travellers as to Sindábur. Colonel Yule thinks it was Goa, but that Al Idrisi and others confounded it with Sanjan. Indian Antiquary, III. 116.

⁸ Elliot, I. 82.

⁹ De Rebus Indicia, 46.

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travellers is Ibn Batuta in the fourteenth century, who did not visit the Konkan, but mentions Thána as one of the ports from which great ships used to go to Aden.¹ But this last traveller was later in date than the famous Venetian Marco Polo (1290). His description of this part is unfortunately rather vague, nor does he mention the name Konkan. But he divides all this coast into the kingdom of Tanna and the kingdom of Lar. Of the latter his account is very indefinite, but Tanna he calls "a great kingdom with a language of its own and a king of its own, tributary to nobody; many ships and merchants frequent the place." He mentions leather, buckram, and cotton as the exports, and then he comes to the pirates, and their custom of giving up all the horses they take to the king, and keeping the rest of the plunder to themselves. With so much specified it is not difficult to assume Lar to be the Larika of Ptolemy, and to have included the northern part of the Konkan and part, at all events, of Gujarát. Colonel Yule adds that all the sea, west of this coast, was in early times called the sea of Lar.² The account of the martyrdom of the four friars at Thána, which is believed to have taken place on the Thursday before Palm Sunday 1322, is so curious that it cannot be omitted. It is given by the Friar Odoricus who himself visited Thána, and, though full of wonders anachronisms and absurdities, seems from some of the local details to be founded on fact. It is not clear whether the friars ever received the official beatification of Rome, but they appear as Beati in the Acta Sanctorum and are commemorated in one of the churches at Goa.

The account given by Odoricus is as follows: "I passed over (from Ormuz) in 28 days to Thána, where for the faith of Christ four of our minor friars had suffered a glorious martyrdom. The city is excellent in position, and hath great store of bread and wine, and aboundeth in trees. This was a great place in days of old, for it was the city of king Porus who waged so great a battle with Alexander. The people thereof are idolators, for they worship fire and serpents and trees also. The land is under the dominion of the Saracens, who have taken it by the force of arms, and they are now subject to the Emperor of Delhi. Here be found sundry kinds of beasts, and especially black lions in very great numbers, besides monkeys and babcons and bats as big as pigeons are here. There be also rats as big as are our dogs called *scherpi*. In this country there are trees which give wine which they call *loahe*, and which is very intoxicating. And here they do not bury the dead but carry them in great pomp to the fields, and cast them to the beasts and birds to be devoured. And they have here very fine oxen which have horns a good half pace in length, and have a hump on the back like a camel. And it was in this place called Tanna that the four minor friars suffered a glorious martyrdom for the sake of Christ."

They hired a ship at Ormuz to take them to Polumbum, but it took them to Thána instead. "Here there be fifteen houses of

¹ Travels, II. 177.

² Yule's Marco Polo, II. 230, 302.

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Christians, that is to say, of Nestorians, who are schismatics and heretics." The friars were apparently hidden in one of these Nestorian houses, and the Kadi accidentally heard of it, and sent for them, and Friar Thomas of Tolentino, Friar James of Padua, and Friar Demetrius a Georgian lay brother "good at the tongues" went, but Friar Peter of Sienna was left at home to take care of their things. There they began to dispute, and Friar Thomas confounded the Saracens as to Christ. Then the Kadi and the Saracens urged them to say what they thought of Mahomet. So, after trying to evade the question, Friar Thomas at last said, "Mahomet is the son of perdition, and hath his place in hell with the devil his father." Then the Saracens tied the friars up in the sun, that they might die a dreadful death by the intense heat. But after six hours they were cheerful and unscathed. So then they selected to burn them, and kindled a great fire "on the maidan, that is the Piazza of the city," and threw in Friar James first, and it blazed so high and wide that they could not see him, but they heard him invoking the Virgin. And when the fire was spent there he was unhurt. Then they made a much larger fire, and stripped him naked, and covered him and the wood with oil and threw him in again, while Thomas and Demetrius prayed fervently. But he again came out unhurt. Then the Malik (or podesta) tried to rescue them, and conveyed them "across a certain arm of the sea, that was a little distance from the city where there was a certain suburb," and there they were received into the house of an idolator. But the Kadi overpersuaded the Malik, and sent four men to kill the friars, and caused all the Christians to be imprisoned; and after talking in a friendly way to the friars, the four men cut off the heads of Thomas, James, and Demetrius. And the air was illuminated, and there was wonderful thunder and lightning, and the ship the friars had come in went to the bottom. And next day they found Friar Peter and tried to convert him, and on his refusing, tortured him and then hung him up to a tree, and as he came down unhurt they clove him asunder and in the morning no trace of him could be found. Then a vision appeared to the Malik which disturbed him so much that he released the Christians, and "caused four mosques to be built in honour of the Friars, and put Saracen priests in each of them to abide continually." But the Emperor of Delhi sent for the Malik and put him to death, and the Kadi fled.

"Now in that country it is the custom never to bury the dead, but bodies are cast into the fields, and thus are speedily destroyed and consumed by the excessive heat; so the bodies of these friars lay for fourteen days in the sun and yet were found quite fresh and undecayed as if on the very day of their glorious martyrdom." So the Christians buried them. Afterwards Odoric came, and took their bones which worked various miracles.¹

¹ The above description is from Yule's *Cathay*, I. 57. There is another account not much differing from this, but taken from a Latin manuscript in the preface to Yule's *Mirabilia Descripta*, page ix., and another differing as to dates and other particulars in Hakluyt's *Voyages*, II. 160.

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It cannot escape notice that among all these later travellers no mention is made either of Kalyán, which had been so frequently mentioned in earlier times, or of Dábhól and Cheul, which are spoken of as great places very shortly afterwards. Ample time had certainly elapsed for Kalyán to have decayed, nor is it likely that two cities of any great pretensions should at the same time have flourished in such proximity as Kalyán and the modern Thána. The absence of any mention of Dábhól and Cheul is more difficult to explain; but until any account of their rise can be found it may perhaps be assumed that they emerged from obscurity only when the Musalmáns took possession of the Dakhan and required sea ports. It is also an allowable conjecture that Cheul did not rise to importance until the gradual drying up of the shallow waters around it Thána rendered less advantageous as a seaport.

The Arabs are said not only to have monopolised the early carrying trade between Arabia and Malabár, but also to have made many settlements on the Malabár and Konkan coasts.¹ Although some of these colonies in Kánara and Malabár are well known,² nothing certain can be adduced as to any in the Konkan. Still, in treating of the different races and castes of the district, reasons will be given for believing the very distinct class of Mahomedans known in Bombay as "Konkani Musalmáns" to be descended from the old Arab settlers. It is also stated, but the authority is not given, that the Abyssinians had planted colonies along the whole western coast of India from Cape Comorin upwards at a very early period of the Christian era, of which Rájpurí is one of the last remaining.³

The Muhammadan conquest is so distinct an era in all Indian history that it has seemed better to bring together all the descriptions of the country up to that period. In the same way the next section will contain all that can be made out as to its government and territorial divisions up to the Musalmán conquest; but this seems the best place in which to mention the immigration of two parties of foreigners from across the sea. The first of these were the ancestors of the interesting people called the Bene-Israel who are found scattered over the northern parts of the Kolába Collectorate and are believed to have arrived in India from Yemen during the sixth century of the Christian era.⁴ Unfortunately no record ancient or recent of their history remains. Still the Jews of Cochin say that they found the Bene-Israel at Rájpurí when they first came to India, and their distinct position among the various native races taken with their partial adoption of Hindu usages points to a very ancient occupation. A further account of their present condition will be found in the last section.

The other immigrants who in India first found a home in the Konkan were the Pársis. They are believed to have arrived about

¹ Heeren, II. 438.

² Vincent, II. 452, 283; Faria in Briggs, IV. 508.

³ Jervis' Report on Konkan Weights and Measures (1829), 145.

⁴ Dr. Wilson's Bene-Israel, 10-16. Details are given in Bom. Gaz. XI. 85-86; XVIII. 506-536.

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the end of the eighth century. It is certain that after living for some years at Diu they first settled on the continent of India at Sanján, now an utterly insignificant village, but which is believed then to have extended nearly to the sea coast.¹ Here they were permitted to settle by the Rána, who is called Jáde, and whom Dr. Wilson believes to have been Jayadeva, a chief subordinate to the Rajput kings of Chámpáner or Pátan. In the next three hundred years they were dispersed through Hindustán; but the places mentioned as receiving them are all north of Sanján, which agrees with the present facts of their settlements, for it is about Dáhánu, twenty miles south of Sanján, that Pársis begin to be found in considerable numbers, and not merely as settlers for purposes of trade. Tárápur, ten miles south of Dáhánu, has also a large settlement of Pársis; but Kalyán is the only place south of that where their settlement is believed to be of earlier date than the British occupation of Bombay. Nārgol, at the mouth of the Sanján creek, is still one of their largest villages, but Sanján itself does not now contain a single Pársi resident.

¹ Wilson's Sermon to Pársis, 6; Bom. R. A. S. Journal, I. 170. Compare Bom. Gaz. XIV. 506-536.

SECTION II.

ANTIQUITIES AND TRADITIONS.

In this section will be collected the little that is known of the history of the district previous to the Musalmáns coming to it at the beginning of the fourteenth century. And as the greater part of that little is to be found in cave temples and in inscriptions on copperplates and stones, the section will be in great part occupied by a description of these antiquarian remains. To this will be added some traditions bearing on the history of the district.

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Antiquities.

The large number of cave temples in the Konkan, especially in Sálsette, give the district a very high interest from an antiquarian point of view. But until a connected history of all the cave temples of Western India is written it is impossible to come to any satisfactory conclusion about those of the Konkan. Here nothing more can be done than to mention all that have been hitherto found, with all that is known as to their age and purpose, and the general purport of the inscriptions which still exist in them.

In the small island of Sálsette in the neighbourhood of Bombay, which is about eighteen miles long with an average breadth of ten miles, there are five groups of caves; at Kanheri, Kondivte, Jogeshvari, Mandapeshvar, and Mágáthan.¹ In the island of Ghárá-puri are the well-known caves of Elephanta. In the neighbouring island of Karanja are also some small caves. In the Thána district north of Sálsette there are small caves at Jambrug, Kondáne, and Chandansár. In the Kolába district are the caves of Pál near Mahád and the large series of Kuda. In the Ratnágiri district there are caves at Chiplun, Khed, Dábhól, Sangameshvar, Gavháne-Velgaum, and Váde-Pádel. By far the greater part of these are small and apparently of no significance, having neither sculpture nor inscriptions, and may properly be called hermit's cells, generally two or three together. The caves of Elephanta have been so often and so thoroughly described² that they need no further mention here, for they are in no respect so remarkable as those of Kanheri which until Elura and Ajanta became so easily accessible were among the chief objects of interest on this side of India. Of them Bishop Heber wrote: "They are in every way remarkable from their number, their beautiful situation, their elaborate carving, and their marked connection with Buddh and his religion." Even to those who have visited Elura and Ajanta there are points of interest at Kanheri which the others want. "The excavations in Sálsette, especially those at Kanheri, are probably the most perfect specimens in India of a

¹ Dr. Wilson, 2, 3; Journal, II. 130.

² Bom. Gaz. XIV. 59-97.

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genuine Buddhist temple, college, and monastery. The great temple is not equal in beauty to that of Kārle in Poona but it exceeds that called Vishvakarma at Elura, and every other on this side of India."¹ "It is not only the numerous caves that give an idea of what the population of this barren rock must have been, but the tanks the terraces and the flights of steps which lead from one place to another."² The caves of Kanheri indeed are not a mere series of temples and halls without any trace of the existence of the worshippers who should have filled them, but the excavations include arrangements such as were required for a resident community. There are here in close proximity several *vihārs* or monasteries for associations of devotees, a great number of solitary cells or *grihās* for hermits, with *shālās* or halls for lectures and meetings, and *chaityas* or temples with relic-shrines not out of proportion in number or size to the dwelling-places. Outside the caves are reservoirs for water, a separate one for each cell, and couches or benches for the monks to recline on, carved out of the rock like everything else, while flights of steps and paths worn in the rock lead like streets from one series of caves to another; for the excavations are not only at different elevations in the face of the same hill, but also in several different hills and ravines. Here

"All things in their place remain
As all were ordered ages since,"

and the effect is that of a town carved out of the solid rock, which, although "life and thought here no longer dwell," would, if the monks and worshippers returned, be in a day or two as complete as when first inhabited.

The excavations are 102 in number, besides a good many now fallen in or choked with rubbish. They are all distinctly Buddhist, and contain fifty-four inscriptions, which vary in date from the first to the ninth century.³ Only two of the inscriptions, however, contain dates, *Shak* 775 (A.D. 853) and *Shak* 779 (A.D. 877). They belong to the Silhāra kings of the Konkan who were tributaries of the Rāshtrakutas of Mālkhet.⁴ These inscriptions have been all more or less completely deciphered. Except the Pahlavi inscriptions in cave 66, two, in caves 10 and 78, in Sanskrit, and one in cave 70 in peculiar Prākṛit, the language of all is the Prākṛit ordinarily used in cave writings. The letters, except in an ornamental looking inscription in cave 84, are the ordinary cave characters. As regards their age, ten appear from the form of the letters to belong to the time of the Andhrabhṛitya or Shātakarni king Vasishthiputra (A.D. 133-162), twenty to the Gotamiputra II. period (A.D. 177-196), ten to the fifth and sixth centuries, one to the eighth, three to the ninth or tenth, and one to the eleventh. Three inscriptions in caves 10 and 78, bear dates and names of kings and three in caves 3, 36, and 81 give the names of kings but no dates. The dates

¹ W. Erskine in Bom. Lit. Trans. III. 394. ² Lord Valentia, II. 198.

³ Details of the Kanheri caves are given in Bom. Gaz. XIV. 121-190.

⁴ See below page 11.

of the rest have been calculated from the form of the letters. Though almost all are mutilated, enough is in most cases left to show the name of the giver, the place where he lived, and the character of the gift. Of the fifty-four inscriptions, twenty-eight give the names of donors, which especially in their terminations differ from the names now in use. In twenty-one the profession of the giver is mentioned; the majority were merchants or goldsmiths, some were recluses, and one was a minister or leading officer of the state. Except seven women, four of whom were nuns, all the givers were men. The places mentioned in the neighbourhood of the caves are the cities of Kalyán Sopára and Chemula, and the villages of Mangalsthán or Mágáthan. Sákápadra probably Sáki near Tulsí, and Saphád. Of more distant places there are Násik, Pratisthán or Paithan near Ahmadnagar, Dhanakot or Dharnikot near the mouth of the Krishna, Gaud or Bengal, and Dattámriti in Sindh. The gifts were caves, cisterns, pathways, images, and endowments in cash or land. Of the six inscriptions which give the names of kings, one in cave 36 gives the name of Madhariputra and one in cave 3 gives Yajñashri Shátakarni or Gotamiputra II. two Andhrabhṛitya rulers of about the first or second century after Christ. Of the two, Madhariputra is believed to be the older and Yajñashri Shátakarni to be one of his successors. Madhariputra's coins have been found near Kolhápur and Professor Bhándárkar believes him to be the son and successor of Puḍumáyi Vasishthiputra who is believed to have flourished about A.D. 130 and to be the Śrī Pulimai whom Ptolemy (A.D. 150) places at Paithan near Ahmadnagar. Yajñashri Shátakarni or Gotamiputra II. appears in the Násik inscriptions and his coins have been found at Kolhápur, at Dharnikot near the mouth of the Krishna the old capital of the Andhrabhṛityas, and on the 9th April 1882 in a stupa or relic mound in Sopára near Bassein. Two of the other inscriptions in which mention is made of the names of kings are caves 10 and 78. These are among the latest inscriptions at Kanheri both belonging to the ninth century, and the names given are of Siláhára kings of the Konkan. They are interesting as giving the names of two kings in each of these dynasties as well as two dates twenty-four years apart in the contemporary rule of one sovereign in each family. Kapardi II. the Siláhára king, the son of Pulashakti, whose capital was probably Chemula, was reigning for the twenty-four years between 853 and 878, and apparently Amoghvarsh ruled at Málkhet during the same period. This Amoghvarsh is mentioned as the son and successor of Jagattung; Amoghvarsh I. was the son of Govind III. one of whose titles was Jagattung; and he must have ruled from 810 to 830. Amoghvarsh II. was the son of Indra himself who may have borne the title of Amoghvarsh and he succeeded Jagattung about 850.

The nearest caves to Kanheri, those of Mandapeshvar and Mágáthan, are Bráhmānical. This may be attributed either to the Bráhmāns, after the overthrow of Buddhism in Western India, having taken a pride in attempting to rival the works

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of their predecessors,¹ or to the fact that in the early years of our era Bráhmans and Buddhists lived at peace with one another, and were equally favoured and protected by the reigning sovereigns.² In accordance with this view Colonel Sykes records of the Chálukya kings that, though mostly votaries of Shiv, they extended the most perfect toleration to other creeds.³ The caves at Mandapeshvar are rendered more curious by their having been occupied by the Portuguese, who called the place Mont Pezier, and erected a church and college on the hill in which the caves are, and set up an altar in the caves, so that they became, as it were, a crypt to the church above.

The caves of Kuda are purely Buddhist, and form a large series of twenty-six. Almost all of them are plain and, except in size, much alike. Five of them, one unfinished, are *chaittyas* or temple caves containing the sacred relic-shrine or *dághoba*; the other twenty-one are dwelling caves or *lenás* as they are called in the inscriptions. These *lenás* generally consist of a veranda with a door and window opening into a cell or cells in which are rock-cut benches for the monks to sleep on. The doors are almost all grooved for wooden frames. The walls of almost all the caves were plastered with earth and rice chaff and on several of them are remains of painting. There are in all twenty-four inscriptions, six of them in one cave, the sixth, which is the only cave with sculpture. Five of these six inscriptions belong to the fifth or sixth century after Christ; all the rest are in letters of about the first century before Christ and record the names of the giver and the nature of the gift, whether a cave, a cistern, or both. Several of the figures are women and one of them is a Bráhman's wife. It is worthy of note that the name Shiv forms part of the name of several of the givers. The caves in the neighbourhood of Mahád are mere cells. One group of twenty-nine of about the first or second century after Christ are at Pále about two miles north-west of Mahád, and two groups of the same age at Kol, about a mile to the south. The Pále group has one inscription of about A.D. 130 and the second Kóle group has three short inscriptions of about the same time. There is a third group of a few cells and cisterns in a hill to the north-east of Mahád, and one cell in a hill to the south near the road leading to Nágothna. In the hills above the old port of Cheul are ten caves of about A.D. 150, all plain and much ruined. It is probable that, besides those mentioned above, many other small caves exist in hills and other places not generally accessible, and one such may be mentioned in the hill-fort of Asheri.

The conclusion undoubtedly is that Sálsette and a part of the Konkan south of Bombay were strongholds of Buddhism. It is not so certain that this would involve any considerable degree of civilization. On the contrary it is known that the Buddhist leaders inclined to establish their great monasteries in places remote

¹ Dr. Wilson in Bom. R. A. S. Journal, III. 6.

² Dr. Stevenson in Bom. R. A. S. Journal, V. 41. ³ R. A. S. Journal, IV. 18.

from cities, and chiefly remarkable, as Kánheri undoubtedly is, for beauty of situation. Here indeed we may believe that to many "the calm life of the hermit seemed a haven of peace where a life of self-denial and earnest meditation might lead to some solution of the strange enigmas of life."¹

It should be mentioned that when the Portuguese took possession of Sálsette they found the Kánheri caves inhabited by *Jogis*, about whom as well as about the caves themselves the early historians made many wonderful statements. Thus the cells exceeded 3000 in number, each with a cistern supplied by one conduit; the chief *Jogi* was 150 years old; and from the caves at Kanheri an underground passage some said to Cambay, some to Agra, in which a number of Portuguese explorers travelled for seven days without seeing any sign of an outlet, and so were obliged at last to turn back.² The elephant at Elephanta was the work of a king in whose time a shower of golden rain fell for three hours.³ Even to an English traveller of the sixteenth century it seemed scarcely incredible that the water there ran uphill in order to supply the wants of the monks.

Of considerably later date than that given to the Kanheri and other cave inscriptions are the inscribed stones and copperplates which have been found in the Konkan in considerable numbers, and which from the ninth century downwards afford some evidence as to the civilization and divisions of the country.

A copperplate found by Dr. Bird in 1839, in a relic mound at Kanheri in front of the great chapel cave No. 3 is dated in the 245th year of the Trikutakas, a dynasty of kings who, about the fourth or fifth century, appear to have held Central and South Gujarát and the North Konkan.⁴ From the form of the letters, which seem to belong to the fifth century, Dr. Burgess considers the era to be the Gupta commencing in A.D. 219 and thus makes the date of the plate A.D. 464.⁵ Two hoards of silver coins bearing the legend, "The illustrious Krishnarája the great lord meditating on the feet of his mother and father" were found in 1881-82, one in the island of Bombay the other at Mulgaon in Sálsette. This seems to show that the early Ráshtrakuta king Krishna (A.D. 375-400), whose coins have already been found in Bágán in Násik and Karhád in Sátára, also held possession of the North Konkan.⁶

About the middle of the sixth century kings of the Maurya and Nala dynasties appear to have been ruling in the Konkan. Kirtivarma (A.D. 550-567), the first Chálukya king who turned his arms against the Konkan, is described as the night of death to the Nalas and

¹ Rhys David's Buddhism. ² DeCoutto, VII. 238. ³ DeCoutto, VII. 261.

⁴ A copperplate of the Trikutaka king Darhasena was in 1884 found in Párdi in the Surat district.

⁵ Trikota or The Three Hills is mentioned by Kálidás (A.D. 500) as a city on a lofty site built by Raghu when he conquered the Konkan. The name is the same as Trigiri the Sanskrit form of Tagar, and Pandit Bhagvánlál identifies the city with Junnar in west Poona, a place of great importance on a high site, and between the three hills of Shivneri, Ganeshlena, and Mánmodi.

⁶ Compare Cunningham's Archæological Survey Report, IX. 30; Fleet's Kánarese Dynasties, 31 note 2.

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Mauryas.¹ And an inscription of Kirtivarma's grandson Pulikeshi II. (A.D. 610-640) under whom the Konkan was conquered, describes his general Chanda-danda, as a great wave which drove before it the watery stores of the pools, that is the Mauryas. The Chálukya general with hundreds of ships attacked the Maurya capital Puri, the goddess of the fortunes of the western ocean.² A stone inscription from Váda in the north of the Thána district shows that a Mauryan king of the name of Suketuvarma was then ruling in the Konkan.³

During the reign of the great Naushervan (531-578), when the Persians were the rulers of the commerce of the eastern seas, the relations between Western India and Persia were extremely close.⁴ On the Arab overthrow of Yezdejard III. (638) the last of the Sassanians, several bands of Persians sought refuge on the Thána coast and were kindly received by Jádav Rána, apparently a Yádav chief of Sanján.⁵ In the years immediately after their conquest of Persia the Arabs made several raids on the coasts of Western India; one of these in 637 from Bahrein and Oman in the Persian gulf plundered the Konkan coast near Thána.⁶

¹ Ind. Ant. VIII. 244.

² Dr. Burgess' Archaeological Survey Report, III. 26. Puri has not been identified. Bom. Gaz. XIV. 401-402.

³ Dr. Bhagvánlál Indráji. Compare Bom. Gaz. XIII. Part II. 420 note 8; XIV. 372-373.

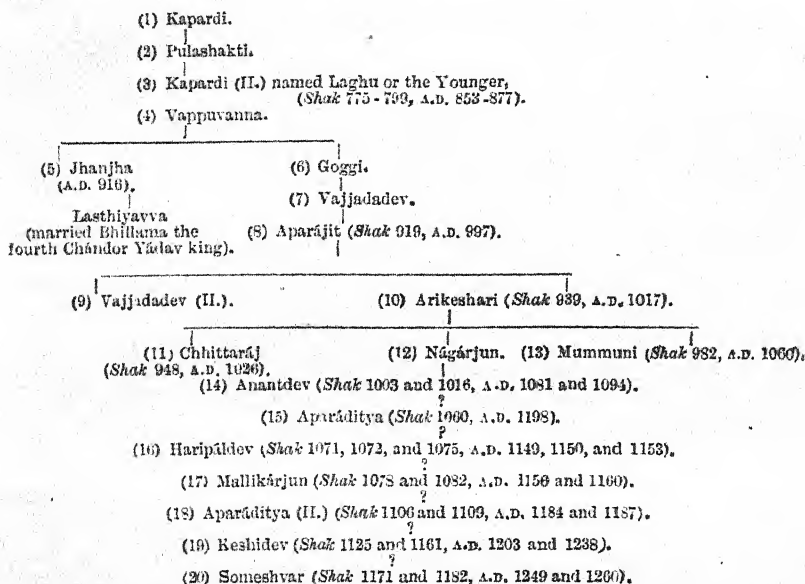
⁴ Yule (Cathay, I. 56) notices that about this time the lower Euphrates was called Hind or India, but this seems to have been an ancient practice. Rawlinson in J. R. G. S. XXVII. 186. As to the extent of the Persian trade at this time, see Reinaud's *Mémoire Sur l'Inde*, 124. In the fifth and sixth centuries, besides the Persian trade, there was an active Arab trade up the Persian gulf and the Euphrates to Hira on the right or west bank of the river, not far from the ruins of Babylon. There was also much traffic with Obollah near the mouth of the joint river not far from Basra. Reinaud's *Abu-l-fida*, cccxxxii. Obollah is also at this time (A.D. 400-600) noticed as the terminus of the Indian and Chinese vessels which were too large to pass up the river to Hira. (Ditto and Yule's *Cathay*, lxxvii. 55.) So close was its connection with India that the Talmud writers always speak of it as Hindike or Iudian Obillah (Rawlinson in J. R. G. S. XXVII. 186). According to Masudi (915) Obollah was the only port under the Sassanian kings (*Prairies d'Or*, III. 164). McCrindle (*Periplus*, 103; compare Vincent, II. 377) identifies it with the *Apologos* of the *Periplus* (A.D. 247) which he holds took the place of Ptolemy's (A.D. 150) *Teredon* or *Diridotus*. Reinaud (*Ind. Ant.* VIII. 330) holds that Obollah is a corruption of the Greek *Apologos*, a custom house. But Vincent's view (II. 355) that *Apologos* is a Greek form of the original Obollah or Obolleg seems more likely. In Vincent's opinion (Ditto, II. 356) Obollah was founded by the Parthians. At the time of the Arab conquest of Persia (637) Abillah is mentioned as the port of entry at the mouth of the Euphrates (*J. R. A. S.* XII. 208). In spite of the rivalry of the new Arab port of Basrah, Obollah continued a considerable centre of trade. It is mentioned by Tabari in the ninth century (Reinaud's *Abu-l-fida*, cccxxxii.). Masudi (913) notices it as a leading town (*Prairies d'Or*, I. 230-231); Idrisi (1135) as a very rich and flourishing city (Jaubert's *Ed. I.* 369); and it appears in the fourteenth century in *Abu-l-fida* (Reinaud's *Abu-l-fida*, 72). It was important enough to give the Persian gulf the name of the Gulf of Obollah (*D'Herbelot's Bibliothèque Orientale*, III. 61). According to *D'Herbelot* when he wrote (about 1670) Obollah was still a strong well peopled town (Ditto). The importance of the town and the likeness of the names suggest that Obollah is the Abulamah from which came the Persian or Parthian Harpharan of Abulamah who records the gift of a cave in Kárlí inscription 20. This identification supports the close connection by sea between the Parthians and the west coast of India in the centuries before and after the Christian era.

⁵ See above page 8.

⁶ Elliot and Dowson's *History*, I. 415, 416. As the companion fleet which was sent to Dibal or Diul in Sindh made a trade settlement at that town, this attack on Thána

No further notice¹ of the North Konkan has been traced till the rise of the Siláháras, twenty of whom, so far as present information goes, ruled in the North Konkan from about A.D. 810 to A.D. 1260, a period of 450 years.

So far as at present known, the family tree of the Thána Siláháras was :



Who the Siláháras were has not been ascertained. The name is variously spelt Siláhára, Shailáhára, Shrilára, Shilára, and Silára; even the same inscription has more than one form, and one inscription has the three forms Silára, Shilára, and Shrilára.² Lassen suggests that the Siláháras are of Afghan origin, as Silár Káfirs are still found in Afghanistan.³ But the southern ending Ayya of the names of almost all their ministers and the un-Sanskrit names of some of the chiefs favour the view that they were of southern or Dravidian origin.⁴

was probably more than a plundering raid. The Kaliph Umar (634-643), who had not been consulted, was displeased with the expedition and forbade any further attempt.

¹ Hiuen Tsiang's (642) Konkanapura, about 330 miles from the Drávid country, was thought by General Cunningham (Anc. Geog. 552) to be Kalyán, or some other place in the Konkan. Dr. Burnell (Ind. Ant. VII. 39) has identified it with Konkanhalli in Mysore. ² Ind. Ant. IX. 33, 34, 35; Jour. B. B. R. A. S. XIII. 2, 3, 5.

³ Lassen's Ind. Alt. IV. 113.

⁴ It seems probable that Siláhára and Shailáhára are Sanskritised forms of the common Maráthi surname Selar. The story of the origin of the name is that Jimutváhan the mythical founder was the son of a spirit or Vidyádharma, who under a curse became a man. At this time Vishnu's eagle, Garuda, conquered the serpent king Vásuki and forced Vásuki to give him one of his serpent subjects for his daily food. After a time it came to the lot of the serpent Shankhachuda to be sacrificed. He was taken to a stone, *shila*, and left for the eagle to devour. Jimutváhan resolved to save the victim, and placed himself on the rock instead of the serpent. When Garuda came, Jimutváhan said he was the victim and Garuda devoured him except his head. Meantime Jimutváhan's wife came, and finding her husband slain, reproach-

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The Silāhāras seem to have remained under the Rāshtrakutas till about the close of the tenth century A.D. 997, when Aparājīt assumed independent power.¹ The Thāna Silāhāras seem to have held the greater part of the present districts of Thāna and Kolāba. Their capital seems to have been Puri,² and their places of note were Hamjaman probably Sanjān in Dāhānu, Thāna (Shrīsthānak), Sopāra (Shurpārak), Chaul (Chemuli), Lonād (Lavanatata), and Uran.³ As the Yādavs call themselves lords of the excellent city of Dvārāvatipura or Dwārka and the Kadambas call themselves lords of the excellent city of Banavāsipura or Banavāsi, so the Silāhāras call themselves lords of the excellent city of Tagarapura or Tagar. This title would furnish a clue to the origin of the Silāhāras if, unfortunately, the site of Tagar was not uncertain.⁴

ed Garūda, who restored him to life and at her request ceased to devour the serpents. For this act of self-sacrifice Jimutvāhan gained the name of the Rock-devoured *Shilāhlāra*. J. R. A. S. (Old Series), IV. 113. Tawney's Kathā Sarit Sāgara, I. 174-186. A stanza from this story forms the beginning of all Silāhāra copperplate inscriptions.

¹ See below page 18. The early Silāhāras, though they call themselves Rājās and Konkan Chakravartīs, seem to have been only Mahāmandleshvaras or Mahāsāmantādhipatis, that is great nobles. In two Kanheri cave inscriptions (Arch. Sur. X. 61, 62) the third Silāhāra king Kapardi II. (A.D. 853 to 877) is mentioned as a subordinate of the Rāshtrakutas. Of the later Silāhāras Anantapāl, A.D. 1094, and Aparāditya, A.D. 1138, claim to be independent. Ind. Ant. IX. 45.

² The Silāhāra Puri, if, as seems likely, it is the same as the Matriya Puri (Ind. Ant. VIII. 244), was a coast town. Of the possible coast towns Thāna and Chaul may be rejected, as they appear under the names of Shristhānak and Chemuli in inscriptions in which Puri also occurs (As. Res. I. 361, 364; Ind. Ant. IX. 38). Kalyān and Sopāra may be given up as unsuitable for an attack by sea, and to Sopāra there is the further objection that it appears in the same copperplate in which Puri occurs. (Ind. Ant. IX. 38.) There remain Mangalpuri or Māgāthan in Sālsette, Ghārāpuri or Elephanta, and Rājāpuri or Janjira. As neither Mangalpuri nor Rājāpuri has remains of an old capital, perhaps the most likely identification of Puri is the Moreh landing or Bandar on the north-east corner of Ghārāpuri or Elephanta, where many ancient remains have been found. Compare Bom. Gaz. XIV. Places and Appendix A.

³ Other places of less note mentioned in the inscriptions are Bhādān, Padgha, and Bābgaon villages, and the Kumbhāri river in Bhiwndi, Kanher in Bassein, and Chānje (Chadiche) village near Uran.

⁴ Tagar has been identified by Wilford (As. Res. I. 369) with Devgiri or Daulatabad and by Dr. Burgess with Roza about four miles from Daulatabad (Bidar and Aungabad, 55); Lassen and Yule place it doubtfully at Kulbarga (Ditto); Pandit Bhagvanlal, as already stated, at Junnar; Grant Duff (Marāthās, 11) near Bhir on the Godāvari; and Mr. J. F. Fleet, I. C. S. (Kānarese Dynasties, 99-108) at Kolhāpur. Prof. Bhandārkar observes: "The identification of Tagar with Devgiri is based on the supposition that the former name is a corruption of the latter. But that it is not so is proved by its occurrence as Tagar in the Silāhāra grants (A.D. 997-1094), and in a Chālukya grant of A.D. 612, the language of all of which is Sanskrit. The modern Junnar cannot have been Tagar, since the Greeks place Tagar ten days' journey to the east of Paithan. On the supposition that Junnar was Tagar, one would expect the Chālukya plate issued to a Brāhman of Tagar to have been found at or near Junnar. But it was found at Haidarabad in the Dakhan. The author of the Periplus calls Tagar "the greatest city" in Dakhinabades or Dakshināpath. The Silāhāra princes or chiefs, who formed three distinct branches of a dynasty that ruled over two parts of the Konkan and the country about Kolhāpur, trace their origin to Jimutvāhan the Vidyādhār or demigod and style themselves "The lords of the excellent city of Tagar." From this it would appear that the Silāhāras were an ancient family, and that their original seat was Tagar whence they spread to the confines of the country. Tagar therefore was probably the centre of one of the earliest Aryan settlements in the Dandakāranya or 'forest of Dandaka,' as the Dakhan or Mahārāshtra was called. These early settlements followed the course of the Godāvari. Hence it is that in the formula repeated at the beginning of any religious

Besides the Siláhára references, the only known Sanskrit notice of Tagar is in a Chálukya copperplate found near Haidarabad in the Dakhan and dated A.D. 612.¹ As has been already noticed, the references to Tagar in Ptolemy and in the Periplus point to a city considerably to the east of Paithan, and the phrase in the Periplus,² 'That many articles brought into Tagar from the parts along the coast were sent by wagons to Broach,' seems to show that Tagar was in communication with the Bay of Bengal, and was supported by the eastern trade, which in later times enriched Málkhet, Kalyán, Bidar, Golkonda, and Haidarabad.

From numerous references and grants the Thána Siláháras seem to have been worshippers of Shiv.³

Of Kapardi, the first of the Thána Siláháras, nothing is known except that he claims descent from Jimutváhan. Pulashakti his son and successor, in an undated inscription in Kanheri Cave 78, is mentioned as the governor of Mangalpuri in the Konkan, and as the humble servant of (the Ráshtrakuta king) Amoghvarsh. The third king, Pulashakti's son, Kapardi II. was called the Younger *Laghu*. Two inscriptions in Kanheri Caves 10 and 78, dated A.D. 853 and 877, seem to show that he was subordinate to the Ráshtrakutas. The son of Kapardi II. was the fourth king Vappuvanna, and his son was Jhanjha the fifth king. Jhanjha is mentioned by the Arab historian Masudi as ruling over Saimur (Cheul) in A.D. 916.⁴ He must have been a staunch Shaivite, as, according to a Siláhára copperplate of A.D. 1094, he built twelve temples of Shambhu.⁵ According to an unpublished copperplate in the possession of Pandit Bhagvánlál, Jhanjha had a daughter named Lasthiyavva, who was married to Bhillama the fourth of the Chándor Yádavs.⁶

The next king was Jhanjha's brother Goggi, and after him came Goggi's son Vajjadadev. Of the eighth king, Vajjadadev's son

ceremony in Maháráshtra, the place where the ceremony is performed is alluded to by giving its bearing from the Godávári. People in Khándesh use the words '*Godávárya uttara tire*' that is 'on the northern bank of the Godávári,' while those to the south of the river, as far as the borders of the country, use the expression '*Godávárya dakshine tire*' that is 'on the southern bank of the Godávári.' If then Tagar was one of the earliest of the Aryan settlements, it must be situated on or near the banks of the Godávári, as the ancient town of Paithan is; and its bearing from Paithan given by the Greek geographers agrees with this supposition, as the course of the Godávári from that point is nearly easterly. Tagar must therefore be looked for to the east of Paithan. If the name has undergone corruption, it must, by the Prakrit law of dropping the initial mutes, be first changed to Taaraura, and thence to Tárur or Terur. Can it be the modern Dárur or Dhárur in the Nizám's dominions, twenty-five miles east of Grant Duff's Bhir and seventy miles south-east of Paithan?

¹ Ind. Ant. VI. 75.

² McCrindle, 126.

³ The most marked passages are in a copperplate of A.D. 1094, where the fifth king Jhanjha is mentioned as having built twelve temples to Shambhu, and the tenth king Arikeshari as having, by direction of his father, visited Someshvar or Somnáth, offering up before him the whole earth (Ind. Ant. IX. 37). The Kolhápur Siláháras appear to have been tolerant kings, as one copperplate records grants to Mahádev, Buddha, and Arhat (Jour. B. B. R. A. S. XIII. 17). Compare Fleet's Kanáresu Dynasties, 103.

⁴ Prairies d'Or, II. 85.

⁵ Ind. Ant. IX. 35.

⁶ The text is, "*Bharya yasya cha Jhanjhardatanaya shri Lasthiyavadehyaya*." A short account of the Chándor Yádavs is given in the Náik Statistical Account, Bom. Gaz. XVI. 185.

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Aparājīt or Birundakarām, a copperplate dated 997 (*Shak* 919) has lately been found at Bher, about ten miles north of Bhiwndi.¹ It appears from this plate that during Aparājīt's reign, his Rāshtrakuta overlord Karkarāja or Kakkala was overthrown and slain by the Chālukyan Tailapa, and that Aparājīt became independent some time between 972 and 997.²

In a copperplate of A.D. 1094, recording a grant by the fourteenth king Anantdev, Aparājīt is mentioned as having welcomed Gomma, confirmed to Aiyapdev the sovereignty which had been shaken, and afforded security to Bhillamāmmamanambudha?³ The next king was Aparājīt's son Vajjadadev. The next king Arikeshari, Vajjadadev's brother, in a copperplate grant dated A.D. 1097, is styled the lord of fourteen hundred Konkan villages. Mention is also made of the cities of Shristhānak, Puri, and Hamyaman probably Sanjān.⁴ The eleventh king was Vajjadadev's son Chhittarājdev. In a copperplate dated *Shak* 948 (A.D. 1025) he is styled the ruler of the fourteen hundred Konkan villages, the chief of which were Puri and Hamyaman.⁵ The twelfth king was Nāgarjun, the younger brother of Chhittarājdev. After him came Nāgarjun's younger brother Mummuni or Māmvāni, who is mentioned in an inscription dated A.D. 1060 (*Shak* 982).⁶ The fourteenth king was Mummuni or Māmvāni's son Anantpāl or Anantdev, whose name occurs in two grants dated A.D. 1081 and 1096.⁷ In the 1096 grant Anantpāl is mentioned as ruling over the whole Konkan fourteen hundred

¹ The copperplate records the grant at Shristhānak or Thāna, of Bhādāne village about eight miles east of Bhiwndi for the worship of Lonāditya residing in (whose temple is in) Lavanātata (Lonād), on the fourth of the dark half of *Ashād*h (June-July) *Shak* 919 (A.D. 997), as a *Dakṣhīṇāyan* gift, that is a gift made on the occasion of the sun beginning to pass to the south. Aparājīta's ministers were Sangalaiya and Sinhapaiya. The inscription was written by Sangalaiya's son Annapai. The grant was settled in Thāna, *Tachcha Shristhānake dhruvān*. ² Pandit Bhagvānlāl Indrajī.

³ Ind. Ant. IX. 36. Of Gomma and Aiyapdev nothing is known; of the third name only Bhillam the son-in-law of Jhanjha can be made out.

⁴ Asiatic Researches, I. 357-367. This grant was found in 1787 while digging foundations in Thāna fort. Arikeshari's ministers were Vāsapaiya and Vārdhapaiya. The grant consists of several villages given to a family priest, the illustrious Tikka-paiya son of the illustrious astrologer Chchhinpaiya, an inhabitant of Shristhānak (Thāna) on the occasion of a full eclipse of the moon in *Kārtik* (October-November) *Shak* 939 (A.D. 1017) Pingala *Samvatsara*. The grant was written by the illustrious Nāgalaiya, the great bard, and engraved on plates of copper by Vedapaiya's son Mādhārpaiya.

⁵ Ind. Ant. V. 276-281. His ministers were the chief functionary *Sarvādhikāri* the illustrious Nāganaiya, the minister for peace and war the illustrious Sihapaiya, and the minister for peace and war for Karnāta (Kānara) the illustrious Kapardi. The grant, which is dated Sunday the fifteenth of the bright half of *Kārtik* (October-November) *Shak* 948 (A.D. 1026) Kshaya *Samvatsara* is of a field in the village of Nour (the modern Naura two miles north of Bhāndup) in the *tdūka* of Shatshasthi (Sālsette) included in Shristhānak (Thāna). The donee is a Brāhman Amadevaiya the son of Vipranodamaiya, who belonged to the Chhandogashākha of the Sāmved.

⁶ Jour. B. B. R. A. S. XII. 329-332. In this inscription, which is in the Ambar-nāth temple near Kalyān, he is called Māmvānarājadev and his ministers are named Vinta(paiya), Nāganaiya, Vakadaiya, Jogalaiya, Pādhisena, and Bhālaiya. The inscription records the construction of a temple of Chhittarājdev, that is a temple, the merit of building which counts to Chhittarājdev.

⁷ The A.D. 1081 grant was found in Vehār in Sālsette and the 1096 grant in Kharepātan in Devgad in the Ratnāgiri district. The Vehār stone was found in 1881 and

villages, the chief of which was Puri and next to it Hanjamana probably Sanján, and as having cast into the ocean of the edge of his sword those wicked heaps of sin, who at a time of misfortune, caused by the rise to power of hostile relatives, devastated the whole Konkan, harassing gods and Bráhmans.¹

The names of six Siláhára kings later than Anantdev have been made out from land-grant stones. As these stones do not give a pedigree, the order and relationship of the kings cannot be determined.

The first of these kings is Aparáditya, who is mentioned in a stone dated A.D. 1138 (*Shak* 1060).² The next king is Haripáldev, who is mentioned in three stones dated A.D. 1149, 1150, and 1153 (*Shak* 1071, 1072, and 1075).³

The next king is Mallikárjun, of whom two grants are recorded, one from Chiplún in Ratnágiri dated 1156 (*Shak* 1078), the other from Bassein dated 1160 (*Shak* 1082). This Mallikárjun seems to be the Konkan king, who was defeated near Balsár by Ámbada the general

records a grant by Anantdev in *Shak* 1003 (A.D. 1081), the chief minister being Rudrapai. The inscription mentions Ajapálaiya, son of Mátaia of the Vyádika family, and the grant of some *drammas* to *kháráśán mandli* [?] (Pandit Bhagvánlál). The Khárepátan copperplates were found several years ago and give the names of all the thirteen Siláhára kings before Anantdev. Ind. Ant. IX. 33-46.

¹ This account refers to some civil strife of which nothing is known (Ind. Ant. IX. 41). Anantdev's ministers were the illustrious Nauvitaka Vásáida, Rishibhatta, the illustrious Pádhisen Mahádevaiya prabhu, and Somanaiya prabhu. The grant is dated the first day of the bright half of *Mágh* (January-February) in the year *Shak* 1016 (A.D. 1094), Bháv *Samvatsara*. It consists of an exemption from tolls for all carts belonging to the great minister the illustrious Bhábhana *shreshthi*, the son of the great minister Durgashreshthi of Valipavana, probably Pálpattna or the city of Pál near Mahád in Kolába, and his brother the illustrious Dhanamshreshthi. Their carts may come into any of the ports, Shristhának, Nágpur perhaps Nágothna, Shurparak, Chemuli, and others included within the Konkan Fourteen Hundred. They are also freed from the toll on the ingress or egress of those who carry on the business of *novika* (?)

² This stone, which was found in 1881 at Chánje near Uran in the Karanja petty division, records the grant of a field in Nágun, probably the modern Nágaon about four miles west of Uran, for the merit of his mother Liládevi; and another grant of a garden in Chadija (Chánje) village. This is the Aparáditya 'king of the Konkan,' who is mentioned in Mankha's Shrikanthacharita (a book found by Dr. Bühler in Káshmir and ascribed by him to A.D. 1135-1145), as sending Tejakanth from Shurparák (Sopára) to the literary congress held at Káshmir, of which details are given in that book. Jour. B. B. R. A. S. XII. Extra Number, 51. cxv.

³ The 1149 stone is built into the plinth of the back veranda of the house of one Jairám Bháskar Sonár at Sopára. It records a gift. The name of the king is doubtful. It may be also read Kurpáldev. The 1150 stone was found near Agáshi in 1881. It is dated 1st *Márgshíresh* (December-January), in the Pramoda *Samvatsara*, *Shak* 1072 (A.D. 1150). Haripál's ministers were Vesupadval, Lakhsman prabhu, Padmashivrául, and Vásugi náyak. The grant is of the permanent income of Shrinevadi in charge of a Pattakil (Pátíl) named Rája, to the family priest Brahmadevbhatt son of Divákarbhatt and grandson of Govardhanbhatt by prince A'havamalla enjoying the village of Vattarak (Vátar) in Shurparák (Sopára). The witnesses to the grant are Risi Mhátara, head of Vattarak village, Náguji Mhátara, Anantnáyak, and Chángdev Mhátara. [Pandit Bhagvánlál.] Another inscription of Haripáldev has been found on a stone in Karanjon in Bassein. The inscription is of thirteen lines which are very hard to read. In the third and fourth lines can be read very doubtfully 'the illustrious Haripáldev, the chief of the Mahámadaleshvaras, adorned with all the royal titles.' The 1153 stone was found near Borivli station in 1882. The inscription is in nine lines, and bears date *Shak* 1075, Shrimukh *Samvatsara* and the name of king Haripál.

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of the Gujarát king Kumárpál Solanki (A.D. 1143-1174).¹ Next comes Aparáditya II. of whom there are four land-grant stones, three of them dated, one in 1184 (*Shak* 1106) and two in 1187 (*Shak* 1109), and one undated.²

The next king is Keshidev, son of Aparárka (Aparáditya II. ?), two of whose land-grant stones have been found, one dated 1203 (*Shak* 1125) the other 1238 (*Shak* 1161).³

¹ The Kumárpál Charitra (A.D. 1170) which gives details of this defeat of Mallikárjun, see below page 24, describes Mallikárjun's father as Mahánand, and his capital as Shatánandpur 'surrounded by the ocean' (*Shatánapure jaladhiveshite Mahánando rája*). Mahánand is an addition to the Siláhara table, but the form appears doubtful and does not correspond with the name of any of the preceding or succeeding kings. 'Surrounded by the ocean' might apply to a town either in Sálsette or on Sopára island. But the epithet applies much better to a town on Elephanta island, and the similarity in name suggests that Shatánandpur may be Santapur, an old name for Elephanta. See Bom. Gaz. XIV. Thána Places of Interest, 81-82. Mallikárjun's Chiplún stone was found in 1880 by Mr. Falle, of the Marine Survey, under a wall in Chiplún (Jour. B. B. R. A. S. XIV. 35). It is now in the museum of the Bombay Branch of the Royal Asiatic Society. The writing gives the name of Mallikárjun and bears date *Shak* 1078 (A.D. 1156). His ministers were Nágalaíya and Lakshmanaiya's son Anantugi (Pandit Bhagvánlál). The Bassein stone styles the king 'Shri-Siláhara Mallikárjun' and the date given is *Shak* 1082 (A.D. 1160), Vishva *Samvatsara*, his ministers being Prabhákar náyak and Anantpai prabhu. The grant is of a field (?) or garden (?) called Shilárvátak in Padhálásak in Katakhandi by two royal priests, for the restoration of a temple. Pandit Bhagvánlál.

² The 1184 (*Shak* 1106) stone was found in February 1882 about a mile south-west of Lonád in Bhiwndi. Of the two *Shak* 1109 (A.D. 1187) stones, one found near Goverment House, Parel, records a grant by Aparáditya, the ruler of the Konkan, of 24 *dramma* coins after exempting other taxes, the fixed revenue of one cart in the village of Máhuli (probably the modern Máhal near Kurla) connected with Shatshashti, which is in the possession of Anantapai prabhu, for performing the worship by five rites of (the god) Vaidyanáth, lord of Darbhávatí. The last line of the inscription shows that it was written by a Káyasth named Válig Pandit (Jour. B. B. R. A. S. XII. 335). The second *Shak* 1109 (A.D. 1187) stone is in the museum of the Bombay Branch of the Royal Asiatic Society. It is dated *Shak* 1109 (A.D. 1187) Vishvávasu *Samvatsara*, on Sunday the sixth of the bright half of *Chaitra* (April-May). The grantor is the great minister Lakshmanáyaka son of Bháskarnáyaka, and something is said in the grant about the god Somnáth of Suráshtra (Ind. Ant. IX. 49). The fourth stone, which bears no date, was found near Kalambhom in Bassein in 1882. It gives the name of Aparáditya, and from the late form of the letters probably belongs to this king. A fifth stone has recently been found near Bassein. The date is doubtful; it looks like *Shak* 1107 (A.D. 1185), Pandit Bhagvánlál.

³ The *Shak* 1125 (A.D. 1203) stone was found in 1881 near Mándvi in Bassein. It records the grant of something for offerings, *naivedya*, to the god Lakshminárayan in the reign of the illustrious Keshidev. [Pandit Bhagvánlál.] The *Shak* 1161 (A.D. 1238) stone was found near Lonád village in Bhiwndi in February 1882. It bears date the thirteenth of the dark half of *Mágh* (February-March) and records the grant by Keshidev, the son of Aparárka of the village of Brahmapuri, to one Kavi Soman, devoted to the worship of Shompeshvar Mahádev. The inscription describes Brahmapuri as 'pleasing by reason of its Shaiv temples.' A field or hamlet called Májaspalli in Bápgrám, the modern Bábgaon near Lonád, is granted by the same inscription to four worshippers in front of the image of Shompeshvar. Aparárka, Keshidev's father, is probably the Aparáditya (*arka* and *additya* both meaning sun) the author of the commentary called *Aparárka* on Yajñavalkya's law book the *Mítakshara*. At the end of the commentary is written: Thus ends the Penance Chapter in the commentary on the Hindu law of Yajñavalkya made by the illustrious Aparáditya of the family of Jimutvahn, the Shiláhara king of the dynasty of the illustrious Vidyádhara. Jour. B. B. R. A. S. XII. 335 and Extra Number, 52. Aparárka is cited by an author of the beginning of the thirteenth century. Jour. B. B. R. A. S. IX. 161.

The next is Someshvar, two of whose land-grant stones have been found, one dated 1249 (*Shak* 1171) the other 1260 (*Shak* 1182).¹

Though, with few exceptions, the names of the Thána Siláháras are Sanskrit the names of almost all their ministers and of many of the grantees point to a Kánarese or a Telugu source. They appear to be southerners, and *ayyas* or high-caste Dravidian Hindus seem to have had considerable influence at their court.² Káyasths, probably the ancestors of the present Káyasth Prabhus, are also mentioned.

Though their grants are written in Sanskrit, sometimes pure sometimes faulty, from the last three lines of one of their stone inscriptions, the language of the country appears to have been a corrupt Prákrit, the mother of the modern Maráthi.³ The same remark applies to the names of towns. For, though inscriptions give such Sanskritised forms as Shri-Sthának, Shurpáarak, and Hanjaman or Hamyaman, the writings of contemporary Arab travellers show that the present names Thána, Sopára, and Sanján were then in use.⁴

On the condition of the Siláhára kingdom the inscriptions throw little light. The administration appears to have been carried on by the king assisted by a great councillor or great minister, a great minister for peace and war, two treasury lords, and sometimes a (chief) secretary. The subordinate machinery seems to have consisted of heads of districts *ráshttras*, heads of sub-divisions *vishayas*, heads of towns, and heads of villages.⁵ They had a king's high road *rájpath*, passing to the west of the village of Gomvani a little north of Bhándup, following nearly the same line as the present road from Bombay to Thána; and there was another king's high road near Uran. At their ports, among which Sopára, Thána, Chaul, and perhaps Nágothna are mentioned, a customs duty was levied. The *dramma* was the current coin.⁶ The Siláháras seem to have been

¹ The *Shak* 1171 (A.D. 1249) stone was found in Ránvad near Uran. In this stone the Siláhára king Someshvar grants land in Padivasé village in Uran to purify him from sins. The *Shak* 1182 (A.D. 1260) stone was found in Chánje also near Uran. It records the grant by the Konkani monarch Someshvar of 162 *Páruṭṭha* (Parthian?) *dramma* coins, being the fixed income of a garden in Konthalesthán in Chádiche (Chánje) village in Uran, to Uttareshvar Mahádev of Shri-Sthának (Thána). The boundary on the west is the royal or high road *rájpath*. Someshvar's ministers were Jhampadprabhu, Maináku, Bebalaprabhu, Peramde Pandit, and Pádhigovenaku. Pandit Bhagvánál.

² Ind. Ant. IX. 46. This southern element is one reason for looking for Tagar in the Telugu-speaking districts. *Ayya*, the Kánarese for master, is the term in ordinary use in the Bombay Karnátak for Jangam or Lingáyat priests. The Sáravāt Bráhmans of North Kánara are at present passing through the stage, which the upper classes of the North Konkani seem to have passed through about 500 years ago, of discarding the southern *ayya* for the northern *ráo*. ³ Jour. B. B. R. A. S. XII. 334.

⁴ Elliot and Dowson, I. 24, 27, 30, 34, 38, 60, 61, 66, 67, 77, 85; Masudi's Prairies d'Or, I. 254, 330, 381 and III. 47.

⁵ Asiatic Researches, I. 361; Ind. Ant. V. 280 and IX. 38. The name *pattákil* (modern *pátíl*) used in stone inscriptions seems to show that the villages were in charge of headmen.

⁶ *Drammas*, which are still found in the Konkani, are believed by Pandit Bhagvánál to be the coins of a corrupt Sassanian type which are better known as Gadhia *paísa* or ass-money. Jour. B. B. R. A. S. XII. 325-328. The *Páruṭṭha Drammas* mentioned in note 1 above seem to be Parthian *drammas*. Perhaps they

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fond of building. The Muhammadans in the beginning of the thirteenth century and the Portuguese in the sixteenth century destroyed temples and stone-faced reservoirs by the score. The statements of travellers and the remains at Ambarnáth, Pelar, Átgaon, Párol, Wálukeshvar in Bombay, and Lonád prove that the masonry was of well-dressed close-fitting blocks of stone, and that the sculptures were carved with much skill and richness. Many of them seem to have been disfigured by indecency.¹ Some of the Siláháras seem to have encouraged learning. One of them Aparáditya II. (1187) was an author, and another Aparáditya I. (1138) is mentioned as sending a Konkan representative to a great meeting of learned men in Káshmir.

While its local rulers were the Siláháras, the overlords of the Konkan, to whom the Siláháras paid obeisance during the latter part of the eighth and the ninth centuries, were the Ráshtrakutas of Málkhet, sixty miles south-east of Sholápur.² Their power for a time included a great part of the present Gujarát where their headquarters were at Broach.³ The Arab merchant Sulaimán (A.D. 850) found the Konkan (Komkam) under the Balhára, the chief of Indian princes. The Balhára and his people were most friendly to Arabs. He was at war with the Gujar (Juzr) king, who, except in the matter of cavalry, was greatly his inferior.⁴ Sixty years later Masudi (916) makes the whole province of Lár, from Chaul (Saimur) to Cambay, subject to the Balhára, whose capital was Mankir (Málkhet) the 'great centre' in the Kánarese-speaking country about 640 miles from the coast.⁵ He was overlord of the Konkan (Kemken) and of the whole province of Lár in which were Chaul (Saimur), Thána, and Supára, where the Láriya language was spoken. The Balhára was the most friendly to Musalmáns of all Indian kings. He was exposed to the attacks of the Gujar (Juzr) king who was rich in camels and horses. The name Balhára was the name of the founder of the dynasty, and all the princes took it on succeeding to the

are the same as the coins mentioned by Abu-l-fida as Khurásani dirhems, and by Masudi (Prairies d'Or, I. 382) and Sulaimán (Elliot and Dowson, I. 3) as Tátariya or Tahiriyyh dirhems. General Cunningham (Anc. Geog. 313) identifies these Tátariya dirhems with the Skythic or Indo-Sassanian coins of Kábul and North-West India of the centuries before and after Christ, and Mr. Thomas (Elliot and Dowson, I. 4) with the Musalmán dynasty of Tahirides who ruled in Khurásan in the ninth century.

¹ Details of these remains are given in the fourteenth volume of the Bombay Gazetteer. The only place not mentioned in that volume of the Gazetteer is Wálukeshvar in Bombay. The remains at Wálukeshvar consist of about sixty richly carved stones, pillar capitals, statues, and other temple fragments, one of them about 6' x 3', apparently of the tenth century, which lie near the present Wálukeshvar temple on Malabár Point. The memorial stones or *páliyás*, which are interesting and generally spirited, seem almost all to belong to Siláhára times. The handsomest specimens are near Borivli in Sálsette. Details of the sculptures on memorial stones are given in Bombay Gazetteer, XIV. under Eksar and Sháhápur.

² Like the Siláháras the Ráshtrakutas seem to have been a Dravidian tribe. Ráshtra is believed (Dr. Burnell in Fleet's Kánarese Dynasties, 31-32) to be a Sanskrit form of Ratta or Reddi the tribe to which the mass of the people in many parts of the Dakhan and Bombay Karnátak belong.

³ Ind. Ant. VI. 145.

⁴ Sulaimán in Elliot, I. 4.

⁵ Prairies d'Or, I. 254, 381.

throne.¹ When Masudi (916) was in the Konkan, the province of Lár was governed by Jhanja the fifth of the Siláhara rulers.²

For fifty years more (950) the Ráshtrakutas continued overlords of the Konkan, and of Lár as far north as Cambay.³ Soon after the beginning of the reign of Mulráj (943-997), the Chaulukya or Solanki ruler of North Gujarát, his dominions were invaded from the south by Bárap or Dváráp, the general of Tailap II. (973-997) the Dakhan Chálukya who afterwards (980) destroyed the power of the Ráshtrakutas. Bárap established himself in South Gujarát or Lát, and, according to Gujarát accounts, towards the close of Mulráj's reign, was attacked and defeated, though after his victory Mulráj withdrew north of the Narbada. In this war Bárap is said to have been helped by the chiefs of the islands, perhaps a reference to the Thána Siláháras.⁴ It appears from a copperplate lately (1881) found in Surat, that, after Mulráj's invasion, Bárap and four successors continued to rule Lát till 1050.⁵

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¹ *Prairies d'Or*, I. 254, 383 & II. 85; Elliot and Dowson, I. 24, 25. Tod (Western India, 147, 160) held that Balhára meant the leaders of the Balla tribe, whose name appears in the ancient capital Valabhi (A.D. 480), probably the present village of Valhe about twenty miles west of Bhavnagar in Káthiáwar. Elliot (History, I. 354) has adopted Tod's suggestion, modifying it slightly so as to make Balhára stand for the Ballabhi or Ballabh, Rái. Reinaud (*Mémoire Sur l'Inde*, 145) explained Bálhara by Malvarai lord of Málwa, and Mr. Thomas has lately adopted the view that Balhára is Bara Rái or great king, and holds that his capital was Monghir in Behár (Numismata Orientalia, III.) The objection to these views is, as the following passages show, that the two Arab travellers who knew the country of the Balhárás, Sulaimán (850) and Masudi (915), agree in placing it in the Konkan and Dakhan. Sulaimán (Elliot and Dowson, I. 4) says the Balhára's territory begins at the Komkam or Konkan. Masudi says (*Prairies d'Or*, I. 177, 381), the capital of the Balhára is Mankir, the sea-board Saimur or Chaul, Sopára, and Thána, and again (I. 383) the Balhára's kingdom is called the Konkan (Kemker). Again the Balhára of Mankir ruled in Sindán, Sanján in north Thána, and the neighbourhood of Cambay in Gujarát (Ditto, I. 254 & III. 47. This Gujarát power of the Ráshtrakutas at the opening of the tenth century is proved by local inscriptions. *Ind. Ant.* VI. 145). Finally Lár, or the North Konkan coast, was under the Balhára, and Masudi in 916 (H. 304) visited Saimur or Chaul, one of the chief of the Balhára towns (Ditto, II. 85), which was then under a local prince named Jandja. This is the Siláhara Jhanja. (See above page 17.) Idrisi (1135) is the only authority who places the seat of Balhára power in Gujarát (Jaubert, I. 176; Elliot, I. 87, 88). The Anahilaváda sovereigns had before this (Rás Málá, 62) adopted the title of King of Kings *Rája of Rájás*, and Idrisi seems to have taken for granted that this title was Balhára, which Ibn Khurdádaba (912), who never was in India, had, by mistake, translated king of kings (Elliot, I. 13). The true origin of the title Balhára, that it was the name of the founder of the dynasty, is given by Masudi (*Prairies d'Or*, I. 162), and neither Sulaimán (850), Al Istakhir (951), nor Ibn Haukal (970), all of whom visited India, translates Balhára king of kings (see Elliot I. 4, 27, 34). The details of the Balhára kings given by Sulaimán, Masudi, Al Istakhir, and Ibn Haukal, show that their territory began from the Konkan and stretched across India, and that their capital was Mankir, inland in the Kánarese (Kiriah) speaking country. These details point to the Ráshtrakutas of Málkhet, who were overlords of the Konkan from about 750 to 970, and among the earliest of whom, as Professor Bhandárkar has shewn, Valabh the Beloved was a favourite personal name. At the same time the Ráshtrakutas seem to have no claim to the title Balhára.

² *Prairies d'Or*, II. 85. Jhanjha (see above page 17) is the fifth Siláhara king.

³ See Al Istakhir (950) and Ibn Haukal (943-976) in Elliot, I. 27, 34.

⁴ *Ind. Ant.* V. 317, VI. 184; Rás Málá, 38, 46.

⁵ The kings are Bárappa, who is described as having obtained Lát-desh; (2) Agniráj (Gongiráj?), who freed and reconquered the land encroached on by his enemies; (3) Kirtiráj, who became the king of Lát-desh; (4) Vatsaráj, the opening part of

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Between the overthrow of the power of Málkhet (A.D. 970) and the establishment of the overlordship of Gujarát (A.D. 1151, the Siláhára rulers of the North Konkan claim independence, and, during part at least of this time, Thána was the capital of the Konkan.¹ Between the death of Mulráj (997) and the succession of Bhimdev I. (1022-1072), the power of Gujarát did not increase. But Bhimdev took the title of Rájá of Rájás, and spent most of his reign in spreading his power northwards and in a great contest with Visaldev of Ajmir.² Neither Bhimráj nor his successor Karan (1072-1094) advanced his borders to the south. Nor does Sidhráj (1094-1143), the glory of the Gujarát Chálukyas, though he spread his arms over so much of the Dakhan as to fill with fear the chief of Kolhápur, seem to have exercised control over the Konkan.³ Idrisi (1135), whose details of Anahilaváda (Nahrwára) seem to belong to Sidhráj's reign, calls him King of Kings.⁴ He shows how wealthy and prosperous Gujarát then was,⁵ but gives no information regarding the extent of Sidhráj's power. Idrisi's mention of Thána (Bana) seems to show that it was unconnected with Gujarát and this is borne out by the account of Kumár Pál's (1143-1174) invasion of the Konkan. Hearing that Mallikárjun (a Siláhára) king of the Konkan, the son of king Mahánand who was ruling in the seagirt city of Shatánand had adopted the title of Grandfather of Kings *Rájapitámaha*, Kumár Pál sent his general Ámbad against him.⁶ Ámbada advanced as far as the Káveri (Kalvini) near Navsári, crossed the river, and in a battle fought with Mallikárjun on the south bank of the river, was defeated and forced to retire. A second expedition was more successful. The Káveri was bridged, Mallikárjun defeated and slain, his capital taken and plundered, and the authority of the Anahilaváda sovereign proclaimed. Ámbad returned laden with gold, jewels, vessels of precious metals, pearls, elephants, and coined money. He was received graciously and ennobled with Mallikárjun's title of Grandfather of Kings.⁷ The Konkan is included among the eighteen

whose reign and the closing part of whose father's reign were occupied in foreign wars; (6) Trilochanpál (1050) the grantor, whose reign also was disturbed by wars. There are three copperplates, the middle plate inscribed on both sides and the outer plates on the inner sides. They are well preserved and held by a copper ring bearing upon it the royal seal, stamped with a figure of the god Shiv. The date is the fifteenth of the dark half of *Paush* (January-February) *Shak* 972 (A.D. 1050). The plate states that the king bathed at Agastitirth, the modern Bhagvadándi twenty miles north-west of Surat, and granted the village of Erathána, modern Erthán, six miles north-east of Olpád in Surat. Mr. Harilál H. Dhruva. A list of references to *Lát Desh* is given in Bom. Gaz. XII. 57 note 1.

¹ Rashid-ud-din in Elliot, I. 60. This independence of the Siláháras is doubtful. In an inscription dated 1034 Jayasimha the fourth western Chálukya (1018-1040) claims to have seized the seven Konkans. Bom. Arch. Sur. Rep. III. 34; Fleet's *Kanarese Dynasties*, 44.

² *Rás Malá*, 62, 70-75.

³ *Rás Malá*, 138.

⁴ Idrisi calls the ruler of Nahrwála Bahára. He says the title means King of Kings. He seems to have heard from Musalmán merchants that Sidhráj had the title of King of Kings, and concluded that this title was Bahára which Ibn Khurdádba (912) had translated king of kings, apparently without reason. Jaubert's Idrisi, I. 177; Elliot, I. 75, 93.

⁵ See *Rás Malá*, 188, 189, 192; Tod's *Western India*, 156.

⁶ *Rás Malá*, 145. For the mention of the Siláháras as one of the thirty-six tribes subject to Kumár Pál, see Tod's *Western India*, 181, 188.

⁷ The title 'Grandfather of Kings *Rájapitámaha*,' occurs along with their other titles in three Siláhára copperplates (*As. Res.* I. 359; *Jour. R. A. S.* [O. S.], V. 186;

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districts, and the Siláháras are mentioned among the thirty-six tribes who were subject to Kumár Pál. But Gujarát power was shortlived, if the Siláhára ruler of Kolhápur is right in his boast that in 1151 he replaced the dethroned kings of Thána.

During at least the latter part of the thirteenth century the North Konkan seems to have been ruled by viceroys of the Devgiri Yádavs, whose head-quarters were at Karnála and Bassein. Two grants dated 1273 and 1291, found near Thána, record the gift of two villages Anjer in Kalyán and Vávla in Sálsette (called Shatshasthi in the inscription), by two Konkan viceroys of Rámchandradev (1271 - 1309) the fifth Yádav ruler of Devgiri. Two stone inscriptions dated 1280 (S. 1202) and 1288 (S. 1210), recording gifts by Rámchandradev's officers have also recently (1882) been found near Bhiwndi and Bassein.¹

In the thirteenth century, while the Devgiri Yádavs held the inland parts of the district, it seems probable that the Anahilaváda kings kept a hold on certain places along the coast.² At the close of the thirteenth century Gujarát, according to Rashid-ud-din (1310), included Cambay Somnát and Konkan-Thána. But his statements are confused,³ and, according to Marco Polo, in his time (1290) there was a prince of Thána who was tributary to no one. The people were idolators with a language of their own. The harbour was harassed by corsairs, with whom the chief of Thána had a covenant.⁴ There were other petty chiefs on the coast, *náiks*, *rájás*, or *ráis*, who were probably more or less dependent on the Anahilaváda kings.

The South Konkan branch of the Siláháras appears, from the single copperplate inscription which has been found of them in the Ratnágiri district, to have consisted of ten kings who ruled from

Ind. Ant. IX. 35, 38). Mr. Wathen suggests, 'Like a Brahmadeva among kings' that is 'First among kings,' and Mr. Telang, while translating the phrase as 'The grandfather of the king' suggests the same meaning as Mr. Wathen. The Kumárpál Charitra, which gives a detailed account of this invasion, has the following passage in explanation of the term *Rájapitámaha*: 'One day while the Chalukya universal ruler (Kumár Pál) was sitting at ease, he heard a bard pronounce *Rájapitámaha* as the title of Mallikárun king of the Konkan' (in the verse), 'Thus shines king Mallikárun who bears the title *Rájapitámaha*, having conquered all great kings by the irresistible might of his arms and made them obedient to himself like grandsons.'

¹ J. R. A. S. [O. S.], II. 388; V. 178-187. The text of one of the inscriptions runs, 'Under the orders of Shri Rám this Shrikrishnadev governs the whole province of the Konkan.' This would show that the Yádavs had overthrown the Siláháras and were governing the Konkan by their own viceroys about 1270. How long before this the Yádavs had ceased to hold the Konkan as overlords and begun to govern through viceroys is not difficult to determine, as the Siláhára Someshvara calls himself king of the Konkan in 1260. For the Bhiwndi (Kalvár) and Bassein stones recently found see Bom. Gaz. XIV. Appendix A.

² Rás Mála, 188, 189. They seem to have had considerable power at sea. Bhimdev II. (1179-1235) had ships that went to Sindh, and Arjundev (1260) had a Musalmán admiral. Tod's Western India, 207; Rás Mála, 161.

³ Elliot, I. 67. In another passage of the same section he makes Konkan-Thána separate from Gujarát.

⁴ Yule's Marco Polo, II. 330. More than two hundred years later Barbosa complains of the same piratical tribe at the port of Thána. 'And there are in this port (Tanamayambu) small vessels of rovers like watch-boats, which go out to sea, and, if they meet with any small ship less strong than themselves, they capture and plunder it, and sometimes kill their crews.' Barbosa's East Africa and Malabar, 69.

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about A.D. 808 to 1008, at first under the Ráshtrakutas and then under the Chálukyas until eventually the Devgiri Yadavs became supreme over the whole Konkan.¹

Of the state of the country these inscriptions give us no information. At the same time it is safe to infer that land must have been of considerable value when grants of it were recorded by engravings on copper, and also that a community among which the art of engraving on metal existed, and was apparently not uncommon (for the inscriptions are not only numerous but lengthy), must have attained a considerable degree of civilization. It may also be remarked that all these grants refer to those parts of the Konkan which are still the most valuable, as well as the most naturally fertile, Sálsette and the villages on the coast and on the great creeks.

Finally a caution is necessary. It is as well to be guarded in believing the grandeur which these inscriptions record by remembering that "the princes in all parts of India who are commemorated by these grants are all represented as victorious warriors and surrounded by enemies over whom they have triumphed. Though not pretending to be more than sovereigns of some particular district, they are described as conquerors and sovereigns of the whole world²."

Before coming to the period of undeniable history it is worth while to give some early Konkan traditions. The following is the traditional account of the creation of the Konkan :

During the constant wars between the Bráhmans and the Kshatriyas, the Bráhmans had been so reduced that at length they could live only in caves and forests. To restore them to power the sixth *avatár* of Vishnu appeared under the form of the son of a Bráhman named Jamadagni. This *avatár*, who was afterwards known as Parashurám, from *parashu* an axe which was his usual weapon, standing on a projecting peak of the Sahyádris, which were then washed by the sea and were a great place of retreat for the persecuted Bráhmans, shot an arrow westward, and commanded the sea to retreat. The sea retreated and gave up a strip about thirty miles in breadth, which has since been known as the Konkan, and of which the persecuted Bráhmans immediately took possession. Parashurám then led them to battle and to victory, and the Kshatriyas in their turn were reduced to extremity.

The hill from which the *avatár* is said to have shot his arrow is named after him Parshurám, and overlooks the fertile and very beautiful valley in which Chiplún stands, with "a full-fed river winding slow" to the distant sea. The temple, though not outwardly remarkable, is one of the most famous in the Konkan and is constantly visited by pilgrims on their way from Dwárka to Cape Comorin. Those who believe in Parshurám as a historical character say that he was never in this part of India at all, and Dr. Stevenson states that, though this is the first place where the legends of Parshurám affect the names of places, yet they are

¹ Journal B. B. R. A. S. XIII, 1-16.

² Mill, II. 179.

frequently found further south.¹ The severe historical interpretation is that, "This legend of the creation of the Konkan and the subjection of a great part of its territory to the Bráhmans by Parshurám is nothing more nor less than a faint tradition of the first triumphs of Hinduism over other forms of superstition prevalent in the province."² And to this it must be added that the Sahyádrí Khand, in which the story of the creation of the Chitpávans at Chiplún is first mentioned, is by the best authorities believed to be not more than 300 years old. Yet those who like to hold by the legend may take it as in favour of their view that the district about Chiplún has certainly always been the great head-quarters of the Chitpávan caste. The cave temples as being beyond mere human power are believed by the common people to have been made by the Pándavs, but the first sovereign of the Konkan is said to have been Bhimdev. From some Marátha records, supposed to be a little later than the capture of Bassein in 1739, it is made out that at the end of the thirteenth century the Konkan was conquered by this Bhim Rájá, who is said to have been a son of Rámdev Rájá of Devgir, defeated by the Musalmáns in their first invasion of the Dakhan.³ Other accounts give him a different origin, and his caste is also in dispute between the Parbhus Rajputs and Shudrás. He dispossessed the Náík princes, and seized upon Chichni, Tárápur, Asheri, Kelva Máhim, Thal, Sálsette, and (Bombay) Máhim, which he made his capital. He divided the whole into fifteen *maháls* or groups containing 444 villages. His chiefs received subordinate governments in Kelva, Bassein, and other places. His son Pratáp Sháh built another capital at Marol in Sálsette which he called Pratáppuri. He was, however, defeated and deprived of his kingdom by his brother-in-law, a chief of Cheul, named Nágar Sháh, whom the Muhammadans in their turn defeated. Now, as to the origin of Bhim Rájá, Tod gives three Rájás of the Anahilaváda dynasty of this name between A.D. 1013 and 1250, and he connects this dynasty very closely with the Konkan and Kalyán.⁴ Sir W. Elliot gives a Rájá Bhimdev and his brother Haripáldev among the Yádav kings of Devgiri early in the fourteenth century.⁵ It is easy to find support in the inscriptions already given to the theory of one or other of these Bhimdevs having been the first conqueror of the Konkan, but it seems scarcely worth while to try to connect these legends with real history when there is nothing to enable us to advance beyond the region of conjecture. But the name of Pratáp Sháh's capital is still preserved as Pardápur or Parjápur, a deserted village near the centre of Sálsette. There are no ancient remains there, but the caves of Kondivte are in a hill very near, and within a mile or two is a fine pond called Pasrák taláy and belonging to the villages of Marol, Kondivti, and Mulgaon, on the edge of which are the ruins of a fine Portuguese church and monastic buildings.

¹ Bom. R. A. S. Journal, V. 44.² Dr. Wilson's Account of Warlees, 2.³ Trans. Bom. Geo. Soc. VI. 132.⁴ Forbes in the Rás Málá gives the history of two Bhimdevs at length but says nothing about the third. Western India, 150.⁵ R. A. S. Journal, IV. 31.

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A tradition exists that the temple at Nirmal near Bassein was erected to commemorate the death there of the great Shankar-áchárya, the chief teacher of the Shaivite worship in the eighth or ninth century. But he is known to have died in Kashmir, and as there were twenty-seven of his spiritual descendants who assumed his name, and who are calculated to have lasted for about 650 years, it is probable that some one of these was the person in whose honour the original temple was built.¹ The present building dates only from the time of the Peshwás, having been built by one Náro Shankar, probably the same mentioned by Grant Duff.²

The hill and shrine of Tungár near Bassein are also mentioned in some of the Puráns,³ but on these little reliance can be placed. Its mention, however, may be taken as evidence that Tungár was formerly a place of some pretensions, and there are remains of apparently ancient temples and buildings in various parts of the forest round the base of the hill which may perhaps, when properly investigated, throw more light on the ancient history of this neighbourhood.

So also the hill of Máchál in the Southern Konkan where the river Muchkundi rises is said to have been the scene of the exploit of the Rishi Muchkunda when he destroyed with a glance of his eye the rash person who awakened him from his sleep. This hill is close to Vishálgad, one of the most ancient and famous Sahyádri forts, but there is nothing in this legend having any bearing on the history of the district.

This section may be closed with a legend of a different sort. On the bare sheet rock of the Southern Konkan where scarcely a blade of grass will grow are to be found, in the rains, masses of a very beautiful little purple flower (*Utricularia albocærulea*) called by the common people 'Sitáchi Ásre' Sita's Tears. The story is that after Rám had recovered Sita from her captivity in Ceylon he reproached her with inconstancy. On his leaving her, or threatening to leave her, she appealed to his mercy with tears, which, falling on the bare rock, flowered forth then and for all time in this lovely form.

¹ H. H. Wilson's Works, I. 197. Compare Bom. Gaz. XIV. 292-293.

² History, 313, 327.

³ Dr. DaCunha's Chaul and Bassein, 124.

SECTION III.

THE MUSALMA'NS.

It has been already mentioned that the date of the Musalmán conquest is that from which the reliable history of the Konkan may be said to begin, and that the possession of Bombay and Sálsette by the Gujarát kings, although previous to that, cannot be traced to any particular conquest. Elphinstone's view that these islands had long been detached possessions of the Gujarát kingdom is confirmed by the legend given in the last section, and Forbes considers that they fell to the Muhammadan conquerors of Gujarát at the end of the thirteenth century as an undisputed part of the Anahilaváda possessions.

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It was about the same time, namely A.D. 1294, that the first Musalmán army of the Dakhan arrived before Devgiri or Daulatabad, and they then found outside the walls a number of bags of salt which had just been brought from the Konkan,¹ and had probably come by the Nána Ghát. Salt is still the chief article carried from the Konkan to the Dakhan, the Nána Ghát being, it is said, the most ancient road from Devgiri to the coast, and having at the top the oldest inscription yet found on this side of India. The first direct mention of the extension of the Muhammadan power to this coast is in 1312, when Malik Káfur, who commanded the fourth great expedition into the Dakhan, laid waste the countries of Maháráshtra and Kánara from Dábhól and Cheul to Raichor and Modkal.² In 1318, after the reduction of Devgiri and the death of Harpáldev, son-in-law of the Rája, the Emperor Mubárik I. ordered his garrisons to be extended³ as far as the sea, and occupied Máhim and Sálsette.⁴ It was soon after this that the Friar Odoricus wrote of this part: "Over all this land the Saracens rule, but the people of the country are idolators, worshipping fire, serpents, and trees."⁵ Until the Musalmán occupation the Devgir kingdom is said to have included the Konkan north of the Sávitri and Bijnagar the part south of it,⁶ the northern division being divided into the *pránts* or districts of Vasai (Bassein), Kalyán, Karnála, Chaul, and Rájápur, and the southern division into those of Dábhól, Rájápur, and Kudál.⁷ When in 1347 the first Báhmañi king established his independence

¹ Briggs, I. 306.

² Briggs, I. 379.

³ Ferishta does not mention this extension to the coast, though he gives the expedition and death of Harpáldev. Briggs, I. 373.

⁴ Bom. Geo. Soc. Trans. V. 129.

⁵ Yule's Cathay, I. 58.

⁶ Briggs, II. 338.

⁷ Jervis, 81.

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in the Dakhan it was natural that he should divide his kingdom into governments. Of these he made four; the first, which included Gulbarga the capital, extended to the sea at Dábol, and the second from Daulatabad to Chaul.¹ Previous to this, about 1341, the Jawhár dynasty had been recognized by the Emperor of Delhi. He conferred the title of Rájá on the son of Jayab Mukne, the founder of the family,² whose descendant is now one of the last of the Koli chiefs. His country contained twenty-two forts, and yielded nine lákhs of revenue.³ There is no doubt that at this time, as earlier, there were a number of petty Rájás, sometimes called poligárs, Kolis in the north and Maráthás in the south, and it does not appear that at this time the whole either of the coast or of the inland parts was conquered by the Musalmáns. These local chiefs obeyed the Hindu Rájás of Bijnagar or the Muhammadan Sultáns of Golkonda as circumstances might require.⁴

These are all the materials of history that can be found in the fourteenth century. In 1429 Malik-ul-Tujár led a larger force into the Konkan, which Ferishta says brought the whole country under subjection. Briggs, however, thinks this was rather a marauding expedition than a conquest, and several elephant and camel-loads of gold and silver were sent as booty to the Báhmání king.⁵ Malik-ul-Tujár then seized on Máhim (Bombay) and Sálsette. This aroused the hostility of the Gujarát king Ahmad Sháh, who to recover the islands sent an army, part of which embarked in seventeen vessels, while the rest went by land. The united force invested Thána by sea and land. The Dakhan general made some sallies, but eventually abandoned the siege of Thána and returned to Máhim. Being reinforced he marched back to Thána, but was there defeated and his army dispersed in an action which lasted all day, and the Gujarát fleet returned home carrying with it some beautiful gold and silver embroidered muslins taken on the island of Máhim.⁶

Erskine says⁷ that Ahmad Sháh during his reign reduced under his power the lowlands to the south (of Gujarát) below the gháts, the Northern Konkan, and the island of Bombay, and in the Mirát-i-Ahmadi a list of the possessions of the Gujarát kings during the time the power and sovereignty of the monarchy continued to increase is given. These are made to include in the Konkan the districts of Bassein, Bombay, Daman, and Dánda-Rájápur, and the ports of Chaul, Dabhol, Beláwal (?), Bassein, Dánda, Panwelly, Akassi (Agási), Sorab (?), Kallian, Bhimry (Bhiwndi), Dánda-Rájápur, and Goba (Goa).⁸

This may be taken to refer generally to the fifteenth century, for the Gujarát monarchy was established in 1391 and Mahmúd Sháh Begada, who may be considered the last of its great sovereigns, died

¹ Briggs, II. 295; Grant Duff, 25, 29.

² Bombay Selections (New Series), VI. 14.

³ Macintosh in Bom. Geo. Soc. Trans. V. 238.

⁴ Jervis, 63.

⁵ Briggs, II. 413.

⁶ Briggs, IV. 29; Rás Mála, I. 350.

⁷ History, II. 29.

⁸ Bird, 110, 29.

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in 1511. It will be noticed that the places named are nearly all north of Bombay, and although this account is probably not altogether reliable in some of its details, it may safely be assumed that the Northern Konkan generally was at that time subject to Gujarát. Ludovico Varthema who travelled in India in 1503 has his ports on the West Coast so misplaced and confused that they are often hard to identify, but he went from Cambay to Cheul and says: "the land of Gujarát is interposed between these two cities,"¹ which is in accordance with the other authorities given above.

Returning to the Southern Konkan we find that in 1436 another army was sent by the Báhmání king Alá-ud-din II. into the Konkan, which was successful, and on this occasion the Rájás of Rairi (Ráygad) and Sonkehr (the position of which has not been ascertained) were made tributary. The daughter of the latter Rája was sent to the king, and became famous under the title of Parichera or Fairy-face. The narrative of Ferishta however makes it clear that the Konkan Rájás were not all reduced on this occasion. In 1453, therefore, a plan for the subjection of all the coast fortresses was decided on, and a large army under Malik-al-Tujár, having its head-quarters at Junnar, sent detachments into the Konkan, and after a time moved down in force. A number of Rájás were reduced, and at last one of the Shirké family by the promise of becoming Musalmán induced Malik-al-Tujár to march against Shankar Rái, Rája of Khelna (Vishálgad), with whom he represented himself to have an old feud. Shirké for two days led the army along a broad road, probably across the plain between Sangameshvar and Lánja. On the third day they entered the woods and ravines, and by the evening were so entangled in them that when Shankar Rái, who had from the first been in league with Shirké, fell on the Musalmáns, they made but little resistance, and upwards of 7000 were massacred, among who were 500 Syeds of Arabia and some Abyssinian officers.² The survivors escaped above the gháts. The place where this massacre took place has not been ascertained, but it was probably somewhere below and not very far from Vishálgad.³ The family of Shirké had, probably from very early time and up to 1768, their court at Bahirugal, a little north of Vishálgad, as Rájás of the surrounding country yielding at a later period a revenue of Rs. 75,000 a year.⁴ Grant Duff states that the Konkan Ghát-Máthá from the neighbourhood of Poona to the Várna belonged to this family.⁵

This great disaster was not avenged for sixteen years, a fact which shows how little hold the Musalmáns had on the Konkan. About this time Nikitin, a Russian traveller,⁶ speaks of Dábol as the last seaport in Hindustán belonging to the Musalmáns. In the meantime the Rája of Vishálgad, who had a fleet of 300 vessels, harassed the commerce of the Musalmáns. In 1469 however the

¹ Kerr's Voyages, VII. 83.

² Briggs, II, 424, 436.

³ Ind. Ant. II. 319.

⁴ Sadar Adálat Reports (1825), II. 458.

⁵ History, 13.

⁶ India in the Fifteenth Century, 15.

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Prime Minister Mahmúd Khwája Gawán took a force into the Konkan large enough to overcome all opposition, and being joined by troops from Dábhól and Chaul set to work systematically to reduce the country. He soon found that his cavalry was useless in the Konkan, and sent them back, but advancing slowly and steadily through the jungles he gradually reduced a great part of the country. Vishálgad, however, after a siege of five months still held out, when the rains forced the Musalmán army to retreat above the Gháts. At the commencement of the fine season Vishálgad was again besieged, and shortly afterwards taken by treachery, and this Ferishta distinctly states was the first time the Musalmáns got possession of this famous fortress.¹ But the conquest of the Vishálgad district was still a work of time, and was not completed till after the second rains. The army then proceeded towards Goa, and the conquest of the Konkan was considered so important that on his return to the capital Mahmúd Khwája Gawán was received with the greatest distinction.² Though this conquest of the Konkan, or at all events of the southern part, must have been tolerably complete, it is not said to have been formed into a separate government, but from subsequent proceedings it would appear that the governor of Dábhól had very extensive authority.

In 1478 the four governments of the Dakhan were increased to eight, and in this division all that part of the Konkan which belonged to the Dakhan was put under the governor of Junnar,³ which although sufficiently distant, was yet nearer to the Konkan than any previous provincial capital. Soon after this, however, Bahádúr Khán Giláni, son of a governor of Goa, got possession of Dábhól and a great many places on the coast. In 1485 Malik Ahmad was appointed to the government of the two provinces of Daulatabad and Junnar and shortly afterwards he reduced a number of Ghát and Konkan forts, some of which had never before been subdued by the Musalmáns. Among these were Koári, Bharap or Sudhágad, Páli or Sarasgad, and Máhuli, and he laid siege to Dánda-Rájápur, but without success.⁴ While thus engaged, his father Nizám-ul-Mulk was put to death, and Mulk Ahmad thereupon threw off his dependence on Bidar and established the Nizám Sháhi dynasty of Ahmadnagar. In like manner Yusúf Adil Khán in 1489 founded the Adil Sháhi dynasty of Bijápur. In 1490 the new king of Ahmadnagar took Dánda-Rájápur, and thus secured peaceable possession of that part of the Northern Konkan which did not belong to Gujarát.⁵ But Bahádúr Giláni was still unsubdued, and in 1493 he burnt Máhim (Bombay) and seized many ships belonging to the king of Gujarát. The latter thereupon sent both a land and sea force to Máhim, but most of his ships were wrecked there in a great storm: the admiral and those of the sailors who escaped

¹ Briggs, II. 483. As to this see Ind. Ant. II. 318 and III. 29. For further particulars as to the Shirké family see Section VII.

² Briggs, II. 483.

³ Briggs, II. 502; Grant Duff, 29.

⁴ Briggs, III. 191.

⁵ Briggs, III. 199.

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were either made prisoners or massacred by the enemy. The officer who commanded the army marched through the Northern Konkan, and hearing of the naval disaster on arriving near Máhim halted, and referred to Gujarát for orders. Eventually a large force, composed of troops of Bidar Ahmadvnagar and Bijápur, went against Bahádur Khán who in a battle near Kholhápur was defeated and killed.¹ Mahmúd Sháh, king of Bidar, then went with a few of his nobles to Dábhól, called by the Musalmáns Mustáfabad, where they spent a short time sailing about the coast. Bahádur Khán's fleet was made over to the Gujarát admiral.²

About this time also the Gujarát kingdom was divided into five governments, one of which, including no doubt the whole of the North Konkan, had Thána as its capital. This arrangement, however, did not last long, as in 1561 a fresh division was made, in which no provincial capital is found nearer to the Konkan than Surat.³ The reason though not mentioned is obvious: Sálsette and all the best parts of the North Konkan had in the meantime fallen into the hands of the Portuguese as will be shown further on.

The power of the Bidar kings having now entirely declined, their part of the Konkan was divided between the kings of Ahmadvnagar and Bijápur. The Sávitri appears from the first to have been the boundary, and accordingly Chaul and Dábhól fell to different masters.⁴ These ports were no doubt of greater importance than all the rest of the country, and as early as the fourteenth century they had been mentioned with Bidar, Gulburga, and other large towns as having had orphan schools established in them by Muhammad Sháh Báhmání I. It should be mentioned that Yusúf Adil Khán, the first king of Bijápur, believed to be the son of an Emperor of Constantinople, had first landed in India at Dábhól, and from there had been taken as a slave to Bidar. Mahmúd Khwájá Gawán had also come by this route from Persia to Bidar, and a little earlier in the century the Báhmání king Ahmad Sháh Wali had sent two different deputations by way of Chaul to a celebrated saint in Persia, some of whose family came to India soon afterwards by the same route.⁵ It may be supposed therefore that by this time more was known of the Konkan than before, and greater interest felt in it than was usual in these Dakhan courts. At all events it was in the time of Yusúf Adil Khán that the first steps were taken to improve the district, for in 1502 the Subhedár of the province of Dábhól, which extended from the Sávitri to Devgad, including therefore the whole of the Ratnágiri district with the exception of the Málvan sub-division and a very little more, gave grants to the first of the *khots* for the occupation and reclamation of waste lands. It is stated that at this time the country was in an exceedingly unsettled and impoverished condition, and that encouragement was

¹ Briggs, II. 523, 529, III. 345, IV. 71; Rás Málá, I. 797; Elphinstone, 680. There is some discrepancy between the different authorities as to the date.

² Briggs, IV. 62, 156.

³ Jervis, 64; DeBarros, VIII. 172.

⁴ Jervis, 64; DeBarros, VIII. 172.

⁵ Briggs, II. 350, 419, 511.

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now given to the former landholders to occupy their land at a light rent. Thus many of these grants confirmed in their *vatans* the old Hindu proprietors *desáís*, *deshpándes*, and *kulkarnís*.¹ It may be here mentioned that the origin of the Hindu institution of *desáís* or *deshpándes* and *deshmukhs* is unknown, but it is certain that the Moghals found them useful in their new conquests. Their authority was therefore confirmed and in some cases extended by the Bijápur government. It may be added that although higher offices under the name of *sardeshmukhs* and *sardesáís* are known to have existed, Elphinstone could hear of only two families enjoying the *sardeshmukhi*, and of no *sardesáís*, except in the Konkan.²

The date of the establishment of the Abyssinians in Janjira cannot be clearly made out. There is one legend which shows them to have got possession about 1489. Another account puts them a great deal later. Two of them were, however, admirals of the Nizám Sháhi fleet in the time of Malik Ambar, and another had charge of Ráiri.³ The large number of Abyssinians and other foreigners employed in the armies of the Musalmán kings, not only as private soldiers but also in high command, is noticeable. In Damán there was a garrison of 3000 "Abyssinian Turks and other white men,"⁴ and they are mentioned on several other occasions. In fact, it is evident from the various alliances of Egyptians and Turks with the Rájás of Cochin Cambay &c. and by the whole history of the first voyages of the Portuguese that the Musalmán powers of Europe and Africa were then much more closely connected with the Musalmáns of this coast than at any later time.⁵ And this is not to be wondered at, seeing how entirely the followers of that creed had monopolised the trade of Asia.

A more definite account of the divisions of the country and of the importance of the various towns at the beginning of the sixteenth century is obtained from the early Portuguese historians, though there are still but few events recorded. The kingdom of Gujarát extended as far south as Nágothna; that of Ahmadnagar, the king of which the Portuguese always called Nizamalucco⁶ from Nágothna to Shrivardhan or Bánkot; and Bijápur included all south of Bánkot.⁷ Chaul and Dábhól⁸ are called cities and ranked with Surat and Goa: the other places mentioned are Dáhanu, Tárápur, Kelva-Máhim, Agáshi, Bassein, Bándra, Máhim, Nágothna, Shrivardhan, Jaytápur, and Khárepátan.⁹ Both Chaul and Dábhól were indeed great commercial marts, with a large trade with Persia and the Red

¹ Jervis, 75, 83.² Grant Duff, 63.³ No doubt from Nizám-ul-Mulk, father of the founder of the kingdom.⁴ DeBarros, VII. 537.⁵ Ludovico Varthema in 1503 speaks of Chaul and Dábhól as both having kings who were idolators but with many Musalmán subjects. The inhabitants of both were much addicted to war and Dábhól had an army of 30,000 men. (Kerr, VII. 83.) It seems impossible to give any weight to these statements.⁶ DeBarros, II. 294.⁷ E. I. House Selections, IV. 667, 799; Elphinstone, 161.⁸ DeCoutto, VIII. 15, 208.⁹ DeBarros, VIII. 407.

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Sea, by which route the whole of the Indian goods designed for Europe then passed. Of seventeen large ships on their way from the coast of India to the Red Sea, which were detained by Sir H. Middleton in 1612, two were from Dábhól and one from Chaul.¹ Dábhól is also spoken of by Nikitin as the great meeting place of all nations living on the coast of India,² which of course implies a large coasting trade. In the sixteenth century the Portuguese historians describe it as one of the most magnificent and populous maritime places of those parts, full of noble houses, fine buildings, superb temples, and old mosques, one of which with a vaulted roof standing on the hills above the town was destroyed in 1557.³ Barbosa also mentions its very beautiful mosques, and says that the town was not very large, but the houses though thatched were handsome, and that from December to March there was a great commerce between the ships of Malabár and Cambay, which met here and exchanged their commodities, while great caravans of bullocks loaded with goods came down from the interior.⁴ They went back with wheat and rice grown in the Konkan.⁵ Up the river were many pretty towns plentifully supplied and owning much cultivated land and flocks. A route is given from Bijápúr to Dábhól by the Kumbhárli pass, and on account of the traffic along this road Chiplún is said to have been a great village and very populous, stored with all manner of provisions.⁶ The importation of horses from Mecca Aden and Ormuz is also mentioned. When Dábhól was first attacked by the Portuguese there were 6000 troops in garrison, but the defences were slight. It is said in 1547 to have had two forts and some redoubts which defended the entrance of the harbour, but these being destroyed the Portuguese in the following year attacked the upper town which was some distance from the sea.⁷

Chaul is spoken of in the same terms as Dábhól both as to size and trade, its weavers of silk and traffic in horses being particularly and frequently mentioned.⁸ Indeed, from the time of Marco Polo the acquisition of horses from the ports of the Red Sea and the Persian Gulf is always spoken of as of the highest importance to the kings of the Dakhan, and in every treaty with the Portuguese stipulations were made as to the importation of horses for the cavalry of the native armies.⁹ Later on, notwithstanding the prosperity of the Portuguese town (Lower-Chaul), the traffic of the old city is said to have been very great, and the list of imports from Mecca includes many European commodities; while among the

¹ Orme's Fragments, 325.

² India in the Fifteenth Century, 15.

³ DeBarros, V. 266; DeCoutto, VI. 419 and VII. 289.

⁴ Barbosa, 69.

⁵ Mandelslo, 75.

⁶ Ogilby, 5.

⁷ Vida de J. deCastro, 264-269. Dábhól is mentioned in the Lusiad, Book X., but the lines are not very striking. In Ogilby's English Atlas published about 1670, there is an engraving of Dábhól, made apparently from a description of the place, for the natural features of this engraving are certainly very little like the reality. It shows wall all round the sea and river sides, and two or three large round buildings just inside the wall, which may be meant either for part of the fortifications or for mosques.

⁸ DeBarros, III. 56 and VI. 71; DeCoutto, XIII. 165.

⁹ De Barros, VII. 501 and VIII. 69; DeCoutto, VI. 77.

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exports are found articles such as indigo and opium which must have come from a great distance inland.¹ And as to the silk Pyrard at the beginning of the seventeenth century says that sufficient was made there to supply Goa and all India, and that it was better than the China silk and much prized at Goa. It was all made in the Musalmán city, where were also made very fine boxes and other small carved articles.² Linschotten also mentions the silk, and says that the raw material was brought from China; he also speaks of the lacquer work of Chaul.³ Feroz Sháh Báhmání is said to have despatched vessels every year from Goa and Chaul to procure manufactures and productions from all parts of the world, and to bring to his court persons celebrated for their talents.⁴ De la Valle, who gives a detailed description of Chaul in 1623, mentions the groves and gardens of palm and other fruit trees which shaded the broad roads and adorned the Musalmán as well as the Portuguese city of Chaul. A long shady street connected the two towns, and in the shops all sorts of necessities could be bought, and also fine silks and articles of luxury.⁵

With regard to the other ports, Bassein was apparently the most important place after Chaul and Dábhól; it had a garrison of 3000 infantry and 500 cavalry in 1529, but afterwards in 1533, when the Musalmáns were to some extent prepared for the Portuguese, there were no less than 12,000 troops there. But more is said of the fertility and importance of the surrounding country than of the greatness of the town, the district which is called "one delicious garden" being the most productive in provisions and timber of all those belonging to Cambay. Many ships used to load there with timber and carry it to Mecca where the Turks used it for their fleets, and it was to exclude these as well as to strengthen themselves that the Portuguese took the place.⁶ Pyrard says that all the timber required at Goa for building houses and ships came from Bassein, and also a very good building stone like granite, of which all the churches and palaces at Goa were built.² Agáshi is spoken of as a large and rich place, but poor in buildings, with a trade in timber. It was defended when first attacked by 5000 infantry and 4000 cavalry; and, as showing the equality on which these places stood with Portugal in the art of ship-building, it must be mentioned that in 1540 an expedition went from Bassein against Agáshi with the sole object of getting possession of a great ship, which was just built there, and was then ready for launching. The ship was taken and afterwards made several voyages to Portugal.⁷ One of the Surat ships stopped by Sir H. Middleton on its voyage to the Red Sea in 1612 was 153 feet long 42 beam 31 deep, and said to be of 1500 tons burden.⁸ One of the Dábhól ships stopped at the same time was of 1200 tons. Similarly Faria y Souza explicitly states

¹ Caesar Frederick and Ralph Fitch in Hakluyt, II. 384, 398.

² Viagen, II. 227, 228.

³ Histoire, 21.

⁴ Briggs, II. 368.

⁵ Viaggi, III. 409.

⁶ DeBarros, VII. 220, 494, 495, 499.

⁷ DeCoutto, IV. 99.

⁸ Orme's Fragments, 326.

that the Portuguese found their enemies in India much better supplied with guns and powder than they were themselves.¹

Of Thána an Italian traveller of the fourteenth century, quoted by Colonel Yule, had written that there were the remains of an immense city to be seen, and that there were still 5000 velvet weavers there.² It is described in much the same way when the Portuguese arrived, as a decaying town and not so much resorted to by merchants as formerly, but it was full of people who lived by the silk trade, and there were more than a thousand silk looms there. From the description it would seem that Sálsette was to some extent independent of Gujarát, as the 'Xeque' sent an embassy offering a tribute.³ This may, however, have been only the provincial governor. There were two forts commanding the narrow part of the creek between Bassein and Thána built by the Musalmáns, but afterwards taken by the Portuguese.⁴ About the same time Cæsar Frederick called Thána a place "very populous with Portugals Moors and Gentiles."⁵ There can be little doubt that the gradual silting of the creek reduced its value as a port, while at the same time the increased size of the ships built made it necessary to find harbours with deeper water than Thána could ever have had, and so both causes contributed to its decay.

About the middle of the century Kalyán is described as having a fine fort with a garrison of 1500 men; the Portuguese burnt the suburbs, and took from them a large booty. The river of Khárepátan is frequently mentioned as attracting a great number of Musalmán ships, and as a resort of pirates.⁶ The Sangameshvar river is also mentioned as having on its banks a town of much commerce and merchandise, and afterwards as being a great stronghold of pirates. Pepper and iron were among its exports. A river twelve leagues south of Sangameshvar is mentioned under the name of Dobetala as having on its banks several small places with very pretty gardens and orchards of betel.⁷ This may probably refer to the river on which Sátavali stands, where there are old paved roads and other Musalmán remains, and which would have been the nearest port to Vishálgad. Malundi, a little north of Málvan, is also stated to have been a place of trade at this time, with a high road leading to the Gháts.⁸ Besides these, Barbosa states that there were many other small ports in which vessels from Malabár took inferior rice and vegetables, showing that at this time the Southern Konkan was an exporting district.

Of the inland parts of the Konkan under the Musalmáns very little can be known, but we may certainly apply to this district a remark of Elphinstone's⁹ regarding the Musalmán power: "Many mountain and forest tribes throughout India were unsubdued,

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Musalmans.¹ Briggs, III. 510.² Marco Polo, II. 330.³ DeBarros, VII. 224.⁴ DeCoutto, VII. 237.⁵ Hakluyt, II. 334.⁶ DeCoutto, VIII. 569; IX. 109, 427.⁷ Barbosa 72, 74; DeCoutto, XII. 30.⁸ Bombay Selections, X. 156.⁹ History, 421.

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though they could scarcely be called independent: they were left out of the pale of society, which they sometimes disturbed by their depredations."

The course of the Portuguese conquests will be given in detail in Section IV. but it seems better to give in this section the remainder of what is known about the Musalmán rule down to the time of Shiváji. The whole of the coast belonging to the kingdom of Gujarát fell to the Portuguese before the middle of the sixteenth century, and thus Kalyán was the only part of the district of any value to which the Moghals succeeded on the fall of the Gujarát sovereignty. The Nizám Sháhi kings of Ahmadnagar were always favourable to the Portuguese, the only exceptions being a misunderstanding in 1557 regarding the rock of Korlai opposite Chaul, their joining the alliance against the Portuguese in 1570, and the hostilities which ended in the capture of Korlai in 1594. Thus the cities of Upper and Lower Chaul, respectively Musalmán and Christian, flourished as long as the Ahmadnagar kingdom lasted, and for some time afterwards. But the Bijápur kings were always more or less at war with the Portuguese, and their coast was subjected to perpetual ravages, yet it remained entirely in the hands of the Musalmáns until the Maráthás took it. In the decline of the Nizám Sháhi kingdom Malik Ambar, the Abyssinian minister of Ahmadnagar, managed the revenues in the most enlightened spirit, and extended to the Konkan all the advantages of a good government. He abolished revenue farming and committed the management of the districts to Bráhma agents under Muhammadan superintendence.¹ He also carried out a survey on very excellent principles, and this in the Konkan extended from the Vaitarna to the Sávitri, except in the Habshi's territories.² His jurisdiction is said by Ferishta to have extended to within eight *kos* of Chaul,³ and from this it may perhaps be assumed that that city and creek were under a separate governor. But in 1636, only ten years after Malik Ambar's death, the whole of the Konkan dominions of the Ahmadnagar kingdom were ceded to Bijápur. The cession is said by Kháfí Khán to have been made by the Emperor of Delhi in exchange for districts belonging to Bijápur in the neighbourhood of Aurangabad, and the part of the Konkan given up is described as "jungles and hills full of trees."⁴ Sháhji Bhonsla had before this begun to overrun the Northern Konkan, and had taken a number of forts. An account of one of the expeditions made against him by a Musalmán force reads very like the history of the pursuit of Tátia Topi by our troops in 1858. The Imperial general Khán Zamán was ordered to co-operate with the Bijápur general Randaula against Sháhji. After investing Junnar the armies went towards Poona and Sháhji fled into the Konkan by the pass of Kumbha. Finding no support there he returned by the same pass. The Imperial force then went down the Kumbha pass into the Konkan, while the Bijápur general was closing Sháhji in on the other side.

¹ Grant Duff, 43. ² Jervis, 68. ³ Briggs, III. 315. ⁴ Elliot, VII. 256.

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Sháhji then went off to Máhuli, and from thence to Muranjan¹ where Khán Zamán followed him. Sháhji sent a part of his baggage and abandoned the rest, and the Imperial army overtook a number of his followers and put them to the sword. Sháhji again got off to Máhuli hoping to get away by Trimbak and Tringalwari, but found it best to stay at Máhuli and stand a siege with the best of his followers, disbanding the rest. His son was with him in the fort. Khán Zamán came up very soon and opened his trenches and a few days afterwards Randaula joined him. Sháhji soon began to treat, and after much fencing when the final attack was near, came out, met Randaula halfway down the hill and surrendered.² It is not stated how long the chase or the siege lasted, but this sort of warfare might have gone on for years. When the Emperor of Delhi had made peace with Bijápur there was no longer any excuse for Sháhji's resistance, and he entered into the service of Bijápur.³ Before this the forts of Kolába, Suvarndurg, Anjanvel, Jaygad, Ratnágiri, and Vijaydurg had been built, but they were all apparently of little importance till enlarged and strengthened by Shiváji.⁴

The Bijápur state was now for a few years the paramount power in the Konkan, and in 1643 before the assaults of the Maráthás had weakened it its government was thus provided for. The forts of Dábhól, Anjanvel, Ratnágiri, and Rájápur, with the districts dependent on them, were held direct from the crown.⁵ In Sir Henry Middleton's time the governor of Dábhól was a Persian and a great merchant owning many slaves. In 1612 Sir Henry Middleton stayed there with his ships for twelve days, got as much provisions as he wanted, and an eighteen-inch cable ninety-six fathoms long of Indian make for £8, but he obtained little trade owing to the duplicity of the governor.⁶ The remainder of the Southern Konkan was farmed out to the hereditary Deshmukhs, of whom the Sávant of Kudál were the chief. As mentioned the Dábhól subhedári was very extensive, and it is stated that its capital was for some time at Prabánváli.⁵ This place, now almost entirely deserted and with no ruins to tell of its former importance, lies at the foot of the great Ghát fortress of Vishálgad, and it is allowable to conjecture that the government of the subhedári was fixed in that secure but retired position in consequence of the ruin brought on Dábhól by the frequent attacks of the Portuguese, who in these later days never mention any Musalmán officer of high rank as commanding at Dábhól.⁷ About 1540 the governor of the Konkan under Bijápur, Asad Khán, is said to have had his head-quarters at Sangameshvar⁸ and to have made

¹ This is the old name of Prabal near Mátherán, but a fort called Muroanjan is much further south in the Gháts, which Sir H. Elliot supposes to be meant.

² Elliot, VII. 59.

³ Grant Duff, 52.

⁴ Jervis, 92, 93.

⁵ Grant Duff, 40, 62.

⁶ Astley, I. 374, 418.

⁷ DeCoutto, VII. 289, IX. 326.

⁸ There is some confusion about the place mentioned as Sanguicar. Faria speaks of it as on the Viziadurg river, and from DeBarros' description it would seem to be further south and nearer the sea than Sangameshvar. But Hamilton, whose travels were published in 1727, says: "There is an excellent harbour for shipping eight leagues south of Dábul called Sanguseer." This evidently refers to Jaygad at the

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overtures to the Portuguese with a view to getting their assistance if he made himself independent. The Portuguese, however, refused to help him.¹ In 1583 and again in 1585 the Portuguese in conjunction with Bijápur troops attacked the Naik of Sangameshvar, who had seven or eight villages and 600 sepoy, and lived by piracy and pillage. His lands were given to another naik.²

The remainder of the Konkan was divided into two subhedáris: the first, Kalyán, extended from the Vaitarna to Nágothna under a Musalmán officer; the rest down to the Sávitri was committed to the management of the Habshi of Janjira, whose own estate was in the middle of this district. His charge included the great forts of Tala, Ghosála, and Ráiri (afterwards Ráygad).³ Thus the government was administered until Shiváji's invasion of the Konkan. The Northern Konkan was to so great an extent in the hands of the Portuguese that not much besides the inland and wild parts of it were left to the Moghals, and of this a great part, as already mentioned, was held by the tributary state of Jawhár. Although the Moghals in 1572 succeeded to the territories of Gujarát in the Northern Konkan, yet they did not much interfere with the Portuguese, and a treaty was soon made between the two powers.⁴ In 1582 they invaded the Daman and Tárápur thánadáris, and attacked Dáhánu, where the captain and fifty men defended themselves in a tower.⁵ At Máhim the captain and villagers fortified the church of the Dominican Fathers to resist them. Peace however was soon made. This moderation may have been attributable to the influence of a Portuguese lady of rank in the seraglio of Akbar, who is said to have obtained favourable concessions for her countrymen.⁶

In 1612 the Moghals besieged Daman Bassein and Chaul, and desolated the surrounding country, and peace was purchased only by concessions and presents,⁷ although the Portuguese of the Máhim and Tárápur districts are said to have defended themselves valiantly.⁸ Bassein is spoken of by a Muhammadan historian of that time as a Moghal port, though in the hands of the Portuguese.⁹ The Emperor Sháh Jahán was however as favourable to the Portuguese as Akbar had been¹⁰ and no further hostilities by the Moghals against them appear to have taken place till near the end of the century under Aurungzeb, when great cruelties were committed.

mouth of the Sangameshvar river, and even by Orme Sangameshvar is put for Jaygad. This and Hamilton's remark that "being inhabited by Raparees, it is not frequented," sufficiently identifies Jaygad with the piratical station of Musalmán and Portuguese times. Pinkerton, VIII. There is also some doubt about this Asad Khan, as in the frequent mention of the well-known soldier of that name in Musalmán history he is never said to have been governor of the Konkan, and his constant loyalty is particularly noticed. Scott, I. 275.

¹ DeCoutto, IV. 352.

³ Grant Duff, 63; Jervis, 90.

⁵ DeCoutto, XI. 195.

⁶ Jervis, 84. It is evident, however, that this could not have been the cause of the original cessions of territory to the Portuguese as Jervis states, since Akbar was born in 1542, before which time almost the whole of the possessions they ever had on the coast were in the hands of the Portuguese.

⁸ O Chronista, III. 218.

² DeCoutto, XII. 30; Faria in Briggs, III. 254.

⁴ DeCoutto, X. 84; Mickle, clxxx.

⁷ Mickle, ccci.

⁹ Tohfát al Mujahidin, 174.

¹⁰ Jervis, 84.

Even then peace was soon made, and on more favourable terms than the Portuguese were then justified by their strength in demanding.¹ The Musalmáns had however by this time so little influence left in the Konkan that their future proceedings must be looked for in the account of the Maráthás.

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The remains of Musalmán buildings in the Konkan are but few and unimportant. Dábhól was so frequently burnt by the Portuguese, and Chaul so thoroughly destroyed by Shiváji, that there is little more than enough to show that they were once great places. At both there are a number of tombs scattered about, but none of great pretensions. At Dábhól there is a fine mosque with dome and minarets standing close to the water's edge, and now almost buried in cocoaunt trees. It is of considerable size, and its situation is striking, but it would not be thought very much of in Gujarát or any other district rich in Musalmán remains.² The site of the Musalmán city of Chaul is even more covered by cocoanut gardens than Dábhól. The most striking ruin is a *hamám khána* or bath, containing one large central chamber and two smaller ones, all octagonal, and each lighted by a circular opening in the cupola which covers it. There is also a mosque of some pretensions. At Kalyán, formerly called Islámabad, there is a large Musalmán population and several mosques in use. There is however nothing either old or remarkable except one mosque, which would be very fine if it had a dome in proportion to its other parts. This stands on the edge of a noble pond, round which there are many tombs and other undistinguishable remains, as well as one considerable building said to be the tomb of a governor named Mohartaba Khán, on which is the date H. 1108. This is probably the person called by the Portuguese Mortaba Khán, Nawáb of Bhiwndi, who ravaged their territories at various times about 1690.³ The absence of other buildings is due to the ravages to which this district was subjected in the early days of Shiváji. Fryer, who travelled in India from 1673 to 1676, speaks of the remains of the Musalmán city of Kalyán, then only recently destroyed, as noble and striking, and goes so far as to call them "the most glorious ruins the Mahommadans in the Deccan ever had occasion to deplore."⁴ At Khárepátan there are the foundations of a large Musalmán town in a fine situation and a great number of tombs, but no building remains standing.⁵ At Rájpurí near Janjira, now a wretched looking village, there are the tombs of four of the Nawábs situated in a pretty glen and close to the creek. There are, of course, tombs and mosques of an ordinary description in many places, but none architecturally remarkable. The tomb of a saint at Bhiwndi, said to have been previously a diwán of Bijápur, and that of a princess at Lánja, said to have been the daughter of one of the Bijápur kings, may be mentioned.

¹ Grant Duff, 168.

² It is said to have been built by a princess of Bijápur in 1659-60, but the real date was probably much earlier. See Ind. Ant. II. 280.

³ O Chronista, II. 52.

⁴ It is needless to say that he had not seen Bijápur or any of the Dakhan capitals.

⁵ See Ind. Ant. III. 321.

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When the forts are examined it will be found that from the much greater importance their successors attached to these than the Musalmáns did, the older work is generally hidden by the more modern. At Vizaydurg however the most massive of the buildings within and on the fort walls are evidently Musalmán. At Avchitgad the crenated battlements of the outer wall seem to prove the same origin. The island fort of Árnála near the mouth of the Vaitarna appears to be entirely Musalmán, with domes, Saracenic arches, octagonal recesses, and other features never seen in Marátha forts, though there are also marks inside of its Hindu occupation. But there is scarcely any mention to be found of any of the Konkan forts in the records of the Musalmán time.

One more Musalmán relic must be mentioned, the picturesque bridge at Nágothna. This is said to have been built about 1582 by one Káji Aláuddin of Chaul,¹ and as this date is between the siege of Chaul during the alliance of the Musalmán kings against the Portuguese and the activity of the Nizám Sháhi troops at the same place twenty years later,² it may without improbability be assumed that the bridge was built to facilitate the march of the troops from Ahmadnagar to Chaul, as from Nágothna there was a ghát by Koári considerably nearer to Poona than the Borghát.³ The chief peculiarity of the bridge is its narrowness, the space between the parapets being only nine feet nine inches.

Villages with Musalmán names are often met with, of the origin of which nothing can be heard. Two small districts close to Dábhól retain the names they received from the Musalmáns, though everywhere else the ancient Hindu names of *pránts* and *tarafs* have been preserved. These are Haveli Jafarabad containing thirty-seven villages, and Haveli Ahmadabad containing twenty-one, and the probability is that when Dábhól was first taken by the Musalmáns these villages were assigned for the support of the governor and his establishment.

¹ East India House Selections (1826), III. 786.

² Hamilton, II. 162.

³ See pages 38, 39.

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THE PORTUGUESE IN THE SIXTEENTH CENTURY.

THE proceedings of the Muslmáns, so far as they can be traced, have been brought down to the middle of the seventeenth century. It is now necessary to turn back to the first appearance on the coast of the Portuguese who here as over the whole of the east played so grand a part through the whole of the sixteenth century. It is impossible to understand the position which they held on this coast without considering the objects which they pursued as to the whole of Asia and the enmities which they thereby excited. For many centuries the Egyptians had held the monopoly of the Indian trade, and the Venetians were closely connected with them as the chief carriers of Indian goods from Alexandria to Europe.¹ But the Portuguese immediately after the discovery of the Cape of Good Hope and their first visit to Calicut in 1498, resolved to become the commercial masters of the East, and for that purpose they not only claimed the monopoly among European nations of trading by the Cape of Good Hope, but also undertook the wonderful enterprise of conquering the whole coast of Asia, from the Red Sea round the Persian Gulf, along all the shores of India, and away to the Straits China and Japan.² This of course brought them into immediate collision with the Egyptians in the Red Sea, and with the whole body of Musalmán traders spread along the shores of the Eastern seas, who soon saw the necessity of opposing the Europeans by every artifice and every force,³ for the Musalmáns of those days had no more idea than the Christians of commerce being the right of all nations equally. Thus the Egyptians, who were the first enemies of the Portuguese, were entirely supported by the local traders; and the Venetians, seeing how seriously the defeat of the Egyptians would affect their prosperity, joined in the vain attempt to confine the Indian trade within its old bounds.⁴ The Portuguese had gradually made their way up the coast from Calicut, and had had many more or less casual encounters with the Musalmán fleets.

Their first voyage north of Goa appears to have been in 1503 under Vincent Sodre, who sailed along the coast as far as Cambay.⁵ This was just before their first voyage from India to the Red Sea, and no places in the Konkan are mentioned in the account of this voyage, nor anything of importance on this part of the coast until in 1507 Lorenzo d'Almeida destroyed seven vessels of the

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Portuguese,
1500-1600.¹ Robertson, 41.² Robertson, 151.³ Mickle, lxxxviii.; Robertson, 153.⁴ Mickle, cxviii.⁵ Correa, I, 346.

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Moors in the port of Chaul because they entered without returning his salute. He then went to Dábhól, and found the Calicut fleet there, and having called a council of war and resolved not to attack it he went on to a river four leagues from Dábhól, and took all the vessels in the harbour, and burnt them, except two richly laden ships from Ormuz, which he took with him to Cochin. His father however expressed great anger against him for not having attacked the Calicut fleet, and it is said that the remembrance of this in the following year cost him his life in the famous sea fight at Chaul, for he refused to fly or surrender though there was no possibility of otherwise saving his life.¹ At that time he had conveyed some merchantmen to Chaul, where the governor under the king of Ahmadnagar received them kindly, and permitted them to trade. But while lying in the harbour² they were suddenly attacked by the combined fleets of Egypt and Gujarát.³ The Portuguese were outnumbered, and lost the flagship with their commander, and one hundred and forty others killed and one hundred and twenty-four wounded. They put the Musalmán loss at six hundred and Ferishta at four hundred, and this was naturally claimed by the Musalmáns as a victory,⁴ but the Portuguese were soon afterwards amply avenged by the fleet of the elder Almeida, who destroyed the Egyptian fleet and the Gujarát sea power at Diu. The account of the sea fight at Chaul is thus given by the Gujarát historians: "The infidel Europeans, who had of late years usurped the dominion of the ocean, endeavoured at this time to occupy for themselves some part of the coast of Gujarát, on which they wished to settle." Amir Husan, the admiral of the Turkish Emperor Bajazet II., arrived off the coast of Gujarát with a fleet of twelve sail carrying fifteen hundred men, and Mahmúd Sháh (Begada) anxious to aid in the expulsion of the foreigners sailed in person with his fleet to Daman and Máhim (Bombay). The Amir al Umra Malik Aiaz Sultáni sailed also from the port of Diu, and having united his squadron with that of the Turkish admiral attacked the Portuguese fleet then lying off the harbour of Chaul. The Portuguese fled with the loss of "three thousand or four thousand infidels."⁵

A war carried on against so many enemies, in so many seas, and along so vast an extent of coast, necessarily lasted for very many years; and when the Turks had conquered Egypt they considered the expulsion of the Portuguese from the Persian gulf and from India as not less important than the Mameluke rulers had done.⁶ Therefore in 1538 Sulimán the Magnificent sent to this coast a fleet of seventy large vessels, on board of which were many Venetian galley-slaves and 7000 Janisaries.⁷ This force besieged the Portuguese in Diu, but was beaten off after the garrison had defended

¹ Faria y Souza in Kerr's Voyages, VI. 98, 112.

² Mr. Talboys Wheeler without giving any authority puts the first fight as well as the second at Diu. History, III. 416.

³ Robertson, 154; Mickle, cxx.; DeBarros, II. 294 and III. 186.

⁴ Tohfát al Mujahidin, 92; Briggs, IV. 75. ⁵ Ras Malá, I. 378; Bird, 214.

Robertson, 192.

⁷ Mickle, cliv.; DeBarros, VIII. 50.

itself most heroically. A similar expedition and siege took place in 1546,¹ and that was apparently the last great attempt on the part of the former possessors of the Indian trade to expel the Portuguese. But as late as 1586 the Turks with ships built at Suez took two merchantmen of Chaul, and a fleet was accordingly sent against them, but was defeated by them at the entrance of the Red Sea.

It is not likely that the Portuguese in the beginning of the sixteenth century with all their great schemes would have troubled themselves about the Konkan, if there had not been in it ports and marts of too great importance to be left in the hands of their enemies. But Chaul and Dábhól could not be so left, while the Portuguese could not spare men enough to establish themselves in these ports in the same way as they had determined to do at Goa. The state of the Musalmán kingdoms, which divided the Konkan among them, was however at this time eminently favourable to the designs of the Portuguese. The Northern Konkan as far south as Nágothna had always belonged to Gujarát² but the Southern Konkan had only just been divided (as narrated in the last section) between the dynasties of Bijápur and Ahmadnagar. The rivalry which existed between these two³ was probably the cause of the Portuguese first obtaining a footing in the Konkan. The Ahmadnagar king, who had possession of the coast from Nágothna to Bánkot, admitted them into Chaul, and at a very early date accepted the protection of their fleets for the vessels which frequented his ports, and for that protection paid them a tribute, and allowed them to establish a factory at Chaul.⁴ This was between 1512 and 1521.⁵ And by the latter year the Portuguese had obtained permission to build a small fort there, and had command of the whole river.⁶ The captaincy of the fortress was already an important appointment in 1524, when Vasco da Gama took charge of the Viceroyalty there, as the first port touched at.⁷

The good understanding between the Portuguese and the Ahmadnagar kingdom (or to speak more correctly the governors of Chaul) was scarcely broken during the sixteenth century. On the other hand the Bijápur king was too powerful on the coast to accept the protection or acknowledge the supremacy of the Portuguese fleet, and the consequence was that as early as 1608 his great port of Dábhól was destroyed by the fleet of Francisco d'Almeida, consisting of nineteen vessels and 1600 men, half of whom were natives.⁸ On several subsequent occasions the destruction was repeated;⁹ for Dábhól was so great a place of resort for ships from Malabár and Arabia that it very soon recovered its importance.¹⁰ The king of Gujarát also for some time felt no

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Portuguese,
1500-1600.¹ DeCoutto, V. 120.² DeBarros, VII. 537.³ Elphinstone, 416.⁴ DeBarros, V. 316; DeCoutto, IV. 209.⁵ The historians differ as to the exact year. Faria in Briggs, IV. 512; DeBarros, V. 316.⁶ DeBarros, VI. 69, 81.⁷ Three Voyages of Vasco da Gama, 384.⁸ Faria in Briggs, IV. 507; DeBarros, III. 266.⁹ DeCoutto, V. 418; VII. 198, 289; IX. 326.¹⁰ Barbosa, 72.

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necessity for the Portuguese alliance, and as there was no great port in his part of the Konkan the Portuguese after punishing him at Diu did not trouble themselves much about him. But in 1521 his Admiral defeated the Portuguese off Chaul, and sank one of their vessels, and remained for twenty days off the port greatly harassing them.¹ In 1527 another Gujarát fleet was sent to Chaul, but a great number of its ships were destroyed by the allied forces of the Portuguese and Ahmadnagar.² In 1528 there was a decisive battle off Bándra, in which the Portuguese took seventy-three ships out of the eighty which composed the Cambay fleet.³

These attacks led to frequent marauding expeditions of the Portuguese along the coast of the North Konkan, in one of which in 1529 they burnt Nágothna Bassein and Agáshi. At this time also Thána Bándra and Karanja paid tribute to the Portuguese, these towns having sent a peaceable embassy instead of resisting as the others did.⁴ The Portuguese possession of Sálsette appears to date from about this time,⁵ though Faria puts it at the same time as Bassein,² but it seems unlikely that they had any more than a very precarious hold on any of these parts for many years after this, and it is expressly stated as regards the country round Bassein that the natives were masters of these villages in time of war.⁶ The war between Gujarát and the Portuguese was continued in 1530, and the Portuguese suffered another repulse at Chaul.⁷ In 1533 an expedition consisting of eighty vessels with 1800 Portuguese and 2000 Kánarese attacked Bassein, and stayed there ten days, destroying the fortifications: after which the fleet proceeded northwards and burnt all the places as far as Tárápur.⁸ In the next year Bassein was ceded by the king of Gujarát; and he then, as Ahmadnagar had done before, put his ships entirely under the protection of the Portuguese, and agreed that none should sail from his ports without taking out Portuguese passes and paying port dues at Bassein. This⁹ last stipulation was relaxed soon afterwards on the king ceding Diu as the price of the Portuguese alliance against the Moghals, but their passes had still to be taken and dues paid to them.¹⁰ They were never however on such good terms with the Gujarát as with the Ahmadnagar kings, and there were frequent expeditions into their dominions, while in 1539 Bassein was besieged for some time by a Gujarát force.¹¹

The Bijápur dominions in the Southern Konkan had during this time suffered from the marauding expeditions of the Portuguese quite as much as the Northern Konkan. In 1547 John de Castro made treaties both with Ahmadnagar and Bijnagar, that is

¹ Faria in Briggs, IV. 512. Bird says that this was in 1529, and the Mirát Ahmadi says that Chaul was plundered on this occasion. Bird, 237.

² Faria in Briggs, IV. 513, 514.

³ Faria in Kerr, VI. 210.

⁴ DeBarros, VII. 217, 224.

⁵ Hough, I. 156; Reg. I. of 1808.

⁶ Caesar Frederick and Ralph Fitch in Hakluyt, II. 344, 384.

⁷ Faria in Briggs, III. 531.

⁸ DeBarros, VII. 501.

⁹ DeBarros, VII. 531. This is not mentioned in the Mirát Ahmadi, which says that after 1536 the tribute from the ports held by the Europeans was not paid. Bird, 253.

¹⁰ DeBarros, VIII. 69.

¹¹ Faria in Briggs, III. 516.

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Vijayanagar, offensive and defensive, against Bijápúr. The Portuguese were bound to defend the coast of the Ahmadnagar kingdom against pirates, in return for which they were to receive as payment sailors provisions and timber for their ships. The treaty with Bijnagar contained also many stipulations as to trade. Both stipulated against the ports of this coast being open to or any help being given to fleets or ships of the Turks.¹ Immediately after these treaties were concluded followed the Portuguese expedition of 1547-8, which seems to have exceeded all previous ones in cruelty and severity, for every place between Goa and Shrivardhan is said to have been burnt by the Portuguese, and the same thing was repeated in 1555 and 1557, Dábhól being always the first place to suffer. By 1548 however the Bijápúr power had suffered so much as to find it necessary to cede ports to the Portuguese, and to accept the protection of their fleet; but for many years after the peace then made there were frequent hostilities in which the Southern Konkan suffered severely. In 1555 an expedition was sent from Goa which defeated the Bijápúr troops at Áchra and on the Kárlí river, both near Málvan.² Ferishta records a Musalmán success in 1571, which the Portuguese historians do not mention. A Portuguese force landed at Dábhól to destroy it in the usual manner but the Governor laid an ambush and killed 150 of the attacking party. It is evident however that by 1560 the Portuguese were entirely masters of this coast, and once established they never drew back. The Musalmán writers quite acknowledge the importance of the position of which they were thus deprived, and complain that nothing but an insignificant coasting trade was left to them.³ The cruelties, which even the Portuguese historians admit, are of course put in a much stronger light by their victims.

It is easy to see that it was no part of the Portuguese plan to invade the inland parts of the country; in fact, the mere occupation of the ports would have caused too great a drain on the population of Portugal if Albuquerque had not provided his soldiers with wives from the women of Goa, baptised for the purpose, and given them grants of land in the Goa district.⁴ He thus speedily raised up a race of half-caste Portuguese, who as Christians were entirely identified in interest with the Europeans. Such parts of the interior however as were productive and could be defended were not neglected by the Portuguese.⁵ It does not appear indeed that they

¹ Annaes Maratimos e Coloniais (1884), 69, 172.

² DeCoutto, VI. 77, 418; VII. 169, 198, 289. ³ Tohfát al Mujahidin, 153.

⁴ Gemelli in Churchill, IV. 202; Mickle, cxxv.

⁵ The writer cannot forbear from entering a protest against a view of the Portuguese proceedings in India to which the name of the author who has adopted it and the character of his books may lend strength. Colonel Meadows Taylor in "The Student's Manual of Indian History" published in 1870 says: "The Portuguese were excellent sailors: but their never attempting military operations by land except in the defence of their own seaports either marks timidity or disinclination amidst opportunities which few others would have neglected during a period of more than a hundred years." The short sketch the writer has given of the objects of the Portuguese throughout Asia is sufficient to prove how unfair and superficial it is to ascribe

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possessed any territory between Bombay and Goa except the new town of Chaul, now called Reydanda; and in 1540, when they took the fortresses of Sáksha and Karnála, they speedily restored them to Ahmadnagar for an additional tribute.¹ They had however a factory at Dábhól, though it is very seldom mentioned, and it was apparently not established till after 1570.² In the Northern Konkan they seem from the first to have held the productive villages between Bassein and Agáshi, and this small district they then and afterwards called Casaba.³ About 1556 they acquired the inland forts of Asheri and Manor⁴ as giving them the command of a rich and productive district.⁵ The fort of Asheri was considered almost impregnable, and was given up by the Abyssinian captain commanding the district on payment of Rs. 6500. A garrison of sixty soldiers was put in it and a church erected. This fort was always greatly valued by the Portuguese, and was described in 1818, after the Maráthás had had it for eighty years, as accessible only at one point, and of such natural strength that with a handful of men to defend it it may justly be considered impregnable. The latter part of the ascent is an almost perpendicular staircase (with a precipice of several hundred feet immediately below it) hewn out of the solid rock forty feet high, at the top of which is an iron door horizontally fixed, and from which the ascent is nearly as steep and of equal height to a second gateway.⁶ Soon after the capture of Asheri and Manor, Daman, which the Portuguese had long coveted, was ceded to them, and with it apparently a good deal of the coast between Daman and Bassein. The Tárápur *pargana* is mentioned as the best and most prosperous of all the districts within the jurisdiction of Daman. In 1559 a body of Abyssinians made an attack on Sanján and Tárápur; at the latter place there was then only a stockaded fort (*tranqueira*) and forty men, but the Abyssinians after ravaging some villages were beaten off.⁷ In 1569 there was an expedition against the Kolis which seems to have penetrated quite up to the foot of the Gháts, and a stockaded fort permanently held by the Portuguese is spoken of at Sáyván on the Vaitarna river. The Koli country was again ravaged in 1583, and on both occasions the Portuguese suffered considerable loss from the difficulty of the country and the activity of their enemy, whom

the want of activity of so small a nation in Gujarát and the Dakhan "to timidity or disinclination," while a comparison between their exploits and settlements in a hundred years and those of the English in the first hundred years after their coming to India can certainly not be unfavourable to the Portuguese. An historian of the first class may be properly, and the writer hopes conclusively, quoted against Colonel Taylor. Dr. Robertson says of the Portuguese conquests: "By the enterprising valour, military skill, and political sagacity of the officers who had supreme command in India, and who have a title to be ranked with persons most eminent for virtues or abilities in any age or nation, greater things were perhaps achieved than were ever accomplished in so short a time." *Historical Disquisition*, 150.

¹ DeCoutto, IV. 184, 201. ² Milburn, I. 305; Bruce, I. 23; DeCoutto, X. 17.

³ Gemelli in Churchill, IV. 190; O Chronista, I. 30.

⁴ There is no trace of any fort at Manor, nor is there any commanding site near the present town.

⁵ DeCoutto, VII. 229. ⁶ Dickenson's Manuscript Report. ⁷ DeCoutto, VIII. 28, 208.

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they described as jumping along from tree to tree like monkeys. The chief towns of the Kolis mentioned at this time are called Darila, possibly Darje Tavar and Vazen (perhaps Vásind). Tavar appears to have been to the north of Daman, but the other two in the Konkan, and Darila is described as a considerable town of great stone and tiled houses.¹

In 1570 the kings of Bijápúr and Ahmadnagar entered into an alliance against the Portuguese; and while the Bijápúr troops in great force invaded the district around Goa, those of Ahmadnagar besieged Chaul, which was defended by Don Francisco de Mascarenhas, afterwards the first Viceroy under Philip II. of Spain.² This was one of the severest trials the Portuguese ever had to undergo, and the result covered them with glory. They estimated the troops of Ahmadnagar which invaded their territories at 42,000 cavalry and 120,000 infantry, a force which it is needless to say would have eaten up the Konkan ten times over. After the Musalmáns had several times unsuccessfully assaulted the fort a battle was fought outside, in which the Musalmáns were defeated, and soon after they made peace and retired.³ All that the Muhammadan historian Ferishta says of this expedition is that the king Mortaza Nizám Sháh marched against the fort of Revdanda belonging to the Portuguese, but was obliged to raise the siege after a blockade of some months, as the enemy obtained provisions by sea, owing to the treachery of the Nizám Sháhi officers who were bribed by presents, particularly of wine.⁴ While this was going on the Portuguese were able to make an attack from Bassein on Kalyán, which then belonged to Ahmadnagar. The suburbs were burnt and a considerable booty taken. Their fleet also destroyed Dábhól.⁵ On the other hand 4000 Ahmadnagar cavalry marched along the Konkan north of Chaul to cut off reinforcements and supplies from Bassein, and the Portuguese were besieged in Karanja, where they had a small fort and forty men: they were however relieved from Sálsette.⁶ The terms of the peace were altogether favourable to the Portuguese.

From the descriptions given of Chaul at the time of the two sieges⁷ it appears that the main part of the fortifications were built between 1570 and 1592, and an inscription states that those along the beach were made in 1577.⁸ It was later than this the extensive fortifications at Bassein were begun, though there had been a fort there since 1536.⁹ In 1597 the new works having got on very slowly, Ayres de Silva de Mello was sent to superintend them.¹⁰

In 1592 there was again war with Ahmadnagar, as the king had determined to expel the Portuguese from the Chaul creek. It is

¹ DeCoutto, IX. 257 and XI. 346.

² DeCoutto, IX. 290.

³ DeCoutto, IX. 453 and X. 17; Faria in Briggs, IV. 522.

⁴ Briggs, III. 254. A very full account of the siege will be found in DaCunha's Chaul and Bassein, 47.

⁵ DeCoutto, IX. 326, 427.

⁶ DeCoutto, IX. 362.

⁷ DeCoutto, IX. 290; XIII. 165.

⁸ Hearn, III.

⁹ DeBarros, VIII. 102.

¹⁰ DeCoutto, XIV. 65.

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not clear whether the rock of Korlai, which commands the entrance of the creek, and which was called by the Portuguese and other Europeans Il Morro, had ever been in the possession of the Portuguese before this.¹ It was always looked upon by them as a position of the greatest value, and in 1557 they had determined to get possession of it somehow, but the king of Ahmadnagar on their asking for it temporised with them while he began to fortify it himself. The Portuguese had a cross at the extreme point which was miraculously preserved from the attempts the Musalmáns made to destroy it, while their fleet bombarded the rock, and prevented the Musalmáns from working at the fortifications. In the end an arrangement was come to, that no fort should be built on the rock by either people.² Nevertheless in 1592 when war broke out the Musalmáns were in possession of a fort there which is described as a wonder of strength and completeness, and Ferishta implies that it had only lately been built. They greatly harassed the Portuguese at Revdanda, having a considerable force outside the fort as well as within, and the latter after many skirmishes, being reinforced from Bassein and Sálsette, determined to beat up the enemy's camp, but without any idea of taking Korlai. On the night of September 4, 1594, fifteen hundred Portuguese crossed the river and attacked the Musalmán camp. The Musalmáns, though not altogether unprepared, fled to the fort, and the Portuguese following were able to enter with them through the first gateway being blocked by a wounded elephant. The resistance though brave was disorganised, and after about two hours the Portuguese got possession of the whole of the works, with a loss of only twenty-one killed and fifty wounded, the Musalmáns being said to have lost 10,000 men. The fort was destroyed, as the Portuguese could not afford men to garrison it, but they retained the battery commanding the entrance to the creek, and afterwards rebuilt the fort on the original plan.³

After this the Portuguese had full possession of the creek and the kingdoms both of Bijápur and Ahmadnagar were now too near extinction to give them serious trouble. Yet in 1609 the Musalmán governor in Chaul sent out a fleet of thirty prows to cruise against the Portuguese, and the latter could get no redress from the Ahmadnagar government.⁴ This last event may be taken as illustrating the view of the Portuguese historians, that as the period up to 1560 was the infancy of their power in India, and from 1560 to 1600 its manhood, so from 1600 its decline began.⁵ And as their rise had been rapid and their success marvellous, so their decline began early and was unchecked. After the beginning of the seventeenth century no more is heard of aggression or acquisition on their part,

¹ Gemelli says the Portuguese built a fort there in 1520 (Churchill, IV. 200), but this is not borne out by the accounts of their historians. ² DeCoutto, VII. 370.

³ DeCoutto, XIII; Briggs, IV. 234; Hearn, 42. Ferishta's account of these proceedings does not differ much from that given by the Portuguese historians, but he puts the Musalmán loss in the final assault at twelve thousand, and says that the Portuguese reduced the fort to ashes. Briggs, III. 234.

⁴ Faria in Briggs, III. 528.

⁵ Hough, II. 213.

and they appear to have owed the retention of the territory they had to the forbearance or the dissensions of their neighbours. The few events in which they took part after this will be mentioned in the history of their struggles with the Dutch in the next section and in the account of the Maráthás. But it is necessary now to give some description of the way in which the Portuguese managed their possessions in the Konkan and of the causes which led to their decline and resulted in their losing this part of the coast.

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IN describing the system of government of the Portuguese in the Konkan it is, as may be expected, not possible to make a very accurate distinction between what would now be called the different departments. Although trade was the nominal object of the Portuguese settlements in India, the nature of their schemes, as already described, made it inevitable that at first the persons of the greatest influence should be the military governors. The trade being a royal monopoly, Albuquerque established custom-houses in every port, and later there were in every city factors (veadors) and treasurers.¹ At the same time magistrates (ouvidores) were appointed by Albuquerque, but only apparently at Goa Chaul and Bassein, and these decided all civil and criminal cases. They were subordinate however to the captains of the fortresses, "who often abused their powers and made the ouvidores decide as they liked. History is full of the arbitrary acts of these tyrants in their fortresses, who were nearly all Fidalgos of the highest class."² In case of disagreement between the ouvidor and the captain, the veador was called in, and the majority decided. The appeal from the judgments of this bench was in 1587 to the Supreme Court or *Relação* at Goa,³ but later to the desembargadores or district judges, of whom there were six or eight, one being at Bassein.⁴ These besides the appeals decided original civil and criminal cases of importance. The desembargador at Bassein in Gemelli's time was a gownsmen (probably a doctor of laws), and Gemelli as a doctor of laws himself was asked to remain at Bassein as advocate for the various religious societies there, because the native pleaders in the courts were so ignorant.⁵ The judicial establishment at Bassein in 1552 was one ouvidor, one officer of police (meirinho), one king's solicitor, two administrators of intestates, one sea-bailiff, and ten peons. At Chaul the establishment was smaller, but there was a jailor and presumably a jail,⁶ neither of which are mentioned at Bassein at this time, although in 1674 Dellon, who had tried both, said that the jail at Bassein was larger than that at Daman and then contained a good number of prisoners of the Inquisition.⁷

¹ Mickle, cxii. and cxxiv.² Instituto, I. 117, 253.³ Archivo, V. 1183.⁴ Gemelli in Churchill, IV. 192. The writer has quoted Gemelli Carreri as freely as any one else, and thinks it better therefore to mention here what Hallam says about him: "Carreri has been strongly suspected of fabrication, and even of having never seen the countries which he describes; but his character, I know not with what justice, has been latterly vindicated." Literature of Europe, III. 603.⁵ Churchill, IV. 192.⁶ Instituto, I. 253.⁷ Dellon, 118.

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Very little is told of the arrangements for the collection of the revenue, but the lands of Sálsette and of the North Konkan generally were at a very early period parcelled out among the Portuguese settlers at a very small quit-rent, amounting it is said to not more than four to ten per cent of the ordinary rental.¹ Villages were also sometimes given to soldiers and others for their lives.² These large landholders were called fazendars, a name which still survives in Bombay and the neighbourhood, and their descendants lived on and managed their own estates, levying from the cultivators a fixed proportion of the produce in the manner usual under the Native Governments.³ In the same way Bassein was said to owe a great part of its prosperity to the noblemen who lived there on the rents of their villages.⁴ In Sálsette there were under the veadors, presumably for those lands not granted to the Portuguese, managers of the cultivation, called mhátarás⁵ or elders, whose duties were similar to those of páteis under the Native Governments.³ From an account supplied by the Government of Goa to that of Bombay in 1821 it appears that in 1688 the total revenue of the province of Bassein was about Rs. 1,30,000, and of this sum the quit-rents amounted to about half. The tobacco tax was farmed for Rs. 47,000. Twenty-one villages had to keep for the defence of the country one Arab horse each, and one village a country horse, and these obligations were commutable by a yearly payment of Rs. 132 and Rs. 88 respectively. Alienations of land and revenue to the Jesuits of different colleges and churches are mentioned.⁶ It is expressly stated that the island of Sálsette was in a high state of prosperity under the Portuguese.³ And the Factor of Bassein in 1728 wrote that the greater part of the establishments both in Goa and the Bassein district were supported by the Sálsette villages.⁷ Yet it must be remembered that the grants of land on low quit-rents were confined to either Portuguese of European birth or to converts of high rank who adopted the names and style of living of their conquerors. The list of cesses at that time in addition to what would now be considered a heavy assessment on the land⁸ would of itself raise doubts as to the prosperity of the island having extended to the lower classes. But an acute observer of the seventeenth century allows of no doubt on this point,⁹ for he speaks of the native inhabitants as "poor wretched Gentiles Moors and Christians, worse than vassals to the lords of the villages." And in the articles of the cession of Bombay to the English¹⁰ it is implied that their condition was that of slaves, for it was stipulated that "the Curumbies, Bandaries, or other inhabitants

¹ East India House Records (1826), III. 774. ² Gemelli in Churchill, IV. 198.

³ Reg. I. of 1808. This Regulation is the authority for many other statements throughout this work, and as these early regulations are but little known it may be stated that this one gives a complete and very interesting history of Sálsette as regards fiscal matters from the time of the Portuguese. There is reason to suppose that it was written by Mr. Jonathan Duncan Governor of Bombay.

⁴ DeCoutto, XI. 46.

⁵ Mhátara is still a very common surname in Sálsette and Bassein both among Christians and Hindus.

⁶ Manuscript Records.

⁷ O Chronista, I. 56.

⁸ Reg. I. of 1808.

⁹ Gemelli in Churchill, IV. 197.

¹⁰ Bom. Geo. Soc. Transactions for June 1839.

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of the villages belonging to the Portuguese shall not be admitted into Bombay, and all such persons resorting there shall be immediately delivered up to their respective masters." There is in fact nothing whatever either in their own histories or in the accounts of travellers to show that the Portuguese ever took any trouble to protect or raise the condition of their native subjects as Shiváji did in the seventeenth century. With this fact may be mentioned their great establishments of domestic slaves brought in Portuguese ships from the African settlements and distributed at very low prices all over their Asiatic possessions.¹ In the treaty of peace after the fall of Bassein the negroes are specially mentioned in the stipulation for the release of prisoners.² To this institution of domestic slavery may no doubt be ascribed the strain of negro blood frequently perceptible in the Goanese.

The military establishments in the Konkan must be next mentioned. After the Viceroy and the great dignitaries of the Church there was no greater officer than the General of the North who resided at Bassein,³ and after him came the captains of Bassein, Daman, Chaul, and Salsette. All these appointments were held for short terms of years. Bassein Daman and Chaul are said to have been the only fortresses (fortalezza) between Cambay and Goa, except one at Dábhól which was not in the possession of the Portuguese.⁴ No fort is mentioned in Salsette in 1634 except the small one at Vesáva (Madh). The Bassein district then extended from the Vaitarna to Karanja, and in this there were besides the captain of Bassein, fourteen captains of forts and tranqueiras, that is stockaded posts. The district of Daman extended from the Vaitarna to Párner and included the thánádáris of Sanján, Dáhánu, Tárápur, and Máhim. All along this part of the coast were many towers and fortified houses for protection against the pirates, as is apparent from the ruins still standing, and there were also the important inland forts of Asheri and Manor. But it does not appear that there was then anything so large or strong as the now ruined forts of Dáhánu and Tárápur must have been, and the garrisons were small and included but few Portuguese.⁵ Bassein and Chaul were the two great places of arms, and were apparently considered sufficient for the protection of the whole coast. But in 1728 the Factor of Bassein made a detailed report⁶ on the defences of the North Konkan, drawing particular attention to the insecure condition of the forts, and especially to the want of protection in Salsette against the Maráthás. There was no fort at Thána but only the three small towers commanding the creek, and containing three or four men each. Bassein had ninety pieces of artillery, the largest being twenty-four pounders, Chaul fifty-eight, and a fortified camp outside the walls nineteen

¹ Baldaeus in Churchill, III. 546 and Gemelli in Churchill, IV. 203.

² Jervis, 130.

³ Gemelli in Churchill, IV. 190.

⁴ Linschotten also says that in 1598 the Portuguese did not hold Dábhól, having been dispossessed of it some years before. *Histoire*, 20.

⁵ O Chronista, III. 149, 198, 218, 244.

⁶ O Chronista, I. 29.

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more. The rock of Korlai opposite Chaul, which had been considered so great an acquisition, had thirty cannon, but many of them unserviceable. Asheri was in very bad condition, Manor not worthy to be called a fort. Thus though the military power and spirit of the Portuguese had in 1634 greatly degenerated from the days when Bassein was ready at any moment to send out an expedition against the king of Gujarát, or help to any of the smaller posts that might be attacked, yet in 1728 affairs were infinitely worse all over the district, and Sálsette notwithstanding its great value was quite indefensible. The recommendation to protect it by making a great place of arms at Thána was followed, but with too little vigour, for the fatal year 1739 arrived before the fort was finished.¹

It has been already stated that Albuquerque gave his soldiers wives from the native women whom he caused to be baptised, and land on which they might settle and support families. This was probably the origin of the division of the military forces in India into soldados and cazados, the latter word meaning simply 'Married.' Many of the soldados were convicts sent from Portugal for a term of years, and kept in the forts: others were boys enlisted in Lisbon and on their arrival allotted to Fidalgos as pages, but obliged after reaching manhood to do seven years' service in the army. But all the single men not ecclesiastics in India were liable to military duty and were called soldados, otherwise men of the sword to distinguish them from churchmen. The cazados wore the cloak which the soldados were not allowed to do, and were not generally sent away from their homes for service.² They were in fact a sort of first class reserve and were held in considerable estimation, and the quarters of the cazados within or without the walls are always mentioned in the description of forts. Native soldiers in the Portuguese service are mentioned under the name of Piaes as early as 1534,³ but it is evident that their system made them much less dependent on sepoys as time went on than they would have been under a system more like ours.

While the military spirit of the Portuguese steadily declined after the end of the sixteenth century the ecclesiastical power went on ever increasing. Goa was created an episcopal see in 1534,⁴ and by this time numbers of priests had come out from Portugal and established themselves in various places, the Franciscans being the first to arrive, and the Dominicans soon following. The time when the work of conversion was seriously begun is a point of dispute,⁵ some writers believing that from the first the propagation of Christianity had been as great an object with the Portuguese monarchs as the extension of their dominions, others and even some Catholics acknowledging that there was no great zeal until the establishment

¹ Grant Duff, 237.

² Pyrard, II. 106.

³ DeCoutto, IV. 96.

⁴ In the "Three Voyages of Vasco da Gama" (page 391) mention is made of a Bishop at Goa in 1524, but the bull of Pope Paul III. creating the Bishopric is dated November 3, 1534.

⁵ Murray, II. 72; Hough, I. 158; Gemelli in Churchill, IV. 208.

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of the Inquisition. But the account given of the state of public morals at Goa when Xavier arrived in 1544¹ is sufficient to prove that so far from any missionary spirit existing there was then scarcely any practice of Christianity at all. Two years later the King, after regretting that the worship of idols was allowed even in Goa, mentioned among other objectionable practices that of the Portuguese buying slaves cheap and selling them to Musalmáns and other heathens.² Xavier, however, though he spent but a very small part of his time at Goa, or any place north of it, was able to change the whole aspect of affairs in respect of Christian observances: he established a Jesuit seminary at Bassein in 1548, and in 1552 sent missionaries there as well as to Thána and Chaul. But he refused to establish a college at Chaul because there were still so many forts and stations without a single missionary. The visits of so great a man are sufficient to distinguish any district, and it is recorded that he was at Bassein at least three times, first at the end of 1544, again in 1548 when the great Viceroy John de Castro was there, and lastly in 1552. He also visited Chaul on more than one occasion, and Khárepátan once.³ After his death he was made patron saint of both Bassein and Chaul.⁴

In 1560 Goa was made an archbishopric, and Inquisitors were sent out from Europe, and from this time the work of the Church was carried on with great vigour. The power of the ecclesiastics in the State was well shown soon afterwards, when the tooth of Buddha having come into the possession of the Portuguese during their wars in Pegu they were offered an enormous sum if they would return it. This the Viceroy was anxious to do, but the Archbishop opposing the ransom as an encouragement of idolatry, not only carried his point, but also persuaded the Viceroy to join in a great *auto-da-fé*, in the course of which the Archbishop publicly pounded up the tooth in a mortar. Not long after this the Franciscan Fathers took possession of the caves of Kánheri and Mandapeshvar,⁵ expelled the *jogis* who occupied them, and did their best to destroy the sculptures, as at Elphanta, on account of the superstitious feelings of the natives with respect to them.⁶ Over the caves at Mandapeshvar were built a church and the Royal College of Sálsette for the education of the children of the converts, and this received from the King all the endowments which the caves had enjoyed.⁷

The Jesuits, commonly called Paulistines,⁸ gradually established themselves in every town and village;⁹ but in 1585 the Franciscans

¹ Bohours, 74; Vida de Xavier, 18.

² Vida de J. de Castro, 50.

³ Vida de J. de Castro, 110, 120, 179. Bohours mentions a visit to Bassein in 1549, after the death of John de Castro, but does not give that of 1552.

⁴ Inscriptions.

⁵ DeCoutto, VII. 245, VIII. 335, 429.

⁶ Fryer, 73.

⁷ DeCoutto, VII. 247. An inscription gives 1623 as the date of the college being built, but this probably refers to some particular part of it. Bom. Geo. Soc. Transactions, VII. 149.

⁸ This name is explained, firstly, by the Jesuits' college at Goa having been dedicated by Xavier to St. Paul, and, secondly, by all their churches in India being called after the same saint. De la Valle, III. 135; Hough, I. 57.

⁹ De la Valle, III. 360.

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received charge of Mandapeshvar, Máhim, Bombay, Karanja, Mount Calvary, and Agáshi, in each of which places there was an official called "O Pay dos Christãos" paid by the State.¹ Gradually all power fell into the hands of the ecclesiastics, and the Church was said to have a larger revenue in India than the King himself.² One writer says³ that "Few men can enjoy very peaceable lives who have any fair possessions near the convents of the Jesuits: a pleasant seat and a fruitful plantation can hardly escape their gaining", and another that at the end of the seventeenth century the General of the North at Bassein had both an uneasy and precarious government because of the superintendence of the Church.⁴ Goa was said to equal any city in the world in the number and grandeur of its religious processions.⁵ The Jesuit college there conferred degrees, and while one Englishman at the end of the seventeenth century says that at Bándra their college "was not inferior as to the building nor much unlike those of our universities," and that the Fathers "lived sumptuously, the greater part of the island Sálsette being theirs,"⁶ another about the same time reports the income of the chief church there to be of the value of a pound of gold a day. In 1598 a Father who had come from Europe to visit all the houses and colleges of the Society in India, was received at Bándra with great rejoicing, and entertained with a sham sea fight at the mouth of the river. The Father left four Panjábi converts to be educated at Bándra whom he had fallen in with at Chaul, and then visited the house at Thána, and all the churches in Sálsette (not named), founding the church of St. Cecilia at Ponçar (probably Poisar). He then went on to Bassein where he established a seminary called the College of the Purification, in which noble children, natives of those parts, might be brought up as missionaries. From Bassein he went on direct to Daman, from which the inference seems to be that there were no Jesuit houses between these two places.⁷

When Bombay was made over to the English, the Bándra College claimed much land and various rights in the island,⁸ and these not being acknowledged, the Fathers in 1667 received and assisted a dismissed English officer, who attempted to raise a force for the capture of Bombay.⁹ In 1720 and 1722 there were again disagreements and skirmishes between the English in Bombay and the Portuguese at Bándra, where the Fathers had some great guns mounted.⁴ At Thána in Fryer's time (1673-75) there were seven churches and colleges; at Bassein six churches, four colleges, and two convents.⁶ There was in 1623 no Bishop down the coast nearer than Cochin, all being subject directly to the Archbishop of Goa,¹⁰ but in the account of the district given in 1634 Thána is mentioned as having a cathedral church.¹¹ The Inquisition at Goa had jurisdiction over all countries east of the Cape of Good Hope: it extended its

¹ Archivo, V. 1083.² Gemelli in Churchill, IV. 198.³ Ovington, 156.⁴ Hamilton in Pinkerton, VIII. 327, 328.⁵ De la Valle, III. 377.⁶ Fryer, 70, 73, 75.⁷ Du Jarric, 3, 9, 12.⁸ Bom. Geo. Soc. Trans. for June 1839.⁹ Bruce, II. 213.¹⁰ De la Valle, III. 134.¹¹ O Chronista, III. 245.

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operations all over the Portuguese possessions, and had commissaries at Daman, at Bassein, and doubtless at other large towns.¹ The Grand Inquisitor was appointed by the King and confirmed by the Pope, and had authority over all persons clerical and lay, except the Archbishop, his grand vicar, and the Viceroy : but even these the Inquisition might arrest after advising the Court of Lisbon and receiving orders from the great Council of the Inquisition there.² Thus Dellon³ seems justified in saying that people had much more respect for the great Inquisitor than for the Archbishop or the Viceroy. Pyrard says that the Inquisition in Goa was much more severe than in Portugal, and its administration of justice the most cruel and pitiless in the world. " Sometimes the converts are accused of putting crucifixes under the cushions on which they sit or kneel, sometimes of whipping their images or of not eating pork, or in some other way respecting their old faith, while they outwardly conformed as Christians".⁴ The auto-da-fé at Goa usually took place only once in two or three years, and as this was the only gaol delivery for spiritual offenders that there was, it followed that if any one was arrested soon after an auto-da-fé he had to undergo a long imprisonment, as Dellon had.

Now as to the work of converting the natives, DeCoutto at the end of the sixteenth century speaks of this whole coast " as a great fishing ground for the Fathers of the company," and estimates their converts at 60,000.⁵ As to the extent to which this was assisted by the State it must be noticed that its action was very different under different Viceroys, some of the greatest of whom expressly tolerated and protected the religions of the natives.⁶ Thus Albuquerque endeavoured to conciliate the goodwill of the natives, and to live in friendship with all the Indian princes, most of whom were better pleased to have the Portuguese as governed by him for neighbours than the Moors. So also Nuno da Cunha prohibited the priests from persecuting the Hindus for not being Catholics, and he administered justice to all persons, whether Portuguese Hindus or Moors. But others (and the policy of these eventually prevailed) went as far as they possibly could in destroying the temples of the heathen and even slaughtering the worshippers. In 1546 the King wrote to the Viceroy John de Castro,⁷ complaining that idols were worshipped, not only in other places subject to Portugal but even in Goa itself. He therefore commanded that search should be made and all idols broken to pieces. Any one who should venture to make them was to be severely punished, as well as all who should publicly or

¹ Hough, I. 214 ; Dellon, 118, 339.

² Dellon, 192.

³ Dellon was a French doctor and when living at Daman was arrested by orders of the Inquisition and taken to Goa. After a long imprisonment he had the good fortune to escape with his life, and afterwards published a most interesting account of his experiences, a good summary of which is given by Dr. Rule in his " History of the Inquisition." ⁴ Pyrard, II. 80.

⁵ DeCoutto, XI. 49. This expression is probably due to the fact that by the early Portuguese writers the coast between Cape Comorin and the Isle of Manár was called the " Coast of Fishery." ⁶ Bohours, 81.

⁷ Mickle, clix.

⁸ Vda de J. de Castro, 48.

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privately celebrate any games of a heathen sort, or should help or conceal Bráhmans, "those pestilent enemies of the Christian name." And since it was intolerable that images of Christ or his saints should be made by heathen hands, any person making or selling such was to be fined and to receive two hundred lashes. The Musalmán mosques in the Portuguese territories were to pay tribute to the Church to the amount of Rs. 3000 a year. Converts were to have various privileges, and to be exempt from forced labour on board ship, to which other Indians were liable. His biographer is careful to state that John de Castro did not carry out these orders, not from any want of zeal in the service of God, but because the continual wars in which he was engaged prevented him,¹ but those who prefer it may be allowed to suppose that this great Viceroy thought with Albuquerque and Nuno daCunha rather than with the clerical party and his royal master. Four or five years later the King communicated to the Pope his intention of founding many colleges for the Society of Jesus, so that the East might be filled with apostolical labourers: and in the meantime ordered all the seminaries established in the Indies for the education of youth to be made over to the society, and all the charges of the missionaries in all their voyages to be defrayed by the Viceroy and the captains of the fortresses.² And in 1555 the then Viceroy, who was near enough to see that his orders were obeyed, prohibited private as well as public temples throughout the territories of Bassein, and also feasts, ceremonies, preaching by Bráhmans, ablutions, and burnings. Houses were to be searched for idols, and if any were found or forbidden practices discovered, the offender was to be sent to the galleys, and all his property forfeited, half to the informer and half to the church. In 1581 new converts were encouraged by a proclamation excusing them from payment of tithes and first-fruits for fifteen years, and at the same time the issue of licenses for the performance of heathen rites and festivals, by which it may be assumed the previous orders had been evaded, was prohibited throughout the Portuguese dominions.

In 1591 the desembargadores and other lawyers were forbidden in the interests of God and the King to have anything to do with Bráhmans or other Hindus in the way of business, even through third persons. The officer offending was to be suspended, and the Hindu compromised to be condemned to the galleys for life.³ In 1594 an order arrived from the Pope and the King to convert the natives by force. This was in fact a general commission to murder and plunder, and the pagodas and temples hitherto respected were now despoiled of their accumulated riches.⁴ In 1600 the "Visitor of the Jesuits already mentioned rejoiced specially over the children of heathen parents snatched from them by the church as roses from among the thorns."⁵

In Gemelli's time the natives at Goa "lived apart and without

¹ Vida, 53.

² Bohours, 402.

³ Archivo, V. 1569.

⁴ Macpherson, 33.

⁵ Du Jarric, 5.

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any public practice of their religion," while all the monasteries throughout India were subsidised by the State.¹ Linschotten says that the people of India had liberty of religion, but with these rather large exceptions, that they were not allowed to burn their dead nor to perform marriage ceremonies or other diabolical superstitions (over which the Bishop had supervision,) for fear that scandal might be caused to the converts; so also Musalmáns and Jews might not publicly exercise their religion in the towns under pain of death, but outside the towns might do so.² Dellon says that although the King allowed liberty of conscience, yet the Holy Office interpreted this to mean that heathens might live in their religion but would be punished if caught in the exercise of it.³ Finally after all these Christian writers, both Roman Catholic and Protestant, the Musalmán historian Kháfí Khán may be quoted, who after praising the Portuguese system of government, called it an act of great tyranny that if one of their subjects should die leaving young children only they were considered wards of the State and brought up as Christians, whether they were Syeds or Bráhmans.⁴ And in a recently published work by a Hindu⁵ it is stated that the Portuguese utterly disregarded difference of caste, and exacted the same service from Bráhmans as from Kolis. Several Prabhus were employed in high positions under the Portuguese Government, and even these could only perform their religious duties secretly and by night, while some were forcibly converted to Christianity, whose descendants are still to be found in Sálsette and Bassein.

The jealous and rigorous system of the Portuguese in matters of religion may be pretty well understood from the above extracts. Yet there is one more fact to be noticed which shows in an even stronger light the pressure under which their native subjects lived. It has been already mentioned that the Dominicans sent missionaries to India before the Jesuits did, and it must be noticed that between these two orders there was always a great jealousy, and that while the Jesuits were particularly given to the work of conversion, the work of the Inquisition was chiefly done by the Dominicans. "In India and China the Inquisition and the Jesuits could the less easily agree because their action was entirely different. The Jesuits thought it expedient to pursue a policy of extreme concession, surrendering the distinctive truths of Christianity and keeping out of sight the discipline and ritual of their own church, if they could thereby win over the heathen to their side rather than lead them to Christ. The Inquisitors on the other hand pretended perfect orthodoxy, assumed an air of intense anxiety to preserve the integrity of the Romish faith, and so far as the power of Portugal extended and they could avail themselves of military force, they had the power of life and death in their hands, and could impress the natives with dread, and overawe their own clergy too. Hence it came to pass that not only the Jesuits but the bishops and the

¹ Churchill, IV. 203.

⁴ Sir H. Elliot, VII. 345.

² Linschotten, 156.

³ Dellon, 186.

⁵ History of Pathana Prabhus, 69, 81.

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priests regarded them with dread and jealousy and appealed to Rome against their violence." In 1673 Clement X. ordered that all Vicars Apostolic and their missionaries in the East were to be altogether free from the jurisdiction of the Inquisition of Goa in those regions which were not under the temporal government of the king of Portugal.¹ But this of course did not touch their power in the Konkan, and it is pretty certain that between the Jesuits who armed with all the power of the State sought to convert the heathen, and the Inquisitors who so carefully guarded the faith of the new converts, the native subjects of the Portuguese must have had a hard time of it. The absence of high-caste Hindus in the Bassein district at the time of its conquest by the Maráthás is ascribed to these severities.² And it is even said that the expulsion of the Portuguese from the Konkan was chiefly due to the tyranny of the Jesuits and the Inquisition.³ It is also a significant fact that the Inquisition in India was abolished by the king of Portugal in 1775, that is just at the time that it was decided to make a great effort for the recovery of the Portuguese power on this coast. But in 1779 the Inquisition was re-established.

The trade in this country was at first, as has already been stated, a royal monopoly. The Portuguese had gradually obliged all trading vessels to take out their passes; but as early as 1570 the Malabár pirates, who Gemelli says⁴ were composed of Moors Gentiles Jews and Christians, began to give trouble,⁵ and a little later the Arabs followed their example, so that after this there were always two fleets sent out from Goa, called the fleet of the North and the fleet of the South,⁶ occupied nominally in protecting the Portuguese ships and possessions from the pirates. In 1598 six small vessels were built and fitted out at Thána and had great success against the pirates.⁷ But the Musalmán historians, and even some European writers,⁸ put the case of the Portuguese and of the so-called pirates in a very different light. They describe the Malabár and Arab mariners as honest traders who only wished to carry on in peace the traffic which their fathers had enjoyed for centuries, but who were constantly harried and plundered by the Portuguese unless they consented to pay them tribute. The free-traders, as they were called, who were generally discharged or deserted Portuguese soldiers,⁹ deprived the natives of even that part of the coasting trade which the Government of Goa had left them, and it is acknowledged by all that these free-traders, like the Interlopers who gave the English East India Company so much trouble,¹⁰ were little, if at all, better than pirates. "They infested every creek on the coast in the double capacity of pirates and merchants," and caused a perpetual petty but sanguinary war. "They seldom scrupled to defraud those who traded with them if

¹ Rule, II. 100, 112.² Bom. Geo. Soc. Trans. VII. 111.³ Reg. I. of 1808.⁴ Churchill, IV. 201.⁵ DeCoutto, IX. 110.⁶ De la Valle, III. 131, 418.⁷ DeCoutto, XIV. 163.⁸ Tohfát al Mujahidin, 157; Mickle, cxiv.⁹ Mickle, clxviii.¹⁰ Bruce, III. 210.

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they felt themselves strong enough to do it with impunity, and frequently they procured their cargoes entirely by plunder. By such acts of piracy they brought disgrace upon their country and became a principal cause of the downfall of the Portuguese empire in India.¹ The army and other departments of the Government service were deserted for this illicit trade, while Portuguese sailors after coming to India despised any places but those of captain or officer, so that the merchantmen were chiefly manned by Arab and Abyssinian sailors, who were cheap and docile.² Both on account of these inconveniences and for the sake of the profits of the Government monopoly the Portuguese Governors did all they could to put down this private trade, but with little effect. The universal practice of illicit trading, in which all the servants of Government from the Viceroy down to the private soldier indulged,³ was of course another hindrance to the King's Government getting the fair profits of the trade. Linschotten says that even before the end of the sixteenth century all the officials from the Viceroy downwards thought of nothing but enriching themselves, and he ascribes this in great measure to the fact that all appointments were held for three years only.⁴ The result of all this was that in 1586 the monopoly of the trade was made over by Government to the Portuguese East India Company. But the private trade was never stopped.⁵

Up to 1565 the chief trade of the Portuguese was with the kingdom of Bijnagar or Vijayanagar. They took horses, velvets, and satins there and brought back linens and muslins, which were sent to Europe by way of Ormuz as well as round the Cape.⁶ John de Castro made a treaty with Bijnagar in 1547 for mutual defence against Bijápur, and in this there were many stipulations as to trade. Besides the articles given above coral and silk from China and Ormuz are mentioned in this treaty as being taken to Bijnagar, and saltpetre and iron as coming from there. The fall of Bijnagar therefore is mentioned as a calamity to the Portuguese, but it is not stated why no effort was made to save the kingdom.

The exports of Chaul were indigo, opium, cotton, silk of every sort, with great store of iron and corn; and the imports came from Mecca and China as well as from Europe.⁷ Ships laden with fine stuffs used to come to Goa from Sindh.⁸ But with the seventeenth century the European rivals of the Portuguese began to trouble them as well as the Malabár and Arab pirates. In 1615 the chief points in the treaty made between the Emperor Jahángir and the Portuguese expressed their mutual enmity to the English and Dutch and the necessity of destroying the Malabár pirates.⁹ The entry

¹ Macpherson, 26, 30, 32.

² Linschotten, 78.

³ In Chiverius's Geography published at Amsterdam in 1697 there is no mention of the Dutch on the west coast of India, nor is Vengurla marked on the map. The name of the district is given in the map as 'Cuncam,' and in a note it is called 'Decan sive cuncang', Decan being also given as a city.

⁴ Linschotten, 62, 66.

⁵ Mickle, exc.; Macpherson, 32.

⁶ DeCoutto, IX. 93.

⁷ Caesar Frederic in Hakluyt, II. 384.

⁸ DeCoutto, XIV. 59.

⁹ O Chronista, III. 269.

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of other Europeans into the Indian seas was looked on as so much of a calamity that De la Valle¹ calls it one of the signs of the decay of the Portuguese that English and Dutch ships frequent the ports of Dábhól Chaul and Bassein without hindrance and without acknowledging the Portuguese supremacy, though the latter still prevented native vessels from sailing in these seas without their permission.² So late as 1624 no one could go to Europe by way of Persia and Turkey without obtaining leave from the authorities of Goa.¹

The Dutch found it easier to conquer the Portuguese on the Malabár coast than to make new settlements for themselves, and they were everywhere assisted by the hatred which the natives now had for the Portuguese. The Dutch blockaded Goa from 1639 to 1642, and in the last-mentioned year took some ships trying to enter the port.³ A cessation of arms for ten years had been concluded in Europe between the Portuguese and Dutch in 1641, and this extended to Asia in the following year, but in 1649 the war was again going on. The Dutch had built a fortified factory at Vengurla previous to 1641.⁴ But it does not appear that they ever cared much about establishing themselves in the Konkan, as at that time they refused an invitation from the king of Bijápur to winter their ships in Dábhól, Ortzery (A'chra?), or other of his harbours.⁵ They were however for many years the strongest of the European powers in the East, and in 1660 their fleet was again blockading the harbour of Goa, but could not get close enough to take it.⁶ In 1661 when Bombay was ceded to England the object was said to be that King Charles might be "better able to assist and protect the subjects of the King of Portugal in those parts from the power and invasion of the States of the United Provinces."⁶ But it does not appear that any thing was ever done to carry this into effect, probably because when the English troops came to take possession, a dispute arose as to whether Sálsette was or was not included in the cession.⁷ This so-called claim of the English may

¹ De la Valle, III. 402, 406.

² Gemelli in Churchill, IV. 208.

³ Mickle, cciii.; Baldaus in Churchill, III. 546, 548.

⁴ Stavorinus, III. 107.

⁵ Nieuhoff in Knox, II. 452; Hamilton in Pinkerton, VIII. 356. At that time the following description is given of an event at Vengurla in which the Dutch took part: "The Bantam yachts were waiting to transport the Queen of Golkonda from Vengurla to Mokha on her way to the tomb of Muhammad. Her guards who had conducted her eighty leagues were 4000 cavalry with long coats of mail, the shoulders whereof were embroidered with serpents' heads like the ancient Romans, they had bright polished helmets, were armed with bows and arrows, wore long beards, and were mounted on very fine Persian horses. On each side of every man of quality who attended her was a footman holding the bridle: the queen and all her ladies were carried in close litters concealed from public view, and they were preceded by several camels covered with rich furniture, on one whereof was mounted a kettle drummer, who performed with great dexterity. The Commodore and the Director of the Dutch East India Company met her two leagues from the town, in which while she stayed she dictated to her Secretaries in several different languages. There was a magnificent tent erected for her on the sea-shore, the passage from whence to the shallow which was to carry her on board the yacht was covered with calico." Nieuhoff in Knox, II. 452. Vengurla is described as a large village on the sea-shore where most ships for Persia are obliged to touch for wood and water. This is to be understood of Dutch ships. ⁶ Bom. Gov. Records, X. 347. ⁷ Mill, I. 95.

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have influenced them as long as the Portuguese were in possession, for as early as 1686 the conquest of Sálsette was proposed on a sufficient force coming from England, and the same course was suggested from home, and apparently only abandoned from doubts as to the complications that might ensue.¹ It must be evident that after the European trade with India had been turned into the route of the Cape of Good Hope the Malabár ports were of far greater value than those of the Konkan or Gujarát, which had their day when the line of traffic was by the Persian gulf and the Red Sea. The capture of Ormuz by the English in 1622 and of Cochin by the Dutch in 1663 deprived the Portuguese of commercial superiority and prestige on both routes, and in 1664 when peace was concluded the claim of the Portuguese to the monopoly of the trade was finally abandoned.² The Dutch gradually succumbed to the English, and never made any other settlement in the Konkan than Vengurla, though they are said in the eighteenth century to have greatly wished to establish a factory at Bassein.³

One cause of the decline of the Portuguese power remains to be mentioned, the indifference of the kings of Portugal, and the small value they set on their Eastern possessions. This was due partly to their thinking so much more of their Brazilian colonies and partly to the Indian settlements being so expensive. Their disregard of this country was particularly great during the subjection of Portugal to Spain,⁴ when the Court of Madrid ordered that to meet the expenses of Government all employments and offices in India should be sold publicly to the highest bidder. On the restoration of the national dynasty of Portugal in 1640 more interest began to be shown in the Indian colonies,⁵ but the Dutch were by this time too strong to be opposed, and the English after the civil war soon became so. By the end of the century India was again neglected, and so remained till the catastrophe of 1739.

This sketch of the Portuguese Government of the Konkan has rather exceeded the proper limits, but the subject is an interesting one, and no connected account of it can be got from books readily obtainable. It only remains to add that the Portuguese during the period of their supremacy and for many years afterwards lived in India with considerable magnificence. Fryer speaks of the "stately aldeas and dwellings on both sides of the Thána creek, and the delicate country mansions of the Fidalgos who all over the island live like petty monarchs." The mansion of John de Mello, three miles from Thána, was "curiously built with a terraced descent and walks and gardens extending half a mile down to a stately banqueting house over the water with stone steps for landing." And a mile further stood "Grebondel, a large neat built town of Martin Alfonso's, with his house fort and church of as stately architecture as India can afford, he being the richest Don on

¹ Bruce, II. 577, 626, 635.² Hough, II. 381.³ Stavorinus, III. 107.⁴ Gemelli in Churchill, IV. 208; Mickle, cxv.⁵ Mickle, ccix. ccxii.; Macpherson, 35, 37.

this side Goa." The Fidalgos at Bassein had "stately dwellings graced with covered balconies and large windows two stories high with panes of oyster shell or latticed."¹ Gemelli speaks of the pleasure-houses of the Portuguese gentry near Bassein in the same way.² Of these lordly mansions there is now nothing to be seen but a few ruined walls, though foundations may here and there be traced of sufficient extent to prove the truth of these accounts.

The chief remains of the Portuguese are at Bassein and lower Chaul, now known by its old Hindu name of Revdanda. These are large walled towns, but the fortifications generally have little appearance of strength. At Bassein the line of the streets can be traced, and many lofty buildings, principally churches, remain. These are "of considerable size but mean architecture, though they are striking from the lofty proportions usual in Roman Catholic places of worship, and from the singularity of Christian and European ruins in India."³ There is now a high road through the middle of the city which prevents it from being utterly desolate; on the north side there is a large space without any ruins, owing no doubt to the plague which towards the end of the seventeenth century is said to have unpeopled one-third of the city on that side.² The ruins of Revdanda are similar but on a smaller scale, and from the space within the walls being entirely occupied by cocoanut gardens they can be seen less favourably than the Bassein ruins. The main walls are nearly entire, those on the north side being far the strongest, and having been protected, in its whole length apparently, by an outwork which has now mostly fallen into the sea. The present main entrance facing nearly south and with the citadel just inside it is probably the original entrance.⁴

All over Sálsette and in the neighbourhood of Bassein are parish churches still in use; but though some of these, for instance those of Thána and Remedi near Bassein (originally Nossa Senhora dos Remedios),⁵ are large and respectable, and appear to be in the same state as when first built, there is nothing very striking in any of them. Deserted churches and convents more or less ruined are found at many places, especially in Sálsette. The ruins at Marol have been already mentioned.⁶ At Mándvi on the Vaitarna there is a picturesque ruin of a conventual building, and at Yerangal, ten miles north of Bándra, a large church stands in a very pretty little bay close to the sea but distant from anything like a town. This is dedicated to St. Bonaventura, and is still used on the feast of the Epiphany. The outline of the church at Kelva-Máhim is now barely traceable, but the buildings there were certainly of considerable size. These convents were very frequently either themselves fortified as that at Yerangal or built close to a fort: thus the College at Bándra had "seven guns mounted in front of it and a good store of small

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¹ Fryer, 74-75; Churchill, IV. 190.

² Gemelli in Churchill, IV. 190.

³ Heber, II. 130.

⁴ Detailed descriptions of the ruins of Bassein and Chaul with many particulars as to their history will be found in Dr. DaCunha's Chaul and Bassein.

⁵ DeBarros, VII. 244.

⁶ Section II. near the end.

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arms,"¹ and took toll from all vessels going up the creek.² The greatest in extent of these ecclesiastical ruins is at Mandapeshvar or Mont Pezier already described, and this part of Sálsette must have been a favourite one, as within a mile of this there were the two large churches of Mágáthan and Poisar standing within a stone's throw of each other, and within four miles on the other side is Ghodbandar. The buildings at this delightful place included a fort, a monastery, and a large church. The latter, dedicated to St. John,³ is the present bungalow, but many of its features make it appear to have been originally a Musalmán rather than a Christian building.

There are two forts which show that the Portuguese were scarcely inferior in the art of fort-building to the Maráthás. One of these is Thána, the size and strength of which can still be seen after all the alterations it has undergone, and which seems to owe nothing to the Maráthás. The other is the fort of Korlai opposite to Chaul, which is perhaps the most interesting of any Portuguese building remaining in the Konkan. The plan, however, which is very striking and unlike anything else in the district, is Musalmán,⁴ the Portuguese having destroyed the first fortress and afterwards rebuilt it on the same plan. It stands on a very narrow ridge which stretches far across the mouth of the river, and which is completely surrounded by a strong wall. Inside this are two walls crossing the ridge at the top, and as each was strongly protected by towers and bastions there were virtually three fortresses. On the north side the hill slopes gently down to the water's edge, and this slope, being enclosed like the rest of the hill by the fortified wall, formed a broad way, which also was crossed by walls and bastions and ended at the bottom in a wide level space. Here apparently were the quarters of the garrison and a strong battery commanding the entrance of the river. On the most prominent point of this stood a large cross, and the bastions and gateways all over the fort were dedicated to saints whose names are engraved on them.

There were numbers of other forts all along the coast, of which Tarápur and Dáhanu appear to have been the chief. Others may be traced which were little more than fortified outposts. At the time of the expulsion of the Portuguese, Bándra and Vesáva (probably Madh) were the most important forts in Sálsette after Thána.⁵ Scarcely anything remains of the fortifications at Bándra, and Vesáva appears to have been so rebuilt and enlarged by the Maráthás that it is difficult to trace the Portuguese work. Finally there are a number of round watch-towers on promontories and rocky islands, the use of which is said to have been to give notice of the approach of Arab pirates. The most southerly of these which is on a small rocky island with four palmyra trees towering above it, is visible from Malabár Hill on a clear day.

¹ Fryer, 70. ² O Chronista, II, 71. ³ Macleod's Manuscript Account of Sálsette.
⁴ DeCoutto, XIII, 165. ⁵ Grant Duff, 242.

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1648 to 1680.

THE state of the powers who ruled the Konkan in the middle of the seventeenth century may be thus described. The Portuguese had lost their prestige, and could scarcely hope ever to regain it. The Bijápur kings had seen and profited by the fall of their ancient rivals of Ahmadnagar, but had now begun to feel the power of the Emperors of Delhi. In the north the Jawhár state and in the south the Maráthás of Sávantvádi had become stronger through the weakness of the greater powers, and there were no doubt other and less important Hindu chiefs who still exercised local authority. It was under these circumstances that the founder of the Marátha empire arose. Under him the Konkan attained its greatest importance and we have in his time more historical mention of the province than at any other, for, though not a Konkani himself, he soon found that the wild and strong country just above and below the Gháts was the best field for his operations.

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In Section III. mention has been made of the raids of Sháhji Bhonsla in the Konkan and of Shiváji his famous son. It was in 1648, when he was little more than twenty, that Shiváji extended his operations to the Konkan.¹ He at first avoided those parts which were in the possession of the Moghals, but as the whole of the Konkan south of Kalyán was at this time subject to Bijápur there was abundant room for his energy. And he began operations in that part which having until a few years before belonged to Ahmadnagar and having then for some years been overrun by his father² was probably held less firmly than the rest of the Bijápur possessions. At the very beginning he appears to have surprised Ráiri, which was afterwards his capital under the name of Ráygad, and after plundering other towns he got possession of Kalyán, and immediately began to arrange for the revenue management of the province as if he meant to keep it. The first forts in the Konkan which he built were Birvádi and Lingána, both near Ráygad. He seems to have kept possession of what he had gained by playing off the Moghals against Bijápur, and he lived for four or five years in comparative quiet, spending much of his time at Mahád. In 1656 he built the fort of Pratápgad and thus by gaining command of the pass leading from the Dakhan to Mahád he secured to himself the means of safely retreating to the Konkan whenever he might find the Dakhan

¹ Grant Duff, 64.² Grant Duff, 50, 65, 68, 74, 75.

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too hot to hold him. In 1658 he got permission from Aurangzeb to take possession of the whole Konkan, and the first use he made of this was to occupy some of the neglected strongholds of the coast, and to invade the Sidi's districts.¹ But now as afterwards the conquest of the Sidi was too great a task for his power. The Sávants were of the Bhonsla family as Shiváji was, and were anciently known as the Sardesáis of Kudál, under which title they entered into engagements and treaties with the Bombay Government as late as 1838.¹ At this time they made a temporary alliance with Shiváji, but soon afterwards returned to their fealty to Bijápur.²

In 1660, after the murder of Afzul Khán, Shiváji carried the war into the oldest of the Bijápur possessions by plundering Rájápur and burning Dábhól; and the three powers of the Southern Konkan—Bijápur, the Sidi, and the Sávants—then united against the invader. Early in the following year, 1661, Shiváji again plundered Rájápur and captured Dánda-Rájápur, though neither now or at any subsequent period did he succeed against Janjira. He was however to a great extent successful during this campaign and the Sávants having submitted to him,³ that part of the Konkan south of Sálshi Mahál (that is the whole of the present Málvan sub-division and a part of the Vádi districts) was left under their exclusive management, and the revenue system there remained unchanged.³ At this time Shiváji caused a survey to be made of the coast, and having fixed on Málvan as the best protection for his vessels and the likeliest place for a stronghold, he built forts there, rebuilt and strengthened Suvarndurg, Ratnágiri, Jaygad, Anjanvel, Vijaydurg, and Kolába, and prepared vessels at all these places. But in the meantime the Moghals had taken Kalyán, and Shiváji did not then find it convenient to oppose them or to attempt to retake it. His position in the Southern Konkan was now however very strong, and he removed his capital to Ráiri, henceforward to be called Ráygad, and for some years after this bestowed much labour both on the fortifications and the public buildings of that mountain, which Grant Duff calls the Gibraltar of the East.⁴

In 1663 little was done in the Konkan till late in the year, when Shiváji collected a force near Kalyán and another near Dánda-Rájápur.⁶ Four thousand horse from Kalyán marched secretly to Surat, and after plundering it brought the booty to Ráygad.⁷ In the following year, 1664, the Bijápur troops made a strong attempt to recover the southern part of the Konkan, but Shiváji came upon them suddenly, and completely defeated them. He burnt Vengurla which he believed to be hostile to him, and then collecting a fleet at Málvan made a plundering expedition as far as Barcelor. This was remarkable as the only maritime expedition in which

¹ Aitchison's Treaties, VI. 119.

² Grant Duff, 50, 65, 68, 74, 75.

³ Grant Duff, 80, 83, 84. ⁴ Jervis, 101. ⁵ Grant Duff, 85, 86; Hutchinson, 155.

⁶ Grant Duff, 89. Orme says the two camps were at Chaul and Bassein. Fragments, 12.

⁷ Orme's Fragments, 12; Grant Duff, 89.

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Shivaji himself took part, and perhaps the adverse winds which delayed him on his return, as they usually do all voyagers up the coast during the latter part of the cold weather, had something to do with his not repeating the experience. Immediately after his return to Ráygad a most formidable Moghal force attacked his possessions in the Dakhan, and Shivaji, having resolved to yield, left Ráygad and went up the Gháts. There he gave up all the forts and territory he had taken from the Moghals, but some were returned to him, and his possession of the South Konkan was not interfered with. He did not return to Ráygad till December 1666, having in the interval been to and escaped from Delhi.¹ During his absence, Annaji Dattu, who was *deshpándya* of Sangameshvar, had charge of the Dábhól *subha*, Moro Pingla the Peshwa of Rájpurí and Ráygad, and A'baji Sondev of the Kalyán province.² On his return Shivaji immediately recommenced hostilities against the Moghals, who were once more and very speedily driven out of the greater part of the province of Kalyán, the forts being occupied and repaired by Shivaji's troops. In 1668 he attempted to complete his power in the Southern Konkan by the conquest of Goa and Janjira, but was unsuccessful in both attempts.¹ Soon afterwards he visited Málvan, and built the Sarjekot fort commanding a river two miles north of Málvan, which was then navigable for some distance.³

The Moghals had continued to hold the ports of Máhuli and Karnála, two of the most famous in the Konkan; but in 1670 when after nearly three years' truce open hostilities again broke out, these two forts were besieged, and the latter taken without much trouble. At Máhuli however Moro Pant was at first repulsed with a loss, it is said, of a thousand men, but after a second repulse and a siege of two months the place surrendered, and the whole province of Kalyán was taken before the rains.⁴ During this time proceedings were going on in the Konkan with a view to the capture of Janjira. The historian Kháfi Khán was then in that district and has given a long account of what took place, but it need only here be said that Shivaji was himself present in this year, and that Fateh Khán the Sidi who was in the Bijápur interest, abandoned Dánda-Rájápur and took refuge in Janjira, and was willing to surrender even that. But three of the other Sidis prevented this, and having deposed Fateh Khán put themselves and the state under the protection of the Moghals. Khán Jahán the Imperial general sent ships to assist them, and during this year and the next there were frequent naval fights between these and Shivaji's fleet, in which the Moghals and Abyssinians were often victorious.⁵ At the end of 1670 Shivaji sent a large fleet up the coast, of which the Portuguese captured twelve vessels and took them into Bassein. The Marátha fleet, however, took a large Portuguese ship and brought her in triumph to Dábhól.⁶ The Sidis were now as anxious to take Dánda-Rájápur as Shivaji was to get

¹ Grant Duff, 90, 94, 97.² Jervis, 92.³ Hutchinson, 156.⁴ Grant Duff, 110.⁵ Sir H. Elliot, VII. 289.⁶ Grant Duff, 111.

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Janjira, and on one occasion, apparently the Holi of 1672, took advantage of Shivaji's absence to land and destroy the fortifications. At the same time the Sidi took several forts in the neighbourhood, one of which held out for a week, after which it surrendered on the promise of quarter. But when seven hundred people had come out the Sidi put the men to death, made slaves of the children and pretty women, and released only the old and ugly. For these services he was well rewarded by the Emperor.¹ While this was going on Shivaji twice brought troops down from Ráygad to retaliate, and sent a force under Moro Pandit to burn the Moghal ships at Surat, but in this he did not succeed.² He however took possession of various places (in the Bassein and Dahánu sub-divisions apparently) which had hitherto belonged to Koli Rájás. He made an attempt on the fort at Ghodbandar, then with the rest of Sálsette belonging to the Portuguese, but was repulsed.³ In November 1672 he marched from Ráygad with ten thousand men, levied a large contribution from the Dakhan, and returned to Ráygad without interruption.⁴

In 1673 the Sidi's fleet blockaded the Karanja river, and built a small fort to command its mouth.⁵ In October the troops from the Sidi's and the Moghal's ships landed in the Nágotlína river, laid the villages waste with great cruelty, and carried away many of the inhabitants as slaves, but troops arrived unexpectedly from Ráygad and inflicted a defeat on the Sidi.⁶ Shivaji in April 1674 returned to Ráygad, and in June was crowned there with great pomp.⁷ After the rains Moro Pandit came down to Kalyán with 10,000 men, and sent to Bassein to demand *chauth* from the Portuguese. At the same time a fleet from Muskat appeared before Bassein and landed 600 Arabs, who plundered villages and churches and behaved with great cruelty, the garrison of Bassein not attempting to molest them. At the end of the year Shivaji with reinforcements having joined Moro Pant, the whole army marched up the Gháts towards Junnar, but after ravaging the country they returned to Ráygad in February 1675.⁸

The siege of Janjira was continued as it had been every year since 1661,⁹ and an expedition at the same time went against Phonda on the Goa frontier, and on his way there Shivaji visited Rájápur, where he kept great quantities of warlike stores. After the rains of 1675 a large Moghal fleet came from Surat to Bombay and proceeded down the coast as far as Vengurla, which they burnt. By this time Shivaji's fleet, now increased to fifty-seven sail, was considered fit to meet the Moghal's, and it put to sea from Vijaydurg and Rájápur, but did not fall in with the enemy. A Moghal force at the same time came down to Kalyán, and threatened the districts south of Bombay, but soon after returned above the Gháts. On this Shivaji's troops returned to Kalyán, and began to build a fort

¹ There is some confusion in Kháfi Khan as to the exact year in which some of these occurrences took place.

² Orme, 28.

³ Grant Duff, 113.

⁴ Orme, 30.

⁵ Bruce, II. 340.

⁶ Orme 38 - 39.

⁷ Grant Duff, 117; Orme, 40; Fryer, 77.

⁸ Orme, 38, 45, 46.

⁹ Orme says since 1665, Fragments, 24.

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near Sáyván on the Vaitarna river, within the territory of the Portuguese, who of course resented the encroachment, but ineffectually.¹ From the end of 1675 to July 1676 Shiváji was at Sátára or Ráygad,² and this is stated to have been the longest rest of his life. He then made a rapid excursion to the Dakhan and returned with his plunder to Ráygad in September, but immediately afterwards set off with a still larger force on his expedition to the Karnáta. From this he did not return to the Konkan till April 1678,³ and in the meantime Annáji Datta, the Pant Sachiv, was left in charge of the Konkan from Kalyán to Phonda,⁴ and he, besides appointing officers to every district, is said to have made a survey and assessment of the land on fair and equitable principles.⁵

The usual operations on the coast were continued notwithstanding Shiváji's absence. Moro Pant took 10,000 men against Janjira in August, and in October Sidi Sambhal set out on a cruise of retaliation. He burnt Jaytápur at the mouth of the Rájápur river in December 1676, but Rájápur itself was too well defended to be attacked, and in the meantime Moro Pant's attack on Janjira had been beaten off. In the following season, 1677-78, the Sidi's fleet plundered on the coast as usual, and finding little other pillage carried off numbers of the inhabitants as slaves. In revenge for this Shiváji on his return to the Konkan sent down ships and men in July 1678 to Panvel in order to burn the Musalmán fleets then in Bombay harbour, but not being able to get boats to cross they went up to Kalyán with the intention of passing by Thána into Bombay. This alarmed all parties, and the Portuguese Governor of the Bassein district anchored forty armed boats off Thána, which prevented any attempt being made there. The Maráthás thus baffled burnt some Portuguese villages, but were soon recalled to Ráygad. This complication was followed by a rupture between Shiváji's *subhedár* of Chaul and the Bombay Government, for the *subhedár* seized thirty Bombay boats in the Panvel and Nágothna rivers, most of which were retaken by some Europeans from Bombay. Shiváji however did not find it convenient to support his officer. While this had been going on, an attack on a larger scale than usual had been in progress at Janjira, but with the usual want of success.⁶

Early in 1679 Sambháji deserted his father's cause and leaving Ráygad joined Sultán Mauzim, Aurungzeb's son, at Aurangabad.⁷ In return Shiváji ravaged the Musalmán territories up to near Surat. He also in the middle of the rains took possession of Khánderi or Kennery, which until now had been uninhabited, and

¹ Orme, 51, 54.² Grant Duff (page 120) says Sátára; Orme (page 58) Ráygad.³ Orme, 60, 69.⁴ Grant Duff, 123.⁵ Jervis, 93. Jervis states (page 68) that Dádáji Konddev's assessment had extended very partially through the Dábhól *subhedári*. This is not consistent with Grant Duff's account of Dádáji's government, which does not seem to have extended into the Konkan at all, nor does Sháhji at that time appear to have had any possessions in the Konkan. Grant Duff, 56-57.⁶ Orme, 64, 70-72; Grant Duff, 128.⁷ Grant Duff (page 130) says it was the commander-in-chief Dilávar Khán to whom Sambháji deserted. The difference is not material.

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fortified it, on which both the English and the Portuguese claimed the island.¹ On October 15 Daulat Khán, Shiváji's Musalmán admiral, brought his fleet to engage the English vessels which were watching Khánderi. The *Revenge* a sixteen-gun frigate, beat them off singlehanded, and they sailed off to the Nágothna river. Boats and troops however managed to get over to Khánderi a few at a time, notwithstanding the watch kept by the English vessels, and 5000 of Shiváji's troops came down to Kalyán to be ready to take advantage of any opening. The Sidi was now in open alliance with the English, as he had been in reality though in rather an arrogant way for several years: but after working with them for some time in the blockade of Khánderi he in January 1680 suddenly and secretly took possession of the neighbouring island of Underi or *Hennery* and began to fortify it, a proceeding which was scarcely more agreeable to his allies than to his enemies. Two engagements between the Sidi and Daulat Khán's ships followed, in the last of which the Maráthás lost 500 men, and were so much damaged that they sailed away to Rájápur to refit. The Sidi then sailed up the Panvel river, and burnt and pillaged without mercy. The English however now made a treaty with Shiváji, and being heartily tired of the Sidi's alliance, agreed to exclude him from Bombay harbour for the future.² This, as far as this district is concerned, may be considered the last event of Shiváji's life. After returning from an expedition into the Dakhan he died at Ráygad on April 5, 1680.³

It cannot of course be supposed that the general condition of the Konkan during the reign of Shiváji was prosperous according to our present understanding of the word. Fryer⁴ speaks of both Kalyán and Chaul as utterly ruined in 1672, the Moghals having been expelled from both at the time of his visit. Dábol had been burnt so often since 1508 that but little could have been left in Shiváji's time, and it is then described as much ruined by the wars and decrease in trade.⁵ A curious proof of its desolation is that, a few years after this, this once great city was granted to the Shirké family.⁶ There would thus remain of the old marts of the Konkan only Bassein in the north, and this, as has been shown was gradually declining, and Rájápur in the south, which Baldæns⁷ calls one of the cities of note of the Bijápur kingdom, and which alone of the older towns had prospered under Shiváji. On the other hand Mahád had no doubt increased and flourished from its neighbourhood to Ráygad, and Ráygad itself was of course a small centre of prosperity. At the same time it is clear from what has gone before, that the great ravages of war had fallen on the district between Kalyán and Ráygad. The coast of the Northern Konkan had felt them but little; but on the other hand the Portuguese could no longer pretend to be a match for the Arab pirates.

¹ Orme, 78; Bruce, II. 442.² Orme, 80-88.³ Orme, 90; Grant Duff, 133.⁴ Travels, 124.⁵ Ogilby, Vol. 5; Sir Thomas Herbert, 349; Mandelslo, 75.⁶ Grant Duff, 17.⁷ Churchill, III. 541.

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In the Southern Konkan, except on the coast where alone Shiváji was much opposed, there was perhaps not much to complain of. His revenue system was a great improvement on any that had been previously known in the Konkan, the cultivators were protected, and all classes of the population, except perhaps the outcastes, had the opportunity of entering and rising in the military service. The Hetkaris¹ (Maráthás from Málvan) had very early been among Shiváji's favourite troops, and the Maráthás all along the Gháts, or Mávalis as they were then called, have always been inclined to military service. Besides this, the establishment of the Gadkaris,² or sepoys holding land round the forts on condition of serving in them when necessary, must have provided for a considerable proportion of the population in a district where forts were so numerous. And the mere re-building of the great forts on the coast must have given subsistence at least to great numbers and for many years. Shiváji's system of government and revenue administration is described at length by Grant Duff,³ and must have been more systematic than any thing that the Konkan had known previously. The Musalmán historian Kháfi Khán, who, as already mentioned, spent some time in the Konkan, abuses Shiváji as an infidel and a rebel, and is particularly proud of a chronogram which he made on the date of his death, "Káfir bajahannam raft," that is "the infidel goes to hell." But he says in favour that he always strove to maintain the honour of the people in his territories: he persevered in rebellion, in plundering caravans, and in troubling mankind, but entirely abstained from other disgraceful acts, and was particularly careful as to the honour of the women who fell into his hands, and would not allow any dishonour to be done to mosques or to the Korán. In short this historian dignifies him with the title of a wise man.⁴ It is necessary to remember the cruelties and hardships which the Portuguese in the name of religion and civilization had inflicted on the inhabitants of the Konkan, and the atrocities of the Musalmáns during their wars with Shiváji, and in particular the death which Aurungzeb himself inflicted on Shiváji's son and successor. In view of these things we certainly cannot say that Shiváji, barbarian as he was in many respects and without pretence to culture of any sort, was the inferior of those of his contemporaries either Christian or Musalmán, with whom he was brought in contact on this coast. And altogether it is possible to believe that notwithstanding "the clamour of continual war," the greater part of the Konkan in his time enjoyed more prosperity than at most periods of its history.

The great forts, both on the coast of the Southern Konkan and inland, are so entirely associated with Shiváji that this seems the most fitting place to describe them. There is scarcely an instance of one of these standing on level and open ground: they are all built on some natural post of advantage. If on the coast, on a cliff

¹ *Het* or *hed*, said to be originally a Gujaráti word, is very commonly used in the Southern Konkan to signify "down the coast."

² Grant Duff, 100, 103. ³ History, 104 to 106. ⁴ Sir H. Elliot, VII. 260, 305, 341.

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or a spit of land more than half surrounded by the sea; if in the low country, on some steep hill commanding a river or a pass; if on the Gháts, on some projecting spur or rock, or above a great natural scarp. The construction of all is on the same principle, the whole top of the hill or the end of the promontory is surrounded by a wall relieved by numerous bastions. If there is any slope or place likely to invite approach, an outwork is projected and connected with the main fort by a passage between a double wall. There is seldom more than one entrance to the fort, and this is generally the strongest part and the most noticeable. The outer gateway is thrown forward and protected by a bastion on each side and often by a tower above; entering this a narrow passage winding between two high walls leads to the inner gate, which is in the face of the main wall, and defended by bastions which command the approach. This arrangement in a time when guns could not compete with stone walls rendered the approach to the gates very hazardous. Inside the main wall there was generally an inner fortress or citadel, and surrounding this were the various buildings required for the accommodation of the troops, and also magazines tanks and wells. In many of the greater forts living houses for the commandant or massive round towers were built upon the wall of the main works on the least accessible side. The larger forts had generally a town or *petha* clustered about the base of the hill on which the fort stood. Finally may be mentioned, as one of the invariable features of Shiváji's forts, a small shrine with an image of Hanumán the monkey god, standing just inside the main gate.

This general plan was of course subject to many modifications, due to the greater or less size of the site and also to the consideration of the fort being required only as a place of arms or also as the residence of a chief. The greatest forts answered both purposes, and perhaps Vijaydurg

"Broad, massive, high, and stretching far,
And held impregnable in war"

is the most perfect example of a great coast fortress, which was also as much of a palace as the Marátha chiefs allowed themselves. This stands on a spit of land projecting into the broad estuary of a noble river, and communication with the continent was cut off by a ditch which extended across the spit. The outer walls are washed by the sea round the greatest part of their extent, and wherever that is not the case out-works are thrown forward down to the shore. The citadel is of great size, and the walls both of it and of the main works are immensely massive and lofty, and thus looking up from the landing place a triple line of most formidable defences is seen. On one side a great round tower and other buildings rise from the highest part of the main wall, and from these the view is lovely and varied. In front the open sea, on one side the broad estuary, and on the other one of those little coves of white sand bounded by black rocky promontories which are so common through the Southern Konkan. Behind the river stretches away to the blue line of the distant Gháts.

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The island forts or Janjiras deserve separate notice. Suvarndurg (the fort of gold) is perhaps the most striking, as the walls remarkable for their loftiness seem to rise straight out of the sea, and are now so well covered with trees and shrubs as to be very picturesque. But the forts of Málvan are in other respects more interesting. They consist of a fort on the mainland and two fortified islands about a quarter of a mile from the shore lying in a bay which is so studded with rocks and reefs that at low water it looks as if nothing larger than a rowing boat could enter. The largest of these islands, Sindhudurg (the ocean fort), is of considerable extent, but being no more than a sand-bank and the walls neither massive nor very lofty, it is not so striking as Suvarndurg. The fort seems to have been very full of buildings, and though there is no record of Shiváji ever having spent any long time there, it is impossible to resist the belief that he meant it, partly at least, as a place of refuge in case he should ever be too hard pressed to be safe on the mainland.¹ He is said to have worked at the walls of this fort himself, and what is called a print of his hand and foot in the stone is shown and revered. He himself is enshrined in a temple as a deity or an *avatár* according to the taste of the worshipper, and the idol which represents him has a silver mask for common use and a gold one for festivals, both bearing the semblance of an ordinary Marátha face. The second island is called Padmagad, and is said to have contained Shiváji's ship-building establishments. This is now the most pleasing point in the scene, being half reef and half sand-bank and adorned with ruins and cocoanut trees just sufficient to make it picturesque.

The only entrance to the bay at Málvan is by a narrow channel through the rocks, and the passage from the land to the island is equally intricate. From the landing place the approach to the fort is even narrower than usual, and altogether the choice of this place in preference to the many good bays and harbours all about seems to prove that a convenient naval station was not the chief object. But it would seem that Shiváji's idea of a good harbour was a place that could not easily be got into, for Kolába, which Grant Duff says was his naval head-quarters previous to his fixing on Málvan, is nearly as much hemmed in by rocks and reefs as the latter, and much more so than any other port south of Bombay. And when it is considered that he might have chosen Vijaydurg with its noble river, easy entrance and safe anchorage, or Jaygad being similar in position and but little inferior in advantages, or Devgad with a narrow but safe channel opening into a large and perfectly land-locked harbour with deeper water than any of Shiváji's ships could ever have required, the preference shown to Málvan and Kolába seems only to be explained as above.

Of the inland fortresses it seems unnecessary to give any particular description, since though many of these, as Ráygad and Vishálgad, are both grand and celebrated, they do not differ much from hill-forts in the Dakhan and other parts of the country.

¹ This is hinted at by Hutchinson, but the writer has seen it nowhere else mentioned.

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THE MARÁTHÁS FROM THE DEATH OF SHIVAJI TO
THE EXPULSION OF THE PORTUGUESE.

1680 to 1739.

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ON the death of Shiváji there was for some months every prospect of a war between the adherents of his two sons. Rájarám, the younger, was at Ráygad, and the army there and in the neighbourhood was greatly strengthened in his interest. Sambháji was at Panhála, and the conspiracy against him at first seemed formidable and Phond Sávant took the opportunity of recovering the territory south of the Karlai river. But by the end of June the opposition had lost all its strength, and Sambháji escorted by 5000 horse entered Ráygad in July. He there punished with great rigour those who had led the opposition against him, and Annáji Dattu, the late governor of the Konkan, was one of the first who was imprisoned, and soon afterwards put to death.¹ His place was taken by the notorious Kalusha, who having at first put additional cesses and exactions on the mild and equal assessment which Annáji Dattu had imposed, eventually displaced the regular revenue officers and farmed out the districts.² The struggle between Sambháji and the Sidi for the possession of the islands of Underi and Khánderi was renewed but without any decided result, and the fleets did little more than threaten one another.¹ The English were equally anxious to get rid of both parties, but were not able. In May 1681 Sultán Akbar, the fourth son of Aurangzeb, having been in rebellion against his father, fled with 400 Rajputs to Sambháji, and arrived at Páli³ near Nágothna on July 1st, where he remained and was treated with great respect till Sambháji came down in September, and they returned together to Ráygad.⁴ Sambháji gave him a house three kos from Ráygad and a fixed allowance but after a time began to treat him with less respect.⁵ This alliance increased Aurangzeb's hostility to the Maráthás, and his ships were again ordered to ravage the coast. In July 4000 of Sambháji's troops had come from Ráygad to Nágothna, and from there made an attack on Underi, but were beaten off, and the Sidi retaliated as usual on the inhabitants of the opposite coast. In particular the town of Apta was burnt as it had been in 1673.⁴ In January 1682 Sultán Akbar

¹ Orme's Fragments, 96, 97; Grant Duff, 134-137.² Jervis, 108.³ Grant Duff says (page 136) that Dodsa was his place of residence. This however is close to Páli.⁴ Orme, 105, 107.⁵ Elliot, VII. 309, 312.

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accompanied Sambhaji to the siege of Janjira, which was carried on this year on an unusual scale, the fortifications first being levelled by cannonading, and the arduous work of filling up the channel between the mainland and the island then entered on.¹ The siege was continued till August, and then abandoned after a storming party had been repulsed with a loss of 200 men²; but Sambhaji had been called away in February by a raid of the Moghals in the Kalyán district, 20,000 horse and 15,000 foot having come down the Gháts from Junnar. These he successfully opposed with a large army, and he also this year built the fort of Belápur³ to protect that neighbourhood from the irruptions of the Sidis. But the latter who again kept their ships during the rains in Bombay harbour, made raids into the Marátha territory even as far as Mahád, and Sambhaji's fleet at Nágothna and Khánderi could do little. In October the fleets of Sambhaji and the Sidi were engaged in Bombay harbour, and the Maráthas, who on this occasion were also commanded by a Sidi, were defeated after a fight of four hours, on which Sambhaji plundered a few Portuguese villages in disgust and prepared to fortify Elephanta.⁴

In the beginning of 1683 the Company's ship *President* on her voyage up the coast was attacked off the Sangameshyar river by some Arab vessels which were afterwards found to be in Sambhaji's pay. The *President* lost eleven men killed and thirty-five wounded. The Moghals this year again ravaged the country about Kalyán and the war between Sambhaji and the Portuguese was carried on with great vigour on both sides. Sambhaji in June brought 30,000 men to besiege Chaul, but was repulsed. He however succeeded in taking Karanja where the Portuguese had some vessels and he destroyed some places on the coast north of Bassein.⁵ The Viceroy invaded the Marátha territories, but had to retreat with loss, and the Portuguese were fallen so low as to be obliged to make overtures for peace, which however were not successful. At this time Sultán Akbar went to the Dutch factory at Vengurla with the intention of leaving the country, but was prevailed on to return.⁶

The Northern Konkan again suffered in 1684, when Bahádur Khán Ranmast entered the Konkan by the pass of Mhajah (Mándha?), and shortly afterwards Aurangzeb sent his son Sultán Mauzim (afterwards the Emperor Bahádur Sháh) with a larger army, said by Orme to have numbered 40,000 cavalry, to subdue the fortresses on the coast. Sultán Mauzim was accompanied by his son Muizuddin, and came down the Ambadári Ghát, and finding the province of Kalyán already ravaged, passed on to the neighbourhood of Ráygad, and is said to have plundered and burnt the villages from there to Vengurla.⁷ This town he sacked as a punishment for its former protection of Sultán Akbar, but the Dutch successfully

¹ The remains of the stone mole built for this purpose may still be seen below the surface of the water.

² Orme, 110; Grant Duff, 138.

⁴ Grant Duff, 139; Orme, 113.

⁶ Orme, 125.

³ Hamilton says Panwel, II. 151.

⁵ Orme, 120, 122; Grant Duff, 140.

⁷ Scott, II. 60; Orme, 132; Grant Duff, 144.

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defended themselves in their fortified factory.¹ This was one of the greatest military expeditions ever made in the Southern Konkan, and was on too large a scale for Sambhájí to resist: so after putting garrisons into the forts he retired to Vishálgad with Sultán Akbar and watched his opportunity. The country no doubt suffered very severely. The Moghals however made no attempt on the hill-forts, and by the time they got near Goa they had, although unopposed, lost almost the whole of their horses and cattle, and even the men began to suffer from scarcity. The Maráthás then came down on them and harassed their retreat. "The enemy swarmed around on every side and cut off the supplies. On one side was the sea and on two other sides mountains full of poisonous trees and serpents. The enemy cut down the grass which caused great distress to man and beast. They had no food but cocoanuts and the grain called kudu, which acted like poison upon them."² Numbers of vessels containing supplies for the Moghals were sent off from Surat, but most of them were taken by the Marátha cruisers, and at last Sultán Mauzim was obliged to retreat with the remainder of his force up the Amba Ghát. In the meantime Sháhábuddin Khán had brought a force nearly as far as Ráygad, and defeated Sambhájí in an unimportant action at Nizámpur,³ after which he returned to the Dakhan.⁴ The country being thus abandoned, Sambhájí took possession of it without opposition and returned to Ráygad. After the rains the Portuguese re-took Karanja and also the hills of Santa Cruz and Asheri.⁵ Sultán Akbar and Sambhájí came to Kalyán, and after ravaging the Portuguese territory invested Bassein,⁶ but were called away by a reported invasion of the Musalmáns. The chances of war on land appear thus to have fallen pretty equally, but Sambhájí's ships at Rájápur were at this time more than a match for the Goa fleet.⁷

For the next three or four years nothing of importance is recorded in the Konkan, the war between the Maráthás and Aurangzeb being carried on chiefly in the Dakhan. The Bijápur kingdom had ceased to exist, and though the Moghals had succeeded to its possession yet they had no reason for valuing the Southern Konkan so highly as the Adil Sháhi dynasty had done. Sambhájí spent his time between Panhála Vishalgad and Sangameshvar, and being given up to sensual pleasures was at last abandoned by Sultán Akbar, who in October 1688 found at Rájápur a ship commanded by an Englishman, and sailed in her to Persia about the middle of 1689.⁸ A small party of Moghal cavalry set off from Kolhápur and having got close to Sangameshvar before the alarm was given, succeeded in capturing Sambhájí. Kháfí Khán says that he had two or three thousand horse with him, and was told of the approach of the hostile force, which consisted of two thousand horse and a thousand foot, but would not

¹ Baldaus, 152.

² Kháfí Khán in Elliot, VII. 314. In this account Kháfí Khán calls the Konkan (or the part of it ravaged) Rám-darrá, which is not explained.

³ This is not mentioned by Orme.

⁴ Elphinstone, 575; Grant, Duff, 145; Scott, II. 61.

⁵ Orme, 134, 141; Kloguen, 48. ⁶ Grant Duff, 155. ⁷ Orme, 141-145; Bruce, II. 63.

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believe it.¹ Only two or three hundred of them surprised Sambhájí, and Kalusha with a party of Maráthás tried to save him, and was himself wounded, while Sambhájí hid himself in a temple. When found he was immediately carried off to the Emperor's camp above the Gháts, and there put to death a few days afterwards.²

During the reign of Sambhájí his family had lived at Ráygad, and his half-brother Rájárám had been detained there in easy captivity. The chief Marátha leaders met at Ráygad as soon as Sambhájí's death was announced, and came to a decision which showed great wisdom. As the Moghals were then in force above the Gháts, and as the Marátha state had in the last few years lost most of its power, they agreed to act on the defensive and to trust to the forts, which they put in preparation for attack. Rájárám went about the country as occasion required, and his family were sent to Vishálgad, but Sambhájí's widow and child remained at Ráygad. Immediately after the rains of 1689 the Moghal force came down into the Konkan and took Ráygad after several months' siege. Sháhu, then a child, was taken prisoner with his mother,³ and there is no record of his ever having returned to the Konkan. And from this time Ráygad lost its importance, because the degeneracy of the descendants of Shivájí prevented their making use of the forts in the same way as he and Sambhájí had done.

Aurangzeb now gave the Sidi a *sanad* for some of the territories which he had held previous to the rise of Shivájí, and armed with this authority he took the districts of Suvarndurg and Anjanvel and in 1699 the forts of Rájpurí and Ráygad.⁴ The Maráthás still retained command of many of the forts, and kept up their fleet, and so harassed the Sidi and retained some power on the coast. The Moghals did not interfere much with them in the Southern Konkan, and the most southern districts were practically independent. The province of Sálshi was divided among three different claimants, two-fifths of the revenue going to the Sávants, three-tenths to the Pant of Báyda, and three-tenths to Angria, while a payment had also to be made to the Killedár of Málvan. About 1700 Phond Sávant built the fort of Bharatgad, only three or four miles from Málvan, and immediately afterwards the Pant of Báyda built Bhagvantgad on the other side of the river.⁵ In 1698 Mánkoji Angria succeeded to the command of the Marátha fleet, and with it of the coast. The principal place of arms was Kolába, and there were depôts also at Suvarndurg and Vijaydurg⁶ and by this time the Maráthás were the strongest naval power on the coast and attacked the vessels of all nations. The only expedition which in the latter years of his life Aurangzeb appears to have sent to the Southern Konkan was

¹ This may be true and yet they may have been quite unavailable for help, as Sangameshyar is so closely hemmed in between hills and the creek that in the supposed absence of danger the guard would probably be at some distance.

² Grant Duff, 159; Elliot, VII. 338. Orme (pages 163, 305) gives the neighbourhood of Panhála as the scene of the capture, and relates the circumstances differently.

³ Grant Duff, 162.

⁴ Hutchinson, 156.

⁵ Grant Duff, 231; Jervis, 109.

⁶ Grant Duff, 172.

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against Vishálgad in 1700-1. The Amba Ghát was blockaded in order to prevent supplies getting in by that route, and to keep the road open for the Vanjáris of the royal army. The villages were burnt, the cattle carried off, and the people generally so harried that no sign of cultivation or the name or trace of a Marátha was to be found. The siege works were pushed on till a mine was carried near the gate. For raising the earth-works camel saddles and baskets innumerable were used full of earth and rubbish and litter heads of men and feet of quadrupeds, and these were advanced so far that the garrison were intimidated.¹ Negotiations for surrender went on for a long time and at length in June 1701 after a six months' siege Parashráam the commandant hoisted the imperial flag over the fortress. He and his family went off the same night, and the rest of the garrison were allowed to leave the fort next day. Its name was then changed to Sakhkharalana.²

The only events recorded during this time in the Northern Konkan, where the Moghals still retained their power, come under the general description of rapine and anarchy. About 1690 a multitude of outlaws with 4000 soldiers, all under the command of a ruffian named Kákáji, went about plundering and burning villages, and even burnt the church of Remedi close to Bassein.³ In 1692 the Sidi attacked Bassein and threatened Sálsette, and for two or three years his troops ravaged the country.⁴ About this period he is stated to have been in alliance with the chief of the Jesuits at Bándra for the extermination of the English.⁵ Then in 1694 Aurangzeb declared war against the Portuguese. In that year and the following he treated their subjects with great cruelty, and numbers were obliged to take refuge in the forts of Daman and Bassein.⁶ but fortunately for the Portuguese Aurangzeb was persuaded to make peace with them with a view to obtaining cannon for the reduction of the Marátha forts. About the same time the Muskat Arabs made a descent on Sálsette, burnt many villages and churches, killed the priests, and carried off about 1400 captives into slavery.⁷ The Portuguese in 1695 succeeded in burning three of the Marátha ships in the Rájápur river, the largest said to carry thirty-two guns and more than 300 men: the Portuguese lost six men killed and thirty-four wounded,⁸ and the triumphant tone they adopted on this occasion shows how little they were now accustomed to victory.

It was just at this time, 1697, when the whole coast was so given up to piracy that the notorious English pirate Captain Kidd appeared in these seas to add to the general terror. On one occasion he escaped from a Dutch and English squadron and got to Rájápur, and off that port plundered a Bombay vessel. His ship was the

¹ Those who have seen Vishálgad will understand that all this was done to raise the two narrow necks of land across which alone access can be had to the fort, to the level of it. ² Kháfí Khán in Elliot, VIII. 370; Grant Duff, 177.

³ Gemelli in Churchill, III. 192.

⁴ Bruce, III. 124.

⁵ Ovington, 155.

⁶ Grant Duff, 168.

⁷ Hamilton in Pinkerton, VIII. 353.

⁸ O Chronista, II. 201.

*Adventure galley of thirty guns and thirty oars, and with a crew of 200 Europeans.*¹

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It cannot be doubted that in the twenty-seven years which elapsed between the death of Shiváji and that of Aurangzeb the condition of the Konkan had greatly altered for the worse. Both the military and the revenue system of Shiváji fell much into decay under Sambháji, who, Kháfi Khán says, so oppressed the rayats that they fled from his country to that of the Feringis.² Although Rájárám tried to return to the old ways yet the success of the Sidi and A'ngria and the generally unsettled state of the country prevented any great measure of reform. The frequent ravaging expeditions of the Moghals and the Sidi in the Northern Konkan, with the fewer but more regular campaigns in the south, must have caused great misery. The Portuguese were utterly unable to protect their possessions. The districts owned by the Sidi were less exposed to external aggression than any other part, yet his was a government that never paid much attention to the wants or the miseries of its native subjects, and his system of revenue exactions was, if more certain, scarcely less oppressive than that of Kalusha. The divisions of authority in the Málvan district already mentioned must have kept the people in a perpetual fever of civil war. Trade of course could not have flourished under these circumstances, and almost the only mention of it that can be found at this time is that on exports from Bombay duties of five per cent were levied by the East India Company, eight per cent by the Portuguese at Thána, and arbitrary exactions by the Moghals at Kalyán.³

The civil war amongst the Maráthás which followed almost immediately on the death of Aurangzeb and the release of Sháhu from captivity were not likely to improve the condition of any part of the country, and from this time the Konkan chiefly suffered from the divisions among the Maráthás themselves. Sháhu advanced as far as Ránga, south of the Phonda Ghát, and laid siege to the fort, and Tárábái, widow of Rájárám, fled to Málvan. Sháhu did not however descend into the Konkan, and Tárábái in 1710, having collected a force and being supported by the Sávants, again went up the Gháts and established herself at Kolhápur. In the discords that thus arose between Shiváji's descendants Kánhoji Ángria became the greatest power in the Konkan, having possession of the coast from Sávantvádi to Bombay, and extending his authority into the province of Kalyán.⁴ Orme says that Kánhoji held Suvarndurg against Sháhu and that the latter built the Harnai forts in order to reduce him to obedience, but Kánhoji took them.⁵ This must probably have happened between 1707 and 1713. The Maráthás in 1707 equipped a fleet of sixty vessels under a leader independent of Ángria to cruise between Bombay and Goa, partly to make what they could by piracy themselves and partly to oppose

¹ Bruce, III. 237, 271.² Elliot, VII. 342.³ Bruce, III. 239.⁴ Grant Duff, 187, 192.⁵ History, 407.

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the Arab pirates, who were now thoroughly organised and had ships carrying from thirty to fifty guns.¹ Between 1712 and 1720 four actions are recorded between the Portuguese and the Arabs, the first of which was at the mouth of the Rájpurí river. In the last three the Portuguese are said to have been successful, but these successes are spoken of in terms which show the strength and position of the pirates.²

In 1713 Kánhoji Angria went over to Sháhu and the concessions then granted were such as to make him practically independent. He received all the great forts on the coast from Khánderi to Vijaydurg, and many inland, including Avchitgad Rájapur and Khárepátan. Báláji Vishvanáth, a Chitpáwan of the family of Bhat and town of Shrivardhan a little north of Bánkot, was the chief agent in the negotiations which led to this arrangement, and this was the first important service of this great man, who was soon afterwards appointed Peshwa, and whose successors so soon eclipsed the Marátha dynasty. The first consequence of the new alliance was the taking from the Sidi of some places which he had held for many years. This he naturally resented, but Angria and Báláji Vishvanáth invaded his territory and compelled him to submit.

In 1720 the rights of the Maráthás were acknowledged by the Emperor of Delhi, and the Konkan was included in what was called the Svaráj or Home-rule, over which from this time forward the Musalmáns retained no authority whatever. The various provinces were then assigned to the different great officers of state, and the Chitnis thus got charge of a great part of the Konkan, Angria retaining the part already granted to him and being very formidable to all his neighbours.³ Details of the history of his family and of their relations with other powers will be found in the next section.

During the war between the Sátára and Kolhápúr branches of the Maráthás no important operations are recorded in the Konkan, and it appears that the rich district of Málván was left for Rájarám A'ngria and the Sávants to fight for among themselves. In 1731 the treaty of partition between Sátára and Kolhápúr was concluded and in this Kolhápúr received the whole of the Konkan south of Vijaydurg, while the fort of Ratnágiri was given to Sháhu in exchange for Kopál.⁴ Vijaydurg itself of course remained with the Angriás, but by this time Kánhoji was dead, and his successors by their dissensions among themselves relieved the other powers of a formidable enemy. The Maráthás therefore under Báláji Vishvanáth, having now made peace with the Kolhápúr party were able to make a real attack on the Sidi, for the bombardment of Janjira was a periodical performance which scarcely deserved the name of serious warfare. The Sidi had retained the districts of Mahád, Ráygad, Dábhól, and Anjanvel. The Pratinidhi in 1733 with the connivance of a notorious pirate called Shaikhji, who was well in the Sidi's confidence, took a force into the districts of the latter which

¹ Bruce, III. 649.² Kloguen, 49-50.

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ravaged the country but did little else, and the Sidi's troops gained the fort of Govalkot while the Pratinidhi was close by at Chiplun.¹ The Bombay Government in December of this year entered into their first formal alliance with the Sidi, but this was directed chiefly against Angria and does not seem to have included the defence of the Sidi's territory against the Marátha state.² From this time however there was no interruption of the good understanding between the Bombay Government and the Sidis, and the alliance was at this time chiefly valued by the English because it enabled them to obtain supplies of beef, which they could not obtain from the Hindu governments in their more immediate neighbourhood.³ It was stipulated that, on Angria being conquered, Khánderi should go to the English and all the rest of the forts to the Sidi except Kolába, which was to be entirely demolished and never rebuilt except with the consent of both governments. It is remarkable that this treaty was signed by seven of the Sidis and without any reference to their being one head of the government.⁴ A writer of that time accordingly speaks of the Janjira government as a republic, and there is no doubt that up almost to the present time (1894) the *gádi* has been looked upon as to some extent elective. Immediately after this the reigning Sidi died, and the dissensions among his sons enabled the Peshwa Bájráv to interfere. In 1735 he took Raygad, which had been lost to the Maráthas since 1690, as well as the forts of Tala and Ghosála, and eventually those of Avchitgad and Birvádi were also ceded and a provision made for Sidi Rahman whom the Maráthas had supported.

Thus the rule both of the Sidi and of Angria being broken, and the Moghals got rid of, the Marátha state had again become the chief power in the Konkan. The time had arrived when they might hope to make a successful attack on the Portuguese and by driving them out of their old possessions unite the whole province under Native rule. No particular pretext for attacking the Portuguese was necessary, for war was the natural state of these powers on the coast and peace the exception, and it was not likely that the "Government of the Konkani Bráhmans," as it was called since the Peshwás had become virtually the rulers of the state, should much longer endure the presence of foreigners in their native district. It appeared also in the result that, except in two or three places, the Portuguese were not in a position to offer much defence,⁵ although trusting rather to their old prestige than to their present strength, they did not scruple to give the Maráthas provocation. In 1737 they again allied themselves with Sambháji Angria and attempted to take Kolába from Mánáji, whom the Peshwa was sent to support.⁶ The intolerance as to religious matters from which the native subjects of Portugal suffered has already been described, and it is said that the Hindu inhabitants of Sálsette complained of "the intemperate zeal with which it was attempted to convert them to the

¹ Grant Duff, 231.² Aitchison's Treaties, VI. 200.³ Grant Duff, 238.⁴ Bombay Government Records. XXVI. 10.⁵ Bom. Quar. Review, IV. 78, 80.

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Roman Catholic faith, and to subject them to the terrors of the Inquisition."¹ The Maráthás therefore invaded Sálsette in April 1737, and having taken Ghodbandar and put the garrison to the sword speedily got command of the Bassein river, and so prevented any succour being sent from Bassein. The fortifications of Thána were incomplete as has already been mentioned, and the Governor of Sálsette retired to Karanja with unnecessary haste.² Thána was however defended, and not taken till two assaults had been repulsed, the capitulation being assisted by the Maráthás seizing the families of the defenders and threatening to slaughter them.³ The English sent men and ammunition to assist in the defence of Bándra, but finding it untenable they induced the Portuguese to destroy the fortifications and abandon the place.⁴ The great church of St. Anne with the Jesuits' college, standing on the site of the present slaughter-houses, was then destroyed, and also the church of Our Lady of the Mount now generally known as Mount Mary, which was rebuilt in 1761, the great crosses of the two older buildings alone remaining. There being no other places of much strength in the island, Sálsette was thus practically lost to the Portuguese. The Peshwa thought it necessary to send a very large force to the Konkan, but being at the time much pressed in the north of India was soon obliged to withdraw a great part of it. Encouraged by this the Portuguese in 1738 made some gallant efforts, and at Asheri defeated the Marátha army and were preparing to attempt the recovery of Thána, but it was too late.

In January 1739 Chinnáji Appa assumed command in the Northern Konkan, and took Khatalvada, Dáhanu, Kelva, Shirgaon, and Tárápúr. At all these places there were forts, that of Tárápúr being the most considerable, and the defence there was very obstinate. There still seemed a chance for the Portuguese, for the Peshwa alarmed at the approach of Nadir Sháh recalled Chinnaji Appa and his force from the Konkan to help to resist the invaders in the north of India. But by this time Vesáva and Dháravi, the last forts in Sálsette, had surrendered, and the siege of Bassein had commenced and Chinnáji Appa was hero enough to disregard the order of recall.⁵ The commandant of Bassein offered to pay tribute to the Maráthás and to humble himself as the Sidi had done, but this was of no avail. The city was invested on February 17, and the capitulation took place on May 16. During the interval the Portuguese showed all the heroism that was possible to a besieged force, and repulsed the attacks which were made with constantly increasing obstinacy. Had they been supported by a fleet they might have held out till the rains should necessitate the retreat of the Marátha army, but Mánáji Angria blockaded the sea approach and their provisions were exhausted. They made frequent and urgent appeals to the Bombay Government to assist them, which, unfortunately for our national fame, were disregarded,⁶ and two

¹ Reg. I. of 1830.² Grant Duff, 237.³ Bom. Quar. Review, III. 273.⁴ Bom. Quar. Review. IV. 72, 80.

different treaties were entered into during the month of April ceding territory near Goa, but were not apparently ratified.¹ They are believed to have lost 800 men during the siege and the Maráthás acknowledge to 5000.²

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With the surrender of the Capital of the North not only the glory of the Portuguese departed, but also every vestige of their power in the Northern Konkan, for the greater part of the European fazendars abandoned their estates and left the country.³ Nor were they long allowed to keep their isolated position at Chaul though no operations were conducted against it in 1740. But in that year the Portuguese fleet was destroyed by Ángria,⁴ and in January 1741 Chaul was attacked and taken (under the direction of Chimnaji Appa⁵) by Khandoji Mákar, who in the next year in consideration of his services received the village of Kharoli in the Thal district in inám.⁶ After the rains, while on their march from Chaul to Goa, the wretched remains of the Portuguese armies were attacked by Khem Sávant and numbers of them perished.

It does not appear that this destruction of the Portuguese power in India was much regarded by the Portuguese in Europe. In 1744 the King in giving orders to a new Viceroy said scarcely anything about recovering the lost territories except that opportunities were to be watched, but gave minute and particular orders as to commerce, and suggested that the artisans of Thána should be induced to settle in Goa.⁷ On two subsequent occasions however the Portuguese made some show of vigour. In 1756 the Maráthás under the influence of Sadáshivráv Bháu had resolved to take Goa. To anticipate them in this the Portuguese Viceroy attacked the Marátha districts near Goa but was defeated and killed.⁸ His attack had however the effect of putting an end to the hostilities of the Maráthás. In 1774 the Portuguese Government provoked by the capture of one of their forty-gun ships by the Maráthás determined in revenge to take not only their old province of the North but also Gheria and Suvarndurg, and for this purpose large reinforcements were sent from Europe. The only result was that the Bombay Government in order to forestall them took Thána.

From what has been said in the earlier parts of this work it might reasonably have been expected that the Maráthás, who have never had much reputation for clemency, would have treated the Christians with rigour after the conquest, and that the faith of the great

¹ Jervis, 129.

² Grant Duff, 240, 242. The first man who planted the Peshwa's flag on the fort is said to have been Báburáv Khanvilkar, who for his services received eighteen villages in the Northern and Southern Konkan. The present representative of the family was notorious as the prime minister of Malháráv the late Gaikvár of Baroda.

³ East India House Selections, III. 774.

⁴ Kloguen, 51.

⁵ Grant Duff, 256. It is stated in the Bombay Quarterly Review, IV. 89, that Chaul was delivered to the English for surrender to the Maráthás, and this implies that no siege took place, but the writer has thought it safer to follow Grant Duff.

⁶ Sadar Adálat Civil Reports (1825), II. 76.

⁷ O Chronista, II. 158.

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majority of these Christians would not have been steady enough to stand against adversity. The facts however are equally creditable to the Maráthás and to the Christians. The Governor of Bassein indeed in the articles of capitulation got no better terms for the converts than the privilege of three churches within the city, one in the district and one in the island of Sálsette,¹ and the Maráthás are said to have destroyed some of the churches as soon as they invaded Sálsette. The Portuguese monks and other white priests abandoned the district with the fazendárs, as if knowing that they had little to expect from the affection of their flocks when the secular power would no longer help them. But their place was taken by 'Canarins' or black priests from Malabár under a Vicar General, who was also a Canarin, and twenty years after the conquest when Anquetil du Perron travelled through the district the Christian congregations were all flourishing and in no way molested in the exercise of their religion. A good many of their churches and convents were more or less in ruins, and of course Hindu temples had sprung up where none were allowed before, but at Thána the church fêtes and ceremonies were celebrated with the same pomp as at Goa, fifteen native priests being assembled at a function in which Du Perron assisted in the choir: and at Agáshi he found the roads full of people "going to church with as much liberty as in a Christian state."² It is clear from this that if the Maráthás were ever inclined to avenge the cruelties of the Jesuits and the Inquisition, they desisted as soon as the European leaders had been got rid of, and allowed their subjects full liberty of conscience.

The Marátha state had now possession of the whole Konkan, except that part held by the Sidi and Angria, and these powers were, as shown above, so weakened as to be formidable only at sea. The state of Jawhár must also be excepted, for it is said to have had command of all the country between the Gháts and the Bassein boundary from the latitude of Bassein to that of Daman. Still it is evident that this large tract was left to Jawhár simply because it was always considered almost valueless, the total revenue being only 3½ lakhs,³ and eventually the Maráthás got possession of nearly the whole without any particular opposition. The possessions of the Shirké family must also be mentioned, as they continued to hold territory yielding a revenue of Rs. 75,000 a year down to 1768, when the Peshwa put an end to the small state.⁴ The *ináms* were however continued to them, and their representatives now live in a very reduced condition at Kutra, immediately below their old Ghát capital Bahirugad, and are known by the surname of Ráje Shirké. It is now necessary to return to the Angriás as their downfall in 1756 is the next event of importance in the history of the Konkan.

¹ Bom. Quar. Review, IV. 84.³ Bom. Gov. Sel. XXVI. 15.² Du Perron, I. 384, 426.⁴ Sadar Adálat Civil Reports (1825), II. 458.

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THE A'NGRIA'S.

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The Angrias,
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THE family of Angria is by caste Marátha, and its splendour may be considered almost to have begun and ended with Kánhoji, although his father Tukáji had early distinguished himself in Shiváji's fleet.¹ It has been already stated that Kánhoji's power rapidly increased during the unsettled days of Sambháji and Sháhu, and in 1713 he was recognised as virtually independent, and was in fact master of all the coast with the forts on it from Bombay to Vijaydurg besides a good deal of the inland country. He made Vijaydurg his capital and in doing so showed himself a sailor of a different sort from Shiváji. It may probably also be owing to the same uncompromising spirit that he was from the first on terms of enmity, more or less pronounced, with the Bombay Government. As early as 1717 the English had already made an attempt on Vijaydurg, but were not successful.² In 1719 a force from Bombay attempted to take Khanderi from Angria, but failed.³ The then Viceroy at Goa is vaguely said to have chastised Angria,⁴ but in November 1720 the Portuguese found it advisable to unite with the English against him, and they burnt sixteen of his vessels which were lying in the Vijaydurg river, but could do nothing against the fort. In 1722 the same allies attacked Kolába with three British ships of the line and a Portuguese army but failed, and in 1724 the Dutch attacked Vijaydurg with a fleet of seven ships of the line, two bomb ketches and some land forces, but they succeeded no better than the others. Kánhoji was naturally encouraged by these failures, and in 1727 he took the *Darby*, a richly-laden English ship besides many Dutch and French ships at different times, and our East India Company are said at this time to have been put to an annual expense of £50,000 in keeping up an armed squadron to protect their trade against the pirates, of whom Kánhoji was the acknowledged chief. In 1728 however he died and his possessions were soon all in confusion. His eldest legitimate son Sakhoji retained possession of Kolába until his death soon afterwards, when his illegitimate brothers Mánáji and Yesáji were put in charge by Sambháji, the second legitimate son, who lived at Suvarndurg. Mánáji and Yesáji having quarrelled, Mánáji with the assistance of the Portuguese took Kolába and put Yesáji's eyes out. Sambháji then attacked him, but Mánáji got assistance from the Peshwa, to whom he yielded

¹ Grant Duff, 163.² Milburn, I. 295.³ Bom. Quar. Review, III. 57.

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the forts of Kutla (probably Kothigad) and Rájmáchi, and repulsed Sambháji.¹ The war between these two continued for a good many years with various alternations of alliances, but the Bombay Government appear always to have opposed the whole family. In 1730 they made an offensive and defensive alliance with Phond Sávant against the Angriás generally, and in 1733 a similar one with the Sidi,² but these appear to have had no particular result. The next hostilities we hear of were in December 1738 when Commodore Bagwel with four grabs was cruising in search of Sambháji's fleet, and on the 22nd came upon nine of his grabs and thirteen gallivats issuing from the Vijaydurg river. They stood up the coast, but the Commodore immediately bore down on them, and they took refuge in the Rájápur river, displaying all their flags. They ran up the river further than the English vessels could follow them, and the Commodore could only give them a few broadsides, which however did much damage and killed their Admiral.³ After this it was Mánáji's turn to be troublesome, and he took Karanja and Elephanta, but soon afterwards Sambháji attacked him and took Chaul, Álibág, Ságargad, and Thal. Báláji Bájiráv was sent from the Dakhan to help to defend Kolába, and distinguished himself in an attack on an outpost, and with his assistance Mánáji held his own.⁴ In the meanwhile the English drove Sambháji's fleet down as far as Suvarndurg, where they cannonaded his camp and refused to allow him to retire to the fort. He however managed to effect his escape. In 1740 Sambháji took possession of Bharatgad, Bhagvantgad, and the greater part of the Vádi possessions in the Sálshi province, and these were not recovered till 1748.⁵ About this time Sambháji died and was succeeded by his half-brother Tuláji. He like the rest, whether rendering or refusing obedience to the Peshwás, never failed to plunder the ships of all those who were not too strong for him. The Sávants and the Kolhápur captains did the same, and these both now and later went among the English by the general name of Málvans,⁶ as at an earlier period other pirates were called Sunguiceers from Sangameshvar their principal station.⁷

Matters went on in this way till 1755, when the Portuguese having entirely lost their power, and the Maráthás being on unusually good terms both with the English and the Sidi, the two powers determined to reduce Tuláji Angria by a joint expedition. The Maráthás were to keep Vijaydurg and the English to receive Bánkot with the sovereignty of the Mahád river and a few villages on its banks.⁸ Orme has given a long and interesting account⁹ of the operations that followed, and his description of the equipment and manœuvres of the pirates is also too apt to the purpose of this history to allow of much curtailment. Facts related by other authorities and in particular by Ives, who was surgeon on board

¹ Grant Duff, 231; Macpherson, 181.³ Bom. Quar. Review, IV. 75.⁵ Hutchinson, 157.² Aitchison's Treaties, VI. 119, 200.⁴ Grant Duff, 247.⁶ Grant Duff, 288; Field Officer. 163.

Admiral Watson's ship at the taking of Gheria, will be interpolated in Orme's narrative:

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"The piracies which Ángria exercised upon ships of all nations indifferently, who did not purchase his passes, rendered him every day more and more powerful. The land and sea breezes on this coast, as well as on that of Coromandel, blow alternately in the twenty-four hours, and divide the day, so that vessels sailing along the coast are obliged to keep in sight of land, since the land winds do not reach more than forty miles out to sea. There was not a creek, bay, harbour, or mouth of a river along the coast of his dominions in which he had not erected fortifications and marine receptacles to serve both as a station of discovery and as a place of refuge to his vessels; hence it was as difficult to avoid the encounter of them as to take them. His fleet consisted of grabs and gallivats, vessels peculiar to the Malabár coast. The grabs have rarely more than two masts, although some have three; those of three are about 300 tons burthen, but the others are not more than 150. They are built to draw very little water, being very broad in proportion to their length, narrowing however from the middle to the end, where instead of bows they have a prow, projecting like that of a Mediterranean galley, and covered with a strong deck, level with the main deck of the vessel, from which however it is separated by a bulk-head which terminates the forecastle. As this construction subjects the grab to pitch violently when sailing against a head sea, the deck of the prow is not enclosed with sides as the rest of the vessel is, but remains bare, that the water which dashes upon it may pass off without interruption. On the main deck under the forecastle are mounted two pieces of cannon of nine or twelve pounders, which point forwards through the portholes cut in the bulk-head, and fire over the prow; the cannon of the broadside are from six to nine pounders. The gallivats are large row-boats built like the grab but of smaller dimensions, the largest rarely exceeding seventy tons: they have two masts, of which the mizen is very slight; the main mast bears only one sail, which is triangular and very large, the peak of it when hoisted being much higher than the mast itself. In general the gallivats are covered with a spar deck, made for lightness of split bamboos, and these carry only petteraroës, which are fixed on swivels in the gunnel of the vessel: but those of the largest size have a fixed deck on which they mount six or eight pieces of cannon from two to four pounders. They have forty or fifty stout oars, and may be rowed four miles an hour. Eight or ten grabs, and forty or fifty gallivats, crowded with men, generally composed Angria's principal fleet destined to attack ships of force or burthen. The vessel no sooner came in sight of the port or bay where the fleet was lying, than they slipped their cables and put out to sea. If the wind blew, their construction enabled them to sail almost as fast as the wind; and if it was calm, the gallivats rowing towed the grabs. When within cannon shot of the chase they generally assembled in her stern, and the grabs attacked her at a distance with their prow guns, firing first only at the masts, and

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taking aim when the three masts of the vessel just opened all together to their view, by which means the shot would probably strike one or other of the three. As soon as the chase was dismasted, they came nearer and battered her on all sides until she struck; and if the defence was obstinate, they sent a number of gallivats with two or three hundred men in each, who boarded sword in hand from all quarters in the same instant.

"The Maráthás who were in possession of the main land opposite to Bombay, had several times made proposals to the English Government in the island, to attack this common enemy with their united forces, but it was not before the beginning of 1755 that both parties happened to be ready at the same time to undertake such an expedition. The Presidency then made a treaty with Rámáji Pant, Báláji Peshwa's general in these parts, and agreed to assist the Maráthás with their marine force in reducing Suvarndurg, Bánkot, and some others of Angria's forts, which lie near to Chaul, a harbour and fortified city belonging to the Maráthás. Accordingly Commodore James, the commander-in-chief of the Company's marine force in India, sailed on the 22nd of March in the *Protector* of forty-four guns, with a ketch of sixteen guns and two bomb vessels; but such was the exaggerated opinion of Angria's strongholds, that the Presidency instructed him not to expose the Company's vessels to any risk by attacking them, but only to blockade the harbours whilst the Marátha army carried on their operations by land. Three days after the Marátha fleet, consisting of seven grabs and sixty gallivats, came out of Chaul, having on board 10,000 land forces, and the fleets united proceeded to Comara-bay, where they anchored in order to permit the Maráthás to get their meal on shore, since they are prohibited by their religion from eating or washing at sea. Departing from hence they anchored again about fifteen miles to the north of Suvarndurg when Rámáji Pant with the troops disembarked in order to proceed the rest of the way by land. Commodore James now receiving intelligence that the enemy's fleet lay at anchor in the harbour of Suvarndurg represented to the Admiral of the Marátha fleet, that by proceeding immediately thither they might come upon them in the night, and so effectually blockade them in the harbour that few or none would be able to escape. The Marátha seemed highly to approve the proposal, but had not authority enough over his officers to make any of them stir before the morning, when the enemy discovering them under sail, immediately slipped their cables and put to sea. The Commodore then flung out the signal for a general chase; but as little regard was paid to this as to his former intention; for although the vessels of the Maráthás had hitherto sailed better than the English, such was their terror of Angria's fleet, that they all kept behind, and suffered the *Protector* to proceed alone almost out of their sight. The enemy on the other hand exerted themselves with uncommon industry, flinging overboard all their lumber to lighten their vessels, not only crowding all the sails they could bend, but also hanging up their garments, and even their turbans, to catch every breath of air. The *Protector*,

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however, came within gun-shot of some of the sternmost, but the evening approaching, Commodore James gave over the chase, and returned to Suvarndurg which he had passed several miles. Here he found Rámáji Pant with the army besieging, as they said, the three forts on the main land; but they were firing only from one gun, a four-pounder, at the distance of two miles, and even at this distance the troops did not think themselves safe without digging pits, in which they sheltered themselves covered up to the chin from the enemy's fire. The Commodore, judging from these operations that they would never take the forts, determined to exceed the instructions which he had received from the Presidency, rather than expose the English arms to the disgrace they would suffer, if an expedition in which they were believed by Angria to have taken so great a share, should miscarry. The next day, the 2nd of April, he began to cannonade and bombard the fort of Suvarndurg situated on the island;¹ but finding that the walls on the western side which he attacked, were mostly cut out of the solid rock, he changed his station to the north-east between the island and the main; where whilst one of his broadsides plied the north-east bastions of this fort the other fired on Fort Goa, the largest of those upon the main land. The bastions of Suvarndurg however, were so high, that the *Protector* could only point her upper tier at them, but being anchored within a hundred yards, the musketry in the round tops drove the enemy from their guns, and by noon the parapet of the north-east bastions was in ruins, when a shell from one of the bomb vessels set fire to a thatched house, which the garrison, dreading the *Protector's* musketry, were afraid to extinguish; the blaze spreading fiercely at this dry season of the year, all the buildings of the fort were soon in flames, and amongst them a magazine of powder blew up. On this disaster the inhabitants, men women and children with the greatest part of the garrison, in all near 1000 persons, ran out of the fort, and embarking in seven or eight large boats, attempted to make their escape to Fort Goa, where the enemy after suffering a severe cannonade, hung out a flag as a signal of surrender; but whilst the Maráthás were marching to take possession of it, the governor, perceiving that the Commodore had not yet taken possession of Suvarndurg, got into a boat with some of his most honest men, and crossed over to the island, hoping to be able to maintain the fort until he should receive assistance from Dábhól which is in sight of it. Upon this the *Protector* renewed her fire upon Suvarndurg, and the Commodore finding that the governor wanted to protract the defence until night, when it was not to be doubted that some boats from Dábhól would endeavour to throw succours into the place, he landed half his seamen under cover of the fire of the ships, who with great intrepidity ran up to the gate, and cutting down the sallyport with their axes, forced their way into it; on which the garrison surrendered: the other two forts on the

¹ The fort of Suvarndurg had at this time fifty guns mounted on the ramparts, and the three forts on the shore eighty between them. Milburn, I. 295.

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main land had by this time hung out flags of truce, and the Maráthás took possession of them.¹ This was all the work of one day, in which the spirited resolution of Commodore James destroyed the timorous prejudices which had for twenty years been entertained of the impracticability of reducing any of Ángria's fortified harbours. On the 8th of April the fleet and army proceeded to Bánkot which surrendered on the first summons, and the Maráthás consented that the Company should keep it. Rámáji Pant was so elated by these successes, that he offered Commodore James 2,00,000 rupees if he would immediately proceed against Dábhól and some other of the enemy's forts a little to the southward of that place; and certainly this was the time to attack them, during the consternation into which the enemy were thrown by the losses they had just sustained. But the monsoon was approaching, and the Commodore having already exceeded his orders, would not venture to comply with the Maráthá's request without permission from Bombay. But the Presidency, notwithstanding the unexpected successes of their arms, was so solicitous for the fate of one of their bomb ketches, a heavy flat-bottomed boat incapable of keeping the sea in tempestuous weather, that they ordered him to bring back the fleet into harbour without delay. Accordingly on the 11th he delivered the forts of Suvarndurg to the Maráthás, striking the English flag, which for the honour of their arms he had hitherto caused to be hoisted in them, and on the 15th sailed away with his ships to Bombay: the Maráthá fleet at the same time returned to Chaul.

"The Maráthás had in the meantime sent a force from Poona and taken some other forts in the Suvarndurg district and threatened Ratnágiri.² Bánkot was not given up till after the rains, when the name of the fort was changed from Himmatgad to Fort Victoria, and eventually the sovereignty of the river and ten villages on it were ceded. This was, excepting Bombay, the first territory the English possessed on the west side of India, and besides being valued for the bullocks that could be obtained there, it soon afterwards was found most useful as a recruiting³ ground for our native regiments. It was probably also valued as a harbour, for the anchorage was then much better than it has since become, and the river was navigable for large vessels.⁴ A treaty regulating the trade of the river was concluded in the following year.⁵ After the rains the Maráthás under Rámáji Pant again commenced operations in the Konkan, and early in the year 1756 they took Anjanvel and Dábhól after a siege, and reported the prospect of the immediate capture of Govalkot.⁶ They then continued their operations, and before the expedition against Vijaydurg started had reduced all the coast forts north of that without any particular loss, except at Rájápur, where 300 men were killed by an accidental explosion of gunpowder.⁶

¹ The land forts were of little value except as appendages to Suvarndurg. An examination of the fort at Harnai will prove that the present gateway on the land side is quite modern, the only original gateway having opened on to the rocks facing Suvarndurg. The walls on the land side are much stronger and higher than those towards the sea.

² Grant Duff, 290.

³ Bánkot Manuscript Diaries.

⁴ Milburn, I. 294; Forbes, I. 103.

⁵ Aitchison, VI. 4.

⁶ Grant Duff, 291.

"After the rains it was determined to attack Gheria, but it was so long since any Englishman had seen this place, that trusting to the report of the natives, they believed it to be at least as strong as Gibraltar, and like Gibraltar situated on a mountain inaccessible from the sea. For this reason it was resolved to send vessels to reconnoitre it, which service Commodore James, in the *Protector* with two other ships, performed. He found the enemy's fleet at anchor in the harbour, notwithstanding which he approached within cannon shot of the fort, and having attentively considered it, returned at the end of December to Bombay, and described the place such as it really was, very strong indeed, but far from being inaccessible or impregnable.¹ Upon his representation it was resolved to prosecute the expedition with vigour. The Marátha army under the command of Rámáji Pant marched from Chaul, and the twenty-gun ship, and the sloöp of Mr. Watson's squadron, were sent forward to blockade the harbour where they were soon after joined by Commodore James in the *Protector* and another ship which was of 20 guns belonging to the Company. On the 11th of February the Admiral with the rest of the ships arrived. The whole united fleet now consisted of four ships of the line, of 70, 64, 60, and 50 guns, one of 44, three of 20, a grab of 12, and five bomb-ketches, fourteen vessels in all. Besides the seamen, they had on board a battalion of 800 Europeans with 1000 sepoy under the command of Lieutenant-Colonel Clive. Ives says that the Marátha army consisted of 5000 or 6000 horse and as many foot. Their fleet was three or four grabs and forty or fifty gallivats, and was lying in the Rájápur creek (about four miles north of Gheria), the small fort of which they had taken before the English fleet arrived.² On its appearance Angria was so terrified that he left his town to be defended by his brother and went and put himself into the hands of the Maráthás who having crossed the river at some distance from the sea, were already encamped to the eastward of the *peta*. Here he endeavoured to prevail on Rámáji Pant to accept of a ransom for his fort, offering a large sum of money if he would divert the storm that was ready to break upon him. But the Marátha availing himself of his fear, kept him a prisoner, and extorted from him an order directing his brother to deliver the fortress to the Maráthás, intending if he could get possession of it in this clandestine manner to exclude his allies the English from any share of the plunder. The Admiral receiving intelligence of these proceedings, sent a summons to the fort on the morning after his arrival, and receiving no answer, ordered the ships to weigh in the afternoon as soon as the sea wind set in. They proceeded in two divisions, parallel to each other, the larger covering the bomb-ketches and smaller vessels from the fire of the fort. As soon as they had passed the point of the promontory, they stood into the river, and anchoring along the north side of the fortifications, began, at the distance of fifty yards, to

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¹ Ives wrote that there was a large town south of the fort crowded and populous and the houses covered with cadjaas. Ives, 80.

² Ives, 82.

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batter them with 150 pieces of cannon; the bomb-ketches at the same time plied their mortars, and within ten minutes after the firing began, a shell fell into one of Angria's grabs, which set her on fire; the rest being fastened together with her, soon shared the same fate, and in less than an hour this fleet, which had for fifty years been the terror of the Malabár coast, was utterly destroyed. In the meantime the cannonade and bombardment continued furiously, and silenced the enemy's fire. But the governor did not surrender when the night set in. Intelligence being received from a deserter that he intended to give up the place the next day to the Maráthás, Colonel Clive landed with the troops; and in order to prevent the Maráthás from carrying their scheme into execution, took up his ground between them and the fort.

"Ives states with regard to the occurrences of this day that the Admiral summoned the fort to surrender on the day he arrived (the 11th) but received only a defiance. Next morning he sent another message, which was not replied to. The engagement began about two o'clock by the fort firing on the *Kingfisher*. The firing went on over half an hour before the *Restoration* grab, which had belonged to the East India Company and had been taken by Angria caught fire. From the grabs the fire was communicated to a large ship lying on the shore, and from that to the arsenal, storehouse, suburbs and city, and even to several parts of the fort, particularly a square tower, where it continued burning all night with such violence that the stone walls appeared like red-hot iron. About 6-30 the fire of the fort was entirely silenced, but the bomb vessels continued throwing in shells till daylight. Clive landed about 9 P.M.¹

"Early in the morning the Admiral summoned the place again, declaring that he would renew the attack and give no quarter if it was not delivered up to him in an hour: in answer to which the governor desired a cessation of hostilities until the next morning, alleging that he only waited for orders from Angria to comply with the summons. The cannonade was therefore renewed at four in the afternoon; and in less than half an hour the garrison, unable to stand the shock any longer, called out to the advanced guard of the troops on shore that they were ready to surrender, upon which Lieutenant-Colonel Clive immediately marched up and took possession of the fort. It was found that notwithstanding the cannonade had destroyed most of the artificial works upon which they fired, the rock remained a natural and almost impregnable bulwark; so that if the enemy had been endowed with courage sufficient to have maintained the place to extremity, it could only have been taken by regular approaches on the land side. There were found in it 200 pieces of cannon, six brass mortars, and a great quantity of ammunition and military and naval stores of all kinds: the money and effects of other kinds amounted to 120,000 pounds sterling. All this booty was divided amongst the captors, without

any reserve either for the nation or the Company. Besides the vessels which were set on fire during the attack, there were two ships, one of them of forty guns, upon the stocks, both of which the captors destroyed.

"Ives describes the cannonade on the second day as longer than Orme says. A magazine in the fort was blown up by it about 2 P.M. and the signal of surrender shown at 4. But the governor not being willing to admit the troops that night fire was again renewed, and full submission made at 5-15. Clive had been making his approaches all this time and had greatly annoyed the enemy with his cannon. The colonel and the whole army marched into the fort on the 14th at sunrise, and found in it ten English and three Dutch prisoners. Our loss in killed and wounded amounted to about twenty.

"Whilst the fleet were employed in taking on board the plunder, the Maráthás sent detachments to summon several other forts, which surrendered without making any resistance. Thus in less than a month they got possession of all the territories wrested from them by Angria's predecessors, and which they had for seventy years despaired of ever being able to recover. In the beginning of April the fleet returned to Bombay, where Mr. Watson repaired his squadron."

Orme in this says nothing of the charges of treachery and bad faith which have so often been made against the British leaders at Gheria.¹ It is not necessary here to go into the question, but the following seems a fair statement of the case: "The allies (Maráthás and English) seem to have been quite as desirous of outwitting each other as of overcoming the enemy. Both parties meditated an exclusive appropriation of the booty which was anticipated and both took much pains to attain their object. The English were successful. The place fell into their hands, and their Maráthá friends were disappointed of the expected prize."² This capture of Vijaydurg is one of the few events that have taken place in the Konkan which is thought worthy of mention by all the historians of British India, and it may be mentioned that after Admiral Watson's death in the following year the East India Company erected a monument to him in Westminster Abbey, and that a pillar commemorative of the capture of Suvarndurg is still standing at Shooter's Hill near London.

Tuláji Angria's family were taken in the fort and he himself sent as a prisoner to a fort near Ráygaḍ and kept in confinement till his death.³ The tombs of Tuláji and his six wives, one of whom became a *sati*, are shown outside the fort at Vijaydurg. His two sons escaped after twelve or fourteen years' captivity and were protected in Bombay.

The Bombay Government were now exceedingly anxious to keep Vijaydurg and give back Bānkot, but the Maráthás could not be induced to consent to this, as the possession of this fort had been

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¹ Grant Duff, 291; Mill, III. 172 & note. ² Thornton, I. 182. ³ Grant Duff, 292.

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the Peshwa's chief object in making the treaty and the expedition with the English.¹

As the other branch of the Ángria family which retained the Kolába principality for nearly a hundred years longer never took any prominent part in the affairs of the coast, it is as well to mention here the little that need be said about them. Mánáji was in alliance with the Maráthás till his death in 1759, when he was succeeded by his son Rághoji, who lived and reigned till 1793. He did not forget the piratical instincts of the family, but Forbes who passed through his territories in 1771 on his way from Dásgaon to Bombay heard from some Europeans who were in his service that he was generally beloved by his people and less oppressive than most Marátha princes. He resided in the island of Kolába (as his successors continued to do), where were the palace treasury and other public buildings, but the stables gardens and larger edifices for which the fort could afford no accommodation were at Alibág.² Rághoji was succeeded by his son Mánáji, who was first rejected and then acknowledged by the Peshwa and finally deposed by Daulatráv Sindia in 1799 in favour of another member of the family. But the grandson of the last Mánáji eventually succeeded, and died just before the conquest of the Peshwa's territories by the English.³ By this time the state had been reduced by gradual encroachments to a very small compass, and the whole revenue did not exceed three lakhs of rupees. The Rája was however considered independent but received investiture from the Peshwa.⁴ In 1840 on the death of the last of the Ángriás of the direct and legitimate line the state lapsed to the British Government. Since that the buildings in the fort of Kolába have gone to ruin.

The fort of Ságargad, four miles from Álibág, which is said to have been built by Kánoji Ángria, must have dominated the whole of the Álibág sub-division, except so much as was protected by the Chaul forts. It is very extensive and might certainly have held a large number of troops, but the fortifications cannot be called strong, and the unsubstantial walls and gateways differ much from those of Shiváji's fortresses. The appearance of the fort however from some points is remarkably fine. The outer walls surround the top of the hill, which in many places has a good natural scarp. At the south end the hill stretches out in a narrow tongue, and at the end of this is a tapering pinnacle of rock detached from the hill by a narrow chasm to a considerable depth. It may be assumed that there was no fort here in the sixteenth century as the hill is never mentioned by Portuguese writers.

¹ Grant Duff, 292.

² Oriental Memoirs, I. 225.

³ Grant Duff, 506, 531; Aitchison's Treaties, VI. 181.

⁴ Elphinstone in East India House Selections, IV. 153.

SECTION IX.

THE MARATHÁS FROM THE FALL OF THE ANGRIÁS TO THE ACCESSION OF BAJIRÁV.

1756 to 1796.

THE chief events in the history of the Konkan between 1739 and 1760 have been related in the last section as referring mostly to the Angriás. A little more must be said to show the general condition of the country during that period, and then the regular course of its history subsequently to 1760 will be taken up.

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From the time that the Maráthás by expelling the Portuguese became the paramount power in the North and a great part of the the South Konkan, a period of comparative peacefulness, and therefore of prosperity, began. The English Government at Bombay now first appear on the scene with sufficient influence to interfere with effect among the coast powers. The first treaty they entered into with the Maráthás was concluded at Bassein in 1739 immediately after the capture of that place. It was chiefly occupied with the commercial relations of the two governments, the admission of the Maráthás to the Máhim river (Bándra creek), and the granting of passes by each government to trading vessels. One stipulation shows in a strong light the insecurity of the seas outside Bombay, and the little command the Maráthás had over it, namely that their fishing boats carrying provisions or goods from Máhim to Vesáva should be protected by two fighting gallivats of the English.

The Maráthás however seem to have made as good arrangements as were practicable for the defence of their new possessions and the protection of their subjects. In 1760 the fort of Bassein was in good repair and the gate on the south-east had been closed. The fort at Dáhánu had just been repaired in order to protect the inhabitants against the pirates. The fort at Tárápur was also repaired and a new fort was being built at Kelva.¹ As to their treatment of their subjects other than Hindus mention has been already made of their tolerance towards the Christians of Sálsette and Bassein. Towards the Musalmáns of the North Konkan their conduct was equally praiseworthy. The Portuguese had allowed no *kázis* in their territory, but Baláji Bájiráv re-established the office, bestowing it apparently on Musalmáns who had done service to the Maráthás, and endowing it with *ináms*. He made the *kázi* of Trombay the head of all those in the North Konkan, the *kázis* of Kalyán Bhiwndi and other places being his *náibs*. Similarly, though probably dating from earlier times, the *kázi* of Thal was the head of those in the present Kolába district. The condition of Sálsette in 1760 is said

¹ Aitchison's Treaties, III. 10.

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to have been such that it was full of villages almost all Christian and returned to the cultivators of its soil more than twenty-four lákhs of rupees a year.¹ This must have been an exaggeration, but it is likely that the toleration in religion shown to the inhabitants of whatever creed made them endure without much complaining the additional taxes which the Maráthás imposed immediately after the conquest.

The state of the district between Bombay and Gheria may be gathered from the last section, and all that can be said about the district of Málvan is that it was, as ever, distracted by the strifes of the Ángriás, the Sávant, and the Kolhápúr Maráthás, but until the downfall of the Á'ngriás their influence over it appears to have been the strongest.

In 1760 the Maráthás thought it time to recommence operations against Janjira, and Rámáji Pant Phadnavis, the Sar Subhedár of the Konkan, besieged the island assisted by a corps of Portuguese. The English took part with the Sidi and hoisted the British flag at Janjira² and thus the Maráthás had a good cause of quarrel with the Bombay Government. But the disastrous battle of Pánpát in 1761, the death of the Peshwa Báláji Bájríráv, and the succession of a minor, with the internal dissensions which followed, restrained for a time the aggressive spirit of the Maráthás. Raghunáthráv, during the youth of the Peshwa Mádhavráv, aspired to rule the Maráthá state, and was anxious to keep on good terms with the English, who now desired to possess territory. As most convenient to Bombay their first designs were on Sálsette and Bassein,³ but Raghunáthráv was not yet prepared to yield places so valuable and so lately conquered, and therefore the articles of agreement now concluded with him contained no territorial concession except a very doubtful one of the island of Underi or Hennery.⁴ The whole tone of the agreement, however, shows that the English were now in a much stronger position than they had ever been before, and the independence of the Sidi was so far secured that the Maráthás undertook to restore his territories and not again molest them. By 1766 the Peshwa Mádhavráv had established his own power and so far retrieved the position of the state that the wish of the English to become possessed of Sálsette or even of the islands in Bombay harbour received no attention. Thus matters continued till 1771, when with the death of Mádhavráv began those misfortunes which ended in the destruction of the Maráthá state in 1818.

Grant Duff looks on Mádhavráv as superior in character and abilities to any of his predecessors, and though he was only twenty-seven when he died, "he is deservedly celebrated for his firm support of the weak against the oppressive, of the poor against the rich, and, as far as the constitution of society permitted, for his equity to all. He made no innovations; he improved the system

¹ Du Perron, I. 380, 335.

² Grant Duff, 324.

³ Grant Duff, 324.

⁴ Aitchison's Treaties, III. 22.

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established, endeavoured to amend defects without altering forms, and restricted a corruption which he could not eradicate."¹ So also Elphinstone says of him that "he was the first who introduced order into the internal administration, and showed a sincere desire to protect his subjects from military violence, and to establish something like a regular dispensation of justice."² It will be useful therefore here to consider the Marátha system of government as it existed at this time for the Konkan, for it is certain that in the troubles which henceforward more or less encompassed the state under such degenerate descendants of the first Peshwás as Raghunáthráv and his son Bájiráv, the limits of authority were but little attended to and the good of the country was entirely neglected; yet while Nána Phadnavis' power was untrammelled, the revenue management of some of the districts at least was regular and systematic.³

There was from the first a Sar Subhedár of the Konkan, four or five other provinces being ruled by an officer of the same rank and title. His residence was at Bassein,⁴ the new town of which was after its occupation by the Maráthás called Bájipur. Under the Sar Subhedár were the *mámlatdárs*, whose districts were much larger than those of the present officers of the same name, and generally yielded about five lákhs of rupees. The amount of revenue expected was fixed by the government at the beginning of the year, and the *mámlatdár* was allowed to levy a moderate extra percentage for himself. He was encouraged in Mádhavráv's time, but apparently not obliged, to live in his districts.⁵ There was generally no one in authority between the *mámlatdár* and the *pátils* of the villages; and as criminal and civil justice and police were also administered by the Sar Subhedár the *mámlatdárs* and the *pátils*, it is evident that the latter class must in many cases have had great power. Under this system a few powerful officials ruled large districts in which they were not necessarily resident, holding office only from year to year and with power to pay themselves by percentages: and although this may have worked well enough under the strict and intelligent supervision of Mádhavráv, yet under such rulers as his immediate predecessors and successors it must have been oppressive in the highest degree. And judging by what we are told of the Marátha government of Sálsette it was so,⁶ for it is not likely that the administration would be more severe on the people there than in the older possessions which were valued less highly. The ablest of the *mhátrás* who have already been mentioned as village headmen under the Portuguese were made *pátils* by Khandoji Mánkar the first *subhedár* of Sálsette,⁶ and this officer began by raising the assessment of all lands ten per cent above what it had been under the Portuguese, and by establishing a house-tax, a tobacco-tax, and

¹ Grant Duff, 326, 352.

² East India House Selections, IV. 146.

³ Chaplin's Report (1824), 144.

⁴ Grant Duff, 324.

⁵ Grant Duff, 354. Thus Forbes states that in 1771 the governor of Mahád lived at Poona, while his diván cruelly oppressed the people. Oriental Memoirs, I. 194.

⁶ Reg. I. of 1808.

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a shop-tax or *mohhtarfa*. Many additional taxes were afterwards imposed,¹ and wherever there seemed room for getting in a fresh one it was levied, even although it might apply only to two or three villages. Sálsette was divided into seven districts, each under a *haváldár* and *kárkuns*, and it would appear from this also that there were no regular civil officers between the *subhedár* and the *pdtils*. The island, however, notwithstanding these heavy taxations is said to have been prosperous till the death of Báláji Bájiráv in 1761. Returns of the year 1768 show that the district of Kalyán, which extended from the Pen river to the Vaitarna and from the Gháts about thirty miles towards the sea and contained 742 villages, besides the towns of Kalyán and Bhiwndi, had a revenue of 4½ lákhs from the land and 2½ from customs.² This was undoubtedly a very large amount for such a district considering the circumstances of the times. On the other hand Forbes' description of the districts he passed through in 1771 between Alibág and Dásgaon does not give one the idea of the country being much worse off as to cultivation and population than it is now.³

The first event in the Konkan after the accession of Náráyanráv in 1771 was the reduction of Ráygad, the *haváldár* of which had been for some months in rebellion. About the same time a British envoy was sent to reside at Poona, with the chief object of obtaining the cession of Sálsette Bassein and the islands of Bombay harbour,⁴ which the Court of Directors had now for several years looked on as a matter of the highest importance, declaring in 1769⁵ that Sálsette Bassein and their dependencies and the Maráthás' proportion of the Surat provinces were all that they sought for on the west side of India. Sálsette was wanted because its produce almost supplied Bombay, and with Karanja and Bassein quite sufficed for the wants of the English. Bassein was necessary for the provision of timber for the Company's dockyard.⁶ Some of the inhabitants of the island are said to have treated with the Bombay Government for its delivery a little later than this.⁷ After the death of Náráyanráv the ambition and unpopularity of Raghunáthráv made the alliance of the English very necessary to him, notwithstanding which he at the end of 1774 positively refused to surrender the coveted territory. But just at this time it was rumoured that a Portuguese armament was on the way from Europe to recover Sálsette, and the Bombay Government being determined that no European nation should again settle themselves so close to Bombay resolved to take the island by force. Thána had just been reinforced by 500 Maráthás : but on December 12 a force of 600 European and 1200 Native troops were sent up the creek from Bombay. The batteries were opened on the twentieth ; on the twenty-seventh an attempt was made to fill up the ditch, but was repulsed with the loss of 100 Europeans. On the following evening, however, the fort was carried by assault with

¹ Reg. I. of 1808. ² Kalyán Manuscript Diaries. ³ Oriental Memoirs, I. 204.

⁴ Grant Duff, 359, 371. ⁵ Mill, III. 603. ⁶ Historical Account, 9.

⁷ House of Commons Reports, VIII. 43.

trifling loss on our side and the greater part of the garrison was put to the sword. Commodore Watson who commanded the naval force had previously been mortally wounded.¹ More than a hundred cannon were found on the walls, but most of them had been damaged or dismounted during the siege.²

In the meantime a small force under Colonel Keating had been sent against Vesáva, and two attempts at escalade were repulsed. But on the fourth day when our batteries opened the fort surrendered. Colonel Keating then took another detachment against Karanja, the fort on the top of which was small, badly constructed, and mounted only fourteen guns. This was soon evacuated, and Elephanta and Hog Island were then surrendered without resistance.³ Thus by New Year's Day of 1775 Sálsette and its dependencies, including Bassein, were in the possession of our Government, and as if to show that Sálsette was not to be given up, the fortifications of Thána were immediately improved by the construction of a glacis and esplanade.⁴ Three months later Raghunáthráv, now hard-pushed by what was called the ministerial party of the Marátha state, ceded Sálsette and other possessions to the English⁵ by a treaty signed at Surat, and from this arose what is known in history as the First Marátha War. Bassein was, however, restored to the Maráthás⁵ and Dásgaon and Kumla, two of the villages belonging to the English on the Bánkot river which had been taken by the Maráthás in February 1775, were retained by them till 1784, it may be presumed by arrangement.⁶

No mention is made anywhere of a declaration of war against the Maráthás but in the same month (December 1774) in which Thána was taken there was a rather serious sea fight off Gheria. The *Revenge* of twenty-eight guns and the *Bombay* grab of twenty-four fell in there with the whole Marátha fleet consisting of the Admiral's ship of forty-four guns, three of twenty-four to thirty-two each, five ketches of twelve to fourteen each, and ten gallivats of six to ten each. The four largest bore down on the English ships, but after a warm engagement the Admiral's ship took fire and blew up, and the rest of the fleet fled and got under shelter of Gheria fort. The two English ships saved thirty-four men out of 420 on board the Admiral's ship and sent them into Gheria.⁷

In 1776 the internal dissensions of the Marátha state enabled an impostor to obtain some power, and circumstances made him choose the Konkan as the field of his exploits. He was known as Sadáshiv Chinnáji professing to be the son of Chiunnáji Appa and to have escaped from the field of Pánipat, and he had been for

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¹ Grant Duff, 373-74. ² Forbes, I. 452. ³ House of Commons Reports, VIII. 166.

⁴ Grant Duff, 376; Aitchison's Treaties, III. 24.

⁵ Mill, III. 608, 619. As nothing is said of the taking of Bassein by any of the authorities it must be assumed that it was effected by arrangement.

⁶ Bánkot Manuscript Diaries.

⁷ Parsons, 217. Parsons sailed in the *Revenge* not long after this, so his account may be relied on. Grant Duff (page 386) seems to make the date a little later.

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some time in confinement at Ratnágiri in charge of the Subhedár Rámchandra Paránjpe. This man released him and he soon got a large force together, and by the end of the rains had taken twenty of the Konkan forts and had a following of 20,000 men. He marched through the Konkan and soon had possession of most of it, and in October went up the Borghát. There however he was attacked, and being driven down again tried to get protection at Bombay, as the Government had to some extent countenanced him, but not getting admittance he went on to Kolába. Rághoji Ángria there took him prisoner and sent him to Poona, where he was soon afterwards put to death. A force was then sent into the Konkan under Bháuráv Phanse and speedily reduced it to obedience. Raghunáthráv, now an exile, and ready to ally himself with any one, had left Surat with the ostensible purpose of joining the pretended Sadáshiv Bháu, but had been compelled to seek shelter at Tárápur, from whence he came in November to Bombay in one of the Company's vessels.¹ There was at this time owing to the treaty of Purandhar peace between the English and Maráthás, but in January 1777 it was reported from Goa that the Marátha fleet had left Gheria with the design of attacking the *Revenge* and the *Bombay* grab, so the two vessels sailed off to look for them. After searching in vain about Gheria the Marátha fleet was found on February 16 at the entrance of a port of theirs called Cole Arbour, three frigates, five ketches and ten gallivats. The two ships went within gunshot of them, but they declined action.²

To the year 1777 also belongs the account of a curious intrigue carried on by an adventurer named St. Lubin in the name of the French Government. It is not clear how far he was authorised by that Government, but it appears certain that his enterprise was made with their knowledge. He arrived on the coast in a French merchant ship in March or April 1777, the port of landing being called "*Collaby*, a place at the entrance into the river of Chaul." The cargo consisting of artillery, firearms, copper, and cloth, was landed at Chaul, and an escort of twenty-five Arab sepoys, an elephant, twenty camels, and some horse was sent from Poona, with a palanquin, to conduct St. Lubin thither. On his arrival he was well received by Nána Phadnavis, and he presented credentials from the King of France, which the French authorities in India, as well as the English, declared to be forgeries. Nána Phadnavis, however, favoured him, probably with no other object than to annoy the English, whose jealousy of French influence in India was notorious. In January 1778 the Bombay Government were informed that an agreement had been signed at Poona between the ministers and St. Lubin by which Revdanda or Chaul was to be made over to the French, so as to serve them as a port for the disembarkation of troops, and this information is said to have strengthened our Government in their resolution to support Rághoba. But negotiations were still going on with the ministers, and St. Lubin

¹ Grant Duff, 395, 398.² Parsons, 243.

was at last dismissed from Poona in July or August 1778, having before this unsuccessfully applied to the Portuguese authorities to allow French troops to march through their possessions. By this time it had apparently become plain to the Marátha government that they would gain nothing by further negotiations with him.¹ But the question of the cession of Chaul and Revdanda to the French was again under discussion in 1786:² so that the French, who were at this time pressing us so hard in the south of India, would seem to have entertained the idea of opposing us near Bombay also.

By the autumn of 1778 Raghunáthráv was again in the ascendant, and on the pretext that the ministerial party had not observed the treaty of Purandhar a new engagement was entered into by our Government with him under which he was to be recognised as Peshwa, and the province of Bassein and the island of Khánderi were to be ceded to Bombay.³ This led two years later to the only serious campaign in the Konkan in which our troops were ever engaged. The advanced party of the force intended to conduct Raghunáthráv to Poona, took possession of the Borghát, and the main body of the troops left Bombay on November 23, and after taking the fort at Belápur and leaving in it a garrison of sixty men disembarked at Panvel where they remained for several days. After a further unnecessary delay the force went up the Ghát on December 23.⁴ The unfortunate events that followed, including the disgraceful convention of Vadgaon do not belong to the history of the Konkan, but while the army was above the gháts all supplies had to be sent from below, and to keep the road open between Panvel and Khopavli (Campolee) a company of Europeans, three of sepoys, and two guns were sent out under the command of Colonel Egerton. Raghunáthráv had also a force at Kalva opposite to Thána, but the enemy had about the district five thousand horse which had come down the Kására Ghát. It appears on the whole that communications between Panvel and Khopavli were not generally kept open, and that the two parties in the Konkan were pretty equally matched.⁵

Negotiations occupied the whole of 1779, and in October of that year the ministerial party at Poona were so assured of their position that Nána Phadnavis⁶ told General Goddard that the surrender of Sálsette and of Raghunáthráv were essential preliminaries to

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¹ Grant Duff, 399, 404; Historical Account, 115-170.

² Grant Duff, 468.

³ Aitchison's Treaties, III. 40.

⁴ Grant Duff, 412.

⁵ Hist. Account, 176, 179.

⁶ Báláji Janárdhan Bhánu, commonly called Nána Phadnavis, was a native of Velás, a village adjoining Bánkot and within three or four miles of Shrivardhan, the birthplace of Báláji Vishvanáth the first Peshwa of the family that afterwards ruled at Poona. He built a temple at Velás in a romantic situation and supplied it with water brought from the cliff above. He also built at a cost of twelve lakhs the large tank at Cámpoli, and a rest-house for Brahman travellers close by. Nána's brother Gangadhar was Subedhár of Vijaydurg and there built the temple of Rámeshvar, which is remarkable by its gloomy position, and by the road down to it being cut through the solid rock at a very steep incline.

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the making of any treaty. Active operations being then begun various posts between Sálsette and the Gháts were occupied by our troops early in 1780,¹ chiefly to prevent the Maráthás from cutting off supplies from Bombay; for Sálsette which had formerly been so flourishing and prosperous was now pining in decay, so that a few years afterwards it is described as "not cultivating a sufficient quantity of grain to maintain the town and garrison of Thána."² This may no doubt be attributed to our Government having held to the Marátha system introduced after the death of Báláji Bájráo of farming the lands to the highest bidder. The main part of the army was employed in Gujarát, and it was not till May that Colonel Hartley was sent into the Konkan.³ A small detachment had possession of Kalyán, and was besieged by a large Marátha army, which was to make the attack on May 25, but Colonel Hartley fortunately arrived on the twenty-fourth, and beating up the Marátha camp in the night drove them out of that part of the Konkan. Two battalions were left at Kalyán for the rains, and on August 3 an attempt was made to surprise the fortress of Malangad (Bhau Malan) which was not successful.⁴ Our force, however, occupied the lower works of the fort, and was there surrounded by 3000 Maráthás until relieved by Colonel Hartley on October 1. The next day the Maráthás again took up a threatening position, but Hartley attacked them with such spirit that they shortly afterwards retreated up the Gháts. The rigours of this war are shown by the fact of three emissaries of the Poona government having been blown from guns at Thána in October.⁵

The whole army was now ordered down from Gujarát to the Konkan, the Europeans coming by sea; but General Goddard with the rest of the troops marched from Surat to Bassein. He took twenty-eight days doing this, from the roads being still so deep and the rivers full, and arrived before Bassein on November 13. The fortress at this time is described as a regular polygon without outworks of any description,⁶ but it was strong enough to require the siege to be carried on by regular approaches. The first battery of six guns and six mortars was 900 yards distant from the fort and was opened on November 28. On December 9, a battery of nine heavy guns at a distance of 500 yards was opened, and at the same time another battery of twenty mortars. On the tenth, when a breach was nearly effected, a conditional offer of surrender was made but refused, and next morning the garrison surrendered at discretion. The loss on the British side was but small.⁷ In the meantime the Marátha chiefs had made great efforts to send down troops, and Hartley had been constantly engaged in the neighbourhood of Kalyán and the Borghát and had a large number of sick and wounded. He however on December 8 moved to Titvála in the direction of Bassein to prevent the Marátha force cutting him off

¹ Grant Duff, 428, 433-34.

² Grant Duff, 437.

³ Field Officer, 137.

⁴ Reg. I. of 1808; Hové, 12-14.

⁵ Bámkót Manuscript Diaries.

⁶ Mill, IV. 299; Thornton, II. 191.

from Goddard;¹ and having taken up a strong position in the hills east of Bassein, afterwards known as Hartley's Trap,² was for the next three or four days exposed to the constant attacks of the Maráthás, whom he always repulsed with heavy loss though suffering but little himself. In one of these attacks Rámchandra Ganesh was killed, and Haripant Phádke succeeded to the command of the Marátha army. Immediately on the surrender of Bassein Goddard hastened to join Hartley, and on the thirteenth the army was united.

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The next operation was the reduction of the small island-fort of Arnála, ten miles north of Bassein, and it was not until preparations were made for bombarding it from Agáshi on the mainland that the commandant on January 18, 1781, surrendered.³ It was now determined to threaten Poona rather than secure the Konkan, and the army marched across to the Gháts, and having met with little opposition forced the Borghát on February 8 and occupied Khandála, General Goddard with the head-quarters remaining at Khopavli. Some negotiations followed, after which 12,000 men under Parashráam Bháu Patvardhan were sent into the Konkan, and getting between Goddard's force and Bombay, they, on the night of March 15, attacked a detachment of two regiments with a convoy of stores which had reached Chauk on their way from Panvel. The English force suffered severely, but with the assistance of a reinforcement from Khopavli the whole convoy was brought into the head-quarters camp on the seventeenth. Soon after this Holkar arrived to reinforce Parashráam Bháu, and the Marátha force now amounting to 25,000 cavalry attacked a large detachment which had been sent to Panvel with unloaded bullocks to bring up stores. The convoy got back from Panvel after a three days' march in which the constant attacks of the Maráthás caused a loss of 106 killed and wounded. The army was now ready to return for the rains to Kalyán and Bombay, but the Maráthás had in the meantime assembled all along that part of the Gháts in great force, and immediately on Goddard leaving the Borghát open, Haripant Phádke followed, and took a considerable quantity of baggage and ammunition, and though the Maráthás dared not molest the army when in camp, yet on the 20th 21st and 23rd of April during the march they so harassed our troops that Goddard's loss before reaching Panvel was 466 killed and wounded, including eighteen European officers. A great part of the army was from here sent down the coast, and the rest after remaining some weeks encamped at Panvel, were sent to Kalyán for the rains.⁴

During the progress of these events Residents had been appointed at Belápur, Kalyán, and Karanja, and from their reports some idea of the state of the country may be gained. The chief object of the Residents was of course to collect the revenues, and in February

¹ Grant Duff, 439.² Field Officer, 137.³ Grant Duff, 440, 442; Field Officer, 321.⁴ Mill, IV. 301; Grant Duff, 444.

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1781 (before the operations of that year about Kalyán and the Gháts had begun) it is reported that "Badlápúr and Dámód, which were considerable towns, and every village hut and stack on the high road between Khopavli and Kalyán had been burnt, and the inhabitants for the most part fled." The non-return of seventy-five carts and forty-four oxen which had been taken from Agáshi by the army, would, it was said, cause great distress to the district of Bassein.¹

No further operations took place in the Konkan after the rains, and in March 1782 the treaty of Salbye was concluded² by which all the recent conquests including Bassein were restored to the Maráthás, though the restoration was not absolutely made for upwards of a year,³ and the cession of Sálsette, Elephanta, Karanja, and Hog Island to the English finally confirmed. No further change of any importance was made in the governing powers of the Konkan for the next thirty-five years, but it may here be mentioned that in 1782 the Maráthás, who had gradually taken from the Jawhár Rája the greater part of his territories, confirmed him in the possession of the small remainder, which he holds to this day.⁴ In 1783-84, a dispute which the Marátha state had with the Pant Pratinidhi of Vishálgad about the districts near Ratnágiri held by them jointly was settled by a treaty. These districts included a considerable part of the Sangameshvar Ratnágiri and Rájápúr sub-divisions, the Peshwa's *subhedár* at Ratnágiri being the chief authority of that government. The river and port of Sangameshvar are mentioned in this treaty as if they were of importance, and among other stipulations is one that the *khots* and the *pátíls* who used to be kept two months in Vishálgad fort for the settlement of their accounts, must not in future be detained more than four days.⁵

It is now time to return to the affairs of the coast, where piracy still flourished not less than before the fall of Ángria. In 1765 the piracies on the coast south of Vijaydurg induced the Bombay Government to send a force which took Málvan from the Kolhápúr authorities and Ráíri from the Sávants.⁶ The name of the island-fort at Málvan was changed from Sindhudurg to Fort Augustus, but in the beginning of the following year the place was restored on payment of Rs. 3,60,000.⁷ A promise to pay a further sum was made, and permission given for the establishment of a factory at Málvan, which does not appear to have been made use of. Ráíri was not returned till October 1766, because our Government and the Sávants could not agree as to the price of it.⁸ Eventually Rs. 80,000 were paid, and the village and the district of Vengurla was made over and mortgaged for thirteen years.⁹ The mortgagee however was not permitted to realize the revenues, and the agreement to abstain

¹ Belápúr Kalyán and Karanja Manuscript Diaries.

² Aitchison's Treaties, III. 49; Mill, IV. 411.

³ Grant Duff, 457.

⁴ Government Selections, XXVI. 15.

⁵ Thomas' Treaties, 558.

⁶ Grant Duff, 508-510.

⁷ Aitchison's Treaties, VI. 91.

⁸ Ráíri Manuscript Diaries.

⁹ Aitchison's Treaties, VI. 125.

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from piracy was not observed either by the Kolhápúr state or the Sávant^s.¹ The Bombay Government therefore at the end of the thirteen years refused to restore Vengurla, on which the Sávant^s in 1780 took it, plundering both public and private property. The Peshwa had in the meantime established a fleet at Vijaydurg under a Maráthá named Anandráo Dhulap, whose family remained in power until 1812, and whose descendants still have a small property in the neighbourhood, and though entirely impoverished are considered fit to marry with the families of the Gaikwár and other princes. The Peshwa also had another fleet under the Sar Subhedár of Bassein² and after 1775 his officers paid no respect even to English ships, which they took if they could, and only restored if the capture was quickly and clearly proved against them. On account of these various piratical fleets the coasting vessels could not at this time ply without being convoyed by the Company's vessels. Sixty or eighty of them generally sailed from Bombay to Surat under a convoy of one or two ships. In 1774 five or six Portuguese merchantmen sailed from Goa to Surat convoyed by a sixty-four gun ship, but were attacked by the Maráthás, the frigate put to flight, and the rest taken into Gheria.¹ In 1780 a ship carrying despatches from the Court of Directors was taken off the coast and carried to Vijaydurg, and the officer sent as a prisoner to Rasálgad, one of the Konkau forts visible from Mahábaleshvar. A more serious affair took place in 1783 after peace had been concluded between the Bombay Government and the Maráthás. The *Ranger*, a ship of the Bombay Marine, sailed from Bombay on April 5 with several military officers on board: on the eighth when near Gheria she was attacked by Dhulap, and after a fight of five hours was captured and taken into Gheria, where Dhulap denied all knowledge of the peace. Two officers were killed and three besides the commander of the vessel wounded, and no communication was received at Bombay from the survivors till May 23, when a letter of May 5 arrived. The prisoners were released on the twenty-seventh, and arrived in Bombay in the *Ranger* on the twenty-ninth, she being too much disabled to proceed on her voyage. The bad faith of the Poona government was shown by Dhulap having displayed in the presence of some of the officers the ornaments sent to him from Poona in honour of the achievement.³

The Ángriás who still held Kolába were dependent on the Peshwa, and the Sidis retained their old independence, but were allies of the English. In 1784, however, the latter were parties to an agreement by which the rightful heir to the throne who had been dispossessed by another of his family gave up all his rights in the Janjira territories to the Peshwa in exchange for an estate in Gujarát, and he thus became Nawáb of Sachin, and the alliance between Bombay and Janjira was dissolved. But the usurper was

¹ Government Selections, X. 4.² Grant Duff, 504, 506, 509.³ Annual Register for 1783, 289; Grant Duff, 457.

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in point of fact never dispossessed, and his descendants still rule Janjira, which the Maráthás never succeeded in taking.¹

In 1777 the Málvan district was overrun by the Kolhápúr troops after an insurrection by the chief of Vishálgad and others, and in 1782 there was another expedition in which the chiefs of Vádi were for a time subdued. In 1786 however disturbances again took place, and the Rája of Kolhápúr himself took a large army into the Konkan. He stormed Bharátgad, the fort which commands the beautiful and very fertile valley of Masura, Nivti a well-known fort on the coast between Málvan and Vengurla, and Vishálgad which commands the most level part of the Southern Konkan.² On account, however, of the Sávant's getting assistance from Goa he evacuated Nivti and Vengurla, but appointed *mámlatdárs* and other officials to the rest of the newly-conquered territory. Khem Sávant, instead of going on fighting as was usual to him, negotiated with Sindia, and eventually the district was restored to Vádi in 1793. Málvan was however retained by Kolhápúr³ and for a few years this part of the Konkan enjoyed peace. In 1792 while these events were in progress the Bombay Government had prepared an armament against Kolhápúr, but this was not despatched, as a treaty was made by which the English were allowed to have a factory at the island of Málvan (Sindhudurg) and to hoist their flag there till all claims were paid.⁴

A few facts worth recording come into this period and are here mentioned without particular arrangement. In May 1790 a force left Bombay to co-operate with the army which had just invaded Tippoo Sultán's territory. It was disembarked at Sangameshvar, and after halting there five days marched up the A'mba Ghát, the steepness of which is proved by the march up taking only an hour and a half.

Although there was artillery with it, a second detachment went by the same route in the following November. The entrance to the river at Jaygad was at this time defended by forts on each side. A wall of communication ran up the side of the hill on the south shore from a battery of eleven embrasures on a level with the water, which like the other fortifications was in very bad repair.⁵ The factory at Fort Victoria was found useful during this war as the Resident purchased and received from Poona between eleven and twelve thousand bullocks,⁶ and sent them down the coast for the use of the army.⁷ At this time Thána is described as a straggling town with several Portuguese churches and a number of Christian inhabitants. It was garrisoned by a battalion of sepoys and a company of European artillery. The fort is

¹ Aitchison's Treaties, VI. 208; Grant Duff, 507. ² Account of Kolhápúr, 499.

³ Hutchinson, 159.

⁴ Aitchison's Treaties, VI. 94; Grant Duff, 509.

⁵ Field Officer, 183; Moor, 2, 9, 47.

⁶ The average price paid was Rs. 32 per bullock, which seems high for the time.

⁷ Bankot Manuscript Diaries.

described as small, well built and, although not a complete, yet a strong fortification and always kept in the highest order.¹

In 1790 the Konkan, in common with other parts of Western India, was visited by a great scarcity amounting almost to famine,² but in this respect this district with its generally very heavy rainfall and its easy water communication suffers much less than the dry plains of the Dakhan. Between 1771 and 1790 a survey and assessment in cash of a great part of the Kalyán district was made by Sadáshiv Keshav, Sar Subhedár of the Konkan, and an assessment in grain of part of the Kolába district by a *subhedár* of Rájpurí in 1784-85.³ But the general survey and assessment of the Konkan proposed by Nána Phadnavis never went further.

There is nothing more to record of the Konkan either of a warlike or peaceable character until the accession of Bájiráv, whose eventful reign, including the fall of the Marátha state, requires a section to itself.

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¹ Moor, 369.

² Report on Famines, 117.

³ Jervis, 125 ; Government Selections, XCXVI. 78, 346.

SECTION X.

THE REIGN OF BAJIRÁV AND THE BRITISH
CONQUEST.

1796 to 1818.

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Bajirav,
1796-1818.

IN 1796 Nána Phadnavis, unable to secure his own power or to prevent the accession of Bájiráv, fled to the Konkan, and put garrisons in Pratápgad and Ráygad. He himself stayed at Mahád till October, by which time he had collected an army of 10,000 men.¹ These efforts were so far successful that, under the treaty of Mahád concluded in the same month when Bájiráv was enthroned as Peshwa, Nána Phadnavis returned to Poona as minister.² But from this time the chiefs and *jághirdárs* were utterly uncontrolled and assumed independence, while the Dakhan was overrun with banditti. This state of affairs culminated in October 1802 with the victory of Yashvantráv Holkar over Sindia and the flight of Bájiráv from Poona.³ He first went to Sinhgad, but after staying there only three days he hastily retreated to Ráygad, and having released Mahádevráv Ráste, who had been confined there since April of the previous year, he went down to Mahád.⁴ He had with him 6000 or 8000 men, and at his request an English vessel was sent down to Bánkot to take him up to Bombay. He wished to send his family and the families of his attendants to Suvarndurg, but the commandant refused to receive them. Grain for the subsistence of his force had to be sent from Bassein and Bombay, this being the year of the great famine. The Sar Subhedár of the Konkan, Khanderáv Ráste, joined him at Mahád from Bassein. About November 22 Holkar with his army came down the Pár Ghát, on which the Peshwa fled to Suvarndurg, while some of his followers took refuge in the English factory at Fort Victoria. Suvarndurg, however, was found to be in a defenceless condition, and the Peshwa therefore embarked in one of his own vessels escorted by two belonging to the Bombay Government. He put into Chaul and stayed there some days, and on again embarking was so harassed by contrary winds that on December 15 he put into Manori in Sálsette, from whence he went on to Bassein, arriving there with about thirty followers on the seventeenth. In the meantime Holkar with 5000 troops had taken with very little resistance Ráygad and Savarndurg and in the latter the Peshwa's family.⁵ Colonel Close who had been awaiting the Peshwa's arrival in Bombay with Mountstuart Elphinstone⁶ then his

¹ Grant Duff, 525; Asiatic Annual Register (1803), 58.² Grant Duff, 235.³ Elphinstone in E. I. House Selections, IV. 147.⁴ Grant Duff, 558.⁵ Blue Book relating to Marátha War of 1803, 350-463; Asiatic Annual Register (1803), 23.⁶ Bom. R. A. S. Journal, VI. 97.

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assistant, went to him at Bassein immediately on his arrival, and there on December 31 was concluded the treaty of Bassein.¹ A field detachment which had been sent to Ghodbandar in the expectation that the Peshwa might find it convenient to take refuge in British territory, was then sent to Bassein, where the Peshwa remained till April 27, 1803.² Entrance into the Bassein island being then as now obtainable only by the bridges at Sopára and Gokhivade "a considerable stockade of palmyra trees" was erected to defend the Sopára bridge.³ Affairs at Poona being at last settled, Bájirav left Bassein escorted by a British force of 2200 men, including the 78th Regiment, part of the 84th, and some artillery. He stayed at Kalyán for a week and from there marched up the Borghát.⁴

Neither the treaty of Bassein nor either of those concluded in the following year made any difference in the position of the Konkan powers, but the Peshwa had now become to a considerable extent dependent on the British Government, and being supported by them he was able from this time to take vengeance on the chiefs, whose armies were much reduced.⁵ A Marátha force was sent against Suvarndurg on account of the Killedár Hari Ballál Kelkar having thrown off his allegiance, and after an unsuccessful investment a small British force returning from the Malabár coast was ordered to take the island and the ports on the mainland.⁶ The Peshwa's force was encamped at Kelshi, eight miles north of Suvarndurg, and the garrison of the island was said to be 800 men, Arabs and Maráthás, but it was eventually surrendered without resistance, and 200 Native Infantry put in until the orders of the Peshwa should be received. It would appear from all these last events that the fort had not been kept in a proper state of repair, and although both Nána Phadnavis and the Peshwa had followed the old Marátha custom of retiring into the Konkan when too hard pressed above the Gháts, yet neither their habits nor their mode of government led them either to maintain the forts when in prosperity or to turn them to good account in adversity. These strongholds were often made useful as prisons, of which instances have already been given, but neither now nor at the final fall of the Peshwa's power were they found of much use from a military point of view.

The famine of 1802-3, which was so devastating in some parts, appears to have been very partial in the Konkan, as one of the chief causes was absent, the ravages of Holkar. The influx of starving people from the Dakhan is mentioned as causing much of the scarcity in the Northern Konkan and Kolába. In the latter district many deaths are said to have occurred, and the same is stated of the Khed petha, the most rugged of the whole Konkan and the most easily affected by famine. The Málvan district is

¹ Aitchison's Treaties, III. 63.² Blue Book as above.³ Dickenson's Manuscript Report.⁴ Mill, VI. 419.⁵ Elphinstone in E. I. House Selections, IV. 147.⁶ Manuscript Records.

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said also to have suffered severely, and here the ravages of war no doubt assisted the famine. But on the whole it is doubtful if any villages were deserted or depopulated.¹

On the death of Khem Sávant in 1803 the district of Málvan again fell into its usual distracted condition, and in 1806 the Rája of Kolhápúr before the end of the monsoon descended into the Konkan and took Bharatgad and Nivti, but as he soon returned above the Gháts the Vádi troops quickly retorted by overrunning the district and burning the suburbs of Málvan. The cruelties committed on this occasion were something uncommon even in that district, and the Kolhápúr Rája then returned and carried on the war in the Vádi districts, while an advanced party raised the siege of Bharatgad just begun by the Vádi troops. Nivti and Ráiri however had fallen to the Sávants. In 1808 the Kolhápúr troops had to retreat, and in the next year Phond Sávant had to fly before Mán-singhráv Pátankar who followed him as far as Rájápúr and levied a heavy contribution on that town though generally quite beyond the range of Vádi politics. In 1810 the Dakhan troops had again to leave the Konkan, and Ráiri and Nivti were retaken by the Vádi chiefs.² The piracies of both these powers had continued unchecked,³ and their serious import to this Presidency may be judged of by the fact that the Duke of Wellington only two days after the battle of Assaye wrote (with his own hand as was usual to him) a short despatch on the subject to the Bombay Government.⁴ The pirates appear to have been equally bold on the seas north of Bombay, for in 1803 an officer going to Cambay had a guard of sepoys with him who kept their muskets loaded and were constantly on the look-out for pirates.⁵ The remedy adopted was the blockade of the ports belonging to Kolhápúr and Vádi, but this of course could not continue for ever, and in 1812, when the settlement between the Peshwa and Kolhápúr was made, the harbour and forts of Málvan were ceded to the English by Kolhápúr, and the fort of Vengurla with some land adjoining by the Sávants.⁶ Nivti was left to the latter but a guard of British troops was stationed there to see that no piratical vessels made use of the port. From this time till the cession of the whole Konkan, the Bombay Government kept a civil and military establishment both at Málvan and Vengurla. The cession brought to an end the troubles of this district from the Kolhápúr state, but the Sávants by their internal quarrels kept the country in confusion for several years longer.⁷ The claims of the different governments on the district were complicated and extraordinary, the revenue being divided among the Peshwa, the Rája of Kolhápúr, the Sávants, and the Pant of Bávda, with separate payments for the forts at Málvan. In January 1813 the

¹ Report on Past Famines, 116.² Hutchinson, 161-165.³ Two brothers named Bápúji and Hiráji, who are remembered by persons still (1883) living, as having spent their last days at Málvan in great poverty, were, when young, noted for the cruelty and daring of their piracies.⁴ Manuscript Records.⁵ Field Officer, 458.⁶ Aitchison's Treaties, VI, 97, 129.⁷ Asiatic Journal, VIII, 78.

Sávants again took Bharatgad from the Kolhápúr authorities, and it was not restored till a British detachment was sent from Kolhápúr in March. This force afterwards went on to Ráiri, but returned above the Gháts before the monsoon.¹ In 1815 the districts belonging to Vádi in two *tarafs* north of Málvan were occupied by a force from Málvan,² but this was only to prevent aggression on the part of the Sávants.

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Bajirav.
1796-1818.

Before coming to the events which led immediately to the overthrow of the Peshwa it is necessary to say something about the management of his districts in the last years of the Marátha government. Long previously to this all the districts had been let out on farm, but Bájiráv allowed every aggravation of this evil, for leases of districts were often summarily annulled on a higher offer being made, and thus the element of uncertainty was added to the other inducements the farmer had to extortion. And if a farmer failed in his payments, not only his own property but that of his securities was confiscated, and very frequently he himself sent to a hill-fort. To the farmers was committed the superintendence of both civil and criminal justice in their districts, which enabled them to increase their exactions by fines. And, as the complaints of the people were never listened to by those in authority at Poona, the farmers would seem to have had no inducement towards leniency, and it may be thought strange that they ever failed to make their contracts pay.³

Bráhmans and other influential people got their lands at lower rates than the common cultivators, and were also exempt from many of the cesses, and this gave rise to what was called the Pándharpesha tenure.⁴ As an instance of summary repression of crime it may be mentioned that the *pátíl* of Chauk in 1810 caught two Bhils (more probably Khátkaris) and hung them up by the heels in the sun naked till they died. This is said to have had a good effect on the Bhils.⁵

Among the minor results of the loose system of government that prevailed, may be mentioned the frequent changes in the stations of *mámlatdárs*, of which the following is an instance. Nasrápúr was originally the head-quarters of the district about Karjat, but on a Devrukhi Bráhman getting the farm of the district he removed his office to Dahivali close to Karjat, where there was a large settlement of Devrukhis. But about 1811 a Chitpávan became farmer or *mámlatdár*, and a Devrukhi village not been agreeable to him he removed his head-quarters to Kadva. Places may often be found in tolerable proximity, which have at one time or other been the head-quarters of a district, and this may probably often be accounted for by reasons similar to the above.

But notwithstanding the badness of the government the districts below the Gháts were so much better off than those of the Dakhan that they derived considerable advantage from the contrast. There

¹ Hutchinson, 161-165.

² Grant Duff, 624.

³ Hutchinson, 6; Grant Duff, 621.

⁴ Manuscript Records.

⁵ Seely, 36.

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was so little cultivation in the Dakhan owing to the constant movements of Pendhárís and armies, and the population of Poona was so large that the Konkan *tálukás* below the Gháts where the peace was but little disturbed became the chief granaries of the Marátha government. The Nasrápur division in particular benefited by this state of things, and the average price of rice received by the cultivator in the later days of Marátha rule is said to have been as much as two rupees a *man*.¹

Chatursing, brother of the Rája of Sátára, had for several years carried on predatory operations against the Peshwa's government, but he was taken prisoner in 1812 by Trimbakji Dengla, who seduced him to a conference, and was confined until his death in 1818 in the fort of Kángori, where two European officers were also imprisoned in 1817. After Chatursing's imprisonment an impostor carried on the rebellion in his name, and the Rámoshis under him were very active in taking forts and plundering the country. Troops were constantly out after them, but they were never suppressed as long as the Peshwa's government lasted, and the districts of Suvarndurg and Anjanvel are said to have suffered particularly from their raids.² In the beginning of 1817 three or four distinct bodies of Pendárís descended into the Konkan intending to sweep the whole coast as far as Surat. One band completely sacked some large villages near Suvarndurg; another body plundered Mahád in February, but did not venture to attack Dásgaon which was defended by a body of invalids.³ At the same time a body of six or seven hundred was at Panwel, and either this or another force of them advanced as far as Bhiwndi, but were prevented by the rivers from entering the rich coast districts of Bassein and Máhim. They however marched by Asheri to Tárápúr and from there up to the Portuguese frontier, the inhabitants of course fleeing before them, and at Bordi, a rich coast village, only a few of the latter had come back in the following year.⁴

Bájiráv three or four years before his deposition had built a palace at Guhágár,⁵ six miles south of Dábhol, both as a hot-weather retreat and to enable him to perform his religious rites on the sea-shore. Every one who has been to this delightful place will acknowledge Bájiráv's good taste in fixing on the "Bay of the Bráhmans" as it was called by the Portuguese and early navigators.⁶ He visited it for some years in succession,⁷ his route being down the Kumbhárli Ghát and through Chiplún, where the building now used as the *kacheri* was erected for his accommodation. The greater part of the palace at Guhágár was pulled down shortly after our Government took the Konkan, and the materials used for Government buildings at Ratnágiri.⁵

¹ J. M. Davies' Manuscript Reports of 1836.

² Grant Duff, 632, 654, 678; E. I. House Selections, III. 783 & IV. 140, 148.

³ Asiatic Journal, III. 626 & IV. 315.

⁴ Dickenson's Manuscript Report.

⁵ Waddington's Manuscript Report.

⁶ De la Valle, III. 143.

⁷ Grant Duff does not mention these expeditions, but Thornton says that Bájiráv went there every year between his restoration and final deposition. History, IV. 431.

Trimbakji Dengla, when given up by the Peshwa to our Government, was for his many enormities confined in the fort at Thána. The story of his escape thence in September 1816 is told by Bishop Heber with a tinge of romance which certainly makes it more agreeable reading than the official report of the circumstance would be: "Trimbakji was kept in confinement at Thána near Bombay; and while there a common-looking Marátha groom with a good character in his hand came to offer his services to the commanding officer. He was accepted, and had to keep his horse under the window of Trimbakji's prison. Nothing remarkable was observed in his conduct except a more than usual attention to his horse, and a habit while currying and cleaning him of singing verses of Maráthi songs all apparently relating to his trade. At length Trimbakji disappeared, and the groom followed him; on which it was recollected that his singing had been made up of verses like the following:

'Behind the bush the bowmen hide
The horse beneath the tree,
Where shall I find a knight will ride
The jungle paths with me?
There are five and fifty coursers there,
And four and fifty men;
When the fifty-fifth shall mount his steed
The Deccan thrives again.'"

The treaty of Poona in June 1817 which was concluded after several months of resistance to the British demands, gave our Government possession of the whole of the North Konkan, described as "the districts of Bailapoor, Autgong, and Culleau, and all the territories to the north of those districts as far as Gujarát lying between the Gháts and the sea."² It was intended also to procure the cession of the Southern Konkan to complete our command of the coast and because it was believed to be "a fertile country full of strong military positions," but being the native country of the Peshwa and of almost all the principal Bráhmaṇ families³ connected with the Poona government so much opposition was made that the cession could not be insisted upon.⁴ The delivery of Ráygad as well as Sinhgad and Purandhar had in the previous month, been demanded as an earnest of the Peshwa's intention to act fairly by us,⁵ and Mr. Elphinstone in a despatch of May 9 wrote that in the event of war there was little doubt that Bájiráv would fly to Ráygad where he might establish himself during the rains without the possibility of military operations being

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¹ Heber's Journal, II. 8. The story is told at greater length but in a less romantic form in the novel Pandurang Hari.

² Aitchison's Treaties, III. 87.

³ Besides the Bráhmaṇs and Maráthas already mentioned as Konkani, Haripant Phadke was a native of Guhágár, as was Gangádhár Shástri murdered at Pandharpur. The Patvardhan chiefs of Miraj originally came from the village of Ganpati-pula near Ratnágiri; the Ghorpáde chiefs of Ichalkaranji from Mhápán near Vengurla. The chiefs of Rámdurg and Nargund of the Bháve family were also Konkani Bráhmaṇs, and Bájiráv's second wife was of the Ok family of Guhágár, if not herself a native of that place.

⁴ Blue Book Pendhári and Marátha Wars, 112.

⁵ Grant Duff, 634.

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undertaken against him.¹ As however on this occasion the Peshwa yielded at the last moment he lost his last chance of saving himself by the old Marátha safeguard of retreating to the Konkan forts. It is possible that his experiences of Ráygad and Suvarndurg in 1802-3 rendered him less ready to shut himself up in the Konkan than Mr. Elphinstone anticipated. It was said that he had entrusted the principal forts to some of his chief officers, Revdanda being made over to Angria's diwán, and it was believed that the forts were in a better state of defence than proved to be the case.²

Ráygad was restored to the Peshwa in August,³ but after the rains the Bhils and Rámoshis were enlisted by him, and employed in shutting up the passes through the Gháts.⁴ They also invaded the Kalyán district, and numbers of the inhabitants took refuge in the forts of Bassein and Máhuli.⁴ Early in November these marauders held the Borghát. The Bombay troops kept open communications between Khopali and Panwel, but a despatch from General Smith near Poona to the Commander-in-Chief in Bombay had to be sent round by Bánkot.⁵ When the Peshwa moved northwards in December, preparations were made to prevent him from going down into the North Konkan,⁶ and in point of fact he was on one occasion close to the Nánaghát.⁴ The fort of Kotligad in the North Konkan was at this time taken for the Peshwa by a Sardár named Bápúráv Lámbia, but on December 30 was retaken by Captain Brooks without loss.⁷ No other operations were necessary north of Bombay, but small forces were prepared for the reduction of the forts in the Southern Konkan. Hostilities were begun by the capture, at the end of November, of Suvarndurg, which made little resistance. In January 1818 a force under Colonel Prother, consisting of 380 Europeans 800 Native Infantry and a battering train, took Karnála, and within a month afterwards the forts of Avchitgad, Songad, Páli which was bombarded for two hours, and Bharap, the last a strong place the fall of which hastened the surrender of the Pant Sachiv to the British authority.⁸ It was cannonaded for twenty-four hours before surrendering, and an immense store of provisions found in it.⁹ About the same time Mandangad, where there were two forts with a triple stockade in the space between,¹⁰ was taken by escalade by a small force from Suvarndurg under Colonel Kennedy,¹¹ and here a seaman was killed and nine or ten sepoys wounded.⁹ These operations were in many cases very difficult from the necessity of dragging guns up to the top of the hills on which the forts stood. The acquisition of these was considered especially necessary, because the families of our sepoys belonging to this district had been so persecuted by the Peshwa's officers that in January 1818 proclamation was made offering pardon to all sepoys who might on that account have

¹ Blue Book as above, 94-98.² Grant's Duff, 646.³ Blue Book, 119, 129.⁴ Asiatic Journal, VI. 96.⁵ Manuscript Records.⁶ Blue Book relating to War in India (1819), 80.⁷ Dickenson's Manuscript Report.⁸ Grant Duff, 656; Blue Book, 140.⁹ Blacker, 246; Blue Book, 128, 177, 245.¹⁰ As. Journal, VI. 320.¹¹ Blue Book, 208.

deserted from our army.¹ It was also rightly anticipated that outside of the forts we should meet with no opposition.

The Peshwa had now fled so far to the north that fears were no longer entertained of his descending into the Konkan, and Colonel Prother's force was therefore called up into the Dakhan.² There he reduced many forts, including Ráj máchi and Kuári which commanded the two most direct routes from Bombay to Poona.³ In the meantime a detachment under Major Kennett took the fort of Nawapura by escalade. Captain Barrow defeated at the Kasur Ghát (which had for many years been much used by troops passing between the Dakhan and Gujarát) a body of Arab Musalmáns and Kolis commanded by Bápúráv Lámbia, which had plundered and burnt villages in that part of the Konkan. Colonel Kennedy's force reduced Rámgad and Pálgad in the Khed district and paid the *killedár* Rs. 5000 for the possession of Rasalgad, a place of strength in the same neighbourhood, after which the force occupied Khed.⁴ In April Colonel Prother's force returned to the Konkan with the chief object of taking Ráy gad where the Peshwa's wife was. He was reinforced by six companies of the 67th Regiment, and a detachment of the 89th which up to this time had been at Málvan.⁵ The force first destroyed a stockaded post near Indápur, and there slaughtered a number of the enemy, and after taking the forts of Tala and Ghosála reached Mahád on April 24. On the morning of that day a detachment of the force carried a stockade at the foot of Ráy gad and occupied the *petha* and thus cut off the escape of the Peshwa's family for which two elephants and a number of camels and horses were found prepared. A passport was sent to the Peshwa's wife, which however did not reach her, as the Arabs fired on the flag of truce. On the twenty-sixth the whole force besieged the fort, and after ten days the garrison began to treat for the surrender, being chiefly impelled to this by a shell from our batteries having set the palace on fire and done a great deal of damage. The negotiations were carried on till May 10, when the fort was surrendered and five lákhs of rupees taken in it. The garrison consisted of 100 Arabs and about 800 other troops. Nearly all the buildings had been destroyed, but there were "marks of grandeur where streets of length with apparently once beautiful and regular buildings had been." The temples and tomb of Shiváji could with difficulty be made out, but most of the destruction had been caused before this siege. The work of Colonel Prother's force, which from first to last had suffered very few casualties, was concluded by the capture of the forts of Lingána, Kángori, Chandangad, and Mahipatgad.⁶ The European troops then returned to Bombay, the Native Infantry were cantoned for the rains at Páli, and a new battalion, composed of those who had deserted from our regiments and had been allowed to return, was formed at Kuári.⁵

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¹ Blue Book, 212; As. Journal, VI. 219. ² Blue Book, 235; Wilson, II. 324.

³ Hamilton, II. 152.

⁴ Asiatic Journal, VI. 320.

⁵ Blacker, 246, 310.

⁶ Blue Book, 264-341; Wilson, II. 324; Grant Duff, 679.

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In the meantime a force from Málvan under Colonel Imlach had taken the forts belonging to the Peshwa in the Sálshi district. Siddhagad was at first unsuccessfully attacked, but with the help of a detachment of the 89th Regiment, which put into Málvan on account of adverse winds, a second attack was successful.¹ Bhagvantgad made some resistance, and its capture was followed by the occupation of Achra. Devgad was taken and an attempt made on Vijaydurg, but so heavy a fire was opened on our vessels that they were forced to cut their cables and return to Devgad. There a number of the enemy held some stockades on the opposite side of the river and commanded the harbour, but a party attacked and defeated them with considerable loss.

The force under Colonel Kennedy having got possession of all the forts in the Suvarndurg district took Anjanvel on May 17, and from there went on to Govalkot, where it was found that a large body of Rámoshis had been plundering through the district and had taken possession of Chiplún. They however professed peaceable intentions and evacuated the town. The force then took the forts of Bairamgarh and Bháwargarh, and an order was obtained from the Deshmukh of Ratnágiri at Sátára for the surrender of the forts in that táluka, namely Ratnágiri, Purangad, Jaygad, and Sátavli. These were not in our possession till the beginning of June,² and in that month the conquest of the Southern Konkan was completed by the unconditional surrender of the district and fort of Vijaydurg,³ which were held by two brothers of the Dhulap family, one of whom was *subhedár* of the district and the other *killedár* of the fort and Admiral of the Peshwa's fleet. The Dhulaps are said not to have been in the fort at the time of our force appearing before it, but two Musalmán brothers fired a few shots from the walls till they were both killed on the spot by the bursting of one of the guns, after which no further resistance was made.⁴ The Admiral's vessel of 430 tons burden, 156 feet long and 33 feet beam, was taken in the river, and the dock, 355 feet long and 257 feet in the broadest part, remains to this day. There was also a small building-yard and a mast-house.⁵

While the South Konkan forts had thus been falling into our hands one by one, Captain T. Dickenson, of the Engineers, had been examining those in the North Konkan ceded to us in the previous year. The chief of these was of course Bassein, but that fortress formerly so much coveted was now found to be "an acquisition of no military importance." Its circumference was upwards of a mile and a half, but it had "fundamental weaknesses in the too great distance between the main defences and the absence of any ditch or parapet of greater pretensions than a breastwork, while the ramparts were in many places overgrown

¹ Asiatic Journal, VI. 320.² Asiatic Journal, VI. 418; Blue-Book, 219, 248-264, 286.³ Asiatic Journal, VII. 57.⁴ Local information.⁵ Asiatic Journal, IX. 123; Waddington's Manuscript Report.

with jungle, and there was scarcely a public building habitable." Arnála was the next in importance of the coast forts, and Tárápur the next, both from its better state of repair and its central position, being about 500 feet in length and breadth, with walls about ten feet thick and, including the parapet, thirty feet high. There were eight other forts on the coast between the Vaitarna and the Daman frontier, and these were generally in rather better condition than those inland, but of little use from their small size, being chiefly kept up as a security against pirates and to command creeks. Of inland forts there were sixteen, mostly insulated and in the middle of the jungle, and there were four which might be called Ghát forts. The gateways of all were said to be the best part, but "it is hardly possible to conceive a more neglected state than the forts generally are in. It would seem that for the last twenty years not the labour of a single person or the expenditure of a rupee has been sanctioned by the Peshwa's government either upon the works themselves or the interior buildings. Even the water in many places has been allowed to become unfit for use." Asheri Malangad and Máhuli Captain Dickenson considered impregnable, but owing to their isolated position useless under our Government, and of the whole he said that "the most insignificant is adequate against a siege by a native enemy; but the best in their present state untenable perhaps for any length of time against Europeans."¹ In the end it was decided that the coast forts should not then be destroyed, as the inhabitants might have a feeling of insecurity without them, and they mostly remain untouched except by natural decay to the present time. Of the inland forts the interior parts were destroyed as far as possible, but the outer works being left, the hills have scarcely lost in picturesqueness. Bassein Arnála and Tárápur, and the Ghát fortresses of Gorakgad Kotligad and Siddhagad held small detachments of soldiers for a short time,² but all have now for many years past been abandoned to solitude.

Thus the operations in the Konkan were brought to an end, and the whole of the districts which had been the Peshwa's came under the British Government. There were still parties of marauders wandering about, and in September 1818 a body of 500 Arabs Maráthás and Patháns were attacked at Poládpur by Lieutenant Crosby, who had been left at Mahád with seventy-five sepoy and 140 horse, and were defeated with considerable loss.³

Two prisoners of importance were kept in the Konkan during the rains of 1818, Chinnáji Appa the Peshwa's brother, who was allowed to remain at Bassein till the season should admit of his proceeding to Benáres,⁴ and Trimbakji Dengla who more than any one else might be called the cause of the Peshwa's destruction. He was again confined in Thána fort, from which he had escaped in 1816, and after the rains was sent to a prison more distant from the scene of his exploits.⁵

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Bajirav,
1796 - 1818.¹ Dickenson's Manuscript Report.² Manuscript Records.³ Asiatic Journal, VII. 434.⁴ Blue Book Pindhari and Marátha War, 347.⁵ Wilson, II. 365.

SECTION XI.

THE ENGLISH ESTABLISHMENTS IN THE KONKAN
PREVIOUS TO 1818.Section XI.
The English,
1611-1818.

WE have now reached the period when the successive Native governments had given place to the English throughout the whole Konkan. Before proceeding with the history of the Konkan under British rule it is necessary to go back and describe the early settlements made for purposes of trade, and the measures taken for the management of the small possessions of our Government in this part of the Presidency previous to 1818.

As early as 1611 the English East India Company had directed their attention to Dábhól with a view to the establishment of a factory, but they were opposed by the Portuguese.¹ Sir Henry Middleton with three ships went there in February 1612, and stayed some little time, receiving great civility from the Sidi governor, and procuring some trade.² But the Company's settlement at Surat was for some years sufficient for their requirements. In 1618 further attempts were made to trade at Dábhól,³ and in 1624 and for two or three years afterwards difficulties both with the Dutch and the Moghals caused a proposal that the factory and establishment should be removed there from Surat, as the inhabitants had made most friendly offers of accommodation and protection.⁴ This was not carried out, but ten years later a phirman for a factory at Dábhól was asked for and refused, and no further attempt seems to have been made.⁵ In 1638-9 the first Freetraders or Interlopers, the association of Sir William Courten, established a factory at Rájápur in the Southern Konkan, and when, owing to the great power of the Dutch, in the following year the English East India Company desired a place which would be secure from them and capable of fortification, Rájápur was recommended as the best after Bombay. In 1649-50 the Musalmán governor offered the trade of this town to the President at Surat because of the bad character of the Interlopers, who had incurred heavy debts there. The offer was accepted as at Rájápur pepper and cardamoms could be obtained without exposure to the opposition of the Dutch,⁶ and it is also said that the finest *batelás* and muslins were at that time produced about there.⁷ But just about this time Courten's association was incorporated with the East India Company, so that the factory at Rájápur was continued on the same footing as before. In 1660 several factories were

¹ Bruce, I. 165.² Orme's Fragments, 323.³ Milburn, Introduction, xviii.⁴ Bruce, I. 261, 274.⁵ Bruce, I. 334. Hamilton states that the English had a factory at Dábhól, but the writer found no confirmation of the statement, except that Grose in 1750 mentions it as one of the places at which the English have forts factories or settlements: Knox, II. 488; Pinkerton, VIII. 350.⁶ Bruce, I. 357, 563, 444; Macpherson, 115. ⁷ Hamilton in Pinkerton, VIII. 352.

abandoned but Rájápur was retained.¹ It appears however to have been given up after its plunder by Shiváji in 1664² and not re-established till 1674, though for some years previously there had been proposals for replacing it; for Shiváji, and Sambháji after him, though they oppressed the factors and hampered their trade, always professed to be very anxious to have a factory there.³ But it did not succeed, and in 1676-77 its withdrawal was resolved on owing to the continual extortions of the Maráthás. Shiváji would not however let the factors go and the establishment was not withdrawn till 1681. The list of factories in 1702-3 includes none in the Konkan,⁴ but according to Milburn⁵ that at Rájápur was again established between 1698 and 1708. It could however have been continued but a short time. A French factory had also been established there in 1670.⁶

Rájápur, which has not often been mentioned in the earlier parts of this history, is by far the best preserved and oldest-looking town in the Konkan. It is built, like so many of the other towns, at the highest navigable point of a considerable river, and as the hills rise almost immediately from the water the whole town is built on a slope, except that part close to the river. The streets are steep and narrow, and the bazárs are covered over as well as paved. The old English factory, a massive stone building with an enclosure leading down to the water, is now used as the *kacheri* and the walls of another building of European construction, and equally large, are probably the remains of the French factory. Rájápur is the only Konkan port to which Arab buggalows still come direct, and to it only two or three in the year. The rest of the great trade which used to pass to the Konkan ports from Arabia, the Persian gulf, and the Red Sea is now all swallowed up in Bombay.⁷

It does not seem that our East India Company had ever any other factory in the Konkan previous to their acquisition of Bánkot or Fort Victoria in 1756 (see Section VIII). But in 1668 when the Sidi made overtures to the English at Bombay to assist him, the Factors there suggested to the Supreme Council at Surat the many advantages which Janjira possessed over Bombay.⁸ No notice was taken of the suggestion, but as the history of Janjira does not come within the scope of this memoir it may here be mentioned that, after Bombay and Goa, there is no bay or inlet on the coast of the Konkan of such striking natural beauty as Janjira, while the two rocky islets in the bay are in their present condition much

Section XI.
The English,
1611-1818.

¹ Bruce, I. 437, 556.

² Grant Duff, 80. Orme says it was plundered in 1670. Fragments, 26.

³ Bruce, I. 366 and II. 285, 304, 442, 487.

⁴ Bruce, II. 399, 472 and III. 90.

⁵ Introduction, xli.

⁶ Bruce, II. 285.

⁷ Rájápur is also made interesting by two well-known objects of Hindu pilgrimage, a temple over an intermittent spring, popularly called Ganga, which rises at the end of the cold weather and lasts for two or three weeks, and the temple of Dhopeshtar (properly Dhutápáshvar 'the cleanser from sin') situated in a romantic ravine, to which a very pleasant paved road has been made within the last few years. The rise of Ganga is looked for with anxiety by the inhabitants, as its non-appearance is considered a bad omen.

⁸ Grant Duff, 99.

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more picturesque than any European power would have been likely to leave them.

Of the French as connected with the Konkan besides their factory at Rájápur and the intrigue of St. Lubin, given in Section IX., the only thing that can be mentioned is that in June 1696 there was an indecisive engagement off the Vengurla rocks between seven Dutch and five French ships. The Dutch retired to Goa and the French to Surat.

The successes of the Dutch against the Portuguese have already been described. After the decline of the Portuguese the Dutch still had their fortified factory at Vengurla, but do not appear ever to have come into collision with the English in the Konkan. There was always however great jealousy between the two nations, and in the treaty concluded with the Marátha state in October 1756 the first article provided that the Dutch should be excluded from the Marátha dominions, and another article forbade their admission to Dánda-Rájápur.¹ In 1767 they are said to have wished to have a factory at Bassein, and still later the jealousy between them and the English at Surat and elsewhere was very strong.²

As has been already stated the acquisition of Bánkot and its dependent villages in 1756 gave our Government its first territorial possessions on this coast, and from that time different arrangements, though of course at first on a very small scale, became necessary. The fort and factory however were what were chiefly considered. No provision for the administration of criminal justice was made except as regarded the most trifling offences, but the Residents were in the habit of sending offenders for examination and trial before the Courts in Bombay,³ and in 1797 the then Resident was superseded for having gone beyond his powers in punishing a *deshmukh* for 'contumacy.'⁴ The pay of the civil officers and the number of the sepoy were increased or reduced rather with reference to the finances of the Presidency than on any other consideration, and in 1772 there were but 120 sepoy with a proper proportion of officers. In 1780 the armament of the fort was two twelve-pounders, five nine-pounders, twelve six-pounders, and four four-pounders. In 1781 the financial embarrassments of the Presidency caused the whole expenses of Bánkot, including the troops, to be reduced to Rs. 2000 a month.⁴ The Chiefs constantly complained of their small profits, but Dr. Hové in 1789 wrote⁵ that the Chiefs of this factory commonly retired after a few years with immense sums, and that the post was calculated as good as the councilship at Bombay. In 1802 however the pay of the Chief was raised to Rs. 600, and private trade forbidden to him.

Sálsette, our next acquisition, which had been so prosperous under the Portuguese and so fertile as to have supplied not only the

¹ Aitchison's Treaties, III. 17.

² Stavorinus, III. 107; House of Commons Reports (1806), 42.

³ Reg. I. of 1811.

⁴ Bánkot Manuscript Diaries.

⁵ Tours, 12, 14.

neighbouring islands but Goa also,¹ appears to have been in 1818, after forty years of our government, little, if any, better than those districts just taken from the Maráthás. In 1787 Dr. Hové for the space of twelve miles saw no village nor marks of present culture: remains of large buildings testified to its former prosperity, but all was now "pining in decay. Here and there are remains of wells and marks of former culture, but no person now thinks culture an honourable employment." An intelligent writer in 1794 mentioned with approval a proposal that had been made a few years before to establish a colony of Chinese in the island.² In 1804 Lord Valentia found that little had been done to increase the produce of the island, the greater part being useless jungle, and even wood being only procurable at a very high price, owing chiefly to want of arrangement.³ In 1811 the Secretary to the Bombay Government wrote of "the present half-populated and half-cultivated state of Sálsette."⁴ And in 1824 Bishop Heber speaks of Sálsette as "strangely unimproved neglected and uncivilised, having no towns except Thána and Ghodbandar, very little cultivation except the *tara* palm and cocoanut, which grow almost spontaneously amid the jungle, and displaying in the cottages of its peasantry a degree of poverty and rudeness which I have seen nowhere in India except among the Bhils."⁵ A striking description of the wildness of the inhabitants is also given in Hamilton's Gazetteer.

Section XI.
The English,
1611-1818.

It must be remembered however that Lord Valentia's visit was immediately after the famine of 1802-3, and that 1824 also succeeded two years of drought. But the records of Government show that not much had been done up to 1808 to restore the island from the condition into which it had fallen during the occupation of the Maráthás. For fourteen years after we took it no change was made in the system of revenue and collections. Lands were still farmed out to the highest bidder, and the English Chief of Sálsette was paid by the cesses called *sar deshmukhi* and *sarpáteli* imposed by the Maráthás. The grain assessment had yielded under the Portuguese 10,077 mudás of rice, under the Maráthás it fell to 7465, and under our Government in 1794-95 to 6075. In 1798 the *jamábandi* was fixed at two-thirds of the Portuguese assessment, and most of the cesses imposed by the Maráthás were abolished. But the tax on grazing lands and on wood-cutting, the *mohtarpha* or tax on trades, and that on fisheries were retained, and the result was that the village of Bándra paid altogether over Rs. 12,000 in revenue, and was said to be "most lightly assessed."⁶ The fact is that our Governors, who in those days were always more or less in financial difficulties, had not foresight enough to see the virtue of really light assessments, and thought they were doing wonders when they relieved the people of a few of the extraordinary number of taxes imposed by the Maráthás. But the relief was insufficient, and the effect very small.

¹ Fryer, 73. ² Moor, 442. ³ Travels, II. 198. ⁴ Manuscript Records.

⁵ Journal, II. 128-9. But the cocoanut tree does not grow wild in the Konkan.

⁶ Reg. I. of 1808.

Section XI.
The English,
1611-1818.

In 1801 a permanent settlement was offered to the then holders of land in Sálsette, with a decennial settlement of commutation rates, but it was accepted by only four individuals,¹ although *sanads* had been prepared and printed at an expense of several thousand rupees.² In 1807 the grain assessment had risen to 8320 mudás, but apparently with less land under cultivation. At the end of the previous century large estates had been granted to a few British subjects in Sálsette with a view to the improvement of the country, and several of the present (so-called) khots of Sálsette derive their rights from these original grantees. Between 1798 and 1803 the Sion causeway was built,³ which was undoubtedly the greatest possible benefit to Sálsette, and in the last-mentioned year the customs duties which had been hitherto levied on all goods passing between the two islands were abolished.² Thus it will be seen that the Bombay Government of those times were not so much indifferent to the welfare of the territory they had gained as ignorant of the greatness of the abuses which the Maráthás had allowed, and slow in removing them.

But where their financial position was not affected, they showed more consideration, for provision for the administration of criminal justice was made very soon after the acquisition of territory. In Sálsette and Karanja the Residents had from the first been empowered to investigate all offences and misdemeanors not capital with the assistance of two native assessors, while capital cases were sent to Bombay for trial by the Mayor's Court. In 1799 a Judge and Magistrate was appointed for the islands vested with civil criminal and police jurisdiction.⁴ In civil suits an appeal was reserved to the Governor in Council sitting as the Sadar Adálat, while the more serious criminal cases were committed to the Court of Session, which consisted of the Junior Member of Council and two civilians nominated for the occasion. Quarterly sessions were held at the stations of the Magistrates, and capital sentences required the confirmation of the Governor in Council. Provision was even made for the trial of suits against Government, and the jurisdiction of the Judge and Magistrate of Sálsette was in 1803 extended to Bánkot and its dependencies, and the Court required to sit in that district for 20 days in each year.⁵ In 1807 the junior member of Council became sole Session Judge of Sálsette.⁶ The arrangement however only lasted till 1810, and after that the Provincial Court of Circuit and Appeal at Surat received jurisdiction over Sálsette.⁷ By the same Act separate Magistrates were appointed for Karanja, as inconvenience was felt from the island being dependent on the periodical visits of the Sálsette Magistrates, and from there being no communication with the other stations for three months in each year. These arrangements continued till the cession and conquest of the rest of the Konkan in 1817-18, and the history of the district since that era may now be continued.

¹ Reg. I. of 1808.

² Manuscript Records.

³ It was at first constructed with a drawbridge in the centre. Hamilton, II. 169.

⁴ Reg. V. of 1799. ⁵ Reg. III. of 1803. ⁶ Reg. I. of 1807. ⁷ Reg. II. of 1811.

SECTION XII.

BRITISH RULE.

IN 1818 the whole Konkan, with very little more exception than at the present time, was under the British Government. The state of Salsette has been described in Section XI, and it is also of importance to show the condition of the rest of the Konkan at the time of its acquisition. No one who knows the Konkan now will suppose that it can have been very flourishing under the Maráthás, and it is in fact easy to prove that bad as was the condition of Salsette that of the rest of the district was far worse.

Section XII.
British Rule,
1818-1884.

The system of farming out offices to the highest bidder was in the later years of the Peshwa's government rendered still more odious by the insecurity of the possession of these farms: for so-called leases were often summarily annulled on a higher offer being made. At the same time the taxation was exceedingly oppressive: in the Northern Konkan a list of thirty-six different taxes is given, cesses being levied even on cattle, vegetables, and poultry. The poverty of the people in general and the number of deserted villages were sufficient evidence of the evils of this system. "The Kolis, Bhils, Kátkaris, Thákurs, and other almost savage tribes who inhabit the jungles" were in the habit of plundering the villages at every opportunity, and were said to be in the most degraded state of human nature.¹ In the neighbourhood of the forts (which it must be remembered were scattered all over the districts) "the country was for miles round with scarcely an inhabitant, almost without an implement of any kind, or an artificer of the humblest description."² Only one exception is mentioned to the generally wretched state of the country, the island and sub-division of Bassein, where sugarcane and plantains were as now produced in abundance. "From Bassein to Dántivra every inch of the ground is highly cultivated, and the comparative and well-known wealth of the inhabitants is ascribable to the fertility and highly cultivated state of the island."³ There was also an excellent road from Dántivra to the Damanganga, but here the coast villages seem to have been freely plundered by the Pendhárís.²

The Southern Konkan, which had of late years suffered less from the miseries of war, appears to have been in a better condition,

¹ East India House Selections (1826), III. 767, 770.

² Dickenson's Manuscript Report.

³ East India House Selections, III. 770.

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though even there very few of the villages consisted of "more than a rude cluster of thatched mud huts," and it was stated as their misfortune that there were no village walls for defence, so that the Thags and Rámoshis were frequent visitors.¹ "A man wearing a decent turban or ever so coarse a dress attracts one's attention as being above the lower orders."² The sub-divisions of Surarndurg and Anjanvel were said to be the most prosperous of all in the Southern Konkan, and the revenue there soon after the establishment of our Government was "easily and punctually collected."¹ It seems probable that the *khots*, while themselves forming a body of men less poverty-stricken than the ordinary ryots, protected the latter to some extent from the rapacity of the Peshwa's officers.³ The produce of the whole district was reported as very small: still the natural remark was made that "on viewing the face of the country, which to a cursory observer presents little less than bare hills, rocks, ravines, jungle, and mountains, the surprise is rather that there is so much, than that there is no more." The population was put down at 640,000, and as this included some part of the present Kolába district, while the present population of Ratnágiri alone is put down as over a million, the difference will be seen to be very great.

This being the general state of the country it must be stated that at least three causes concurred to depress rather than to improve the condition of the people during the first years of British rule. In the first place the Konkan suffered in a very excessive degree from the return of the military men now thrown out of employ, as, besides numbers who had served in the cavalry and infantry, most of the forts in the Dakhan as well as along the Gháts and in the Konkan had been in a great measure garrisoned by Konkanis.² Secondly the great demand for grain, especially rice, in the Dakhan and particularly at Poona which resulted from the absence of cultivation above the Gháts and the presence of a great Court and army at Poona, suddenly ceased, for the Court and army disappeared together, and the immediate increase of cultivation in the Dakhan made it independent of the supply of Konkan grain, so that it soon became an exporting instead of an importing country.⁴ Thirdly the ruin of the Chitpávan dynasty which had always kept the great offices of the State to a great extent in the hands of members of that caste and had favoured other natives of the Ratnágiri district, could not have been otherwise than a most serious loss to so poor a country as the Southern Konkan. The measures taken for the improvement of the district were to a great extent counterbalanced by these inevitable causes of distress.

Before entering on the general settlement of the country it was necessary to define the rights of those Marátha states which under

¹ Pelly's Manuscript Report.² E. I. House Selections, III. 765-769, 784, 790.³ Wingate's Manuscript Report.⁴ J. M. Davies' Manuscript Reports.

the supremacy of the Peshwa had held a great part of the coast of the Southern Konkan. Málvan, the sea-port of the Kolhápúr territories, had been ceded since 1812, so that the arrangements now made with that state did not affect the Konkan. But to gain the forts of Nivti and Ráiri in consequence of the injuries committed on the inhabitants of our villages by the Sávantvádi state, a force under Sir William Grant Keir, consisting of a wing of the 89th Regiment, 2½ battalions of Native infantry, and three troops of Native cavalry and artillery, entered the Konkan in January 1819. The heavy stores and ordnance were sent by sea. Nivti which had a garrison of 300 men, was invested and surrendered on February 4 without resistance, and the force proceeded by sea to Ráiri, the defences of which were found to be formidable. On the thirteenth at day-break fire was opened on the fort by four battery guns and four eight-inch mortars, which in an hour dismantled the whole of the guns in the outworks, and then directed their fire against the general defences till 3 P.M., when the storming party of 330 men of the 89th Regiment in two columns assaulted the fort, and gained the outworks with a loss of eight killed and twenty-seven wounded, the latter including two officers. The enemy retained possession of the inner works that night, but most of them escaped before morning, and the remainder then surrendered.¹ A treaty was concluded by which the whole of the coast villages from Málvan to the Portuguese frontier were ceded and about twenty inland villages composing the districts of Pát and Ajgaum. These last however were restored in the following year and the coast villages alone retained.²

It was not found necessary to deprive the Kolába state of any part of its territories, which by gradual encroachments of the Poona government had been much curtailed, but a treaty defining the conditions of its dependence on the British Government was concluded in 1822. Finally, the Pant Sachiv of Bhor, who had rights over many villages in the Konkan, was settled with on the principle of exchange of villages and revenue.³

For several years after this and up to 1830 the Kolis and other forest and hill tribes in the North Konkan gave constant trouble by their depredations both above and below the Gháts, and made it necessary to send out small detachments for the protection of the country.⁴ Notwithstanding this the generally peaceable character of the Konkan may be gathered from the fact that as early as 1820 there were not more than three battalions scattered over its whole extent, the Northern Konkan and down to Bánkot being included in the Poona Division of the Army and the Southern Konkan remaining a separate command, only because of its distance from Poona and Bombay.⁵ Thána had of course been maintained as a military

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1818-1884.¹ Wilson, II. 446; Asiatic Journal, VIII. 291; Blacker, 484.² Aitchison's Treaties, VI. 132.³ Aitchison's Treaties, VI. 182, 45; East India House Selections, IV. 153.⁴ Bom. Geo. Soc. Trans., 327.⁵ Bombay Selections, CIV. 4, 7.

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station ever since our Government got possession of Sálsette, and at the beginning of this century there was also a military establishment at Vesáva,¹ fifteen miles north of Bombay.² Vesáva had been spoken of by Gemelli³ as one of the three forts of Sálsette and the harbour is mentioned by Hamilton as deep enough to receive ships of the greatest burden.⁴ A small force was kept at Bhiwandi for some time and also at Panwel. There have now for many years been no troops in the district, except a wing of a Native Infantry Regiment at Thána.

In the Southern Konkan small detachments were kept for some years at Bánkot Málvan and Vengurla, which had all been for some time in our occupation, and also at Harnai. It was thought necessary, however, to make one regular military station, and Dápoli was fixed upon. About 1840 the regular troops were removed, and the veteran battalion alone kept there, and after 1857 this also was abolished, and the Southern Konkan left without any military force whatever.

Thána had from the first been the civil station of Sálsette, and became naturally the capital of the North Konkan. On July 11, 1825, Bishop Heber consecrated the church which had just been finished, and which he describes as "extremely elegant and convenient, and the effect very pleasing."⁵ It was necessary also after we took the country in 1818 to fix on a place for civil headquarters in the Southern Konkan. Bánkot Málvan and Vengurla were out of the question as being at the extremities of the district. Officers sent to report on the matter considered that Jaygad Vijaydurg and Ratnágiri were the three most suitable spots,⁶ and eventually the choice fell on the last-named, which has since been the head-quarters of the district. About 1830, however, the North and South Konkan were joined into one collectorate, but this arrangement did not last long.

The first Collector of the North Konkan, Mr. Marriott, lost no time in recommending the abolition of a great number of the taxes, and within a year or two a rough survey was made of the whole collectorate.⁷ But even in 1833 Sir John Malcolm wrote of "the hitherto unproductive island of Sálsette," and only looked forward to its improvement by "respectable and opulent natives of Bombay" settling in it.⁸ Yet for several years after he had left India our Government levied duties at the rate of twenty-five per cent on all goods imported from the east into Sálsette and the other parts of the district which had belonged to the Portuguese. This was a Marátha impost, and our rulers apparently thought it so harmless as

¹ The proper name of the village in which the fort is situated is Madh, which a military author romantically translated "Isle de Mer." The Native Regiment stationed there in 1810 "had every amusement and comfort that men could require, an excellent mess, good houses &c." Seely, 2.

² Lord Valentia, II. 182.

³ Churchill, IV. 198.

⁴ Pinkerton, VIII. 343.

⁵ Heber's Journal, II. 144.

⁶ Manuscript Records.

⁷ E. I. House Selections, III. 769.

⁸ Government of India, 81 and Appx. 63.

to retain it when many other taxes were abolished.¹ The ruggedness of both Konkans and the intersection of the country by large tidal rivers prevented the improvement of the greater part of it by road-making, so that it is only within the remembrance of the present generation that anything has been done to open out the inland parts of the district. But before the end of 1830 a great military road had been constructed from Panwel to Poona, and the Borghát opened for wheeled vehicles, which the Poona Government had on political grounds refused to let our Government repair as long as it was in their power.² This new road was said by Sir John Malcolm "to break down the wall between the Konkan and the Deccan." About the same time the road from Thána to Násik (afterwards part of the Ágra road) was made, and the opening of the Talghát, though it was not available for wheeled vehicles, had the greatest effect on trade, for up to that time Berár cotton used to reach Bombay by the circuitous route of Surat. The Kumbhárli Ghát was also made at this time, although not then passable for carts, and the road across Mahábaleshvar from Sátára to Mahád was completed at the joint expense of the Rája of Sátára and our Government.³

Thus something was done to improve the inland parts of the province, and the coast villages have from the beginning of our rule flourished and increased. The Konkani Bráhmans had not lost their old aptitude for government, nor the Konkani Maráthás their inclination towards military employ : so that, though a great part of the district had not, up to a few years ago, made much progress, and a small portion was and still is inhabited by some very uncivilised tribes, yet as a whole the Konkan probably felt the blessings of peace and strong government as much as most other parts.

In 1836-38 a new assessment was made all over the Thána district, chiefly by Mr. J. M. Davies. It was found that owing to the fall in the price of grain in the Konkan Sadáshiv Keshav's assessments of 1788 which had then represented one-third of the produce were now equivalent to one-half, and a reduction of rates had to be made accordingly. Up to this time and for several years after the cultivation of the hill lands, which is now so largely carried on, was of very trifling extent, and scarcely any restrictions were placed on the destruction of trees which from their abundance were thought of little value.¹ In the Southern Konkan owing to the peculiarity of the tenures the survey was delayed almost up to the present time.

The two political events of chief consequence in the Konkan between 1820 and 1850 were the lapse of the state of Kolába in 1840 on the death of the last of the Angriás of the direct and legitimate line,⁴ and the insurrection and military operations in the Vádi district in 1844-45. The sub-divisions of the Kolába state with those of Pen, Rájpuri, Mahád, and Thal, which had hitherto been

¹ J. M. Davies' Manuscript Reports.² Malcolm, 107, Appendix 86, 89.³ Seely, 59.⁴ Aitchison's Treaties, VI. 182.

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the charge of the First Assistant Collector of Thána, were formed into a sub-collectorate and recently into an independent collectorate. The Sávantvádi disturbances scarcely extended to the Málvan sub-division although its villages are much mixed up with those of the Vádi state, but one of the insurgent leaders attempted to raise the people of Málvan against our Government.¹ The Konkan was only affected by the mutinies of 1857 by a wing of the Native Infantry Regiment which mutinied at Kolhápúr being at Ratnágiri and the fears entertained that the mutineers would march down. A steamer was sent to take away the ladies and children from Ratnágiri, but no disturbance took place. The ruffian, afterwards known as Nána Sáheb, was the son of a poor Bráhmaṇ of Vengaoṇ a village of Karjat, and was adopted at the age of four by the Peshwa Bájríráv. Nána with his parents and brothers then went to live with his adoptive father in Bengal, and the Konkan had no more to do with him. The gifted French naturalist Victor Jacquemont in October 1832 contracted the illness of which he died two months later by his botanical exploration in "the pestilential jungles of Sálsette."

Since 1850 the condition of the Northern Konkan has been entirely changed by the railways that pass through it, and the roads which now render most parts accessible. Sálsette in particular now (1883) presents a very different appearance from that described forty years ago. The hills are still covered with jungle, but are therefore more valuable than if scanty crops were grown on them, and much even of the better land is every year left uncultivated, but only because the grass gives a valuable return without the trouble and expense of tillage. The great numbers of carts which during the whole fine season pass along the roads and the flourishing appearance of the villages prove that Sálsette has now to a great extent at least recovered the prosperity it had 200 years ago. The rest of the Northern Konkan is in various stages of progress, part having improved nearly as rapidly as Sálsette and two or three sub-divisions being still, owing to want of population, not much better than the whole was described as being in 1818. Of the Southern Konkan the two northern sub-divisions, that is those nearest Bombay, are but little behind Sálsette, but the greater part of it is, and by the nature of its position must remain much isolated, while its greater poverty prevents the rapid extension of its communications, so that up to about 1860 it was probably but little different from what it was in 1818. But a cart-road now runs through the whole length of it, and steam navigation has of course been in its favour. The district still manages to attract to itself money earned in other parts of India, while those of the natives who take service elsewhere generally return to end their days in the place where they were born. During the years of the great public works in Bombay thousands of labourers used to go up there for the working season

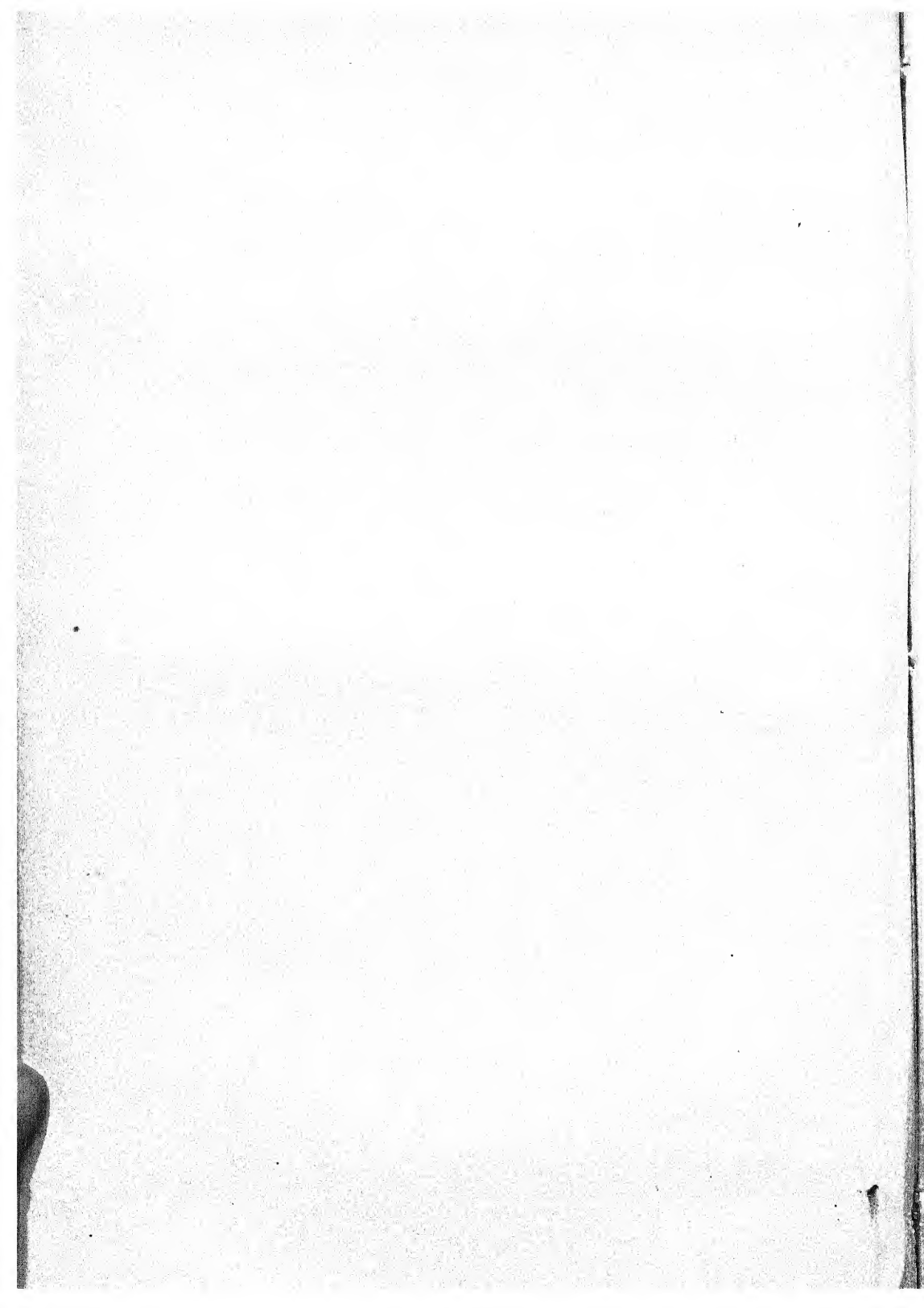
¹ Bombay Selections, X. 19.

and return home for the rains, and though this practice declined with the decline of speculation in Bombay, greater numbers than ever find their subsistence in the factories of Bombay.

Looking at the future prospects of the Konkan it must be said that the Northern Konkan at present suffers in its inland parts from a want of population and capital, but the whole of it may in time be as flourishing as the coast villages are now. The Southern Konkan is overpopulated, and nothing can make any but a small part of it fertile, nor does it seem likely that it will be ever distinguished by manufactures, or that mineral wealth will be developed. But it holds a race of men who in the last century conquered nearly the whole of India, and who show no signs of degeneration, and no one can for a moment suppose that the progress of education and science will leave the country of the most intelligent and industrious of Indian races unknown and unimproved.

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British Rule,
1818-1884.





EARLY HISTORY OF THE DEKKAN

Down to the Mahomedan Conquest.

BY

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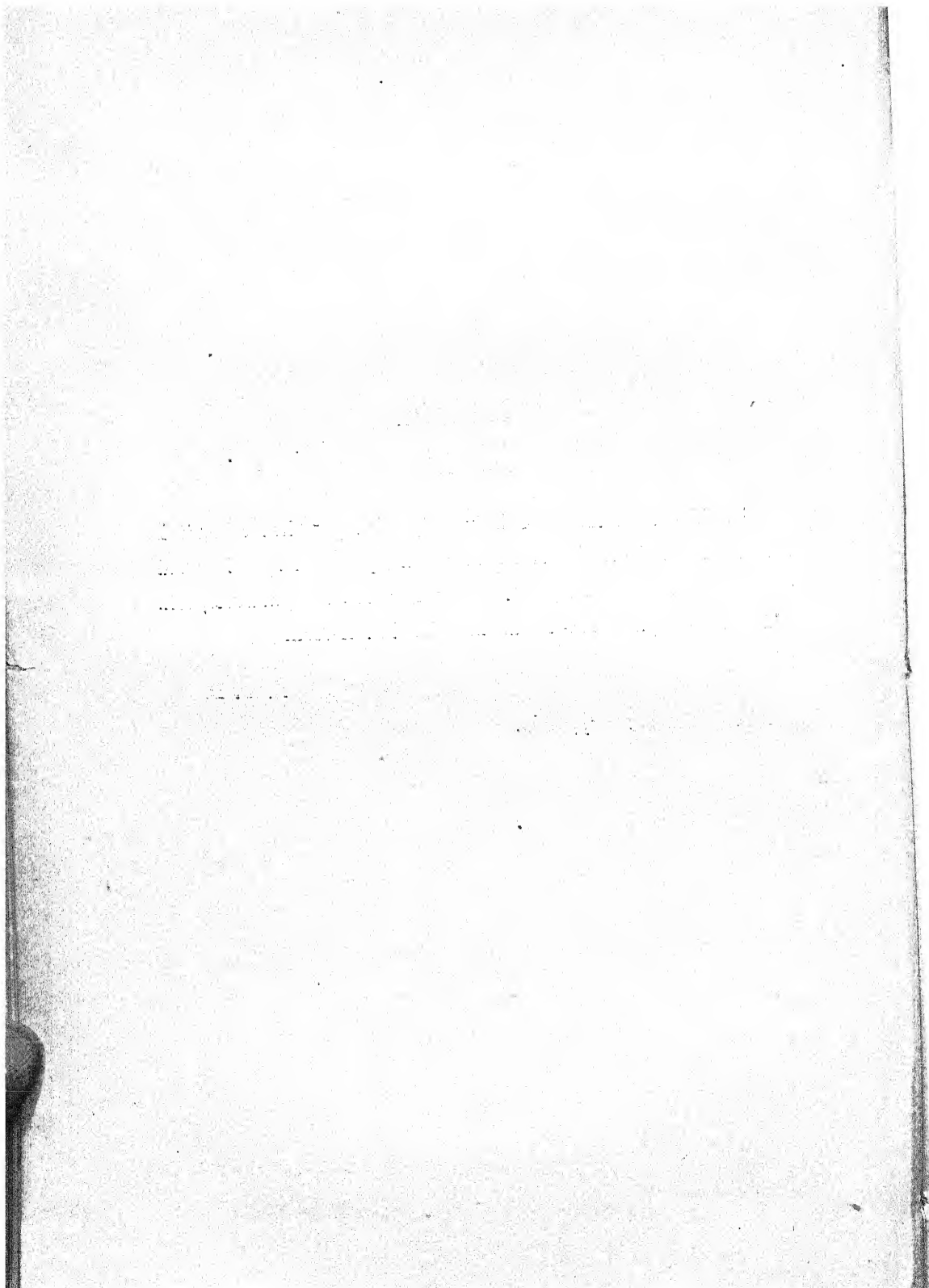
1895.

PREFACE.

IN this second edition of the "Early History of the Dekkan," I have embodied the results of fresh researches published by others and myself within the last ten years. Some of my own have, however, been laid before the public now for the first time in this book.

R. G. B.

Poona, 10th January, 1895.

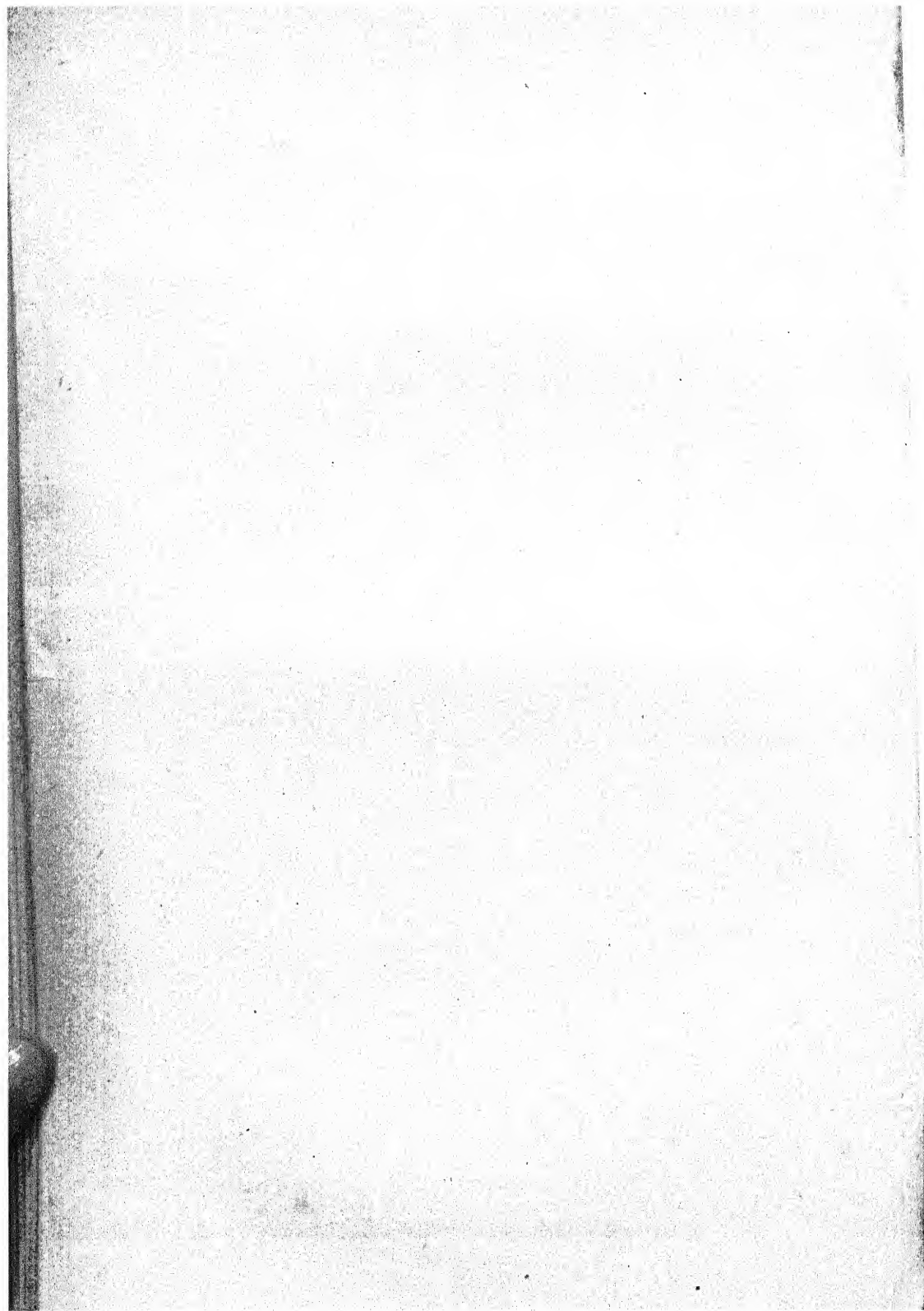


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CORRECTIONS.

| | | | |
|-----------------------|---|---------------------------|--------------------------------------|
| <i>Page 154, line</i> | 6 from bottom, <i>for Vasishṭiputra read Vāsisṭiputra</i> | | |
| " 161 " | 23 " " | " Śri & Sri, <i>here</i> | " Śri <i>as elsewhere</i> |
| " 167 " | 5 " " | " Yajna | " Yajña |
| " " " | 18 " " | " paid | " said |
| " 171 " | 12 " top | " Guṇādhyā | " Guṇādhyā |
| " 187 " | 11 " bottom | " Gurjara | " Gūrjara |
| " " " | 22 " " | " Traikūṭaka | " Traikūṭaka |
| " 189 " | 27 " top | " Āśhādha | " Āśhādha |
| " 190 " | 11 " " | " Paṭṭadakal, <i>here</i> | " Paṭṭadakal <i>as elsewhere.</i> |
| " 191 " | 9 " " | " Vinayaditya | " Vinayaditya |
| " 192 lines 6 & 11 | " " | " Brahmanism | " Brāhmanism & Brahmanism |
| " " line | 7 " " | " in the Southern | " in Southern |
| " 194 " | 4 " " | " Yadd | " Yadu |
| " " " | 8 " " | " Rāshrakūṭa | " Rāshtrakūṭa |
| " 197 " | 6 " " | " Paithan, <i>here as</i> | " Paithan <i>elsewhere.</i> |
| " 199, marginal note. | | " Sarva | " Śarva |
| " " line | 34 from top | " Nārāyana | " Nārāyaṇa |
| " 200 " | 5 " " | " Śilāhāra | " Śilāhāra |
| " 201, marginal note. | | " Krishna, <i>here as</i> | " Kṛishṇa <i>elsewhere.</i> |
| " 206, line | 17 from top | " Khārepāṭan, <i>here</i> | " Khārepāṭan <i>as elsewhere.</i> |
| " " " | 22 " " | " doub | " doubt |
| " 207 " | 10 " " | " Kālanjara | " Kālāñjara |
| " 211 " | 4 " " | " Tailapa | " Tailapa |
| " 218 " | 5 " bottom | " Gaddaka, <i>here as</i> | " Gadag <i>elsewhere</i> |
| " 235 " | 13 " " | " Singhaṇa | " Siṅghaṇa |
| " 237 " | 12 " " | " Sūktimuktavali | " Sūktimuktāvali |
| " 238 " | 12 " " | " Sukt-, <i>here as</i> | " Sūkt- <i>elsewhere.</i> |



EARLY HISTORY OF THE DEKKAN.

ADDITIONS AND FURTHER CORRECTIONS.

P. 187, footnote 1, *add at the end*, Kārḥād plates recently put into my possession and not yet published.

P. 195, line 35, *after* Wardhā, *here as well as everywhere henceforward except in* l. 14, p. 207, *add and* Karhād *and make the necessary grammatical changes.*

P. 199, line 30, *after* death, *add* The Karhād charter represents the fire of his prowess to have burnt the Chālukya race.

P. 205, line 23, *after* months, *add* In the Bhadan grant¹ the latter is represented to have reigned for a year.

P. 207, lines 6 and 7, *for the sentence ending with* dominions, *substitute* He expelled the prince Rachchhyāmalla from the throne of the Gaṅga country and placed on it a person of the name of Būtuga, or Būtayya which name has been Sanskritized into Bhūtārya ; and destroyed the Pallavas to whose race the Dantiga killed by him probably belonged.

P. 207, line 20, *at the end add* The Karhād charter was issued in 880 Śaka, i. e. 18 years after the Wardhā grant. It contains two stanzas more about Kṛishṇa III. than the latter ; and these must in consequence be regarded as alluding to events which occurred between Śaka 862 and 880. As stated therein, to consolidate his power Kṛishṇa deprived some of his feudatories of their principalities, and granted them to others who were meritorious ; some were separated from each other and others joined together. "With the idea of conquering the south, he uprooted the Chola race, placed the territory ruled over by it under his own dependents, made the kings of the Chera, Pāṇḍya, and other countries along with Siṃhala or Ceylon his tributaries, and erected a triumphal column at Re(ā)mesvara." In an inscription at Ātakūr in the Maisur territory, dated 872 Śaka, Kṛishṇarāja is represented to have fought with the Chola prince Rājāditya and killed him. In this last act he was assisted by Būtuga, his Gaṅga feudatory mentioned above, and Būtuga was rewarded for his services by being granted additional territory.² In a village in the Chingleput district of the Madras Presidency, which must have formed a part of the ancient kingdom of the Pallavas, there are two inscriptions dated in the seventeenth and nineteenth years of the reign of Kannaradeva, i. e. Kṛishṇadeva, in which he is spoken of as the conqueror of Kachchi or Kāñchīpura the capital of the Pallavas and Tanjāi identified with Tanjor (Tanjāvūr or Tanjāpura) which was the capital of the Chola princes. Another inscription at Vellore is dated in the twenty-sixth year of his reign ; and there are two more containing his name in South Arcot³ which was probably included in the Chola kingdom. These facts bear out the statement in the

¹ Published by Prof. Kielhorn, *Epigraphia Indica*, Vol. III., p. 271.

² *Epigraphia Indica*, Vol. II., pp. 172-74.

³ *Ib.* Vol. III., pp. 282-85.

Karhād grant of his having uprooted the Chola race and held the country by placing it under his dependents, and another in this and the Wardhā grant that the Pallavas were destroyed by him. This latter event, however, took place before Śaka 862 the date of the Wardhā grant, while the conquest of the Chola prince came on later. By the Karhād charter which was issued on Wednesday the 13th of the dark half of Phālguna when 880 years had elapsed since the time of the Śaka king, the cyclic year being *Kālayukta*, Kṛṣṇa granted,—while encamped at Melpāṭi with his victorious army for the purpose of apportioning the southern provinces among his dependents, taking charge of all the possessions of Areśvara, and constructing temples to be dedicated to certain gods,—the village of Kaṅkim in the district of Karahātaka to the great Śaiva ascetic Gaganasīva who was the pupil of Īśānaśiva and was conversant with the Śivasiddhāntas or sacred books of the Śaiva sect, for the benefit of the whole group of ascetics. It would appear from this that Śaivism flourished about the district of Karhād at this period.

P. 210, to the dates under *Kṛṣṇa III.*, add 872, 880.

| | | | |
|---------------------------------|--------|------------------------------|----------------|
| Page 138, line 18 from bottom | for | Brāhmaṇa | read Brāhmaṇa |
| " 146, lines 19 and 36 from top | " | Mysor | " Maisur |
| " " line 21 | " " " | Saliyaputta | " Saliyaputta |
| " 157 " 31 | " " " | Dakṣiṇāpatha | " Dakṣiṇāpatha |
| " 160 " 14 | " " " | Mahārāṣṭra | " Mahārāṣṭra |
| " " 33 | " " " | Dakṣiṇāpatha | " Dakṣiṇāpatha |
| " 174 " 6 from bottom | " | Kānara | " Kānara |
| " 178 " 11 " top | " | Rāṣṭrakūṭa | " Rāṣṭrakūṭa |
| " 179 " 4 " bottom | " | Lāṭ here as elsewhere | " Lāṭa |
| " 181 " 24 " " | " | Mangaliśa | " Mangaliśa |
| " 188 " 16 " " | insert | date after latest | |
| " " 7 from top | for | Tājika | read Tājika |
| " 197, footnote 1 | " | IV | " III |
| " 200, line 16 from top | " | Mahāpurāṇa | " Mahāpurāṇa |
| " 201 " 30 " " | " | Lāṭa | " Lāṭa |
| " 202 " 10 " " | " | Akālavarsha | " Akālavarsha |
| " 203 " 8 " " | " | -sāri | " -sāri |
| " 205 " 13 " " | " | Sāhasāṅka | " Sāhasāṅka |
| " 222 " 20 " " | " | Kakateya | " Kakatiya |
| " 226 " 20 from bottom | " | Lingāyata here as elsewhere. | " Lingāyata |
| " 237 " 12 " " | " | Jahlaṅ's | " Jahlaṅ's |
| " 239 " 1 " " | " | यजार्जुनं | " ययार्जुनं |

EARLY HISTORY OF THE DEKKAN.

INTRODUCTORY.

INDIA has no written history. Nothing was known till within recent times of the political condition of the country, the dynasties that ruled over the different provinces which composed it, and the great religious and social revolutions that it went through. The historical curiosity of the people was satisfied by legends. What we find of a historical nature in the literature of the country before the arrival of the Mahomedans comes to very little.

Introductory.

I. We have a chronicle of Kaśmir called the Rājatarāṅgi, in which, however, there is a good deal which is not supported by contemporary evidence. Now and then, a bountiful prince or minister found a poet to sing his glories; and the works thus composed, contain a good deal of historical information, though, of course, an undue praise of the patron and his ancestors is to be expected. But a few such works only have hitherto been discovered; and the oldest of them gives an account of a prince who lived in the first half of the seventh century. The literature of the Jainas of the Śvetāmbara sect contains accounts mostly of the later princes of Gujārāt and other noted personages. There are also similar accounts of the princes of Rājaputāna. In the beginning or at the end of some Sanskrit works the names of the princes under whose patronage or in whose reign they were composed, are given; and sometimes we find a long genealogy of the family to which the particular prince belonged, with some short observation with reference to each of his ancestors. Lastly, the Purāṇas contain genealogies of the most powerful royal families which ascend to a higher antiquity than the works noticed hitherto.

II. But the information to be gathered from all these sources is extremely meagre; and there are many provinces on the history of which they do not throw any light. And the facts mentioned in them cannot be systematically arranged, or even chronologically connected, except with the assistance of other sources of information to which we shall now proceed. The invasion of Alexander the

Introductory. Great brought the Greeks in contact with the Hindus; and his successors in Syria kept up an intercourse with the Indian emperors for a long time. The notices of Indian persons and events contained in the writings of the Greeks, when compared with the statements occurring in the Purāṇas, admit, in some cases, of an easy identification; and from the known dates of the corresponding Greek persons or events, we are able to determine those of the Indian persons or events. In this manner the date of the foundation of the Maurya dynasty by Chandragupta has been determined to be about 322 B.C., and a good many other dates in Indian history have been ascertained. The writings of Chinese authors also throw a great deal of light on some periods of Indian history. Buddhism was introduced into China in the first century of the Christian era; and from time to time men from that country came to India as pilgrims; and some Indian Buddhists also must have found their way to China. The Chinese pilgrims wrote accounts of what they saw and did in India, and these works, which have come down to us, are very valuable for the elucidation of Indian history. The Chinese possessed a perfect system of chronology, and the dates of the pilgrimages are useful for the purposes of the Indian antiquarian. Valuable accounts of India written by the Arabic visitors to the country in the Middle Ages have also become available.

III. Another very important source, and fuller than any hitherto noticed, consists of inscriptions. Some of these are cut on stones or rocks, and others engraved on copperplates. These last are in all cases charters conveying grants of land made mostly by princes or chiefs to religious persons or to temples and monasteries. A great many of these are dated in one of the current eras. It is usual in these charters to give the pedigree of the grantor. The names of his ancestors together with some of their famous deeds are mentioned. As the authors who composed the grants cannot be expected to be impartial in their account of the reigning monarch, much of what they say about him cannot be accepted as historically true. And even in the case of his ancestors, the vague praise that we often find, must be regarded simply as meaningless. But when they are represented to have done a specific deed, such as the conquest of Harshavardhana by Pulakesi II. of the early Chālukya dynasty, it must be accepted as historical; and when we have other sources available, we find the account confirmed, as Hwān Thsang does that of Pulakesi's exploit. Even in the case of the reigning monarch, the specific deeds such as wars with neighbouring princes, which are mentioned, may be accepted as historical; though, however,

legitimate doubts may be entertained as regards the reported results. Introductory.

The stone-inscriptions are intended to commemorate the dedication of a temple or monastery or any part thereof, and of works of public utility such as tanks and wells, and sometimes grants of land also. A good many of these benefactions are by private individuals; but not seldom the name of the king, in whose reign the dedication was made, is given together with the year of his reign, as well as the date in the current era. When it is a royal benefaction that is commemorated, we have a longer account of the reigning prince, and sometimes of his ancestors.

The great pioneer in the deciphering and interpretation of inscriptions was James Prinsep; but no great progress was made after him, in this branch of antiquarian work, till the establishment of the "Indian Antiquary" and the institution of the Archæological Survey. These gave a strong impetus to it, and many scholars entered into the field with zeal. Twenty years ago, it would have been impossible to write the following pages.

IV. I must not omit to mention old coins as a valuable source of information as to the names of the successive monarchs of a dynasty, and sometimes their dates. A study of these too has led to very important results.

The materials for the history of the development of Indian thought and of changes in the social condition are the whole literature itself. But this is an independent inquiry with which we are not here directly concerned; and the conclusions arrived at are applicable to the whole Hindu race, and not to any particular province. I have consulted general literature only in discussing points concerning the Āryan settlement of the Dekkan. The materials used in the preparation of the other sections, which fall under each of the four classes noticed above, are as follows:

I.—Bilhāṇa's *Vikramāṅkacharita*, Introduction to the *Vratakhaṇḍa*, Introduction to Jahlāṇa's anthology, the Puranic genealogies; and scattered notices in the *Kathāsaritsāgara*, Hāla's *Saptasatī*, Vātsyāyana's *Kāmasūtra*, Kavirahasya, Digambara Jaina works—such as the *Harivaṃśa*, the *Uttara Purāṇa*, the *Yasastilaka*, the *Praśnot-tararatnamālikā* &c.—Vijñāneśvara's *Mitāksharā*, the *Abhilashitārthachintāmaṇi*, the *Basava Purāṇa*, the *Lekhapañchāśikā*, the *Sadbārnāvachandrikā*, the *Jñāneśvarī*, and a few others.

II.—Ptolemy's geography, the *Periplus*, Hwān Thsang's *Itinerary*.

III.—Inscriptions in the cave-temples of Western India; Rudradāman's inscription at Junāgaḍ; stone inscriptions in the Southern Maratha Country; copperplate charters of the early Chālukyas, the

THE DEKKAN.

Introductory.

Rāshtrakūṭas, and other dynasties, of which we have now a large number.

IV.—Coins of the S'ātavāhanas found at Kolhāpur and in the lower Godāvari district.

Since the political history of the Dekkan before the advent of Mahomedans was entirely unknown before, and the difficulty of ascertaining facts is very great, my object has been to collect as many of them as possible. The absence of proportion in the space allotted to important and unimportant events due to this circumstance, will, it is hoped, be excused. This does not pretend to be a literary production, but merely a congeries of facts.

SECTION I.

ETYMOLOGY OF THE WORD "DEKKAN" AND ITS DENOTATION.

THE word "Dakkhan" represents the vernacular pronunciation of the Sanskrit word Dakshiṇa, meaning "southern," used to designate the portion of the Indian Peninsula lying to the south of the Narmadâ. The name more usually met with in Sanskrit works and elsewhere is Dakshiṇâpatha or "the Southern Region." That this name was in ordinary use in ancient times is shown by the fact that the author of the *Periplus* calls that portion of the country Dakhinabades.¹ In the vernacular or Prâkrit speech of the time, the Sanskrit Dakshiṇâpatha must have become Dakkhiṇâbadha or Dakkhiṇâvadha by the usual rules, and the Greek writer must have derived his name from this popular pronunciation. The shorter form of the name also must have been in use, since in the beginning of the fifth century of the Christian era, Fah-Hian,² the Chinese traveller, was told at Benares that there was a country to the south called Ta-T'hsin, which word corresponds to the Sanskrit Dakshiṇa.

Dakshiṇâpatha or Dakshiṇa was the name of the whole peninsula to the south of the Narmadâ. Among the countries enumerated in the *Mârkaṇḍeya*,³ *Vâyu*,⁴ and *Mâtsya*⁵ Purâṇas as comprised in Dakshiṇâpatha are those of the Cholas, Pâṇḍyas, and Keralas, which were situated in the extreme south of the peninsula, and correspond to the modern provinces of Tanjor, Madura, and Malabâr. In the *Mahâbhârata*, however, Sahadeva, the youngest of the Pâṇḍu princes, is represented in his career of conquest to have gone to Dakshiṇâpatha after having conquered the king of the Pâṇḍyas.⁶ This would show that the country of the Pâṇḍyas was not included in Dakshiṇâpatha. Again, the rivers Godâvarî and others springing from the Sahyâdri are spoken of in the *Vâyu* Purâṇa as rivers of Dakshiṇâpatha⁷, while the Narmadâ and the Tâpî are not so styled; whence it would seem that the valleys of those rivers were not included in Dakshiṇâpatha. The word thus appears not to have been always used in the same sense. In modern times it is the name of the country between the Narmadâ on the north and a variable line along the course of the Kṛishṇâ to the south, exclusive of the provinces lying to the extreme east. It is thus almost identical

Section I.

Etymology
of the word
"Dekkan."

Denotation
of the word
Dekkan.

¹ Indian Antiquary, VIII. 143.

² Travels of Fah-Hian by S. Beal, 139.

³ Chap. 57 Verse 45, Edition Bibliotheca Indica. The reading of the second line, however, is wrong. It ought to be, Pâṇḍyâś cha Keralâś chaiva Cholaḥ Kulyâś tathaiva cha, as it is in the manuscript I have consulted.

⁴ Chap. 45 Verse 124, Edition Bibliotheca Indica.

⁵ Chap. 112 Verse 46, Poona Lithographed Edition.

⁶ Sabhâparvan, Chap. 31 Verse 17, Bombay Edition.

⁷ Chap. 45 Verse 104, Ed. Bib. Ind.

Section I.

with the country called Mahārāshṭra or the region in which the Marāṭhī language is spoken, the narrow strip of land between the Western Ghāts and the sea being excluded. A still narrower definition is that which excludes from this tract the valleys of the Narmadā and the Tāpī; and to this extent we have seen that there is authority for it in the Vāyu Purāṇa. Thus the word Dekkan expresses the country watered by the upper Godāvari and that lying between that river and the Kṛishṇā. The name Mahārāshṭra also seems at one time to have been restricted to this tract. For that country is, in the Purāṇas¹ and other works, distinguished on the one hand from Aparānta or Northern Konkan, and from the regions on either side of the Narmadā and the Tāpī inhabited by the Pulindas and S'abaras, as well as from Vidarbha on the other. In a comparatively modern work entitled Ratnakosā,² Mahārāshṭra, Vaidarbha, Tāpī-tata-deśa and Narmadā-tata-deśa (*i. e.*, the countries on either side of those rivers), and the Konkan are spoken of as distinct from each other. The Dekkan or Mahārāshṭra in this the narrowest sense of the word forms the subject of the present notice.

¹ See the chapters of the three Purāṇas referred to in the notes on page 133.

² Prof. Aufrecht's Catalogue of Manuscripts in the Bodleian Library, 352.

SECTION II.

SETTLEMENT OF THE ÂRYAS IN THE DEKKAN.

It is now a recognised fact that the Âryas who came to India were at first confined to eastern Afghanistan and the Panjâb. Thence they emigrated to the east and for a time the easternmost province occupied by them was Bramhâvarta or their holy land, lying between the rivers Sarasvatî the modern Sarasuti, and Drishadvatî,¹ a stream in the vicinity, that is, the country about Thanesar. There the system of castes and orders and the sacrificial religion seem to have been fully developed. Thence they spread to the east and the south, and gradually occupied the whole country between the Himâlaya and the Vindhya. This last mountain range must for a long time have formed the southern boundary of their settlements. For the name Âryâvarta or the region occupied by the Âryas, as explained by Manu² and even by Patañjali,³ the author of the Mahâbhâshya on Pânini's grammar, signified exclusively the part of the country situated between those mountain ranges. The Vindhya, which by its height seemed to obstruct the passage of the sun, was impassable to them. The name Pâriyâtra was given to the more northern and western portion of the range from which the rivers Chambal and Betvâ take their rise, probably because it was situated on the boundary of their Yâtrâ or range of communication. After a while, however, the sage Agastya, in poetical language, bade the mountain not to grow high, that is, crossed it and established an Âsrama or hermitage to the south and thus led the way to other settlements. The first or oldest Âryan province in the southern country must have been the Vidarbhas or the Berârs. For in the Râmâyana when Sugrîva the monkey-king sends his followers to the different quarters in search of Râma's wife Sitâ and Râvana her ravisher, he directs them to go among other southern countries to Vidarbhas, Richîkas, and Mahishakas, and also to Dandakâranya (the forest of Dandakâ) and the river Godâvarî.⁴ This shows that while the country about the Godâvarî, that is, the Dekkan or Mahârâshtra in the narrowest sense of the terms, was a forest, Vidarbha was an inhabited country. In the Mahâbhârata also Agastya is represented to have given a girl that he produced by his miraculous powers to the king of Vidarbha, and after she had grown to be a woman demanded her of the king in marriage.⁵ In the Râmâyana, Râma is represented to have lived for a long time in Dandakâranya, at a place called Pañchavaṭi situated on the banks

Section II.

Settlement of
the Âryas in
the Dekkan.

Vidarbha, the
first Âryan
province in the
South.

¹ Manu, II. 17.

² Manu, II. 23.

³ Patañjali's Mahâbhâshya under Pânini, II. 4, 10.

⁴ Râmâyana, IV. Chap. 41, Bombay Edition.

⁵ Mahâbhârata, Bombay Edition, III. Chap. 96, 97.

Section II.

Danḍakāraṇya,
the same as
Mahārāshtra.

Pañchavaṭī.

The complete
subjugation of
Mahārāshtra by
the Āryas, proved
by the prevalent
dialect of the
country.

of the Godāvarī about two yojanas from the hermitage of Agastya.¹ That this Danḍakāraṇya was the modern Mahārāshtra is shown by the fact stated above, that it was watered by the river Godāvarī, and by several others. According to the Hindu ritual it is necessary when beginning any religious ceremony to pronounce the name of the country in which it is performed. The Brāhman in Mahārāshtra do not utter the name Mahārāshtra but Danḍakāraṇya with the word *deśa* or "country" attached to it. In the introduction to Hemādri's Vratākhaṇḍa, a work written more than six hundred years ago, Devagiri, the modern Daulatābād, is spoken of as situated in a district on the confines of Danḍakāraṇya. Nāsik claims to be the Pañchavaṭī where Rāma lived. But the poet could hardly be expected to have brought his hero from the Vindhya to such a remote westerly place as Nāsik. The river Godāvarī must, from the description occurring in the Rāmāyaṇa as well as in Bhavabhūti's Uttara Rāmcharita, have been wide at Rāma's Pañchavaṭī. It could hardly have been so at Nāsik, which is very near its source. On the other hand, "the region about the northern part of the Sahyādri through which flowed the river Godāvarī and in which Govardhana was situated" is in the Purāṇas represented as "the most charming on earth; and there, to please Rāma, the sage Bhāradvāja caused heavenly trees and herbs to spring up for his wife's enjoyment, and thus a lovely garden came into existence."² In the Mārkaṇḍeya, Govardhana is spoken of as a town; but the Vāyu and the Mātsya seem to mean it to be a mountain. This Govardhana must, from the given position, be the same as the village of that name near Nāsik; and thus the three Purāṇas must be understood as supporting the identification of Pañchavaṭī with Nāsik.

But though Mahārāshtra was the last country occupied by the Indian Āryas, their subjugation of it was no less thorough than that of all the northern countries. Here, as there, they drove some of the aborigines to the fastnesses of mountains and jungles, and incorporated the rest into their own society. The present Marāṭhī language is as much an offshoot of the Sanskrit as the other languages of Northern India. The ancient representatives of these dialects—the Mahārāshṭrī, the Saurasenī, and the Māgadhi, as well as an earlier form of speech, the Pāli—show extensive corruptions of Sanskrit sounds, reducible however to a few general laws. These cannot be accounted for by the natural operation of the causes which bring about the decay of a language spoken throughout its history by the same race. For, this operation is slow and must be in continuance for a very long time in order to produce the wide-going phonetic changes which we observe in those Prākṛit dialects, as they are called. This long-continued process must at the same time give rise to a great many changes in other respects. Such,

¹ Rāmāyaṇa, III. 13, 13 Bom. Ed.

² Mārkaṇḍeya, Chap. 57 Verses 34-35; Vāyu, Chap. 45 Verses 112-114; and Mātsya, Chap. 112 Verses 37-39. The passage, however, is corrupt. The three Purāṇas evidently derive their reading from the same original, but the text has been greatly corrupted. The most ancient version of it seems to be that in the Vāyu.

however, we do not find in those dialects, and they do not in those respects show a very wide departure from the Sanskrit. The extensive corruptions of Sanskrit sounds, therefore, must be accounted for by the supposition that the language had to be spoken by races whose original tongue it was not. Those alien races could not properly pronounce the Sanskrit words used by the conquering Āryas; and thus the Prākṛit forms of Sanskrit words represent their pronunciation of them. A few sounds unknown to Sanskrit as well as some words not traceable to that language are also found in the Prākṛits, and these point to the same conclusion. It thus appears that the Indian Āryas in their progress through the country came in contact with alien races, which were incorporated with their society and learnt their language, at the same time that they preserved some of their original words and phonetic peculiarities.¹ This was the state of things in the north down to the Marāthā country. But farther south and on the eastern coast, though they penetrated there and communicated their own civilization to the aboriginal races inhabiting those parts, they were not able to incorporate them thoroughly into their own society and to root out their languages and their peculiar civilization. On the contrary, the Āryas had to learn the languages of those races and to adopt a portion at least of their civilization. Thus the Kanarese, the Telugu, the Tamil, and the other languages now spoken in Southern India are not derived from the Sanskrit but belong altogether to a different stock, and hence it is also that southern art is so different from the northern. The reason why the result of the Āryan irruption was so different in Southern India from what it was in the north appears to be that when the Āryas penetrated to the south there existed already well-organized communities and kingdoms. In the passage in the Rāmāyana, referred to above, the monkey-soldiers are directed to go to the countries of the Andhras (Telugu people), the Pāṇḍyas, the Cholas, and the Keralas, in the south; and are told that they will there see the gate of the city of the Pāṇḍyas adorned with gold and jewels. And these races, their country, and their kings are alluded to in other Sanskrit works, as will be noticed hereafter. In the north, however, at the time of the Āryan invasion, the condition of the country must have been similar to that of Daṇḍakāranya, which is represented in the Rāmāyana as a forest infested by Rākshasas or wild tribes who disturbed the religious rites of the Brāhman sages. And throughout the older portion of Sanskrit literature, which is to be referred to the times when the Āryas were gradually progressing from the Panjāb, the wild tribes they met with are spoken of under the name of Dasyus, Rākshasas, and others.

Section II. Prākṛit Dialects.

The subjugation
of the country
farther South,
partial.

¹ These points I have developed in my Lectures on Sanskrit and the Prākṛit languages derived from it; Jour. Bom. B. R. A. S. Vol. XVI. pp. 290-91.

SECTION III.

APPROXIMATE DATE OF THE ĀRYAN SETTLEMENT IN THE DEKKAN
AND NOTICES OF SOUTHERN INDIA IN ANCIENT INDIAN
LITERATURE AND INSCRIPTIONS.

Section III.

The Āryas
acquainted with
Northern India
in the time of
the Aitareya
Brāhmaṇa.

WE will now endeavour to determine approximately the period when the Āryas settled in Daṇḍakāraṇya, and trace the relations between the civilized Āryan community of the north and the southern country at different periods of Sanskrit literature and at well known dates in Indian history. In the Aitareya Brāhmaṇa, which is anterior to the whole of the so-called classical Sanskrit literature, the sage Viśvāmitra is represented to have condemned by a curse the progeny of fifty of his sons to "live on the borders" of the Āryan settlements, and these, it is said, "were the Andhras, Puṇḍras, Śābaras, Pulindas, and Mātibas, and the descendants of Viśvāmitra formed a large portion of the Dasyus."¹ Of these the first four are spoken of as people living in the south, the Puṇḍras in the Rāmāyana, and the other three in the Purāṇas.² From the later literature, the Pulindas and Śābaras appear to have been wild tribes living about the Vindhya.³ Ptolemy places the former along the Narmadā. The Andhras, who in these days are identified with the Telugu people, lived about the mouth of the Godāvarī or perhaps farther to the north. If these were the positions of the tribes in the time of the Aitareya Brāhmaṇa, the Indian Āryas must at that time have been acquainted with the whole country to the north of the Vindhya and a portion to the south-east of that range.

Also in Pāṇini's
time.

Pāṇini in his Sūtras or grammatical rules shows an extensive knowledge of the geography of India. Of the places and rivers mentioned by him a good many exist in the Panjāb and Afghanistan; but the names of countries situated in the eastern portion of Northern India also occur in the Sūtras. The countries farthest to the south mentioned by him are Kachchha (IV. 2, 133), Avantī (IV. 1, 176), Kosala (IV. 1, 171), Karūś'a (IV. 1, 178)⁴

¹ Aitareya Brāhmaṇa, VII. 18. Pulindas are omitted in the corresponding passage in the Śāṅkhāyana Sūtra.

² See the passages above referred to.

³ In his Kādambarī Bāṇa places the Śābaras in the forest on the Vindhya range.

⁴ This name does not occur in the Sūtra, but is the second in the list or Gaṇa beginning with Bharga. As regards the words occurring in these Gaṇas, I have on a previous occasion expressed my opinion that though it is not safe to attribute a whole Gaṇa to Pāṇini (and in several cases we have clear indications that some of the words were inserted in later times), still the first three words might without mistake be taken to be his. This was objected to by Professor Weber. But as my reasons were, as I thought, obvious, I did not think it necessary to defend my view. I may, however, here state that since Pāṇini refers to these Gaṇas in his Sūtras by using the first word in the list with *ādi*, equivalent to "and others," added to it, and since he uses the plural of the noun so formed, and the plural of a noun cannot be used unless three individuals at least of the class are meant, it is proper that we should understand him to be thinking of the first and two words at least more. This observation is meant to be applicable generally. In the present case, however, the expression *Bhargādī* forms a part of the compound, and the plural is not actually used, but it is clearly implied.

and Kalinga (IV. 1, 178).¹ The first is the same as the modern country of that name, Avantī is the district about Ujjayinī, and Kalinga corresponds to the modern Northern Circars. Kosala, Karūṣa, and Avantī are mentioned in the Purāṇas as countries situated on the back of the Vindhya.² In the Ratnāvalī, a dramatic play, Kosala is also placed near that mountain range. Supposing that the non-occurrence of the name of any country farther south in Pāṇini's work is due to his not having known it, a circumstance which, looking to the many names of places in the north that he gives, appears very probable, the conclusion follows that in his time the Āryas were confined to the north of the Vindhya, but did proceed or communicate with the northernmost portion of the eastern coast, not by crossing that range, but avoiding it by taking an easterly course.

Kātyāyana, however, the object of whose aphorisms called Vārtikas is to explain and supplement Pāṇini, shows an acquaintance with southern nations. Pāṇini gives rules for the formation of derivatives for the names of tribes of warriors which are at the same time the names of the countries inhabited by them, in the sense of "one sprung from an individual belonging to that tribe," and also, it must be understood, in the sense of "king of the country." Thus a man sprung from an individual of the tribe of the Pañchālas, or the king of the country Pañchālas, is to be called Pañchāla; a descendant of a Sālva, or the king of the country of the Sālvas, is to be called Sālveya, &c. Kātyāyana notices here an omission; the name Pāṇḍya is not explained by Pāṇini. Kātyāyana therefore adds, "one sprung from an individual of the tribe of the Pāṇḍus or the king of their country, should be called a Pāṇḍya."³ Similarly, Pāṇini tells us that in either of these senses no termination should be appended to the word *Kambojas*, which was the name of a non-Āryan people in the north-west, nor should any of its vowels be changed; but that the word *Kamboja* itself means "one sprung from an individual of the Kamboja tribe, or the king of the country of the Kambojas."⁴ Kātyāyana says that in this rule, the expression "and others" should be added to the word *Kambojas*; for the rule applies also to the names "Cholas and others," that is, persons sprung from an individual of the Chola and other tribes, and the kings of the Chola and other countries should be called by the names "Chola and others." Similarly, Pāṇini tells us that the countries Kumudvat, Naḍvat, and Vetasvat are so called because they contain Kumudas or water-lilies,

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Southern India
unknown in all
likelihood in
Pāṇini's time.

Southern India
known to
Kātyāyana but
unknown to
Pāṇini.

¹ In the so-called Pāṇiniya S'ikshā the expression Saurāshṭrikā nārī or "a woman of Surāshṭra" occurs. But this should by no means be regarded as showing that Pāṇini was acquainted with Surāshṭra. The Pāṇiniya S'ikshā cannot be the work of Pāṇini; for the author of that treatise begins by stating that he is going to explain S'ikshā according to the views of Pāṇini and ends with a few verses in praise of the great grammarian. Besides, the author notices the Prākṛit dialects to which there is no allusion whatever in Pāṇini's great work and writes in verse. Grammatical treatises in verse are later than those in the form of Sūtras. The Pāṇiniya S'ikshā therefore must have been composed long after Pāṇini.

² See the passages cited above.

³ Pāṇḍor dyaṇ, which is a Vārtika on Pāṇ. IV. 1, 163.

⁴ Pāṇ. IV. 1, 175.

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Nāḍas or reeds, and Vetās or canes, respectively.¹ Kātyāyana adds, "Mahishmat is so called because it contains Mahishas or buffaloes."

Now Mahishmat appears to be the same southern country which in the Purāṇas is associated with Mahārāshtra and is called Mahishakas. Māhishmatī on the banks of the Narmadā was probably its capital. Here we may, I think, argue, as Professor Goldstucker has done in many similar cases, that had Pāṇini known the Pāṇḍyas, Cholas, and Mahishmat, he would not have omitted the names from his rules, considering how careful a grammarian he was. Very likely, then, he did not know them, and this supposition is strengthened by the fact alluded to above that the name of no other southern country occurs in his Sūtras. Thus then the Āryas of the north were not familiar with the southern countries and tribes in the time of Pāṇini, but were so in the time of Kātyāyana. The latter author also mentions a town of the name of Nāsikya,² which is very likely the same as our modern Nāsik.

Patañjali
intimately
acquainted
with Southern
India.

Chronological
relations between
Kātyāyana and
Patañjali.

Between
Kātyāyana
and Pāṇini.

Patañjali shows an intimate acquaintance with the south. As a grammarian he thinks it his duty to notice the lingual usages in the south, and tells us that in Dakṣiṇāpatha the word *Sarasī* is used to denote large lakes.³ He mentions Māhishmatī,⁴ Vaidarbha,⁵ Kāñchīpura⁶ the modern Conjeveram, and Kerala⁷ or Malabār. Patañjali's date, a.c. 150, may now be relied upon. That author notices variant readings of Kātyāyana's Vārtikas as found in the texts used by the schools of the Bhāradvājīyas, Saunāgas, and others. Some of these might be considered as emendations of the Vārtikas, though Patañjali's introduction of them by the verb *paṭhanti*, "they read," is an indication that he regarded them as different readings. A sufficiently long time therefore must have elapsed between Kātyāyana and Patañjali to give rise to these variants or emendations. I am therefore inclined to accept the popular tradition which refers Kātyāyana to the time of the Nandas who preceded the Mauryas, and to assign to him the first half of the fourth century before Christ. In this manner the interval between Kātyāyana and Patañjali was about two hundred years. Now, Professor Goldstucker has shown from an examination of the Vārtikas that certain grammatical forms are not noticed by Pāṇini but are taught by Kātyāyana, and concludes that they did not exist in the language in Pāṇini's time. I have followed up the argument in my lectures "On the Sanskrit and Prākṛit languages,"⁸ and given from the Vārtikas several ordinary instances of such forms. From these one of two conclusions only is possible, *viz.*, either that Pāṇini was a very careless and ignorant grammarian, or that the forms did not exist in the language in his time. The first is of course inadmissible; wherefore the second must be accepted. I have also

¹ Pān. IV. 2, 87.

² Mahābhāṣya on Pān. I. 1, 19.

³ IV. 1, fourth Āhnika.

⁴ In a Vārtika on Pān. VI. 1, 63.

⁵ On Pān. III. 1, 26.

⁶ IV. 2, second Āhnika.

⁸ *Trans. Roy. Soc. B. A. S. Vol. XVI. p. 273.*

shown from a passage in the introduction to Patañjali's Mahābhāṣya, that verbal forms such as those of the perfect which are taught by Pāṇini as found in the Bhāṣhā or current language, not the Chhāndasa or obsolete language, had gone out of use in the time of Kātyāyana and Patañjali, and participles had come to be used instead.¹ Professor Goldstucker has also given a list of words used by Pāṇini in his Sūtras in a sense which became obsolete in the time of Kātyāyana, and shown what portion of Sanskrit literature did not probably exist in Pāṇini's time but was known to Kātyāyana, and in one case comes to the not unjustifiable conclusion that the time that elapsed between Pāṇini and Kātyāyana was so great that certain literary works which either did not exist in Pāṇini's time or were not old to him came to be considered by Kātyāyana to be as old as those which were old to Pāṇini. No less an interval of time than about three centuries can account for all these circumstances. Pāṇini, therefore, must have flourished in the beginning of the seventh century before the Christian era, if not earlier still; and against this conclusion I believe no argument has been or can be brought, except a vague prejudice. And now to our point, the Indian Āryas had thus no knowledge of Southern India previous to the seventh century before Christ; they had gone as far as the Northern Circars by the eastern route, but no farther; and the countries directly to the south of the Vindhya they were not familiar with. About that time, however, they must have begun to penetrate still further, since they had already settled in or had communication with the countries on the northern skirts of the Vindhya and Kalinga, and first settled in Vidarbha or Berār, approaching it still, it would appear, by the eastern route; but in the course of some time more they crossed the Vindhya and settled in Dandakāranya along the banks of the Godāvarī, that is, in Mahārāshtra or the Dekkan. Before B.C. 350 they had become familiar with the whole country down to Tanjor and Madura.

A chronological conclusion based on the occurrence of certain words or names in the great epics is not likely to be so safe. Though a Mahābhārata existed before Pāṇini and Āsvalāyana, it is highly questionable whether our present text is the same as that which existed in their times. On the contrary, the probability is that the work has been added to from time to time; and the text itself has undergone such corruption that no one can be positively certain that a particular word was not foisted into it in comparatively modern times. The text of the Rāmāyana also has become corrupt, though additions do not seem to have been made to it. Still the Bengali rescension of the poem like the Bengali rescensions of more recent works does contain additions. The text prevalent in this part of the country and in the south is more reliable; and though innumerable differences of reading exist in the different manuscripts even on this side, still there is hardly any material difference. But

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The Āryas penetrated to the Dekkan after the beginning of about the seventh century B.C.

Chronological value of the Epics.

¹ Jour. Bom. B. R. A. S., Vol. XVI., pp. 269-71.

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Places in the
Dekkan alluded
to in the poems.

the date of the Rāmāyaṇa is uncertain; the present Hindu belief based on the Purāṇas is that Rāma's incarnation is older than Krishna's, and consequently the Rāmāyaṇa older than the Mahābhārata; but it is not a little curious that while there is an allusion to Vāsudeva and Arjuna and to Yudhishtira in Pāṇini, and Patañjali frequently brings in Mahābhārata characters in his illustrations and examples, there is not one allusion to Rāma or his brothers or their father Daśaratha in the works of those grammarians. Even a much later author, Amarasimha the lexicographer, in his list of the synonyms of Vishṇu, gives a good many names derived from the Krishna incarnation; but the name of Rāma, the son of Daśaratha, does not occur, though Rāma or Balabhadra, the brother of Krishna, is mentioned. Still, whatever chronological value may be attached to the circumstance, the occurrence of the names of places in the Dekkan contained in those epics I have already to some extent noticed. Sahadeva is represented to have subdued the Pāṇḍyas, Dravīdas, Uḍras, Keralas, and Andhras,¹ and also to have visited Kishkindhā, which was probably situated somewhere near Hampi, the site of the Pampā lake or river, where Rāma met Sugrīva the monkey chief, though the country Kaishkindha is placed by the Purāṇas among those near the Vindhya. He went also to S'ārparaka, the modern Supārā near Bassein, Daṇḍaka, the same as Daṇḍakāranya but not mentioned as a forest, Karahātaka the modern Karhāḍa on the confluence of the Krishna and the Koinā, and to others. The countries mentioned in the passage in the Rāmāyaṇa, alluded to above, as lying to the south are Utkala, probably the modern Ganjam, Kalinga, Daśārṇa, Avantī, Vidarbha, and others. The district near Bhilsā must have been called Daśārṇa in ancient times; for its capital was Vidiśā, which was situated, as stated by Kālidāsa in the Meghadūta, on the Vetravatī or Betvā, and is thus to be identified with the modern Bhilsā. All these are thus in the vicinity of the Vindhya or nearly in the same line with it farther east. But between these and the southernmost countries of the Cholas, Pāṇḍyas, and Keralas, the Rāmāyaṇa mentions no other place or country but Daṇḍakāranya. This condition of the country, as observed before, is to be considered as previous to the Āryan settlements in the Dekkan, while that represented by the Mahābhārata in the place indicated seems subsequent; and herein we may see a reason for believing that the Rāmāyaṇa is the older of the two epics. The name Mahārāshṭra does not occur in either of them.

Names of peoples
in the Dekkan in
the inscriptions
of Aśoka.

In the middle of the third century before Christ, Aśoka, the great king of the Maurya dynasty reigning at Pātaliputra in Magadha, speaks in the fifth Edict of his rock-inscriptions, which are found at Gīrnār in Kāthiāwāḍ on the west, Dhauli in Katak and Jaugaḍ in Ganjam on the eastern coast, at Khalsi in the Himālaya, Shahbaz-garhi in Afghanistan, and Mansehra on the northern frontier of the Panjab, of his having sent ministers of religion

¹ Sābbap, Chap. 31.

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to the Râstikas and the Petenikas and to the Aparântas.¹ The last which we know best is Northern Konkan, the capital of which was Sûrparaka. Petenikas is not unlikely the same as Paiṭhanakas, i.e., the people or country about Paiṭhana on the Godâvari. The vernacular pronunciation of the name of the city, which in Sanskrit is Pratisṭhāna, was in those days, as it now is, Pethana or Paiṭhana, for both the author of the Periplus and Ptolemy call it Paiṭhana or Baithana. The Râstikas, or, according to the Mansehra version, Raṭrakas, corresponding to the Sanskrit Râstrikas, were very likely the people of Mahârâshṭra, for a tribe of the name of Raṭtas has from the remotest times held political supremacy in the Dekkan. One branch of it assumed the name of Râshṭrakûṭas and governed the country before the Châlukyas acquired power. It re-established itself after about three centuries, but had to yield to the Châlukyas again after some time. In later times, chieftains of the name of Raṭtas governed Sugandhavarti or Saundatti in the Belgaum districts. In the thirteenth Edict in which the countries where Aśoka's moral edicts were respected are enumerated, the Petenikas are associated with Bhojas instead of Râstikas. Bhojas, we know, ruled over the country of Vidarbha or Berâr² and also in other parts of the Dekkan. In the inscriptions in the caves at Kuṭā,³ the name "Mahâbhoja" or Great Bhoja occurs several times, and once in an inscription at Beḍṣā. Just as the Bhojas called themselves Mahâbhojas, the Râshṭrikas, Raṭtis, Raṭthis, or Raṭṭhas called themselves Mahârattis or Mahârattas, as will be shown below, and thus the country in which they lived came to be called Mahârattḥa, the Sanskrit of which is Mahârâshṭra. In the second and the thirteenth edicts, the countries of the Cholas, Pândyas, Ketalaputras (Chera or Kerala), and the Andhras and Pulindas are mentioned. Thus about a hundred years before Patānjali, the whole of the southern peninsula up to Cape Comorin was in direct communication with the north, and the Dekkan or Mahârâshṭra had regular kingdoms governed by Raṭtas and Bhojas.

Etymology of
the name
"Mahârâshṭra."

In the Mahāvamso, a Ceylonese chronicle which was written in the third quarter of the fifth century of the Christian era, and in the Dīpavamso, which is much older, the Buddhist saint Moggaliputto, who conducted the proceedings of the third convocation said to

The occurrence
of the names
"Mahârattḥi,"
"Mahârattḥa,"
and
"Mahârâshṭra"
in books and
inscriptions.

¹ ये वाप्यन्येऽपरांताः is the Sanskrit of the original Prakrit. It might be translated as "and also those other called Aparântas," i.e. also that other country called Aparânta. If we take it in this way, Aparânta is clearly Northern Konkan; for that is the name of that part of the country found in Sanskrit and Pāli Literature from the remotest times. In the Mahāvamso and Dīpavamso quoted below, Mahârâshṭra is associated with Aparântaka. It is possible to translate it as "and also other western countries" as M. Senart does. But the word "other" certainly refers to *Rastika-Petenikāndam* and not to the preceding Yonam Kambojam &c., as he takes it so as to make these last also western countries. (Inscriptions of Aśoka, Vol. II., p. 84.)

² In the Daśakumāracharita, the family of Bhojas has been represented as having held sway over the Vidarbha country for a long time.

³ Kuṭā inscriptions Nos. 1, 9, 17, 19, 23, and Beḍṣā No. 2; Arch. Surv. of West. Ind., No. 10.

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have been held in the time of Aśoka, is represented to have sent missionaries to Mahārāṭṭha, Aparāntaka, and Vanavāsi.¹ Whether the name Mahārāṭṭha or Mahārāshṭra had come into use in the time of Aśoka does not appear clear from this, but that it was used in the early centuries of the Christian era admits of little doubt. In some inscriptions in the cave-temples at Bhājā, Bedsā, and Kārli which are to be referred to the second century, the male donors are called Mahārāṭhi and the female Mahārāṭhiṇī, which names, as observed before, correspond to Mahābhōja and Mahābhōjī and signify the great Rāṭhi (man and woman).² Similarly, in the large cave at Nānāghāt a Mahārāṭhi hero is mentioned. Of the old Prākṛits the principal one was called Mahārāshṭrī, because we are told it was the language of Mahārāshṭra. We have a poem in this dialect entitled Setubandha attributed to Kālidāsa and mentioned by Daṇḍin, and a collection of amorous verses attributed to Śālivāhana. It is the language of Prākṛit verses put into the mouths of women in Sanskrit dramatic plays. Its grammar we have in Vararuchi's Prākṛit Prakāś'a; but the date of this author is uncertain, though there is reason to believe that he was one of the nine gems of the court of Vikramāditya and was thus a contemporary of Varāhamihira and Kālidāsa. Though the date of Kālidāsa has not yet been satisfactorily determined, still he is mentioned as a poet of great merit in the first half of the seventh century by Bāna in his Harshacharita in the north,³ and in an inscription at Aihole⁴ dated 556 Śaka in the south. A hundred years is not too long a period to allow for the spread of his fame throughout the country, perhaps it is too short. Kālidāsa may therefore be referred to that period of Sanskrit literature in which the nine gems flourished, and which has been placed by Dr. Kern in the first half of the sixth century.⁵ The Mahārāshṭrī dialect, therefore, in which Kālidāsa wrote the Setubandha and the Prākṛit verses in his plays, must have undergone a course of cultivation for about two or three centuries earlier and been called by that name, since it has been known by no other in the whole literature. Varāhamihira also, who lived in the beginning of the sixth century, speaks of Mahārāshṭra as a southern country; and in the Aihole inscription alluded to above Mahārāshṭra is mentioned as comprising three

¹ Mahāvamsa, Turnour's Ed., pp. 71 and 72, and Dipavamsa, Oldenberg's Ed., p. 54. The latter however omits Vanavāsi.

² Arch. Surv. of West. Ind. No. 10; Bhājā No. 2; Bedsā No. 2; Kārli Nos. 2 and 14. Paṇḍit Bhagvānlāl appears to me clearly wrong here in taking Mahārāṭhi to be equal to the Sk. Mahārāṭhi and translating it as "a great warrior," for in Bedsā No. 2, a woman is called Mahārāṭhiṇī where the word certainly cannot mean a great warrior, and to interpret it as "the wife or daughter of a great warrior" is simply begging the question. Mahārāṭhi appears clearly to be the name of a tribe and is the same as our modern Marāṭhā. It will appear from this inscription that there were intermarriages between the Mahābhōjas and the Mahārāṭhis, for the lady mentioned in this inscription was the daughter of a Mahābhōja and a Mahārāṭhiṇī or the wife of a Mahārāṭhi.

³ Dr. Hall's Vāsavadattā, Preface, p. 14.

⁴ Ed. of Varāhamihira, Preface, p. 20.

⁵ Ind. Ant. Vol. VIII., p. 243.

countries and ninety-nine thousand villages. Hwan Tshang, the Chinese traveller, calls the country ruled over by the Châlukyas in the second quarter of the seventh century, Moholocha, which has been properly identified with Mahârâshtra. The occurrence of the name of Mahârâshtra in the Purâṇas has already been noticed.

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SECTION IV.

POLITICAL HISTORY OF THE DEKKAN OR MAHÂRÂSHTRA—ANALYSIS
OF THE HISTORICAL INSCRIPTIONS IN THE CAVE-TEMPLES OF
WESTERN INDIA.

Section IV.

Extent of the
dominions of
Chandragupta
and Asoka.

No clue to the political history of Mahârâshtra in the centuries immediately preceding the Christian era is now available. The Purânas contain lists of kings and dynasties whose chronology has been to some extent determined by their known connection with the successors of Alexander the Great; but clear traces of their occupation of the south have not yet been found. Chandragupta, who founded the Maurya dynasty in about B.C. 320, ruled over Northern India as far as Kâthiâvâḍ, and his grandson Asoka, who reigned from B.C. 263 to B.C. 229, retained possession of the province.¹ The rock-inscriptions of the latter, which were evidently planted in the countries which owned his sway, show that his empire extended to Kalinga or the Northern Circars in the east and Kâthiâvâḍ in the west. But stray edicts have been discovered farther south; a fragment of the eighth being found at Supârâ and three minor ones on the northern frontier of Mysor. In the second rock-edict he speaks of his own dominions as "the conquered countries" and mentions Chola, Pândya, Ketalaputta, and Saliyaputta down to Tambapanni or Ceylon as outlying provinces. These therefore did not own his sway. But in the fifth edict he mentions the Râstikas, Petenikas and Aparântas and a few more provinces as those for the benefit of which he appointed religious ministers. If these were as much a part of his dominions as the many others which are not named, there is no reason why they should be named. Again he includes most of these in the thirteenth edict among countries which received his moral teaching, along with Chola, Pândya and others, and the territories ruled over by Antiochus and four other Greek princes. It would thus appear that though the countries of the Râstikas, Bhojas, Petenikas, and Aparântas were not outlying provinces like those of the Cholas, the Pândyas, and Ketalaputtas, they enjoyed a sort of semi-independence; and only owned allegiance to him as suzerain. The appearance of fragments of his inscriptions at Supârâ and on the confines of Mysor is to be accounted for by this fact, or by the supposition that his dominions extended up to Supârâ on the western coast and along a strip in the centre of the peninsula to Mysor, leaving the western countries of the Râstikas, the Bhojas, and Petenikas, and the southern coast in a state of semi-independence. And there is some positive evidence to that effect. Vidarbha, the country of the Bhojas, must have existed as a separate kingdom about that time. For in the dramatic play of Mâlavikâgnimitra, the political events narrated in which may be accepted as historical, Agnimitra the son of Pushyamitra, the first king of the Sunga dynasty, who reigned in

Vidarbha, a
separate
kingdom in
the time of
Sungas.

¹ See inscription of Rudradâman; Ind. Ant., Vol. VII., p. 260, line 8.

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the second and third quarters of the second century before Christ, is represented to have reigned at Vidiśā, which I have before identified with Bhilsā, probably as his father's viceroy. He had made proposals of marriage with Mālavikā to her brother Mādhavasena, the cousin of Yajñasena, king of Vidarbha. Between these cousins there was a quarrel as regards the succession to the throne. When Mādhavasena was secretly on his way to Vidiśā, the general of Yajñasena, posted on the frontier of the kingdom, captured him. His counsellor Sumati and Mālavikā escaped, but Mādhavasena was kept in custody. Thereupon Agnimitra demanded of Yajñasena the surrender of Mādhavasena. Yajñasena promised to give him up on condition that his wife's brother, who was the counsellor of the last Maurya king and had been imprisoned by Agnimitra or his father Pushyamitra, should be released. This enraged Agnimitra, who thereupon sent an army against Yajñasena and vanquished him. Mādhavasena was released, and the country of Vidarbha was divided between the two cousins, each ruling over each side of the river Varadā.

Paithan also must have been the capital of a kingdom about the time. In the inscriptions in the caves at Pitalkhorā near Chālisgāmv, which from the forms of the characters in which they are engraved must be referred to the second century before Christ, the religious benefactions of merchants from Pratihthāna are recorded, as well as those of the physician to the king and of his son and daughter.¹ The king referred to must be the ruler of Pratihthāna or Paithan. No more particular information is available. On the history of the early centuries of the Christian era and the first century previous, however, the inscriptions in the cave-temples on the top of the Sahyādri throw a good deal of light. I will here bring together the information deducible from them, noticing the inscriptions in the chronological order clearly determined by the forms of the characters.

An inscription² in a small cave at Nāsik mentions that the cave was scooped out by the lieutenant at Nāsik of king Kṛishna of the Sātavāhana race. In a cave at Nānāghāt there is another, which is much mutilated and the purport of which consequently is not quite clear. In that same cave figures of persons are carved on the front wall, and the following names are inscribed over them: 1, Rāyā Simuka Sātavāhano, *i. e.*, king Simuka Sātavāhana; 2, Devī Nāyanikāyē, rāñño cha Siri Sātakanino, *i. e.*, of queen Nāyanikā and king Sri Sātakanī; 3, Kumāro Bhāyā, *i. e.*, prince Bhāyā; 4, Mahārathinānakayiro, *i. e.*, the heroic Marāthā leader or the hero of the Marāthā tribe; 5, Kumāro Haku Siri, *i. e.*, prince Haku Sri; 6, Kumāro Sātavāhano, *i. e.*, prince Sātavāhana. Of these the second, Karli has been mentioned along with his queen must have been a ruling prince, the first was an earlier king of the same

Paithan, the capital of a kingdom.

Inscriptions of king Kṛishna and others of the Sātavāhana race at Nāsik and Nānāghāt.

¹ Inscriptions, pp. 39, 41. Arch. Surv. West. Ind., No. 10.

² No. 6, Nāsik Inscriptions, Vol. VII., Jour. B. B. R. A. S., and p. 338, Trans. Oriental Congress, 1874.

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Ushavadāta's
principal
inscription at
Nāsik.

dynasty, the fourth was a local Marāthā warrior, and the rest were young princes of the Sātavāhana dynasty.

In another Nāsik cave there are four inscriptions. In the first we are told that the cave was caused to be constructed on mount Triraśmi in Govardhana or the Nāsik District by the benevolent Ushavadāta, the son-in-law of king Kshaharāta Nahapāna and son of Dīnka. Ushavadāta gave away three hundred thousand cows; constructed flights of steps on the river Bārnāsāyā; assigned sixteen villages to gods and Brāhman; fed a hundred thousand Brāhman every year; got eight Brāhman at Prabhāsa or Somanāth Pattan married at his own expense; constructed quadrangles, houses, and halting places at Bharukachchha or Bharoch, Daśapura in Mālvā, Govardhana, and S'orpāraga, the modern Supārā near Bassein; made gardens and sank wells and tanks; placed ferry boats over the Ibā, Pārādā, Damanā, Tāpī, Karabenā, and Dāhanukā, which were rivers along the coast between Thānā and Surat; constructed rest-houses and endowed places for the distribution of water to travellers on both sides of these rivers; and founded certain benefactions in the village of Nānaṅgola, for the Charanas and Parishads (Vedic schools of Brāhman) in Piṇḍitakāvada, Govardhana, Suvarnamukha, S'orpāraga, and Rāmatīrtha. One year in the rainy season he marched at the command of his lord to the relief of the chief of a tribe of Kshatriyas called Uttamabhadras, who had been attacked and besieged by the Mālayas. At the sound of his martial music the Mālayas fled away, and they were made the subjects of the Uttamabhadras. Thence he went to Poshkarāṇi and there performed ablutions and gave three thousand cows and a village.¹

Ushavadāta's
other
inscriptions.

In the second inscription Ushavadāta is spoken of as having, in the year 42, dedicated the cave monastery for the use of the Buddhist mendicant priests coming to it from the four quarters. He deposited with a guild of weavers residing in Govardhana a sum of two thousand Kārshāpanas at an annual interest of one hundred Kārshāpanas. Out of this interest he directed that a garment should annually be given to each of the twenty priests residing during the rains in his cave monastery. With another guild he deposited one thousand Kārshāpanas, the interest on which was seventy-five Kārshāpanas. Out of this other things (Kusāna) were to be provided for the priests. The carrying out of these directions was secured by their being declared in the corporation of the town of Govardhana and inscribed on the door of the monastery. In the years 41 and 40 he gave away a large sum of money² for gods and Brāhman. The third inscription, which is a short one, mentions that the apartment on which it is engraved was the religious benefaction of Ushavadāta's wife Dakhamitrā.³ The fourth is greatly mutilated but sufficient remains to show that it also records similar gifts of Ushavadāta's.⁴ In the cave-temple of Kārli there is an inscription of the son of

¹ No. 17. Nāsik Inscriptions, Vol. VII, Jour. B. B. R. A. S. and Trans. Oriental Congress, 1874, p. 326. ² Nos. 18 and 16, *Ibid*, which together form one inscription. ³ First part of No. 16, *Ibid*. ⁴ No. 14, *Ibid*.

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in which Ushavadāta is represented to have granted the village of Karjika for the support of the mendicant priests in the cave monastery of Valūra, as the hill or the country about it seems to have been called at the time.¹ There also is given an account of his charities similar to that in the first of his Nāsik inscriptions. In an inscription at Junnar, Ayama, the minister of the lord Nahapāna the great Kshatrapa, is mentioned as having caused a tank to be dug and a hall to be constructed.² The minister appears to have been a Brāhman, since he is spoken of as belonging to the Vatsa Gotra.

Inscriptions of
Gotamīputra
Śātakarṇi and
Pulumāyi
at Nāsik.

Next in order come the inscriptions in which certain kings of the names of Gotamīputra Śātakarṇi and Pulumāyi are mentioned. In the longest of the four occurring in the cave-temple at one extremity of the hill at Nāsik, we are told that in the nineteenth year of the reign of king Pulumāyi, the son of Vāsi-shthī, the cave was caused to be constructed and dedicated for the use of Buddhist mendicants of the Bhadrāyaniya sect by Gotamī, the mother of king Śātakarṇi Gotamīputra. She is there called "the mother of the great king and the grandmother of the great king." Gotamīputra is spoken of as king of kings and ruler of Āśika, Āsmaka, Mūlaka,³ Surāshtra, Kukura, Aparānta, Anūpa, Vidarbha and Akarāvanti.⁴ He was the lord of the mountains Vindhya, Pāriyātra, Sahya, Krishnagiri, Malaya, Mahendra, Sreshthagiri, and Chakora. His orders were obeyed by a large circle of kings, and his feet were adored by them. His beasts of burden drank the waters of the three seas. He protected all who sought an asylum with him, and regarded the happiness and misery of his subjects as his own. He paid equal attention to the three objects of human pursuit, *viz.*, duty, worldly prosperity, and the satisfaction of desires, appointing certain times and places for each. He was the abode of learning, the support of good men, the home of glory, the source of good manners, the only person of skill, the only archer, the only hero, the only protector of Brāhmanas. He conferred upon Brāhmanas the means of increasing their race, and stemmed the progress of the confusion of castes. His exploits rivalled those of Rāma, Keśava, Arjuna, and Bhīmasena, and his prowess was equal to that of Nabhāga, Nahusha, Janamejaya, Sagara, Yayāti, Rāma, and Ambarīsha. He was descended from a long line of kings. He vanquished the host of his enemies in innumerable battles, quelled the boast and pride of Kshatriyas, destroyed the Śakas, Yavanas, and Pahlavas, left no trace or remnant of the race of Khagārāta, and re-established the glory of the Śātavāhana family. In the last line of the inscription mention

¹ No. 13, Kārli Inscriptions—Arch. Surv., W. Ind., No. 10.

² No. 25, Junnar Inscriptions, *Ibid.*

³ Āsmaka and Maulika are mentioned among the southern countries in the Purāṇas.

⁴ Surāshtra is Southern Kāthiāvād, Kukura, a portion of Rājputāna, and Aparānta, Northern Kosonkan. Anūpa is mentioned in the Purāṇas as a country situated in the vicinity of the Vindhyas. It was the country on the upper Narmadā with Mahishmati for its capital, according to the Raghuvamśa. Akarāvanti must be the eastern portion of Mālvā.

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is made of the grant of a village for the support of the establishment in the cave-temple.¹

Charter of
Pulamāyi.

In a later inscription engraved in smaller characters below this, Vāsishthīputra Śrī Puḷumavi, the lord of Navanara, issues orders to his lieutenant in Govardhana, Sarvākshadalana. He calls his attention to the fact that the village granted by the "lord of Dhana-kata"² (Gotamīputra) in accordance with the above, was not liked by the Bhadrāyanīyas, and therefore assigns another to them by this charter.

Charter of
Gotamīputra.

On the wall to the left of the verandah of the cave is another inscription. It purports to be an order or notice issued from the camp of the victorious army of Govardhana, by Gotamīputra Śāta-karṇi, lord of Dhanakāṭaka, to Vishnupālita, his lieutenant in Govardhana, informing him that the king has granted a field measuring 200 Nivartanas, which was up to that time in the possession of one Ushabhadāta, for the benefit of recluses. The charter here engraved is represented to have been originally issued in the year 18, that is, in the year preceding that in which the cave-temple was completed and dedicated. Below this is inscribed another charter issued in the form of an order to Śramaka, the governor of Govardhana, by the queen of Gotamīputra Śātakarṇi, who is also called the royal mother. She therein speaks of a field granted before, probably the one conveyed by the above charter, and says that it measures one hundred Nivartanas, and she assigns another hundred by this charter out of a field belonging to the crown which was her patrimony. It appears that two hundred Nivartanas were granted by the first charter, but probably it turned out that the field measured one hundred only; hence she now makes it up by granting another hundred out of another field. The date of this grant is 24, i. e., it was made six years after the first.³

Of the wife of
Gotamīputra.

Private inscrip-
tions containing
Pulamāyi's name.

Besides these, there are two inscriptions at Nāsik recording the benefactions of private individuals, dated in the second and seventh years of the reign of Siri (Śrī) Puḷumāyi, and two in the cave at Kārli,⁵ dated in the seventh and twenty-fourth years of his reign.

Relations between
the kings and
queens mentioned
in the inscriptions
in Gotamī's cave.

Since Gotamī is spoken of as the mother of a king and the grand-mother of a king, and the wife of her son Gotamīputra Śātakarṇi is

¹ Inscription No. 26, Vol. VII. Jour. B. B. R. A. S. and Trans. Or. Congr. 1874, p. 307.

² Paṇḍit Bhagvānlāl and Dr. Bühler, whose transcripts and translations of the Nāsik inscriptions were published about ten years after mine, read the expression thus understood by me as धनकटसमनेहि for the Sanskrit धनकटभग्नेः. But what the Śramaṇas or Buddhist priests of Dhanakāṭa, which was situated hundreds of miles away on the lower Krishna, could have to do with the matter of the granting of a village near Nāsik to the Bhadrāyanīya mendicants of the place it is impossible to conceive. The expression must, I think, be taken as धनकटसामिनेहि for the Sanskrit धनकटस्वामिभिः or धनकट-सामिनेहि corresponding to महासामिनेहि in the first part of No. 25, the Sanskrit of which is महास्वामिकैः. The form सामिनेहि must have come into use on the analogy of such forms as अत्तेनेहि for आत्मभिः and राजानोहि for राजभिः.

³ No. 25. *Ibid.*

⁴ Nos. 3 and 27, *Ibid.*

⁵ Nos. 14 and 20, Arch. Surv. West. Ind., No. 10.

represented as the mother of a king since the only other king besides Śātakarṇi mentioned in the inscriptions is Puṣumāyi, it appears that this last was grandson and son respectively of these two ladies. He was therefore the son and his mother Vāsishthī the wife of Gotamīputra. Śātakarṇi issued the charter contained in the second inscription in the year 18, which must be the eighteenth year of Puṣumāyi's reign, since dates referring to his reign only are found at Nanded Kārli and not to that of Gotamīputra. Even the date of the large inscription noticed above in which Gotamīputra's magvāts are recorded is referred to Puṣumāyi's reign. And of the village alluded to in that inscription and the one legend appears to have been made by Gotamīputra, since he is spoken of as "the lord of Dhanakatakā," though the portion of the rock containing the words that would have rendered the sense clear has been cut away. Gotamī is spoken of as dedicating the temple in the present tense, wherefore it must be understood she was alive at the time. The father and the son appear thus to have reigned at the same time, the son on this side of the country since the inscriptions are dated in his reign, and the father at Dhanakatakā, which has been identified with Dharapikot in the Gantur district of the Madras Presidency. And this is confirmed by the fact, mentioned above, of Gotamī's having been called the mother of the great king and the grandmother of the great king. This statement would be pointless if she were not both at one and the same time.¹ Since the charter of the year 24, intended as supplementary to that of 18, was issued by Vāsishthī, while the first was issued by her husband, it appears probable that Gotamīputra had died in the interval and Vāsishthī reigned as regent at the capital, while Puṣumāyi continued to govern the Dekkan or Mahārāshtra. The years given in the charter must be those of Puṣumāyi, since even the large inscription is dated in the nineteenth year of his reign. These kings belonged to the Śātavāhana dynasty.

The names of other kings, apparently of the same dynasty, are found in other inscriptions. In one of the caves at Kānheri near

¹ Dr. Bühler (Ach. Surv. of West. Ind., Vol. IV., p. 110,) supposes me to have rested my conclusion as regards this point on this statement alone, and calls it a mistake. But he will find my other reasons also stated in the remarks at the end of my article in the Transactions of the Oriental Congress of 1874. And even this statement has a very high corroborative value. For, if the object of the writer was to represent Gotamī's "special claim" to honour, that is better served by supposing that her son and grandson were great kings at one and the same time. Every queen belonging to a dynasty in power is the mother of a king and grandmother of a king; and there is nothing special in the fact if the son and the grandson bore the title at different times. If the son was dead, no object is gained as regards this point by saying she was the mother of that son that is not gained by saying she was the grandmother of a living great king. And if it was a fact that Gotamīputra was dead when the cave-temple was dedicated and Puṣumāyi alone was reigning, we should expect to find the exploits of the latter also celebrated in the inscription, but there is not a word in praise of him. If Puṣumāyi became king only after Gotamīputra, the latter must have died nineteen years before the dedication of the temple, and it certainly is not what one acquainted with the manner and motive of Hindu inscription-writers would expect that a king who had been dead for nineteen years should be highly extolled in the inscription and the reigning king altogether passed over in silence.

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Section IV.

Maḍharīputra.

Yajña Śrī.

Chatarapana.

Names of princes
on the coins found
at Kolhāpur.

in the eighth year of the reign of two other inscriptions at the same place is given as Gotamīputa Sīri Yajña Maḍharīputra Sakasena.¹ In (in Sātakani).² In one of these the name of the reigning prince appears to be the sixteenth Sātakani (Gotamīputra Śrī Yajña Maḍharīputra) which is dated in the year that is given is not legible, but Branté's *Agvanlāl* has brought to of his reign. There is one inscription with according to him an seventh year of that king.³ Pandit before the dedication of light the name of another prince. The *Agvanlāl* Chatarapana inscription on the Nānāghāt in which is of the a cistern of water in the thirteenth year of notice issued by Gotamīputra Sakasena. A large number of coins of copper and lead discovered a few years ago, buried in what appears to have been a Buddhist stūpa at Kolhāpur. Another hoard had been found some time previous to this. The coins are in the same locality. The legends on those in the cave characters the forms of which greatly resemble the inscriptions above noticed. They are as follows⁴:

Rañño Vasiṭhiputasa Vilivāyakurasa.

Rañño Gotamīputasa Vilivāyakurasa.

Rañño Maḍharīputasa Sevalakurasa. S Vilivāyaku-

Here we have the same names as before; but the word *Sevalakurasa* has not yet been interpreted. I put forward a conjecture of Indian antiquities. On a former occasion I put forward a conjecture that they were the names of the viceroys of those two of these govern the country about Kolhāpur.⁵ For, coins of these princes and of a few others belonging to the same dynasty are found near Dharanikot in the Gantur District about the same time as those at Kolhāpur. The legends on these do not conflict with those on this side of the country, and consequently bore the names of the viceroys under whose authority they were issued. The truth of what is to be will demonstrate further on. It will be seen if I had Vilivāyastated hereafter that the Vasiṭhiputa of these coins was Pulumāyīkura for his viceroy can be no other than Vasiṭhiputa.

¹ No. 19, Jour. B. B. R. A. S., Vol. VI. and Vol. XII., p. 40. *Agvanlāl's* rubbing, name is clearly Sakasena, but in the second, which is Pandit's first two consonants. something like an effaced mark for the vowel *i* appears above *asaya*, but the *k* is it appears that the distinct even in his copy. *Siki* cannot mean anything, when some flaw in the rock, indistinct marks which do not occur in the first copy are due name as Sakasena. and do not represent the vowel *i*. Dr. Bhāu Dājī also read archaeological Survey But the copy of the inscription given in Plate LI. Vol. V. of on the point. The of Western India and marked No. 14 leaves no doubt what if necessary will be name there is distinctly *Sakasena*. Further confirms *Sirisena*. found later on. It is therefore clearly a mistake to call it *Sirisena*.

² Nos. 4 and 44, Jour. B. B. R. A. S., Vol. VI.

³ No. 4, Jour. B. B. R. A. S., Vol. VII., and Trans. Or. 53-54. There are in

⁴ Jour. B. B. R. A. S., Vol. XIII., p. 305, and Vol. XIV. re, and a good many more. They also were my possession coins of lead of the same size as those found in bronze. smaller ones in which I find the same legends as those found at Kolhāpur. Some of the smaller ones appear to

⁵ Jour. B. B. R. A. S., Vol. XIV., p. 154.

The Gotamîputa must be Gotamîputra Yajña Śātakarṇi of the inscriptions; for the father of Puṣumayi did not reign on this side of the country, as none of the inscriptions are dated in his reign though his exploits are described in the Nāsik Caves. Maḍharîputa must have come after Gotamîputa and not after Vāsithîputa, as is maintained by some scholars; for his viceroy was a different person from that of the other two. The fact that these two had the same viceroy shows that one of them immediately succeeded the other. Another prince with a different viceroy could not come between them. In the stûpa dug out at Supârâ, Paṇḍit Bhagvânâl found a silver coin in a copper casket. On the obverse of the coin, which bears a well-shaped head of the king, we have the legend Rañño Gotamiputasa Siri Yañña Śātakanisa, which means "[this coin is] of the king Gotamîputra Śrî Yajña Śāta, karṇi." This therefore is the prince in whose name the coin was issued. There is another legend on the reverse which though some of the letters are not distinct appears to be *Gotamiputa-Kumâru-Yañña-Śātakani-Chaturapanasa* the sense of which is "[this coin is] of Chaturapana Yañña Śātakani, prince of Gotamîputa."¹ The coin was thus like the Kolhâpur coins issued in the names of two persons; of whom Yajña Śrî Śātakarṇi was the reigning sovereign, as his name appears round the bust, and Chaturapana who was his son represented him as viceroy in the province in which the coin was issued, and which from the shape and get-up of the coin appears to have been once ruled over by the Kshatrapas of Ujjayinî or Kâthiâwâd.

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Names of princes
on the Supârâ
coin.

There is an inscription at Kânheri which is in a mutilated condition, but which with the help of Mr. West's eye copy and an impression given in one of Dr. Burgess' Reports has been partially restored by Dr. Bühler. Therein is made the dedication of a water cistern by Śāteraka who was the confidential counsellor of the Queen of Vāsishthîputra Śātakarṇi, who belonged to the family of the Karddamakas and was the daughter of a Mahākshatrapa whose name is obliterated. The opening letters of the second line have also been effaced, but what we might expect to find there is the name of her son, after we have had those of her husband, family, and father. From the letters in West's copy which look like *Sakarāja* one might think the son meant was Śakasena; still the conjecture is somewhat hazardous.² The name of this Vāsishthî-

Chaturapana
in a Kânheri
Inscription.

¹ The nether portions of the letters *chaturapanasa* only are impressed on the coin so that the reading is somewhat doubtful; but *panasa* is distinct enough. Paṇḍit Bhagvânâl puts *Chaturapanasa* at the beginning of the legend and reads *Chaturapanasa Gotamiputa Kumâru Yañña Śātakarṇi* which he translates "Yajña Śātakarṇi, son of Gotamîputa, and prince of Chaturapana;" and states his belief that Chaturapana was the name of Yajña Śrî's father. But to connect Kumâru, which forms a part of a compound with the genitive, Chaturapanasa, is grammatically not allowable; while the genitive which is always required to show whose coin it is, is wanting. Hence Chaturapanasa is the last word and the whole is a compound, Kumâru is probably a mistake for Kumâra and Yañña Śātakani is the father's name placed before Chaturapanasa to show that he was his son. (Jour. B. B. R. A. S., Vol. XV., pp. 305-6.)

² Jour. B. B. R. A. S., Vol. VI. and Archæol. S. of W. I., Vol. V., Inscription No. 11; also p. 78 of the latter. There would be nothing improbable in it if we here read the name of Śakasena. For this name and that of his mother Maḍhari point to a connection with the Śakas whose representatives the Kshatrapas were, and this connection is unfolded in this inscription.

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putra is Śātakarṇi, wherefore he was not Puṣumāyi, but very likely Chatushparṇa (Chatarapana) Śātakarṇi.

Thus then, from these inscriptions and coins we arrive at the names of the following kings arranged in the chronological order indicated by the forms of the characters used and by other circumstances :

Krishṇarāja.

Śātakarṇi.

Kshaharāta Nahapāna and his son-in-law Ushavadāta.

Gotamīputra Śātakarṇi.

Vāsishṭhīputra Puṣumāyi.

Gotamīputra Śrī Yajña Śātakarṇi.

Vasishṭīputra Chatushparṇa (Chaturapana or Chatarapana) Śātakarṇi.

Maḍharīputra Śakasena.

Besides these, we have the name of Simuka Śātavāhana, a king that reigned earlier than the second in the above list. We shall hereafter assign to him his proper place.

SECTION V.

NATIVE AND FOREIGN PRINCES MENTIONED IN THE INSCRIPTIONS.—
IDENTIFICATION OF THE FORMER WITH THE
ANDHRABHĪTYAS OF THE PURĀNAS.

THE first thing that will strike one on looking at the list given at the end of the last section, is that the name Kshaharāta Nahapāna is not Indian but foreign. The title Kshatrapa or Mahākshatrapa also used in the case of that king, is not Indian, though it is the Sanskritised form of a foreign one, very likely the Persian *Satrap*. From the statement in the inscription of Gotamīputra that he destroyed the Śakas, Yavanas, and Pahlavas, it appears that the country was at that time very much exposed to the inroads of these foreigners. Yavanas were the Bactrian Greeks, but Kshaharāta Nahapāna does not look a Greek name. He must, therefore, have been either a Śaka or Pahlava. Again, we are told that Gotamīputra left no remnant of the race of Khagārāta or Khakhārāta which name seems to be the same as Kshaharāta or Khaharāta as it is spelled in the Kārli and Junnar inscriptions. It follows, therefore, that the Śakas or Pahlavas made themselves masters of the country some time between the second king in the above list and Gotamīputra Śātakarṇi, and that they were driven out by Gotamīputra who, by thus recovering the provinces lost to his dynasty, re-established, as stated in the inscription, the glory of the Śātavāhana race to which he belonged. All the other kings named above belonged to that dynasty.

Now, in the Purānas we have lists of kings and dynasties that ruled over the country. The earliest dynasty with which we are here concerned is the Maurya founded by Chandragupta in B.C. 320, as determined by his relations with Seleucus, one of the generals and successors of Alexander the Great. It ruled over Northern India for 137 years according to the Purānas, and the last king Brihadratha was murdered by his general Pushyamitra or Pushpamitra, who founded the Śunga dynasty. This was in power for 112 years and was succeeded by the Kāṇva family which ruled for forty-five years. The Kāṇvas were overthrown by Sīpraka, Sindhuka, or Sisuka, as he is variously named, who founded what the Purānas call the dynasty of the Andhrabhṛtyas, that is, Andhras who were once servants or dependents. The second king of this dynasty was Krishna according to all, the third was Śātakarṇi or Śrīśātakarṇi according to the Vāyu or Vishṇu, while the Bhāgavata corrupts the name slightly to Śāntakarṇa. The Mātsya interposes three more kings between Krishna and Śātakarṇi, while the Vishṇu has another Śātakarṇi to correspond with that of the Mātsya. Gotamīputra is the thirteenth prince according to the Vāyu, fifteenth according to the Bhāgavata, seventeenth according to the Vishṇu, and twenty-second according to the Mātsya. 57, Note. Purimat or Pulomat was his successor

Section V.

Nahapāna,
a Śaka.

Śakas and
Pahlavas
overthrown by
Gotamīputra.

Purānic
dynasties.

Section V.

The
Śātavāhanas
of the
inscriptions
same as the
Andhrabhṛityas
of the Purāṇas.

according to the Vishṇu, the Bhāgavata, or the Mātsya. These are so many mislections for the Puṣṭamāyī of our inscriptions and coins. The Vāyu omits his name altogether. His successor was Śiva Śrī according to the Vishṇu and the Mātsya, while the Bhāgavata calls him Vedaśīras, and the Vāyu does not notice him. Yajña Śrī occurs in all, being placed after Śivaskandha, the successor of Śiva Śrī, by all except the Vāyu, which assigns to him the next place after Gotamīputra.

Thus then, the names occurring in the inscriptions and on the coins as well as the order sufficiently agree with those given in the Purāṇas under the Andhrabhṛitya dynasty to justify us in believing that the kings mentioned in both are the same. There is, however, no trace of Chatushparṇa Śātakarṇi unless we are to identify him with Chaṇḍaśrī Śātakarṇi. The name Madharīputra Śakasena also does not occur in the Purāṇas; and he appears to have belonged to a branch of the dynasty. We shall hereafter assign to him his place in the list. Simuka, whose name occurs in the Nānāghāt inscription, and who, as I have already observed, was an earlier occupant of the throne than the reigning prince Śātakarṇi, the third in the Purāṇic list, must be the same as Śīsuka, the founder of the dynasty. For the Devanāgarī *ma* is often so carelessly written as to look like *sa*; hence the true Simuka was corrupted to Sisuka, Sisuka, or Śīsuka, in the course of time. The Sindhuka of the Vāyu and the Sipraka of the Vishṇu are further corruptions. This identification is rendered probable also by the consideration that he who caused the cave to be constructed, and the statues of himself and the younger princes to be carved, might, to give dignity to his race, be expected to get the founder of the dynasty also represented there, especially as he was removed only one degree from him. In this manner the Andhrabhṛitya dynasty of the Purāṇas is the same as the Śātavāhana dynasty of the inscriptions.

SECTION VI.

CHRONOLOGY OF THE ANDHRABHṚITYAS OR ŚĀTĀVĀHANAS.

THE next question we have to consider is as regards the dates of these princes. In my paper on the Nāsik cave inscriptions¹, I have accepted A.D. 319 as the date of Gotamīputra's accession, arrived at by taking B.C. 315 as the year in which Chandragupta founded the dynasty of the Mauryas at Pāṭaliputra, and 664 years to have elapsed between him and Gotamīputra, since the periods assigned in the Purāṇas to that dynasty and the subsequent ones, and the durations of the reigns of the Andhrabhṛitya princes who preceded Gotamīputra according to the Mātsya when added, give 664. The "race of Khagārāta," which Gotamīputra is, as observed before, represented in one of the Nāsik inscriptions to have exterminated, I identified with the dynasty of the Kshatrapas whose coins are found in Kāthiāvād, as well as a few inscriptions, since Kshaharāta or Khagārāta was also a Kshatrapa and had been placed at the head of the dynasty by previous writers. The latest date on the coins of those princes then known was 250, which referred to the Śaka era, is A.D. 328². This comes so close to Gotamīputra's A.D. 319, that the two seemed to corroborate each other. But there are several objections to this view, some of which occurred to me even then. (1)—The inscriptions and coins of the Kshatrapa dynasty concur in carrying the genealogy backward to Chasṭana and no further, and as yet nothing has turned up to show that any connection existed between him and Nahapāna. (2)—If the Kshatrapa or Satrap dynasty held sway over Mahārāshṭra for about three hundred years as it did over Kāthiāvād, we might reasonably expect to find in the country inscriptions or coins of most of the princes, but a few signs of the later ones only have been discovered in a village near Grādh³ and no inscription whatever. (3)—Rudradāman in his Junj⁴ inscription calls a Śātakarni, 'lord of Dakshinapatha', which he would not have done if he had been the ruler of even a part of the Dekkan. (4)—And the dates occurring on some Satrap coins recently discovered are said to be 300 and 304⁵ which referred to the Śaka are A.D. 378 and 382, that is, the Satraps were in power even long after A.D. 340, which is the date of Gotamīputra's death according to the Purāṇic accounts. For these reasons it would appear that the "race" of Khagārāta or Nahapāna which Gotamīputra put an end to and which ruled over this country before him, could not have been the dynasty of the Satraps. (5)—Besides, according to my former view, the interval between Nahapāna and Gotamīputra is about 200 years; but the difference in form between the characters in Ushavadāta's and Gotamīputra's inscriptions is not great enough for that period. Hence the two princes must be brought closer together.

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The dynasty of Nahapāna not the same as that of the Satraps of Ujjayini and Kāthiāvād.

¹ Trans. Or. Congr., 1874.² Jour. B. B. R. A. S., Vol. VII., p. 16.³ Ind. Ant., Vol. VI, p. 57, Note, and Genl. Cunningham's Arch. Report, Vol. XI., p. 127.

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Ptolemy's Siro
Polemios the
same as
Siri Puṣumāyi
and his
Baleocuros
the same as
Vijivāyakura.

From the Greek geographer Ptolemy we learn that in his time the country inland from the western coast was divided into two divisions, of which the northern was governed by Siro Polemios whose capital was Paithan, and the southern by Baleocuros who lived in Hippocynus. Siro Polemios is evidently the same name as the Siri Puṣumāyī of the inscriptions corresponding to the Pulomat by Pulimat of the Purāṇas. But there were two kings who after that name, one the son of Gotamīputra, mentioned in the inscriptions, and another an earlier prince of the Andhrabhṛitya dynasty. This last does not appear to have been a prince of any of the wherefore very likely the former is the one spoken of by Ptolemy. But the question is almost settled by the medals, however, Baleocuros as the Governor of the southern provinces. It is seen that in the legends on the Kolhāpur coins the name of Vijivāyakura is associated with that of Puṣumāyi and of Gotamīputra. Vijivāyakura is the same as Baleocura, and I have already stated that the reason why his name, in my opinion, occurs along with those of the two princes of the Śātavāhana dynasty, and on the Nānāghatpur coins alone, while it does not occur on those found in the lower districts, is that he was the viceroy of those princes ruling over the country about Kolhāpur. This country answers to the division mentioned by the Greek geographer as being governed by Baleocuros. The Siro Polemios therefore of Ptolemy is the same as the Puṣumāyi of the inscriptions and coins.

Puṣumāyi began
to reign about
130 A.D.

Ptolemy died in A.D. 163, and is said to have written after A.D. 151. Puṣumāyi, therefore, must have been on the throne some time before this last date. We will now proceed to connect this date with those mentioned in the inscriptions, and to determine more particularly the date of Puṣumāyi's accession. So only Ushavadāta's benefactions were founded in the years 40, 41, 42, and the latest date connected with Nahapāna is that in the inscription of his minister Ayama at Junnar, *viz.*, 46. These dates, I think, be referred to the Śaka era. For, we have seen that at the time of Gotamīputra, the country was subject to the inroads of Śakas and other foreign tribes, and the Scythians who are identified with the Śakas had, according to the Greek geographers, established a kingdom in Sind and even in Rājputānā. The era known by the name of the Śaka and referred to in all the early copper-plate grants as the era of the Śaka king or kings must have been established by the most powerful of the Śaka invaders,¹ who for the first time obtained

¹ Prof. Oldenberg thinks Kanishka to be the founder of the era; but this view is, I think, untenable. (1)—A dynasty of three kings only cannot perpetuate an era. The dynasty of the Guptas composed of seven kings was in power for more than a hundred and fifty years, but their era died a natural death in the course of a few centuries. (2)—The characters in Kanishka's inscriptions, especially the *ya* as conjoined with a preceding consonant, are later than those we find in the first century. One has simply to compare Inscription No. 1 in Plate XIII. of the third volume of General Cunningham's Arch. Reports with No. 4 to see the great difference in the forms of the letters in the times of the earliest Kshatrapas and of Kanishka. The former belongs to the time of the Kshatrapa Sodasa and the letters are almost like those we find in Ushavadāta's inscriptions at Nāsik; whilst those in the latter, which is dated in the ninth

ed a permanent footing in the country, and Nahapâna and Chashtana¹ or his father must have been his Satraps appointed to rule over Western India, and Mâlva. On this supposition the latest date of Nahapâna must correspond to A.D. 124. Gotamîputra or Puṣumâyi therefore must have acquired possession of this country after that year. The earliest date of Puṣumâyi occurring in the inscriptions is the second year of his reign; and since the inscription could not have borne that date if Nahapâna or his successors had been in power, it is clear that Puṣumâyi began to reign after the overthrow of the latter. Now, we also learn from Ptolemy that Tiastenes reigned at Ozene about the time when he wrote, and was therefore a contemporary of Puṣumâyi. Tiastenes has, I think, been reasonably identified with Chashtana. But according to the Junâgaḍ inscription noticed above, Chashtana's grandson Rudradâman was the reigning prince in the year 72, which, taking the era to be the Śaka, is 150 A.D. Chashtana and Puṣumâyi therefore could not have been contemporaries in 150 A.D. Ptolemy's account must, in consequence, refer to a period much earlier, *i.e.* to about the year 132 A.D., since about eighteen or twenty years at least must be supposed to have elapsed between the date of his information when Chashtana was on the throne and the year 150 A.D. when his grandson was in possession of it, his son Jayadâman having occupied it for some time in the interval. Again, in the nineteenth year of Puṣumâyi, Gotamîputra was in possession, according to the large inscription at Nâsik, of a good many of those provinces which, according to the Junâgaḍ inscription, were conquered and ruled over by Rudradâman. The date 72 in the inscription seems to refer to the being swept away by a storm and excessive rain of the dyke on one side of the lake therein mentioned and not to the cutting of the inscription on the rock. So that it is doubtful whether Rudradâman had conquered those

year of Kanishka, are considerably later; and both the inscriptions exist in Mathurâ. (3)—There is no ground to believe that Kanishka reigned over Gujarât and Mahârâshtra, but the Śaka era began to be used very early, especially in the last country. (4)—The Guptas whose gold coinage is a close imitation of that of the Indo-Scythian dynasty, came to power in A.D. 319: while the last of the three kings Kanishka, Hushka, and Vâsudeva must, if the reign of the first began in A.D. 78, have ceased to reign about A.D. 178, *i.e.*, about 100 years after the foundation of the dynasty. And the latest date of Vâsudeva is 89. If so, an interval of 140 years must have elapsed between the last of the Indo-Scythian kings and the first Gupta; but the close resemblance in the coinage necessitates the supposition that it was much shorter. Albiruni's statement that the initial date of the Gupta era was 241 Śaka, *i.e.*, 319 A.D., has been pronounced unreliable by some antiquarians. As to this point and the era of the Satrap dates, see Appendix A.

¹ Professor Oldenberg considers Chashtana to be a Satrap appointed by Gotamîputra, a supposition which is unwarrantable, since a prince like Gotamîputra whose aim was to expel and destroy foreigners cannot be expected to appoint a foreigner, as Chashtana's name indicates he was, to be a viceroy, and to use a foreign title; and we have seen that Baleucuros, who was a viceroy of that monarch or of his son, does not use that title. Rudradâman, the grandson of Chashtana, appointed, as we see from his Junâgaḍ inscription, a Pahlava of the name of Suvisâkha, who was the son of Kulâpa, to govern Surâshtra and Anarta. This circumstance confirms what we gather from other sources, namely, that this was a dynasty of princes of a foreign origin, who had adopted Hindu manners and even names, had in some cases entered into marriage alliance with native royal families, and were domiciled in the country.

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provinces before 72 or did so after 72 and before the incision of the inscription. Supposing he conquered them before 72, the nineteenth year of Puṣumāyi must correspond at least to the second or third year before A.D. 150, that is, Puṣumāyi must have begun to reign, at the latest, about the year A.D. 130. And even if we understand him to have conquered them after 72, Puṣumāyi's accession cannot be placed much later, for the interval between Chashtāna who was Puṣumāyi's contemporary and his grandson Rudradāman who was reigning in 150 A.D. will be considerably shortened. Nahapāna or his successor must thus have been overthrown by Gotamīputra or Puṣumāyi about five or six years at the most after his latest recorded date, viz. A.D. 124.

The history of the relations of these princes appears to be this. Nahapāna was a Satrap ruling over Mahārāshṭra. His capital was probably Junnar since the inscriptions at the place show the town to have been in a flourishing condition about that time, and we have a record there of the gift of his minister. He must have died soon after 46 Saka or A.D. 124. Gotamīputra and Puṣumāyi came from the south-east to regain the provinces lost to their family, overthrew Nahapāna's successor, whoever he was, killed all his heirs, and re-established their power over this side of the country. This appears to be what is meant by Gotamīputra's having been represented in the Nāsik inscription to have "left no remnant of the race of Khagārāta," and to have "regained the prestige of his family." Chashtāna founded or belonged to another dynasty of Satraps which reigned at Ujjayinī. In the Junāgaḍ inscription, men of all castes are represented to have gone to Rudradāman and chosen him their lord for their protection;¹ and he is spoken of as having re-established the kingdom that had been lost,² himself assumed the title of the Great Kshatrapa, conquered Akarāvanti, Anūpa, Surāshṭra, Aparānta and other provinces which, as we have seen, were owned by Gotamīputra, and some more; and as having twice subdued Śātakarṇi, the lord of Dakshināpatha, but still not destroyed him in consequence of his connection³ with him not being remote

Relations of
Gotamīputra and
his successors
with Nahapāna,
Chashtāna and
Rudradāman.

¹ The expression is सर्ववैरिभिर्मम्य रक्षणाये पतित्वे वृतेन. Ind. Ant., Vol. VII., p. 260, l. 9.

² In Pauḍit Bhagvānlāl's transcript in Vol. VII., Ind. Ant., the reading is भद्रराजप्रातिशपकेन. But in a foot-note Dr. Bühler says that the correct reading may be राज्ञे for राज. In Dr. Bhāu Dāji's copy of the inscription the वृज् is distinct, p. 118, Vol. VII, Jour. B. B. R. A. S. Bhāu Dāji and Pauḍit Bhagvānlāl translate this expression by "obtained glory of great exploits by the re-establishment of *deposed kings*," (p. 20, Vol. VII, Jour. B. B. R. A. S.), and "he who has restored to their thrones *deposed kings*," (p. 260 a, Vol. VII, Ind. Ant.). If राज were the reading, this translation would of course be correct, but with राज्ञे it is far-fetched. There is nothing here to show that the lost *rājya* or kingdom re-established by Rudradāman was any other person's than his own. So that, it looks natural to understand him to have re-established (his own) lost kingdom.

³ The reading is संबंधावदूरया. It is allowable to insert त and take it as संबंधावदूरतया. But the sense of the word, which is "remoteness," will not suit the context; as he could not have "acquired a good name," i.e. been esteemed by people for not destroying the Lord of the Dekkan on account of the remoteness of the connection. Remoteness or distance of the country would compel one to let his enemy alone, and there could be no virtue in it. The व therefore in the word must have crept in through mistake; wherefore the true reading must be संबंधादूरतया.

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and acquired a good name on that account. The meaning of all this appears to me to be this. Gotamîputra Śātakarṇi, after having destroyed Nahapāna or his successor, turned his arms against another dynasty of foreigners that was ruling at Ujjayinî. Or the Kshatrapa sovereign of Ujjayinî, Chashtana, or very probably his son Jayadāman, having observed the growing power of Gotamîputra or Puṣumāyi who had put an end to a kindred family of rulers, and desirous of preventing his further growth, must have attacked him. A fact such as this must be the basis of the popular stories about a king of Ujjayinî having attacked Śālivāhana at Paithan and been defeated by him. Śālivāhana is but another mode of pronouncing Śātavāhana;¹ and Puṣumāyi or Gotamîputra was a Śātavāhana. The ruler of Ujjayinî was defeated and pursued by the victorious Gotamîputra into his own dominions, when the latter subjugated Avantî, Anûpa, Surâshṭra and Aparānta, and dethroned Jayadāman. For a time he and his successors held sway over the territories owned by Chashtana, but subsequently Rudradāman collected a band of followers, the same as those that are represented in the inscription as having chosen him their lord, and driving away the Śātavāhanas, regained his lost kingdom and got himself crowned as Mahākshatrapa. But as appears from the Supārâ coin of Yajña Śrî which bears such striking resemblance to the Kshatrapa coins and is so unlike the Kolhâpur coins of that monarch, large or small, and from the fact that his son Chaturapana was his viceroy or representative, the Śātavāhanas retained possession of a part at least of the Kshatrapa territories up to the time of Yajña Śrî. They even entered into blood relationship with the Kshatrapas, as we learn from the Kânheri inscription, which speaks of the wife of Vâśiṣṭhîputra Śātakarṇi being the daughter of a Mahākshatrapa. But Rudradāman pursued his victories and according to his Junâgaḍ inscription twice conquered Śātakarṇi the lord of Dakṣiṇâpatha, but did not destroy him, and acquired a good name by his forbearance towards one whose connection with him was not remote. Thus the lord of Dakṣiṇâpatha that he conquered was Yajña Śrî Śātakarṇi. He could not have been his son Chaturapana; for the expression "non-remoteness of the connection" suits the former better than the latter, as Chaturapana's wife was the daughter of a Mahākshatrapa, perhaps his own and the connection with him was positively close. The re-acquisition of his lost kingdom by Rudradāman took place after the nineteenth year of Puṣumāyi's reign, that is, after about A.D. 149. It is in this way alone that the scraps of information derived from the Greek writers and gathered from inscriptions, coins, and popular legends, as well as the dates, can be made to harmonize with each other.

But the date thus assigned to Gotamîputra is not consistent with that derived from the Mâtsya Purâṇa. Our next endeavour, therefore, should be to ascertain whether none of the Purâṇas agrees sufficiently with the conclusion arrived at, and, if any does, to account for the

Dates of the
Andhrabhritayas
as determined
from the Purâṇic
accounts.

¹ Hemachandra's Prâkrit Grammar.

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great discrepancy between it and the *Mātsya* and others. That there is very little agreement among them as regards the *Andhrabhṛitya* dynasty, I have already indicated above. The genesis of our Purāṇic literature seems to be this. Certain versified accounts of certain things, purporting to be narrated by a bard to Rishis assembled together at a sacrificial session, were handed down orally from generation to generation; and these were after some time committed to writing. The later Purāṇas, devoted to the exaltation of a particular deity and to the inculcation of certain doctrines, derived their accounts of these things from the earliest written Purāṇas and not from the oral tradition. Of the works of this class which I am going to compare for our present purpose, the oldest appears to me to be the *Vāyu*, and next to it the *Mātsya*. The *Vishṇu* is later, and the *Bhāgavata*, the latest. The text of the old Purāṇas gradually became corrupt, and the authors of the later ones were in some cases misled by their incorrect readings into putting forth statements at variance with the original account. Now the four Purāṇas just mentioned contain general statements about the several dynasties, giving the number of princes belonging to each and its duration in years, and also mention the names of those princes more particularly; while the *Vāyu* and the *Mātsya* give in addition the number of years for which each reigned. Often there is a discrepancy between the general and the particular statements. The duration assigned by them all to the Maurya dynasty, founded by Chandragupta whose date as determined by his relations with the successors of Alexander the Great is justly characterised by Professor Max Müller as the sheet-anchor of Indian chronology, is 137 years. The number of reigning princes given by the *Vāyu* is nine, and by the rest, ten; but the names actually enumerated in the *Vishṇu* only are ten, while the *Vāyu* and the *Bhāgavata* give nine, and the *Mātsya*, only four. The total of the years assigned to each prince by the *Vāyu* is 133 years; so that it is not unlikely that a short reign of four years may have dropped out from the text of that Purāṇa. Thus the general statement about ten princes and 137 years seems to be corroborated, and it appears pretty clear that the text of the *Mātsya* has in this case undergone a good deal of corruption. Thus, if with Dr. Kern we take B.C. 322 as the date of the foundation of the Maurya dynasty, its overthrow and the foundation of the next or the Śuṅga family must have occurred in the year B.C. 185. The Śuṅgas are generally stated in all the Purāṇas to have been ten and to have reigned for 112 years, though the expression used in the *Bhāgavata* is not "112 years," but "more than a hundred years." In the actual enumeration, the *Mātsya* omits two, and the *Bhāgavata*, one; and the total of the years assigned to each prince in the *Vāyu* exceeds 112. There is evidently some mistake here; but if we take the general statement to be the correct tradition handed down, the dynasty became extinct in B.C. 73. The dynasty next mentioned is that of the Kāṇvas or Kāṇvāyanas. There were four princes of this line, and they reigned for forty-five years, though the *Bhāgavata*, through a mistake to be explained hereafter, makes the period to be 345 years. They were

Duration of
the Maurya
dynasty.

Of the Śuṅgas.

Of the Kāṇvas.

followed by the Andhrabhṛityas. But here, there is a statement in the Vāyu and the Mātsya, the like of which does not occur in the account of the other dynasties. The founder of the Andhrabhṛityas, Sindhuka, according to the first Purāṇa, and Sīsuka, according to the other, is said to have uprooted not only the Kāṇvas, but "whatever was left of the power of the Sūṅgas."¹ And the Kāṇvas are pointedly spoken of as S'ūṅgabhrityas or "servants of the Sūṅgas."² It, therefore, appears likely that when the princes of the Sūṅga family became weak, the Kāṇvas usurped the whole power and ruled like the Peshwas in modern times, not uprooting the dynasty of their masters but reducing them to the character of nominal sovereigns; and this supposition is strengthened by the fact that like the Peshwas they were Brāhmanas and not Kshatriyas. Thus then these dynasties reigned contemporaneously, and hence the 112 years that tradition assigns to the Sūṅgas include the 45 assigned to the Kāṇvas. The Sūṅgas and the Kāṇvas, therefore, were uprooted, and the family of the Andhrabhṛityas came to power in B.C. 73. In a general way, the number of princes belonging to this line is given as thirty in the Vāyu, the Vishnu, and the Bhāgavata, and twenty-nine in the Mātsya; and the total duration is stated to be 411 years in the first, 456 in the second and the third, and 460 in the fourth. The disagreement here is not great, wherefore the tradition as to thirty princes and about 456 years may be accepted as correct. But the discrepancy between this general statement and the more particular accounts that follow, as well as the disagreement between the several Purāṇas in this last, is very great. This will be apparent from the following table:—

Of the
Andhrabhṛityas.

| Vāyu. | | Mātsya. | | Vishnu. | Bhāgavata. |
|---------------|-----------------------------|-----------------|-----------------------------|----------------|--|
| Names. | Duration of reign in years. | Names. | Duration of reign in years. | Names. | Names. |
| Sindhuka ... | 23 | Sīsuka | 23 | Sipraka ... | Namenot given; but mentioned as a Vṛishala or Sūdra. |
| Kṛishṇa ... | 10 | Kṛishṇa | 18 | Kṛishṇa ... | Kṛishṇa. |
| | | Mallakarni ... | 10 or 18 | Sri Sātākarni. | Sāntākarna. |
| | | Purṇotsaṅga ... | 18 | Pārṇotsaṅga... | Paurṇamāsa. |
| | | Skandhastambhi. | 18 | | |
| Sātākarni ... | 56 | Sātākarni ... | 56 | Sātākarni. | |
| | | Lambodara ... | 18 | Lambodara ... | Lambodara. |

¹ काण्वायनस्त (नंत) तो भृत्यः सुशर्मणं प्रसद्य तम् । शुङ्गानां चैव यच्छेषं क्षययित्वा बलं तदा॥

सिन्धुको ह्यन्ध्रजातीयः प्राप्स्यतीमां वसुधराम् ॥ Vāyu. "A servant of the race of the Andhras having destroyed Sufarman of the Kāṇva family with main force and whatever will have been left of the power of the Sūṅgas, will obtain possession of the earth." The statement in the Mātsya is similar.

² चत्वारः शुङ्गभृत्यास्ते नृपाः काण्वायना द्विजाः । Vāyu.

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| Vāyu. | | Mātsya. | | Vishnu. | Bhāgavata. |
|-----------------------|-----------------------------|-------------------------------|-----------------------------|-----------------|----------------|
| Names. | Duration of reign in years. | Names. | Duration of reign in years. | Names. | Names. |
| Apilava ... | 12 | Apitaka ... | 12 | Ivflaka ... | Hivflaka. |
| | | Meghasvāti ... | 18 | Meghasvāti ... | Meghasvāti. |
| | | Svāti ... | 18 | | |
| | | Skandasvāti ... | 7 | | |
| | | Mṛigendrasvātikarna. | 3 | | |
| | | Kuntalasvāti ... | 8 | | |
| | | Svātikarna ... | 1 | | |
| Paṭimāvi ... | 24 | Pulomāvi ... | 36 | Patumat ... | Atamāna. |
| Nemikrishṇa ... | 25 | Gaurakrishṇa or Naurikrishṇa. | 25 | Arishtakarman. | Anishtakarman. |
| | | | | | Hāleya. |
| Hāla ... | 1 | Hāla ... | 5 | Hāla. | |
| Saptaka or Mandalaka. | 5 | Mandulaka ... | 5 | Pattalaka ... | Talaka. |
| Purikashṇa ... | 21 | Purindrasena ... | 5 | Pravillasena... | Purishabhīru. |
| Sātakarṇi ... | 1 | Sundara Svātikarna. | 1 | Sundara ... | Sunandana. |
| Chakora Sātakarṇi. | 1 | Chakora Svātikarna. | 1 | Chakora ... | Chakora. |
| Sivasvāti ... | 28 | Sivasvāti ... | 28 | Sivasvāti ... | Sivasvāti. |
| Gautamiputra ... | 21 | Gautamiputra ... | 21 | Gomatiputra... | Gomatiputra. |
| | | Pulomat ... | 28 | Pulimat ... | Purimān(mat). |
| | | Sivasrī ... | 7 | Sivasrī ... | Medasīras. |
| | | Sivaskanda ... | 7 | Sivaskandha... | Sivaskanda. |
| Yajñasrī Sātakarṇi. | 29 | Yajñasrī Sātakarṇi. | 23, 9 or 20 | Yajñasrī ... | Yajñasrī. |
| Vijaya ... | 6 | Vijaya ... | 6 | Vijaya ... | Vijaya. |
| Dandaśrī Sātakarṇi. | 3 | Chandaśrī Sātakarṇi. | 10 | Chandrasrī ... | Chandravijña. |
| Pulomavi ... | 7 | Pulomavit ... | 7 | Pulomārchis... | Sulomadhi. |

Thus, the Vāyu has seventeen princes and 272 years and a half; and the Mātsya, thirty and 448 and a half. The Vishnu gives twenty-four names and the Bhāgavata, twenty-two. This last Purāṇa has in many cases corrupted the names and confounded Hāla with the Arishtakarman of the Vishnu, whom it names Anishtakarman Hāleya. It also omits the fifth prince of the Vishnu Purāṇa. The details given in the Mātsya come very close to the general tradition and thus confirm it. Should we then attribute the very great discrepancy between these details and those of the Vāyu to the corruption of the text of the latter? Two or three names might drop away in this manner, but the omission of thirteen names and the reduction of the total duration by 176 years must I think be accounted for in some other way. Besides the tradition about 456 years, there is a statement in the Vāyu Purāṇa, in a verse below, to the effect that the "Andhras will have possession of the earth for three hundred years,"¹ which seems to point to another. That such a tradition existed is indicated by the mistake in the Bhāgavata by which the Kāṇvas are assigned three hundred and forty-five years. The original account, which the author of this Purāṇa must have

Two traditions about the duration of the Andhrabhṛitya dynasty—456 and 300 years.

¹ अन्ध्रा भोक्ष्यन्ति वसुधां शते द्वे च शतं च वै । Vāyu.

Section VI.

seen, probably assigned forty-five years to the Kānvas and three hundred to the next or Andhrabhṛitya dynasty. But since that dynasty was also assigned another duration, *viz.* 456 years, he connected the "the three hundred" with the preceding, and gave 345 years to the Kānvāyana family. Now, the manner in which the two traditions are to be reconciled is by supposing that the longer period is made up by putting together the reigns of all the princes belonging to the several branches of the Andhrabhṛitya dynasty. That the younger princes often reigned at Paiṭhaṇ and the elderly ones at Dhanakaṭaka appears clear when we compare the inscriptions with the statement in Ptolemy. When the throne at the principal seat became vacant, the Paiṭhaṇ princes succeeded. But some probably died before their elders and never became kings of Dhanakaṭaka. From an inscription found at Banavāsī by Dr. Burgess it would appear that another branch of that dynasty ruled over Kānarā. The period of three hundred years and the seventeen names given in the Vāyu Purāṇa refer probably to the main branch. The Mātsya seems to me to put together the princes of all the branches, and thus makes them out to be thirty. The total of the years assigned to the several reigns in the Vāyu is 272½, and if we should suppose one or two reigns lasting for about twenty-eight years to have dropped out by the corruption of the text, it would become 300½. Thus then the Vāyu and the Mātsya Purāṇas each give a correct account, but of different things. The Vishṇu, which gives twenty-four princes, is not entitled to so much credit as the Vāyu. It is a later work and the author's purpose being sectarian, he probably did not care so much for the accuracy of his details, and hence omitted even the duration of each reign. The Bhāgavata is still more careless, as has already been shown.

The lower period refers to the main branch of the family.

If then we take the account in the Vāyu Purāṇa to refer to the main branch of the dynasty and consequently generally correct, the period that intervened between the rise of the S'ātavāhanas or Andhrabhṛityas and the end of the reign of Sivasvāti is 206 years.¹ The dynasty must, as we have seen, have been founded in B.C. 73, wherefore the end of Sivasvāti's reign and the accession of Gotamīputra must be placed in A.D. 133. We have seen that Puṣumāyi, whose capital was Paiṭhaṇ according to Ptolemy, and who from the inscriptions appears to have been king of this part of the country and to have reigned contemporaneously with his father, must have begun to reign at Paiṭhaṇ about 130 A.D. The father and the son drove the foreigners from the Dekkan, and the son was established as the ruler of the regained provinces, Gotamīputra expecting to succeed to the throne at the original seat of the family. Gotamīputra reigned for twenty-one years according to the Purāṇas, wherefore he must have died in 154 A.D. He was alive, as stated before, in the eighteenth year of Puṣumāyi, *i. e.* in 148, and also in the nineteenth when the cave temple was dedicated, and not alive in the twenty-fourth, *i. e.* in 154, according to the two inscriptions

Date of the accession and death of Gotamīputra.

¹ By adding up the numbers in the table.

Section VII.

Of the other
princes
mentioned in
the inscriptions.

mentioned before. Ptolemy's mention of Puḷumāyi I have already referred to about the year 132; so that, the date deduced from this source, and those derived from Gotamīputra's and Puḷumāyi's inscriptions at Nāsik and Rudradāman's at Junāgaḍ on the supposition that the era used in this last is the Śāka, as well as those derived from the Purāṇas may thus be shown to be consistent with each other. The dates of all the princes whose names we find in the inscriptions may therefore be thus arranged :

Simuka began to reign in B.C. 73 and ceased in B.C. 50.

Kṛishna began in B.C. 50 and ceased in B.C. 40.

Śātakarṇi (third in the Vāyu P.) began in B.C. 40 and ceased in A.D. 16.

Nahapāna Kshaharāta.

Gotamīputra began in A.D. 133 and ceased in A.D. 154.

Of Puḷumāyi.

If the twenty-eight years assigned to Puḷumāyi in the Mātsya Purāṇa are to be reckoned from the year of Gotamīputra's death, he must be considered to have begun to reign at Dhanakataka in A.D. 154, and to have ceased in A.D. 182. He reigned at Paithāṇ from A.D. 130 to A.D. 154, that is, for about twenty-four years, and we have seen that the latest year of his reign recorded in the inscriptions at Nāsik and Kārli is the twenty-fourth. Altogether then his reign lasted for fifty-two years. But if the twenty-eight include the twenty-four for which he ruled at Paithāṇ, he must have died in 158. This supposition looks very probable. He was succeeded by Śīvaśrī, whose coin found in the Tailaṅga districts has been described by Mr. Thomas in the Indian Antiquary, Vol. IX., p. 64. He appears to have been Puḷumāyi's brother, since he also is styled on the coin Vāsithīputra, *i. e.*, Vāsishthīputra, or the son of Vāsishthī. He had a reign of seven years and must have died in A.D. 165. Śīvaskanda was the next king, to whom also seven years have been assigned. There is no trace of these two princes on this side of the country; while the name of the next, Yajña Śrī, occurs frequently as we have seen in inscriptions and coins. He appears to have been Puḷumāyi's immediate successor at Paithāṇ. His full name was Gotamīputra Yajña Śrī Śātakarṇi, and he is, as observed before, the Gotamīputra of the Kolhāpur coins. Some copies of the Mātsya assign him twenty-nine years, others nine, and twenty, and the Vāyu, twenty-nine; while the Brahmāṇḍa allows him nineteen. Probably he reigned in Mahārāshṭra for eighteen or nineteen years, since the sixteenth year of his reign is his latest recorded date, and for twenty-nine years at Dhanakataka since, according to our supposition, the Vāyu Purāṇa gives an account of the Dhanakataka branch and his coins are found in Tailaṅga. And this is confirmed by what we have already said. Puḷumāyi reigned at Dhanakataka for four years and his two successors for fourteen. All this while, *i. e.*, for eighteen years, Yajña Śrī was ruler of Mahārāshṭra. He must thus have ceased to reign in the last country in about A.D. 172 and died in about A.D. 202. The next three reigns lasted, according to the Vāyu, for sixteen years. No trace of any of these has yet been found on this side of the country; but coins of Chandra Śrī are found near the original seat of government, and two of these are described by Mr. Thomas in the paper mentioned above. Thus the

Puḷumāyi's
successors.

Yajña Śrī.

Section VI.

Maḍharīputa
Sakasena.

latest Andhrabhṛitya date is A.D. 218. Maḍharīputa Sakasena of the Kānheri inscription, the same as the Maḍharīputa of the Kolhāpur coins, has been identified with Śīva Śrī, the successor of Puḷumāyi, by Paṇḍit Bhagvānlāl, and I also at one time concurred with him. But the identification is not, I think, tenable. He was probably led to it by his reading Śīrisena for Sakasena; but I have shown that the reading is incorrect. Mr. Thomas has described a specimen of eleven coins found at Amrāvati near Dharaṇīkoṭ, the legend on which he reads as *Sakasakasa*, but it is not unlikely *Sakasena*, "of Sakasena." Besides, Maḍharīputa Śakasena could not have been the immediate successor of Puḷumāyi for a reason which I have already given. One of the Kolhāpur coins figured by Paṇḍit Bhagvānlāl Indrajī bears the names of both Gotamīputa and Maḍharīputa, showing that the piece originally bearing the name of one of them was re-stamped with the name of the other. Mr. Thomas thinks that it was originally Maḍharīputa's coin. I think it was Gotamīputa's; for, if we see the other figured coins we shall find that they are so stamped as to leave some space between the rim and the legend. This in the present case is utilized and the name of Maḍharīputa stamped close to the rim, which shows that the thing was done later. Maḍharīputa Śakasena, therefore, must have been a successor of Gotamīputa Yajña Śrī Śātakarṇi. But, as we have seen, none of his three Purāṇic successors bore the name, and the name Śakasena is one which has nothing like it on the long list of the Andhrabhṛityas. Still that king must have reigned at Dhanakataka also if my surmise that Mr. Thomas' Sakasaka is the same as Sakasena is correct. In the same manner, as observed before, Chaturapaṇa Śātakarṇi's name does not appear in the Purāṇas. But the Purāṇas cannot be expected to give accurate information on these points. In the Mātsya Purāṇa another Andhra dynasty of "seven princes sprung from the servants of the original Andhrabhṛitya family will," it is said, "come into power after that family becomes extinct."¹ The Vāyu has got a similar verse the reading of which, however, is corrupt; but it appears that this new dynasty is there meant to be spoken of as having sprung from the Andhrabhṛitya family itself and must have constituted a separate branch cut off from the main line. And we can very well understand from the points already made out how such a branch could have constituted itself after Yajña Śrī's ceasing to reign. Vāsishṭhīputa Śātakarṇi whom I have identified with Chaturapana married a Kshatrapa lady. The Kshatrapas, as I have before observed, were foreigners, most probably Śakas who had become Hindus. Maḍharīputa was not unlikely the son of that lady. And thus he and his father Chaturapana formed, from the very fact of this marriage, a distinct line of princes. Chaturapana appears to have succeeded Yajña Śrī; and Maḍharīputa to have reigned after Chaturapana. The durations of these reigns cannot be made out, but the latest date of the former is the thirteenth year of his reign, which probably corre-

Chaturapana.

¹ अन्ध्राणां संस्थिता (ते?) राज्ये तेषां भृत्यान्वये नृपाः । सप्तैवान्ध्रा भविष्यन्ति.

Section VI.

Dates of the
later
Śātavāhanas.

ponds to 185 A.D. and of the latter the eighth. The dates of the later Śātavāhanas are therefore these :

In Mahārāshtra.

| | |
|---------------------------------|--|
| Pulumāyi | A.D. 130—A.D. 154. |
| Yajña Sri | A.D. 154—A.D. 172. |
| Chatushparṇa or Chaturapana ... | A.D. 172—was reigning in A. D. 185. |
| Maḍhariputra ... | About A.D. 190—was reigning in about A.D. 197. |

In Tāilāṅga.

| | |
|-------------------|--------------------|
| Pulumāyi | A.D. 154—A.D. 158. |
| Siva Sri | A.D. 158—A.D. 165. |
| Sivaskanda | A.D. 165—A.D. 172. |
| Yajña Sri | A.D. 172—A.D. 202. |
| Vijaya | A.D. 202—A.D. 208. |
| Chandra Sri... .. | A.D. 208—A.D. 211. |
| Pulomavi | A.D. 211—A.D. 218. |

Thus then, the Andhrabhṛityas or Śātavāhanas ruled over the Dekkan from B.C. 73 to about A.D. 218, *i.e.*, for about three centuries. For some time, however, they were dispossessed of the country by foreigners who belonged to the S'aka tribe. How long these were in power it is difficult to determine. If the S'aka era was established by the foreign conqueror after his subjugation of the country, and if his Satrap Nahapāna or his successor was overthrown by Gotamīputra or Pulumāyi, six or seven years after Nahapāna's latest date, *viz.* 46, the foreigners held possession of this country only for about fifty-three years.

SECTION VII.

POLITICAL AND LITERARY TRADITIONS ABOUT THE ŚĀTAVĀHANAS
OR ŚĀLIVĀHANAS.

Section VII.

THE period during which the Śātavāhanas or Andhrabhṛityas ruled over Mahārāṣṭra must have been a prosperous one in the history of the country. Hence several traditions with regard to different kings of this dynasty have been preserved. But that Śālivāhana or Śātavāhana was a family name has been forgotten, and different princes of the dynasty have been confounded and identified. Thus Hemachandra in his *Deśikosa* gives Śālivāhana, Śālana, Hāla, and Kuntala as the names of one individual; but we see from the list given above that the last two were borne by different princes, and both of them were Śālivāhanas. In his grammar he gives Śālivāhana as a Prākṛit corruption of Śātavāhana. In modern times the Śaka era is called the Śālivāhana era or an era founded by Śālivāhana. When it began to be attributed to him it is difficult to determine precisely. All the copper-plate grants up to the eleventh century speak of the era as Śakanṛipakāla, *i.e.*, the era of the Śaka king, or Śakakāla, *i.e.*, the era of the Śaka, and in an inscription at Bādāmī it is stated to be the era beginning from "the coronation of the Śaka king." Subsequently, the simple expression "Śāke, in the year of the Śaka," was used, and thereafter Śake or "in the Śaka." The word Śaka thus came to be understood as equivalent to "an era" generally, the original sense being forgotten. And since the era had to be connected with some great king it was associated with the name of Śālivāhana whom tradition had represented to be such a king; and thus we now use the expression Śālivāhana Śaka, which etymologically can have no sense and is made up of the names of two royal families. The current legend makes Śālivāhana the son of a Brāhmaṇ girl who was a sojourner at Paiṭhaṇ and lived with her two brothers in the house of a potter. On one occasion she went to the Godāvarī to bathe, when Śeṣha, the king of serpents, becoming enamoured of her, transformed himself into a man and embraced her. In due course she gave birth to Śālivāhana, who was brought up in the house of the potter.¹ Some time after, king Vikramāditya of Ujjayinī, to whom a certain deity had revealed that he was destined to die at the hands of the son of a girl of two years, sent about his Vetāla or king of Ghosts to find out if there was such a child anywhere. The Vetāla saw Śālivāhana playing with his girlish mother and informed Vikramāditya. Thereupon he invaded Paiṭhaṇ with a large army, but Śālivāhana infused life into clay figures of horses, elephants, and men, by means of a charm communicated to him by his father, the king of serpents, encountered

Śālivāhana
Śaka.Legend about
Śālivāhana.

¹ The story about the girl and her serpent-lover is in the *Kathāsaritsāgara* mentioned with reference to Guṇādhya who was the son of the girl. Śātavāhana's origin is given differently.

Section VII.

Vikramāditya, and defeated him. This descent of a king of Ujjayin on Paithan I have already alluded to and endeavoured to explain. The Śālivāhana referred to in this tradition appears to be Puṣumāyi who in conjunction with his father freed the country from the Śakas and fought with Chashtana or Jayadāman and Rudradāman whose capital appears to have been Ujjayinī. It was in consequence of some faint reminiscence of Puṣumāyi Śālivāhana's relations with the Śakas and their Satrap kings that his name was attached to the era first used by his adversaries.

Śātavāhana's
name in
connection
with the
Bṛhatkathā.

There are also several literary traditions connected with the name of Śātavāhana or Śālivāhana. A work of the name of Bṛhatkathā written in that form of the Prākṛit which is called the Paisāchī or the language of goblins is mentioned by Daṇḍin in his work the Kāvyaḍarsa.¹ Somadeva, the author of the Kathāsaritsāgara, and Kshemendra, the author of another Bṛhatkathā, profess to have derived their stories from this Paisāchī Bṛhatkathā. The stories comprised in this are said to have been communicated to Guṇādhya, who for some time had been minister to Śātavāhana, by a ghost of the name of Kānabhūti. They were written in blood and arranged in seven books. Guṇādhya offered them to king Śātavāhana, but he refused to receive such a ghastly work written in blood and in the language of goblins, whereupon Guṇādhya burnt six of them. Some time after, king Śātavāhana having been informed of the charming nature of those stories went to Guṇādhya and asked for them. But the last or seventh book alone remained, and this the king obtained from his pupils with his permission.²

Composition
of the Kātantra
Grammar.

It is narrated in the Kathāsaritsāgara that while Śātavāhana was, on one occasion, bathing with his wives in a tank in a pleasure-garden, he threw water at one of them. As she was tired, she told the king not to besprinkle her with water, using the words *modakair paritādaya mām*. The king not understanding that the first word was composed of two, *mā* "do not" and *udakair* "with waters," but taking it to be one word meaning "pieces of sweetmeat," caused sweetmeat to be brought and began to throw pieces at the queen. Thereupon she laughed and told the king that he did not know the phonetic rules of Sanskrit, and that while she meant to tell him not to besprinkle her with water, he had understood her to say that she wanted him to throw pieces of sweetmeat at her. There was no occasion for sweetmeat at the place, and this ought to have led the king to the true sense; but he was not. Thereupon the king was ashamed of his own ignorance while his queen was so learned, and became disconsolate. Guṇādhya and Śarvavarman, who were his ministers, were informed of the cause; and the former promised to teach him grammar in six years, though it was a study of twelve. Śarvavarman, however, offered to teach the subject in six months, and his offer was accepted; but as it was not possible to do so, Śarvavarman propitiated the god Kārtikeya or Skanda by his self-

¹ भूतभाषामयी प्राहुरुत्तरी बृहत्कथाम्.

² Kathāsaritsāgara, II. 8.

mortifications, and the god communicated to him the first Sûtra of a new grammar *Siddho Varnasamâmdyâh*. Thereupon Śarvavarman repeated the other Sûtras, when Kârtikeya said that if he had not been so hasty and allowed him to repeat the whole, the new grammar would have become superior to Pāṇini's; but since it could not be so now, it would be a small treatise—*Kātantra*, and would also be called *Kāldpaka* after the tail of his peacock. This new grammar Śarvavarman taught to the king.¹ The same story is told by Tārānātha in his "History of Buddhism",² but he makes the name of the king to be Udayana, and of Śarvavarman, Saptavarman; while the competitor of Śarvavarman is represented by him to be Vararuchi instead of Guṇādhyā. But Udayana is represented as a king reigning in Southern India and Śātavāhana in the form of Śāntivāhana is also mentioned in connection with the story as a southern king in whose dominions Vararuchi lived. As Udayana frequently figures in Buddhistic stories, the southern prince Śātavāhana is confounded with him, and this seems to be indicated by the fact that this Udayana is represented to have ruled over a country in the south, though the usual Udayana is a northern prince. It will thus appear that the *Kātantra* grammar was composed by Śarvavarman at the request of a prince of the Śātavāhana family. And this same thing appears to be alluded to even by Hwan Thsang when he says in connection with the shortening of the originally large work on grammar by Pāṇini and others, "lately a Brāhman of South India, at the request of a king of South India, reduced them further to 2,500 ślokas. This work is widely spread, and used throughout all the frontier provinces, but the well-read scholars of India do not follow it as their guide in practice."³

There is a work written in the old Mahārāshṭrī dialect called *Saptaśatī*, which is of the nature of an anthology consisting of Gāthās or stanzas in the Āryā metre, mostly on love matters. The author of this is in the third verse mentioned as Hāla, and ordinarily he is spoken of as S'ālivāhana. Bāṇa speaks of it in a verse in the introduction to his *Harshacharita* as "an imperishable and refined repository of good sayings composed by S'ālivāhana." Verses from it are quoted in Dhanika's commentary on the *Daśarūpaka*, in the *Sarasvatī Kanthābharana*, and in the *Kāvya-prakāśa*. There is, it will be observed, in the list of the Andhrabhṛitya princes, one of the name of Hāla, who probably was either the author of the work or to whom it was dedicated by a court-poet. From these traditions we may, I think, safely conclude that literature flourished under the rule of the Andhrabhṛityas, and that the Prakṛits or spoken languages, especially the Mahārāshṭrī, were probably for the first time used for literary purposes. In Vātsyāyana's *Kāmasūtra* or *Institutes of Love*, Kuntala S'ātakarṇi S'ātavāhana is spoken of as having killed Malayavatī, who is called

Hāla's
Saptaśatī.

Kuntala
S'ātakarṇi.

¹ Kathāsaritsāgara, VI. 108 & ff.

² Schiefner's Translation, p. 73 & ff.

³ Life of Hwan Thsang, Beal's Trans., p. 122.

Section VII.

Mahādevî, and consequently must have been his chief queen, by means of a pair of scissors in connection with certain amorous sports.¹ The name Kuntala occurs in the list given in the Mâtsya Purâṇa.

¹ कर्तर्या कुन्तलः शातकार्णिः शातवाहनो महादेवीं मलयवतीं [जघान] Prof. Aufrecht's quotation in the Oxf. Cat., p. 217 b., does not contain the name मलयवतीं, and he supplies गणिकां from the preceding clause ; but a Gāṇikā or courtesan cannot be called Mahādevî.

SECTION VIII.

RELIGIOUS, SOCIAL, AND ECONOMIC CONDITION OF MAHÂRÂSHTRA
UNDER THE ANDHRABHITYAS OR S'ÂTAVÂHANAS.

Section VIII.

Founders of
Benefactions.

Wandering
Buddhist
mendicants.

DURING this period the religion of Buddha was in a flourishing condition. Princes and chiefs calling themselves Mahâbhojas and Mahârâthhis, merchants (Naigamas), goldsmiths (Suvarnakâras), carpenters (Vardhakas), corn-dealers (Dhânyakâsrenis), druggists (Gândhikas), and ordinary householders (Grihasthas) caused at their expense temples and monasteries to be excavated out of the solid rock for the use of the followers of that religion. It has been mentioned that in the first part of this period the country was exposed to the inroads of foreign tribes, such as Yavanas or Bactrian Greeks, S'akas, and Pahlavas. These afterwards settled in the country and adopted the Buddhist religion. For, among the donors and benefactors whose names are recorded in the cave inscriptions, there are a good many S'akas and Yavanas. But some and especially the S'akas seem to have adopted Brâhmanism. The Buddhist temples were provided with *chaityas* or tombs in imitation of those in which some relic of Buddha was buried, and these were objects of worship. The monasteries contained cells intended as residences for Bhikshus or mendicant priests. These travelled over the country during the year and spent the four rainy months at one of these monastic establishments. In the month of S'râvâna the monks held the ceremony of robing, at which the old clothes were thrown away and new ones worn. To provide these for them, charitable persons deposited, as we have seen, sums of money with certain guilds with directions that out of the interest new robes should be purchased and given to the priests. Villages were assigned by kings and their officers for the support of these religious establishments. The mendicant priests often travelled by sea; and hence at the head of several of the creeks in the Konkan we have cave monasteries intended as Dharmaśâlâs or rest-houses for them. We have such caves at Chiplun, Mahâd, and Kudem situated respectively on the Dâbhol, the Bânkoṭ, and the Râjapuri creeks. For those who landed at the head of the Bombay harbour or at Ghodbandar, there were the Kânheri caves.

Brâhmanism also flourished side by side with Buddhism. In the inscription at Nâsik in which Ushavadâta dedicates the cave monastery excavated at his expense for the use of the itinerant "priests of the four quarters," he speaks, as we have seen, of his many charities to Brâhman. The same notions as regards these matters prevailed then as now. Ushavadâta fed a hundred thousand Brâhman as the Mahârâj Sindia did about thirty years ago. It was considered highly meritorious to get Brâhman married at one's expense then as now. Gotamîputra also, in the same inscription which records a benefaction in favour of the Buddhists, is spoken of as the only protector of Brâhman, and as having like Ushavadâta

Brâhmanism
equally with
Buddhism in
a flourishing
condition.

Section VIII.

Trade and
Commerce,Identification
of towns and
cities.

put them in the way of increasing their race. Kings and princes thus appear to have patronized the followers of both the religions, and in none of the inscriptions is there an indication of an open hostility between them.

Trade and commerce must also have been in a flourishing condition during this early period. Ships from the western countries came, according to the author of the *Periplus*, to Barugaza or Bharukachchha, the modern Bharoch; and the merchandize brought by them was thence carried to the inland countries. Onyx stone in large quantities from Paithan, and ordinary cottons, muslins, mallow-coloured cottons, and other articles of local production from Tagara, were carried in waggons to Barugaza and thence exported to the west. Paithan is placed by the author of the *Periplus* at the distance of twenty days' journey to the south of Barugaza, and is spoken of as the greatest city in Dakhinabades or Dakshinâpatha, and Tagara, ten days' east of Paithan¹. This town has not yet been identified. Its name does not occur in any of the cave inscriptions, but it is mentioned in a copper-plate grant of the first half of the seventh century; and princes of a dynasty known by the name of S'ilâhâra call themselves "sovereigns of Tagara, the best of towns," in all their grants. Some have identified it with Devagiri and others with Junnar, but in both cases its bearing from Paithan as given by the Greek geographers has not been taken into account. I have elsewhere discussed the question, and have proposed Dhârur in the Nizâm's territory as the site of the ancient city. The other sea-port towns mentioned in the *Periplus* are Souppara, the modern Supâreñ or Supârâ near Bassein and the Sorparaka of the inscriptions and the Purânas, where interesting Buddhistic relics were dug out by Mr. Campbell and Paṇḍit Bhagvânâlâl; Kalliena, the modern Kalyân, which must have been a place of great commercial importance since a good many of the donors whose names are inscribed in the caves at Kânheri and some mentioned in the caves at Junnar were merchants residing in Kalyân;² Semulla identified with Chembur by some and with Chaul by others; Mandagora, very likely the same as the modern Mândâḍ, originally Mandagaḍa, situated on the Râjapuri creek near Kudem where we have the caves; Talai-patmai, which probably was the same as Pâl which is near Mahâḍ; Melizeigara, the second part of the name of which can at once be recognized as Jayagaḍ and which must be identified with that place whatever the first part Meli may mean; Buzantion, and others. Buzantion is probably the Vaijayantî³ of the inscriptions, but with what modern town it is to be identified it is difficult to say. Vaijayantî is mentioned in the Kadamba copper-plates translated by Mr. Telang,⁴ and was most probably some place in North Kânara.

¹ Ind. Ant., Vol. VIII., pp. 143, 144.

² See the inscriptions in Jour. B. B. R. A. S., Vol. VI., and in Arch. Surv., W. India, No. 10.

³ Kârli No. 1, Arch. Surv. West. Ind., No. 10.

⁴ Jour. B. B. R. A. S., Vol. XII, pp. 318 and 321.

In a grant of the Vijayanagar dynasty, Mâdhava, the great counsellor of king Harihara, is represented to have been appointed viceroy of Jayantîpura. He then conquered Goa and seems to have made that his capital.¹ Jayantîpura is said to be another name for Banavâsî. In the Sabhâparvan of the Mahâbhârata, Banavâsî is spoken of as if it were the name of a country, and immediately after it, Jayantî is mentioned as a town.² If then Jayantî and Vijayantî were two forms of the same name, Vijayantî was probably the modern Banavâsî, or perhaps in consideration of the facts that the name of Vijayantî occurs in an inscription at Kârli and also that the Greek geographers in mentioning the places of note on the coast could not have run at once from Jayagad to the southern limit of North Kânarâ, Vijayantî may be identified with Vijayadurg. But these objections are not of very great weight.

Inland towns.

It is not possible to ascertain the names of all the towns in the inland country that were in a flourishing condition during the time we have been speaking of. Besides Paithan and Tagara there was Nâsik, which is mentioned in an inscription in one of the caves at the place and also at Bedśâ. The district about the town was called Govardhana. Junnar was another flourishing town, as is attested by the number of cave-temples at the place. But what its name was we do not know. The name Junnar, Junanara, Jîrnanagara, or Jîrnanagara, which means the old town, must have been given to it after it had lost its importance. I have already expressed my belief that it was the capital of Nahapâna. Puḷumâyi, who overthrew the dynasty of Nahapâna, is in one of the Nâsik inscriptions styled "lord of Navanara," meant probably for Navanagara or the new town. That he reigned at Paithan we know from Ptolemy, and also from the many traditions about Śâlivâhana which locate the person or persons bearing that name at that city. The Navanara, then, of the inscription was probably another name given to the town when Puḷumâyi re-established his dynasty, and, in contrast with it, Nahapâna's capital was called the "Old Town." Or perhaps Puḷumâyi widened the old town of Paithan and called the new extension Navanara. What town existed near the group of caves at Kârli and the adjoining places, we do not know. But the place spoken of in connection with the monastic establishment is in an inscription named Valuraka,³ and the district in which it was situated is called Mâmalâhâra,⁴ or the district of Mâmalâ, the modern Mâval. Further south there was the town of Karahâṭaka, the modern Karhâḍ, which is mentioned in an inscription at Kuḍem⁵ and also in the Mahâbhârata.⁶ Kolhâpur also must have been a flourishing town in those days, since a Buddhistic stûpa containing the coins

¹ Jour. B. B. R. A. S., Vol. IV, p. 115.

² Chap. XXXI, vv. 69 and 70, Bom. Ed. The Vanavâsinaḥ at the end of v. 69 refers to the town or country of Banavâsî and ought properly to appear as Vanavâsikân. In the Purânas, too, Vanavâsikâh is given as the name of a people.

³ No. 14, Kârli. Arch. Surv. West. Ind., No. 10.

⁴ Ibid. No. 19.

⁵ No. 20, Kuḍâ Caves. Arch. Surv. West. Ind., No. 10.

⁶ In the place above referred to.

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we have already noticed and other remains of antiquity have been found there. The old name of the place is unknown. Either Karhād or Kolhāpur must be the Hippocura of Ptolemy in which he locates Baleocuros whom we have identified with the Viḷivāyakura of the Kolhāpur coins.

Trade-guilds.

Persons engaged in trade and commerce probably acquired large fortunes. The great *chaitya* cave at Kārli was caused to be constructed by a Seth (S'reshthin) of Vaijayantī, and in other places also, especially at Kānheri, their gifts were costly. There were in those days guilds of trades such as those of weavers, druggists, corn-dealers, oil-manufacturers, &c. Their organization seems to have been complete and effective, since, as already mentioned, they received permanent deposits of money and paid interest on them from generation to generation. Self-government by means of such guilds and village communities has always formed an important factor of the political administration of the country. A *nigamasabhā* or town-corporation is also mentioned in one of Ushavadāta's Nāsik inscriptions, which shows that something like municipal institutions existed in those early days. It is also worthy of remark that the yearly interest on the 2000 *kārshāpaṇas* deposited by Ushavadāta was 100 *kārshāpaṇas*, and in another case that on 1000

Rate of interest.

was 75 showing that the rate of interest was not so high as it has been in recent times, but varied from five to seven and a half per cent. per annum. If the rate of interest depends on the degree of security and bears an inverse ratio to the efficiency of government, it appears that the country was well governed notwithstanding political revolutions. To this result the efficient local organization spoken of above, which no changes of dynasties ever affected, must no doubt have contributed in a large measure.

Communication between different parts of the country.

Communication between the several provinces does not appear to have been very difficult. Benefactions of persons residing in Vaijayantī or Banavāsi, and Sorparaka or Supārā, are recorded in the cave at Kārli; of a Nāsik merchant at Bedsā; of some inhabitants of Bharukachchha and Kalyān at Junnar; of natives of Northern India and Dāttāmitrī, which I have elsewhere shown was situated in Lower Sindh, at Nāsik; and of an iron-monger of Karahākada or Karhād at Kuḍem. On the other hand, gifts of natives of Nāsik and Karhād are recorded on the stūpa at Bharhut which lies midway between Jabalpur and Allahābād.¹ Unless there were frequent communications between these places, it is not possible that the natives of one should make religious endowments at another.

¹ Cunningham's Stupa of Bharhut, pp. 131, 135, 136, 138, 139.

SECTION IX.

PROBABLE HISTORY OF THE PERIOD BETWEEN THE EXTINCTION OF
THE ANDHRABHRITYAS AND THE RISE OF THE CHÂLUKYAS.

FOR about three centuries after the extinction of the Andhrabhṛityas, we have no specific information about the dynasties that ruled over the country. The Mātsya and the Vāyu, as observed before, place seven princes of a branch of the Andhrabhṛityas after them, and I have given reasons to believe that the Maḍharīputra of the inscription and the coins referred to before was one of them. This branch seems to have been in possession of the whole extent of the country that was ruled over by their predecessors. If the fact, noticed before, of some coins of the later Kshatrapa kings being found in a village near Karhād is to be regarded as evidence of their sway over this country and not to be attributed merely to commercial intercourse, the Kshatrapa dynasty also must be considered to have obtained possession of a portion at least of the Dekkan after the Śātavāhanas. The earliest of these princes is Vijaya Sāha¹ (or Sena) whose date is 144² which, if the era is that of the Ś'aka kings, corresponds to A. D. 222, while the latest date we have assigned to the Śātavāhanas is about A. D. 218. The last of the princes whose coins are found near Karhād is Viśva Sāha (Sena), one of whose coins has the date 214 and another 224, corresponding to A. D. 292 and A. D. 302.³ About this time princes of the race of Ābhīras or cowherds must have come into power. Ten of them are mentioned in the Purāṇas. In the Nāsik caves there is an inscription dated in the ninth year of Vīrasena Ābhīra, the son of Damarī and of Ś'ivadatta Ābhīra.⁴ The characters in the inscription, though they do not differ much from those in the inscriptions of the later Andhrabhṛitya kings, must be regarded as more modern. The language is Sanskrit, which I regard as an indication of a later era. When the popular dialect became different from the Pāli, or the Pāli became less sacred, the people fell back upon the original Sanskrit for such purposes as those of recording religious gifts; and thus in all the later grants we find the Sanskrit used, while, from the times of Aśoka to the extinction of the Andhrabhṛityas, the language used was mostly the Pāli, or, to speak more accurately, one or more of the Prākṛits of the period. The Ābhīras were in power for sixty-seven years according to the Vāyu Purāṇa. Many other dynasties are mentioned in the Purāṇas as having ruled over the country. But the information given there is much more confused than in the case of the previous families. It appears that the dynasties that ruled over different parts of India at the same time are put together and confused with those that succeeded each other, so that it is not possible without extraneous assistance to determine their chronological relations.

Section IX.

Ābhīras.

¹ Jour. B. B. R. A. S., Vol. VII., p. 17. ² *Ibid.* p. 28 (No 10). ³ *Ibid.* No. 15.⁴ Jour. B. B. R. A. S., Vol. VII., No. 15, and Trans. Inter. Con. 1874, p. 341.

Section IX.
Rāshtrakūṭas.

We have seen from the cave inscriptions that from remote times tribes of Kshatriyas calling themselves Bhojas and Raṭṭhis or Rāshṭrikas were predominant in the country. In the northern part of the Dekkan or Mahārāshṭra these called themselves "the Great Raṭṭhis or Mahārāṭṭhis, the ancient Marāṭhās," but in other places the name in use must have been Raṭṭhis or Raṭṭhas, since we know of more modern chiefs in the Southern Marāṭhā Country who called themselves by that name. Some of the Raṭṭha tribes must have formed themselves into a family or group (kūta) and called themselves Raṭṭhakūṭa, and later on Rāthoḍa, the Sanskrit original of which is Rāshtrakūta. Or the Rāshtrakūta family was so called because it was the main branch of the race of the Raṭṭhas that had spread over the whole country. These native chiefs that ruled over the country must have been held in subjection by the Andhrabhrityas during the continuance of their power, and also by the later Kshatrapas. But after the dynasties became extinct they must have resumed their independence. The Ābhīras held sway for some time and over a part of the country only; for the tradition of Gauḷi or cowherd rulers which very probably refers to them is confined to the Nāsik and Khāndeś districts. The Rāshtrakūṭas probably rose to power about the same time as the Ābhīras. Hence in the inscriptions on the Miraj plates and the Yevur tablet first brought to light by Mr. Wathen and Sir Walter Elliot,¹ respectively, it is stated that Jaysinha, the founder of the Chālukya dynasty in the Dekkan, established himself in the country after having vanquished Indra, the son of Kṛishṇa of the Rāshtrakūta family. The Chālukya dynasty was, as will hereafter be seen, founded in the beginning of the sixth century of the Christian era. From about the end of the third to the beginning of the sixth century, therefore, the Dekkan was ruled over by princes of the Rāshtrakūta family.

Traikūṭakas.

An inscription on copper-plates found in the *chaitya* of one of the caves at Kānheri is dated in the 245th year of a dynasty, which, if the word has been correctly lithographed, is called Strakūṭaka.² But the published copy of the inscription was made in the time of Dr. Bird and the plates themselves are not now available for re-examination. This Strakūṭaka may be a mislection for Rāshtrakūta. But it is not unlikely Traikūṭaka, as the late Paṇḍit Bhagvānlāl contended. He has published a copper-plate charter issued from the camp of the victorious army of Traikūṭakas by a prince of the name of Darhase-na³ in the year 207. Traikūṭaka was thus probably the name of a race and the prince belonged to it. And the Kānheri inscription would show that this dynasty had an era of its own. From the form of the characters in the inscription, it appears that it was engraved in the latter part of the fifth century of the Christian era; so that the Traikūṭaka dynasty was founded about the middle of

¹ Jour. B. A. S., Vols. II., III., IV.; Ind. Ant., Vol. VIII., p. 12.

² Jour. B. B. R. A. S., Vol. V., p. 16, of the copies of the Kānheri inscription.

³ Jour. B. B. R. A. S., Vol. XVI., p. 346.

the third century, *i. e.* after the extinction of the Śātavāhanas. But further information about the dynasty is not available ; and we do not know over what extent of country it ruled. But since the epoch of the era appears to be the same as that of the era used by the kings of Chedi, possibly the race of the Haihayas or Kalachuris which ruled over that province rose to power about 249 A.D. and held sway over a part of the Dekkan including the western coast up to the country of Lât. They were afterwards driven away by some other race and had to confine themselves to Chedi. The resemblance between the names Tripura the capital of the dynasty and Trikûṭa is perhaps not fortuitous.

Section IX.

3-

OF

3.

Kirtivarman.

SECTION X.

THE EARLY CHĀLUKYAS.

Section X.

Legendary
origin.

WE will next proceed to an account of the princes who belonged to the dynasty called Chalukya, Chalukya, or Chālukya.¹ A large number of inscriptions on copper-plates and stone tablets have amply elucidated the history of this dynasty. The legendary origin of this family is thus given by Bilhana, the author of the Vikramānadevacharita, or life of Vikramāditya a prince of the later or restored Chālukya line. On one occasion when Brahmadeva was engaged in his morning devotions, Indra came up to him and complained of the sinfulness of the world in which no man performed the sacrificial rites or gave oblation to the gods. Brahmadeva looked at his *chuluka* or the hand hollowed for the reception of water in resort to his devotion of his devotional exercise, and from it sprang a mighty and over-~~and~~ became the progenitor of the Chālukya race. Some time after, two great heroes of the name of Hārīta and Mānavya Nāsi born in the family and they raised it to very great distinction. The original seat of the dynasty was Ayodhyā, and in the course of time a branch of it established itself in the south.

As stated in the opening lines of all the copper-plate grants of this family, the Chālukyas belonged to the Gotra or race of Mānavya and were the descendants of Hārīti. They were under the guardianship of the Seven Mothers and were led to prosperity by the god Kārtikeya. They obtained from Nārāyaṇa a standard with a boar represented on it, and fighting under that standard they subjugated all kings. The Yevur tablet and the Miraj plates, referred to above, agree with Bilhana in representing Ayodhyā as the original seat of the family. But since these were almost contemporaneous with the poet, all the three represent only the tradition that was current in the eleventh century. The first prince who raised the family to

Traikṛtā

¹ Dr. Fleet draws a distinction between Chalukya and Chālukya and asserts that "this last form belongs only to the restored dynasty commencing with Taila II" and that "it does not occur in any of the genuine early inscriptions." But it does belong to the earlier dynasty also, and is found in genuine early inscriptions. The best way to determine the point whether the first syllable was च or चाल is to refer to verses containing the name, the metre of which will show the quantity unmistakably. The inscriptions of the earlier dynasty are in prose; we must therefore refer to the versified grants of the Rāshtrakūṭas which speak of the dynasty supplanted by them. In the Rādhapur grant of Govinda III. (Ind. ant., Vol. VI., p. 65), we have यश्चालुक्यकुलद-
नून &c., in verse 3. In the Navasārī grant edited by me (Jour. B. B. R. A. S. Vol. XVIII., p. 267), we have चालुक्यवर्षजलधेः स्वयमेव लक्ष्मीः &c. In three of the five grants of the eastern branch of the early dynasty edited by Dr. Hultzsch we have चालुक्यानां कुलम् (South Indian Inscriptions, Vol. I., pp. 44, 47 & 57). The form चालुक्य is also frequently used. The distinction between च and चाल and the difference in sense in consequence of the lengthening of the vowel which Dr. Fleet points out have place in the pure Sanskrit of Pāṇini and of the Brāhmaṇas; but there is no room for them in names that came into use in the Prākṛit period long after Sanskrit became a dead language. Chalukya was some vernacular name which was Sanskritized into the various forms we actually find.

grant executed in th appears to have co
 Maṅgalīśa's deat
 subjection rose uth was Jayasimha. He fought several battles
 and another na, princes, and, among them, those belonging to the
 Rāshtrakūta ray, if the Yevur tablet is to be trusted, and acquired
 logy of that family, the country. After him reigned Raṇarāga, who
 who had horses from valour and had a stately and gigantic person.
 when opposed by the person Pulakeśi, who performed a great
 surrendered to him and be and attended equally to the concerns
 and rewarded.¹ He then tu made Vātāpipura, which has been
 attacked Banavāsi, their ca Kalādgi district, his capital. He
 the Gaṅga family which rul great prince of the family; for, in all
 about the modern province alogy begins with him. His full title
 race which probably held the allabha Mahārāja. Of these words,
 He then sent his forces ag of all princes of this dynasty. In
 were vanquished without any diffrefixed to it, so that the expres-
 of ships he attack of p, which "the Earth." *Satyāśraṇa* or
 sea, and reduced we do kings of lby some of the later princes.
 a statement in dependents the throne after him. He
 account is principally based, on India w of Nalas; but over what
 Konkan, and reduced also the ut in the subdued the Mauryas,
 Kanarā. north, hole upon which this

Section X.

Jayasimha, the first prince.

Raṇarāga.

Pulakeśi I.

Kīrtivarman.

Kīrtivarman had three sons at lease, Nar chiefs of northern
 he died. His brother Maṅgalīśa theretlepha Banavāsi in North
 him. Maṅgalīśa vanquished the Kalachur. iam.
 ruling over the country of Chedi, the capital of which was 'ripura
 or, Tevur near Jabalpur. Buddha son of S'amkaragaṇa, whom he is
 represented in one grant² to have conquered and put to flight must
 have been a Kalachuri prince, as the name S'amkaragaṇa frequently
 occurs in the genealogy of the dynasty. Maṅgalīśa is said to have
 carried his arms to both the eastern and the western seas. On the
 coast of the latter he conquered what is called Revatīdvīpa, or the
 Island of Revatī. A copper-plate grant by a governor of this island
 was found near Goa,³ from which it would appear that Revatī was
 very probably the old name of Redī⁴ situated a few miles to the south
 of Vengurlen. In an inscription in a cave-temple at Bādāmī, it is
 stated that the temple⁵ was caused to be excavated by Maṅgalīśa.
 He there placed an idol of Vishṇu, and on the occasion of its conse-
 cration granted a village, out of the revenues of which a ceremony
 called Nārāyanabali was to be performed and sixteen Brāhman
 to be fed every day, and the residue to be devoted to the maintenance
 of recluses. This inscription is dated in the twelfth year of some
 reign when 500 years of the Śaka era had elapsed. The reign in the

¹ Ind. Ant., Vol. VIII., p. 241.² Ind. Ant., Vol. VII., p. 161. See also Vol. XIX., p. 17.³ Jour. B. B. R. A. S., Vol. X., pp. 365-6.⁴ Revatī should, according to the usual rules, be corrupted to Revatī or Re-a-
 and then to Redī.⁵ Ind. Ant., Vol. III., p. 305.

Section X.

twelfth year of which the cave-temple was conse-
the reign of Maṅgalīśa. On this supposition Maṅg
in 489 Śaka; but I have elsewhere¹ brought forwa-
to be very strong arguments to show that Maṅgalī
come to the throne so early as that, and the
have seen on my observations seems to

and serves only to confirm my state the princes who belonged
therefore, is that of Kirtivarman, an, or Chālukya.¹ A large
Śaka, Kirtivarman must have com and stone tablets have
corresponding to A.D. 567. In thatynasty. The legendary
all the good fruits of his charities to, the author of the Vikra-
the gods Āditya and Agni and of th, a prince of the later or
claims to himself only the fruit an when Brahmadeva was
faithfully. In the copper-plate came up to him and com-
referred to above, Śaka 532 id in which no man performed
the reign of a prince who, fro the gods. Brahmadeva looked
fact that Maṅgalīśa had aled for the reception of water in
must have belonged to urcise, and from it sprang a mighty
been Kirtivarman, for nitor of the Chy. race. Some
neither could he be the name of I conquer Mānavya
presently state, got, they raised it to aṅgalīśa whi, tination
must therefore have,asty was Ayo throne in 533 Śaka. He
the twentieth year ed itself in, himself, and if Śaka 532 was
Śaka.³ Kirtivar, lines of a must have begun to reign in 513
513 Śaka or A.D. 567, for twenty-four years.

Death of
Maṅgalīśa.

In the latte others anis reign Maṅgalīśa seems to have been
engaged in intrigues to keep his brother's son Pulakeśi off from
the succession and to place his own son on the throne. But Pula-
keśi, who had grown to be a prince of remarkable abilities, baffled
all his intrigues, and by the use of energy and counsel he neutralized
all the advantage that Maṅgalīśa had by the actual possession of
power, and in the attempt to secure the throne for his son, Maṅ-
galīśa lost his own life and his kingdom.

Pulakeśi II.

Pulakeśi, the son of Kirtivarman, succeeded. His full title was
Satyāśraya Śrī Prithvī-Vallabha Mahārāja. From a copper-plate⁴

¹ Jour. B. B. R. A. S., Vol. XIV., pp. 23—25.

² Ind. Ant., Vol. X., 57-58.

³ See also the arguments used by me in the paper referred to above. In a recently
published article Dr. Fleet places the accession of Maṅgalīśa in 521 Śaka current, being
led to it by the occurrence in an inscription of that prince of the words राज्य पञ्चमश्री
वर्षे प्रवर्त्तमाने सिद्धार्थे. I have carefully examined the facsimile of the inscription given
in the article; and am satisfied that this is by no means the correct reading. राज्य and
प्रवर्त्तमाने are the only words that are certain and perhaps the word श्री also. But
पञ्चम is highly doubtful; the letter which Dr. Fleet reads म is exactly like that which
he reads ञ्च; and there is some vacant space after ञ्च and म in which something like
another letter appears. Similarly the सि of सिद्धार्थे is hardly visible as an independent

letter, and the next two letters are also doubtful. Besides in no other inscription of the
early Chālukyas does the cyclic year appear. (See Ind. Ant., Vol. XIX., p. 9 and ff.)
various
⁴ Ind. Ant., Vol. VI., p. 78.

grant executed in the third year of his reign and in 535 S'aka, he appears to have come to the throne in 533 S'aka or A.D. 611. After Maṅgalīśa's death, the enemies whom his valour had kept in subjection rose on all sides. A prince of the name of Appāyika and another named Govinda who very probably belonged to the Rāshtrakūṭa race, since that name occurs frequently in the genealogy of that family, attacked the new Chālukya king. The former, who had horses from the northern seas in his army, fled away in fear when opposed by the powerful forces of Pulakeśi, and the latter surrendered to him and becoming his ally was received into favour and rewarded.¹ He then turned his arms against the Kadambas, attacked Banavāsī, their capital, and reduced it. The prince of the Gaṅga family which ruled over the Chera² country situated about the modern province of Maisur, and the head of the Alupa³ race which probably held the province of Malabār, became his allies. He then sent his forces against the Mauryas of the Konkan, who were vanquished without any difficulty. With a fleet of hundreds of ships he attacked Purī,⁴ which was the mistress of the western sea, and reduced it. The kings of Lāṭa, Mālava, and Gūrjara were conquered and became his dependents. About this time, there was a powerful monarch in Northern India whose name was Harshavaradhana. He was king of Kanauj, but in the course of time made himself the paramāśatrapa of the north. He then endeavoured to extend his authority south of the Narmadā, but was opposed by Pulakeśi, who with a few of his elephants and defeated his army. Thenceforward Pulakeśi received or assumed the title of Paramesvara or paramount. This achievement was by the later kings of the Cholas considered the most important, and that alone is mentioned in their copper-plate grants in the description of Pulakeśi. Pulakeśi appears to have kept a strong force on the banks of the Narmadā to guard the frontiers. Thus, by his policy as well as valour, he became the supreme lord of the three countries called Mahārāshtrakas containing ninety-nine thousand villages. The kings of Kosala and Kalinga⁵ trembled at his approach and surrendered to him. After some time he marched with a large army against the king of Kāñchīpura or Conjeveram and laid siege to the town. He then crossed the Kāverī and invaded the country of the Cholas, the Pāndyas, and the Keralas. But these appear to have become his allies. After having in this manner established his supremacy throughout the south, he entered his capital and reigned in peace. The date of the inscription from which the greater

¹ Ind. Ant., Vol. VIII., p. 242, line 8 of the inscription. From the words *cha*, *ekena* and *aparēna* it is clear that two persons are here meant. But Dr. Fleet in his translation makes both of them one, which is a mistake; and the translation, I must say, is unintelligible.

² Ind. Ant., Vol. I., p. 363, and Vol. VII., p. 163.

³ The name of the royal family seems to be preserved in the name of the modern town of Alup in the Malabār Coast.

⁴ The P. P. called the Lakshmi of the Western Ocean. It was probably the capital of the Maurya king of the Konkan and afterwards of the Śilāhāras.

⁵ For the position of these countries, see Sec. III. para. 2.

Hwan Thsang's
account.

portion of this narrative is taken is 556 Saka, corresponding to A.D. 634, so that Pulakesi's career of conquest had closed before A.D. 634.

It was in the reign of this king that Hwan Thsang, the Chinese Buddhist pilgrim, visited India. In the course of his travels through the country he visited Mahārāshtra, which he calls *Mo-ho-la-cha*. He saw Pulakesi, whom he thus describes: "He is of the race of *Tsa-ta-li* (Kshatriyas); his name is *Pu-lo-ki-she*; his ideas are large and profound and he extends widely his sympathy and benefactions. His subjects serve him with perfect self-devotion."¹ About Pulakesi's having withstood the power of Harshavardhana which we have before mentioned on the authority of inscriptions, Hwan Thsang speaks in these words: "At present the great king Śīlāditya (Harshavardhana) carries his victorious arms from the east to the west; he subdues distant peoples and makes the neighbouring nations fear him; but the people of this kingdom alone have not submitted. Although he be often at the head of all the troops of the five Indies, though he has summoned the bravest generals of all the kingdoms, and though he has marched himself to punish them, he has not yet been able to vanquish their opposition. From this we may judge of their warlike habits and manners."² The Chinese traveller visited M. hārāshtra about the year A.D. 639, that is, five years after the inscriptions were begun to be incised. The kingdom, according to the Chinese, was six thousand *li* (1200 miles) in circuit and the capital 489 *S'aka* or *li* and towards the west was situated near a large river. The state, and the character and general condition of the people seems to be thus described by him: "The soil is rich and fertile and produces abundance of grain. The climate is warm. The manners are simple and honest. The natives are tall and have a haughty and supercilious in character. Whoever does them a service may count on their gratitude, but he that offends them will not escape their revenge. If any one insult them they will risk their lives to wipe out that affront. If one apply to them in difficulty they will forget to care for themselves in order to flee to his assistance. When they have an injury to avenge they never fail to give warning to their enemy; after which each puts on his cuirass and grasps his spear in his hand. In battle they pursue the fugitives but do not slay those who give themselves up. When a general has lost a battle, instead of punishing him corporally, they make him wear women's clothes, and by that force him to sacrifice his own life. The state maintains a body of dauntless champions to the number of several hundreds. Each time they prepare for combat they drink wine to intoxicate them, and then one of these men, spear in hand, will defy ten thousand enemies. If they kill a man met upon the road the law does not punish them. Whenever the army commences a campaign these braves march in the van to the sound of the drum. Besides, they intoxicate many hundreds of naturally fierce elephants. At the time of their coming to

¹ Ind. Ant., Vol. VII, p. 290.

² Ind. Ant., Vol. Vth, p. 291.

blows they drink also strong liquor. They run in a body trampling everything under their feet. No enemy can stand before them. The king, proud of possessing these men and elephants, despises and slights the neighbouring kingdoms."

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Pulakeśi II. appears undoubtedly to have been the greatest prince of this dynasty; and his fame reached even foreign countries. He is represented in an Arabic work to have sent an embassy to Chosroes II., king of Persia, who reigned from A.D. 591 to A.D. 628, in the thirty-sixth year of that prince's reign, and must have received one from him, either before or after.¹ During his reign the power of the Chālukyas was established over a very large extent of country. His younger brother Vishnuvardhana, otherwise called Vishamasiddhi, seems to have for some time been appointed to rule over the Sātārā and Paṇḍharpur districts, since a copper-plate inscription of his found at Sātārā records the grant of a village situated on the southern bank of the Bhīmā.² Vishnuvardhana afterwards obtained the province of Veṅgi between the lower Krishnā and the Godāvarī, where he founded another flourishing branch of the Chālukya dynasty. Pulakeśi's second brother Jayasimha must have been his brother's viceroy in the district about Nāsik. For, in a copper-plate grant, found in the Igatpurī tāluka of the district, Nāgavardhana, ^{the} ^{son of} Jayasimha, assigns the village of Balegrāma, which ^{was} ^{under} ^{his} ^{power} ^{sovereign} ^{at} ^{that} ^{time} ^{as} ^{the} ^{modern} ^{Belgām} ^{Tarhālā} about twelve ^{miles} ^{to} ^{the} ^{east} ^{of} ^{Igatpurī}, for the worship of the god Kṛṣṇa.³ The district in which the village was situated is in the grant called Goparāshṭra. Similarly, Pulakeśi's eldest son Chandrāditya ruled over the province which contained the Śāvantvādī district. In a copper-plate grant, Vijayabhaṭṭārikā, the queen of Chandrāditya, who is styled Prithvivallabha and Mahārāja or great king, assigns to certain Brāhmanas a field along with the adjoining *Khajjana* (modern Khājana) or marshy land in the village of Kochareṇi situated on the coast about seven miles to the north of Veṅgurlēm. In another grant found at Nerur, she assigns a field in the fifth year of *svardjya* or "one's own reign." Now the reign referred to by this expression must be ^{his} ^{own} ^{reign} ^{as} ^{king} ^{and} ^{not} ^{as} ^{husband's}, so spoken of to distinguish it from that of his ^{years}. Vikramāditya, the second son of Pulakeśi, who succeeded ^{his} ^{father} ^{as} ^{king} ^{at} ^{the} ^{chief} ^{seat} ^{of} ^{government}. Chandrāditya was a ^{king} ^{and} ^{not} ^{as} ^{husband's}, titles above given show, and it is proper that his ^{own} ^{reign} ^{as} ^{king} ^{and} ^{not} ^{as} ^{husband's} should speak of his reign as *svardjya* or *her* ^{own} ^{reign} ^{as} ^{king} ^{and} ^{not} ^{as} ^{husband's} necessary that charities such as those recorded thereupon Valla- should, like political offices or rights, be conferred upon the ruling prince alone. The religious merit arising

Vishnuvardhana.

Jayasimha.

Chandrāditya.

pp. 2 & 3.

our. B. B. R. A. S., p. 5.

See below.

likely king of Kachchha.

¹ Arch. Sur. W. India. No. 9. pp. 90-92.² Jour. B. B. R. A. S., Vol. II., p. 11.³ Jour. B. B. R. A. S., Vol. II., p. 4, first

of the Gurjara race; ruled over

the Broach District.

ed over some part of the Konkan and the

Section X.

Ādityavarman.

Sendraka race.

Vikramāditya I.

by women as much as by men; and hence a woman like Vijaya-bhāṭṭārikā might, during the lifetime of her husband, give a field. The fact of her doing so does not necessitate the supposition that she was a ruler or a regent when she made these grants, as has been thought. She was simply the crowned queen of a reigning monarch at that time. Another son of Pulakeśi named Ādityavarman seems to have ruled over the district near the confluence of the Krishnā and the Tungabhadra,¹ as a copper-plate grant of his issued in the first year of his reign was found in the Karnul District. An undated grant of Pulakeśi found at Chiplun in Southern Konkan has recently been published. In it he sanctions the grant of the village of Āmravātaka made by his maternal uncle Śrīvallabha Senānandarāja "the ornament" of the Sendraka race.² This appears to be a family of minor chiefs with whom the Chālukyas were connected. A similar grant was made by the next king at the request of the Sendraka chief Devaśakti.³ Inscriptions of Sendrakas are found in Gujarāt also, where probably they went when the power of the Chālukyas was established in that province. The name Sendraka is probably preserved in the modern Marāṭhā name Sinde.

Pulakeśi was succeeded by his second son Vikramāditya. In the grants he is called Pulakeśi's *priyatanaya* or favourite son; so that it appears that Pulakeśi had arranged that Vikramāditya should succeed him at the principal seat of government, and had assigned an outlying province to his eldest son Chandrāditya. At the beginning of this reign as of the previous ones there was a disturbance; but it did not come from the princes or chiefs more to the north who seem to have now been permanently humbled, but from the far south. The Pallava king of Kāñchī or Conjeveram and the rulers of the Cholas, the Pāndyas, and the Keralas threw off the yoke which Pulakeśi had but loosely placed over them, and rebelled. Vikramāditya, who was a man of abilities and daring adventure, broke the power of the Cholas, Pāndyas, and Keralas. He defeated the Pallava king, captured his capital Kāñchī, then compelled him, who had never before humbled himself before them, to do him homage. On the back of his horse Chitraspear and sword in hand he is said to have repelled all the enemies who attacked him. In this manner he acquired again the whole battle, insinuous ruled over by his father, and became the parawomen's cloign of the country "between the three seas."⁴

The state maingn of Vikramāditya I. a branch of the Chālukya of several hundred in southern Gujarāt or the country called drink wine to intoxs. Vikramāditya seems to have assigned that hand, will defy tenbrother named Jayasimhavarman Dharāśraya, upon the road the law army commences a campan the sound of the drum. Best. B. B. R. A. S., Vol. XVI, p. 223. of naturally fierce elephants.

See also below.

B. B. R. A. S.

208; and

¹ Ind. Ant., Vol. VII, p. 290.² Ind. Ant., Vol. V, p. 291.

who thus was another son of Pulakesi II.¹ Śryāśraya Śilāditya son of Jayasimha made a grant of land while residing at Navasāri in the year 421,² and another in 443 while encamped at Kusumēśvara with his victorious army.³ In both of these Śryāśraya is called Yuvarāja or prince-regent and not a king. Another son of Jayasimha named Vinayāditya Yuddhamalla Jayāśraya Maṅgalarāja issued a similar charter in the Śaka year 653.⁴ Pulakesi, who represents himself as the younger brother of Jayāśraya Maṅgalarāja and as meditating on his feet, granted a village in the year 490.⁵ Both are styled kings. From all this it appears that Jayasimhavarman though made sovereign of southern Gujarāt did not rule over the province himself but made his son Śryāśraya his regent. He held that position for more than twenty-two years; and does not appear to have become king in his own right, as he is not mentioned in Pulakesi's grant. Pulakesi, however, seems from his title to be his younger brother. Śryāśraya died before his father; Jayāśraya succeeded the latter as king and he was succeeded by Pulakesi. The dates 421, 443, and 490, the era of which is not given, would if referred to the Gupta era be equivalent to 789, 761, and 808 of the Christian era respectively; while Jayāśraya's 653 Śaka is 731 A.D. But Vinayāditya the sovereign of the main branch who is mentioned in the grant of 443 died about 697 A.D.;⁶ and Jayasimha whose Yuvarāja was Śryāśraya will have to be supposed to have lived to 761 A.D. i.e. 81 years after the death of his brother Kramāditya; while the interval between Pulakesi and his immediate predecessor Jayāśraya will become 77 years, as Śaka 653 of the latter corresponds to 731 A.D. The Gupta era will, therefore, not do; and we must with the late Pandit Bhagvānlāl refer the dates to the Traikūṭaka era of the use of which we have at least two instances. Thus Śryāśraya's dates will be 670 and 692 A.D., of Jayāśraya 731 A.D. and of Pulakesi 739 A.D., and there will be no incongruity. But the original dates themselves 421 and 490 show the distance of time between Śryāśraya and Pulakesi to be 69 years; and if we take the later date of the former it will be reduced to 47 years. Even this is too much and the only way to account for it is by supposing that the two youngest sons of Jayasimha Dharāśraya were born of a young wife married when he was advanced in years. In Pulakesi's grant it is stated that he vanquished an army of Tājikas which had destroyed the Saindhava⁷, Kachchhella⁸, Saurāshṭra, Chāvotaka,⁹ Maurya,¹⁰ Gurjara¹¹ and other kings, and on its way to Dakṣiṇāpatha to conquer the southern kings had come to Navasāri to reduce that country first. Thereupon Valla-

¹ Jour. B. B. R. A. S., Vol. XVI, p. 2.² Transactions VII. Or. Congr., p. 226.³ Transactions VII. Or. Congr., p. 230.⁷ King of Sindh.⁹ King of Anahilpattana of the Chāpotkara race.¹⁰ King of the Maurya race; probably ruled over some part of the Konkan and the coast of southern Gujarāt.¹¹ King of the Gurjara race; ruled over the Broach District.² *Ibid.* pp. 2 & 3.⁴ Jour. B. B. R. A. S., p. 5.⁶ See below.⁸ Very likely king of Kachchha.

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bhanarendra, who must have been Vijayāditya or Vikramāditya II, the reigning sovereign of the main branch, conferred upon him the titles of "Pillar of Dakshināpatha" (Dakshināpathasādhāra), "Ornament of the family of Chaluka" (Chalukakulālamkāra), "Beloved of the earth" (Prithivīvallabha), the "Repeller of the unrepellable" (Anivartakani-vartayitri) and "Support of men in the world" (Avanijanaśraya). As "Tājika" is a name applied to Arabs, from which the name "Tajika" of a branch of astrology borrowed in the first instance from the Arabs is derived, the allusion in this grant is to an Arab invasion. And we have a mention of such invasions between the years 711 A.D. and 750 A.D. by Mahammad Kasim and his successors.¹ Navasari was the capital of the Chālukyas of Lāta or southern Gujarāt.

A spurious
Chālukya grant.

A copper-plate grant of the Gujarāt Chālukyas found at Kharā and translated by Prof. Dowson contains the names of three princes, viz., Jayasimharāja, Buddhavarmanrāja, and Vijayarāja.² Scholars and antiquarians have understood the first of these to be the same as Jayasimha the founder of the Chālukya dynasty of the Dekkan. But I think the prince meant is Jayasimhavarman, the brother of Vikramāditya I. and founder of the Gujarāt branch of the dynasty; for nothing has hitherto been discovered connecting the early Chālukya princes with Gujarāt. The grant, however, appears to me to be a forgery.³ The Buddhavarman mentioned in it, if he existed at all, must have been another son of Jayasimhavarman, besides the two spoken of above, and he and his son Vijayarāja must have ruled over another part of Gujarāt. If the grant is to be regarded as genuine, the date 394 will have to be referred to the Gupta era.

Vinayāditya.

After Vikramāditya I. his son Vinayāditya came to the throne. One of his grants is dated Śaka 611, which was the tenth year of his reign,⁴ another in 613 Śaka and in the eleventh year, and a third in 616 Śaka and the fourteenth year.⁵ There is also an inscription of his on a stone tablet, the date occurring in which is 608 Śaka and the seventh year of his reign.⁶ From these it appears that Vinayāditya came to the throne in 602 Śaka corresponding to A.D. 680, in which year his father Vikramāditya must have ceased to reign. His latest is A.D. 694, but his reign terminated in A.D. 696 as is seen from his son's grants referred to below. During his father's lifetime, Vinayāditya assisted him in his wars with the southern kings and won his love by destroying the forces of the Pallava king and of the other three, i.e. Chola, Pāndya, and Kerala, and tranquilizing the country. Between the eleventh and fourteenth years of his reign (A.D. 692—A.D. 695) he succeeded in making the Pallavas,

¹ Elphinstone's Hist. of India.

² Jour. R. A. S., Vol. I., p. 268.

³ My reasons are these:—(1) Its style is unlike that of the Chālukya grants. (2) It does not contain the usual invocation to the Boar incarnation. (3) It simply gives the three regulation names, i.e., so many as are prescribed, in the legal treatises. (4) There is a uniform mode of naming the three princes, by adding the suffix *rāja*, a mode not to be met with in the genuine Chālukya grants. (5) None of the three princes has a title or *Biruda* as all Chālukya princes from Pulakesi I. downwards had.

⁴ Ind. Ant., Vol. VI., p. 86.

⁵ *Ibid.*, pp. 89, 92.

⁶ Ind. Ant., Vol. VII., p. 112.

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Kalambhras, Keralas, Haihayas, Vilas, Mālavas, Cholas, Pāṇdyas, and others as steadfast allies of the Chālukya crown as the Gāṅga family of Chera and the Alupas whose loyalty was for the first time secured by Pulakesi II.¹ The kings of Kāvera, or Kerala as it is read in some of the grants, of the Pārasikas, who were probably the Syrians settled on the coast of Malabār, and of Simhala were made tributaries. He also seems, like his grandfather, to have fought with and defeated some paramount sovereign of Northern India whose name is not given, and to have acquired all the insignia of paramountcy, such as a certain standard called *Pālidhvaja*, the drum called *Dhakkā*, and others. These events must have taken place after 616 Śaka, since they are not mentioned in his grant of that year, but in those of his successors.² A chief of the name of Malārāja Pogilli of the Sendraka family was a feudatory of his in the south about Maisur.³

Vinayāditya was succeeded by his son Vijayāditya. He appears to have assisted his grandfather in his campaigns against the southern kings and his father in the expedition into the north. At one time he was captured by his enemies, though they had been defeated and were retreating. Notwithstanding he was in their custody he succeeded in averting anarchy and disturbance in his own country, and when he got off, established his power everywhere and bore all the insignia of supreme sovereignty. There is an inscription at Bādāmi in which it is stated that during his reign, idols of Brahmā, Viṣṇu, and Maheśvara were put up at Vātāpura in Śaka 621 and the third year of his reign. One of his grants was issued in Śaka 622 on the full-moon day of *Āṣāḍha* and in the fourth year of his reign, another in Śaka 627 on the tenth year, and a third in Śaka 651 on the full-moon day of *Ṛjūḷgūṇa* and in the thirty-fourth year of his reign.⁴ On a comparison of all these dates it follows that his reign began in 618 Śaka after the full-moon day of *Āṣāḍha* corresponding to A.D. 696. The first two of these grants, and another which bears no date, were found at Nerur in the Sāvāntvādī state.⁵ Vijayāditya had a long reign of thirty-six years.

Vijayāditya.

After Vijayāditya, his son Vikramāditya II. ascended the throne. A grant of his, engraved on a stone tablet, is dated in 656 Śaka and in the second year of his reign,⁶ wherefore he must have come to the throne in 655 Śaka or A.D. 733. Soon after his coronation he had to turn his arms against his hereditary enemy the Pallava king. The name of the prince who reigned at the Pallava capital at this time was Nandipotavarman. Vikramāditya marched against him in haste and encountered him in the Tudāka country. Nandipotavarman was defeated and had to fly away from the battle-field.

Vikramāditya II.

¹ This fact is not mentioned in the grant of the eleventh year of his reign (Ind. Ant., Vol. VI., p. 89), while it does occur in that of the fourteenth year (p. 92) and in those of his successors.

² Ind. Ant., Vol. IX., pp. 127 and 131.

³ Ind. Ant., Vol. XIX., p. 143.

⁴ Ind. Ant., Vol. VII., p. 112.

⁵ Ind. Ant., Vol. IX., pp. 127 and 131; and Jour. B. B. R. A. S., Vol. III., p. 203, et seq.

⁶ Ind. Ant., Vol. VII., p. 107.

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The Chālukya king got a good deal of spoil in the shape of large quantities of rubies, elephants, and instruments of martial music. He then entered the city of Kāñchī, but did not destroy it. In that city he gave a good deal of money to Brāhmins and to the poor and helpless, and restored to the temples of Rājasimheśvara and other gods the gold which, it appears, had been taken away by some previous king. He then fought with the Cholas, the Pāṇḍyas, the Keralas, and the Kaṭabhras, and reduced them.¹ Vikramāditya married two sisters belonging to the family of the Haihayas. The elder of these was called Lokamahādevī and she built a temple of Śiva under the name of Lokeśvara, at Paṭṭadakal in the Kalādgi district. The younger's name was Trailokyamahādevī, and she built another in the vicinity dedicated to the same god under the name of Trailokyēśvara. The latter was the mother of Kirtivarman the next king.² Vikramāditya reigned for fourteen years.

Kirtivarman II.

His son Kirtivarman II. began to reign in 669 Śaka or A.D. 747, since a grant of his, made in the eleventh year of his reign, bears the date 679 Śaka.³ He assisted his father in his wars with the Pallavas. On one occasion he marched against the Pallava king with his father's permission. The ruler of Kāñchī, too weak to face him in the battle-field, took refuge in a fortress. His power was broken by the Chālukya king, who returned to his country with a large spoil. During the reign of this prince the Chālukyas were deprived of their power in Mahārāshṭra, and the sovereignty of the country passed from their hands into those of the Rāshṭrakūṭa princes. The main branch of the dynasty became extinct; but it had several minor offshoots, and one of these in the person of Tailapa succeeded in the course of time in regaining supreme power. From this time forward, therefore, we do not meet with any copper-plate grants issued by the Chālukyas; but Rāshṭrakūṭa plates belonging to this intervening period are met with from Rādhanpur in Northern Gujarāt to Sāmangaḍ near Kolhāpur and Nāgpur in the Central Provinces. The grant of Kirtivarman II., from which the above account of that prince is taken, does not allude to the fact of his disgrace, but he must have lost possession of the greater portion of his kingdom before Śaka 679, the date of the grant. The name of the Rāshṭrakūṭa monarch who first humbled the Chālukyas was Dantidurga, and the work begun by him was completed by his successor Kṛṣṇa. In a copper-plate grant of the former found at Sāmangaḍ he is spoken of as having become paramount sovereign after having vanquished Vallabha.⁴ The date occurring in the grant is 675 Śaka. Before that time, therefore, the Chālukyas must have lost their hold over Mahārāshṭra. In the Yevur tablet and the Miraj plates the Chālukyas are spoken of as having lost sovereign power in the reign of Kirtivarman II. We will therefore here close our account of the early Chālukyas.

**Overthrow of
the Chālukyas.**¹ Ind. Ant., Vol. VIII., p. 26² Ind. Ant., Vol. X., p. 165. Epigraphia Indica, Vol. III., p. 5.³ Ind. Ant., Vol. VIII., p. 27.⁴ Jour. B. B. R. A. S., Vol. II., p. 375.

During the period occupied by the reigns of these early Chālukya princes, the Jaina religion comes into prominence. Ravikīrti, the Jaina who composed the Aihole inscription and represents himself as a poet, was patronized by Pulakeśi II. Vijayāditya gave a village for the maintenance of a Jaina temple to Udayadevapaṇḍita or Niravadyapaṇḍita, the house pupil of Śrīpūjyapāda, who belonged to the Devagana sect of the Mūlasaṃgha, *i. e.* of the Digambara Jainas. Niravadyapaṇḍita is spoken of as a spiritual adviser of Vijayāditya's¹ father, *i. e.* Vinayaditya. Vikramāditya II. repaired a Jaina temple and gave a grant in connection with it to a learned Jaina of the name of Vijayapaṇḍita, who is represented to have silenced his opponents in argument and is styled the only disputant.² But Jainism in those days, as at present, probably flourished in the Southern Marāṭhā Country only. If the Pūjyapāda who was the preceptor of Niravadyapaṇḍita was the famous grammarian of that name, he must have flourished some time before 618 Śaka, the date of Vinayāditya's death, *i. e.* about 600 Śaka or 678 A.D. All that is known about Pūjyapāda and his relations to other Digambara writers is not inconsistent with this date. But another date two hundred years earlier has also been assigned to Pūjyapāda.

No inscription has yet come to light showing any close relations between the Buddhists and the Chālukya princes. But that the religion did prevail, and that there were many Buddhist temples and monasteries, is shown by the account given by Hwan Thsang. Still there is little question that it was in a condition of decline. With the decline of Buddhism came the revival of Brāhmanism and especially of the sacrificial religion. The prevalence of the religion of Buddha had brought sacrifices into discredit; but we now see them rising into importance. Pulakeśi I. is mentioned in all the inscriptions in which his name occurs as having performed a great many sacrifices and even the Āśvamedha. I have elsewhere³ remarked that the names of most of the famous Brāhmanical writers on sacrificial rites have the title of *Śrōmin* attached to them; and that it was in use at a certain period, and was given only to those conversant with the sacrificial lore. The period of the early Chālukyas appears to be that period. Amongst the Brāhman grantees of these princes we have Nandisvāmin, Lohasvāmin, and Bhallaśvāmin;⁴ Dāśasvāmin the son of Jannasvāmin and grandson of Revāśvāmi-Dīkshita;⁵ Devasvāmin, Karkasvāmin, Yajñasvāmin, Nāgammasvāmin, another Devasvāmin, Gargasvāmin, Rudrasvāmin,⁶ Prabhākarasvāmin, Keśavasvāmin,⁷ &c. There are others whose names have not this title attached to them. Among these names there are three borne by the great commentators on sacrificial sūtras and rites, viz. Karkasvāmin, Devasvāmin, and Keśavasvāmin.

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Jainism under the Chālukyas.

Buddhism.

Revival of Brāhmanism.

¹ Ind. Ant., Vol. VII., p. 112.² Ind. Ant., Vol. VII., p. 197.³ Report on MSS. for 1884, pp. 31, 32.⁴ Ind. Ant., Vol. VI., p. 77.⁵ Ind. Ant., Vol. IX., 128.⁷ E. B. R. A. S., Vol. XVI., pp. 237, 239.⁶ Ind. Ant., Vol. IX., p. 131.

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Though it would be hazardous to assume that these writers were exactly the persons who are mentioned in the grants with those names, still it admits of no reasonable doubt that they are to be referred to the period when the Châlukyas reigned in Mahârâshtra; and probably flourished in the Dekkan or the Telugu and Kanarese countries. For the revival of Brahmanism was carried on vigorously in the Southern India. The ritual of the sacrifices must during the previous centuries have become confused, and it was the great object of these writers to settle it by the interpretation of the works of the old Rishis.

Puranic gods.

And the Puranic side of Brahmanism also received a great development during this period. Temples in honour of the Puranic triad, Brahmâ, Vishnu, and Maheshvara with a variety of names were constructed in many places. The worship of S'iva in his terrific form seems also to have prevailed, as the Nâsik grant of Nâgavardhana assigning a certain village to the worship of Kâpâlîkesvara, or the god wearing a garland of skulls, would show.

Cave architecture.

Cave architecture came to be used for the purposes of the Puranic religion about the time of the early princes of the dynasty, as we see from the cave-temple at Bâdâmi dedicated to the worship of Vishnu by Maṅgalîsa. The Châlukyas, like their predecessors in previous times, were tolerant towards all religions.

Genealogy of the early Chálukyas.

1. JAYASIMHA.

2. RAJARÁGA.

3. PULAKES'Ī I.—Satyáśraya Śrī Pulakesi Vallabha.

4. KĪRTIVARMAN I., Śaka 489—513 or A. D. 567—591, 5. MANGALĪS'A, Śaka 513—532 or A. D. 591—610.

6. PULAKES'Ī II.—Satyáśraya Śrī Pṛthivī-vallabha, began to reign in Śaka 532 or A. D. 610, was on the throne in Śaka 556 or A. D. 634, and seen by Hwan Tshang in A. D. 639.

Jayasimha,
Nāgar-
dhana.Vishnudevardhana, founded
the eastern Chálukya
dynasty.Chandrâ-
ditya.7. VIKRAMĀDITYA I., ceased
to reign in Śaka varman.
602 or A. D. 680.Jayasini-
havarman.

8. VINAYĀDITYA, Śaka 602—619 or A. D. 680—697.

9. VIJAYĀDITYA, Śaka 618—655 or A. D. 696—733.

10. VIKRAMĀDITYA II., Śaka 655—669 or A. D. 733—747.

11. KĪRTIVARMAN II., Śaka 669 or A. D. 747, deprived of
supreme sovereignty by Dantidurga before
Śaka 675 or A. D. 753.

SECTION XI.

THE RÂSHTRAKÛTAS.

Section XI.

THE Râshtrakûtas are represented to have belonged to the race of Yadû.¹ According to the Wardhâ plates they were members of the Sâtyaki branch of the race; and were the direct descendants of a prince of the name of Raṭṭa. He had a son of the name of Râshtrakûta after whom the family was so called. These are clearly imaginary persons; and as remarked before, the Râshtrakûta family was in all likelihood the main branch of the race of Kshatriyas named Raṭṭhas who gave their name to the country of Mahârâshṭra, and were found in it even in the times of Aśoka the Maurya. The Râshtrakûtas were the real native rulers of the country and were sometimes eclipsed by enterprising princes of foreign origin, such as the Śâtavâhanas and the Châlukyas who established themselves in the Dekkan and exercised supreme sovereignty, but were never extirpated. The earliest prince of the dynasty mentioned in the grants hitherto discovered is Govinda I. But in an inscription in the rock-cut temple of the Daśâvatâras at Elurâ the names of two earlier ones, Dantivarman and Indrarâja, occur.² The latter was Govinda's father and the former his grandfather. Govinda I. was probably the prince of that name who in Ravikîrti's inscription at Aihole is spoken of as having attacked the Châlukya king Pulakeśi II. and to have afterwards become his ally. Govinda was succeeded by his son Karka, during whose reign the Brâhman performed many sacrifices and who seems to have patronized the old Vedic religion. After him his son Indrarâja came to the throne. Indrarâja married a girl who belonged to the Châlukya family, though on her mother's side she was connected with the lunar race, probably that of the Râshtrakûtas themselves. From this union sprang Dantidurga, who became king after his father. With a handful of soldiers Dantidurga defeated the army of Karnâṭaka, which hitherto had achieved very great glory by vanquishing the forces of the kings of Kâñchî, the Keralas, Cholas, and Pândyas, and of Śrîharsha, the lord paramount of Northern India, and Vajraṭa³; and thus conquered Vallabha or the last Châlukya king Kîrtivarman II. with ease. He thus acquired paramount sovereignty in the south.⁴ He also subdued the kings of Kâñchî, Kalinga, Kosala, Śrî-Sâila,⁵ Mâlava, Lâṭa, and

¹ Khârepâtan plate, Jour. B. B. R. A. S., Vol. I., p. 217; Sângalî plates, B. B. R. A., Vol. IV., p. 111.; Navasarl plates and Wardhâ plates, Jour. B. B. R. A. S., Vol. XVIII., p. 239 *et seq.*

² Arch. Surv. West. Ind., No. 10, pp. 92-96.

³ The army of Karnâṭaka was thus the army of the Châlukyas.

⁴ Sâmangal grant, p. 375, Jour. B. B. R. A. S., Vol. II.

⁵ This must have been the country about Śrî-Sâila which contains the celebrated shrine of Mallikârkjuna and which is situated on the lower Kṛishṇa in the Karnul district, Madras Presidency.

Tanka. At Ujjayinî he gave large quantities of gold and jewels in charity.¹ A grant of Dantidurga found at Sâmanagâ in the Kolhâpur district bears the date 675 of the Śaka era, corresponding to A.D. 753.²

Dantidurga died childless according to a grant found at Kardâ,³ and his paternal uncle Krishnarâja succeeded to the throne. Another grant found at Baroda⁴ omits the name of Dantidurga, since the object of the writer was simply to give the pedigree of the reigning monarch, with reference to whom Dantidurga was but a collateral, and not to give the names of all the previous kings. In that grant Krishnarâja is spoken of as having "rooted out" a prince belonging to the same family with himself who had taken to evil ways and to have himself assumed the task of governing for the "benefit of his race." The prince dethroned or destroyed by Krishnarâja could not have been Dantidurga, as has been supposed by some writers, since he was a powerful monarch who for the first time acquired supreme sovereignty for his family. In a grant found at Kâvî, and another found in the Navasârî district, Kṛishṇa is represented to have succeeded to the throne after Dantidurga's death.⁵ The prince whom he set aside, therefore, must either have been a son of Dantidurga or some other person with a better claim to the throne than himself. The statement of the Kardâ plate that Dantidurga died childless may be discredited as being made two hundred years after the occurrence.

Krishnarâja, otherwise called Subhatunga and also Akâlavarsha, carried on the work of Dantidurga and reduced the Châlukyas to complete subjection. In two of the grants⁶ he is spoken of "as having with the aid of gods in the form of his counsellors or followers churned the ocean of the Châlukya race which had been resorted to by mountains in the shape of kings afraid of their wings or power being destroyed⁷—an ocean that was inaccessible to others,—and drawn out from it the Lakshmi⁸" of paramount sovereignty. He is said to have defeated Râhappa who was proud of his own power and prowess, and afterwards assumed the ensigns of supreme sovereignty. Who⁹ this person was we have not the means of determining. In the Wardhâ plates he is represented to have constructed many temples of Śiva,

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Krishnarâja.

Temple of Śiva at
Elurâ excavated
at the orders of
Krishnarâja.

¹ Arch. Surv. West. Ind., No. 10. *loc. cit.*

² Referred to above.

³ Jour. R. A. S., Vol. III.

⁴ Published in Jour. Beng. A. S., Vol. VIII., pp. 292—303.

⁵ See stanza 11 (p. 146, Ind. Ant., Vol. V.,) of the first half of which only तस्मिन्निदं [गते] remains; and lines 15 and 16, Jour. B. B. R. A. S., Vol. XVIII., p. 257, ll. 14, 15.

⁶ Vani-Dindori, Jour. R. A. S., Vol. V., and Râdhanpur, Ind. Ant., Vol. VI., p. 65.

⁷ The legend is that in early times mountains had wings, and as they did considerable mischief by their use, Indra set about cutting them. The mountains thereupon took refuge in the sea. The story originated from the double sense which the word *parvata* bears in the Vedas. It denotes "a mountain" and "a cloud" also. Indra was the god who prevented the clouds from flying from place to place, and compelled them to discharge their freight on the earth for the benefit of his human worshippers.

⁸ Vishnu churned the ocean with the aid of the gods and drew out Lakshmi from it, whom he married.

⁹ Ind. Ant., Vol. XII., p. 182, l. 13.

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which resembled the Kailāsa mountain.¹ In the Baroda grant it is stated that Kṛishnarāja “caused to be constructed a temple of a wonderful form on the mountain at Elāpura. When the gods moving in their aerial cars saw it they were struck with wonder and constantly thought much over the matter saying to themselves, ‘This temple of Śiva is self-existent; for such beauty is not to be found in a work of art.’ Even the architect who constructed it was struck with wonder, saying when his heart misgave him as regards making another similar attempt, ‘Wonderful! I do not know how it was that I could construct it.’ King Kṛishna with his own hands again decorated Sambhu (Śiva) placed in that temple, by means of gold, rubies, and other precious jewels, though he had already been decorated by the wonderful artificial ornaments of the stream of the Gaṅgā, the moon, and the deadly poison.” The ending *pura* in the names of towns, when it undergoes a change at all, is invariably changed to *ur*, as in Sihur for Simhapura, Indur for Indrapura, Sīrur for Śrīpura, &c. The Elāpura of the inscription, therefore, is Elur; and the temple described in the grant in such terms must be one of those excavated on the hills at the place, perhaps the temple of Kailāsa itself.² Thus it appears that it was Kṛishnarāja that caused the Kailāsa to be constructed, and the date assigned to it by Drs. Fergusson and Burgess simply on architectural grounds is verified. Kṛishnarāja must have reigned in the last quarter of the seventh century of the Śaka era, *i.e.*, between 753 and 775 A.D.

Govinda II.

Kṛishnarāja was succeeded by his son Govinda II.³ Nothing particular is recorded of him in the grants, except, of course, the general praise which is accorded to every prince, however weak and inglorious. It however appears from the Vaṇi-Diṇḍorī and Rādhanpur grants that he was superseded by his younger brother

¹ *Loc. cit.*

² Dr. Bühler in his paper in Vol. VI., Ind. Ant., simply states that the “grant (Baroda) connects him (Kṛishnarāja) with the hill at Elāpur, where he seems to have built a fort and a splendid temple of Śiva.” He has not identified Elāpura and did not perceive the important significance of this and the next two stanzas. He, however, suspected that one of the verses was badly deciphered. That this and the following verses are somewhat badly deciphered there is no doubt; but the translation in the Bengal Asiatic Society’s Journal is far worse and Dr. Bühler was misled by it. Dr. Fleet has published a revised translation (Ind. Ant., Vol. XII., p. 162), but as regards this passage it certainly is no improvement on the first. He also once spoke of “a hill fort” (Ind. Ant., Vol. XI., p. 124), and now thinks Elāpura is in the passage meant to be represented as Kṛishnarāja’s “encampments.” He identifies Elāpura with Yellāpur in the North Kānarā districts. But the manner in which the temple is described according to my translation and also the obvious derivation of Elur from Elāpura, and Elurā from Elāpuraka, leave little doubt that a rock-cut temple at Elurā is meant to be spoken of; and actually the existence of a Rāshtrakūṭa inscription in one of the temples confirms my conclusion. That my translation is correct and appropriate, I have shown in an article published in the Indian Antiquary, Vol. XII., p. 228, where the reader will find the point fully discussed.

³ The name of this prince is omitted in the Vaṇi-Diṇḍorī and Rādhanpur grants, for the same reason apparently as that for which Dantidurga’s is omitted in the Baroda grant; but he is alluded to when they state that Dhruva or Nirupama set aside his elder brother.

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Dhruva, and the grants endeavour to palliate his crime in having thus usurped the throne. The Wardhā grant states that he gave himself up to sensual pleasures, and left the cares of the kingdom to his younger brother Nirupama; and thus allowed the sovereignty to drop away from his hands. But subsequently he seems from the Paiṭhan¹ grant to have endeavoured to regain his power with the assistance of the neighbouring princes, when Dhruva vanquished him in a battle and formally assumed the insignia of supreme sovereignty. At the end of a Purāṇa entitled *Harivamśa* of the Digambara Jinas, it is stated that the work was composed by Jinasena in the Śaka year 705 while Vallabha the son of Kṛṣṇa was ruling over the south. Govinda II. is in the Kāvī and Paiṭhan grants called Vallabha, while one of the names of Dhruva, the second son of Kṛṣṇa I., was Kalivallabha. Govinda II., therefore, must be the prince alluded to, and he appears thus to have been on the throne in the Śaka year 705, or A.D. 783.²

Dhruva was an able and warlike prince. His other names were Nirupama or the "Matchless," Kalivallabha, and Dhāravarsha. He humbled the Pallava king of Kāñchī and obtained from him a tribute of elephants. He detained in custody the prince of the Gaṅga family, which ruled over the Chera country. He also carried his arms into the north against the king of the Vatsas, whose capital must have been Kāśāmbī the modern Kosam near Allahabad, and who had grown haughty by his conquest of a king of the Gaṇḍa country. He drove the Vatsa prince into the impassable desert of Mārvād and carried away the two state umbrellas which he had won from the Gaṇḍa king.³ The Jaina *Harivamśa* represents a Vatsa prince as ruling over the west in Śaka 705. He must have been the same as that vanquished by Nirupama. According to the Navasāri grant Nirupama took away the umbrella of the king of Kosala also; and in the Wardlā plates he is represented as having three white umbrellas. A stone inscription at Pattadakal was incised in the reign of Nirupama. There he is styled Dhāravarsha and Kalivallabha.⁴ The last name occurs also in the Wardhā grant and the first in that found at Paiṭhan. This prince does not appear to have reigned long, as his brother was on the throne in Śaka 705 and his son in Śaka 716, the year in which the Paiṭhan charter was issued.

Dhruva Nirupama was succeeded by his son Govinda III. The Rādhānpur and Vani-Diṇḍori grants were issued by him in the Śaka year 730 corresponding to A.D. 808⁵ while he was at

Govinda III. or
Jagattunga I.

¹ Epigraphia Indica, Vol. IV., p. 107.

²

शाकैश्वर्यशतेषु समसु दिशं पञ्चोत्तरेषुत्तरां
पातीन्द्रायुधनाकिं कृष्णनृपजे श्रीवल्लभे दक्षिणाम् ।
पूर्वा श्रीमदवन्तिभूयते नृपे वत्सादि (धि) राजेऽपरां
सौर्या (रा)गामधिमण्डले (ले) जययुते वीरे वराहेऽवति ॥

Rājendralal's Skt. MSS., Vol. VI., p. 80, and MSS. in the Deccan College collections.

³ Vani-Diṇḍori and Rādhānpur plates.

⁴ Ind. Ant., Vol. XI., p. 125.

⁵ The Samvatsara or cyclic year given in the first is *Sarvajit*, the current Śaka year corresponding to which was 730, while in the second it is *Vyaya* corresponding to 729 current. As regards the exact signification to be attached to these dates, see Appendix B.

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Mayûrakhaṇḍî. This place has been identified with a hill-fort in the Nâsik territory of the name of Morkhaṇḍ. Whether Mayûrakhaṇḍî was the capital of the dynasty in the time of this king cannot be satisfactorily determined. Govinda III. was certainly one of the greatest of the Râshtrakûta princes, and the statement in his grant that during his time the Râshtrakûtas became invincible, as the Yâdavas of Purâṇic history did when under the guidance of Kṛishṇa, appears credible. Seeing he had grown up to be a brave prince his father proposed to abdicate the throne in his favour; but he declined, expressing himself perfectly satisfied with his position as Yuvarâja or prince-regent.¹ When after his father's death he ascended the throne, twelve kings united their forces and rose against him, desirous of striking an effectual blow at the power of the Râshtrakûtas. But alone and unassisted, he by his personal valour suddenly inflicted a crushing defeat on them and broke the confederacy. He released the Gāṅga prince of Chera, who had been kept in custody by his father; but no sooner did he go back to his native country than he put himself into an attitude of hostility. But Govinda III. immediately vanquished him, and threw him into captivity again. Subsequently he marched against the Gûrjara king, who fled away at his approach. Thence he proceeded to Mâlva, the king of which country knowing himself to be unable to resist his power surrendered to him. After receiving his obeisance he directed his march to the Vindhya. When Mârâsarva, the ruler of the adjoining country, who had been watching his movements, heard from his spies that Govinda's army had encamped on the slopes of that mountain, he went up to him, and throwing himself at his feet presented to him his most highly valued heirlooms which no other prince had ever got before. On this occasion Govinda spent the rainy season at a place called S'ribhavana, which has not been identified. When the rains were over, he marched with his army to the Tungabhadra, where he stayed for a short time, and brought the Pallava king of Kâñchi under a more complete subjection than before. Thence he sent a message to the king of Vengi, or the country between the lower Kṛishṇa and the Godâvari, who probably belonged to the eastern Châlukya dynasty, and he came and attended on him as if he were his servant.² This grand victorious march to the north and the south must have taken place before Śaka 726 or A.D. 804. For in a copper-plate grant bearing that date found in the Kânarese country, it is stated that when the king (Govinda III.) "having conquered Dantiga who ruled over Kâñchi, had come to levy tribute, and when his encampments were on the banks of the Tungabhadra," he allotted some lands to one Śivadhâri at a holy place named Râmesvara.³ His expeditions against the neighbouring princes must have been undertaken after

¹ The Kavi grant, however, states that the father did raise him to the supreme sovereignty which his enemies were endeavouring to deprive his family of, *i. e.*, when he found the enemies of his family too powerful for him, he raised his son to the throne and assigned to him the task of suppressing them. Ind. Ant., Vol. V., p. 147, v. 27. The reading, however, is somewhat corrupt. The enemies spoken of here must be those twelve whom he is represented to have vanquished in the other grants.

² Vapi-Dindori and Râthanpur plates.

³ Ind. Ant., Vol. XI., pp. 126-7.

Saka 716 *past*, or 794 A.D., since the Paithan charter which was issued in that year makes no mention of them.

Govinda III. thus acquired a large extent of territory and established his supremacy over a number of kings. He appears to have become the paramount sovereign of the whole country from Mālvā in the north to Kāñchīpura in the south, and to have under his immediate sway the country between the Narmadā and the Tuṅgabhadrā. The Vaṇi-Diṇḍorī plates convey a village situated in the Nāsik district, while those found in the Kānarese country assign some land near the Tuṅgabhadrā. The province of Lāṭa, situated between the Mahi and the lower Tāpī, was assigned by him to his brother Indra,¹ who became the founder of another branch of the dynasty. Govinda III., as stated in the Baroda grant, made and unmade kings. His secondary names as found in his own grants were Prabhūtavarsha or "Raining profusely," Prithivīvallabha or "the Lover of the Earth," and Śrī-Vallabha. Others will be noticed below. The Baroda grant was issued by Karka, the son of Govinda's brother Indra, the king of Lāṭa, in Śaka 734 or A.D. 812, and the Kāvi grant by Govinda the younger brother of Karka, in Śaka 749 or A.D. 827. We need not notice these princes further, since they belong more to the history of Gujarāt than of the Dekkan.

In several of the grants belonging to this dynasty, the son and successor of Nirupama is stated to be Jagattuṅga. Now, since Govinda III. was one of the greatest princes of this dynasty, it is impossible that he should have been passed over by the writers of these grants. Jagattuṅga, the son of Nirupama, must, therefore, be Govinda himself and no other. After his death his son Amoghavarsha, whose proper name appears to have been Śarva,² came to the throne. He seems to have marched against the Chālukyas of Veṅgi and put several of the princes to death.³ In the Navasāri grant Amoghavarsha is spoken of simply as Vallabha and is styled *Rājardja* or king of kings and also *Vīra-Nārāyaṇa*. This last title is justified by the poetic writer of the grant by saying that as the God Nārāyaṇa brought out the earth which was immersed in the ocean, so did Vallabha bring the goddess of sovereignty out of the ocean in the shape of the Chālukyas in which it had sunk. He is also represented to have "burnt" the Chālukyas. These also must be allusions to Amoghavarsha's wars with the Chālukyas of Veṅgi; and he probably conquered some territory belonging to them. In the Kardā grant the city of Mānyakheta is spoken of as being in a very flourishing condition in his time. There is little question that it was his capital; but whether it was he who founded it and made it the capital of the dynasty cannot be clearly made out from that grant, as the reading given by Mr. Wathen is corrupt. But the Wardhā plates are clear on the point. In them the successor of Jagattuṅga is called Nripattuṅga; and he is represented to have founded the city of Mānyakheta, which "put the

Śarva or
Amoghavarsha I.

¹ Kāvi plate, Ind. Ant., Vol. V., p. 147, v. 29; Baroda grant, Jour. Beng. A. S., Vol. VIII., p. 296, v. 21, in which तद्व ought to be तद्वत् as in the Kāvi.

² Ind. Ant., Vol. XII., p. 183, l. 25.

³ Sāngali plates. But the reading is somewhat corrupt.

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city of the gods" to shame. Mānyakheta has been properly identified with Mālkhed in the Nizam's territory. In the Kānheri caves there are three inscriptions, in which the reigning paramount sovereign is represented to be Amoghavarsha. In one of them Pullasakti of the Śilāhāra family, and in the other two his son, Kapardin, are mentioned as his dependents ruling over Konkan, which province had been assigned to them by Amoghavarsha. The dates occurring in the last two are Śaka 775 and 799.¹ An inscription at Sirur in the Dhārvād district published by Dr. Fleet is dated Śaka 788, *vyaya*, which is represented as the fifty-second year of the reign of Amoghavarsha;² so that the year 799 Śaka of the Kānheri inscription must have been the sixty-third of his reign. The cyclic year *vyaya* corresponds to the Śaka year 788 *past* and 789 *current*. This prince appears thus to have begun to reign in Śaka 737 *past*. In a historical appendix at the end of a Jaina work entitled Uttarapurāṇa, or the latter half of the Mahāpurāṇa, by Guṇabhadra, Amoghavarsha is represented to have been a devoted worshipper of a holy Jaina saint named Jinasena, who was the preceptor of Guṇabhadra, and wrote the Ādipurāṇa or the first part of the same work.³ Jinasena himself at the end of his poem the Pārsvābhyudaya gives expression to a wish that Amoghavarsha may reign for a long time. An important work on the philosophy of the Digambara Jainas entitled Jayadavalā is represented at the end to have been composed when 759 years of the Śaka king had elapsed, in the reign of Amoghavarsha. In the introductory portion of a Jaina mathematical work entitled Śārasaṃgraha by Virāchārya, Amoghavarsha is highly praised for his power and his virtues, and is spoken of as a follower of the Jaina doctrine (Syādvāda).⁴ He is mentioned there also by his other name Nripataṅga. The authorship of a small tract consisting of questions and answers on moral subjects, entitled Praśnottara-ratnamālikā, which has been claimed for Saṅkarāchārya and one Saṅkaraguru by the Brāhmaṇs, and for Vimala by the Śvetāmbaras, is attributed

¹ Jour. B. B. R. A. S., Vol. VI., West's copies Nos. 15 and 42; Vol. XIII., p. 11; and Prof. Kielhorn's paper, Ind. Ant., Vol. XIII., p. 133. The cyclic year given with 775 is *Prajāpati*, the current Śaka year corresponding to which, however, was 774. Prof. Kielhorn has recently calculated the true Śaka from the day of the week and fortnight and found it to be 773 expired, i. e. 774 current.

² Ind. Ant., Vol. XII., p. 216.

³ Several copies of this Purāṇa have been purchased by me for Government. The stanza in which Amoghavarsha is alluded to is this :—

यस्य प्राञ्जुनखाञ्जुजालविसरङ्गरान्तराविर्भव-
त्पादाम्भोजरजःपिशङ्गमुकुटप्रत्यग्रत्नद्युतिः ।

संस्मर्ता स्वममोषवर्षेन्द्रपतिः पूतोद्दमवेत्यलं
स श्रीमाञ्जिनसेनपूज्यभगवत्पादो जगन्मङ्गलम् ॥

"The king Amoghavarsha remembered himself to have been purified that day when the lustre of the gems was heightened in consequence of his diadem becoming reddish by the dust-pollen of [Jinasena's] foot-lotuses appearing in the stream [of waterlike lustre] flowing from the collection of the brilliant rays of his nails;—enough—that prosperous Jinasena with the worshipful and revered feet is the blessing of the world."

⁴ This and the two preceding references I owe to the kindness of Mr. K. B. Pathak.

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to king Amoghavarsha by the Digambara Jainas. At the end of the Digambara copies occurs a stanza, in which it is stated that Amoghavarsha composed the Ratnamâlikâ after he had abdicated the throne in consequence of the growth of the ascetic spirit¹ in him. There is another Amoghavarsha in the dynasty who is represented as being of a thoughtful and religious temper. But he reigned for a short time and does not appear to have had any connection with the Jainas. There is a translation of the work in the Thibetan language, and there, too, the tract is attributed to Amoghavarsha, who is represented as a great king. The Thibetan translation of the name has been retranslated, however, into Amoghodaya by Schiefner; but if he had known the Digambara tradition, he would have put it as Amoghavarsha.² From all this it appears that of all the Râshtrakûta princes, Amoghavarsha was the greatest patron of the Digambara Jainas; and the statement that he adopted the Jaina faith seems to be true.

Amoghavarsha's son and successor was Akâlavarsha. He married the daughter of Kokkala, king of Chedi, who belonged to the Haihaya race, and by her had a son named Jagattuṅga. Akâlavarsha's proper name was Kṛishṇa as is evident from the Navasâri grant and also from the Wardhâ and the Kardâ plates. He is the Kṛishṇarâja during whose reign a tributary chief of the name of Prithvirâma made a grant of land to a Jaina temple which he had caused to be constructed in the Śaka year 797 at Saundatti.³ Another Jaina temple was built by a Vaisya or Bania named Chikârya during his reign in Śaka 824 at Mulgunda in the Dhârvâd district, and in the inscription which records this fact he is styled Kṛishṇa Vallabha.⁴ Kṛishṇa or Akâlavarsha appears to have been a powerful prince. He is represented as having frightened the Gûrjara, humbled the pride of the Lâta, taught humility to the Gaudas, deprived the people on the sea-coast of their repose, and exacted obedience from the Andhra, Kaliṅga, Gâṅga, and Magadha.⁵

Krishna II. or
Akâlavarsha.

In the reign of this prince the Jaina Purâṇa noticed above was consecrated in Śaka 820, the cyclic year being Piṅgala,⁶ by Loka-

¹ See my Report on the search for Sanskrit MSS. for 1883-84; Notes, &c., p. ii. The stanza is

विक्रान्त्यत्तराज्येन राज्ञेयं स्तनमालिका ।
रवितामोषवर्षेण सुधियां सदलंकृतिः ॥

² Weber's Indische Streifen, Vol. I., p. 210.

³ Jour. B. B. R. A. S., Vol. X., p. 200. The cyclic year mentioned is Manmatha, which corresponds to Śaka 797 *past*.

⁴ *Ib.*, p. 192. The cyclic year is Dundubhi, which fell in 825 current.

⁵ Wardhâ and Navasâri plates. Jour. B. B. R. A. S., Vol. XVIII pp. 239-269.

⁶

अकालवर्षभूपाले पालयत्यखिलामिलाम् ।
तस्मिन्निध्वस्तानिःशेषद्विषि वीभ्रयशोच्यषि ॥
धर्म v. l.

शकचक्रकालाभ्यन्तरविंशत्यधिकाष्टशतमिताब्दान्ते ।
मङ्गलमहाथैकारिणि पिङ्गलनामानि समस्तजनसुखदे ॥

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sena the pupil of Guṇabhadra, who was the author of the second part. In the historical appendix, "the lofty elephants of Akālavarsha" are represented "to have drunk the waters of the Ganges rendered fragrant by being mixed with the humour flowing from their temples, and, as if not having their thirst quenched, to have resorted to the Kaumāra forest (in the extreme south), which was full of sandal trees set in gentle motion by the breezes blowing over the sea waves, and into the shade of which the rays of the sun did not penetrate."¹ The date 833 Śaka has also been assigned to Akālavasha.² It will have been seen that an inscription at Saundatti represents Kṛishṇarāja to have been the reigning prince in Śaka 797, while one in the Kānheri caves speaks of his father Amoghavarsha as being on the throne two years later, *i.e.*, in 799. This discrepancy must be due to the fact mentioned in the Ratnamālikā that the latter had abdicated the throne in his old age. The real reigning prince therefore in Śaka 797 and 799 must have been Akālavarsha his son; but the writer of the Kānheri inscription must in the latter year have put in Amoghavarsha's name, as he was not dead, and his having abdicated had probably no significance in his eyes.

Jagattuṅga.

Akālavarsha's son was Jagattuṅga. But he did not ascend the throne as appears from the fact that his name is not mentioned in the list of kings given in the Khārepātaṇ grant, after Akālavarsha, but that of Indra, who is spoken of as Akālavarsha's grandson, while Jagattuṅga is mentioned in another connection below. And in the Navasāri grant Indra is represented as "meditating on the feet" of Akālavarsha, and not of Jagattuṅga though he was his father, which shows that he was the immediate successor of Akālavarsha. But the Wardhā grant is explicit. It tells us that Jagattuṅga had a beautiful person, and that he died without having

* * * *

निष्ठितं भव्यवर्यैः

प्राप्तेज्यं शास्त्रसारं जगति विजयते पुण्यमेतत्पुराणम् ॥

"Victorious in the world is this holy Purāṇa, the essence of the Śāstras which was finished and worshipped by the best among respectable [men]* * * in the year Piṅgala that brings about great prosperity and confers happiness on all mankind, at the end of the year measured by 820 of the era of the Śaka king * * *, while that king Akālavarsha, all of whose enemies were destroyed and whose fame was pure (or who acquired religious merit and fame) was protecting the whole earth."

The cyclic year Piṅgala corresponded to 820 Śaka current.

2

यस्योत्तुङ्गमतंगजा निजमदस्रोतस्विनीसंगमा-

दाढं वारे कलङ्कितं कट्टं मुहुः पात्वाप्यगच्छन्तृषः ।

कौमारं घनचन्दनं वनमर्पापत्युस्तर्गानिलै-

मेन्दान्दोलितमस्तसास्करच्छायं समाश्रित्यिन् ॥

² Ind. Ant., Vol. XI., p. 109.

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Indra III.

ascended the throne. Jagattuṅga married Lakshmi, the daughter of his maternal uncle, the son of Kokkala, who is called Raṇavigraha in the Sāṅgalī and Navasâri grants, and S'amkaragaṇa in the Kardâ plates. But it will be presently shown that the Kardâ plates contain many mistakes and are the source of a good deal of confusion in the history of this dynasty. From this union sprang Indra, who succeeded his grandfather. His title was Nityavarsha according to the Navasâri grant; and his son Govinda IV. is in the Sāṅgalī grant spoken of as "meditating on the feet" of Nityavarsha, which also shows that that was Indra's title. Nityavarsha is the donor in the Navasâri grant. He is represented as residing at his capital Mānyakheta, but to have on the occasion gone to Kurundaka, identified with the modern Kaḍoda on the banks of the Tâpī, for his Pattabandhotsava. This must have been the festival in honour of his coronation. At Kurundaka he granted that and many other villages, and restored four hundred more which had once been given in charity but had been resumed by former kings. He also gave away twenty lacs of Drammas in charity after having weighed himself against gold. The village conveyed by the Navasâri grant is Tenna situated in the Lât country. It has been identified with Tenâ in the Navasâri division of the Baroda State. The grant was issued in S'aka 836; so that Indra appears to have come to the throne in that year. Another set of copper-plates found in the Navasâri district records the grant of the village of Gumra identified with the modern Bagumra by the same prince. The grant was issued at the same time as the other, and the contents *mutatis mutandis* are exactly the same.¹ From these grants of villages in the Navasâri district which must have formed a part of the old country of Lâta, and from the statement in the Wardhâ plates that Krishṇa or Akâlavarsha humbled the pride of the Lâta prince, it appears that the main branch of the Râshtrakûṭas reigning at Mānyakheta must have in Akâlavarsha's time supplanted or reduced to a humble position the dynasty of their kinsmen in Gujarât, which had been founded in the time of Jagattuṅga or Govinda III. Indra was the reigning monarch in Saka 838, the cyclic year being *Dhātu*, as appears from an inscription published by Dr. Fleet.²

As regards the next king there is some confusion in the Kardâ plates. The Sāṅgalī grant, however, is clear. Indra married a lady from the Haihaya family of Chedi again. Her name was Vijāmbâ;³ and she was the daughter of Aṅgaṇadeva, the son of Arjuna, who was the eldest son of Kokkala, mentioned above. By her Indra had a son named Govinda, who is the last king noticed in the Sāṅgalī grant, since it was issued by him. But according to the Khâre-pâṭaṇ grant, Govinda was the younger brother of a prince named

¹ Jour. B. B. R. A. S., Vol. XVIII., p. 261 *et seq.*

² Ind. Ant., Vol. XII., p. 224.

³ Dr. Fleet in his revised transcript and translation of the Sāṅgalī grant calls her Dvijāmbâ, but in the facsimile given by him the name is distinctly Vijāmbâ in both the places where it occurs. The Sanskrit of Vijāmbâ is Vidyāmbâ. Ind. Ant., Vol. XII., p. 250.

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Amoghavarsha II.

Govinda IV.

Amoghavarsha.¹ The immediate successor of Indra, therefore, was Amoghavarsha, and after him his younger brother Govinda came to the throne. And this is confirmed by the Kardâ plates also. Amoghavarsha and Govinda are there meant to be mentioned as the two sons of Ambâ, who is the same as the Vijâmbâ of the Sâṅgali plate. But in the text of the grant Govinda and Ambâ form one compound, so that the translators of the grant call the lady Govindâmbâ, which certainly is an unique or an absurd name. Thus they drop king Govinda altogether.² But the Wardhâ grant is explicit on the point. From it we learn that Amoghavarsha was the elder brother of Govinda, but that he died immediately after his father, as if "out of love for him", and then Govinda came to the throne. The Sâṅgali grant of Govinda IV., as he must be called, does not mention Amoghavarsha by name; but states that "though Govinda had the power, he did not act with any reprehensible cruelty towards his elder brother, and did not render himself infamous by incest, or assume the nature of a devil by casting aside considerations of purity and impurity, but became Sâhasâṅka by his matchless enterprise and liberality." What this statement exactly means it is difficult to say. But probably Govinda was believed to have encompassed his brother's death, and the other accusations referred to were whispered against him; and this is

¹ Dr. Fleet in his genealogical table at p. 109, Vol. XI., Ind. Ant., speaks of Govinda's brother as unnamed. But he is named Amoghavarsha in the Khârepatan grant, and also in that of Kardâ, if properly understood.

² The 14th stanza, the latter part of which I have construed as in the text, is
त्रैवा मातुलशंकरगणात्मजायामृज्जगत्तुङ्गात् । श्रीमानमोववर्षो गोविन्दाभिधानायां ।

Now the first line of this is, as it stands, out of place and must contain some mistakes. For, (1) it contains, in substance, a repetition of what we have in the first line of stanza 12, and (2) if it is read here as it is, we shall have to make Ambâ a wife of Jagattuṅga along with Lakshmi, who has been represented as his wife in stanza 12, and understand her to be Lakshmi's sister, the father of both being Samkaragapa. But Ambâ or Vijâmbâ is in the Sâṅgali grant clearly spoken of as the daughter of Aṅganadeva, the son of Arjuna, who was the brother of Ranavigraha, the father of Lakshmi; that is, Ambâ was the daughter of Lakshmi's first cousin. She is also distinctly represented as the wife of Indra and the mother of Govinda IV. Again, if we take the lines as they are, the result will be that the Kardâ grant makes no mention of Indra's wife Vijâmbâ and of his sons Amoghavarsha and Govinda IV., the latter of whom reigned, as we shall see, for at least fifteen years. Such an omission is not likely. Then, again, the Sâṅgali grant makes no allusion whatever to Jagattuṅga's marriage with a lady of the name of Govindâmbâ. And the second line श्रीमानमोववर्षो गोविन्दाभिधानायाम् looks as if the intention of the writer of it was to set forth the names of the two sons of Indra, Amoghavarsha and Govinda, and of their mother Ambâ or Vijâmbâ. And it seems to me that the following stanza, in which the liberality of a monarch has been praised refers to Govinda IV, who, as noticed in the text below, was called Suvarnavarsha by people, because he "rained down gold." The name of that prince, therefore, must occur in the verse immediately previous. The first line must, it is clear to me, have crept in through mistake. If it were not read here, the second would be applicable to the king mentioned immediately before, i. e., Indra, and the whole would be consistent with the information derived from the Sâṅgali grant. The emendation I make in the second line is to read नदो for न्दो and then Ambâ would be released from her incongruous association with Govinda, and the whole would be consistent and intelligible. There must be other mistakes also in the Kardâ grant. Very probably a verse or two are omitted here, as also after the next stanza, where Krishnarâja is abruptly introduced and spoken of parenthetically.

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intended as a defence. The Khârepâtan and Wardhâ grants agree in representing Govinda as a prince addicted to sensual pleasures. The former says that he was "the abode of the dramatic sentiment of love and was always surrounded by crowds of beautiful women," and the latter that he was "the source of the sportive pleasures of Love, his mind was enchained by the eyes of women, he displeased all men by his vicious courses, and his health being undermined, he met with an untimely death." The words used have double senses from which it would appear that the affairs of the state also fell into confusion and hastened his destruction. But the Sângalî grant which was issued by him has of course nothing but praise for him. Govinda's other names were Prabhûtarsha and Suvarnavarsha (raining gold) and probably Sâhâsanka also. The grant was issued in Saka 855, or A.D. 933, in the Vijaya¹ year of the cycle, while he was at his capital Mânyakheta. Govinda IV. was on the throne in Saka 841, as appears from an inscription published by Dr. Fleet, in which under the name of Prabhûtarsha he is represented as the reigning sovereign.² The inscription, however, is dated 840 Saka; but from the cyclic year Pramâthin, which is also given, it must be understood that the year meant is 841 Saka. It will appear from this that Indra or Nityavarsha, who succeeded his grandfather in Saka 836, had a very short reign, and his eldest son, Amoghavarsha, could have been on the throne only for a few months. Govinda IV. like Amoghavarsha I. was at war with the Châlukyās of Veṅgi.³ Another inscription represents Govinda IV. as the reigning monarch in Saka 851.⁴

From the Khârepâtan plates it appears that Govinda IV. was succeeded by his paternal uncle Baddiga, the second son of Jagattuṅga. He is represented to have been a virtuous prince, serene like a sage. He was succeeded by his son Krishnarâja, and after his death his younger brother Khotika became king. The Kardâ grant is somewhat confusing here, but when properly understood it is perfectly consistent with that of Khârepâtan. It states: "When the elder brother Krishnarâjâdeva went to heaven, Khottigadeva, who was begotten by the king Amoghavarsha on Kandakadevî, the daughter of Yuvarâja, became king."⁵ Here the expression "elder brother" must be taken as related to Khottigadeva and not to the preceding king,⁶ whoever he may have been. Khotika therefore was, even

Baddiga or Amoghavarsha III.

Krishna III. and Khotika.

¹ The current Saka year was 856.

² Ind. Ant., Vol. XII, p. 222. Dr. Fleet, however, identifies this Prabhûtarsha with Jagattuṅga the son of Akâlavarsha or Krishna II, and father of Nityavarsha. But as we have seen Nityavarsha was on the throne in Saka 836 and 838, wherefore his father could not have been the reigning prince in Saka 840 or 841. Besides, as I have shown, Jagattuṅga did not ascend the throne at all.

³ Ind. Ant., Vol. XII, p. 249, and my note on Professor Peterson's Report on MSS. for 1883-84, p. 48.

⁴ Ind. Ant., Vol. XII., p. 249.

⁵ ऐन्द्रपदजिगीषयेव स्वर्गमधिरुढे च ज्येष्ठे भ्रातरि श्रीमत्कुण्डराजदेवे
युवराजदेवदुहितरि कन्दकदेव्याममोषवर्षनृपा-
ज्जातः खोद्विगदेवो नृपतिरभूद्वनविख्यातः ॥ १६ ॥

⁶ For, the clause containing that expression is dependent on the principal sentence, which is in the next or 16th stanza and the subject of which is Khottigadeva. See the passage in the last note.

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according to the Kardā grant, the younger brother of Kṛṣṇarāja. But he is represented to have been the son of Amoghavarsha, while Kṛṣṇarāja is spoken of in the Khārepāṭan plates as the son of Baddiga. In an inscription at Salotgi, Kṛṣṇarāja, the son of Amoghavarsha, is represented to have been reigning at Mānyakheta in 867 Saka,¹ that is, twelve years after the Sāgalī grant of Govinda IV. was issued. He must have been the same prince as that mentioned in the grants we have been examining. For the Kṛṣṇa of these was the second king after Govinda IV. His father Baddiga, who was Govinda's uncle, must have been an old man when he succeeded, and consequently must have reigned for a very short time. Hence his son Kṛṣṇa came to be king within twelve years after Govinda's grant; and there is no other Kṛṣṇa mentioned in the grants who is likely to have been on the throne in 867 Saka. If, then, the Kṛṣṇa of the grants is the same as the Kṛṣṇa of the Salotgi inscription, here we have evidence that his father's name was Amoghavarsha; so that the Baddiga of the Khārepāṭan plates was the same as the Amoghavarsha of the Kardā plates. Kṛṣṇarāja and Khotika were thus brothers, and it would appear from the wording of the statement in the Kardā plates that they were the sons of the same father but of different mothers.²

And these points have been placed beyond the possibility of doubt by the Wardhā grant. After Govinda's death, we are told; the feudatory chiefs entreated Amoghavarsha the son of Jagattuṅga, who was

¹ Ind. Ant., Vol. I., p. 205, *et seq.* The cyclic year given is Plavaṅga, which followed next after Saka 869 and the current year corresponding to which was 870. According to another system, which however was rarely used in Southern India, it was Plavaṅga in a part of the year 867 Saka expired.

² Dr. Fleet, following Mr. Wathen's translation, makes Kṛṣṇa, whom he calls Kṛṣṇa III., the elder brother of Amoghavarsha and thus a son of Jagattuṅga. But in the Khārepāṭan grant he is distinctly represented as the son of Baddiga who was the son of Jagattuṅga, and in the Wardhā plates as the son of Amoghavarsha, the son of Jagattuṅga, and was thus a grandson of Jagattuṅga. He is also represented as Khotika's elder brother. I have shown in the text that the expression "elder brother," occurring in the Kardā grant, should by the rules of construction be taken as referring to Khotiga and in this way that grant becomes perfectly consistent with that of Khārepāṭan. The Amoghavarsha who was the son of Jagattuṅga is that spoken of in the sixteenth stanza of the Kardā grant, and was different from the one mentioned in the fourteenth, who was the son of Indra and nephew of that Amoghavarsha, as I have shown above. Dr. Fleet brings in another Kṛṣṇa and makes him the younger brother of Khotika, and identifies him with Nirupama (see the text below) and with the Kṛṣṇa whose dates range from Saka 867 to 878. What his authority is I do not know. But the Khārepāṭan grant mentions one Kṛṣṇa only, the elder brother of Khotika and son of Baddiga. The Kardā also mentions one only, and as to his relation with the other princes, I have shown that that grant agrees with the Khārepāṭan plates. The Kṛṣṇa whose dates range from 867 to 878 is to be identified with the elder brother of Khotika and is not to be considered a different prince unalluded to in the grants. Nirupama, the younger brother of Khotika, is not and cannot have been this Kṛṣṇa, because his elder brother and the elder brother of Khotika was called Kṛṣṇa, and he too could not have been called by the same name. Nirupama does not appear to have been a reigning prince, for in the Kardā plates he is only parenthetically introduced as the father of Kakkā, who was a reigning prince; and in the Khārepāṭan grant he is not mentioned at all by name, but Kakkā is said to be the son of the brother of Khotika. Kṛṣṇa, on the other hand, was on the throne from 867 to 878 Saka according to the stone inscriptions. Again if Khotika was the elder brother of this Nirupama-Kṛṣṇa it is impossible that he should be reigning in 893 Saka, while Kṛṣṇa should be on the throne from 867 to 878 Saka, that is, before his elder brother. Kṛṣṇa, therefore, was the elder of the two as stated in the Khārepāṭan grant, and Khotika the younger. Dr.

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"first among the wise" and the "best of serene sages", to assume the reins of power. He was assisted in the government by his son Kṛishṇa, who though but a crown-prince wielded very great power. The enemies who transgressed his commands were punished; he put to death Dantiga and Bappuka who had grown insolent. He thoroughly subdued the Gāṅga prince; and planted what appears to be a colony of the Āryas in his dominions. Hearing of the ease with which he captured the strongholds in the south, the Gūṛjara prince, who was preparing to take the fortresses of Kālanjara and Chitrakūṭa in the north, had to give up the enterprize. All feudatory chiefs between the eastern and the western oceans and between the Himālaya and Sindhala (Ceylon) paid obeisance to him. After he had thus rendered the power of his family firm, his father died, and he ascended the throne. The Wardhā plates announce the grant of a village to the north-west of Nāgpur near the modern Mohagaon made by Kṛishṇarāja, who is also called Akālavārsha, in the name of his brother Jagattuṅga to a Brāhmaṇ of the Kāpya school of the White Yajurveda on the 5th of the dark half of Vaisākha in Śaka 862, corresponding to 940 A.D., the cyclic year being Śārvari. This prince is called Sri-Vallabha also in the grant.

Kṛishṇarāja was the reigning monarch in Śaka 873 and 878.¹ At the end of a Jaina work called *Yasastilaka* by Somadeva it is stated that it was finished on the 13th of Chaitra when 881 years of the era of the Śaka king had elapsed, the cyclic year being Siddhārthin, during the reign of a feudatory of Kṛishṇarājadeva. Kṛishṇarājadeva is spoken of as reigning gloriously, having subdued the Pāṇḍyas, Sindhala, the Cholas, the Cheras and others.² Khotika, his brother, was on the throne in Śaka 893 *Prajāpati*.³

Khotika was succeeded, according to the Khārepātan grant, by Kakkala, the son of his brother. The name of this brother was Nirupama according to the Karḍā grant. Kakkala is said to have been a brave soldier; but he was conquered in battle by Tailapa, who belonged to the Chālukya race, and thus the sovereignty of the Dekkan passed from the hands of the Rāshtrakūṭas once more

Kakkala or
Karka II.

Fleet, however, being under the belief that this last was the elder brother, gives the following explanation of the discrepancy in the dates:—"Kotṭiga or Khotṭiga left no issue, and this explains why the date of his inscription now published is considerably later than the dates obtained for Kṛishṇa IV.; viz., there being no probability of Kotṭiga leaving any issue, first his younger brother Kṛishṇa IV. was joined with him in the government and then the latter's son Kakka III."—(Ind. Ant., Vol. XII., p. 255.) This supposition is not supported by any circumstance; on the contrary it is utterly discountenanced by the inscriptions of Kṛishṇa which represent him to be the "Supreme king of great kings," (Ind. Ant., Vol. XII., p. 258,) and to have been reigning at the time at Mānyakheta and governing the kingdom (Ind. Ant., Vol. I., p. 210.) Otherwise, they would have spoken of him as *Puwardja*. Thus there were not two Kṛishṇas but only one. He was the son of Baddiga or Amoghavarsha, not his brother. His earliest date is that of the Wardhā grant, i.e., 862 Śaka and the latest 881 that of the *Yasastilaka*. He was the same monarch as that spoken of in the Salotgi and other stone inscriptions bearing the dates 867, 873, and 878 Śaka. Khotiga was his younger brother, and Nirupama the youngest.

¹ Ind. Ant., Vol. XII, p. 257, and Vol. XI., p. 109.

² Prof. Peterson's Report, *loc. cit.*

³ Ind. Ant., Vol. XII, p. 255.

Section XI.

Overthrow of the
Râshtrakûtas.

Religion under the
Râshtrakûtas.

into those of the Châlukyas. The Kardâ grant, which was made in the reign of Kakkala, is dated S'aka 894 or A.D. 972. And another inscription represents him as being on the throne in 896 *current*,¹ the cyclic year being *S'rimukha*. But in this year or Saka 895 *past* Tailapa attained sovereign powers.² The Râshtrakûtas were thus supreme masters of this country from about A.D. 748 to A.D. 973, that is, for nearly two hundred and twenty-five years.

That the princes of this race were very powerful there can be little doubt. The rock-cut temples at Elurâ still attest their power and magnificence. Under them the worship of the Purânîc gods rose into much greater importance than before. The days when kings and princes got temples and monasteries cut out of the solid rock for the use of the followers of Gotama Buddha had gone by, never to return. Instead of them we have during this period temples excavated or constructed on a more magnificent scale and dedicated to the worship of S'iva and Vishnu. Several of the grants of these Râshtrakûta princes praise their bounty and mention their having constructed temples. Still, as the Kânheri inscriptions of the reign of Amoghavarsha I. show, Buddhism had its votaries and benefactors, though the religion had evidently sunk into unimportance. Jainism, on the other hand, retained the prominence it had acquired during the Châlukya period, or even made greater progress. Amoghavarsha was, as we have seen, a great patron of it, and was perhaps a convert to it; and some of the minor chiefs and the lower castes, especially the traders, were its devoted adherents. The form of Jainism that prevailed in the country was mostly that professed by the Digambara sect. A good many of the extant Digambara works were, as we have seen, composed during this period.

It is remarkable that, unlike the grants of the early Châlukya princes, those of the Râshtrakûtas contain accounts in verse of the ancestors of the grantor, and most of the verses are of the nature of those we find in the ordinary artificial poems in Sanskrit literature, possessing the same merits and faults. The Râshtrakûtas, therefore, must have been patrons of learning, and probably had poets in their service. One of the three Krishnas belonging to the dynasty is the hero of an artificial poem by Halâyudha entitled the *Kavirahasya*, the purpose of which is to explain the distinction as regards sense and conjugational peculiarities between roots having the same external form. He is spoken of as the paramount sovereign of Dakshinâpatha.³ Prof. Westergaard, however, thought

Krishna of the
Râshtrakûta race,
the hero of the
Kavirahasya.

¹ Ind. Ant., Vol. XII, p. 270.

² The cyclic year mentioned along with the first of these two dates is Aṅgiras the current S'aka year corresponding to which was 895.

³ अस्त्यस्त्यमुनिज्योत्स्नापवित्रे दक्षिणापथे ।

कृष्णराज इति ख्यातो राजा साम्राज्यदीक्षितः ॥

"In Dakshinâpatha, which is rendered holy by the light of the sage Agastya, there was a king of the name of Krishnarâja who was crowned as a paramount sovereign."

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him to be the Kṛishnarāya of the Vijayanagar dynasty who reigned in the first quarter of the sixteenth century. But in the *Kavirahasya* he is spoken of in one place as "having sprung from the Rāshtrakūta race,"¹ and is in another called "the ornament of the lunar race,"² which description is of course not applicable to the Vijayanagar prince.

Arabic travellers of the tenth century mention a powerful dynasty of the name of Balharās who ruled at a place called Mānkir. The name of the city would show that the Rāshtrakūtas, whose capital was Mānyakheta or Mānkhed, were meant. But Balharā, the name of the dynasty, has not been identified with any that might be considered to be applicable to the Rāshtrakūtas. But to me the identification does not appear difficult. The Rāshtrakūtas appear clearly to have assumed the title of *Vallabha* which was used by their predecessors the Chālukyas. We have seen that Govinda II. is called Vallabha in two grants, Amoghavarsha I. in a third, and Kṛishṇa III. in a fourth. In an inscription on a stone tablet at Lakshmeśvar, Govinda III. is called *S'ri-Vallabha*,³ while in the Rādhapur plates he is spoken of as *Vallabha-narendra*. In the Sāngalī and Kardā grants also the reigning king is styled Vallabha-narendra, while in other inscriptions we find the title *Prithivīvalabha* alone used. Now Vallabha-narendra means "the king Vallabha," and is the same as *Vallabharāja*, the words *rāja* (*n*) and *narendra* both denoting "a king." Vallabha-rāja should by the rules of Prākṛit or vernacular pronunciation, become *Vallaha-rāy*, *Ballaha-rāy*, or *Balha-rāy*. This last is the same as the Balharā of the Arabs.

Balharās
identified
with the
Rāshtrakūtas.

1 तोलयत्यतुलं शक्त्या यो भारं भुवनेश्वरः ।
कस्तं तुल्यति स्थान्ना राष्ट्रकुलोद्भवम् ॥

"Who will equal in strength that lord of the world sprung from the Rāshtrakūta race, who by his power bears an incomparable burden."

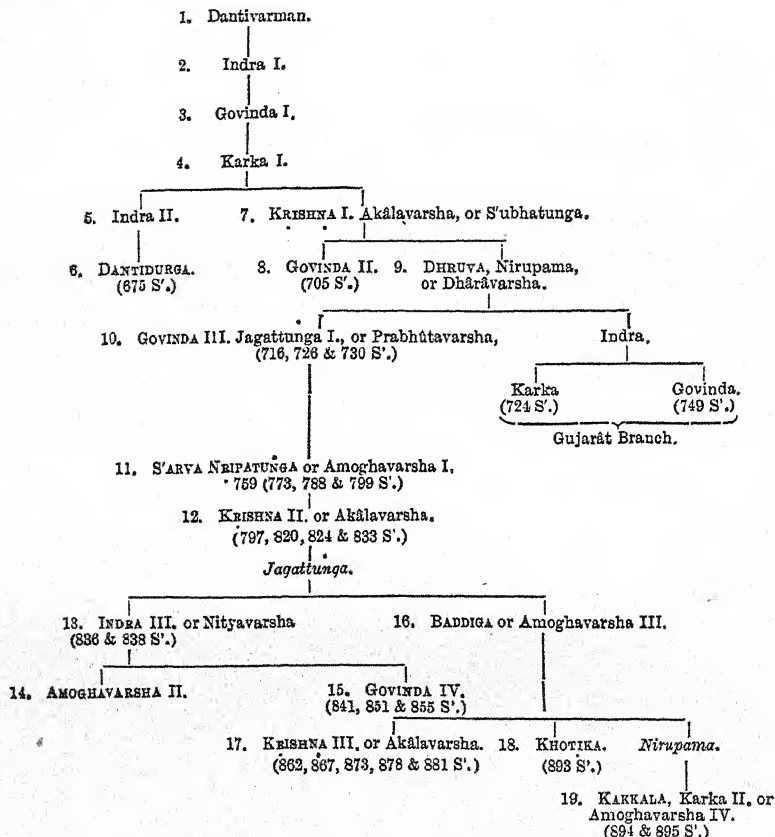
2 सोमं सुनोति यज्ञेषु सोमवंशविमूषणः

"That ornament of the lunar race extracts the juice of Soma in sacrifices."

³ Ind. Ant., Vol. XI., p. 156.

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The genealogy of the Râshtrakûtas is shown in the following table:—



(a) The names of those who were supreme sovereigns in the Dekkan are printed in capitals.
(b) The names of those who were kings before the attainment of supreme power are printed in small letters.

(c) The order of succession is represented by the numbers.

(d) The names of those who did not ascend the throne at all, have been printed in Italics.

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THE LATER CHÂLUKYAS.

WE left the history of the kings of the Châlukya race at Kîrtivarman II. Between him and Tailapâ, who wrested the supreme sovereignty of the Dekkan from Kakkala, the last of the Râshtrakûta kings, the Miraj copperplate grant and the Yevur tablet place six kings. Kîrtivarman ascended the throne in S'aka 669 and was reigning in 679, before which time he had been reduced to the condition of a minor chief; and Tailapa regained sovereign power in 895 S'aka.¹ We have thus seven princes only between 669 and 895, *i. e.*, for 226 years. This gives an average reign of 32 years to each, which is far too much. This was the darkest period in the history of the Châlukya dynasty, and probably no correct account of the succession was kept. Where the dynasty reigned and what the extent of its power was, cannot be satisfactorily determined in the absence of the usual contemporary evidence, *viz.*, inscriptions. There must have been several branches of the Châlukya family, and it is even a question whether Tailapa sprang from the main branch. I am inclined to believe that he belonged to quite a collateral and unimportant branch, and that the main branch became extinct. For, the princes of the earlier dynasty always traced their descent to Hârîti and spoke of themselves as belonging to the Mânava race; while these later Châlukyas traced their pedigree to Satyâśraya only, and those two names do not occur in their inscriptions except in the Miraj grant and its copies, where an effort is made to begin at the beginning. But evidently the writer of that grant had not sufficient materials at his command, since, as above stated, he places six princes only between Kîrtivarman II. and Tailapa. There is little question that there was no continuity of tradition. The titles Jagadekamalla, Tribhuvanamalla, &c., which the later Châlukyas assumed mark them off distinctively from princes of the earlier dynasty, who had none like them. In a copper-plate grant dated S'aka 735 found in Maisur a Châlukya prince of the name of Vimalâditya, the son of Yaśovarman and grandson of Balavarman, is mentioned. To ward off the evil influence of Saturn from Vimalâditya, a village was granted to a Jaina sage on behalf of a Jaina temple by Govinda III., the Râshtrakûta king, at the request of Châkirâja of the Gaṅga family, the maternal uncle of Vimalâditya.² These three Châlukya names do not occur in the usual genealogy of the family. This therefore appears to have been an independent branch. Another independent offshoot ruled over a province called Jola, a portion of which at least is included in the modern district of Dhârvâd. In the Kanarese Bhârata

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The later Châlukya dynasty, not a continuation of the earlier.

¹ Jour. R. A. S., Vol. IV., p. 4.

² Ind. Ant., Vol. XII., p. 11.

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written in 863 S'aka by a Jaina poet of the name of Pampa, Arikesarin belonging to this branch, is mentioned by the poet as his patron. The genealogy there given is as follows:—

Yuddhamalla
|
Arikesarin
|
Narasimha
|
Dugdhamalla
|
Baddiga
|
Yuddhamalla.
|
Narasimha
|
Arikesarin

A Châlukya prince mentioned in a Vedântic work.

At the end of a work entitled *Samkshepasârîraka*, the author Sarvajñâtman, the pupil of Sureśvara, who himself was a pupil of the great S'ankarâchârya, states that he composed it while "the prosperous king of the Kshatriya race, the Âditya (sun) of the race of Manu whose orders were never disobeyed, was ruling over the earth."¹ This description would apply with propriety to such a king as Âdityavarman, Vikramâditya I., Vinayâditya, Vijayâditya, or Vikramâditya II. of the early Châlukya dynasty, since they were very powerful princes and were "Âdityas of the race of Manu." For the Mânavya race to which they belonged may be understood as "the race of Manu." But Sankarâchârya is said to have lived between S'aka 710 and 742, wherefore his grand-pupil must have flourished about the year 800 of that era, while Vikramâditya II., the latest of the four, ceased to reign in 669 S'aka. Supposing then that the date assigned to Sankarâchârya is correct, the king meant by Sarvajñâtman must be one of those placed by the Miraj grant between Kirtivarman II. and Tailapa. He may be Vikramâditya, the third prince after Kirtivarman II.,² but if the description is considered hardly applicable to a minor chief, Sankarâchârya's date must be pushed backwards so as to place the pupil of his pupil in the reign of one of the five princes of the early Châlukya dynasty mentioned above.

Tailapa's expeditions.

Tailapa seems to have carried his arms into the country of the Cholas³ and humbled the king of Chedi.⁴ He despatched an expedition into Gujarât, under a general of the name of Bârapa, against Mûlarâja, the founder of the Chaulukya dynasty of Anahilapattana,

१
श्रदेवेश्वरपादपङ्कजरजःसंपर्कप्रताशयः
सर्वज्ञात्मगिराङ्कितो मुनिवरः संक्षेपशारीरकम् ।
चक्रे सज्जनबुद्धिद्वर्धनमिदं राजन्यवंश्ये नृपे
श्रीमत्यक्षतशासने मनुकुलादित्ये भुवं शासति ॥

The Devesvara spoken of in the first line is Sureśvara, the pupil of Sankarâchârya.

² See the genealogy at the end of this Section.

³ Ind. Ant., Vol. V., p. 17.

⁴ Ind. Ant., Vol. VIII., p. 15.

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who for some time was hard pressed ; but according to the Gujarât chroniclers the general was eventually defeated with slaughter.¹ Someśvara, the author of the *Kirtikaumudî*, speaks of Bârapa as the general of the lord of Lâta, from which it would appear that Tailapa was in possession of that country.² Tailapa invaded Mâlva also, which at this time was governed by Muñja, the uncle of the celebrated Bhoja. Muñja, instead of strictly confining himself to the defensive, took the offensive, and, against the counsels of his aged minister Rudrâditya, crossed the Godâvarî with a large army. He was encountered by Tailapa, who inflicted a crushing defeat on him and took him prisoner. At first Muñja was treated with consideration by his captor ; but an attempt to effect his escape having been detected, he was subjected to indignities, made to beg from door to door, and finally beheaded.³ This event is alluded to in one of Tailapa's inscriptions.⁴ Tailapa reigned for twenty-four years.⁵ One of his feudatory chiefs granted a piece of land to a Jaina temple that he had constructed at Saundatti⁶ in the Belgaum district, in the year 902 S'aka or A.D. 980.

Tailapa married Jâkabbâ, the daughter of the last Râshtrakûta king, and had by her two sons, whose names were Satyâśraya and Daśavarman.⁷ The former succeeded him in 919 S'aka or A.D. 997. Nothing particular is mentioned of him in any of the inscriptions. The Khârepâtan grant, which we have so often referred to, was issued in his reign in S'aka 930 by a dependent chief of the S'ilâhâra family which ruled over southern Konkan.⁸

Satyâśraya.

Satyâśraya died without issue and was succeeded by Vikramâditya I.⁹ the son of his younger brother Daśavarman by his wife Bhagavatî. The earliest of his inscriptions is dated S'aka 930, which is also the latest date of his predecessor. He therefore succeeded to the throne in that year, *i. e.*, in 1008 A.D., and appears to have reigned for only a short time.¹⁰ He was succeeded by his brother Jayasimha or Jagadekamalla, who in an inscription dated 941 S'aka, *i. e.*, 1019 A.D., is represented to have put to flight or broken the confederacy of Mâlava and is styled "the moon of the lotus which was King Bhoja," that is, one who humbled him.¹¹ He is also spoken of as having beaten the Cholas and the Cheras. The Miraj grant was executed by him five years later, *i. e.*, in S'aka 946, when "after having subdued the powerful Chola, the lord of the Dramila country, and taken away everything belonging to the ruler of the seven Konkans, he had encamped with his victorious army at

Vikramâditya.

Jayasimha.

¹ Râsa Mâlâ, Chap. IV, p. 38, new Ed.² *Kirtikaumudî*, II. 3.³ Merutunga's *Bhojaprabandha* and *Bhojacharitra* by Râjavallabha.⁴ Jour. R. A. S., Vol. IV., p. 12, and Ind. Ant., Vol. XXI., p. 168.⁵ Jour. R. S. Vol. IV., p. 4.⁶ Jour. B. B. R. A. S., Vol. X., p. 210.⁷ Miraj plates ; Jour. R. A. S., Vol. III., p. 262, st. 30-35 ; Ind. Ant., Vol. VIII., pp. 15-17.⁸ Jour. B. B. R. A. S., Vol. I., p. 209.⁹ I call him Vikramâditya I. and not Vikramâditya V., as others do, because I would keep the two dynasties distinct for the reasons given in the text above. I shall call Vikramâditya Tribhuvanamalla, Vikramâditya II., and so on.¹⁰ Jour. R. A. S., Vol. IV., p. 4.¹¹ Ind. Ant., Vol. V., p. 17.

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Someśvara or
Āhavamalla.

Kolhâpur in the course of a march to the northern countries to vanquish them."¹ The latest date of this prince is S'aka 962.²

Jayasimha ceased to reign in 962 S'aka, or 1040 A.D., and was succeeded by his son Someśvara I., who assumed the titles of Āhavamalla and Trailokyamalla. As usual with the Châlukya princes, the first enemy he had to turn his arms against was the king of the Cholas.³ He is then represented by Bilhana to have marched against Dhârâ, the capital of Bhoja, and captured it. Bhoja was compelled to abandon the city. These hostilities with the king of Mâlva seem to have been inherited by this king and his predecessor from Tailapa, who had caused Muñja to be put to death. Bhoja was but a boy when this event took place. It is narrated in the Bhojacharitra that after he had come of age and begun to administer the affairs of his kingdom, on one occasion a dramatic play representing the fate of Muñja was acted before him, and thereupon he resolved to avenge his uncle's death. He invaded the Dekkan with a large army, captured Tailapa, subjected him to the same indignities to which Muñja had been subjected by him, and finally executed him.⁴ Bhoja, who ruled over Mâlva for about fifty-three years, was but a minor when Muñja died. Muñja was on the throne in 994 A.D.,⁵ while Tailapa died or ceased to reign in 997 A.D. He must therefore have been slain by the latter between 994 and 997 A.D., and Tailapa did not survive Muñja for a sufficiently long time to allow of Bhoja's attaining majority and fighting with him. Hence Bhoja could not have wreaked vengeance on Tailapa. But the wars of Jayasimha and Someśvara I. with him show that the tradition recorded in the Bhojacharitra must have been correct to this extent, that to avenge his uncle's death the king of Mâlva formed a confederacy with some neighbouring princes and attacked the dominions of the Châlukyas. Perhaps he captured Vikramâditya I., of whom we know so little, and put him to death. It was probably on that account that Jayasimha took arms against him and broke the confederacy, as represented in the inscription dated 941 S'aka.

Attack against
Dâhala and the
southern countries.

After some time Someśvara attacked Chedi or Dâhala, the capital of which was Tevur or Tripura, and deposed or slew Karna.⁶ King Bhoja must have died before this event; for, just about the time of his death, Karna had formed a confederacy with Bhîmadeva I. of Gujarât with a view to attack Mâlva from two sides, and sacked Dhârâ after his death.⁷ Bilhana next represents the Châlukya prince to have marched against the countries on the sea-coast,

¹ *Loc. cit.* Dramila is another form of Draviḍa. There is some mistake here in the original. The letters are चंद्रमिलाधिपति. Dr. Fleet takes चंद्र as one word and चंद्रमिलाधिपति as another, but चंद्र cannot be construed and Chandramila is unknown. The first word must be चंच, a mistake for some such word as चंच, "down," "below," and the second *Dramilādhipatim*.

² *Ind. Ant.*, Vol. XIX., p. 164.

³ Bilhana's Vikramânka Charitra, I., 90; Jour. R. A. S., Vol. IV., p. 13.

⁴ Bhojâcharitra, I., 50-56.

⁵ My Report on the search for MSS. during 1882-83, p. 45.

⁶ Bilhana's Vikr., I., 102-103.

⁷ Merutuṅga's Bhojaparabandha; Râsa Mâlâ, VI., p. 69, new Ed.

probably the western. These he conquered, and having erected a triumphal column there, proceeded by the sea-shore to the extremity of the peninsula. In his progress through that part of the country the king of the Dravīdas or Cholas attacked him, but was defeated. Someśvara thereupon proceeded to his capital Kāñchī, which he captured, and the Chola king had to flee away to save his life.¹ Āhavamalla's operations against Bhoja and the Cholas are alluded to in an inscription, and he is also represented to have fought with the king of Kānyakubja or Kanoj and compelled him to betake himself to the caverns of mountains for safety.²

Āhavamalla or Someśvara founded the city of Kalyāṇa and made it his capital. Bilhana mentions the fact,³ and the name of the city does not occur in any inscription of a date earlier than 975 Śaka, when Someśvara was reigning.⁴ In the course of time three sons were born to Āhavamalla, the eldest of whom was named Someśvara, the second Vikramāditya, and the third Jayasinha.⁵ The ablest of these was Vikramāditya, and Āhavamalla intended to raise him to the dignity of Yuvarāja or prince-regent in supersession of his elder brother; but Bilhana tells us he declined the honour.⁶ Someśvara therefore was installed as prince-regent, but the real work was done by Vikramāditya, who was invariably employed by his father to fight his battles. The first thing he did was to march as usual against the Cholas, whose king was defeated and deprived of his kingdom. The king of Mālvā, who had been driven from his country by somebody whose name is not given, sought Vikramāditya's assistance. That prince put down his enemies and placed him on the throne.⁷ Vikramāditya is said to have invaded the Gauda country or Bengal and Kāmarūpa or Assam.⁸ In the more detailed description of his career of conquest, Bilhana tells us, he first marched against the Keralas, whom he conquered.⁹ The king of Simhala submitted to him at his approach;¹⁰ then he took the city of Gaṅga-kunḍa and proceeded to the country of the Cholas, the prince of which fled and took refuge in the caverns of mountains. Vikramāditya then entered Kāñchī and plundered it; and thence directed his march to Veṅgi, and to Chakrakota.¹¹

Sons of
Āhavamalla.

Vikramāditya
military
operations.

Āhavamalla's
death.

While Vikramāditya was so employed, Āhavamalla was seized with a strong fever. When he observed his end approaching, he caused himself to be taken to the banks of the Tūṅgabhadra. He

¹ Vikr. Ch., I., 107-116.

² Ind. Ant., Vol. VIII., p. 19.

³ Bilhana's Vikr. Ch., II., 1. The natural construction appears to be to take परार्थ्य "most excellent" as an *attributive* adjective, not *predicative*, and take चकार as the predicate. The sense then will be: "He made (founded) the most excellent city named Kalyāṇa."

⁴ See Dr. Fleet's remarks on the point, Ind. Ant., Vol. VIII., p. 105. The word *Kalyāṇa* occurring in the Salotgi inscription (Ind. Ant., Vol. I., p. 210.) is also, like that in Kirtivarman's grant, to be taken in the sense of "good," "benefit," "beneficial," and not as the name of a town as Mr. Pāṇḍit and Dr. Bühler have done.

⁵ Bilhana's Vikr. Ch., II., 57-58 and 85; III., 1, 25.

⁶ *Ib.*, III., 26-32, 35-41, and 48-54.

⁷ *Ib.*, III., 55-67.

⁸ *Ib.*, III., 74.

⁹ *Ib.*, IV., 2, 18.

¹⁰ *Ib.*, IV., 20.

¹¹ *Ib.*, IV., 21-30. For the situation of Veṅgi, see *supra*, p. 185.

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bathed in the waters of the river and gave away a great deal of gold in charity. Then entering the river again, he proceeded until the water reached his neck, and, in the din caused by the waves and a number of musical instruments, drowned himself.¹ This event must have taken place in Saka 991, corresponding to 1069 A.D.² Āhavamalla, according to Bilhana, performed a great many sacrifices and was very liberal to men of learning.³ On account of his virtues, poets made him the hero of the tales, poems, and dramas composed by them.⁴

Someśvara
proclaimed
king.

Someśvara, the eldest son of Āhavamalla, having been prince-regent, ascended the throne as a matter of course, and assumed the title of Bhuvanaikamalla. Vikramāditya received intelligence of his father's death while returning from Veṅgi. He hastened to the capital and was received with affection by his brother. Vikramāditya made over to him all the spoils he had won in the course of his conquests, and for some time there was a good understanding between the brothers. But Someśvara was a weak and tyrannical prince. He oppressed his subjects and lost their affection. He would not be guided by the counsels of wiser and better men; and the kingdom of Kuntala lost a good deal of its importance and influence. Vikramāditya, unable to control his brother and suspecting his intentions towards himself, left the capital with his younger brother Jayasinha and a large army.⁵ Someśvara II. sent his forces after him, but they were defeated by Vikramāditya with great slaughter.⁶ The prince then proceeded to the banks of the Tūṅgābhadra, and, after some time, directed his march towards the country of the Cholas. On the way he stopped at Banavāsi, where he enjoyed himself for some time, and then started for the country of Malaya. Jayakeśi is represented to have submitted to Vikramāditya and "given him more wealth than he desired, and thus to have rendered lasting the smile on the face of the Konkan ladies."⁷ Jayakeśi appears thus to have been king of the Konkan, and was the same as the first king of that name, who in the copper-plate grants of the Goa Kadambas, published by Dr. Fleet, is spoken of as having entered into an alliance with the Chālukya and Chola kings and made Gopakapattana or Goa his capital. Vikramāditya or Tribhuvanamalla in after-life gave his daughter Mallalamahādevī in marriage to his grandson, who also was called Jayakeśi; and this circumstance is mentioned in all the three grants, since the connection with the paramount sovereign of the Dekkan raised the dignity of the family.⁸ The king of the Alupas⁹ also rendered his obeisance to the Chālukya prince, who showed him marks of favour. He then subjugated the Keralas or people of Malabār, and turned towards the country of the Dravidas or Cholas. Being informed of this, the Chola prince sent a herald with proposals of peace, offering

Quarrels between
the brothers.

Submission of
Jayakeśi of Goa to
Vikramāditya.

Alliance with the
Chola prince.

¹ Bilhana's Vikr. Ch., IV., 46-68. This mode of death is known by the name of *Jalasamādhi*. ² Jour. R. A. S., Vol. IV., p. 4.

³ Bilhana's Vikr. Ch., I., 97-99; IV., 52. ⁴ *Ib.*, I., 88.

⁵ *Ib.*, IV., 88-119; V., 1.

⁶ *Ib.*, V., 5-8.

⁷ *Ib.*, V., 10, 18-25.

⁸ Jour. B. B. R. A. S., Vol. IX., pp. 242, 268, 279.

⁹ See *supra*, p. 183, note 3.

his daughter in marriage to Vikramāditya. These were accepted by the latter, and at the solicitations of the Chola he fell back on the Tuṅgabhadrâ, where the prince arrived with his daughter and concluded an alliance.¹

Some time after, the king of the Cholas died and there was a revolution in the kingdom. When the Châlukya prince heard of this he immediately proceeded to Kâñchî, and placing the son of his father-in-law on the throne, remained there for a month to suppress his enemies and render his position secure. A short time after his return to the Tuṅgabhadrâ, however, Rājiga, the king of Veṅgi, observing that the nobility of the Chola prince were disaffected, seized the opportunity, and, having deposed him, usurped the sovereignty of the country. To embarrass Vikramāditya and prevent his descent on Kâñchî, Rājiga incited his brother Someśvara II. to attack him from behind. Vikramāditya, however, marched on, and, by the time he came in sight of the Draviḍa forces, Someśvara overtook him in his rear. He had a very large army, which was well equipped.² Bilhana, who is, of course, anxious to show his patron to be guiltless in this fratricidal war, represents him to be deeply afflicted when he saw that his brother had made common cause with his enemy, and to have endeavoured to dissuade him from the course on which he had embarked. Someśvara made a show of yielding to his brother's expostulations, seeking however in the meanwhile for a favourable opportunity to strike a decisive blow.³ But Vikramāditya finally resolved to give a fight to the armies of both. Then a bloody battle ensued, Vikramāditya proved victorious, the new king of the Draviḍas fled, and Someśvara was taken prisoner. The Châlukya prince then returned to the Tuṅgabhadrâ, and after some hesitation dethroned Someśvara and had himself crowned king. To his younger brother Jayasimha he assigned the province of Banavâsî.⁴ These events took place in the cyclic year *Nala*, S'aka 998, or A.D. 1076.⁵

Vikramāditya II. then entered Kalyâna and had a long and upon the whole a peaceful reign of fifty years.⁶ He assumed the title of Tribhuvanamalla, and is known by the names of Kalivikrama and Parmādirāya also. He abolished the S'aka era and established his own; but it fell into disuse not long after his death. Some time after his accession, he went to Karahâṭaka or Karhād and married the daughter of the Śilâhâra king who reigned at the place. Her

Section XII

Revolution in the
Chola kingdom.

Alliance between
Rājiga and Someśvara II. against
Vikramāditya.

Battle of
Vikramāditya
with his brother
and Rājiga.
Coronation of
Vikramāditya

Reign of
Vikramāditya

¹ Bilhana's Vikr. Ch., V. 26-29, 46, 56, 60, 73, 79-89.

² *Ib.*, VI., 7-54.

³ *Ib.*, VI., 56-61.

⁴ *Ib.*, VI., 90-93, 98-99.

⁵ Jour. R. A. S., Vol. IV., p. 4; Ind. Ant., Vol. VIII., p. 189: The current Śaka year was 999. Dr. Fleet thinks that the festival of his *Paṭṭabandha* or coronation, grants on account of which are recorded as made on the 5th day of the bright half of Phālguna in the Nala year, in an inscription at Vaḍageri, was the annual festival. But this is a mere assumption. One would expect in such a case the word *vārshikotsava*. The *utsava* or festival spoken of must be that which followed the ceremony. The date in this inscription refers to the grant, and does not, in my opinion, show at all the day on which the coronation ceremony took place. All we can gather from this inscription and that at Araleśvara is that the *Nala* Samvatsara was the first year of his reign.

⁶ Jour. R. A. S., Vol. IV., p. 14.

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name was Chandralekhâ and she was a woman of rare beauty. Bilhana represents her to have held a *svayamvara* where a great many kings assembled, out of whom she chose the Châlukya prince and placed the nuptial wreath round his neck. Whether the *svayamvara* was real, or imagined by the poet to give himself an opportunity for the display of his poetic and descriptive powers, it is not possible to decide. Chandralekhâ is spoken of in the inscriptions as Chandaladevi, and many other wives of Tribhuvanamalla are mentioned besides her. The revenues of certain villages were assigned to them for their private expenses.¹

Rebellion of Jayasimha, Vikrama's brother.

Some years after, Vikrama's brother Jayasimha, who had been appointed his viceroy at Banavâsi, began to meditate treason against him. He extorted a great deal of money from his subjects, entered into an alliance with the Dravida king and other chiefs, and even endeavoured to foment sedition and treachery among Vikramâditya's troops. When the king heard of this, he made several attempts to dissuade his brother from his evil course, but they were of no avail; and in a short time Jayasimha came with his numerous allies and his large army and encamped on the banks of the Kṛishnâ. He plundered and burned the surrounding villages and took many prisoners, and considered success so certain that he sent insulting messages to Vikrama.² The king then marched against him at the head of his forces. As he approached the river he was harassed by the enemy's skirmishers, but driving them away he encamped on the banks.³ He surveyed his brother's army and found it to be very large and strong. Then a battle ensued. At first the elephants of the enemy advanced and spread confusion in the ranks of Vikrama. All his elephants, horses, and men turned backwards; but with remarkable bravery the king rushed forward on the back of his maddened elephant, dealing heavy blows right and left. The elephants of the enemy were driven back and the king killed a great many of his soldiers. The army was defeated and Jayasimha and his followers fled away. Vikrama did not pursue the enemy, but took the elephants, horses, women, and baggage left on the battle-field, and returned to his capital. After a time Jayasimha was caught skulking in a forest and brought to Vikramâditya, who, however, is represented to have pardoned him.⁴

Invasion of Vikrama's dominions by Vishnuvardhana.

In the latter part of Vikrama's reign his dominions were invaded by a prince of the Hoysala branch of the Yâdava family reigning at Dvârasamudra, the modern Halebîd in Maisur; and with him were associated the kings of the Pândya country, Goa, and Konkan. This Hoysala prince must have been Vishnuvardhana, the younger brother of Ballâla and the grandson of Vinayâditya, who first brought the dynasty into prominence. For in the inscription of Vira Ballâla, the grandson of Vishnuvardhana, at Gaddaka, Vishnuvardhana is represented to have overrun the whole country between his capital

¹ Jour. R. A. S., Vol. IV., p. 15, and Bilhana's Vikr. Ch., VIII.—XI.

² Bilhana's Vikr. Ch., XIV., 1-13, 18, 49-56.

³ *Ib.*, XIV., 57, 70, 71.

⁴ *Ib.*, XV., 23, 41-42, 55-71, 85-87.

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and Belvoḷa and washed his horses with the waters of the Kṛṣṇā-Venā. It is also stated that "he was again and again reminded by his servants of the honour done to him by the king Paramardideva (Vikramāditya), who said, 'Know the Hoysala alone among all princes to be unconquerable.'"¹ Vikramāditya despatched against these enemies a dependent chief of the name of Ācha or Āchagi, whose territory lay to the south. Ācha, who was "a very lion in war and shining like the hot-rayed sun, sounding his war-cry, pursued and prevailed against Poysala, took Gove, put to flight Lakshma in war, valorously followed after Pāṇḍya, dispersed at all times the Malapas, and seized upon the Konkan."² Ācha must have fought several other battles for his master; for he is represented to have made "the kings of Kalinga, Vaṅga, Maru, Gūrjara, Mālava, Chera, and Chola (subject) to his sovereign."³ Vikramāditya himself had to take the field against the Chola prince, who had grown insubordinate. He was defeated and fled, and the king returned to his capital.⁴ Vikramāditya II. constructed a large temple of Vishṇu and had a tank dug in front of it. In the vicinity he founded a town which was called Vikramapura.⁵ He governed his subjects well and they were happy under his rule. The security they enjoyed was so great that, according to Bilhana, "they did not care to close the doors of their houses at night, and instead of thieves the rays of the moon entered through the window openings." He was very liberal and bountiful to the poor and "gave the sixteen great gifts at each holy conjuncture."⁶ That he was a patron of learning is shown by the fact of a Kāśmirian Paṇḍit like Bilhana, who travelled over the whole of India in quest of support, having been raised by him to the dignity of Vidyapati or chief Paṇḍit. Vijñāneśvara, the author of the *Mitāksharā*, which is at present acknowledged over a large part of India, and especially in the Marāṭhā country, as the chief authority on matters of civil and religious law, flourished in the reign of Vikramāditya and lived at Kalyāna. At the end of most manuscripts of that work there occur three stanzas, which may be translated as follows⁷:

Vikramāditya's
patronage of
learning.

Vijñāneśvara.

"On the surface of the earth, there was not, there is not, and there will be not, a town like Kalyāna; never was a monarch like the prosperous Vikramārka seen or heard of; and—what more?—Vijñāneśvara, the Paṇḍit, does not bear comparison with any other"⁸

¹ Ind. Ant., Vol. II., p. 300. Dr. Fleet's translation of this verse is incorrect. The words are to be thus collocated:—*नृपेषु असाध्यतया होयसळम् अवधारय इति परमर्दिदेव-नृपतेः प्रत्युपचारं यः नियुक्तैः सुदुः स्मार्यते ।*

² Jour. B. B. R. A. S., Vol. XI., p. 244. Poysala and Hoysala are one and the same word.

³ *Ib.*, p. 269.

⁴ Bilhana's Vikr. Ch., XVII., 43-68.

⁵ *Ib.*, XVII., 15, 22, 29, and Jour. R. A. S., Vol. IV., p. 15.

⁶ Bilhana's Vikr. Ch., XVII., 6, 36-37.

⁷ See Dr. Bühler's article on the subject in Jour. B. B. R. A. S., Vol. IX., p. 134.

⁸ Dr. Bühler's reading of the last two lines is *विज्ञानेश्वरपण्डितो न भजते किं चान्यद-स्योपमां कल्पस्थं स्थिरमस्तु कल्पलतिकाकल्पं तदेव त्रयम् ।* The Doctor connects कल्पस्थं with

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(person). May this triad which is like a celestial creeper¹ exist to the end of the Kalpa !

“ May the Lord of wisdom² live as long as the sun and moon endure,—he who produces words which distil honey and than which nothing is more wonderful to the learned, gives wealth exceeding their wishes to a multitude of supplicants,³ contemplates the form of the subjugator of Mura, and has conquered the enemies that are born with the body.

“ May the lord Vikramāditya protect this whole earth as long as the moon and the stars endure,—he whose feet are refulgent with the lustre of the crest jewels of prostrate kings from the bridge, which is the heap of the glory of the best scion of the Raghu race, to the lord of mountains, and from the Western Ocean, the waves⁴ of which surge heavily with the nimble shoals of fishes, to the Eastern Ocean.”

Though Sanskrit authors often indulge in hyperbolic expressions without sufficient basis and as mere conventionalities, still the

किं चान्यत् and translates “ nothing else that exists in this Kalpa bears comparison with the learned Viññānesvara.” To mean “ nothing else,” किं चान्यत् must be किमप्यन्यत् ; and in this construction पण्डितो, the nominative, has no verb, अन्यत् being taken as the nominative to the verb भजते. Again, it will not do to say “ nothing that exists in this Kalpa bears comparison,” &c., for one-half of this Kalpa only has passed away ; the other half still remains, and what it *will* produce but *has not* yet produced cannot be spoken of as कल्पस्थम् or “ existing in the Kalpa.” The only proper reading with

a slight alteration is that of the Bombay lithographed edition, which he has given in a footnote and which is किंवान्यदन्योपमामाकल्पं. Instead of वा, there must be च here. And this is the reading of a manuscript of the Mitāksharā, dated Samvat 1535 and S'aka 1401, purchased by me about ten years ago for the Bombay Government. The reading is to be translated as in the text.

¹ Like the celestial creeper, in so far as the triad satisfies all desires.

² Dr. Bühler reads तत्र विज्ञाननाथ and construes it as a vocative. The vocative does not look natural here. The Bombay lithographed edition and my manuscript have विज्ञाननाथः the nominative. Instead of तत्र the former has तच्च and the latter तत्त्वं. I have adopted this last. The author has here taken the name Viññānesvara in its etymological sense and given to विज्ञान or “ knowledge ” the object तत्त्वं or “ truth,” the whole meaning “ the lord of the knowledge of truth ”.

³ Dr. Bühler's reading here is दातार्थानामतिशययुजामर्थिसार्थतायाः. Here अर्थतायाः cannot make any sense ; it ought to be अर्थितायाः, which the lithographed edition and my manuscript have. The latter reads the whole line thus :—दातार्थानामतिशययुजामर्थिसार्थार्थिता(ता)याः[.]. There is another या after this, which is redundant.

⁴ The reading of the epithet of the “ Western Ocean ” is corrupt in all the three. I would improve that of the lithographed edition, which is चट्टलतिमिकुलोत्तुङ्गरंगतरंगात् to चट्टलतिमिकुलोत्तुङ्गरङ्गतरङ्गत् and of my manuscript to तुङ्गतरङ्गत्. The root रिङ् is used in connection with waves (see B. & R.'s Lexicon *sub voce*).

language and manner of these stanzas do show a really enthusiastic admiration in the mind of the writer for the city, its ruler, and the great Pandit, who from the fact of the liberality attributed to him appears to have enjoyed the favour of the king and perhaps held a high office. From this and from the description given by Bilhana, as well as from Vikramāditya's inscriptions, of which we have about two hundred, it appears to be an undoubted fact that he was the greatest prince of this later Châlukya dynasty, and that during his reign the country enjoyed happiness and prosperity.

Vikramāditya II. was succeeded in Śaka 1048 and in the cyclic year *Parābhava* (A.D. 1127) by his son Someśvara III., who assumed the title of Bhūlokamalla.¹ He had a short reign of about 11 years. He is represented to have "placed his feet on the heads of the kings of Andhra, Draviḷa, Magadha, Nepāla; and to have been lauded by all learned men."² This last praise does not seem to be undeserved; for we have a work in Sanskrit written by Someśvara entitled *Mānasollāsa* or *Abhilashitārtha-Chintāmaṇi*, in which a great deal of information on a variety of subjects is given. The book is divided into five parts. In the first are given the causes which lead to the acquisition of a kingdom; in the second, those that enable one to retain it after he has acquired it; in the third, the kinds of enjoyment which are open to a king after he has rendered his power firm; in the fourth, the modes of diversion which give mental pleasure; and in the fifth, sports or amusements. Each of these consists of twenty kinds. In the first are included such virtues as shunning lies, refraining from injury to others, continence, generosity, affability, faith in the gods, feeding and supporting the poor and helpless, friends and adherents, &c. Under the second head are described what are called the seven *angas*, i. e., the ideal king, his ministers including the priest and the astrologer, the treasury and the way of replenishing it, the army, &c. The enjoyments are—a beautiful palace, bathing, anointing, rich clothing, ornaments, &c. The diversions are—military practice, horsemanship, training elephants, wrestling, cockfights, bringing up of dogs, poetry, music, dancing, and others. The last class comprises sports in gardens and fields, or on mountains and sandbanks, games, enjoyment of the company of women, &c. In connection with these subjects there are few branches of learning or art in Sanskrit the main principles of which are not stated. We have polity, astronomy, astrology, dialectics, rhetoric, poetry, music, painting, architecture, medicine, training of horses, elephants, and dogs, &c. The king does appear to have been a man of learning, and it was on that account that he received the title of *Sarvajñabhūpa*³ or the "all-knowing king." In the *Mānasollāsa*, in connection with the preparation of an almanac, the day used as an epoch from which to calculate the positions of certain heavenly bodies is stated as "Friday, the beginning of the month of Chaitra,

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Someśvara III.
or Bhūlokamalla.

Someśvara's
Abhilashitārtha
Chintāmaṇi.

Date given in the
Abhilashitārtha
Chintāmaṇi.

¹ Jour. R. A. S., Vol. IV., p. 15. The current Śaka year corresponding to *Parābhava* was 1049.

² Jour. B. B. R. A. S., Vol. XI., p. 268.

³ *Ib.*, pp. 259 and 268.

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one thousand and fifty-one years of Śaka having elapsed, the year of the cycle being *Saumya*, while the king Soma, the ornament of the Chālukya [race], who was the very sage Agastya to the ocean of the essences of all the Śāstras,¹ and whose enemies were destroyed, was ruling over the sea-begirt earth.² This work, therefore, was written in the fourth year after his accession.

Jagadekamalla.

Tailapa II.

Ambitious designs
of Vijjala.

Someśvara III. or Bhālokamalla was succeeded in the cyclic year *Kālayukti*,³ Śaka 1060 or A.D. 1138, by his son Jagadekamalla. Nothing particular is recorded of him. He reigned for 12 years and was succeeded by his brother Tailapa II., Nurmadi Taila or Trailokyamalla, in Śaka 1072, *Pramoda* Samvatsara.⁴ During these two reigns the power of the Chālukyas rapidly declined, and some of the feudatory chiefs became powerful and arrogant. The opportunity was seized by a dependent chief named Vijjala or Vijjana of the Kalachuri race, who held the office of Daṇḍanāyaka or minister of war under Tailapa. He conceived the design of usurping the throne of his master, and endeavoured to secure the sympathies and co-operation of some of the powerful and semi-independent chiefs. Vijayārka, the Mahāmaṇḍaleśvara of Kolhāpur, was one of those who assisted him,⁵ and Prolarāja of the Kākatēya dynasty of Tailaṅga, who is represented to have fought with Tailapa, did so probably to advance the same cause.⁶ He kept his master Tailapa under complete subjection till Śaka 1079 or A.D. 1157, when Tailapa left Kalyāṇa and fled to Annigeri in the Dhārvaḍ district, which now became the capital of his kingdom greatly reduced in extent. There is an inscription dated Śaka 1079, in Vijjana's name, the cyclic

¹ That is, he drank the essences of all the Śāstras or sciences as the sage Agastya drank the whole ocean.

²

एकपञ्चाशदधिके सहस्रे शरदां गते ।
शकस्य सोमभूपाले सति चालुक्यमण्डने ॥
समुद्ररसनामुर्वी शासति क्षतविद्विषि ।
सर्वशास्त्रार्थसर्वस्वपाथोधिकलशोद्धवे ॥
सौम्यसंवत्सरे चैत्रमासादौ शुक्रवासरे ।
परिशोधितसिद्धान्तलब्धाः स्युर्ध्रुवका इमे ॥

³ The *Siddhārthin* Samvatsara is mentioned as the second of his reign, wherefore the preceding Kālayukti (Śaka 1060) must have been the first. The current Śaka year was 1061. Ind. Ant., Vol. VI., p. 141. There are several inscriptions in which the name of Jagadekamalla occurs, but it is difficult to make out whether they belong to the reign of this king or Jayasinha-Jagadekamalla, since the cyclic year only is given in them. Sometimes the year of the king's reign is also given, but that even does not help in settling the point. For Jayasinha began to reign in Śaka 940, just 120 years or two complete cycles of 60 years each before Jagadekamalla II., and consequently the cyclic years and the years of their reigns are the same.

⁴ For the *Yuva* Samvatsara was the sixth of his reign and it fell next after Śaka 1077. In *Pramoda*, 1073 was the current Śaka year and 1072 years had expired; Pāli, Sans. and old Can. Ins. No. 181.

⁵ Grant of Bhoja II. of Kolhāpur, Trans. Bomb. Lit. Soc., Vol. III. See Section XVI.

⁶ He is said to have captured Tailapa and let him off through his devotion for him. He probably owed some allegiance to the Chālukya sovereign. Ins. of Rudradeva, Ind. Ant., Vol. XI., pp., 12-13, lines 27-30.

year being *Īśvara*; and the next *Saṁvatsara*, *Bahuchānya*, is spoken of as the second year of his reign.¹ He does not however seem to have assumed the titles of supreme sovereignty till Śaka 1084, when he marched against Tailapa II., who was at Annigeri, and proclaimed himself an independent monarch. Tailapa seems then to have gone further south and established himself at Banavāsi.² The latest year of his reign mentioned in the inscriptions is the fifteenth, the *Saṁvatsara* or cyclic year being *Pārthiva*, which was current next after Śaka 1087.³

For some time there was an interruption in the Chālukya power, and the Kalachuris seem to have held possession of the whole territory of that dynasty. But internal dissensions consequent on the rise of the Liṅgāyata creed and the assassination of Vijjaṇa considerably weakened the power of the Kalachuris, and about the Śaka year 1104 Someśvara, the son of Nurmaḍi Taila, succeeded in wresting a considerable portion of the hereditary dominions of his family, and established himself at Annigeri. He owed his restoration to power to the valour and devoted attachment of a feudatory of his family named Brahma or Bomma, who fought several battles with the enemies of his master and is said to have conquered sixty elephants by means of a single one.⁴ Bomma is represented in an inscription at Annigeri dated Śaka 1106 to have destroyed the Kalachuris and restored the Chālukyas to the throne.⁵ But a short time after, the Yādavas of the south rose under Vīra Ballāla and of the north under Bhīllama. They both fought with Bomma; but success at first attended the arms of Vīra Ballāla, who subdued the Chālukya general and put an end to the power of the dynasty.⁶ We lose trace of Vīra Soma or Someśvara IV. after Śaka 1111.

The Chālukya family must have thrown out several branches of petty chiefs. One such has been brought to light by a copper-plate grant dated Śaka 1182, *Raudra* *Saṁvatsara*, which was in the possession of the Khot of Teravaṇ, a village in the Rājāpur tāluka of the Ratnāgiri district.⁷ The donor Keśava Mahājani was the minister of a Mahāmaṇḍaleśvara or chief of the name of Kām-vadeva, one of whose titles was "the sun that blows open the lotus bud in the shape of the Chālukya race." He is also called *Kalyāṇa-puravarādhīśvara* or "lord of Kalyāṇa the best of cities," which like several such titles of other chiefs⁸ simply shows that he belonged to the family that once reigned with glory at Kalyāṇa. The village conveyed by the grant was Teravātaka, identified with Teravaṇ itself, from which it would appear that Kām-vadeva was chief of that part of Konkan. There is an inscription in the temple

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Assumption
of supreme
sovereignty by
Vijjala.

Someśvara IV.

Extinction of the
Chālukya power.

A branch of the
Chālukya family in
Southern Konkan.

¹ P. S. & O. C. Ins. Nos. 219 and 182.

² Jour. R. A. S., Vol. IV., p. 16.

³ P. S. & O. C. Ins. No. 140.

⁴ Jour. R. A. S., Vol. IV., p. 16; Ind. Ant., Vol. II., p. 300, l. 29.

⁵ Jour. R. A. S., Vol. IV., p. 16.

⁶ Ind. Ant., Vol. II., p. 300, ll. 29-30.

⁷ Published in Jour. R. A. S., Vol. V., in Jour. B. B. R. A. S., Vol. IV., p. 105, and Memoir, Śavantvādi State, Govt. Rec. No. X.

⁸ See *infra*, Section XVI.

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of Ambâbâi at Kolhâpur in which is recorded the grant of a village by Somadeva who belonged to the Châlukya family and reigned at Saṅgameśvara, which is twelve *kos* to the north-east of Ratnâgiri. Somadeva was the son of Vetugideva and the father of the last was Karnaḍadeva.¹ Probably the Kârṇvadeva of the Teravan grant belonged to this branch of the family. There are still Marâṭhâ families of the name of Châlke reduced to poverty in the Saṅgameśvara Tâluka or in the vicinity.

¹ Jour. B. B. R. A. S., Vol. II., p. 263.

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THE KALACHURIS.

THE earliest mention of a family of this name that we have is in connection with Maṅgalīśa of the early Chālukya dynasty. Vinayāditya is represented in one of his inscriptions to have subdued the Haihayas and Vikramāditya II. married, as we have seen, two girls who were sisters belonging to the family.¹ The later Rāshṭrakūṭa princes were also connected by marriage with the Haihayas. This family known also by the name of Kalachuri or Kulachuri² ruled over Chedi or the country about Jabalpur. The Kalachuris of Kalyāṇa must have been an offshoot of this family. One of the titles used by Vijjaṇa was *Kālaṇjaraṇapuravarādhiśvara* "or Lord of the best city of Kālaṇjara."³ Kālaṇjara was a stronghold belonging to the rulers of Chedi⁴ and was probably their capital, though Tripura, the modern Tevur, is also known to have been the principal seat of the family. The title, therefore, connects the Kalyāṇa branch of the Kalachuris with the Chedi family. This branch was founded by Krishṇa, who in the Belgaum grant⁵ is spoken of as "another Krishṇa," the incarnation of Viṣṇu, and as "having done wonderful deeds even during his boyhood." He was succeeded by his son Jogama, and Jogama by his son Paramardin. Paramardin was the father of Vijjaṇa. Vijjaṇa before his usurpation called himself only a Mahāmaṇḍaleśvara or minor chief, and is first mentioned as a feudatory of Jagadekamalla, the successor of Someśvara III.⁶ The manner in which he drove away Taila III. from Kalyāṇa, and having raised himself to the supreme power in the state gradually assumed the titles of a paramount sovereign, has already been described. But soon after, a religious revolution took place at Kalyāṇa, and Vijjaṇa and his family succumbed to it.

Section XIII.

Original seat of the Kalachuri or Haihaya family.

A religious revolution at Kalyāṇa.

Its leader.

The principal leader of that revolution was a person of the name of Basava. A work in Kanarese entitled *Basava Purāṇa* gives an account of Basava; but it is full of marvellous stories and relates the wonderful miracles wrought by him. The principal incidents, however, may be relied on as historical. On the other hand there is another work entitled *Vijjalarāyacharita*, written by a Jaina, which gives an account of the events from the opposite side, since the attacks of the Liṅgāyatas were chiefly directed against the Jains, and these were their enemies.

Basava was the son of a Brāhmaṇ named Mādirāja, who lived at Bāgevaḍi in the Kalāḍgi district. Baḷadeva, the prime minister of Vijjaṇa, was his maternal uncle and gave him his daughter in marriage.⁷ After Baḷadeva's death the king appointed Basava his

Basava.

¹ *Supra*, Section X.

² See grant published in Arch. Surv. West. Ind., No. 10.

³ Jour. B. B. R. A. S., Vol. IX., p. 330, No. 50.

⁴ Bilhāṇa's Vikr. Ch., XVIII., p. 93. Karna seems to be represented here to have conquered Kālaṇjara.

⁵ Jour. B. B. R. A. S., Vol. XVIII., p. 270.

⁶ P. S. & O. C. Ins. No. 119.

⁷ Basava Purāṇa, Jour. B. B. R. A. S., Vol. VIII., p. 67.

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prime minister as being closely related to Baladeva.¹ The Jainas, however, state that Basava had a beautiful sister named Padmâvatî, of whom the king became enamoured and whom he either married or made his mistress²; and it was on that account that he was raised to that office and became a man of influence. There must be some truth in this story; for the Basava Purâna narrates that the king gave his younger sister Nilalochanâ in marriage to Basava, which looks as if it were a counter-story devised to throw discredit on the other which was so derogatory to Basava.³ Basava had another sister named Nâgalâmbikâ, who had a son named Chenna-Basava or Basava the younger. In concert with him Basava began to propound a new doctrine and a new mode of worshipping Sîva, in which the Lînga and the Nandin or bull were prominent. He speedily got a large number of followers, and ordained a great many priests, who were called Jangamas. Basava had charge of the king's treasury, and out of it he spent large amounts in supporting and entertaining these Jangamas, who led a profligate life. Vijjana had another minister named Mañchanpâ, who was the enemy of Basava, and informed the king of his rival's embezzlements.⁴ In the course of time Vijjana was completely alienated from Basava and endeavoured to apprehend him. But he made his escape with a number of followers, whereupon the king sent some men in pursuit. These were easily dispersed by Basava, and then Vijjana advanced in person. But a large number of followers now joined Basava, and the king was defeated and had to submit to his minister. Basava was allowed to return to Kalyâna and reinstated in his office.⁵ There was, however, no possibility of a complete reconciliation, and after some time the leader of the new sect conceived the design of putting the king to death. The circumstances that immediately led to the deed and the manner in which it was perpetrated are thus stated in the Basava Purâna.

Basava's rebellion,

Basava plans the murder of the King.

Account of the event according to the Basava Purâna,

At Kalyâna there were two pious Lingâyatas named Halleyaga and Madhureyya, who were the devout adherents of their master Basava. Vijjana, listening to the calumnious accusations of their enemies, caused their eyes to be put out. All the disciples of Basava were highly indignant at this cruel treatment of these holy men, and assembled in their master's house. Basava ordered Jagaddeva to murder the king, pronounced a curse on Kalyâna, and left the town. Jagaddeva hesitated for a moment, but his mother spurred him on, and with two companions, Mallaya and Bommaya, went straight to the palace of the king; and rushing through the throng of courtiers, counsellors, and princes, they drew their poignards and stabbed Vijjana. Thence they went into the streets, and brandishing their weapons proclaimed the reason of their perpetrating the deed. Then arose dissensions in the city, men fought with men, horses with horses, and elephants with elephants; the race of Vijjana was extinct, Kalyâna was a heap of ruins, and the curse pronounced

¹ Jour. B. B. R. A. S., Vol. VIII., p. 69.

² *Ib.*, p. 97. Sir W. Elliot's paper, Jour. R. A. S., Vol. IV., p. 20.

³ Jour. B. B. R. A. S., Vol. VIII., p. 70.

⁴ *Ib.*, pp. 78 & 89.

⁵ Jour. R. A. S., Vol. IV., p. 21; Jour. B. B. R. A. S., Vol. VIII., p. 89.

by Basava was verified. Basava went in haste to his favourite shrine of Saṅgameśvara, situated on the confluence of the Malaprabhâ with the Kṛishnâ, and there in compliance with his prayers the god absorbed him in his body.¹

Section XIII.

The account given by the Jainas is different. Vijjana had gone on an expedition to Kolhâpur to reduce the Silâhâra chief Bhoja II. to subjection. In the course of his march back to the capital he encamped at a certain place on the banks of the Bhîmâ, and, while reposing in his tent, Basava sent to him a Jaṅgama disguised as a Jaina with a poisoned fruit. Vijjana, who is said to have been a Jaina himself, unsuspectingly took the fruit from the hands of the seeming Jaina priest; and as soon as he smelled it, he became senseless. His son Immadi Vijjana and others hastened to the spot, but to no purpose. Vijjana, however, somewhat recovered his senses for a short while; and knowing who it was that had sent the poisoned fruit, enjoined his son to put Basava to death. Immadi Vijjana gave orders that Basava should be arrested and all Jaṅgamas, wherever found, executed.² On hearing of this, Basava fled; and being pursued went to the Malabâr coast and took refuge at a place called Ulavi.³ The town was closely invested and Basava in despair threw himself into a well and died, while his wife Nîlâmbâ put an end to her existence by drinking poison. When Vijjana's son was pacified, Chenna-Basava surrendered all his uncle's property to him and was admitted into favour.⁴ He now became the sole leader of the Lîṅgâyatâs; but, even before, his position was in some respects superior to that of Basava. The religious portion of the movement was under his sole direction, and it was he who shaped the creed of the sect. In him the *Pranava* or sacred syllable *Om* is said to have become incarnate to teach the doctrines of the Vîra Sâiva faith to Basava,⁵ and, according to the Chenna-Basava Purâna, "Chenna-Basava was Sîva; Basava, Vṛishabha (or Sîva's bull, the Nandin); Bijjala, the door-keeper; Kalyâna, Kailâsa; (and) Sîva worshippers (or Lîṅgâyatâs), the Sîva host (or the troops of Sîva's attendants)."⁶

Jaina account.

Chenna-Basava's leadership.

Vijjana's death took place in S'aka 1089 (1090 *current*), or A.D. 1167. He was succeeded by his son Soma, who is also called Sovideva or Someśvara. The Belgaum copper-plate charter was issued by him on the twelfth of the bright half of Kârttika in S'aka 1096, the cyclic year being *Jaya*, to confirm the grant of land to fourteen Brâhman and the god Someśvara made by one of his queens named Bâvaladevî. The king had given her his consent to make the grant as a reward for a beautiful song that she sang on an occasion when the most influential persons belonging to his own and other kingdoms had gathered together in his audience-hall. Soma reigned till S'aka 1100 and was followed by his brother Saṅkama, whose inscriptions come down to the cyclic year *Subhakrit*. In an

Sovideva.

Saṅkama.

¹ Jour. B. B. R. A. S., Vol. VIII., p. 96; Wilson's Mackenzie MSS., pp. 309-310.

² Wilson's Mackenzie MSS., p. 320.

³ Jour. R. A. S., Vol. IV., p. 22.

⁴ Wilson's Mackenzie MSS., p. 320.

⁵ *Ib.*, p. 311.

⁶ Jour. B. B. R. A. S., Vol. VIII., p. 127.

Section XIII.

Extinction of the
Kalachuri dynasty.

Religious and social
condition of the
people during the
later Châlukya
period.

Bud dhism.

Jainism.

Purânic religion.
Codification of
the civil and
religious law.

inscription at Balagâṁve the cyclic year *Vikârin* (S. 1101) is called the third of his reign,¹ while in another at the same place the same year is spoken of as the fifth.² In other inscriptions we have two names *Samkama* and *Âhavamalla* and the cyclic years *Sârvarin* (S. 1102) and *Plava* (S. 1103) are represented as the third year of his or their reign, which is possible, and *Subhakrit* (S. 1104) as the eighth.³ About Saka 1104 the Châlukya prince Someśvara IV. wrested some of the provinces of his ancestral dominions from the Kalachuris, and the rest must have been conquered by the Northern Yâdavas; so that about this time the Kalachuri dynasty became extinct.

During the period occupied by the later Châlukya dynasty and the Kalachuris (Saka 895-1110 or A.D. 973-1188), the old state of things as regards the religious and social condition of the country may be said to have finally disappeared and the new ushered in. First, we have in this period what might be considered the last traces of Buddhism. In the reign of Tribhuvanamalla or Vikramāditya II., in the cyclic year *Yuvan*, and the nineteenth of his era (Saka 1017), sixteen merchants of the Vaiśya caste constructed a Buddhistic *vihâra* or monastery and temple at Dharmavolal, the modern Dambal in the Dhârvâḍ district and assigned for its support and for the maintenance of another *vihâra* at Lakkiguṇḍi, the modern Lakkundi, a field and a certain amount of money to be raised by voluntary taxation.⁴ In Saka 1032 the S'ilâhâra chief of Kolhâpur constructed a large tank and placed on its margin an idol of Buddha along with those of S'iva and Arhat, and assigned lands for their support.⁵ Jainism ceased in this period to be the conquering religion that it was, and about the end received an effectual check by the rise of the Liṅgâyata sect. This new creed spread widely among the trading classes, which before were the chief supporters of Jainism. There is a tradition in some parts of the country that some of the existing temples contained Jaina idols at one time and that afterwards they were thrown out and Brâhmaṇic ones placed instead. This points to a change of feeling with reference to Jainism, the origin of which must be referred to this period.

The worship of the Purânic gods flourished; and as in the times of the early Châlukyas the old sacrificial rites were reduced to a system, so during this period the endeavours of the Brâhmaṇs and their adherents were for the first time directed towards reducing the civil and the ordinary religious law to a system, or towards its codification, as it might be called. The texts or precepts on the subject were scattered in a great many Smṛitis and Purâṇas; and often there were apparent inconsistencies and the law was doubtful. *Nibandhas* or digests, of which we have now so many, began to be written in this period, but the form which they first took, and which even now is one of the recognized forms, was that of commentaries on Smṛitis. Bhoja of Dhârâ, who belongs to the first part of this

¹ P. S. & O. C. Ins. No. 183.

² *Ib.* No. 189.

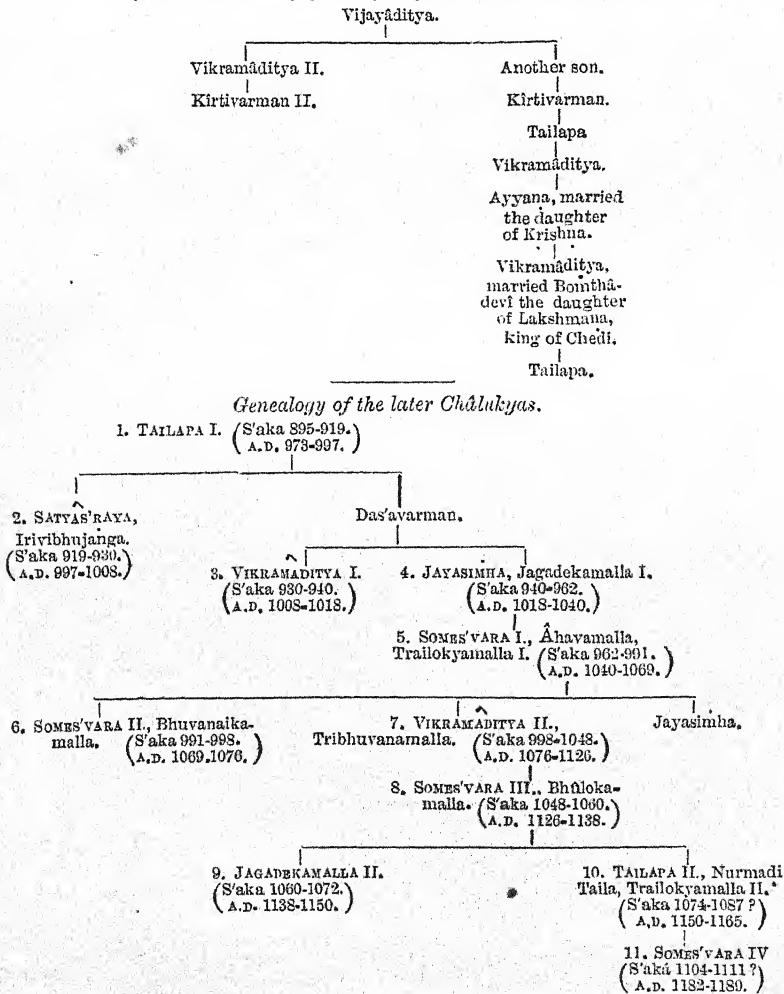
³ *Ib.* Nos. 190, 192 and 193.

⁴ Ind. Ant., Vol. X., p. 185.

⁵ Jour. B. B. R. A. S., Vol. XIII., p. 4, and *infra*, Section XVI.

period, must have written a treatise on the subject, since under the name of Dhâresvara he is referred to by Vijñāneśvara in his work. He was followed by Vijñāneśvara, who, as we have seen, lived at Kalyāṇa in the reign of Vikramāditya II. Aparārka, another commentator on Yājñavalkya, who calls his work a *nibandha* on the *Dharmaśāstra* or institutes of Yājñavalkya, was a prince of the Silāhāra family of northern Konkan and was on the throne in Śaka 1109 (A.D. 1187) and in the cyclic year *Parābhava*.¹ Or, if he was the earlier prince of that name, he must have flourished about fifty years before. This movement was continued in the next or thirteenth century by Hemādri, and by Sāyana in the fourteenth.

Genealogy of the Chālukya family between Vijayāditya and Tailapa as given in the Miraj grant of Jayasimha dated Śaka 946.



¹ Jour. B. B. R. A. S., Vol. XII., pp. 334-335.

SECTION XIV.

THE YĀDAVAS OF DEVAGIRI.

Early History of the Family.

Section XIV.

Authorities.

THE genealogy of the Yādavas is given in the introduction to the *Vratākhaṇḍa* attributed to or composed by Hemādri who was a minister of Mahādeva, one of the later princes of the dynasty. Some of the manuscripts of the work, however, do not contain it, and in others it begins with Bhillama, as it was he who acquired supreme power and raised the dynasty to importance. Others again contain an account of the family from the very beginning, the first person mentioned being the Moon who was churned out of the milky ocean. From the Moon the genealogy is carried down through all the Purāṇic or legendary ancestors to Mahādeva. But it is not difficult from the account itself to determine where the legend ends and history begins. Besides, the names of most of the historical predecessors of Bhillama agree with those occurring in the copper-plate grant translated by Paṇḍit Bhagvānlāl Indrajī.¹ He considered the Yādava dynasty mentioned in his grant to be different from that of Devagiri and called it "A New Yādava Dynasty," as, of course, in the absence of the information I now publish, he was justified in doing. But it is now perfectly clear that the princes mentioned in the grant were the ancestors of the Devagiri Yādavas. The following early history of the family is based on the account given in the *Vratākhaṇḍa*² and on the grant published by the Paṇḍit. The latter, however, brings down the genealogy only to

¹ Ind. Ant., Vol. XII., p. 119 *et seq.*

² The edition of the *Vratākhaṇḍa* in the Bibliotheca Indica contains neither of these two very valuable and important *Prasāstis*. I have therefore had recourse to manuscripts. There is one manuscript only in the Government collections deposited in the Library of the Dekkan College and that is No. 234 of Collection A of 1881-82 which was made by me. It contains the shorter *Prasāsti* beginning with the reign of Bhillama. There is another copy in the collection belonging to the old Sanskrit College of Poona, which contains the longer *Prasāsti*. Unfortunately, however, the third and fourth leaves of the manuscript are missing; and the second ends with Paramadeva the successor of Seunachandra II., while the fifth begins with some of the last stanzas of the introduction referring to Hemādri and his works. The valuable portion therefore was in leaves 3 and 4; but that is irretrievably lost. I therefore endeavoured to procure copies from the private collections in the city of Poona and obtained one from Khāsgivāle's library. It contains the shorter *Prasāsti* only. My learned friend Gaṅgādhara Śāstrī Dātār procured another. In it the two, the shorter one and the longer, are jumbled together. There are in the commencement the first seventeen stanzas of the shorter, and then the longer one begins; and after that is over, we have the remaining stanzas of the shorter. This is the only manuscript of the four now before me which contains the whole of the longer *Prasāsti*, and the information it gives about the later princes of the dynasty known to us from the inscriptions is also valuable and new, but the manuscript is extremely incorrect. I therefore caused a search for other copies to be made at Nāsik, Kolhāpur, and Ahmedabad; but none was available at those places. I give the two *Prasāstis* in Appendix C. [Since the first edition was published I have obtained and purchased another copy of the *Vratākhaṇḍa* for the Government collections. The introductory portion here is more correctly written, and I have used it in revising this section and the *Prasāsti* in Appendix C.]

Seunachandra II. who was on the throne in 991 Śaka or 1069 A.D., and omits the names of some of the intermediate princes. Two other grants by princes of this dynasty found at Saṅgamner and Kalas-Budruk of earlier dates¹ have been recently published, and these also have been compared.

Section XIV.

Dridhaprahāra,
the founder of
the family.

Seunachandra I.
Seunades'a.

Seunachandra's
successors.

Subāhu who belonged to the Yādava race was a universal sovereign. He had four sons among whom he divided the whole earth ruled over by him. The second son Dridhaprahāra² became king in the south or Dekkan. The Yādavas, it is stated, were at first lords of Mathurā; then from the time of Kṛishṇa they became sovereigns of Dvāravatī or Dvārakā; and came to be rulers of the south from the time of the son of Subāhu, viz. Dridhaprahāra. His capital was Srinagara according to the Vratākhaṇḍa, while from the grant it appears to have been a town of the name of Chandrādityapura, which may have been the modern Chāmdor in the Nāsik district. He had a son of the name of Seunachandra who succeeded to the throne. The country over which he ruled was called Seunades'a³ after him, and he appears to have founded a town also of the name of Seunapura. Seunades'a was the name of the region extending from Nāsik to Devagiri, the modern Daulatābād, since later on we are told that Devagiri was situated in Seunades'a and that this latter was situated on the confines of Daṇḍakāraṇya.⁴ This name seems to be preserved in the modern Khāndes'. In a footnote on the opening page of the Khāndes' Volume, the Editor of the "Bombay Gazetteer" observes that the name of the country was older than Musalman times, and it was afterwards changed by them to suit the title of Khān given to the Fāruki kings by Ahmed I. of Gujarāt. Seunades'a, therefore, was very likely the original name and it was changed to Khāndes', which name soon came into general use on account of its close resemblance in sound to Seunades'a. The country however extended farther southwards than the present district of Khāndes', since it included Devagiri or Daulatābād, and probably it did not include the portion north of the Tāpī.

Seunachandra's son Dhādiyappa⁵ became king after him and he was succeeded by his son Bhīllama. After Bhīllama, his son Śrīrāja according to the grants, or Rājugi according to the other authority, came to the throne, and he was succeeded⁶ by his son Vaddiga or Vādugi. Vaddiga is in the Saṅgamner grant represented as a follower of Kṛishṇarāja who was probably Kṛishṇa III. of the Rāshtrakūṭa dynasty, and to have married Voddiyavvā, daughter of a

¹ Mr. Cousen's impression of the first of these grants was seen by me before it was published by Prof. Kielhorn in *Epigraphia Indica*, Vol. II., p. 212 *et seq.*, and its contents embodied in the copy of this work revised for this second edition. I have, however, since availed myself of one or two points made out by Prof. Kielhorn and not noticed by me. The second grant is published in *Ind. Ant.*, Vol. XVII., p. 120, *et seq.*

² He is called Dridhaprahāri (nom. sing.) in the MSS.; stanza 20, Appendix C. I.

³ Stanza 22, Appendix C. I.

⁴ Stanza 19, Appendix C. II.

⁵ Called Dhādiyasa in the MSS.; Appendix C. I., stanza 23.

⁶ *Ibid.* Pandit Bhagvanlāl translates the words *arvāk tasya* (see note 6 below) occurring in the Yādava grant as "before him," and placing Vaddiga before Śrīrāja, conjectures that he was Bhīllama's son and that Śrīrāja his uncle deposed him and usurped the throne; (*Ind. Ant.*, Vol. XII., pp. 125a and 128b). But *arvāk tasya* can never

Section XIV.

Bhillama II.

prince of the name of Dhorappa. Then came Dhâdiyasa,¹ who was the son of Vâdugi according to the Vratākhaṇḍa. Two of the grants omit his name, probably because he was only a collateral and not an ancestor of the grantor in the direct line, and the third has a line or two missing here. Dhâdiyasa was succeeded by Bhillama, who was the son of Vaddiga or Vâdugi and consequently his brother.² Bhillama married according to the grants Lakshmi or Lachchiyavvâ,³ the daughter of Jhañjha, who was probably the Silahâra prince of Thâna of that name. Lachchiyavvâ sprang on her mother's side from the Râshtrakûṭa family, and through her son became "the upholder of the race of Yadu;"⁴ so that she was connected with three ruling dynasties and flourishing kingdoms. The Saṅgamner grant appears to have been issued by this Bhillama in the Śaka year 922, i. e. 1000 A.D., and the prince mentioned in

mean "before him," and must mean "after him," and hence the conjectures are groundless. I have never seen a *preceding* prince mentioned in the grants after his successor, with such an introductory expression as "*before him* so and so became king." By the occurrence of the word अजनिष्ट in stanza 23, line 2, Appendix C. I., it appears Rājagi was the son of Bhillama I.

¹ Appendix C. I. stanza 24. If he had been mentioned in the grant, he would probably have been called Dhâdiyappa.

² *Ibid.* Paṇḍit Bhagvānlāl omits this prince though he is mentioned in his grant. The last two lines of the fourth stanza in this are:—

आर्वाक्तस्य वभूव भूतलहरिः श्रीविद्गिराख्यो नृपः
तस्मात्श्रीवरभिद्धमक्षितिपतेः प्रत्यक्षधर्माभवत् ॥

The Paṇḍit translates this:—"Before him was the illustrious king Vaddiga, a Hari on earth; and therefore he was exactly like the illustrious good Bhillama in his actions." I have already remarked that instead of "before him," we should have "after him" here. The word तस्मात् is translated by "therefore." "Wherefore?"

I would ask. No reason is given in the first of these lines for his being *exactly* like Bhillama; and therefore, it will not do to translate तस्मात् by "therefore." Again, the Paṇḍit's interpretation of प्रत्यक्षधर्मा as "exactly like in actions" is farfetched and unnatural. The thing is, the genitive or ablative क्षितिपतेः cannot be connected with any word in the line, and is therefore one of the innumerable mistakes which we have in this grant and most of which have been pointed out by the Paṇḍit himself. What is wanted here is the nominative क्षितिपतिः for क्षितिपतेः and then the whole is appropriate, and तस्मात् will have its proper sense of "after him," or "from him."

The correct translation then is "After him was a king of the name of Vaddiga the prosperous, who was a Hari on earth, and after him or of him (i. e. Vaddiga) came the prosperous, great Bhillama in whom Virtue became incarnate." In this way we have here another king Bhillama, as mentioned in the Prasasti in the Vratākhaṇḍa in the passage cited above.

³ This lady, according to my translation, becomes the wife of Bhillama, who is the king mentioned immediately before, and not of his father Vaddiga as the Paṇḍit makes out.

⁴ Here there is another difficulty arising from a mistake in the grant which Paṇḍit Bhagvānlāl has in my opinion not succeeded in solving; and he bases upon that mistake conjectures which are rather too far-reaching (p. 125a, Ind. Ant., Vol. XII.). The stanza is:—

भार्या यस्य च क्षत्रराजतनया श्रीलस्थियव्वाह्वया
धर्मसागविवेकबुद्धिसयुगा राष्ट्रकूटान्वया ।
या जाता नवबालनाजसमये यदन्वयाधारिता
सतांगोद्यतराज्यमारधरणाद्रायत्रयार्थ्या ततः॥

The Paṇḍit's translation is:—"Whose wife was the daughter of king Jhañjha Lashthyavvâ by name, possessed of the (three) good qualities of virtue, liberality, and

the grant as having struck a blow against the power of Muñja and rendered the sovereign authority of Rāparaṅgabha firm seems also to be he himself. Rāparaṅgabha was probably Tailapa, and thus it follows that the Yādava prince Bhīllama II. assisted Tailapa in his war with Muñja which we have already noticed. Vaddiga was a follower of Kṛishṇa III. of the Rāshtrakūṭa family, whose latest known date is 881 Śaka, and Bhīllama II. of Tailapa. The date 922 Śaka of Bhīllama's grant is consistent with these facts. The Yādavas appear thus to have transferred their allegiance from the old to the new dynasty of paramount sovereigns as soon as it rose to power. The next king was Vesugi¹ called in Paṇḍit Bhagvānlāl's grant Tesuka, which is a mistake or misreading for Vesuka or Vesuga. He married Nāyaladevī, the daughter of Gogi, who is styled a feudatory of the Chālukya family,² and was perhaps the same as the successor of the Thānā prince Jhañjha. The Rāshtrakūṭas must have been overthrown by the Chālukyas about the end of Jhañjha's reign, and thus his successor became a feudatory of the Chālukyas.

hospitality, who was of the Rāshtrakūṭa race, *as being adopted (by them) at the time of the rule of the young prince (during his minority)* and who therefore by reason of bearing the burden of the kingdoms, with its seven aṅgas, was an object of reverence to the three kingdoms."

I agree with the Paṇḍit in reading श्री before राष्ट्रकूटान्वया and taking राज्यत्रय as राज्यत्रय, and, generally, in his translation of the first two and the fourth lines. But the translation of the third line, that is, the portion italicised in the above, is very objectionable. The Paṇḍit reads राज from नाज and says that the य in यदन्वया^० ought to be long for the metre, but would make no sense. Now, in seeking the true solution of the difficulty here, we must bear in mind that in the fourth line the lady is spoken of as "an object of reverence to the three kingdoms." Which are the three kingdoms? First evidently, that of Jhañjha, her father, who is spoken of in the first line; and secondly, that of the Rāshtrakūṭas from whose race she is spoken of as having sprung in the second line. Now, we must expect some allusion to the third kingdom in the third line. The third kingdom was clearly that of the Yādavas into whose family she had been married. I, therefore, read यदन्वया^० for यदन्वया^० and thus the difficulty about the metre is removed, the य becoming prosodically long in consequence of the following द्व. In the same manner I think बालनाज is a mistake for बालजान. The word जान् the writer must have taken from his vernacular and considered it a Sanskrit word; or probably not knowing Sanskrit well, he must have formed it from the root जन् on the analogy of माद from मद्, नाद from नद्, मान from मन् &c. Or बालनाज may be considered as a mistake for बालजन्म, the sense being the same, viz. "birth of a child." The compound यदन्वयाधारिता is to be dissolved as आधारितः यदन्वयः यया। आधारित being made the second member according to Pāṇini II. 2, 37. Or, the line may be read as या याता नवबालजन्मसमये यदन्वयाधारिताः the dot over ता being omitted by mistake, and याता written as जाता in consequence of the usual confusion between य and ज. The translation of the line, therefore, is "who became the upholder of the race of Yadu on the occasion of the birth of a new child," i. e. through her child she became the upholder of the Yādava race. In this manner the supposition of her being adopted by the Rāshtrakūṭas during the young prince's minority becomes groundless. She must have belonged to the Rāshtrakūṭa race on her mother's side.

¹ Stanza 24, Appendix C. I.

² The expression चालुक्यान्वयमण्डलीक in the grant admits of being taken in the manner I have done, मण्डलीक being a mistake for माण्डलिक. The Paṇḍit understands Gogirāja as belonging to the Chālukya race. I consider my interpretation to be more probable.

Section XIV.

Bhillama III.,
son-in-law of
Jayasimha.

Seunachandra II.,
the ally of
Vikramāditya II.

The Vratākhaṇḍa places Arjuna after Vesugi,¹ but the two grants omit his name; and perhaps the former mentions Arjuna not as a Yādava prince, but Arjuna the Pāṇḍava, meaning to compare Vesugi with him and his enemies to Bhīṣma. The next king was Bhīllama² who according to the Kalas-Budruk grant was Vesugi's son. He married Hammā, the daughter of Jayasimha and sister of Āhavamalla, the Chālukya emperor, under whose standard he fought several battles.³ The Kalas-Budruk charter was issued by this prince in 948 Śaka. The cyclic year being Krodhana, 948 Śaka must have been the current year, corresponding to 1025 A.D. Paṇḍit Bhagvānlāl's grant then proceeds at once to the donor, the reigning prince Seuṇa, who is spoken of in general terms as "having sprung from the race" of the last-mentioned king, and is represented to have defeated several kings and freed his kingdom from enemies after "the death of Bhīllama." This Bhīllama was his immediate predecessor, but he was a different person from the brother-in-law of Āhavamalla, since Seuṇa, is spoken of not as the son of the latter or any such near relation but simply as "having sprung from his race." The Vratākhaṇḍa supplies the names of the intermediate princes. The elder Bhīllama was succeeded by Vādugi,⁴ his son, "whose praise was sung by poets in melodious words." After him Vesugi⁵ became king, but how he was related to Vādugi we are not told. He humbled a number of subordinate chiefs who had grown troublesome. Then came Bhīllama, and after him Seuṇa⁶ who issued the charter translated by Paṇḍit Bhagvānlāl. What relationship the last three princes bore to each other is not stated. Seuṇa is represented to have saved Paramardideva, that is, Vikramāditya II., who is styled the "luminary of the Chālukya family" from a coalition of his enemies, and to have placed him on the throne of Kalyāṇa.⁷ This appears to be a reference to the coalition between the Veṅgi prince and Vikramāditya's brother Someśvara. The Yādava prince Seuṇa was thus a close ally of the Chālukya monarch and their dates also are consistent with the fact. Seunachandra's grant is dated Śaka 991 *Saumya Samvatsara*, while Vikramāditya II. got possession of the Chālukya throne in Śaka 998 *Nala*. The grant mentions the relations of previous Yādava princes to the Chālukyas of Kalyāṇa, while the important service rendered by Seunachandra to Vikramāditya is not recorded, and he is spoken of only in general terms as having vanquished "all kings." This itself shows that in all likelihood the fact mentioned in the Vratākhaṇḍa of Seunachandra's having delivered that prince from his enemies and placed him on the throne took place after Śaka 991, and we know it as a matter of fact that Vikramāditya became king in Śaka 998.

¹ Stanza 24, Appendix C. I.

² Stanza 26, *Ibid*.

³ This appears to me to be the general sense of stanza 8 and not that he fought with Āhavamalla as Paṇḍit Bhagvānlāl understands. I need not discuss the matter in detail.

⁴ Stanza 26, Appendix C. I.

⁵ Stanza 27, *Ibid*.

⁶ Stanza 28. *Id*.

⁷ Stanza 29, *Id*.

Seunachandra was succeeded by Parammadeva who was probably his son, and after him came Simharāja¹ or "King Simha," whose full name was Singhana² and who appears to have been his brother. He is said to have brought an elephant of the name of Karpūratilaka from Lañjīpura and thus did a piece of service to Paramardin, who appears to be Vikramāditya II. of the Chālukya dynasty.³ He was succeeded by his son Mallugi, who took a town of the name of Parnakheṭa from his enemies, and while residing there carried away by force the troop of elephants belonging to the king of Utkala or Orissa.⁴ Then followed his son Amaragāṅgeya⁵ whose name is mentioned in a copper-plate grant issued in the reign of a subsequent king.⁶ After him came Govindarāja who was probably his son. Govindarāja was succeeded by Amaramallagi, a son of Mallugi, and he by Kāliya Ballāla. This prince was in all likelihood the son of Amaramallagi, though it is not expressly stated. Ballāla's sons were set aside and the sovereignty of the Yādava family fell into the hands of his uncle Bhillama,⁷ who was possessed of superior abilities. Bhillama being represented as the uncle of Ballāla must have been another son of Mallugi, and he is so spoken of in the grant referred to above.⁸ He got possession of the throne after two of his brothers and their sons, wherefore he must have been a very old man at the time. Hence it is that he reigned only for a short time, having come to the throne in Śaka 1109 and died in 1113. It was this Bhillama who acquired for his family the empire that was ruled over by the Chālukyas.

Pandit Bhagvānlāl has published a stone-inscription⁹ existing in a ruined temple at Añjaneri near Nāsik, in which a chief of the Yādava family, named Seunadeva, is represented to have made some grant in the Śaka year 1063¹⁰ to a Jaina temple. From the account given above, it will be seen that there were two princes only of the name of Seuna in the Yādava family, and that the later of the two was an ally of Vikramāditya II., and consequently reigned about the end of the tenth and the beginning of the eleventh century of the Śaka

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Successors of
Seunachandra II.

Bhillama V.,
the founder
of the Yādava
Empire.

Seunachandra
of Añjaneri.

¹ Stanzas 30 and 31, Appendix C. I.

² Ind. Ant., Vol. XIV., p. 315.

³ Stanza 32, Appendix C. I.

⁴ Stanzas 33 and 34, *Ibid.*

⁵ Stanza 35, *Ibid.*

⁶ Jour. B. B. R. A. S., Vol. XV., p. 386.

⁷ Stanzas 35-37, Appendix C. I.

⁸ In an inscription at Gadag published by Dr. Kielhorn (*Epigraphia Indica*, Vol. III., p. 219) Bhillama is represented as the son of Karṇa, who is said to be a brother of Amaragāṅgeya. In the many inscriptions of the Yādava dynasty and in the Prasastis given in several books the name Karṇa does not occur even once. The Gadag inscription makes Mallugi the son of Sevapadeva, while in the Vratakhanda and the Paithan plates he is represented as the son of Singhana, who according to the former authority was one of the successors of Seunachandra and was probably his younger son. The inscription is here opposed to two authorities which agree with each other. Hence this must be a mistake; and that makes it probable that the other is also a mistake. These suppositions are strengthened by the fact that the composer of the Gadag inscription does not mention a single particular fact with reference to any one of the princes, thus showing that he had no accurate knowledge of them. Such a merely conventional description is characteristic of a forged charter. I am, for these reasons, inclined to think that the Gadag grant published by Dr. Kielhorn is a forgery.

⁹ Ind. Ant., Vol. XII., p. 126.

¹⁰ The correct year has been shown to be 1064 Śaka by Prof. Kielhorn, *Ind. Ant.*, Vol. XX., p. 422.

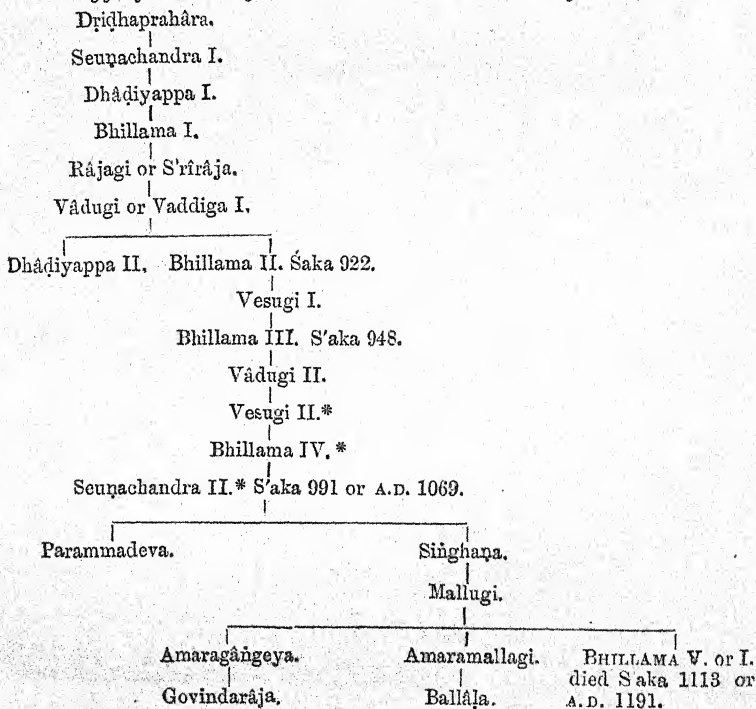
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era. The Seunadeva of the Añjaneri inscription therefore cannot be this individual, and no other prince of that name is mentioned in the Vratākhaṇḍa. Besides Seunadeva calls himself pointedly a *Mahāśāmantā* or chief only; while about 1063 S'aka, when the Chālukya power had begun to decline, it does not appear likely that the Yādavas of Seunades'a should give themselves such an inferior title. It therefore appears to me that the Seunadeva of Añjaneri belonged to a minor branch of the Yādava family dependent on the main branch, and that the branch ruled over a small district of which Añjaneri was the chief city.

Approximate date
of the foundation
of the Yādava
family.

The number of princes who reigned from Dṛiḍhaprahāra to Bhīllama V. inclusive is 22. There are in the list a good many who belonged to the same generation as their predecessors and consequently these twenty-two do not represent so many different generations. Allowing, therefore, the usual average, in such cases of 18 years to each reign, the period that must have elapsed between the accession of Dṛiḍhaprahāra and the death of Bhīllama V. is 396 years. The dynasty, therefore, was founded about 717 Śaka or 795 A.D., that is, about the time of Govind III. of the Rāshtrakūṭa race. Possibly considering that Vaddiga I. was contemporary of Kṛishṇa III., one might say that the dynasty was founded in the latter part of the reign of Amoghavarsha I.

Genealogy of the early Yādavas or the Yādavas of Seunades'a.



*The relations of those whose names are marked with an asterisk to their predecessors are not clearly stated.

SECTION XV.

THE YÂDAVAS OF DEVAGIRI.

Later History.

WE have seen that the Hoysala Yâdavas of Halebid in Maisur were becoming powerful in the time of Tribhuvanamalla or Vikramāditya II. and aspiring to the supreme sovereignty of the Dekkan, and Vishṇuvardhana, the reigning prince of the family at that period, actually invaded the Châlukya territory and encamped on the banks of the Krishṇa-Veṇâ. But those times were not favourable for the realization of their ambitious projects. The Châlukya prince was a man of great ability, the power of the family was firmly established over the country, its resources were large, and the dependent chiefs and noblemen were obedient. But the state of things had now changed. Weaker princes had succeeded, the Châlukya power had been broken by their dependents the Kalachuris, and these in their turn had succumbed to the internal troubles and dissensions consequent on the rise of the Liṅgâyata sect. At this time the occupant of the Hoysala throne was Vira Ballâla, the grandson of Vishṇuvardhana. He fought with Brâhma or Bomma, the general of the last Châlukya prince Somesvara IV., and putting down his elephants by means of his horses defeated him and acquired the provinces which the general had won back from Vijjaṇa.¹

The Yâdavas of the north were not slow to take advantage of the unsettled condition of the country to extend their power and territory. Mallugi seems to have been engaged in a war with Vijjaṇa. A person of the name of Dâdâ was commander of his troops of elephants and is represented to have gained some advantages over the army of the Kalachuri prince. He had four sons of the names of Mahîdhara, Jahla, Sâmba, and Gaṅgâdhara. Of these Mahîdhara succeeded his father and is spoken of as having defeated the forces of Vijjaṇa.² But the acquisition of the empire of the Châlukyās was

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Ambitious
projects of the
Hoysala Yâdavas.

Vira Ballâla.

Rise of Bhillama.

¹ Ind. Ant., Vol. II., p. 300.

² Introduction to Jahlaṅ's Sâktimuktavali, now brought to notice for the first time :

तस्यान्वयेऽभूत्करिवृन्दनाथो दादाः सदादाननिदानभूतः ।

यस्येक्षणाद्विज्जणभूपसैन्यं दैन्यं गतं संयति विक्रमेण ॥ ५ ॥

चत्वारस्तस्य संजातास्तनया नयशालिनः ।

भुजा इव हरेः शश्वद्विक्रमश्रीविभूषिताः ॥ ६ ॥

चतुर्मुखमुखोद्गीर्णनिगमा इव ते वभुः ।

ख्याता महीधरो जल्हः साम्बो गङ्गाधरस्तथा ॥ ७ ॥

उपायैरिव तैः काले चतुर्भिः सुप्रयोजितैः ।

मे (मै) लुगिश्चोणिपालस्य राज्यं जातं सदोन्नतम् ॥ ८ ॥

विज्जणबलजलराशिं विमथ्य भुजमन्दरेण यः कृतवान् ।

वीरश्रियमङ्गस्थां स न कस्य महीधरः स्तुत्यः ॥ ९ ॥

The full introduction will be published elsewhere.

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Devagiri.Contests between
the rivals.

Jaitrapāla.

completed by Mallugi's son Bhillama. He captured a town of the name of Śrīvardhana from a king who is called Antala, vanquished in battle the king of Pratyandaka, put to death the ruler of Maṅgalaveshtaka, (Maṅgalvedhem), of the name of Villana, and having obtained the sovereignty of Kalyāna, put to death the lord of Hosala who was probably the Hoysala Yādava Narasimha, the father of Vira Ballāla.¹ The commander of his elephants was Jahla, the brother of Mahidhara, and he is represented to have rendered Bhillama's power firm. He led a maddened elephant skilfully into the army of the Gūrjara king, struck terror into the heart of Malla, frightened the forces of Mallugi, and put an end to the victorious career of Muñja and Anna.² When in this manner Bhillama made himself master of the whole country to the north of the Kṛishṇā, he founded the city of Devagiri³ and having got himself crowned, made that city his capital. This took place about the Śaka year 1109.

Bhillama then endeavoured to extend his territory farther southwards, but he was opposed by Vira Ballāla, who, as we have seen, had been pushing his conquests northwards. It was a contest for the possession of an empire and was consequently arduous and determined. Several battles took place between the two rivals, and eventually a decisive engagement was fought at Lokkiguṇḍi, now Lakkiguṇḍi, in the Dhārvaḍ District, in which Jaitrasimha, who is compared to "the right arm of Bhillama" and must have been his son, was defeated and Vira Ballāla became sovereign of Kuntala. The inscription in which this is recorded bears the date Śaka 1114 or A.D. 1192;⁴ and Vira Ballāla who made the grant recorded in it was at that time encamped with his victorious army at Lokkiguṇḍi, from which it would appear that the battle had taken place but a short time before. The northern Yādavas had to put off the conquest of Kuntala or the Southern Marāṭhā Country for a generation.

Bhillama was succeeded in 1113 Śaka by his son Jaitrapāla or Jaitugi. He took an active part in his father's battles. "He assumed

¹ Appendix C. I., stanza 38. Maṅgalvedhem is near Paṇḍharpur. It was probably the capital of a minor chief.

² Intr. Jahl, Sukt. :—

विजित्य विज्जणं याते सुरलोकं महीधरे ।
निनाय भिष्ठमं जह्यो राजतां क्षयवर्जिताम् ॥ ११ ॥
गूर्जरभूत्कटकै कण्टकविषमेऽतिदुर्गमे येन ।
भगदत्तकीर्तिभाजा दुष्टगजः स्वेच्छया नीतः ॥ १२ ॥
महः पल्लवितोरभीतिरभितस्तस्यद्वलो मैलुगि-
मुञ्जः पिण्डतविक्रमास्त्रिभुवनब्रह्मा किल ब्राह्मणः ।
अत्रो नृपपराक्रमो विधुतभूर्भनूरणप्राङ्गणे
येनाकारि मुरारिविक्रमभृता किं किं न तस्योजितम् ॥ १३ ॥

The Mallugi mentioned here must have been one of the enemies of Bhillama. He probably belonged to a minor branch of the Yādava family.

³ Appendix C. I., st. 39.

⁴ Ind. Ant., Vol. II., p. 300.

the sacrificial vow on the holy ground of the battle-field and throwing a great many kings into the fire of his prowess by means of the ladles of his weapons, performed a human sacrifice by immolating a victim in the shape of the fierce Rudra, the lord of the Tailāṅgas, and vanquished the three worlds."¹ This same fact is alluded to in the Paithān grant, in which Jaitugi is represented to have killed the king of the Trikalīṅgas in battle. He is there spoken of also as having released Gaṇapati from prison and to have placed him on the throne.² The Rudra therefore whom he is thus represented to have killed on the field of battle must have been the Rudradeva of the Kākatiya dynasty whose inscription we have at Anamkoṇḍ near Worāṅgaḷ, and the Gaṇapati, his nephew³ who was probably placed in confinement by Rudradeva. In other places also his war with the king of the Andhras or Tailāṅgas and his having raised Gaṇapati to the throne are alluded⁴ to, and he is represented to have deprived the Andhra ladies of the happiness arising from having their husbands living.⁵ Lakshmīdhara, the son of the celebrated mathematician and astronomer Bhāskarācharya, was in the service of Jaitrapāla and was placed by him at the head of all learned Paṇḍits. He knew the Vedas and was versed in the Tarkaśāstra and Mīmāṃsā.⁶

Jaitrapāla's son and successor was Siṅghaṇa, under whom the power and territory of the family greatly increased. He ascended the throne in 1132 Saka.⁷ He defeated a king of the name of Jajjalla and brought away his elephants. He deprived a monarch named Kakkūla of his sovereignty, destroyed Arjuna who was probably the sovereign of Mālvā, and made Bhoja a prisoner. Janārdana, the son of Gaṅgādhara, who was Jahla's brother, is said to have taught Siṅghaṇa the art of managing elephants which enabled him to vanquish Arjuna.⁸ He had succeeded to the office of commander of elephants held by Jahla and after him by Gaṅgādhara. "King Laksh-

Siṅghaṇa.

¹ Appendix C. I., st. 41. Just as the fruit of a horse sacrifice is the conquest of the whole world, the fruit of a man-sacrifice is supposed here to be the conquest of the three worlds. Jaitrapāla performed metaphorically such a sacrifice; and that is considered to be the reason, as it were, of his having obtained victories everywhere, i. e. in the usual hyperbolic language, of his having succeeded in vanquishing the three worlds.

² Ind. Ant., Vol. XIV., p. 316.

³ Ind. Ant., Vol. XXI., p. 197.

⁴ Jour. B. B. R. A. S., Vol. XV., p. 386, and Epigraphia Indica, Vol. III., p. 113.

⁵ Jour. R. A. S., Vol. I., N. S., p. 414.

⁶ *Ib.* p. 415.

⁷ Jour. R. A. S., Vol. IV., p. 5.

⁸ Intr. Jahl. Sukt. :-

आसीद्गङ्गाधरस्तस्य भ्राता गङ्गाधरोपमः ।
 एकान्वबन्ध यो व्यालान्मुमोचैकान्यदृच्छया ॥ १६ ॥
 तस्याभवत्सुखस्तनसत्त्वो जगद्दर्नाहः करिवाहिनीशः ।
 समुद्रवद्यो भुवनं बभार सह श्रिया चित्रमशेषमेतत् ॥ १८ ॥
 सिंहोऽप्यध्यापितस्तेन गजशिक्षां तदद्भुतम् ।
 यजार्जुनं लसत्पत्रं समूलमुदमूलयत् ॥ २० ॥

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mīdhara, the lion of Bhambhâgiri, was reduced, the ruler of Dhârâ was besieged by means of troops of horses, and the whole of the country in the possession of Ballâla was taken. All this was but a child's play to King Singhana."¹ Jajjalla must have been a prince belonging to the eastern branch of the Chedi dynasty that ruled over the province of Chhattisgarh, for that name occurs in the genealogy of that dynasty.² The name Kakkûla I would identify with Kokkala which was borne by some princes of the western branch of the family, the capital of which was Tripura or Tevur. The kings of Mathurâ and Kâsî were killed by him in battle, and Hammîra was vanquished by but a boy-general of Singhana.³ In an inscription also at Tîlivalî in the Dhârvâd District, he is represented to have defeated Jajalladeva, conquered Ballâla the Hoysala king, subdued Bhoja of Panhâlâ, and humbled the sovereign of Mâlava.⁴ He is also spoken of as "the goad of the elephant in the shape of the Gûrjara king."⁵ We have an inscription of his at Gaddaka dated 1135 Śaka, which shows that Vîra Ballâla must have been deprived of the southern part of the country before that time.⁶ Singhana is represented as reigning at his capital Devagiri.⁷

The Bhoja of Panhâlâ spoken of above was a prince of the Śilâhâra dynasty, and after his defeat the Kolhâpur kingdom appears to have been annexed by the Yâlavas to their dominions. They put an end to this branch of the family as later on they did to another which ruled over Northern Konkan. From this time forward the Kolhâpur inscriptions contain the names of the Yâlava princes with those of the governors appointed by them to rule over the district. An inscription of Singhana at Khediâpur in that district records the grant of a village to the temple of Koppesvara in the year 1136 Śaka.

Singhana's
invasions of
Gujarât.

Singhana seems to have invaded Gujarât several times. In an inscription at Âmber a Brâhman chief of the name of Kholesvara of the Mudgala Gotra is spoken of as a very brave general in the service of the Yâdava sovereign. He humbled the pride of the Gûrjara prince, crushed the Mâlava, destroyed the race of the king of the Âbhîras, and being like "wild fire to the enemies" of his master, left nothing for Singhana to be anxious about. His son Râma succeeded him, and a large expedition under his command was again sent to Gujarât. Râma advanced up to the Narmadâ, where a battle was fought, in which he slew numbers of Gûrjara soldiers, but he himself lost his life.⁸ From this it would appear that Gujarât was invaded by Singhana on two occasions at least, if not more; and this is borne out by what we find stated in the authorities

¹ Appendix C. I., st. 43 and 44. Ind. Ant., Vol. XIV., p. 316.

² General Cunningham's Arch. Reports, Vol. XVII., pp. 75, 76 and 79.

³ Jour. R. A. S., Vol. I., N. S., p. 414.

⁴ Jour. B. B. R. A. S., Vol. IX., p. 326.

⁵ Major Graham's Report on Kolhapur, Ins. No. 13.

⁶ Ind. Ant., Vol. II., p. 297.

⁷ Major Graham's Report, Ins. No. 10.

⁸ Arch. Surv. of W. I., Vol. III., p. 85.

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First Invasion.

for the history of Gujarât. Somadeva, the author of the *Kirttikaumudî*, which gives an account of the minister Vastupâla and his masters the princes of the Vâghelâ branch of the Chaulukya family, describes an invasion of Gujarât by Siṅghaṇa in the time of Lavanaprasâda and his son Vîradhavaḷa. "The capital of Gujarât trembled with fear when the advance of Siṅghaṇa's army was reported. Being afraid of this foreign invasion no one among the subjects of the Gûrjara king began the construction of a new house or stored grain, and the minds of all were restless. Neglecting to secure the grain in their fields they showed a particular solicitude to procure carts, and as the army of the enemy approached nearer and nearer, the people with their fears greatly excited removed farther and farther. When Lavanaprasâda heard of the rapid advance of the innumerable host of the Yâdava prince, he knit his brow in anger; and though he had but a small army, proceeded with it to meet that of the enemy, which was vastly superior. When the forces of Siṅghaṇa arrived on the banks of the Tâpî he rapidly advanced to the Mahî. Seeing, on the one hand, the vast army of the enemy and, on the other, the indomitable prowess of the Chaulukya force, the people were full of doubt and could not foresee the result. The enemy burnt villages on their way, and the volume of smoke that rose up in the air showed the position of their camp to the terrified people and enabled them to direct their movements accordingly. The Yâdavas overran the country about Bharoch while the plentiful crops were still standing in the fields; but the king of Gujarât did not consider them unconquerable."¹ In the mean while, however, four kings of Mârvâḍ rose against Lavanaprasâda and his son Vîradhavaḷa, and the chiefs of Godhrâ and Lâṭa, who had united their forces with theirs, abandoned them and joined the Mârvâḍ princes. In these circumstances Lavanaprasâda suddenly stopped his march and turned backwards.² The Yâdava army, however, did not, according to Someśvara, advance farther; but he gives no reason whatever, observing only that "deer do not follow a lion's path even when he has left it."³ But if the invasion spread such terror over the country as Someśvara himself represents, and the army of Siṅghaṇa was so large, it is impossible to conceive how it could have ceased to advance when the Gûrjara prince retreated, unless he had agreed to pay a tribute or satisfied the Yâdava commander in some other way. In a manuscript discovered some years ago of a work containing forms of letters, deeds, patents, &c., there is a specimen of a treaty with the names of Siṅghaṇa and Lavanaprasâda as parties to it, from which it appears that a treaty of that nature must actually have been concluded between them.⁴ The result of the expedition,

¹ *Kirttikaumudî* IV., stanzas 43 - 53.

² *Ib.*, st. 55 - 60.

³ *Ib.*, st. 63.

⁴ This work is entitled *Lekhapañchâsikâ*, and the manuscript was purchased by me for Government in 1883. The first leaf is wanting and the colophon does not contain the name of the author. The manuscript, however, is more than four hundred years old, being transcribed in 1536 of the Vikrama Samvat. For the variable terms

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Second Invasion.

therefore, was that Lavanaprasāda had to submit and conclude a treaty of alliance with Siṅghaṇa.

This invasion of Gujarāt must have been one of the earlier ones alluded to in the Āmber inscription, and Kholesvara himself must have been the commander of the Yādava army on the occasion. For Lavanaprasāda is said to have declared himself independent of his original master Bhīma II. of Anahilapattana about the year 1276 Vikrama,¹ corresponding to 1141 Śāka, which was about the ninth or tenth year of Siṅghaṇa's reign, and the work in which the treaty mentioned above occurs was composed in 1288 Vikrama, i. e. 1153 Śāka. But the expedition under the command of Rāma, the son of Kholesvara, must have been sent a short time before Śāka 1160, the date of the Āmber inscription. For Rāma's son is represented to have been a minor under the guardianship of that chief's sister Lakshmi, who governed the principality in the name of the boy. Rāma, therefore, had not died so many years before Śāka 1160 as to allow of his boy having attained his majority by that time. On the occasion of this expedition Viśaladeva, the son of Viradhavala, was the sovereign of Gujarāt. For in an inscription of his he boasts

in the forms given by the author, he often uses the usual expression *amuka*, meaning "some one" or "such a one." This general expression, however, is not used to indicate the date, and we have in all the forms one date, viz. 15 Sudi of Vaiśākha, in the year of Vikrama 1288, except in one case where it is the 3rd Sudi. This probably was the date when the author wrote. Similarly, when giving the form of a grant inscribed on copper-plates, the author in order probably to make the form clear, uses real and specific names. He gives the genealogy of the Chaulukya kings of Anahilapattana from Mālarāja to Bhīma II. and then introduces Lavanaprasāda, whom he calls Lāvanyaprasāda and styles a Mahāmaṇḍalesvara, as the prince making the grant. Similarly, in giving the form of a treaty of alliance called *yamalapattra*, the persons who are introduced as parties to it are Siṅghaṇa and Lāvanyaprasāda and the form runs thus :—

संवत् १२८८ वर्षे वैशाखशुदि १५ सोमेश्वेह श्रीमद्विजयकटके महाराजाधिराजश्री-
मत्सिंहदेवस्य महामण्डलेश्वरराणकश्रीलावण्यप्रसादस्य च । संराज(साम्राज्य or
सम्राट्) कुलश्रीश्रीमत्सिंहदेवेन महामण्डलेश्वरराणकश्रीलावण्यप्रसादेन पूर्वख्यातमीय
२ (i.e., आत्मीय again) देशेषु रहणीयं । केनापि कस्यापि भूमी नाक्रमणीया ।

"On this day the 15th Sudi of Vaiśākha, in the year Samvat 1288, in the Camp of Victory, [a treaty] between the paramount king of kings, the prosperous Siṅghaṇa and the Mahāmaṇḍalesvara Rāṇaka, the prosperous Lāvanyaprasāda. Siṅghaṇa whose patrimony is paramount sovereignty, and the Mahāmaṇḍalesvara Rāṇa the prosperous. Lāvanyaprasāda should according to former usage confine themselves, each to his own country ; neither should invade the country of the other."

The treaty then provides that when either of them is taken up by an enemy, the armies of both should march to his release ; that if a prince from either country ran away into the other with some valuable things, he should not be allowed quarter, &c. Now, it is extremely unlikely that the author of the work should introduce these persons in his form unless he had seen or heard of such a treaty between them. Siṅghaṇa is but another form of Siṅghaṇa, and he is spoken of as a paramount sovereign. The treaty, it will be seen, was concluded in the "victorious camp," which is a clear reference to the invasion described by Someśvara.

In रहणीयं we have, I think, the vernacular root रह "to remain," "to live." For further details see my Report on the search for manuscripts during 1882-83, pp. 39 and 225.

¹ Ind. Ant., Vol. VI, p. 190.

of his having been "the submarine fire that dried up the ocean of Singhana's army,"¹ and he must have succeeded his father about the year 1292 Vikrama corresponding to Śaka 1157,² though he obtained possession of the throne at Anahilapattana in Vikrama 1302, corresponding to Śaka 1167 and 1246 A.D. The foundation of his boast was probably the fact of Rāma's having been killed in the battle. What the ultimate result was, however, the inscription does not inform us.

Section XV:

Conquests in
the South.

Singhana appointed one Bīchana or Bīcha, the son of Chikka and younger brother of Malla, to be governor of the southern provinces and his viceroy there. He fought with his master's enemies in the south as Kholesvara did in the north and kept them in check. Bīchana is represented to have humbled the Raṭṭas who were petty feudatories in the Southern Marāṭhā Country, the Kadambas of Konkan, i. e. of Goa, the Guttas sprung from the ancient Guptas, who held a principality in the south, the Pāṇḍyas, the Hoysalas, and the chiefs of other southern provinces, and to have erected a triumphal column on the banks of the Kāveri.³ The date of the grant in which all this is recorded is Śaka 1160 or A.D. 1238.

Singhana's
titles.

It thus appears that the Yādava empire became in the time of Singhana as extensive as that ruled over by the ablest monarchs of the preceding dynasties. The full titles of a paramount sovereign are given to Singhana in his inscriptions, such as "the support of the whole world," "the lover of the earth (*Prithvivallabha*)," and "king of kings." Since Kṛishṇa, the eighth incarnation of Viṣṇu, is represented in the Purāṇas to have belonged to the Yādava family, the princes of Devagiri called themselves *Viṣṇuvamśodbhava*;⁴ and as Kṛishṇa and his immediate descendants reigned at Dvārakā, they assumed the title of *Dvāravatīpuravarādhīśvara*, "the supreme lord of Dvāravatī, the best of cities."⁵ In the reign of Singhana as well as of his two predecessors the office of chief secretary or *Śrīkaraṇādhipa*, which in a subsequent reign was conferred on Hemādri, was held by a man of the name of Soḍhala. He was the son of Bhāskara, a native of Kāśmīr who had settled in the Dekkan. Soḍhala's son Śārngadhara wrote in this reign a treatise on music entitled *Samgītaratnākara* which is extant.⁶ There is a commentary

¹ Ind. Ant., Vol. VI., pp. 191 and 212.

² Viradhavala, it is said, died not long before Vastupāla. The death of the latter took place in Vikrama 1297. Vastupāla was minister to Viśaladeva also for some time. We might, therefore, refer the accession of the latter to Vikrama 1292. Ind. Ant., Vol. VI., p. 190.

³ Jour. B. B. R. A. S., Vol. XV., pp. 386-7, and Vol. XII., p. 43.

⁴ i. e. "of the race of Viṣṇu."

⁵ Graham's Report, Ins. No. 10, and Jour. B. B. R. A. S., Vol. XII., p. 7.

⁶ तस्याभूतनयः प्रभूतविनयः श्रीसोदलः प्रौढधीर्यैः श्रीकरणप्रवृद्धविभवं भूवृद्धं भिद्ध-
मम् । आरार्यखिललोकाशकशमनी कीर्तिः समासादिता जैत्रे जैत्रपदं न्यधापि महती श्रीसि-
ङ्गे श्रीरपि ॥ Then follows one verse in praise of Singhana and two in praise of

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on this work attributed to a king of the name of Siṅga who is represented as a paramount sovereign of the Andhra circle. This Siṅga appears in all likelihood to be Siṅghaṇa; and the commentary was either written by him or dedicated to him by a dependant, as is often the case.¹ Chāṅgadeva, the grandson of Bhāskarāchārya and son of Lakshmīdhara, was chief astrologer to Siṅghaṇa; and also Anantadeva, the grandson of Bhāskarāchārya's brother Śrīpati and son of Gaṇapati. Chāṅgadeva founded a Maṭha or college for the study of his grandfather's Siddhāntasīromani and other works at Pāṭṇā in the Chāliṣgaṃv division of the Khāṇḍes district, and Anantadeva built a temple at a village in the same division and dedicated it to Bhavānī on the 1st of Chaitra in the S'aka year 1144 expired.²

Jaitrapāla,
Siṅghaṇa's son,
died before him.

Siṅghaṇa's son was Jaitugi or Jaitrapāla, who "was the abode of all arts, and was thus the very moon in opposition, full of all the digits, that had come down to the earth, to protect it. He was death to hostile kings and firm in unequal fights."³ But if he protected the earth at all he must have done so during the lifetime of his father as *Yuvarāja*, for the latest date of Siṅghaṇa is S'aka 1169, and in a copper-plate inscription of his grandson and Jaitugi's son Kṛishṇa, S'aka 1175, *Pramādi-Samvatsara*, is stated to be the seventh of his reign, so that Kṛishṇa began to reign in S'aka 1169 corresponding to 1247 A.D.⁴ And in the longer of the two historical introductions to the *Vratakhanda*, Jaitugi is not mentioned at all. After Siṅghaṇa, we are told that his grandsons Kṛishṇa and Mahādeva came to the throne, of whom the elder Kṛishṇa reigned first.⁵ Kṛishṇa's Prākṛit name was Kanhāra, Kanhara, or Kandhāra. He is represented to have been the terror of the kings of Mālava, Gujarāt, and Konkan, to have "established the king of Teluṅga," and to have been the sovereign of the country of the Chola king.⁶ In the *Vratakhanda* also he is said to have destroyed the army of Vīsala, who we know was sovereign of Gujarāt at this time and who had been at war with Siṅghaṇa, and, in general terms, to have "conquered a great many enemies in bloody battles in which numbers of horses and elephants were engaged, reduced some to captivity and compelled others to seek refuge in forests, and, having thus finished the work of vanquishing the series of earthly kings, to have marched to the heavenly world to conquer Indra."⁷ Laksh-

Kṛishṇa.

Soḡhala in which he is represented to have pleased Siṅghaṇa by his merits and to have conferred benefits on all through the wealth and influence thus acquired; and then we have तस्माद्बुध्वाम्बुधेर्जातः शार्ङ्गदेवः सुधाकरः । उपर्युपरि सर्वान्यः सदोदारः स्फुरत्करः ॥ Introduction to *Saṅgitaratnākara*, No. 979, Collection of 1887—91, Dekk. Coll. इति श्रीमदनविनोदश्रीकरणाधिपतिश्रीसोदलनन्दननिःशङ्कश्रीशार्ङ्गदेवविरचिते संगीतरत्नाकरे प्रकीर्णकाध्यायस्तुतयः समाप्तः fol. 122a.

¹ My Report on MSS. for 1882-83, pp. 37, 38 and 222.

² Jour. R. A. S., Vol. I., N. S., p. 415, and *Epigraphia Indica*, Vol. III., p. 113.

³ Appendix C. II., st. 7.

⁴ Jour. B. B. R. A. S., Vol. XII., p. 42.

⁵ Appendix C. I., st. 45.

⁶ Jour. B. B. R. A. S., Vol. XII., p. 38.

⁷ That is, "left this world," "died," Appendix C. II., st. 11.

mīdeva, son of Janārdana, is represented by his wise counsels to have helped Krishna to consolidate his power and to have by his sword subdued his enemies.¹ Krishna performed a great many sacrifices and thus "brought fresh strength to the Vedic ceremonial religion which in the course of time had lost its hold over the people." In a copper-plate grant dated Śaka 1171, found in the Belgaum Tāluka, Malla or Malliseṭṭi is spoken of as the elder brother of Bīcha or Bichana, the viceroy of Siṅghana in the south, and was himself governor of the province of Kuhunḍi. He lived at Mudugala, probably the modern Mudgala, and gave, by the consent of Krishna, his sovereign, lands in the village of Bāgevādi to thirty-two Brāhmanas of different Gotras.² Among the family names of these it is interesting to observe some borne by modern Mahārāshtra Brāhmanas, such as *Paṭavardhana* and *Ghaṭisāsa*, prevalent among Chitpāvanas, and *Ghaṭisāsa*, *Ghaṭisa*, and *Pāṭhaka*, among Deśasthas. The name *Trivādi* also occurs; but there is no trace of it among Marāṭhā Brāhmanas, while it is borne by Brāhmanas in Gujarāt and Upper Hindustan. In another grant, Chaunḍa the son of Bīchana, who succeeded to the office and title of his father, is represented to have personally solicited king Krishna at Devagiri to permit him to grant the village mentioned therein.³ Jahlana, son of Lakshmiḍeva who had succeeded his father, assisted Krishna diligently by his counsels in conjunction with his younger brother. He was commander of the troops of elephants and as such fought with Krishna's enemies. He compiled an anthology of select verses from Sanskrit poets, called *Sūktimuktāvali*, which is extant.⁴ The *Vedāntakalpataru*, which is a commentary on Vāchaspatimiśra's *Bhāmati*

¹ Intr. Jahl. Sukt. :—

विश्वत्राणपरायणः स्फुरदुरस्वर्णचित्तार्थिग्रज-

स्तस्मादद्भुतविक्रमः समभवच्छीलक्ष्मिदेवः सुधीः ।

मन्त्रैर्निर्जितदेवमन्त्रिधिषणैर्जाग्रन्नयप्रक्रमै

राज्यं कृष्णमहीपतेरविकलं दत्त्वा स्थिरं योऽव्यधात् ॥ २१ ॥

अगस्त्य इव यस्यासिन्यञ्चितक्षितिभृद्भूमौ ।

चित्रं सोप्यकरोन्नृत्यत्कबन्धसमरार्णवम् ॥ २२ ॥

² Jour. B. B. R. A. S., Vol. XII., p. 27. Ind. Ant., Vol. VII., 304. Kuhunḍi corresponds to a part of the modern Belgaum district.

³ Jour. B. B. R. A. S., Vol. XII., p. 43.

⁴ Intr. Jahl. Sukt. :—

तस्यास्ते तनयो नयोदधिविधुर्विधुर्वुधानां सुधीः

सारासारविचारणासु चतुरः श्रीजह्ण्णाख्यः क्षितौ ॥ २६ ॥

मत्पित्रा दत्तमस्मै प्रतिहतबलवद्भेषि सर्गोपसर्गे

राज्यं प्राज्यप्रभावप्रथितगुणभृता कृष्णराजाय भक्त्या ।

तन्निर्वाहं मयेति द्विशुणितधिषणाशक्तिभक्तिर्विधत्ते

सर्वे यः स्वाधि (मि)कार्यं हितमनयहता भावुकैनानुजेन ॥ २७ ॥

ध्रुवं यस्यास्ति हस्ताब्जे मदान्धा करिवाहिनी ।

दानोदकप्रवाहोत्र दृश्यते कथमन्यथा ॥ २८ ॥

Section XV.

Mahādeva.

Conquest
of Northern
Konkan.

which itself is a commentary on Śaṅkarāchārya's Vedāntasūtra-bhāṣya, was written by Amalānanda in the reign of Kṛishṇa.¹

Kṛishṇa was succeeded by his brother Mahādeva in 1182 Śaka or 1260 A.D. "He was a tempestuous wind that blew away the heap of cotton in the shape of the king of the Tailāṅga country, the prowess of his arm was like a thunderbolt that shattered the mountain in the shape of the pride of the swaggering Gūjara, he destroyed the king of Konkan with ease, and reduced the arrogant sovereigns of Karpāta and Lāṭa to mockery."² The Gūjara here mentioned must be Viśaladeva noticed above, as Mahādeva is represented in the Paithān grant to have vanquished him;³ and the king of Karpāta was probably a Hoysala Yādava of Halebīd. "King Mahādeva never killed a woman, a child, or one who submitted" to him; knowing this and being greatly afraid of him, the Andhras placed a woman on the throne; and the king of Mālava also for the same reason installed a child in his position, and forthwith renouncing all his possessions practised false penance for a long time. He took away in battle the elephants and the five musical instruments of the ruler of Tailāṅga, but left the ruler Rudramā as he refrained from killing a woman."⁴ In a work on Poetics called Pratāparudrīya by Vidyānatha there occurs a specimen of a dramatic play in which Gaṇapati of the Kākatiya dynasty, the same prince who is represented in the Paithān grant to have been released from confinement by Jaitugi, is mentioned as having left his throne to his daughter, whom, however, he called his son and named Rudra, and who is spoken of as "a king" and not queen. She adopted Pratāparudra, the son of her daughter, as her heir. This, therefore, was the woman spoken of above as Rudramā and as having been placed on the throne by the Andhras.⁵ "Soma, the lord of Konkan, though skilled in swimming in the sea, was together with his forces drowned in the rivers formed by the humour trickling from the temples of Mahādeva's maddened elephants." "Mahādeva deprived Someśvara of his kingdom and his life."⁶ We have seen that Kṛishṇa fought with the king of Konkan, but it appears he did not subjugate the country thoroughly. His successor Mahādeva, however, again invaded it with an army consisting of a large number of elephants.

तेनेयं क्रियते वीक्ष्य सत्सुभाषितसंग्रहान् ।

सूक्तिमुक्तावलीकण्ठकन्दलीमृषणं सताम् ॥ ३८ ॥

¹ Transactions Ninth Congress of Orientalists, Vol. I., p. 423.

² Appendix C. I., st. 48, and II., st. 13. ³ Ind. Ant., Vol. XIV., p., 316.

⁴ Appendix C. I., st. 52, and II., st. 14 and 15.

⁵ एवमेतत् । अन्यथा कथमीश्वरपसादाद्वेति निरङ्कुशं स्त्रीव्यक्तिविशेषस्य लोकाधिपत्यम् । एवं

मानुषशस्त्रेण गणपतिमहाराजेनाभ्यन्तरस्यानुभावस्य सदृशमत्र पुत्र इति व्यवहारः कृतस्तदनुगुणं

च रुद्र इत्याख्या । Poona lithographed edition of Śaka 1771, fol. 29. See also Dr. Hultzsch's paper, Ind. Ant., Vol. XXI., pp. 198, 199.

⁶ Appendix C. I., st. 49, 50, and II., st. 17.

Soma or Someśvara was completely defeated on land and his power broken, whereupon he appears to have betaken himself to his ships. There somehow he met with his death,¹ probably by being drowned, for it is said that "even the sea did not protect him" and that "he betook himself to the submarine fire," thinking the fire of Mahādeva's prowess to be more unbearable.² Konkan was thereupon annexed to the territories of the Yādavas. Hence it is that the country was governed by a viceroy appointed by the Devagiri king during the time of Mahādeva's successor, as we find from the Thānā plates published by Mr. Wathen.³ The Someśvara whom Mahādeva subdued belonged to the Śilāhāra dynasty of Thānā that had been ruling over that part of Konkan for a considerable period. He is the last prince of the dynasty whose inscriptions are found in the district, and his dates are Śaka 1171 and 1182.⁴ Mahādeva like his predecessors reigned at Devagiri, which is represented as the capital of the dynasty to which he belonged and as situated in the country called Seuṇa on the borders of Daṇḍakāraṇya. "It was the abode of the essence of the beauty of the three worlds and its houses rivalled the peaks of the mountain tenanted by gods, and the Seuṇa country deserved all the sweet and ornamental epithets that might be applied to it."⁵ At Paṇḍharpur there is an inscription dated 1192 Śaka, *Pramoda Samvatsara*, in which Mahādeva is represented to have been reigning at the time. He is there called *Praudhapratāpa Chakravartin*, or "Paramount sovereign possessing great valour." The inscription records the performance of an *Aptoryāma* sacrifice by a Brāhmaṇ chief of the name of Keśava belonging to the Kaśyapa Gotra.

The immediate successor of Mahādeva was Āmaṇa⁶ who appears to have been his son; but the sovereign power was soon wrested from his hands by the rightful heir Rāmachandra, son of Kṛishṇa, who ascended the throne in 1193 Śaka or 1271 A.D. He is called Rāmadeva or Rāmarāja also. In the Thānā copper-plate grants he is spoken of as "a lion to the proud elephant in the shape of the lord of Mālava," from which it would appear that he was at war with that country. He is also called "the elephant that tore up by the root the tree in the shape of the Tailaṅga king." This must be an allusion to his wars with Pratāparudra the successor of Rudramā, which are mentioned in the work noticed above. Several other epithets occur in the grants; but they are given as mere *virudas* or titles which were inherited by Rāmachandra from his predecessors, and do not point to any specific events in his reign. His inscriptions are found as far to the south as the confines of Maisur, so that the empire

Rāmachandra
or Rāmadeva.

¹ Appendix C. I., st. 49.

² *Ib.* I., st. 51, and II., st. 18.

³ Jour. R. A. S. (old series), Vol. V., p. 177.

⁴ Bombay Gazetteer, Vol. XIII., Part II., p. 422.

⁵ Appendix C. II., st. 19 and 20. "The mountain tenanted by gods" may be the Himālaya or Meru. In this epithet there is a reference to the etymology of Devagiri which means "a mountain of or having gods."

⁶ Paṭṭhaṇ grant, Ind. Ant., Vol. XIV., p. 317.

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he ruled over was as large as it ever was. There is in the Dekkan College Library a manuscript of the Amarakosa written in Konkani on Tâla leaves during his reign in the year 4398 of the Kaliyuga corresponding to Saka 1219 and A.D. 1297. His viceroy in Konkani in Saka 1212 was a Brâhman named Krishṇa belonging to the Bhâradvâja Gotra, whose grandfather Pâdmanâbha first acquired royal favour and rose into importance in the reign of Siṅghana. One of the Thâna grants was issued by him, and the other dated 1194 Saka by Achyuta Nâyaka, who was also a Brâhman and who appears to have been a petty chief and held some office which is not stated. Where he resided is also not clear. By the Paithan copper-plate charter, which was issued in Saka 1193, Râmachandra assigned three villages to fifty-seven Brâhmanas on conditions some of which are rather interesting. The Brâhmanas and their descendants were to live in those villages, not to mortgage the land, allow no prostitutes to settle there, prevent gambling, use no weapons, and spend their time in doing good deeds.¹

Hemâdri,
the minister of
Mahâdeva and
Râmadeva.

Hemâdri, the celebrated author, principally of works on Dharmasâstra, flourished during the reigns of Mahâdeva and Râmachandra and was minister to both. In the introduction to his works on Dharmaśâstra he is called Mahâdeva's *Srikarandhipa* or *Srikarandhaprabhu*. In the Thâna copper-plate of 1194 Saka also, he is said to have taken upon himself the *adhipatya* or controllership of all *karana*. This office seems to have been that of chief secretary or one who wrote and issued all orders on behalf of his master and kept the state record. Hemâdri is also called *Mantrin* or counsellor generally. In his other works and in the Thâna plate Râmarâja instead of Mahâdeva is represented as his master. Mahâdeva's genealogy and his own are given at the beginning of his works on Dharma. Sometimes the former begins with Siṅghana, sometimes with Bhîllama, while in the Dânakhaṇḍa the exploits of Mahâdeva alone are enumerated. The description of the several princes is often couched in general terms and consists of nothing but eulogy. But the Vratākhaṇḍa, which was the first work composed by Hemâdri, contains, as we have seen, a very valuable account of the dynasty from the very beginning, and by far the greater portion of it is undoubtedly historical.

Hemâdri's
Works.

Hemâdri was a Brâhman of the Vatsa Gotra. His father's name was Kâmadeva, grandfather's, Vâsudeva, and great-grandfather's, Vâmana.² He is described in terms of extravagant praise; and the historical truth that may be gleaned from it appears to be this. Hemâdri was very liberal to Brâhmanas and fed numbers of them every day. He was a man of learning himself, and learned men found a generous patron in him. He is represented to be religious and pious, and at the same time very brave. He evidently possessed a great deal of influence. Whether the voluminous works attributed to him were really written by him may well be questioned; but the

¹ Ind. Ant., Vol. XIV., p. 319.

² Paris'eshakhaṇḍa, Ed. Bib. Ind., pp. 4-5.

idea at least of reducing the religious practices and observances that had descended from times immemorial to a system must certainly have been his, and must have been carried out under his supervision.

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His great work is called the *Chaturvarga Chintāmaṇi*, which is divided into four parts, viz., (1) *Vratākhaṇḍa*, containing an exposition of the religious fasts and observances; (2) *Dānakhaṇḍa*, in which the several gifts to which great religious importance is attached are explained; (3) *Tīrthākhaṇḍa*, which treats of pilgrimages to holy places; and (4) *Mokṣākhaṇḍa*, in which the way to final deliverance is set forth. There is a fifth *Khaṇḍa* or part which is called *Parīśeshākhaṇḍa* or appendix, which contains voluminous treatises on (1) the deities that should be worshipped, (2) on *Srāddhas* or offerings to the manes, (3) on the determination of the proper times and seasons for the performance of religious rites, and (4) on *Prāyaścitta* or atonement. All these works are treple with a great deal of information and innumerable quotations. They are held in great estimation, and future writers on the same subjects draw largely from them. A commentary called *Āyurvedarasādyana* on a medical treatise by Vāgbhata and another on Bopadeva's *Muktāphala*, a work expounding Vaishṇava doctrines, are also attributed to him.

Chaturvarga
Chintāmaṇi.

Other works.

This Bopadeva was one of Hemādri's proteges and the author of the work mentioned above and of another entitled *Harilīlā*, which contains an abstract of the *Bhāgavata*. Both of these were written at the request of Hemādri as the author himself tells us.¹ Bopadeva was the son of a physician named Keśava and the pupil of Dhanēśa. His father as well as his teacher lived at a place called *Sārtha* situated on the banks of the *Varadā*. Bopadeva, therefore, was a native of *Berār*. Bopadeva, the author of a treatise on grammar called *Mugdhabodha*, appears to be the same person as this, since the names of the father and the teacher there mentioned are the same as those we find in these works. A few medical treatises also, written by Bopadeva, have come down to us.

Bopadeva.

Hemādri has not yet been forgotten in the *Marāṭhā* country. He is popularly known by the name of Hemādpant and old temples throughout the country of a certain structure are attributed to him. He is said to have introduced the *Modī* or the current form of writing and is believed to have brought it from *Lankā* or *Ceylon*. As chief secretary he had to superintend the writing of official papers and records, and it is possible he may have introduced some improvements in the mode of writing.

Hemādpant of
the *Marāṭhās*.

The great *Marāṭhā sādhu* or saint *Jñāneśvara* or *Dnyāneśvara* as his name is ordinarily pronounced, flourished during the reign of

Jñāneśvara, the
Marāṭhā sādhu.

¹ विद्वद्भनेशशिष्येण भिषकेशवसूनुना । हेमाद्रिर्बोपदेवेन सुत्ताफलमचीकृत ॥
श्रीमद्भागवतस्कन्धाध्यायार्थादि निरूप्यते । विदुषा बोपदेवेन मन्त्रिहेमाद्रिदृष्टये ॥
Dr. Rājendralāl's notices of *Skr. MSS.*, Vol. II., pp. 48 and 200.

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Râmachandra. At the end of his Marâṭhî commentary on the Bhagavadgîtâ he tells us: "In the Kali age, in the country of Mahârâshṭra and on the southern bank of the Godâvarî, there is a sacred place five *kos* in circuit, the holiest in the three worlds, where exists Mahâlayâ, who is the thread that sustains the life of the world. There, king Râmachandra, a scion of the Yâdu race and the abode of all arts, dispenses justice, and there a vernacular garb was prepared for the Gîtâ by Jñânadeva, the son of Nivṛittinâtha, sprung from the family of Maheśa."¹ The date of the completion of the work is given as Śaka 1212 or A. D. 1290, when we know Râmachandra was on the throne.

Conquest of the
country by the
Mussalmans.

Râmachandra was the last of the independent Hindu sovereigns of the Dekkan. The Mussalmans had been firmly established at Delhi for about a century, and though they had not yet turned their attention to the Dekkan it was not possible they should refrain from doing so for a long time. Alla-ud-din Khiljî, the nephew of the reigning king, who had been appointed governor of Karra, was a person of a bold and adventurous spirit. In the year 1294 A.D. or Śaka 1216 he collected a small army of 8000 men and marched straight to the south till he reached Ellichpur, and then suddenly turning to the west appeared in a short time before Devagiri. The king never expected such an attack and was consequently unprepared to resist it. According to one account he was even absent from his capital. He hastily collected about 4000 troops, and threw himself between the city and the invading army. But being aware he could not hold out for a long time, he took measures for provisioning the fort and retired into it. The city was then taken by the Mahomedans and plundered, and the fort was closely invested. Alla-ud-din had taken care to spread a report that his troops were but the advanced guard of the army of the king which was on its way to the Dekkan. Râmachandra, therefore, despairing of a successful resistance, began to treat for peace. Alla-ud-din, who was conscious of his own weakness, received his proposals with gladness and agreed to raise the siege and retire on condition of receiving from the king a large quantity of gold. In the meantime, Râmachandra's son Śaṁkara collected a large army and was marching to the relief of the fort, when Alla-ud-din left about a thousand men to continue the siege and proceeded

1

ऐसें युगीं परि कर्ळीं । आणि महाराष्ट्रमंडळीं ।

श्रीगोदावरीच्या कूर्ळीं । दक्षिणर्लीं ॥ १ ॥

त्रिभुवनैकपवित्र । अनादि पंचक्रोशक्षेत्र ।

जेथ जगाचें जीवनसूत्र । श्रीमहालया असे ॥ २ ॥

तेथ यदुवंशविलास । जो सकळकळानिवास ।

न्यायते पोषी शितीश । श्रीरामचंद्र ॥ ३ ॥

तेथ महेशान्वयसंभूतें । श्रीनिवृत्तिनाथसुतें ।

केलें ज्ञानदेवें गीते । देशीकार लेणें ॥ ४ ॥

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with the rest to a short distance from the town and gave battle to Śaṃkara's forces. The Hindus were numerically superior and forced the Mahomedans to fall back; but the detachment left to observe the movements of the garrison joined them at this time, and Śaṃkara's followers thinking it to be the main army that was on its way from Delhi were seized with a panic, and a confusion ensued which resulted in the complete defeat of the Hindus.

Rāmachandra or Rāmadeva then continued the negotiations, but Alla-ud-din raised his demands. The Hindu king's allies were preparing to march to his assistance, but in the meanwhile Rāmachandra discovered that the sacks of grain that had been hastily thrown into the fort really contained salt; and since the provisions had been well nigh exhausted he was anxious to hasten the conclusion of peace. It was therefore agreed that he should pay to Alla-ud-din "600 maunds of pearls, two of jewels, 1000 of silver, 4000 pieces of silk, and other precious things," cede Ellichpur and its dependencies, and send an annual tribute to Delhi. On the receipt of the valuable treasure given to him by the Devagiri prince Alla-ud-din retired.

Some time after, Alla-ud-din assassinated his aged uncle and usurped the throne. King Rāmachandra did not send the tribute for several years, and to punish him the Delhi monarch despatched an expedition of 30,000 horse under the command of Malik Kafur, a slave who had risen high in his favour. Malik Kafur accomplished the long and difficult march "over stones and hills without drawing rein," and arrived at Devagiri in March 1307 A.D., or about the end of Śaka 1228. A fight ensued in which the Hindus were defeated and Rāmadeva was taken prisoner.¹ According to another account, Malik Kafur came laying waste the country about Devagiri, and the Hindu king observing the futility of resistance surrendered himself. Rāmachandra was sent to Delhi, where he was detained for six months and afterwards released with all honour. Thenceforward he sent the tribute regularly and remained faithful to the Mahomedans. In Śaka 1231 or A.D. 1309, Malik Kafur was again sent to the Dekkan to subdue Tailaṅgaṇa. On the way he stopped at Devagiri, where he was hospitably entertained by the king.

Rāmadeva died this year and was succeeded by his son Śaṃkara. He discontinued sending the annual tribute to Delhi and Malik Kafur was again sent to the Dekkan in Śaka 1234 or A.D. 1312 to reduce him to submission. He put Śaṃkara to death, laid waste his kingdom, and fixed his residence at Devagiri.

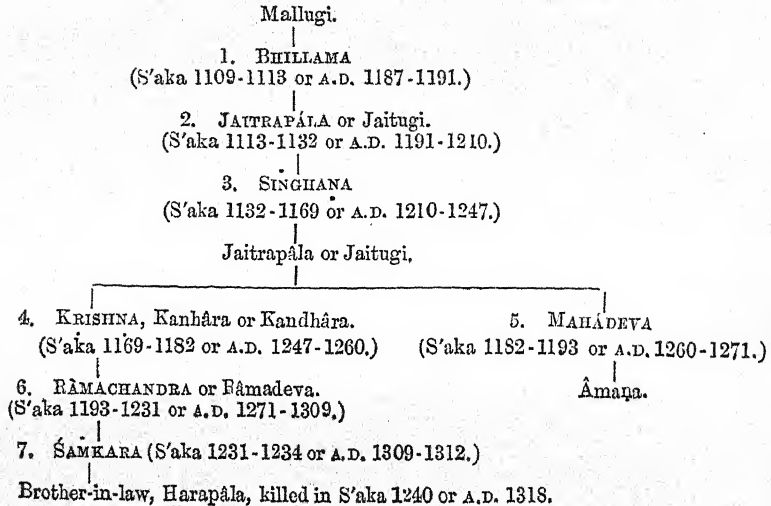
In the latter years of Alla-ud-din his nobles, disgusted with the overwhelming influence which Malik Kafur had acquired over him, revolted. In the meantime Alla-ud-din died and was succeeded by his third son Mubarik. The opportunity was seized

¹ Elliot's History of India, Vol. III., p. 77,

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by Harapâla, the son-in-law of Râmachandra, who raised an insurrection and drove away some of the Mahomedan governors. In 1240 Śaka or A.D. 1318 Mubarik marched to the Dekkan in person to suppress the revolt. He took Harapâla prisoner and inhumanly flayed him alive.

Thus ended the last Hindu or Marâthâ monarchy of the Dekkan, and the country became a province of the Mahomedan empire.

Genealogy of the later Yādavas or the Yādavas of Devagiri.

SECTION XVI.

THE ŚILĀHĀRAS OF KOLHĀPUR.

THREE distinct families of chiefs or minor princes with the name of Śilāra or Śilāhāra ruled over different parts of the country. They all traced their origin to Jīmūtavāhana the son of Jīmūtakeṭu, who was the king of a certain class of demigods called Vidyādhara, and who saved the life of a serpent named Śaṅkhachūḍa by offering himself as a victim to Garuḍa in his place.¹ One of the titles borne by the princes of all the three families was *Tagarapuravarādhīśvara* or "lords of Tagara, the best of cities," which fact has a historical significance. We have seen that Kāṇvadeva, the donor of the Rājāpur grant who was a Chālukya, called himself *Kalyāṇapuravarādhīśvara*, and one of the titles of the later Kadambas after they had been reduced to vassalage and of the rulers of Goa was *Banavāsipuravarādhīśvara*. As these titles signify that the bearers of them belonged to the families that once held supreme power at Kalyāna and Banavāsī, so does *Tagarapuravarādhīśvara* show that the Śilāhāras who bore the title belonged to a family that once possessed supreme sovereignty and reigned at Tagara. In one Śilāhāra grant it is expressly stated that "the race known by the name of Śilāhāra was that of the kings who were masters of Tagara."² As mentioned in a former section, Tagara was a famous town in the early centuries of the Christian era and retained its importance till a very late period, but unfortunately the town has not yet been identified, nor have we found any trace of the Śilāhāra kingdom with Tagara as its capital. Perhaps it existed between the close of the Andhra-bhṛitya period and the foundation of the Chālukya power.

The three Śilāhāra dynasties of Mahāmaṇḍaleśvaras or dependent princes which we have been considering were founded in the times of the Rāshṭrakūṭas. One of them ruled over Northern Konkan, which was composed of fourteen hundred villages, the chief of them being Purī, which probably was at one time the capital of the province. As represented in an inscription at Kānheri noticed before, Konkan was assigned to Pullaśakti by Amoghavarsha a few years before Śaka 775. Another Śilāhāra family established itself in Southern Konkan. The founder or first chief named S'añaphulla enjoying the favour of Kṛishṇarāja acquired the territory between the sea-coast and the Sahya range.³ There were three Rāshṭrakūṭa princes of the name of Kṛishṇarāja but the one meant here must be the first prince of that name who reigned in the last quarter of the seventh century of the Śaka era

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Three branches
of the Śilāhāra
family.

Tagara, the
original seat of
the family.

The North
Konkan branch.

The South
Konkan branch.

¹ This story has been dramatized in the Sanskrit play Nāgānanda attributed to S'rī-Harsha.

² Grant translated by Dr. Taylor and published in the Transactions of the Literary Society of Bombay, Vol. III. शिलाहारख्यवंशोयं तगरेष्वभूत्तम् ।

³ Khārepāṭan plates, Jour. B. B. R. A. S., Vol. I., p. 217. The name of the first chief is read "Jhallaphulla" by Bāl Gaṅgādhara Śāstri; but the first letter looks like ण though there is some difference. That difference, however, brings it nearer to श. The letter which was read by him as ङ is clearly ण. For देशसंभावो I find देशसंभावो on the plates.

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or between 753 and 775 A.D.¹ The genealogy of this dynasty is given in the Khārepāṭan grant, the last prince mentioned in which was on the throne in Ś'aka 930 while the Chālukya king Satyāśraya was reigning. The capital must have been situated somewhere near Khārepāṭan.

The Kolhāpur
branch.

Jatiga,
the founder.

The third Silāhāra family the history of which falls within the scope of this paper ruled over the districts of Kolhāpur, Miraj, and Karhād, and in later times Southern Konkan was added to its territory. This dynasty was the latest of the three and was founded about the time of the downfall of the Rāshṭrakūṭa empire, as will be hereafter shown. The first prince of the family was Jatiga, who was succeeded by his son Nāyimma or Nāyivarman. Nāyimma was followed by his son Chandrarāja, and Chandrarāja by his son Jatiga, who is called "the lion of the hill-fortress of Panhālā."² Jatiga's son and successor was Gomka, otherwise called Gomkala or Gokalla. He is represented to have been the ruler of the districts of Karahāṭa-Kuṇḍi³ and Mairiṇja and to have harassed Konkan. He had three brothers named Gūvala, Kīrtirāja, and Chandrāditya, of whom the first at least appears to have succeeded him. Then followed Mārasimha the son of Gomka, whose grant first published by Wathen is dated Ś'aka 980. He is represented to have constructed temples; and to have been reigning at his capital, the fort of Khilīgīlī, which probably was another name of Panhālā in the Kolhāpur districts. Mārasimha was succeeded by his son Gūvala and he by his brother Bhoja I. Bhoja's two brothers Ballāla and Gaṇḍarāditya governed the principality after him in succession.

An inscription at Kolhāpur mentions another brother named Gaṅgadeva and the order in which the brothers are spoken of is Gūvala

¹ From Śanaphulla the first chief to Rāṭṭa the last there are ten generations. Somehow each succeeding chief in this line happens to be the son of the preceding. Though in a line of princes some of whom bear to others the relation of brother or uncle, the average duration of each reign is from 19 to 21 years; the average duration of a generation is always much longer, and varies from 26 to 28 years. One can verify this by taking any line of princes or chiefs in the world. Rāṭṭa was on the throne in Ś'aka 930, and supposing him to have begun to reign about that time, nine generations or about 27×9 years must have passed away from the date of the foundation of the family to Ś'aka 930. Subtracting $27 \times 9 = 243$ from 930, we have Ś'aka 687 as the approximate date of Śanaphulla. If we take the average to be 26, we shall have 696 as the date. In either case we are brought to the reign of Krishna I. The dates of Krishna II. range from Ś'aka 797 to 833 and of Krishna III. from Ś'aka 862 to 881, and therefore neither of these will do. Even if we take the other average of a reign in the present case and subtract $19 \times 9 = 171$ from 930, we get Ś'aka 759, which will not take us to the reign of Krishna II. whose earliest date is Ś'aka 797. The Khārepāṭan family therefore was the oldest of the three, and was founded in the reign of Krishna I.

Bāl Ś'āstrī read the name of the last chief in the grant as Rahu; but the second syllable of the name is certainly not ṛ the form of which in the grant itself is different. It looks exactly like the \tilde{r} in the word परमभद्ररक् and आवहृदनि which occur elsewhere in the grant.

² See the grant of Gaṇḍarāditya published by Paṇḍit Bhagvānlāl Indrajī in Jour. B. B. R. A. S., Vol. XIII., p. 2, of Mārasimha in Jour. R. A. S., Vol. IV., p. 280, and Arch. Surv. W. I., No. 10, p. 102, and of Bhoja II. in Trans. Lit. Soc. Bom., Vol. III.

³ Mārasimha's grant. Kuṇḍi or Kuhuṇḍi was some part of the Belgaum district, as stated before. Mairiṇja is Miraj.

Gaṅga, Ballāla, Bhoja, and Gaṇḍarāditya.¹ But the grants of Gaṇḍarāditya and Bhoja II. agree in representing Bhoja as the elder and Ballāla as the younger brother, and in omitting Gaṅga.

Of all these brothers the youngest Gaṇḍarāditya seems to have been the most famous. He is the donor, as indicated above, in the grant published by Paṇḍit Bhagvānlāl Indrajī,² and in others recorded on stone at Kolhāpur and in the districts. His dates are Śaka 1032, 1040, 1058.³ He ruled over the country of Miriṅja along with the seven Khollas and over Konkan, which thus seems to have been subjugated by the Kolhāpur Ś'ilāhāras before 1032. Probably it was added to their dominions in the time of Goṅka or soon after. From the grant of Bhoja II. it appears that the part of Konkan ruled over by the Dekkan Ś'ilāhāras was the same as that which was in the possession of the family mentioned in the Khārepāṭaṇ grant,⁴ wherefore it follows that the Ś'ilāhāras of southern Konkan were uprooted by their kinsmen of the Kolhāpur districts. Gaṇḍarāditya fed a hundred thousand Brāhmins at Prayāga. This must be the place of that name which is situated near Kolhāpur; and not the modern Allahābād. He built a Jaina temple at Ājareṃ, a village in the Kolhāpur districts,⁵ and constructed a large tank, called after him *Gaṇḍasamudra* or "the sea of Gaṇḍa," at Irukūḍi in the Miraj district, and on its margin placed idols of Ś'vara or Ś'iva, Buddha, and Arhat (Jina), for the maintenance of each of which he assigned a piece of land. Several other charities of his, in which the Jainas also had their share, are mentioned, and his bountiful nature as well as good and just government are extolled.⁶ He first resided at a place called Tiravāḍa and afterwards at Valavāṭa, which has been identified with the present Valavdeṃ.⁷

Gaṇḍarāditya was succeeded by his son Vijayārka, who was on the throne in Śaka 1065 and 1073.⁸ He restored the chiefs of the territory about Thānā to their principality which they had lost, and replaced the princes of Goa on the throne and fortified their position which had become shaky.⁹ He assisted Vijjaṇa¹⁰ in his revolt against his masters, the Chālukyas of Kalyāṇa, and enabled him to acquire supreme sovereignty. This event, as we have seen, took place about 1079 Śaka.

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Gaṇḍarāditya.

Vijayārka.

¹ Inscription No. 4, Major Graham's Report.

² In *loc. cit.*

³ Bhagvānlāl's plates, and Inscriptions Nos. 1, 2, and 3, Major Graham's Report. The Śaka in Bhagvānlāl's grant and No. 1 of Major Graham's inscriptions is the same, i. e. 1032, though in the translation of the latter it is erroneously given as 1037, but the cyclic years are different. As to this see Appendix B.

⁴ For the village granted is Kasēṭi, which is near Jaitāpur and Khārepāṭaṇ.

⁵ Ind. Ant., Vol. X., p. 76, note.

⁶ His grant in *loc. cit.*

⁷ Bhagvānlāl's plates and Major Graham's Ins. No. 2.

⁸ Ins. Nos. 4 and 5, Major Graham's Report.

⁹ Grant of Bhoja II. in *loc. cit.*

¹⁰ In the transcript of the inscription in Vol. IV. Trans. Lit. Soc. Bom. we have Vīkṣhaṇa for Vijjaṇa. There is no question this must be a mistake of the reader of the inscription or of the engraver. For the Kalachuri usurper at Kalyāṇa is called both Vijjala or Vijjaṇa in his inscriptions, and there was none who about the date of Vijayārka obtained the position of a Chakravartin or paramount sovereign, as stated in the inscription.

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Bhoja II.

After Vijayārka, his son Bhoja II. became Mahāmaṇḍaleśvara and reigned in the fort of Panhālā. His dates are Śaka 1101, 1109, 1112, 1113, 1114, and 1127.¹ He granted the village of Kaśelī in Konkan near Khārepāṭaṇ on the application of his son Gaṇḍarāditya for feeding Brāhmaṇs regularly²; and gave lands for Hindu and Jaina temples in other places also. Two of the grantees in one case at Kolhāpur are called Karahātakas, which shows that the caste of Karhāde Brāhmaṇs had come to be recognized in those days; and two others bore the family name of *Ghaisāsa*, which is now found among Chitpāvan Brāhmaṇs.³ In the reign of Bhoja II. a Jaina Pāṇḍit of the name of Somadeva composed in Śaka 1127 a commentary entitled *S'abdārnavachandrikā*⁴ on Pāṇyapāda's Sanskrit Grammar. The Kolhāpur chiefs enjoyed a sort of semi-independence. Vijjaṇa, the new sovereign at Kalyāṇa, however, endeavoured probably to establish his authority over Bhoja. But that chief was not content to be his feudatory, and to reduce him to subjection Vijjaṇa marched against Kolhāpur a little before his assassination in Śaka 1089.⁵ On the establishment of the power of the Devagiri Yādavas, Bhoja seems similarly to have assumed independence; but Singhaṇa subdued him completely, and annexed the principality to the Yādava empire.⁶

Approximate
date of the
foundation of
the Kolhāpur
branch.

The number of generations from Jatiga, the founder of the dynasty, to Gaṇḍarāditya is seven. The latest date of the latter is Śaka 1058 and the earliest of his successor Vijayārka is 1065; so that if we suppose Gaṇḍarāditya to have died in 1060 and allow about 27 years to each generation, we shall arrive at Śaka 871 as the approximate date of the foundation of the family. At that time the reigning Rāshṭrakūṭa sovereign was Kṛishṇa III., the uncle of Kakkala the last prince.

Religion of
the Kolhāpur
S'ilāhāras.

One of the many titles used by the S'ilāhāras was *Srīman-Mahā-lakṣmī-labdhā-vara-prasāda*, i. e. "one who has obtained the favour of a boon from the glorious Mahālakṣmī." Mahālakṣmī was thus their tutelary deity, and they were clearly the followers of the Purāṇic and Vedic religion; but they patronized both Brāhmaṇs and Jainas alike; and their impartiality is strikingly displayed by the fact noticed above of Gaṇḍarāditya's having placed an idol of Buddha, whose religion had well nigh become extinct, along with those of the gods worshipped by the other two sects, on the margin of the tank dug by him.

There are at the present day many Marāṭhā families of the name of Selāra reduced to poverty, and the name Selāravāḍi of a station

¹ Major Graham's Ins. Nos. 6, 7, 8, the grant, and Ind. Ant., Vol. X., p. 76, note.

² There are, however, some mistakes here in the transcript of the grant and the sense is not clear, though it appears pretty certain that it was the village that was granted and not a field in it or anything else, from the fact that the boundaries of the village are given.

³ Ins. No. 8, Major Graham's Report.

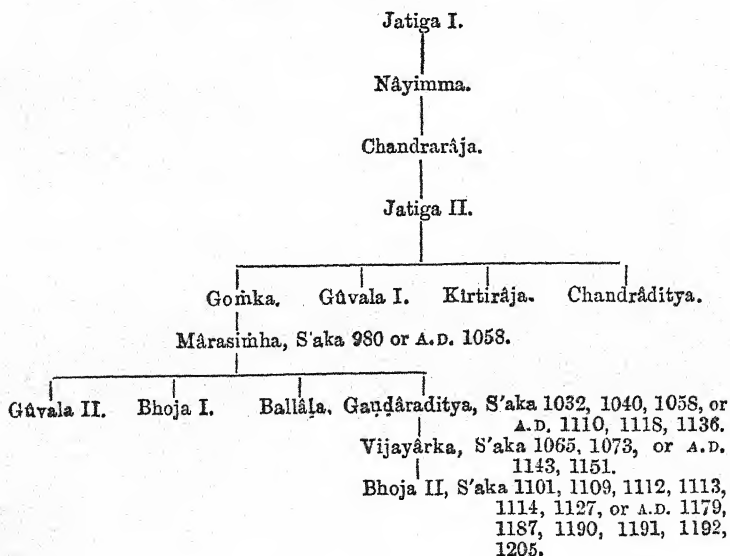
⁴ Ind. Ant., Vol. X., p. 76, note. The manuscript here mentioned is in the Dekkan College library and I have seen in it the colophon given in the note.

⁵ Vijalarāya Charitra in Wilson's Mackenzie MSS., p. 320.

⁶ Sec. XV.

on the railway from Khandâlâ to Poona is also,* I believe, to be traced to the family name of the sovereigns of Tagara. Section XVI.

Genealogy of the S'îlâhâras of Kolhâpur.



APPENDIX A.

Note on the Gupta Era.

Appendix A.

IN order to render the chronologies of the different dynasties that ruled over western and northern India in the early centuries of the Christian era mutually consistent, it is necessary to discuss the initial date of the Gupta era. Albiruni, who accompanied Mahmud of Ghizni in his invasion of Gujarāt in the early part of the eleventh century, states that that era was posterior to the S'aka by 241 years, and that it was the epoch of the extermination of the Guptas. He mentions another era named after Balaba, the initial date of which was the same as that of the Guptas.

Now in some of the inscriptions of the Gupta kings and their dependent chiefs the dates are referred to *Guptakāla* or the Gupta era, wherefore Albiruni's statement that it was the epoch of their extermination cannot be true. This error is regarded as throwing discredit on his other statement, *viz.*, that the era was posterior to the S'aka by 241 years. But it has nothing whatever to do with it. Albiruni must have derived his knowledge of the initial date from contemporary evidence, since the era of the Guptas was, as stated by him, one of those ordinarily used in the country in his time, and as his statements regarding the initial dates of the Vikrama and the S'aka eras are true, so must that with reference to the Gupta era be true. On the other hand, his information as regards the event which the Gupta era memorialized must have been based upon the tradition current among the Hindu astronomers of the day, who were his informants. Such traditions are often erroneous, as has been proved in many a case. Albiruni was also informed that the S'aka era was the epoch of the defeat of the S'aka king by Vikramāditya. This was the tradition as to its origin among Indian astronomers, though it has now given place to another. For Sodhala in his commentary on Bhāskarāchārya's *Karāṇakutūhala*, a manuscript of which more than four hundred years old exists in the collection made by me for Government during 1882-83, tells us that "the epoch when Vikramāditya killed Mlechchhas of the name of Śakas is ordinarily known as the S'aka era." But we know that in Maṅgalīśa's inscription at Bādāmi it is spoken of as the era of the "coronation of the S'aka king"; that Ravikīrti in the inscription at Aihole describes it as the era of the Śaka kings and that it is similarly represented in many other places. Albiruni's error therefore as regards the origin of the Gupta era no more invalidates his statement as to its initial date than his error about the origin of the S'aka era does his statement about the initial date of that era. The only reasonable course for us under the circumstances is to reject the statement as to the era being an epoch of the extermination of the Guptas and accept that about the initial date of the era. But some antiquarians reject both these statements and accept what simply hangs on them and what must fall with them, *viz.*, that the Guptas were exterminated in Śaka 242, and make elaborate endeavours to find an earlier initial date for the era. If the inscriptions show that the era was not posthumous but contemporaneous, we should rather believe that the Guptas rose to power in Śaka 242, assigning its due value to the statement of Albiruni, which must have been based on contemporary evidence, that the era began in that year. But if instead of that we declare that they ceased to reign in Śaka 242, we in effect reject contemporary evidence and accept a mere tradition which in so far as it represents the era to be posthumous has been proved to be erroneous.

Again, Albiruni's statement that the initial date of the Gupta era and of the Valabhī era was the same seems to some not "at all probable." To

my mind the improbability is not so great as to render valueless what clearly is contemporary evidence. We all know that the date occurring in a grant of one of the sons of the founder of the dynasty is 207, and we have a large number of grants of subsequent kings with dates posterior to this and in harmony with it. So that it is clear that these dates cannot refer to an era dating from the foundation of the dynasty. Such a long time as 207 years cannot be considered to have elapsed between the father who founded the dynasty and his son, even supposing him to have been a posthumous son. The dates, therefore, are understood to refer to the Gupta era. What, then, could have been the Valabhî era, if it was never used by the Valabhî princes during the 275 years or thereabouts of the existence of their dynasty? An era cannot receive the name of a certain line of princes unless used by those princes, at least on a few occasions, and enforced. The era used by the Valabhî princes must be the Valabhî era. One certainly would expect that it should be so. The only supposition, therefore, on which the whole becomes intelligible is that the era introduced by the Valabhîs in Surâshtra and used by them was called the Valabhî era by their subjects, and not one dating from the foundation of the dynasty; for such a one, we see, was not used by the Valabhî princes themselves. The era introduced and used by the Valabhîs was that of the Guptas, whose dependents they were in the beginning, and hence Albiruni's statement that the initial date of the Gupta and Valabhî eras was the same is true. From an inscription at Somanâth discovered by Colonel Tod, we gather that Śaka 242 was the first year of the Valabhî era. Hence, therefore, the initial date of the Gupta era was 242 Śaka, as stated by Albiruni.

The question in this way is, I think, plain enough. Still since astronomical calculations have been resorted to to prove the incorrectness of the date given by Albiruni and to arrive at an earlier one so as to place the extinction of the Gupta dynasty in Śaka 242, it is necessary to go into the question further. The following tests may be used and have been used to determine the correctness of a proposed initial date:—

1. The date of Budha Gupta's pillar inscription at Eran, which is Thursday, the 12th of Āshādha, in the Gupta year 165.
2. Rājā Hastin's inscription dated 156 Gupta, the year of the 12-year cycle of Jupiter being Mahāvaiśāka.
3. Rājā Hastin's inscription dated 173 Gupta, the year of the 12-year cycle being Mahāsvayuja.
4. Rājā Hastin's inscription dated 191 Gupta, the year of the 12-year cycle being Mahāchaitra.
5. Rājā Samkshobha's inscription dated 209 Gupta, the year of the 12-year cycle being Mahāsvayuja.
6. An eclipse of the sun mentioned in the Morvi copper-plate grant dated 5th Phālguna Sudi 585 of the Gupta era.

Before applying these tests to the initial date given by Albiruni, it must be premised that according to the Arabic author the Gupta era was 241 years posterior to the Śaka. To convert a Śaka date into a Valabhî date, or which is the same thing, into a Gupta date, he tells us to deduct from it the cube of 6 and the square of 5, that is, 241. And proceeding to give actual instances, he says 953 Śaka corresponds to 712 Valabhî or Gupta. We have thus to add 241 to a Gupta date to arrive at the corresponding Śaka date. Again, as I shall show in Appendix B, in inscriptions the numerical date indicates, in a large number of instances, the number of years of an era that have elapsed, that is, the *past* year and in about a third of the instances, the *current* year. The year of the cycle, however, whenever it occurs, is as a rule the current year, though in rare cases that also is the past year. If, therefore, a past Gupta year is to be converted into

Appendix A.

the current Śaka year, we shall have to add 242 to the former; while if both are current or both past, the difference between them is only 241.

Now, as to the first of the above tests, Gupta 165 + 241 = 406 S'aka. If Albiruni is correct, the 12th Āshādha Sudi of this year should be a Thursday. I asked my friend Professor Keru Lakshman Chhatre to make the calculation for me, and he tells me that it *was* a Thursday. Since our astronomical methods are based on the past S'aka year, and even our present S'aka year 1805 really represents, as I shall show in the next Appendix, the years that have elapsed, the current year being really 1806, Gupta 165 was a past year, as well as S'aka 406. Hence only 241 has to be added. S'aka 406 corresponds to 484 A.D. General Cunningham takes the Gupta 165 to correspond to 483 A.D., adding $240 + 78 = 318$ to it, and of course arrives at the result that "the 12th day of Āshādha Sudi was a Friday instead of a Thursday." If, however, he had added $241 + 78 = 319$ and taken 484 A.D. to correspond to Gupta 165, he would have arrived at the correct result.

Then as to the dates in years of the 12-year cycle, General Cunningham himself has placed before us the means of verifying them. In the tables published by him in Volume X. of the Archæological Reports, the cyclic year corresponding to the *current* Christian year is given, and if we subtract 78 from the number representing the year, we shall arrive at the *current* S'aka year. Now, if we take the Gupta figured dates to represent the years that had elapsed before the cyclic year commenced, (and this way of marking the dates is, as remarked above, the one we usually find), then 173 Gupta, the third date in the above, corresponds to 414 S'aka *past* and 415 *current*, 241 being added in the first case, and 242 in the second. If we add 78 to 415 we shall get the *current* Christian year, which is 493. Now in General Cunningham's tables we do find the year *Mahāsvayuja* given as corresponding to 493 A.D. In the same way, $191 \text{ Gupta past} + 242 = 433 \text{ S'aka current}$, $+ 78 = 511 \text{ A.D. current}$. In the tables we find 511 put down under *Mahāchaitra*. Similarly $209 \text{ Gupta past} + 242 = 451 \text{ S'aka current}$, $+ 78 = 529 \text{ A.D. current}$ which was *Mahāsvayuja*.

Now, as to the first of the dates in the 12-year cycle, $156 \text{ Gupta} + 242 + 78$ is equal to 476 A.D., which however is Mahāchaitra instead of Mahāvaiśākha. Here there is a discrepancy of one year; but such discrepancies do sometimes occur even in Saka dates and the years of the 60-years' cycle given along with them, and some of them will be noticed in the note forming the next Appendix. They are probably due to the fact that the frequent use of the past or expired year and also of the current year led sometimes the *past* year to be mistaken for the *current* year, just as we *now* mistake the year 1805 S'aka for the current year, though it really is the completed or past year. Thus the completed year 157 must, in the case before us, have come to be mistaken by the writer of the inscription for the current year, and he thought 156 to be the past year and thus gave that instead of 157. Now $157 \text{ Gupta} + 242 + 78 = 477 \text{ A.D.}$, which is *Mahāvaiśākha*, according to the tables.*

* Though by using General Cunningham's table, I arrive at the desired result in three cases, still I now find that his current Christian year is derived by adding 78 to the past S'aka, while I have added 79; i.e., the cyclic year given in the dates is true not of the Gupta year in the date as a past year but of the Gupta year + 1 as a past year. And the third date 173 Gupta is a correction of General Cunningham's, the actual date in the inscription being 163. I have, however, allowed the paragraphs to remain, as I am by no means quite satisfied that the question of these cyclic dates is settled beyond dispute (1894).

The eclipse mentioned in the Morvi plate occurred, according to my friend Professor Keru Lakshman, on the 30th of Vaisākha, Śaka 827. The Gupta year given in the plate is 585. If 827 is in the astronomical calculation the *current* year, it must correspond to 585 Gupta *past*; for $585 + 242 = 827$. It is by no means necessary to suppose that the eclipse occurred on the new-moon day immediately previous to the 5th of Phālguna Sudi mentioned in the grant. For it is perfectly possible that the actual religious ceremony with reference to the grant was made in Vaisākha and the deed executed in Phālguna.*

I have thus shown that Albiruni's initial date for the Gupta era stands all these tests. It may even be said that it stands them better than 167 A.D. and 190 A.D. proposed by General Cunningham and Sir E. Clive Bayley respectively. But I am loath to decide such questions simply on astronomical grounds; for there are several very confusing elements involved, and a modern astronomer cannot know them all and make allowance for them.

It now remains to notice the last point relied on by the opponents of Albiruni. The date on a copper-plate grant by the last Śīlāditya of Valabhī hitherto known is 447. This Śīlāditya is also styled Dhrūbhata in the grant and has been identified with the Tu-lu-va-po-tou or Dhruvabhata of Hwan Thsang who visited Valabhī in 640 A.D. The date 447 is understood as referring to the Gupta era, and, 319 being added it, corresponds to 766 A.D. It has therefore been argued that an earlier initial date must be assigned to the Gupta era so as to bring this Śīlāditya or Dhrūbhata nearer to the date of Hwan Thsang's visit. But the identification of the last Śīlāditya with Hwan Thsang's Dhruvabhata cannot stand. In the Si-yu-ki the Chinese writer does not speak of a *king* but of *kings*, and says they were nephews of Śīlāditya of Mālvā and the younger of them named Dhruvabhata was son-in-law to the son of Harshavardhana. If they were nephews of the king of Mālvā they were brothers and both of them kings. Now, the predecessor of the last Śīlāditya of Valabhī was his father, and among the kings of Valabhī we do not find brothers reigning in succession at this period. There were two brothers who occupied the throne before this period, one of them being named Dharasena and the other Dhruvasena. They were the sons of Kharagraha, and the younger of them was the father and predecessor of Dharasena IV. This younger brother or Dhruvasena must have been Hwan Thsang's Dhruvabhata. Nothing important is involved in the suffix *Bhata*. It was a mere title or honorific termination as Pant and Rāv are among us the Marāṭhās. Sena, Simha, and Bhata were the Valabhī honorific endings and they could be used promiscuously. The king spoken of in the plates as Dhruvasena may have been called Dhruvabhata by ordinary people, from whom Hwan Thsang must have got the name. Now, a copper-plate grant of Dhruvasena bears the date 310, and the earliest date of his successor Dharasena IV. is 326. The first corresponds to 629 A.D. ($310 + 241 + 78 = 629$), and the second to 645 ($326 + 241 + 78 = 645$). It is quite possible, therefore, that Dhruvasena was on the throne in 640 A.D. at the time when Hwan Thsang visited Valabhī.

* There was an eclipse also in Ś'aka 826 on the new-moon day of Kārttika; so that Gupta 585 *past* + 241 = 826 Śaka. This is evidently the eclipse mentioned in the grant and not that mentioned in the text. On the whole question see my paper on the epoch of the Gupta era, Jour. B. B. R. A. S., Vol. XVII, p. 80.

Appendix A.

The initial date mentioned by Albiruni is thus consistent with everything with which it has been thought to be not consistent. I have shown that the statement of the Arabic writer is in itself entitled to our confidence, being based, as it must have been, on contemporary evidence, as his statements about the S'aka and Vikrama eras were. I will now show that the date mentioned by him is alone consistent with the information we possess as regards the relations of the several dynasties that ruled over Gujarât and Kâthiâwâd in the early centuries of the Christian era, and the dates proposed by General Cunningham and Sir E. Olive Bayley are not. We know that the Guptas succeeded the Satraps, and the Valabhîs were at first dependents of the Guptas and afterwards attained independence. Chandragupta II. must have been the Gupta prince who overthrew the Satraps, since he is the first prince of that dynasty whose silver coins are a close imitation of those of the Satraps. The latest date of that monarch is 93. This corresponds to 260 A.D. and 283 A.D. on the supposition that the Gupta era took its start in 167 A.D. and 190 A.D. respectively. Now, the latest date of the Satrap dynasty is 304. If the era to which it refers is the S'aka, it corresponds to 382 A.D., that is, we shall have to suppose one of the princes of the dynasty to have reigned about a hundred years after the dynasty had been put an end to by Chandragupta II. The S'aka era will therefore not do. Supposing the Satrap dates refer to the Vikrama era, 304 corresponds to 248 A.D., which of course is consistent with Chandragupta's date 260 A.D. or 283 A.D. If then the Satrap dates refer to the era of Vikrama, Rudradâman's 72 must correspond to 16 A.D. Rudradâman's grandfather Chashtana will have to be placed about B.C. 4. But Ptolemy, writing after 150 A.D., tells us that Ujjayini was ruled over about the time when he wrote by Tiastenes, who has been very reasonably identified with Chashtana. Ptolemy's information cannot certainly be 150 years old. It has, however, been argued that Ptolemy does not state that Tiastenes reigned about the time when he lived, and that he and Siro Polemios were contemporaries. For, he gives the information in the form of two short notes, "Ozone, the royal residence of Tiastenes," and "Baithana, the royal residence of Siro Polemios." Such notes it is possible that one should write even if the princes reigned several hundred years before him, as a modern geographer may mention Berlin as "the capital of Frederick the Great," or Ghizni as "the capital of Mahmud." As to this I have to observe that the analogy does not hold good. A modern geographer and his readers are very well acquainted with past history, while neither Ptolemy nor those for whom he wrote could have known the past history of India. A modern geographer knows which of the princes that ruled over a certain country in past times was the ablest or most powerful, and selects him out of a number and mentions his name in connection with a certain place. It is extremely improbable or almost impossible that Ptolemy should have known many Indian princes who reigned before he lived, along with their achievements, and should have chosen the ablest of them for being mentioned. And, as a matter of fact, we know that one at least of the rulers mentioned by him could be a person of no importance. For Baleocuros who according to him held power in Hippocura was, as we have seen, but a Viceroy or dependent of Pulumayi and Gotamiputra Yajña Sri, since as Vilivayakura his name occurs along with those of the two princes on the Kolhapur coins. Again, Ptolemy must have derived his information from merchants carrying on trade with India and these from the natives of the country. And we know that natives of India care very little for past history and

soon forget their kings. Hence the information derived by the merchants cannot have reference to princes who reigned long before the time of Ptolemy. It is possible that Indians may remember a celebrated prince for a century or two. But, as stated above, one of the rulers mentioned by Ptolemy was but a dependent sovereign and could not have been a man of note. The only other supposition that our opponents may resort to, is that Ptolemy's statements were based on those of previous geographers whose contemporaries the princes mentioned by him were. No ground whatever has however been adduced in support of such a supposition. In the *Periplus* which was written before Ptolemy, Paithana and Ozene are mentioned, but Polemios and Tiastenes are not. On the contrary, the author of that work says that Ozene was "formerly the capital wherein the king resided." If Tiastenes lived before him, and Ptolemy's mention of the former was due to his having been a prince of note like Frederick the Great and Mahmud of Ghizni in modern times, we should expect the author of the *Periplus* to have noticed him, especially when he does allude to the kings of Ozene. Tiastenes, Polemios and Baleocuros must thus have reigned about the time of Ptolemy. The last two were, we know, contemporaries, and so also must the third have been.

In this manner the Vikrama era will not do for the Satrap dates. Besides, no trace whatever has hitherto been discovered of the use of that era in the early centuries of Christ. Since, then, the use of no other era at the time has been well authenticated, the Satraps must be supposed to have employed the S'aka era. The circumstances of the country at that period render, as I have shown, the establishment of this era by the S'akas who ruled over the country in every way probable. The latest Satrap date will thus correspond to 382 A.D., and Chandragupta, the conqueror of the Satraps, can be rendered posterior to this only by taking 242 S'aka *current* or 319-320 A.D. as the first *current* year of the Gupta era; for his 93 *past* will then correspond to 412-413 A.D. And in this way Rudradâman's 72 will correspond to 150 A.D.; and Chashtana's date will be about 130 A.D., *i.e.* anterior to the date of Ptolemy's geography by about 25 years.

Thus, then, the evidence in favour of Albiruni's initial date for the Gupta era appears to me to be simply overwhelming.

Note on the S'aka dates and the years of the Bārhaspatya cycle, occurring in the Inscriptions.

Appendix B.

THERE are certain difficulties with reference to the S'aka dates and the cyclic years or *Samvatsaras* occurring in the inscriptions which require to be cleared up. The current S'aka year (A.D. 1883-84) in the Bombay Presidency is 1805, and the year of the sixty years' cycle, *Subhānu*. In the southern provinces and the Madras Presidency the current S'aka year is 1806, the cyclic year being the same. The first question, then, is, "Do the dates in the inscriptions conform to the Bombay reckoning or the Madras reckoning?" and the next, "What is the cause of this difference of a year?"* We have also to consider whether the S'aka dates in the inscriptions represent the number of years *that have expired* before the event recorded in them or the *current* year in which the event took place.

Mr. Robert Sewell of the Madras Civil Service gives in the first column of the Chronological Tables compiled by him the number of the S'aka years that have expired before the beginning of the cyclic year set against it in the same line in the third column. The current S'aka year corresponding to that cyclic year is the one given in the next line in the first column. Thus against S'aka 855, the date of the Sāngali grant of Govind IV. of the Rāshtrakūṭa dynasty, we have in the third column the cyclic year *Vijaya* which shows that 855 years of the S'aka era *had expired* before the *Vijaya* year began, while the *current* S'aka year corresponding to *Vijaya* was that given in the next line, *viz.* 856. Mr. Sewell follows the Madras reckoning. If we interpret the tables according to the Bombay mode, the S'aka year appearing in the first column will be the current year corresponding to the cyclic year in the same line in the third column, while the number in the line immediately above will represent the years that have expired before the beginning of that cyclic year. Thus against 1805, the current S'aka year on this side of the country, we have in the third column the current cyclic year *Subhānu*, while 1804 in the line above shows the number of years that have expired. By comparing the S'aka dates and cyclic years occurring in the inscriptions with those in the tables we shall be able to determine the points raised above.

In the analysis of Pāli, Sanskrit, and old Kānarese inscriptions published by Dr. Fleet and Dr. Burgess there are 97 cases in which the S'aka date as well as the cyclic year are distinctly given. On comparing these with the tables I observe that in 58 out of these the given S'aka date occurs in the same line with the cyclic year mentioned in the inscription. These are :—

* It will be obvious to any careful reader that the manner in which the question here proposed for solution is stated, is based upon the ordinary view that S'aka 1805 was the current year in 1883-84. I have no right to assume in the beginning of my inquiry that the ordinary view is mistaken, and it would be unscientific to do so. But having stated the question in that manner, I come at the end of my inquiry to the conclusion that the ordinary view is incorrect, and that 1805 S'aka was not *current* in 1883-84 A.D. but *past*, and that the Madras way of understanding the matter alone is correct. In the previous note also I have stated that "we now mistake the year 1805 S'aka for the *current* year" (in 1883-84); so that there is no possibility whatever of anybody misunderstanding my meaning.

Appendix B.

Nos. 18, 20, 21, 23, 24, 25, 28, 29, 35, 36, 37, 38, 52, 70, 87, 88, 90, 92, 98, 99, 101, 102, 109, 114, 123, 125, 126, 127, 128, 129, 131, 134, 136, 141, 148, 149, 150, 154, 155, 156, 157, 158, 159, 160, 161, 183, 189, 201, 214, 215, 219, 229, 230 (first part), 240, 241, 243, 283, 286.

Thus in inscription No. 20, the date given is 1200, and the cyclic year the *Bahudhanya*, both of which occur in the same line set against each other in the tables.

In 28 cases the S'aka date given in the inscription occurs in the tables in the line below that in which the given cyclic year occurs. These are :—

Nos. 19, 22, 26, 33, 34, 47, 72, 89, 91, 95, 96 (first part), 96 (second part), 100, 110, 111, 112, 118 (first part), 118 (second part), 146, 151 194, 227, 230 (second part), 231, 234, 236, 237, 281.

In No. 19, for instance, the S'aka date is 1184 and the cyclic year *Durmati*. In the tables, *Durmati* occurs in the upper line set against 1183, and 1184 is in the line below, and *Dundubhi* is the year marked against it.

Now on the supposition that the inscriptions conform to the Madras reckoning, in the first 58 cases the S'aka date represents the number of S'aka years that *had expired* before the current cyclic year of the inscription and in 28 it shows the *current* year of that era. If we suppose the Bombay reckoning to have been in use, the dates in the first 58 cases will represent the current year and those in the next 28, the *future* year and not the *past*. But since it is almost absurd to suppose that the immediately next year should be stated in the inscriptions, it follows that the Madras mode of reckoning was the one in use. The objection, however, may be obviated by supposing that these 28 cases conform to the Madras reckoning and give the current year, while the first 58 follow the Bombay mode. But this supposition is not reasonable or probable, since these groups are not confined to particular provinces, and often one of the former exists in the same district or even place with one of the latter. We thus see that though in the majority of cases the inscriptions give the *past* S'aka year, there is a large number in which the *current* year is given and not the *past*.

I have also compared other dates with the tables, and the result I give below :—

| | S'aka date. | Cyclic year. | What the S'aka date represents. |
|---|-------------|---------------|---------------------------------|
| Kânarese grant of Govinda III. | | | |
| Bâshtrakûta ... | 726 | Subhânu ... | Current year. |
| Rîdhânpur grant of do. ... | 730 | Sarvajit ... | Do. |
| Krishna II or Akâlavarsha, completion of the Jaina Purâna ... | 820 | Pîngala ... | Do. |
| Do., in a Jaina temple by Chikârya ... | 824 | Dundubhi ... | Years elapsed. |
| Govind IV., Sângalî grant ... | 855 | Vijaya ... | Do. |
| Kakkala, Kardâ grant ... | 894 | Ângiras ... | Do. |
| Tailapa's accession ... | 895 | S'rimukha ... | Do. |
| Sâtyâśraya, Khârepâtan plates of Raṭṭa ... | 930 | Kîlaka ... | Do. |
| Jayasimha Jagadekamalla, Miraj grant ... | 946 | Raktâkshi ... | Do. |
| Mârasimha Silâhâra of Kolhâpur, grant ... | 980 | Vilambin ... | Do. |

Appendix B.

| | S'aka date | Cyclic year. | What the S'aka date represents. |
|--|------------|----------------|---------------------------------|
| Gaṇḍarāditya Śilāhara of Kolhāpur, Ins. No. 1. | 1032 | Vikṛiti ... | Years elapsed. |
| Do. do. grant trans- | | | |
| lated by Paṇḍit Bhagvānlāl ... | 1032 | Virodhin ... | Current year. |
| Do. Kolhāpur Ins. No. 2 ... | 1040 | Vilambin ... | Years elapsed. |
| Vijayārka do. do. No. 4 ... | 1065 | Dundubhi ... | Current year. |
| Someśvara III. Bhūlokamalla, Abhi- | | | |
| lashita Chintāmaṇi ... | 1051 | Saumya ... | Years elapsed. |
| Bhojadeva II., Kolhāpur Ins. No. 6... | 1101 | Vilambin ... | Current year. |
| Do. do. „ No. 8 ... | 1112 | Sādhāraṇa ... | Years elapsed. |
| Do. Dr. Taylor's grant... | 1113 | Virodhin ... | Do. |
| Do. Kolhāpur Ins. No. 8. | 1114 | Paridhāvin ... | Do. |
| Śiṅghara Yādava, Khedrāpur Ins.... | 1136 | Śrīmukha ... | Current year. |
| Kāmvaḍeva Chālūkyā ... | 1182 | Randra ... | Years elapsed. |
| Mahādeva Yādava, Paṇḍharpur Ins. | 1192 | Pramoda ... | Do. |
| Rāmachandra Yādava, Thānā ... | 1194 | Aṅgiras ... | Do. |
| Do. do. do. ... | 1212 | Virodhin ... | Current year. |

Out of these 24 dates, eight give the current year and the rest the years that had expired, the proportion being the same as in the other case, *viz.* 1 to 2. In all cases in which the cyclic year is given it is possible to determine whether the date represents the current or past year, but not in others. The inscriptions of the early Chālūkyas do not give it, and hence the exact date remains doubtful.

Now the Bombay mode of reckoning, which is one year behind that prevalent in Madras, is, I believe, due to a mistake. We have seen it was more usual in recording a date to mark the years that had expired than the current year. A word expressive of that sense such as *gateshu*, "having elapsed," was used after the number, and another such as *pravartamāne*, "being current," was used in connection with the name of the cyclic year. These words were, for brevity's sake, afterwards dropped; and in the course of time the sense, to express which they were used, was also forgotten, and the number came to be regarded as denoting the current year. So that what we do on this side of the country is that we use the *past* or *expired* year without knowing that it is the *past* year. And there are in the inscriptions instances of mistakes due to the circumstance that the real *past* year came to be regarded as the current year. Thus in No. 86 of the Pāli, Sanskrit, and old Kānārese inscriptions, S'aka 911 is given along with the cyclic year Vikṛiti. Now, according to the tables, the number of years that had expired before Vikṛiti was 912 and the current year was 913. This discrepancy is to be explained by the supposition that S'aka 912 which represented the years that had expired came to be thought of as the current year, just as we, on this side of the country, consider 1805 as the current year now, though it indicates the past year, and the writer of the inscription wishing to give the years that had expired before his current year, put them as 911. The same is the case with Nos. 27, 67, 115, 130, 224, and 284, the S'aka dates in which are 1444, 1084, 1430, 1453, 1114, and 1128, respectively, and are two years behind the current year as determined by the cyclic years given along with them. In some cases the S'aka dates are in advance of the *Samvatsara* or cyclic year by one year. Thus in the Vani-Dindori grant of Govinda III. the S'aka date is 730 and the *Samvatsara Vyaya*, and in the Kānheri inscription of Amoghavarsha we have S'aka 775 and the *Prajāpati Sam-*

vatsara. Now the S'aka years immediately preceding Vyaya and Prajāpati were 728 and 773, while the current years were 729 and 774 respectively. This difference might be accounted for on the supposition that the *current* years 729 and 774 were from the usual custom understood to be *past* years and the writers of the documents desirous of giving the *current* years added 1 and put them down as 730 and 775. The date in No. 79 of Pāli, Sanskrit, and old Kānarese inscriptions is three years behind the current Samvatsara, and that in No. 228, four years; No. 221 has 1113 for 1121; and No. 246, 1492 for 1485. These must be considered to be mistakes.

The S'aka dates given in the preceding pages represent in *most* cases the years that had expired before the particular occurrences mentioned. Thus "in 855" means *after 855 years of the S'aka era had expired.*

APPENDIX C.

Introduction to Hemādri's Vratakhanda.

Appendix C.

In the critical notes D. represents the MS. in the Dekkan College Library, No. 234 of A. 1881-82; D 2. another recently added to the collection; S. the MS. belonging to the old Sanskrit College, No. 657; Kh. the MS. belonging to Khāsgivāle, and G. the MS. procured by Gaṅgādhara Śāstrī Dātār. See Section XIV., first page, note 2.

* श्रीगोपालमपारवैभवमवस्वच्छन्दलीलालयं
सान्द्रस्निग्धतमालकोमलदलश्यामाभिरामाकृतिम् ।
कूजत्कोकिलकामिनीकलखमोहसिगोपाङ्गना-
गीतस्फीतपवित्रचित्रचरितव्रातं नमस्कुर्महे ॥ १ ॥
उन्मीलत्कमनीयकान्तिसरसीमध्ये विबुद्धप्रभं
सारसारविचारचारुमनसा हंसेन संसेवितम् ।
नित्यानन्दपरागसङ्गमुभयं वन्दारवृन्दारक-
श्रेणीभङ्गमनङ्गवैरिचरणभोजद्वयं पातु वः ॥ २ ॥

* These two stanzas exist only in a mutilated form in S. and D 2, but they occur fully in D. and Kh. which contain the shorter Praśasti. In G., which contains both the Praśastis mixed together, they occur at the head of the shorter one, so that they appear to belong to the latter rather than to the other.

१ सङ्ग for भङ्ग D. Kh. २ नः for वः D. Kh.

Rājapraśasti I.

जीयान्नुतनभूतसर्गसमयाविर्भावसंभावना-
तुष्यत्तल्पमुजङ्गपुङ्गवशिरश्रेणीशतैर्वन्दितः ।
कल्पान्तोपरमेषु नाभिकमले प्रोहामसामस्वर-
स्वैरोच्चारणचारणायितविधिव्याधृतानिद्रो हरिः ॥ १ ॥
अस्ति प्रशस्तं पुरुषोत्तमस्य शय्यागृहं क्षीरमयः पयोधिः ।
यदीयपीयूषसायनेन स्वर्लोकाजामजराप्रस्त्वम् ॥ २ ॥
संतानचिन्तामणिकामधेनुकल्पद्रुमश्रीजननैकहेतोः ।
सिन्धोरमृष्मादुदभूदमन्दनिस्यन्दमानामृतविन्दुरिन्दुः ॥ ३ ॥
ततस्तनूजं विबुधप्रधानं बुधं सुधादीधितिपुष्पसूत ।
बभूव तस्मादथ चक्रवर्ती पुरुखाः पुण्यपथानुवर्ती ॥ ४ ॥
अभजत जनिमस्मादायुरायुः प्रजानां
ननुषपदनिदानं ज्योतिरासीत्तोषि ।

१ जायान्नु० S. जीवन्नु० G. २ तल्प० S. तुल्य. G. ३ मानो G. मानी S. ४ प्रतापं
for प्रधानं G. ५ र वा० for पथा० S. D 2. ६ जन S. D 2. जसि G. for जनि.

नृपतिरथ ययातिः स्यातिमानप्यसुष्मा-
 दयमपि यदुमूर्तिं कीर्तिमाविश्वकार ॥ ५ ॥
 यदोरदोषविशदैर्यशोभिरभिशोभितः
 अन्ववायः स एवायमवाप यदुवंशताम् ॥ ६ ॥
 ततः क्रोष्टा तस्मादजानि वृजिनीवानपि नृप-
 स्ततो जज्ञे राज्ञः क्षितिपतिरिह स्वाहित इति ।
 नृशङ्कुस्तत्पुत्रः समभवदथो चित्ररथ इ-
 त्यतो जातः स्यातः स किल शशविन्दुर्नरपतिः ॥ ७ ॥
 ततः पृथुश्रवा वीरस्तदनन्तरमन्तरः ।
 ततः सुयज्ञ उशनाः सितेयुरिति च क्रमात् ॥ ८ ॥
 सनुस्तस्य मरुत्त इत्यनुपमः प्रोक्षामदोर्विक्रम-
 स्तस्मात्कुम्बलवर्हिस्सज्ज्वलयशःप्रक्षालितक्षमातलः ।
 एतस्माद्दुदियाय रुक्मकवचस्तस्मात्पराजिन्मृप-
 स्तस्माद्भूरितुरंगमेधसुकृती राजाजनि ज्यामयः ॥ ९ ॥
 ततो विदर्भः क्रथकुन्तिवृष्णिनिवृत्तिसंज्ञः परतो दशार्हः ।
 व्योमा च जीमूत इति क्रमेण जाता नरेन्द्रा विह्वतिश्च वीरः ॥ १० ॥
 तदनु भोमरथः पृथिवीपतिर्नवरथश्च ततो रथिनां वरः ।
 दशरथः शकुनिश्च करम्भिरित्युपादेशान्ति पुराणपरायणाः ॥ ११ ॥
 देवराजस्ततः श्रीमान्देवक्षेत्रस्ततो मधुः ।
 ततः कुरुबलो राजा पुरुहोत्रः क्रमादभूत् ॥ १२ ॥
 अथायुरासीदथ सत्त्वतोभूदथान्धकोस्माद्वज्रमानसंज्ञः ।
 विदूरथस्तत्परतोपि शूरराशिः प्रतिक्षत्र इति क्षितीशः ॥ १३ ॥
 बभूवाथ स्वयंभोजस्ततोपि हृदिकोभवत् ।
 असूत सोपि धर्मात्मा राजानं देवमीदृषम् ॥ १४ ॥
 निर्विश्रानिःशेषितवैरिपूरस्ततः क्षितिं पालयति स्म शूरः ।
 ततोपि राजा वसुदेवनामा यो विश्वहेतोरापि हेतुरासीत् ॥ १५ ॥
 वृन्दारवृन्दारकवृन्दमालिमन्दारमालासुरभीकृताङ्गिः ।
 आसीदसुष्मादसुरावतारभारापहाराय पुरा सुरारिः ॥ १६ ॥

१ मूर्तिः S. D 2. मूर्ति G. २ स्याहित S. स्ताहित G. ३ यशाः S. G. ४ मेधि S. G.
 ५ व्योमावृ S. व्योमाय G. व्योमाछ D 2. ६ देवरातः D 2. ७ नाम for राजा G. ८ सत्त्वतो D 2.
 ९ अन्धकोस्मा G. S. १० So both MSS., also D 2. But there must be a mistake. The name
 of Śūra's son शोणि is disguised as राशि. Perhaps the reading is शूरशोणी. ११ पुरा सुरारिः
 S. पुरारिः D 2.

Appendix C.

बभूव प्रद्युम्नः किल कुसुमधन्वा मधुरिपो-
 स्त्रिलोकीर्वारोसौ तनयमनिरुद्धं प्रसुषुवे ।
 ततो भूभृत्पक्षश्चपणनिपुणेनैव महसा
 परिस्फूर्जन्वज्रः शतमखसखः प्रादुरभवत् ॥ १७ ॥
 वज्रस्य सूरुः प्रतिबाहु^३रासीदासीकृतक्षमापतिचक्रवालः ।
 ततोपि सम्बाड^३मैवत्सुबाहुः प्रासूत सोयं चतुरस्तनूजान् ॥ १८ ॥
 तेन ते सार्वभौमेन तनया विनयान्विताः ।
 विभज्य वसुधाचक्रं चकिरे पृथिवीश्वराः ॥ १९ ॥
 यथाविभागं वसुधामशेषां तेषां तदा पालयतां चतुर्णां ।
 दृढप्रहारी दिशि दक्षिणस्यां प्रभुर्वभूव प्रथमात्कनीयान् ॥ २० ॥
 सर्वेपि पूर्वं मथुराधिनाथाः कृष्णादितो द्वाखतीश्वरास्ते ।
 सुत्राहुसूतोरनु दक्षिणाशाप्रशासिनो यादववंशवीराः ॥ २१ ॥
 ततः स राजा निजराजधानीमधिष्ठितः श्रीनगरं गरीयः ।
 लेभे सुतं सेउणचन्द्रसंज्ञं यत्संज्ञया सेउणदेशमाहुः ॥ २२ ॥
 अथ धाडियसो महीपतिस्तनयस्तस्य बभूव भिष्टमः ।
 अजनिष्ट ततोपि राजगिस्तदनु प्रादुरभूत्स बाहुगिः ॥ २३ ॥
 जज्ञे धाडियमस्ततः प्रतिभटक्षमापालकालानल-
 स्तस्मादाविरभूत्प्रभूतविभवो भर्ता भुवो भिष्टमः ।
 एतस्मान्महसां महानिधिरसौ श्रीवसुगिर्जज्ञिवान्
 हन्ता भीष्मभुजो जसामसुहृदां तस्मादभूदर्जुनः ॥ २४ ॥
 अजस्रमाविष्कृतदानवारिः प्रभूतहस्ताचितदानवारिः ।
 ततः स राजा विरराज राजश्रियो विलासैर्जितराजराजः ॥ २५ ॥
 आसीद्विलासी नृपतेरमुष्मात्स भिष्टमः पृथिवितोरुकीर्तिः ।
 स बाहुगिः स्वाहुगिरां कवीनां स्तोत्रैकपात्रं भवति स्म तस्मात् ॥ २६ ॥
 ततो महीं महीपालः पालयामास वेसुगिः ।
 संहतप्रोचदुद्धामयामसामन्तसंततिः ॥ २७ ॥
 ततोपि नृपभिष्टमः समरसीमभीमक्रिया-
 निरर्गलभुजार्गलायुगलकाललीलालयः ।

१ स्व for एव D 2. २ परिस्फूर्जन्वज्रः S.; G. totally incorrect and there is a lacuna.
 D 2. has वज्रुः for वज्र्युः of S. 3. The Purāṇic genealogy ends here. Subāhu, however,
 is there called Suchāru. ४ दायवतां D 2. ५ राजगिस्तदनु D 2. ६ स बाहुगिः S. सुबाहुदुगः
 G. ७ This is the reading of S., D 2 and G. probably for धाडियस. But the name
 according to Pandit Bhagvanlal's grant was धाडियस. ८ S. and G. have a wrong and
 unintelligible reading here. ९ पाव S. पावै G. for पात्रं. १० The visarga is dropped in
 S. and G. ११ संहत D 2.

ततः समदमेदिनीपतिपतङ्गभङ्गवतः

प्रतापशिखिलङ्घितत्रिजगद्गुणः सेतुणः ॥ २८ ॥

समुद्रतो येन महाभुजेन द्विषां विमर्दात्परमर्दिदेवः ।
आस्थापि चालुक्यकुलप्रदीपः कल्याणराज्येपि स एव येन ॥ २९ ॥

परम्मदेवः स ततो बभूव द्विषद्वधूनेत्रधनान्बुधैः ।
प(ऐ) रम्मदेनेव रुचां चयेन यस्य प्रतापेन चिरं व्यराजि ॥ ३० ॥

तस्मादनन्तरमनन्तभुजप्रतापः क्षोणीपतिः समभवत्स ह सिंहराजः ।
तस्यानुजस्तदनु भूवल्यं बलीयानत्रायत त्रिजगतीविजयी स राजा ॥ ३१ ॥
लञ्जीपुरात्समानीय कर्पूरतिलकं गजम् ।
स कर्पूरवतं पूर्णमकरोत्परमर्दिनः ॥ ३२ ॥

तस्मादप्रतिमल्लोभून्मल्लगिर्वल्लभः श्वितेः ।
उदजृम्भत जम्भारिर्भूरिदोर्दण्डचण्डिमा ॥ ३३ ॥

आसाद्य सद्यः स्वनिवासहेतोः श्रीपर्णखेटे नगरं रिपुभ्यः ।
अहारि येनोत्कलभूमिपालादुत्तुङ्गमातङ्गघटा हठेन ॥ ३४ ॥

तस्मादमरगाङ्गेयः संवभूव भुवः पतिः ।
अथाविन्दत गोविन्दराजः साम्राज्यसंपदम् ॥ ३५ ॥

ततो मल्लगिपुत्रोभूद्दूपालोमरमल्लगिः ।
अथ कालीयवह्वालः पालयामास मेदिनीम् ॥ ३६ ॥

महीपतेस्तस्य विहाय पुत्रान् गुणानुरक्ता यदुवंशलक्ष्मीः ।
श्रीभिल्लमं तस्य ततः पितृव्यमव्याजराजद्विजमाजगाम ॥ ३७ ॥

यः श्रीवर्धनमाससाद नगरं क्षोणीपतेरंतलात्
यः प्रत्यण्डकभूभृतं च समरे दुष्टं व्यजेष्ट क्षणात् ।

यो वा मङ्गलवेष्टकं क्षितिपार्ति श्रीविहङ्गं जग्निवान्
कल्याणश्रियमप्यवाप्य विदधे यो होसलेशं व्यसु ॥ ३८ ॥

१ S. G. have लंघितः त्रिजगं २ समुद्रतो D 2. ३ व्रता for घना S. G. ४ Here S. ends, and the following is based on G. and D 2, of which the former is, as I have already observed, an extremely incorrect manuscript. ५ ० प्रतापं G. ६ साहि सिंहे G. ७ This word in G. must be some mistake as it has no significance here. D 2. has नुयामु which also is a mistake. ८ नन्दितः for मर्दिनः G. ९ G. has मुल्लगिं १० स्वनिवास is सनिवाह in G. ११ आहारि D 2. १२ मुल्लगि D 2. १३ ०लोपरं D 2. १४ स D 2. for यः १५ रंतलात् for रंतलात् G. १६ वज्रिणं for विहङ्गं G. १७ G. has वसु and D 2. व्यसं for व्यसुं.

Appendix C.

स दण्डिकामण्डलमण्डयित्रामिकम्पसंपत्प्रभवैर्विलासैः ।

चक्रे पुरं देवगिरिं गिरीशप्रसादसंसादितादिव्यशक्तिः ॥ ३९ ॥

तदनु मदनमूर्तिः कार्तिकीचन्द्रसाम्द्र-

द्युतिविशदयशोभिः शोभिताशावकाशः ।

अभवद्वानिपालो जैत्रपालः करालः

महरणरणरडत्तुडुत्तुडुखडः ॥ ४० ॥

दीक्षित्वा रणरङ्गदेवयजने प्रोदस्तशस्त्रस्रुवः

श्रेणीभिर्जगतीपतीन्दुतवता येन प्रतापानले ।

तिष्ठन्नाधिपतेः पशोर्विशसनं रौद्रस्य रौद्राकृतेः

कृत्या पूरुषमेधयज्ञविधिना लब्धस्त्रिलोकजियः ॥ ४१ ॥

तस्मादभूदाभिनवस्मरचारुमूर्तिः^६

कीर्त्तैः पदं स किल सिद्धगणदेवभूपः ।

उद्दण्डदोर्युगलगवितवैरिञ्चरि-

सीमन्तिनीवदनकैरवचण्डभानुः ॥ ४२ ॥

येनानयित मत्तवारणधटा जज्जल्लभूमिभूतः

कक्कलादवनीपत्तेरपहता येनाधिराज्यश्रियः ।

येन क्षोभीभृद्वर्जुनोपि बलिना नीतः कथाशेषतां

येनोदामभुजेन भोजनृपतिः काराकुटुम्बीकृतः ॥ ४३ ॥

यद्रम्भागिरिकैसरी विनिहतो लक्ष्मीधरः क्षमापति-

र्यद्वाहावलिभिः प्रसन्न्य रुरुवे धाराधराधीश्वरः ।

बल्लालक्षितिपालपालितभुवां सर्वापहारश्च यः

श्रीसिंहस्य महीपतेर्विजयते तद्बालललायितम् ॥ ४४ ॥

कृष्णो महादेव इति प्रतिर्तौ जातौ ततः सिंहनृपस्य पौत्रौ ।

तयोस्तु पूर्वप्रभवः पुरस्तात् कृष्णोतिविख्यातमतिर्नृपोभूत् ॥ ४५ ॥

येनाकारि विशालवीसलचमूसंहारकालानले

हेलान्मूलितमूलराजसमरे निर्वोरमुर्वोतलम् ।

यनानकमहाफलक्रतुकृता सवध्यमानानश
१२

क्षीणः कालवशात्पुनस्तुरुणतां धर्मोपि संप्रापितः ॥ ४६ ॥

१ In the MSS. we have प्रसादमासादित०. २ G. has विकासः for अवकाशः. ३ रणरं-
गस्तुंगडुत्तंग D 2. ४ तल्लिग in G. ५ रौद्रर्य ought to be रुद्रस्य, unless the son of Rudradeva
is meant. ६ कीर्त्तिः for मूर्तिः D. 2. ७ This line is thus written in G. सीमंतविनीदनकै-
रवचंद्रभासान्न; also in D 2. except त् for last न्. ८ यद्वंगारिग G. ९ विनिकृतो G. १०
लालित for पालित G. ११. यद्वाल० G. १२ क्षीणे G.

ततः कृष्णे राजन्यमरतरुणीचामरमर-
 त्ररुत्तुङ्गं दिवि किमपि तेजः श्रितवति ।
 परित्राता भूमेः समजानि जगज्जित्वरमहा^१
 महादेवः सेवारसिकसकलक्षमाभृतनुतः ॥ ४७ ॥
 तिष्ठङ्गक्षितिपालतूलनिचयप्रक्षेपचण्डानिलो^२
 गर्जद्गर्जगर्वपर्वतभिदादम्भोलिदोर्विक्रमः ।
 हेलोन्मूलितकौङ्कणक्षितिपतिः कर्णाटलाटोद्भट-
 क्षोणीपालविडम्बनः स हि महादेवः कथं वर्ण्यते ॥ ४८ ॥
 यो भोजदेवान्मृतपतेः प्रतापी जग्राह वाहं मदमन्दसत्त्वः^३ ।
 सार्धं जनन्या सहजीवितेन सोमेश्वरस्यापि जहार राज्यम् ॥ ४९ ॥
 यदीयगन्धद्विपगण्डपालीनिष्ठगूतदानाम्भुतरङ्गिणीषु ।
 सोमः समुद्रब्रवपेशलोपि ममज्ज सैन्यैः सह कुङ्कुमेशः ॥ ५० ॥
 सीमोल्लङ्घनमेव यस्य जगतां संहार इत्युच्यते
 क्रुद्धे वज्रधरेपि यः क्षितिभृतं मैनाकमत्रायत ।
 स्मारं स्मारममुष्य दुःसहमहःसंदोहदावानलं
 तेनाम्भोनिधिनापि कुङ्कुमपतिनिराक्षि कुक्षिस्थितः ॥ ५१ ॥
 बाहानामपि यस्य वैरिविषयेष्वातन्वतां धन्विना (ता?)
 मातिष्ठिङ्गपाङ्गणादनुदिनं वाद्यादिलीलाभवत् ।
 यस्तस्यैव रणे जहार करिणस्तत्पञ्चशब्दादिकान्
 यस्तस्याज वधूवधादुपरतस्तद्वसुजं रुद्रमाम् ॥ ५२ ॥

Rājaprasāsti II.

वंशो हिमांशोर्जयति प्रसिद्धो यस्मिन्स राजा यदुराविपसीत् ।
 बभूव यस्मिन्सुरावतारभारापहाराय पुरा सुरारिः ॥ ३ ॥
 वंशे तस्मिन्कंसविध्वंसनस्य क्षोणीपालो भिष्ठमः प्रादुरासीत् ।
 निन्ये नाशं वैरिभूत्पतङ्गान्यस्यानेकद्वीपदीपः प्रतापः ॥ ४ ॥

१ This महा is omitted in the MSS. since it is followed by another महा, and the copyists mistook the one for the other. The compound is to be dissolved as जगतो जित्वरं जगज्जित्वरम् । जगज्जित्वरं महो यस्य स जगज्जित्वरमहाः- २ तूल for तूल D 2. ३ मदमन्दसत्त्वः which is also the reading of D. 2, as an epithet of Mahādeva, involves censure instead of praise. The correct form of the word is, probably, मदमन्दसत्त्वात्, in which case it would be an epithet of Bhojadeva. 4 After this follow stanzas 14 and 19 of the next Prasāsti in D 2.

Appendix C.

नन्मीभवत्सकलराजसमाजमौलीमाणिक्यदीधितिबोधितपादपद्मः ।
उद्दामदर्परिपुसर्पविहङ्गराजः श्रीभिहमादवनिपोजनि जैत्रपालः ॥ ५ ॥

तस्मादभूदभिनवस्मरचारुमूर्तिः कीर्तेः पदं जगति सिद्धुणदेवभूपः ।

उद्दण्डदोयुगलगर्वितवैरिवर्गसीमन्तिनीवदनकैरवचण्डभातुः ॥ ६ ॥

अथ सकलकलानामालयः पालनाय क्षितितलमवतीर्णः पौर्णमासीशशिव ।
अभवदवनिपालो जैतुगिर्नाम तस्मादसमसमरधीरद्वेषिभृपालकालः ॥ ७ ॥

स भूमिपालो जनयांवभूव कृष्णं महादेवमहीपतिं च ।
हिताय लोकस्य यथा पयोधिश्चिन्तामणिं कौस्तुभमप्युदारम् ॥ ८ ॥

जन्मान्तरोत्थं परिवर्तयन्तौ ज्येष्ठावरत्वं किल कौतुकेन
कृतावतारौ यदुराजवंशे प्रीत्या पुनस्ताविव रामकृष्णौ ॥ ९ ॥

धर्मार्थाविव तौ साक्षात्पालयन्तौ वसुंधराम् ।
विलोक्य लोकः सस्मार राजानौ रामलक्ष्मणौ ॥ १० ॥

दृष्यद्दारुणवाजिवारणरक्षोणीषु जित्वा बहून्
दासीकृत्य तथापरान्वहितवानन्यानरण्यैकसः ।

इत्थं पार्थिवराजराजिविजयव्यापारपारंगत-

श्चक्रे शक्रजयाय कृष्णनृपतिः स्वर्लोकयात्रागतम् ॥ ११ ॥

अथ प्रभावातिशयेन लब्धं विभज्य लोकद्वितयाधिपत्यम् ।
त्रिविष्टपं शासति कृष्णभूपे भुवं महादेवनृपः प्रशास्ति ॥ १२ ॥

तैलङ्गक्षितिपालतूलनिचयप्रक्षेपश्चञ्चलानिलौ

गर्जदूर्जरगर्वपर्वतभिदादम्भोलिदोर्विक्रमः ।

हेलोन्मूलितकौङ्कणक्षितिपतिः कर्णाटलाटोद्भट-

क्षोणीपालविडम्बनः स हि महादेवः कथं वर्ण्यते ॥ १३ ॥

अयं शिशुस्त्रीशरणागतानां हन्ता महादेवनृपो न जातु ।

इत्थं विनिश्चित्य ततोतिभीतैरन्ध्रैः पुरन्ध्री निहिता नृपत्वे ॥ १४ ॥

अत एव हि मालवेश्वरः शिशुमेव स्वपदे न्यवेशयत् ।

स्वयमाशु विहाय संपदः कपटेनैव चिरं तपस्यति ॥ १५ ॥

विषमसमरकर्तुः शत्रवो यस्य पाणी

प्रलयदहनधूमश्यामधामातिभीमम् ।

पृथुरकरवालव्यालमालोकयन्तो

भव शरणमितीमं मन्त्रमुच्चारयन्ति ॥ १६ ॥

१ युगल Kh. २ चन्द्रभातुः D. & Kh. चण्डभातः G. ३ यात्रां गतः Kh. ४ तद्विह Kh. & G. ५ प्रोत्क्षेप Kh. क्षोक्षेप G. ६ चंडानिलौ Kh. & G. ७ ऽलाटोद्भवक्षोणी Kh. ऽलाटोद्भवः क्षोणी G. ८ इत्थं विनिश्चितयतो विभीतैरन्ध्रैः Kh. विनिश्चित्य D. ९ हिमाचलेश्वरं G. १० न पश्यति for तपस्यति G. ११ पाणैः Kh.

यदीयगन्धद्विपगण्डपालीनिश्च्युतदानान्द्युतराङ्गिणीषु

सोमः समुद्रवपेशलोपि ममज्ज सैन्यैः सह कुङ्कुणेशः ॥ १७ ॥

एतत्प्रतापो बहिरम्बुराशेरो^३र्वोन्तरेप्यस्ति कुतः प्रयामि ।
चिरं विमृश्येति यदीयवैरी सोमेश्वरो वाडवमेव यातः ॥ १८ ॥

आस्ते मण्डितदण्डकापरिसरः श्रीसे^३वणारख्यः परं
देशः पेशलवेशमूषणवचोमाधुर्यधुर्याकृतिः ।
तस्मिन्देवगिरिः पुरी विजयते त्रैलोक्यसारथियां
विश्रान्तिः सुरशालिशैलशिखरस्पर्धिष्णुसौधावलिः ॥ १९ ॥

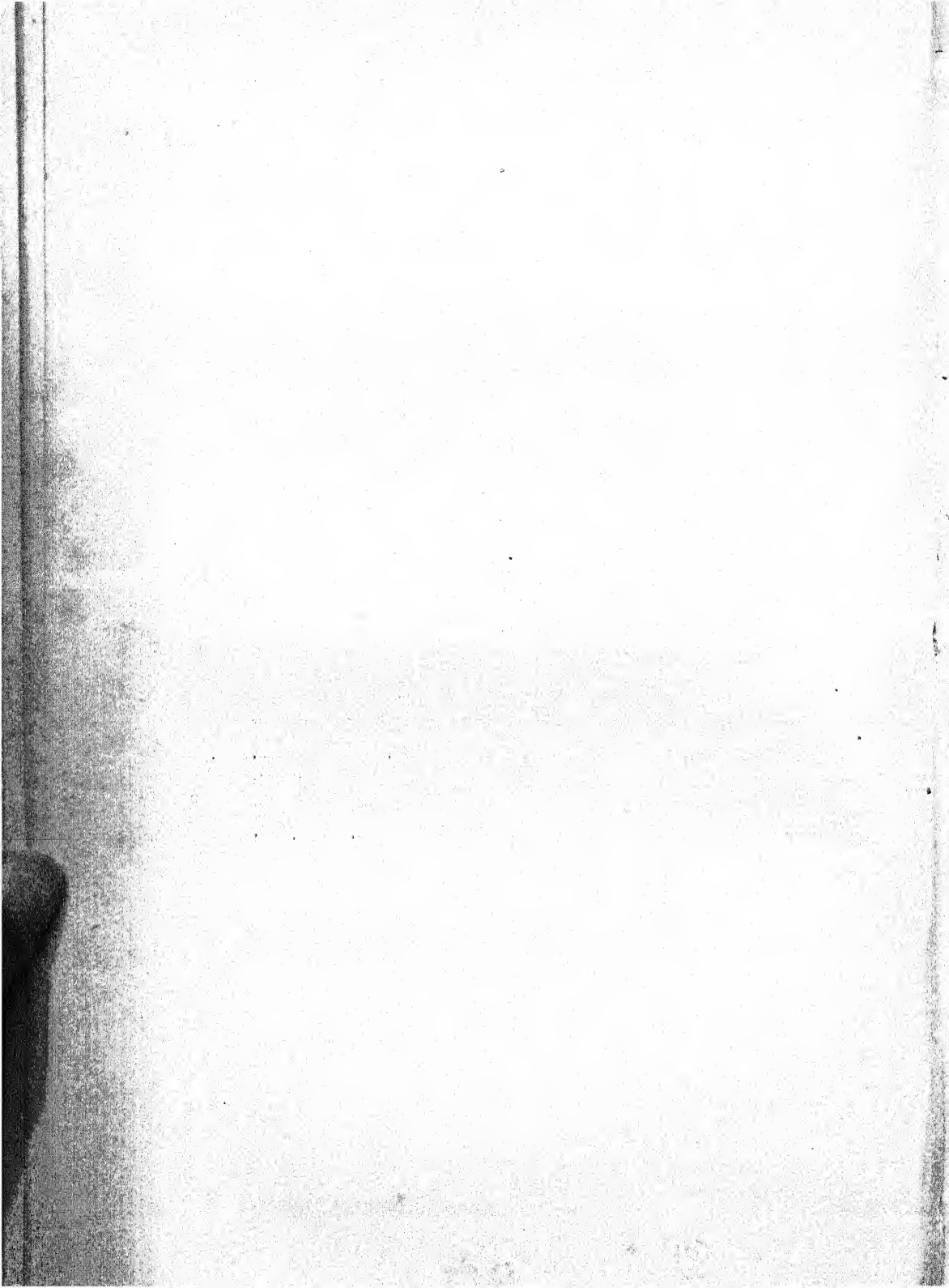
जगत्प्रतीतिगुणप्रशस्तिः शास्ता समस्तावानिमण्डलस्य ।
श्रीमानिमामन्वयराजधानीं सोयं महादेवन्तपो विभर्ति ॥ २० ॥

कुर्वन्विभूतिविस्तारैरिलावृत्तसमश्रियम् ।
अधितिष्ठति हेमाद्रिरिमां विबुधवान्धवः ॥ २१ ॥

सा संपत्तदिदं यशो बलमिदं सोयं प्रतापो महा-
नैकेकं पृथिवीभृतो भुवि महादेवस्य लोकोत्तरम् ।
यस्य श्रीकरणाधिपः स्वयमयं हेमाद्रिसूरिः पुरः
प्रौढप्रातिभवर्ण्यमानविलसद्वंशो भृशं शोभते ॥ २२ ॥

इतिराजप्रशस्तिः ॥

१ सौन्यैः G. २ ०राशेरन्तः पुरोप्यस्ति कुतः प्रयामि D. प्रयासि Kh. ३ सेवणारख्यः D. सेवणारख्यः Kh. The middle letter of the name in G. looks somewhat like ढ, but there is little question that the copyist had उ before him and made it appear like ढ by producing the nether curve and making its end touch the knot of उ. ४ स्पर्धालु D. ५ तस्य D 2. ६ अहं for अयं D 2.



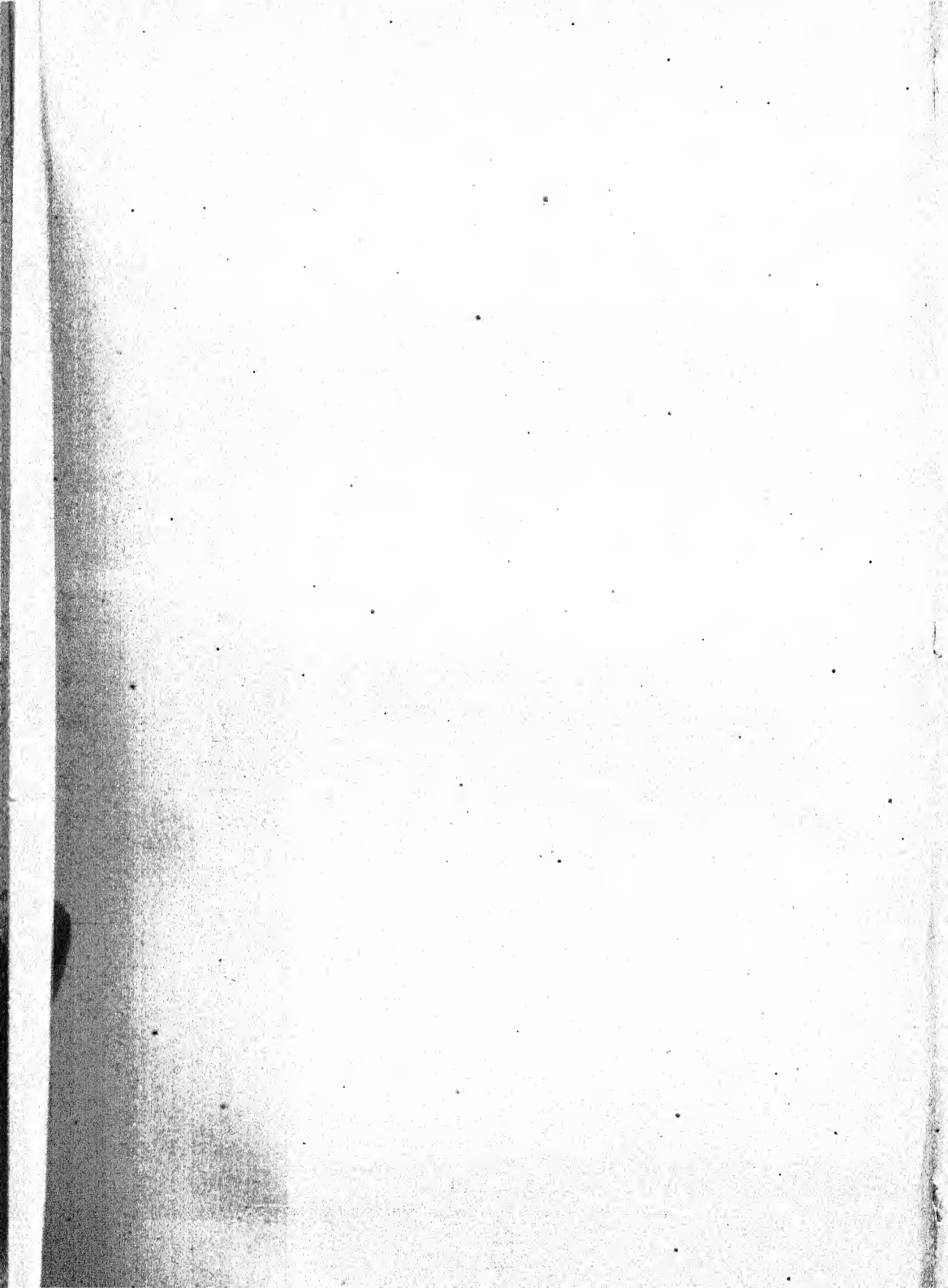
THE
DYNASTIES OF THE KANARESE DISTRICTS
OF THE
BOMBAY PRESIDENCY
FROM THE
EARLIEST HISTORICAL TIMES

TO THE
MUSALMAN CONQUEST OF A.D. 1318.

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INTRODUCTORY.

No authentic work of a definite historical character, written by the ancient inhabitants of Western India, has ever yet come to light. But, in the inscriptions on copper-plates and stone-tablets, on monumental stones, the pedestals of idols, the walls and pillars of temples, and rocks, there have come down to us, particularly in the Kanarese country, a large number of original historical records of the most important kind. And in these records, which, chiefly engraved for the purpose of registering some grant to a priest, temple, or religious community, or of commemorating the death of some hero in battle, usually name the reigning king, with more or less information about his ancestors and predecessors, and are generally dated in his regnal year or in one or other of the Hindú eras, there exist abundant materials for compiling a detailed and connected history of the greater part of the Bombay Presidency and of the neighbouring territories of Madras, Mysore, and Haidarâbâd, from about the middle of the sixth to the end of the sixteenth century A. D., and, at the same time, for illustrating the development of the modern forms of the alphabets, and, in the Kanarese country, of the vernacular language,¹

¹ In defining the limits of the Kanarese language, Sir Walter Elliot said (*Jour. R. As. Soc.*, F. S., Vol. IV. p. 3; and *Madras Jour. of Lit. and Science*, Vol. VII. p. 195) that "the boundary of the Kanarese tongue on the west and north may be designated "by a line drawn from Sadâshivagad" (Kârwâr, "on the Malabâr coast, to the westward "of Dhârwar, Belgaum, and Hukkêri, through Kâgal and Kurundwâd, passing between "'Keligaon' and 'Pandegaon,' through Brahmapurî on the Bhîma, and Shôlâpur, "and thence east, to the neighbourhood of Bîdar." This, however, wrongly excludes Kôlhâpur. — Bîdar, in the Nizâm's Dominions, is about fifty miles east of Kalyâni, and about sixty miles to the north by east of Mâlkhêd. As regards Shôlâpur, which now counts officially as a Marâthî district, Kanarese is still, to a great extent, the vernacular in the south-east corner of it. And there are Kanarese inscriptions of the Western Châlukya, Kâlachurya, and Dêvagiri-Yâdava kings, of the twelfth and thirteenth centuries, and some later ones, at Shôlâpur itself, and at Kûdal and Môhól in that district, and at Karajgi, Kûdal, and Tadwâl in the Akalkôt State. — In official language, three out of the four recognised Kanarese districts of this Presidency, viz. the Belgaum, Bijâpur, and Dhârwar Collectorates are, together with the Kôlhâpur, Miraj, and other Native States, always called the "Southern Marâthâ Country." A more misleading appellation, however it originated, could not well have been devised. It is true that, in one of the earliest inscriptions, of Pulikêsin II., this part of the country is included in what was known then, and even many centuries before his time, as Mahârâshtra. But this term, meaning literally "the great country," does not inherently imply any of the racial and linguistic peculiarities which are now naturally attached to the terms Marâthâ and Marâthî, derived from it. In the whole area of the so-called Southern Marâthâ Country, not a single Marâthî inscription has been discovered, of a greater age than two or three centuries. With the exception that two Prâkrit records have been obtained at Banawâsi in North Kanara and 'Malavali' in Mysore, and that a few Prâkrit words occur here and there in other records, the inscriptions are all either in pure Sanskrit or pure Kanarese, or in the two languages combined. This fact speaks of itself, as to what the vernacular of the country was in early times. In the present-day, the people and the language of the British districts are essentially Kanarese; and the Kanarese people and language have been displaced, to a certain extent, by the Marâthî people and language in the Native States, only because those States were established by the aggressions of Marâthâs from

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and the decay of old and the growth of new forms of religion, the origin of many of the different land-tenures and territorial divisions that now exist, and many other subjects of political, historical, and antiquarian interest and importance. The title which I have given to my book may, indeed, seem rather to limit the results of the researches into these records to the southernmost parts of the Presidency. But I am not prepared to deal now with the history of Kāthiāwād and northern Gujārāt. For the rest of the Presidency, the dynasties which possessed it, one after the other, all had their chief seats of government in, or close to the borders of, the Kanarese country, and were identified specially with the Kanarese provinces as the most important parts of their dominions. And the title that I have selected will serve the purpose as well as any other, until we come hereafter to deal with the ancient history of India on a more comprehensive plan than has ever yet been aimed at.

The first systematic collection of copies of these inscriptions was made by Sir Walter Elliot, K.C.S.I., who, when in the Madras Civil Service, was employed for a long time in the Kanarese districts. Besides a large number of facsimile impressions of copper-plate grants, he compiled manuscript copies of no less than five hundred and ninety-five stone-tablet inscriptions from the Kanarese country alone and in the Sanskrit and Kanarese languages, in addition to a large number of others from the Telugu country and in the Telugu language. The results of his labours were published in his paper on *Hindu Inscriptions*, which appeared first in the *Journal of the Royal Asiatic Society*, First Series, Vol. IV. p. 1 ff., and was afterwards reprinted, with corrections and additions, in the *Madras Journal of Literature and Science*, Vol. VII. p. 193 ff. One copy of his collection of inscriptions from the Kanarese country, in two volumes entitled *Carnātaka-Dēsa Inscriptions*, was presented to the library of the Edinburgh University; and another copy of it was given to the Royal Asiatic Society, London.¹ And his collection of original copper-plate charters was presented, on his death, to the British Museum. The voluminous contents of the manuscript compilations made by him have as yet only very partially been made public.

In 1865, the Mysore Government published a photographic collection of one hundred and fifty inscriptions on stone-tablets and copper-plates at Chitaldurg, Balagānve, Harihar, and other places in Mysore, from negatives taken by Major Dixon, H. M.'s 22nd Regiment, M. N. I. And, in 1866, Sir Theodore Hope, K.C.S.I., then in the Bombay Civil Service, edited for, and at the cost of, the Committee of Architectural Antiquities of Western India, under the title of *Inscriptions in Dharwar and Mysore*, a series of sixty-four photographic

the north, whose local influence proved to be greater than that of the native rulers whom they dispossessed. Even in those Native States, and in Marāṭhī official correspondence, the Political Agent at Kōlhāpur is, to the present day, always addressed as the Political Agent, not of the "Dakshina-Mahārāshṭra" or "Southern Marāṭhā Country," but of the "Karavira Nakhā and the Karnātaka Prānt."

¹ My references are to the copy belonging to the library of the Edinburgh University. But probably the paging will be found to be the same in the copy that is in the Royal Asiatic Society's library. — I believe that there were also two other copies of this collection; but, what became of them, I do not know.

copies of inscriptions in the Belgaum, Dhârwar, Bijâpur, and North Kanara Districts of the Bombay Presidency, and in the neighbouring parts of the Madras Presidency and Mysore, from negatives taken by Dr. Pigou, Bo. M. S., and Col. Biggs, R.A.;¹ and a few other inscriptions, from negatives taken by the same gentlemen, were inserted by him in another work, entitled *Architecture in Dharwar and Mysore*, edited by him at the same time. These collections being out of print and difficult to obtain, and the negatives being available at the India Office, the contents of them were re-arranged by myself and compiled, with additions, into one volume, which was published by the India Office in 1878, under the title of *Pâli, Sanskrit, and Old-Canarese Inscriptions, from the Bombay Presidency and parts of the Madras Presidency and Mysore*.² And, in 1879, Mr. Rice, C.I.E., published, under the title of *Mysore Inscriptions*, translations of all the inscriptions included in Major Dixon's collection, and of some others collected by himself.

Meanwhile, a few detached inscriptions had been published by Sir Walter Elliot, in the *Madras Journal of Literature and Science*,—by Mr. Wathen and Professor Dowson, in the early volumes of the *Journal of the Royal Asiatic Society*,—by Bal Gangadhar Shastri and General Sir George LeGrand Jacob, in the early volumes of the *Journal of the Bombay Branch of the Royal Asiatic Society*,—and by Dr. Taylor, in the *Transactions of the Literary Society of Bombay*.³

These publications, however, were desultory, and few and far between; and it was not till the *Indian Antiquary* was started by Dr. Burgess, C.I.E., in 1872, that any real impetus was given to the study of the epigraphy of Western India. His journal gradually attracted many competent writers, interested in the whole range of Indian epigraphy. And it undoubtedly also did much towards arousing the official interest which is so necessary for the successful prosecution of antiquarian researches in such a country as India, where official action must do what would elsewhere be accomplished by private enterprise, and which, previously wanting, soon afterwards began to be displayed.

In January, 1883, through the influence, at Simla, of General Sir Alexander Cunningham, K.C.I.E., and Mr. Gibbs, C.S.I., I was appointed to the specially created post of Epigraphist to the Government of India, with the primary duty of preparing the volume that was to contain the inscriptions of the Early Gupta kings. I held that appointment up to June, 1886, when it was abolished. And the book in question, entitled *Gupta Inscriptions*, and numbered as Volume III.

¹ Only ten copies of this work were published. Of these ten copies, one was presented to each of the following,—the Royal Asiatic Society; the Société Asiatique at Paris; the German Oriental Society, Leipzig; the India Office Library; and Mr. Thomas, F. R. S.; and the remaining five were sent to Bombay for distribution.

² The funds available, however, permitted of the publication of only nine copies of this work. They were distributed to the India Office, the British Museum, the Royal Asiatic Society, the Bombay Secretariat, the Bombay Branch of the Royal Asiatic Society, Mr. Gibbs, Dr. Burgess, myself, and, I think, the Bodleian Library.

³ I am speaking, of course, only of such publications as bear on the history of that part of the country which is the subject of the present account. Many other inscriptions were published by other scholars in the same Journals, and in the *Asiatic Researches* and the *Journal of the Asiatic Society of Bengal*.

in the Corpus Inscriptionum Indicarum, was finished in 1888. My work was fortunately rendered complete and successful by two things. In consequence of information given by Mr. Arthur Sullivan, Mandasôr was visited,— first in March, 1884; and there my copyists then discovered the all-important inscription which supplied what had always been felt to be a most urgent desideratum, viz. a date, for any one of the Early Gupta kings, recorded in a standard era, capable of identification, other than the era that was habitually used by the Early Guptas themselves. It furnished the date of the Málava year, i.e. the Vikrama year, 493 expired, corresponding to A. D. 436-37 current, for Kumâragupta I.; and thus, with also a revised translation, given to me by Professor Wright, of a well-known passage in Albérûnî's writings, I was enabled to prove, for the first time, what had often been asserted but had never been proved before,— viz. that the Early Gupta kings rose to power in the fourth century A. D., and that the dates of their records run, not from A. D. 77-78, 166-67, or 190-91, but from A. D. 319-20 or very closely thereabouts. And, at the end of 1886, Mr. Shankar Balkrishna Dikshit came to the front,— shewed how, with the use of certain Hindû Tables, Hindû dates may be converted into their exact English equivalents,¹ — and made the necessary calculations, some of them extremely laborious, for the Early Gupta dates, as the result of which, the given unqualified years being applied as current years, the exact epoch, or year 0, of the Gupta era is shewn to be A. D. 319-20, and the first current year, A. D. 320-21.²

During my tenure of the above-mentioned appointment, and for a year or so before it, I had from the Bombay Government an annual grant for the collection of impressions of inscriptions in the Bombay Presidency. Two hundred and twenty-villages, in the Belgaum and Dhârwar Districts and in the Native States of the Southern Marâthâ Country, were visited by the men employed by me. Impressions were made of nearly a thousand inscriptions. And the impressions have now been deposited in the office of Mr. Cousens, Superintendent of the Bombay Archæological Survey, where they are available to anyone who will take them in hand for publication or study.

¹ See his paper entitled "a Method of calculating the Week-days of Hindû Tithis and the corresponding English Dates," *Ind. Ant.* Vol. XVI. p. 113 ff., and *Gupta Inscriptions*, Appendix III.; and, for certain corrected data, his note entitled "a Table for the Abdapa, Tithi-Suddhi, and Tithi-Kêndra," *Ind. Ant.* Vol. XVII. p. 268 ff.— Another interesting paper by him is that on "the Twelve-Year Cycle of Jupiter," *Ind. Ant.* Vol. XVII. pp. 1 ff., 312 ff., and *Gupta Inscriptions*, Appendix III.— On the line of study thus started, further light has now been thrown, by Professor Jacobi, in his papers entitled "Methods and Tables for verifying Hindû Dates, Tithis, Eclipses, Nakshatras, &c.," *Ind. Ant.* Vol. XVII. p. 145 ff., "the Computation of Hindû Dates in Inscriptions, &c." *Epigraphia Indica*, Vol. I. p. 403 ff., and "Tables for calculating Hindû Dates in True Local Time," *id.* Vol. II. p. 487 ff.; by Professor Kielhorn, in his papers on "the Sixty-Year Cycle of Jupiter," *Ind. Ant.* Vol. XVIII. pp. 193 ff., 350 ff.; and by Dr. Schram, through the production of an English version of his "Tables for the Approximate Conversion of Hindû Dates," *Ind. Ant.* Vol. XVIII. p. 290 ff.

² See *Gupta Inscriptions*, Introduction, p. 69 ff.; and, for a final classification of the dates, with an explanation of the difference between the Gupta and Valabhi varieties of the era, see *Ind. Ant.* Vol. XX. p. 376 ff.

INTRODUCTORY.

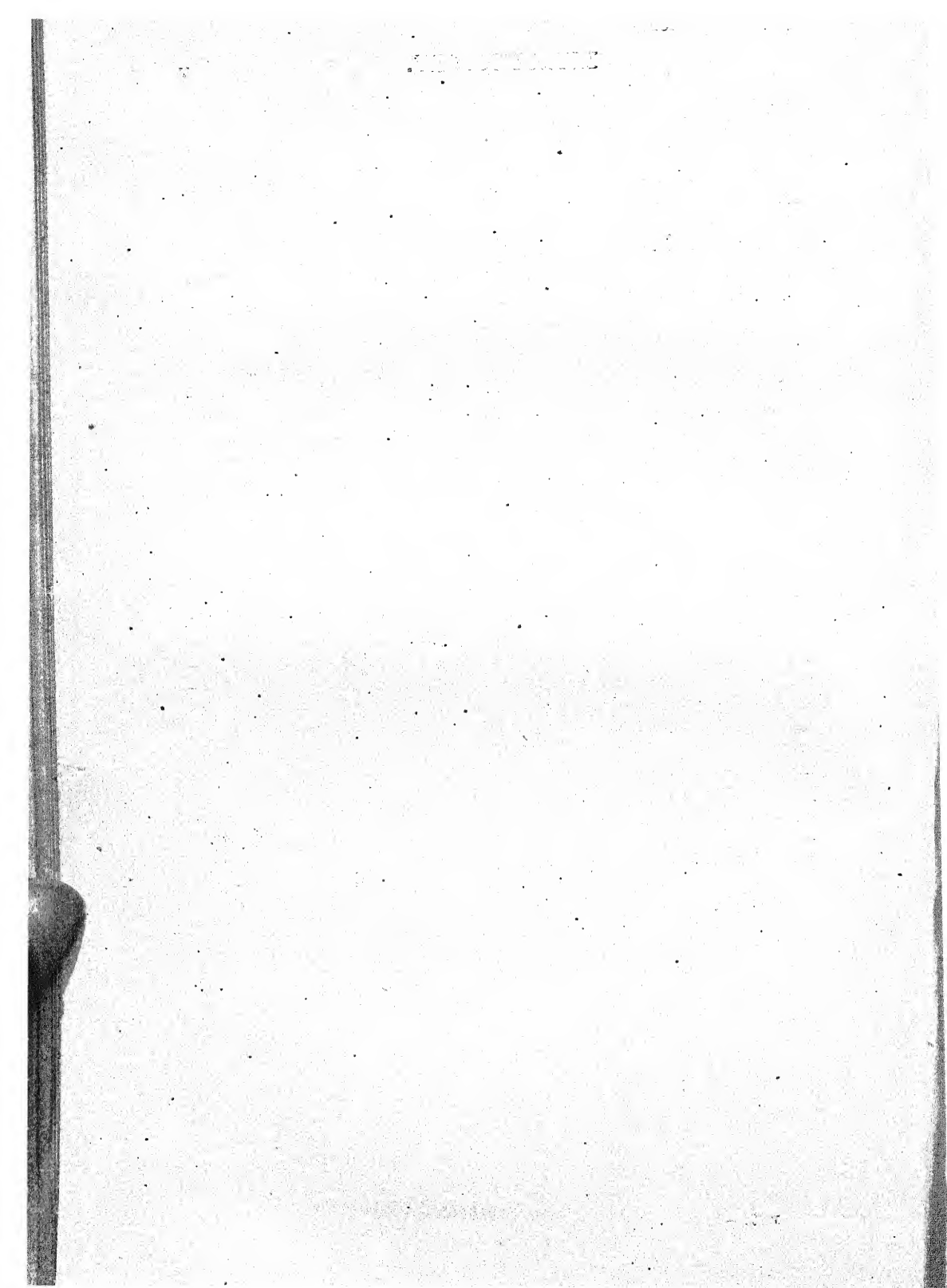
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In November, 1886, Dr. Hultzsch was appointed Epigraphist to the Government of Madras. This post he still holds. And he has already issued one volume, and the first two parts of another, of *South-Indian Inscriptions*, which furnish a great deal of new and valuable information about the Pallavas, the Eastern Chalukya kings, and their Chôla contemporaries, with incidental references to the history of Western India.

And, at some time in 1888 or 1889, Dr. Burgess, while, in succession to General Sir Alexander Cunningham, he still held the post of Director-General of the Archaeological Survey of India, started, for the Government of India, an official journal entitled *Epigraphia Indica*, intended specially for the publication of inscriptions. Of this work, Vols. I. and II. have been issued by Dr. Burgess. And subsequent issues are being brought out by Dr. Hultzsch, in connection with the *Indian Antiquary*, which, conducted by Dr. Burgess to the end of Vol. XIII., was continued through Vols. XIV. to XX. by myself and Major Temple, C.I.E., and is still going on under Major Temple's management.

The publications noted above, the later volumes of the *Journal of the Bombay Branch of the Royal Asiatic Society*, Dr. Burgess' *Archæological Reports of Western India*, two more books by Mr. Rice entitled *Inscriptions at Sravana-Belgoḷa* and *Inscriptions in the Mysore District*, Part I., and the materials collected in the Bombay Presidency, have now made available a great deal of additional information, which it has been my aim to utilise. The constant pressure of official duties has prevented my including all the details that could be supplied from the unpublished materials now on hand. As far as is practicable, however, I have worked them in. And I am able to put forth this second version, of a work which was first issued thirteen years ago under much less favourable conditions and has now been rewritten practically throughout, with the satisfactory knowledge that it contains many substantial improvements, and will add very largely to our knowledge of the ancient history of that part of the country with which it deals.

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CHAPTER I.

THE EARLY DYNASTIES.

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The earliest epigraphic records that bear in any way upon Southern India, are the inscriptions, belonging to the first half of the third century B. C., of the great Buddhist king Asôka, the grandson of the Maurya king Chandragupta of Pâtaliputra who was known to the Greek historians as Sandrocottos. Asôka's dominions proper seem not to have extended south of the Narmadâ (*vulgo* Nerbudda). But, in all directions, he exercised an active suzerainty over provinces which lay on the borders of his kingdom. And, among the tribes mentioned in this connection, we find,¹ in the south, the Pêtênikas or inhabitants of Prâtishthâna, which is the modern Paithan, on the Gôdâvarî, in the Nizâm's Dominions; the Bhôjas, nearer to the Narmadâ, or towards the coast of the Konkan; the Rîstikas or Râstikas, who are supposed by some to be the Mahârâshtrîs or Marâthâs of the Dekkan; and the Andhras, who were the inhabitants of a tract of country which embraced the region towards the east coast lying between the rivers Krishnâ and Gôdâvarî, and part of which, under the name of the land of Vengî, came, in the early part of the seventh century A. D., into the hands of the eastern branch of the Chalukya dynasty. Among Asôka's independent neighbours there are mentioned,² for Southern India, two kings named Satiyaputa and Kêralaputa, probably towards the west coast,—the Pândyas, whose country was the triangle at the south of the peninsula, including the present Madura and Tinnevely Districts of the Madras Presidency, and perhaps the Travancore State,—and the Chôdas, *i. e.* Chôlas, whose territory lay on the east coast, from the northern boundary of the Pândya kingdom up to the river Pâ'ârû.

It is probably to the first or second century of the Christian era, that we must refer the earliest two inscriptions that have as yet been found in the country with which we are dealing; *viz.*, one in a Prâkrit dialect, engraved on the two edges of a large slate slab, on which there is sculptured a five-hooded cobra, in the court of the great temple at Banavâsi in North Kanara,³ and one, partly in Prâkrit and partly in Sanskrit, on a pillar at 'Malavalli' in the Shikârpur tâluka, Mysore.⁴ They are of the time of a king named Hâritiputra-Sâtakarnî,⁵ of the

¹ *Ind. Ant.* Vol. XX. pp. 240, 247, 248.

² *ibid.* pp. 240, 249.

³ *Cave-Temple Inscriptions* (No. 10 of the brochures of the Archæological Survey of Western India), p. 100; and *Ind. Ant.* Vol. XIV. p. 331.

⁴ I quote from an ink-impression which Mr. Rice was kind enough to send me.

⁵ The second part of this appellation is a dynastic name. The first part is a personal name, a metronymic, meaning literally 'the son of a woman belonging to the family of the Hâritas'; and it is analogous to the Gôtamiputra or Gautamiputra, and the Vâsishthi-

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Vinhukadaduṭṭu or Vinḥupaduchuṭṭu family, in respect of whom the 'Malavalli' record further tells us that he belonged to the Mānavya gōtra or clan,¹ and probably also that he was one of the kings of Vajjantī, i.e. of Banawāsi.² The Banawāsi record is dated in the twelfth

putra, of the Andhrabhṛitya kings, and (see *Ind. Ant.* Vol. XXI. p. 227) to the Vātsīputra, Gaṇtiputra, and Gārgīputra of one of the Bharhut inscriptions. The same metronymic, or a closely similar one, appears also in an early inscription in the Kṛivā or Kēwā State in Central India, which records the construction of a cave by Hāritiputra or Hāritiputra-Saunaka (*Ind. Ant.* Vol. IX. p. 121). And the early Kadambas also, and the Chalukyas, are represented as Hāritiputras.—As regards the word Hārita, if it is the name of a Brāhmanical gōtra or clan to which a royal family was affiliated (see the next note), that gōtra must be a later offshoot from the original Hārita gōtra of Professor Max Müller's list (*Sanskrit Literature*, p. 383). But there was also a royal family of Āṅgīrasa-Hāritas, who were descended from Ikshvāku, son of Manu, son of the Sun (see Wilson's *Translation of the Vishnu-Purāṇa*, Hall's edition, Vol. III. pp. 230, 231, 259, 280, and Muir's *Original Sanskrit Texts*, Vol. I. p. 225).

¹ The word gōtra denotes a subdivision or clan, based on original family descent, in the Brāhmaṇ caste. And Dr. Bühler tells us (*Ind. Ant.* Vol. XII. p. 240) that, according to the compilations on gōtras, it was the practice of royal families to be affiliated to the Vēdic gōtras of their domestic priests.—In the present case, the gōtra-name seems, as in similar instances (see, e. g., the preceding note; other castes are probably the Kāśyapa and Kaundinya gōtras of epigraphic records, which seem to be offshoots from the original Kāśyapa and Kaundina gōtras), to represent a later offshoot from the original Mānava gōtra (*Sanskrit Literature*, p. 370). But the word is also a patronymic, meaning 'descended from Manu.' And Dr. Burnell,—who attributed the origin of the *Mānava-dharmaśāstra* or law-book of the Mānavas, popularly known as the Ordinances of Manu, to the period of the Western Chalukya kings of Bādāmi, who also, with further the Kadambas, are represented as belonging to the Mānavya gōtra,—seems to have held (*Ordinances of Manu*, Introd. p. xxv, and note 4) that the Mānavas had then begun to call themselves Mānavyas, in connection with the tradition (for which, in detail, see Muir's *Original Sanskrit Texts*, Vol. I. pp. 161 to 238) that the whole Hindū race was descended from Manu, the son of the Sun.—A Western Chalukya record, apparently of the time of Jayasīṃha II. and dated in A.D. 1025-26 (at Kalyāṇ in the Bāṅkapur taluka, Dhārwar District; *Carn.-Dēsa Inscr.* Vol. I. p. 48), would account for the gōtra-name by the existence of a person named Mānavya: it says that the mind-born son of the god Brahman was Svayambhūva-Manu; his son was Mānavya, from whom came all those who belonged to the Mānavya gōtra; Mānavya's son was Hārita; his son was Pañchāśikhi-Hāriti; and his son was Chālukya, from whom sprang the race of the Chālukyas. But this is simply one of various inventions—(others in the present passage are the persons Hāriti and Chālukya)—devised, in a later period, to account for appellations the origin of which had been forgotten in the lapse of time.

² Banawāsi, in lat. 14° 33', long. 75° 5' (Indian Atlas, sheet No. 42, where it is entered as 'Bannawassi'), is a place of very considerable antiquity. It is the Vanivāsi to which, as recorded in the *Mahāvamsa*, the Buddhist teacher Rakshita was deputed, in the third century B. C., shortly after the great council held at Pāṭali-putra in the eighteenth year of Aśoka (*Ind. Ant.* Vol. III. p. 273). And it was also mentioned, in the second century A. D., by the geographer Ptolemy, in whose map of India (*id.* Vol. XIII. p. 329), under the name of Banavasi, it is entered (quite wrongly) to the east by south from Barygaza, i. e. Broach in Gujarāt. In inscriptions, the earliest mention of it, under the name of Vanavāsi, is in the Aihole inscription of A. D. 634-35 (*id.* Vol. VIII. p. 244). In later records, the name is usually written as Banavāsi in Sanskrit passages, and as Banavase and Banavāse in Kanarese passages; the latter two forms being specially used, and generally so, when mention is made of the province, which was held to consist of twelve thousand cities, towns, and villages. The form Vanavāsa also occurs (e. g., *P. S.* and *O.-C. Inscr.* No. 178, l. 33, and *Vikramāṇkadēvacharita*, v. 23, and xiv. 4). Mr. Kittel has expressed the opinion that the etymology is *bana*, = *vana*, 'a forest, a wood,' + the Kanarese *basi* or *base*, 'a spring,' and that Vanavāsi is only a Sanskritised form (*Nāgavarma's Kanarese Prosody*, Introd. p. xxxi. note 2). But the occurrence of the form Banavāse, with the long ā in the penultimate syllable, seems to be opposed to this, and to point to the Sanskrit *vanavāsa*, 'the residence or settlement in the forest,' being the original name. And there are traditions to the effect that the province of Vanavāsi is the part of the country in which the Pāṇḍavas spent the twelve years of their banishment to the forests, as related

year, on the first day in the seventh fortnight of the cold season.¹ No reference seems to be made to the 'Saka or any other era; nor is this king at present capable of identification. But the record is undoubtedly of very early date: Pandit Bhagwanlal Indraji, who first dealt with it, allotted it to the second century A. D.; and Dr. Bühler, who re-edited it, to a slightly earlier time. And the title of Sātākarni, being associated particularly with the Andhrabhṛitya dynasty, suggests that this Hāritiputra may possibly be a member of that line of kings.²

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in the *Vana-Parvan* or third book of the *Mahābhārata*. Thus, an inscription of A. D. 1035 at Baḷagānive, eighteen miles to the south-east of Banawāsi, says that, after the celebration of the *rājāsūya*-sacrifice, "the five Pāṇḍavas came to Balligāve and established there five *lingas*" (*P. S. and O. C. Insers.* No. 155, and *Mysore Inscriptions*, p. 146). And the town of Hāṅgal, sixteen miles to the north-east of Banawāsi, is called in inscriptions by names which represent it as the city or fort of Virāṭa (see more fully in chapter VIII, below); and Virāṭa was the king at whose court the Pāṇḍavas spent the thirteenth year of their exile, as related in the *Virdita-Parvan* or fourth book of the *Mahābhārata*.—As regards the identification of Vaijayanti with Banawāsi, there is perhaps no absolute proof; but it is sufficiently established by two points. In the first place, one of the names of Banawāsi was the very similar one of Jayanti: it occurs in many records, and notably in an inscription at Banawāsi itself, at the temple of Madhukēśvara, which records that the stone cot of the god Madhukēśvara was presented "at the town of Jayanti" (*Ind. Ant.* Vol. IV. p. 207, No. 8); and this same god, which was the family-deity of the Kādambas of Hāṅgal, is always called in their records "Madhukēśvara of Jayanti" (see chapter VIII, below). And secondly, a Western Chalukya record of A. D. 692, mentions "the district named Edevolal, in the north-east quarter in the vicinity of the famous town of Vaijayanti" (*Ind. Ant.* Vol. XIX. p. 152): other records state that the district in question was in the Banavāsi province (*e. g.*, *id.* Vol. VII. p. 300), and shew that it included Āmr, Araḷeśwar, Bāldr, Gejjiballī, Kyāsanūr, and Yelawattī, all within a seven-mile radius of Hāṅgal; and it is obvious that Banawāsi, the capital of the province, is the town with reference to which, under the name of Vaijayanti, the position of the district is defined in the record of A. D. 692. And thus it can hardly be questioned that Vaijayanti, as well as Jayanti,—the latter of which names seems to be simply an abbreviation of the former,—was a name of Banawāsi.—Dr. Bühler, indeed, has quoted the St. Petersburg Dictionary to the effect that Vaijayanti occurs, in both Brāhmanical and Jain books, as the name of a town on the coast of the Koṅkan, and has suggested that it is the sea-port Byzantion of the Greeks (*Cave-Temple Inscriptions*, p. 28, note 2). And, of course, the similarity of the names is very tempting. But, if this identification is to be accepted, then there must have occurred some mistake similar to that which led Albérānī to speak of Banawāsi, by this name itself, as being on the sea-coast (*Albérānī's India, Translation*, Vol. II. p. 202).

¹ The original seasons, each including eight fortnights, were, *grishma*, 'the hot weather,' *varshāh*, 'the rains,' and *hémanta*, 'the cold season.' Other instances, of the use of this primitive division of the year in the records with which we are now concerned, are furnished by the grants of the early Kādamba kings (pages 288, 289, below) and by the grant of the Pallava king Sivaskandavarman (page 320 below). In other records, the system is found in the inscriptions in the Nāsik caves (*Archæol. Surv. West. Ind.* Vol. IV. p. 107), and those in the Kanheri caves (*id.* Vol. V. pp. 75, 79), and in the Dudia grant of the Vakāṭaka Mahārāja Pravarasēna II. (*Epigraphia Indica*, Vol. III. p. 258).—The present seasons, each of four fortnights, are, *vasanta*, 'the spring,' *grishma*, *varshāh*, *śarad*, 'the autumn,' *hémanta*, and *śisira*, 'the dewy season.'—A significant trace of the primitive division of the year into three seasons only, is to be found in the *chāturmāsya* or four-monthly sacrifices, performed, at the beginning of each season, on the full-moon days of the months Phālguna (Feb.-March), Āshāḍha (June-July), and Kārttika (Oct.-Nov.).

² For an account of the Andhrabhṛitya, Sātavāhana, or Śālivāhana kings, see Dr. R. G. Bhandarkar's *Early History of the Deccan* (1884), pp. 11 to 34. Some detailed notice of them might suitably have been included in the present work, as their sway embraced some of the more northern parts of the Bombay Presidency; but I have never had leisure to study their records.

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The first record, however, which gives us any broad insight into the condition of Southern India, is the Gupta inscription on the Allahâbâd pillar, which asserts that, about the middle of the fourth century A. D., the Early Gupta king Samudragupta captured, and then released again all the kings of the *dakshinâpatha* or region of the south, i.e. of the Dekkan, including Mahendra of Kôsala, Vyâghrarâja of Mahâkântâra, Mañjarâja of Kêrala, Mahendra of Pishtapura, Svâmidatta of Kottûra on the hill, Damana of Êrandapalla, Vishnugôpa of Kâñchi, Nilarâja of Avamukta or Âvamukta, Hastivarman of Veñgi, Ugrasêna of Palakka or Pâlakka, Kubêra of Dêvarâshtra, and Dhananjaya of Kusthalapura.¹ The statement that Samudragupta conquered the above-mentioned kings, need not be accepted literally; especially, as it seems almost certain that the Gupta dominions were bounded on the south by the Narmadâ. Nor need we even take it as a fact that he invaded their dominions. But the list has its value, in shewing the principal and best known political divisions and reigning kings of Southern India at the time to which it belongs. Some of the above-mentioned territories and places have not yet been identified. But Kôsala was the country lying round Râypur and Sambalpur in the Central Provinces and Cuttack in Orissa. Mahâkântâra, the name of which means literally "the great forest," was perhaps the wooded hilly territory lying along the south of the Narmadâ. Kêrala was the country now known as the Malabâr District of the Madras Presidency, on the west coast. Pishtapura was the modern Pittâpuram, the chief town of a zamindâri or estate of the same name, twelve miles north by east of Coconâda in the Gôdâvari District, Madras Presidency. Kâñchi was the modern Conjeeveram, in the Chingleput District, Madras. And Veñgi² was a country on the east coast, of which the original boundaries appear to have been, towards the west, the Eastern Ghauts, and, on the north and south, the rivers Gôdâvari and Krishna; an indication of the position of its original capital is probably preserved in the name of Vêgi or Pedda-Vêgi, a village in the Ellore tâluka of the Gôdâvari District.

Records from the eastern coast will probably enable us hereafter to piece together the history of Southern India for the next two centuries after the date of the Gupta record. For the present, such consecutive knowledge as we have, commences from about A. D. 550, and is derived primarily from the records of the first really great dynasty of Western India, that of the Western Chalukyas of Vâtâpi, which is the modern Bâdâmi, the chief town of the Bâdâmi tâluka in the Bijâpur District.³ And the first of their records to throw any further general light on the subject of the tribal and dynastic divisions of the country, is the pillar-inscription of king Mañgalêsa, from Mahâkûta near Bâdâmi,⁴ which asserts that his elder brother

¹ *Gupta Inscriptions*, pp. 12, 13.

² See *Ind. Ant.* Vol. XX, p. 93.

³ Lat. 15° 55', long. 75° 45'; Indian Atlas, sheet No. 41.—'Badamee.'—For the identification of Vâtâpi with Bâdâmi, see *Ind. Ant.* Vol. VIII. pp. 238, 239. The Sanskrit name appears sometimes with the short *i*, and sometimes with the long *i*, in the last syllable. The intermediate Prâkrit form was Bâdâvi.

⁴ *Ind. Ant.* Vol. XIX, p. 7. The pillar now stands in the compound of the Government Museum at Bijâpur.

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Kirtivarman I., who reigned from A. D. 567-68 to 597-98, conquered the hostile kings of Vaṅga, Aṅga, Kalinga, Vattūra, Magadha, Madraka, Kêrāla, Gaṅga, Mūshaka, Pāṇḍya, Dramiḷa, Chôḷiya (i. e. Chôḷa), Āḷuka and Vaijayanti. Most of these names denote countries, and are well known; and some of the territories will be recognised as lying far away to the north and east: thus, Vaṅga and Aṅga were eastern and western Bengal; Magadha was Behār; and Madraka appears to have been somewhere in the north-west of the Pañjāb. The other names, however, all seem to belong to Southern India. Kalinga was a country on the east coast, between the rivers Gôḍāvarī and Mahānadi. The Kêrāla, Pāṇḍya, and Chôḷa countries have already been defined. The Gaṅga country was probably the Gaṅga-vāḍi province, in Mysore, which will be dealt with further on. Dramiḷa was the Dravida or Drāviḍa country of the Pallavas, on the east coast, with Kāñchi, i. e. Conjeeveram, as its capital, with which, again, we shall deal further on. And, as we have already seen, Vaijayanti was Banawāsi in North Kanara.¹ The Mūshaka country seems, if the name may be identified with the Mūshika which occurs elsewhere, to be part of the Malabār Coast, between Quilon and Cape Comorin.² Āḷuka is a new name; but, as it occurs as an epithet of Śēsha, the chief of the serpent race, it may possibly denote a branch of the Nāgas, who in early times were powerful in the more western parts of the country that became included in the Chalukya dominions.³ Vattūra,

¹ See page 278 above, note 2.

² See Monier-Williams' Sanskrit Dictionary, s. v. *mūshika*.

³ In the part of the country with which we are dealing, there are many place-names which, in my opinion, give reminiscences,—especially when the first component of the name is, not *nāga*, but *nāgara*,—of the Nāga race. Among them, is particularly noteworthy the Nāgarakhanda or (territorial) section of the Nāgas, which was a division of the Banāvāsi province (*Ind. Ant.* Vol. XIX, p. 144), and in inscriptions of the twelfth and thirteenth centuries A.D. is mentioned as a *hampana*, or small district, containing seventy villages: it was situated just to the south of Āḍṛ in the Hāngal tāluka, Dhārwar District, on the other side of the river Wardā, and included Tīḷawāḷi in the Hāngal tāluka, and Yammiganūr in the Kōḍ tāluka (*Carn.-Dēsa Insers.* Vol. I. p. 818; and *P. S. and O.-C. Insers.* No. 112); and in the Baḷagāḍive inscription of Vinayāditya (A.D. 680 to 696) it is mentioned by the Prākṛit name of Nāyarkhanda, and as forming part of the government of the Sēndraka chieftain Pogilli. The Nāgarakhanda is spoken of by Bilhana (*Vikramāṅkadēva-charita*, i. 68); and, telling us that, when they left Ayōdhya, the conquests of the Chalukyas “in the southern region, where the betel-tree grows,” extended as far as Nāgarakhanda, he seems to wish to connect the name with the word *nāga* in the sense of ‘the betel-plant.’ Also, an indication in the same direction is given in a Harihar inscription (*P. S. and O.-C. Insers.*, No. 120), which says that the Nāgarakhanda “was ever bright with groves of *punnāga*-trees, of *nāga*- and *champak*-trees, and of *nāga*-creepers.” But the first component of the name, *nāgara*, being the Kanarese genitive plural masculine, points distinctly to its denoting the territory of the Nāga people.—The Nāgas evidently had, as their crest or token, the *nāga* or cobra capella, which, it may be mentioned, is called in Kanarese, not *nāga-hōvu*, ‘the cobra-snake,’ but *nāgara-hōvu*, ‘the snake of the Nāgas.’ With the exception of the present instance, they do not seem to appear in the local inscriptions, under the name of Nāgas, till we come to the time of the Sindas of Yelburga (chapter VIII. below), some of whose records allot them to the Nāga race. But the Sēndrakas and the Āḷupas may possibly have been Nāgas.—The Nāgas figure prominently in the early history of Kashmir, as given in the *Rājatarāṅginī*. In the Early Gupta period, we have the Mahārāja Mahēśvaranāga, son of Nāgabhaṭṭa, who is presumably to be allotted to a Nāga family or tribe (*Gupta Inscriptions*, p. 283); other chiefs of the race are probably found in the Gaṇapati-nāga, Nāgadatta, and Nāgasēna, who were conquered by Samudragupta (*id.* pp. 12, 13); and an allusion to a defeat of the Nāgas by Skandagupta is possibly given in the Junāgaḍh inscription (*id.* p. 62). Also,

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also, is a new name, and is plainly a Drāviḍian word: it has not yet been identified; but, like Vaijayanti, it denotes a town or city, not a country.

The record, however, which really starts us on our present inquiry, is an inscription on a stone-tablet at the Mēguṭi temple at Aihole, — the ancient Ayyāvoḷe in Kanarese,* and Āryapura in Sanskrit, — in the Bijāpur District.¹ It is of the time of Maṅgalēśa's successor, Pulikēśin II., and is dated in A. D. 634-35. And from it we learn that the dominant families in this part of the country, whom the Chalukyas first overthrew and dispossessed, were the Nālas, the Mauryas, the Kadambas, and the Kātachchuris or Kalachuris, and that in the neighbourhood of the kingdom which they thus established, they shortly afterwards came more or less in hostile contact with the Gaṅgas, the Ālupas, the Lātas, the Mālavas, the Gurjaras, the Kōsalas, the Kāliṅgas, the Pallavas, the Chōlas, the Kēralas, and the Pāndyas. The territories of some of these tribes have already been defined. As much as is known about the remainder of them will be put together in the following pages of this chapter, though some of it is connected more directly with somewhat later times.

The Nālas.

The Nālas are mentioned in connection with Kirtivarman I., who was the father of Pulikēśin II. and reigned from A. D. 566 or 567 to 597 or 598. He is described as "the night of destruction to the Nālas, the Mauryas, and the Kadambas." And again, in the Kauthēn grant of Vikramāditya V., dated in A. D. 1009,² and in some similar records which also purport to give the history of the Chalukyas from the very commencement,³ he is spoken of as "destroying the habitations of the Nālas." Not much else is known about Nālas. But we have evidently the name of their territory, with probably an indication that it lay in the direction of Bellāry and Karṇūl, in the Nalavāḍi *vishaya* which is mentioned in the copper-plate grant of Vikramāditya I. of about A. D. 657.⁴

The Mauryas.

The Mauryas, as we have just seen, are first mentioned in connection with Kirtivarman I.; and they, also, are spoken of again in the Kauthēn grant, and the other records of that class, as having been conquered by him. All the further information that we have about them, for the same early period, is a statement, in the Aihole inscription, that they were overwhelmed, in the Koṅkan,⁵ by the armies that were sent

Tilvararāja perhaps conquered the Nāgas (*id.* p. 298). The Gurjara chieftain Dadda I. claims to have uprooted them (*Ind. Ant.* Vol. XIII. pp. 84, 90). And they are possibly mentioned as being defeated by the Eastern Chalukya king Narēndramrigarāja-Vijayāditya II. (*id.* Vol. XX. p. 101). They thus seem to have been spread, in early times, over more or less the whole of India. And they were probably an aboriginal tribe of more than usual importance and power.

¹ *Ind. Ant.* Vol. VIII. p. 237.

² *id.* Vol. XVI. p. 15.

³ *e.g.*, the Miraj grant of Jayasīṃha III., dated in A.D. 1024, and the Yādr and Ālār inscriptions of Vikramāditya VI., dated in A.D. 1077 and 1091 (*Ind. Ant.* Vol. VIII. pp. 10, 21).

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 225.

⁵ The original text (*Ind. Ant.* Vol. VIII. p. 242, line 10) has *Koṅkanēshu*, 'in the

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against them by Pulikêsin II. It is not improbable that their capital is named as "Purî, the goddess of fortune of the western ocean," in the verse immediately following that in which their subjugation is recorded, and that this town is the Purî which, in the ninth and following centuries A. D., was the capital of the feudatory princes of the northern Konkân branch of the Śilâhâra family, and was the chief town of

Konkânas.—The term Konkân, though used in the Bombay Presidency in a more restricted sense, denotes properly the whole strip of land lying between the Western Ghats and the Arabian Sea. The Western Ghats commence at the valley of the Taptî in Gujarât. From one point of view, they end at Pâlgât, at the south of the Malabâr District, Madras Presidency. But, from another point of view, they include also another range which commences on the south side of the Pâlgât valley; and so they would run on to Cape Comorin, at the southern point of the peninsula.—In ancient times, there were seven divisions of the Konkân, called the Seven Konkâns; (see, for instance, *Ind. Ant.* Vol. VIII. p. 18, and *P. S. and O.-C. Inser.* No. 123, lines 25, 26, and No. 180, line 23 (*Mysore Inscriptions*, pp. 32, 98). They were explained to Prof. H. H. Wilson (see *Asiatic Researches*, Vol. XV. p. 47, note) as being Kêraja, Tuljva, Gôvarâshtra (which he identified with the modern Goa), the Konkân proper (meaning, I suppose, Ratnâgiri and Thâna), 'Kerâtâba,' 'Varalatta,' and 'Berbera.' And a verse in Dr. Gundert's Malayâlam Dictionary, *s. v. Kōṅgaṇam*,—for which I am indebted to Dr. Hultzsch,—enumerates them thus; *Kārdāṇ-cha Vīrdāṇ-cha Mārdāṇ-cha Kōṅgaṇam tathā Havyagāṇ-cha Taulāṇ-cha Kêrālāṇ-cha =ēti sapṭakam*. The list given to Prof. Wilson; and the verse, may probably be accepted, as shewing that Kêraja and Tulj, *i. e.* the Malabâr and South Kanara Districts in the Madras Presidency, really were reckoned among the Seven Konkâns. And the verse appears to preserve a reminiscence of another of them, in the name Havyaga. But, otherwise, these two enumerations seem very imaginative. Epigraphic records shew that the Payve, Hayve, or Haive five-hundred,—corresponding probably to the North Kanara District, in Bombay, was one of the seven divisions; thus, a record of A. D. 1112 at Bâlagâṇive in Mysore, giving the myth about the formation of the Konkân (which seems to embody the reminiscence of an actual upheaval that occurred within the memory of the present race of mankind), and aiming at also giving the etymology of the word, tells us that Paraśurâma, the son of Jamadagni and Rêṇukâ, having twenty-one times slain all the kings of the earth, *i. e.* the Kshatriyas, gave the whole earth to the Brâhmins, up to the shores of the ocean; that then, considering that he himself should not dwell in the possessions of the Brâhmins, he pushed back the ocean with the tip of his bow, and, when the western ocean would not give him even such a trifle as a drop (*kapa*) of water for his support, he took it by force, and, at the place where he took it, acquired, by a boon of the god Śiva (*Phanipa-konkâṇa-varade*; the reference is to Śiva as wearing a hooded serpent as a bracelet), the Seven Konkâns as his place of abode; and that Haive was, as it were, the bracelet (*kaṅkaṇa*) of the lady, the Konkân, which was thus considered to be "the creation of Paraśurâma" (*P. S. and O.-C. Inser.* No. 172, lines 15, 17; *Mysore Inscriptions*, p. 83). Next to the Haive country, we may place the Konkâna nine-hundred, which was a portion of the possessions of the Kâdamba princes of Goa (chapter VIII. below), and seems to have corresponded pretty closely with the present territory of Goa; this may, perhaps, be identified with the Rêvatîdvîpa of the Aihole inscription of A. D. 634-35 (*Ind. Ant.* Vol. VIII. p. 243). Next to the north must have come the Iridge country, mentioned in records of A. D. 700 and 705-706 (*Ind. Ant.* Vol. IX. pp. 129, 132), which is plainly marked as one of the Seven Konkâns, by being called a *mahâsapṭama* or 'great seventh'; this must have included the Sâwantwâṇî State and the Ratnâgiri District. Next there must be placed the Konkâna fourteen-hundred of the northern Śilâhâra princes of the Konkân (chapter VIII. below), which began somewhere about Chaul or Chemwal, in the Kolâba District, thirty miles south of Bombay, and appears to have extended over the whole of Kolâba, and Thâna; this was also known as the Kâpardîkadîdvîpa or Kavadi dvîpa lākḥ-and-a-quarter country (chapter VIII. below). And on the north of this there was the Lâṭa country, which (see page 310 below) probably coincided exactly with the modern Surat District, including such portions of the Barôda territory as are mixed up in it. We should thus have exactly seven acceptable divisions of the Konkân. But the subject is capable of further elucidation; especially if the Konkân is held to extend beyond the Malabâr District, and so to include the Cochîn and Travancore States: in the latter case, the seven divisions would probably correspond pretty closely with (1) Travancore and Cochîn; (2) Malabâr; (3) South Kanara; (4) North Kanara; (5) Goa; (6) Ratnâgiri; and (7) Kolâba, Thâna, and Surat.

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a territorial division known as the Konkana fourteen-hundred:¹ opinions have been expressed, identifying it with Thāna, the chief town of the Thāna District, close to Bombay,—with Ghārāpurī or Elephanta, an island, noted for its cave-temples, on the east side of the Bombay harbour, and about four miles distant from the mainland,—and with either Rājpurī in the Kolāba Agency, or Rājāpur in the Ratnāgiri District; but no conclusive identification has as yet been established. And they were perhaps descendants of some branch of the Maurya dynasty of Pātaliputra, which was founded by Chandragupta in the fourth century B. C. Other traces, also, of the ancient Mauryas, or of persons who claimed descent from them, are forthcoming from Western India.² A prince named Dhavala, of the Maurya lineage; is mentioned in the Kanaswa inscription, of A. D. 738-39, in the Kōtah State, Rājputāna.³ And an inscription at Wāghlī, in Khāndēsh, mentions a Maurya chief named Gōvindarāja, with the date of A. D. 1069, as a subordinate of the Yādava *Mahāmaṇḍalēśvara* or feudatory prince Sēunachandra II. of the Sēuna country, and states that the original town of the Mauryas, or rather of his branch of the Maurya stock, was Valabhī,—the modern Walā,—in Surāshtra or Kāthiāwāḍ.⁴

¹ *Ind. Ant.* Vol. V. pp. 277, 280; Vol. IX. pp. 38, 44; and Vol. XIII. pp. 134, 137.

² A reminiscence of them is contained in an inscription of A. D. 1203-1204, at 'Bandalike' in Mysore, (I owe an inspection of ink-impressions of this, and of the record mentioned just after it, to the kindness of Mr. Rice),—which, aiming at a succinct account of successive dynasties, says that the Nine Nandas, the Gupta family, and the Maurya kings, ruled over the land of Kuntala; then the Rāṭṭas (i. e. Rāshtrakūṭas); then the Chālukyas; then Bijjala, of the Kalachurya family; and then the Hoysala king Vira-Ballāla II. And an inscription of about the twelfth century, at Kuppapur in Mysore, speaks of the district that bore the name of Nāgarakhaṇḍaka, i. e. the Nāgarakhaṇḍa country, as protected by "the wise Chandragupta, who was an abode of the excellent observances of the warrior caste,"—referring possibly to the Maurya king Chandragupta.—A legend about an imaginary king of Pātaliputra named Chandragupta (twisted by Mr. Rice from its real purport, so as to make it refer to Chandragupta, the grandfather of Aśoka) has been created—(how long ago, or how recently, is not clear)—among the Jains of Sravaṇa-Belgoḷa. But, as shown by me elsewhere (*Ind. Ant.* Vol. XXI. p. 156), there is no basis at all for it in the Sravaṇa-Belgoḷa inscription, of about the seventh century A. D., which contains the epitaph of the Jain teacher Prabhāchandra (for the full text and translation of this record, see *Epigraphia Indica*, Vol. IV. p. 22); other inscriptions, of the ninth and following centuries, which mention a person named Chandragupta, give no hint whatever in the direction of his being a king, but, on the contrary, distinctly shew that he was simply a Jain teacher, and refer in reality to a pontiff named Guptigupta; and, as far as present information goes, the legend in question,—claiming to connect with Sravaṇa-Belgoḷa, not the great Chandragupta himself, but an otherwise quite unknown grandson of his grandson Aśoka, bearing the same name,—appears first in a Jain compendium, entitled *Rājavalī-kuthe*, put together in the present century!

³ *Ind. Ant.* Vol. XIX. p. 56.

⁴ *Epigraphia Indica*, Vol. II. p. 221.—Valabhī is a very well known place, being the capital of a dynasty of kings who succeeded the Early Guptas in Kāthiāwāḍ.—There is a reference to Valabhī, as a *tirtha*, in an inscription of approximately the ninth century A. D., at Aralēshwar in the Hāngal tāluka, Dhārwar District; the words are—"he who destroys this, becomes (like) one who commits the five great sins by destroying Balabhī (i. e. Valabhī), Vāraṇāsi, and Śrīparvata."—Another reference to it, in a southern record, is contained in the Ātakūr inscription of A. D. 949-50, which mentions a feudatory of the Western Ganga prince Permānadi-Bātuga, named Maṇḍarata, of the lineage of Sagara, to whom it gives the hereditary title of "lord of Valabhī, the best of towns" (*Epigraphia Indica*, Vol. II. p. 173). And the same title occurs again in a fragmentary inscription at Mutṭatti in the Tirumakūḍu-Narasipur tāluka in Mysore (*Inscriptions in the Mysore District*, Part I. No. TN. 12).

The Kadambas.

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The Kadambas, again, are first mentioned in connection with the same king Kirtivarman I., who is spoken of as breaking up their confederacy; and his conquest of Banawāsi, which was their chief city, is referred to in all the copper-plate records that include his name, and also in the Mahākūta pillar inscription, where the name used for the city is Vaijayanti.¹ Two later families,— called, with a slight difference in the first syllable of the name, Kādambas,— will be noticed further on, in chapter VIII. And we are concerned here with only an early family, which is known chiefly from ten copper-plate grants, of which seven were obtained at Halsi in the Khānāpur tāluka, Belgaum District,² and three at Dēvagere in the Karajgi tāluka, Dhārwar District.³ Their principal capital was undoubtedly Banawāsi, which is mentioned in their records by the name of Vaijayanti: but Palāsikā, i.e. Halsi,⁴ also was one of the important seats of their power, and Uchchaśringi was another;⁵ and still another is mentioned, Triparvata, which has not yet been identified.⁶

The Halsi grants, which were the first to come to light, disclosed the names of Kākusthavarman and his descendants. But, though the earliest of them, speaking of Kākusthavarman as a *Yuvarāja*,⁷ shewed that he was not the founder of the family, yet none of them gave

¹ See page 278 above, note 2.

² *Ind. Ant.* Vol. VI. p. 22 ff.

³ *id.* VII. p. 33 ff.

⁴ Lat. 15° 31', long. 74° 39'; Indian Atlas, sheet No. 41,— 'Hulsee.'

⁵ This place was identified by Mr. Rice (*Mysore Inscriptions*, p. xxxix.) with the well-known Uchchaṅgīdurg in the Bellāry District, Madras Presidency, in lat. 14° 34', long. 76° 7', about eleven miles to the north-east from Dāvāgere in Mysore. About fifty miles to the east by north from this place, however, in lat. 14° 45', long. 76° 51', there is another Uchchaṅgīdurg, three miles to the east of Molkālmuru, in the Doddēri tāluka of the Chitaldurg District, Mysore. A Kadamba inscription or legend is connected with this place. And Mr. Rice (see his note on "the Edicts of Aśoka in Mysore") seems now more inclined to think that this may be the ancient Uchchaśringi.—A record of A. D. 1170 at Harihar (*P. S. and O.-C. Insers.* No. 118; *Mysore Inscriptions*, p. 51) gives to the later Kādamba Kētarasa the hereditary title of "lord of Uchchaṅgīgiri."

⁶ The suggestion has been made to me,— by Mr. K. B. Pathak, I think,— that Triparvata is the modern Murgōd, the chief town of the Murgōd mahāl in the Parasgad tāluka, Belgaum District. There is some similarity in the names: for, the Sanskrit Triparvata means 'three hills or mountains;' while, in Murgōd, *gōdu* is evidently the Kanarese *kōdu*, 'the peak or summit of a mountain,' and, though Mr. Kittel's *Karnada-English Dictionary* gives no specific authority for saying so, *mur* may perhaps stand for *māru*, 'three,' the long *ā* of which is shortened in *munnāru*, 'three hundred,' *mukḍu*, 'three feet,' and a few other words. But *mur* stands more probably for *mura* = *muraka*, *muraka*, 'bent, broken, fragmentary.' And I am told that the name of Murgōd is, as a fact, Sanskritised both as Trīśringapura, 'the town of the three peaks,' and as Bhinnāśringapura, 'the town of the broken peak.' Murgōd lies below the western face of a long range of low hills, in which there are plenty of projecting bluffs. I have not, however, been able to see, anywhere near it, any features suggesting the idea of three particular hills or peaks, to be singled out from the rest. And my own opinion is, that Triparvata must be looked for much further to the south, and somewhere towards the ghats.—For some general remarks by Dr. Burnell on the Sanskritising of vernacular names, see his *South-Indian Palæography* second edition, p. x. note 2.

⁷ *Id.*, 'young king.' The title seems to have been always used to denote a person who, having been selected by the reigning king as his successor, was admitted meanwhile to a share in the administration,— probably with a view to really securing the succession.

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any clue as to how he came to be holding that rank, or indicated in any way how the family had risen to power. This information has now been supplied by an interesting record, of the time of Śāntivarman, obtained by Mr. Rice from Tālgund in Mysore, which gives the following account:¹—There was a family of Brāhmanas, Hāritiputras, and born in the Mānavya gōtra, who always planted the *kadamba*-tree (*Nauclea Cadamba*) in the neighbourhood of their houses, and carefully tended it. From this, the family came to be known as the Kadamba family. And in it there was born a certain Mayūrasarman,² who went, with his preceptor Virāsarman, to the city (or a city) of the Pallavas,³—having a desire to master, in a very brief time, the whole of the sacred writings that are designated by the term *pravachana*. He was interrupted, in his studies, by a great commotion in the stables of the Pallavas. And, enraged at this, he set himself to shew that, even in the Kali age, Brāhmanas could be as powerful as the members of the warrior and regal caste. He applied himself to war,—conquered the guardians of the frontier of the Pallava kings,—established himself in a forest, difficult of access, in front of the Śrīparvata mountain,⁴—and levied taxes from the Bāpas and other kings. The kings of Kāūchī, *i.e.* the Pallavas, sought to overthrow him, and attacked him in many battles when he was marching through difficult country, and by surprises at night when he was encamped. But, with the “very ocean of an army” that he had got together, he destroyed their forces, and brought them low. And, at last, the Pallava kings, recognising his prowess and ancestry, thought it better to make friends with him; and they conferred on him the *paṭṭabandha* or binding or of the fillet of sovereignty, and gave him a territory on the shore of the western ocean, with a promise that it should be free from invasion. His son was Kaṅguvarman. His son was Bhagīratha. His son was Raghu, who “made the (whole) earth subject to his family,”—of which the meaning seems to be, that he first placed the power of the family on a really firm and wide footing. And his brother was Bhāgīrath, who established his reputation under the name of Kākusthavarman.

¹ This inscription has not been published yet. Mr. Rice, however, was kind enough to bring it to my notice, and to send an ink-impression of it for my perusal. — One point of interest in this record is, that the characters are of the “box-headed” type, like those used in the Bṛāh inscription of Samudragupta and in the Nachnē-ki-tālāt and Siwan Vākātaka records (*Gupta Inscriptions*, pp. 18, 233, 243). The Kōṇṇar inscription of Dāmōdara, noticed a little further on, is in the same characters. The only other record in “box-headed” characters in this part of the country, known to me, is a fragmentary inscription on a sculptured stone at a temple at Saṅgī near Bāwada, in the Kōlhāpur State. The sculpture represents a woman on a funeral pyre. And the inscription records that the stone was set up by a prince, whose name is broken away, in affectionate memory of his wife Pālīdēvī.

² This is, doubtless, the origin of the name of the three-eyed and four-armed Mayūrasarman, the Mukkanna-Kadamba of one inscription, whom the tradition of the later Kādambas of Banawāsi and Hāngal placed at the head of their genealogy (chapter VIII. below). — The tradition of the Kādambas of Goa derived their origin from the three-eyed and four-armed Jayanta, otherwise called Trilōchana-Kādamba, who sprang from a drop of sweat that fell to earth near the roots of a *kadamba*-tree from the forehead of the god Śiva after the conquest of Tripura (chapter VIII. below). — Mr. Rice says that the *kadamba*-tree appears to be one of the palms from which toddy is extracted (*Mysore Inscriptions*, p. xxxiii.).

³ The record does not mention any names of individual Pallavas.

⁴ *i. e.*, I suppose, the Śrīśaila hill.

The inscription finally records that Kākusthavarman caused a large tank to be built at Sthānakundāra (*i.e.* Tālgund), or at a temple there, "which had been revered in faith by Sātakarṇi, or by the Sātakarṇis, and others," and that the record itself was composed and engraved by a person named Kubja, at the command of Kākusthavarman's son Śāntivarman. From this record and the Halsi and Dēvagere grants, we obtain the genealogy shewn on page 289 below.

Their records describe the Kadambas as meditating, and as anointed (to sovereignty) after meditating, on the god Svāmi-Mahāsēna, *i.e.* Kārttikēya, the god of war, and on the assemblage of his mothers;¹ as belonging to the Mānavya *gōtra* or clan;² and as being Hārīti-putras, or descendants of an original ancestress of the Hārīta *gōtra*.³ And one passage appears to speak of them as descendants of the ancient sage Āngiras.⁴ The seals of some of their grants bear an emblem which appears to be a dog.⁵

Of Kākusthavarman,⁶ we have one grant, from Halsi,⁷ dated, without further details, in the eightieth victorious year, and issued from Palāsikā. In it, he has the title of *Yuvarāja*;⁸ but no indication is given as to the name of the reigning king,—who would be his father or elder brother. It records that, as a reward for saving himself, he granted a field, at a village named Khētagrāma, to the *Sēnāpati* or General Śrutakīrti.

Of Mrigēsavarman,⁹ we have three grants, all issued at Vaijayanti. One, from Dēvagere,¹⁰ is dated in the month Kārttika (Oct.-Nov.) in the

¹ So, also, the Tālgund inscription says that Shadānana (Kārttikēya, as being 'six-faced') anointed Mayūrasarman (to sovereignty) after he had meditated on Sēnāpati (Kārttikēya, as 'the general') and the Mothers.—The mothers of Kārttikēya are the Pleiades (Kṛittikāḥ), who reared him from the seed of Śiva, which was first thrown into the fire, and then was received by the Ganges. From this he derived the epithet of *shanmātula*, 'having six mothers,' as well as his name of Kārttikēya.—The Chalukyas also are described, in somewhat similar terms, as meditating on the feet of Svāmi-Mahāsēna. But the reference to the Pleiades in connection with them is different, and will be commented in its proper place.

² See page 278 above, note 1.

³ In the grant of the third year of Mrigēsavarman, the first component of the word is *Hārīti*, with the short *i* in the third syllable; and, grammatically, *Hārīti-putra* is perhaps more correct than *Hārīti-putra*: but in the other Kadamba records the word is *Hārīti-putra*, with the long *i* in the third syllable; and this form was also used preferentially by the Western Chalukyas.—As regards the *gōtra*-name, see page 277 above, note 5.

⁴ *Ind. Ant.* Vol. VII. p. 35, text, line 4.—Whether this indicates a subdivision of the Mānavya *gōtra*, or what may be the meaning of the expression, I am not able to say.—Various texts speak of Āngirasa-Hāritas, who were descended, through Ikshvāku, from Manu, the son of the Sun (see Wilson's *Translation of the Vishnu-Purāṇa*, Hall's edition, Vol. III. pp. 230, 231, 259, 280, and Muir's *Original Sanskrit Texts*, Vol. I. p. 225).

⁵ *id.* Vol. VI. pp. 23, 25, 29.

⁶ His name occurs both as Kākusthavarman, and as simply Kākustha.—The correct Sanskrit spelling is Kākutstha.

⁷ *Ind. Ant.* Vol. VI. p. 23.

⁸ See page 285 above, note 7.

⁹ His name also occurs as simply Mrigēśa and Mrigēśvara; and in one instance, in prose, as Mrigēsavaravarman. His father's name occurs also as Śāntivaravarman; once in a metrical passage, and once in prose.

¹⁰ *Ind. Ant.* Vol. VII. p. 35.

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third year of his reign, in the Pausha *saṃvatsara*;¹ and it records a grant of land, at a village named Brihat-Paralûr, to "the gods, the supreme *Arhats*."² Another, also from Dêvagere,³ is dated in the eighth fortnight of the rainy season in the fourth year of his reign, without any reference to the cycle of Jupiter; and records that a village named Kâlavaṅgâ was divided into three portions, which were given, one to "the gods,—the divine *Arhat* or *Arhats*, and the great Jinêndra," one to the community of the ascetics of the Svêtapata sect, and one to the community of the ascetics of the Nirgrantha sect. And the third, from Halsî,⁴ is dated in the month Kârttika (Oct.-Nov.) in the eighth year of his reign, in the Vaiśākha *saṃvatsara*; and records that Mrigêśavarman caused a temple of Jina to be built, and gave some land to the divine *Arhats*, for the Yâpanîyas, Nirgranthas, and Kûrchakas, at Palâsikâ. In the grants of his third and fourth years, Mrigêśavarman has the paramount title of *Mahârāja*, which in Southern India, at this time, still retained its original paramount meaning.⁵ In the latter, his name occurs twice as Vijaya-Sîva-Mrigêśavarman; on account of which it has been suggested that he is the *Mahârāja* Sivakumâra, who is mentioned by Bâlachandra, in his introductory remarks on the *Prâbhritasâra*, as having for his preceptor the well-known *Āchârya* Padmanandi-Kuṇḍakunda.⁶ In the grant of his eighth year, it is said that he overturned the lofty Gāṅga family, and was a fire of destruction to the Pallavas.

Of Ravivarman,⁷ we have two grants; one, from Halsî,⁸ not dated, records various Jain ordinances that were established by him

¹ This is one of the *saṃvatsaras* or years of the twelve-year cycle of the planet Jupiter.—For an exposition of the cycle by Mr. Shankar Balkrishna Dikshit, see my *Gupta Inscriptions*, Introduction, p. 161, Appendix III., and *Ind. Ant.* Vol. XVII. pp. 1, 312.—In the dates in the Gupta inscriptions, the years are determined by the heliacal risings of the planet and the *nakshatra* in which he is at each such rising: and the names of them always have the prefix *mahâ* (= *mahat*), 'great'; thus, Mahâ-Āsvayuja, Mahâ-Chaitra, Mahâ-Māgha, and Mahâ-Vaiśākha. From the absence of this prefix in the grants of Mrigêśavarman, I am inclined to consider that the reference here is to another system of the cycle, for which the years are determined by the passage of Jupiter among the signs of the zodiac, and the month-name is taken, according to his position, as the name of the year. If so, the present records give the earliest epigraphic instances, as yet obtained, of the use of the twelve-year cycle according to either the mean-sign or the apparent-sign system.—It would appear (see an article by Prof. Kielhorn in the *Ind. Ant.* Vol. XXII. p. 83) that the grammarian Hêmachandra would interpret such terms as Pausha *saṃvatsara*, Vaiśākha *saṃvatsara*, &c., as denoting ordinary luni-solar years in which Jupiter happens to rise in the *nakshatras* Pushya, Viśākha, &c. But this does not seem appropriate and admissible, in the face of the unquestionable use of Jovian years not coinciding with the luni-solar years.

² The word *Arhat* denotes, among the Jains, 'a superior divinity.'

³ *Ind. Ant.* Vol. VII. p. 37.

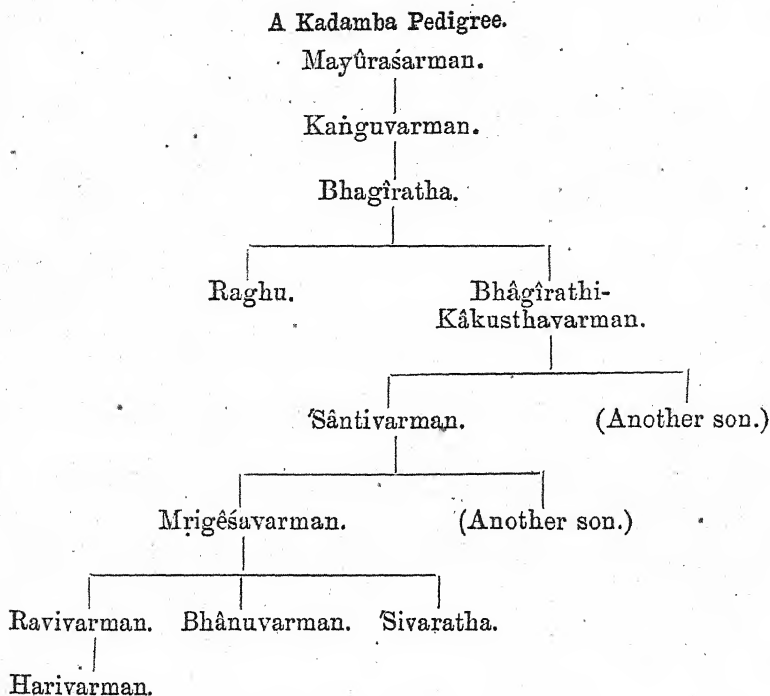
⁴ *id.* Vol. VI. p. 24.

⁵ See *Ind. Ant.* Vol. XX. pp. 305, 307. The title means literally 'great king.'—The actual expressions are, *Mahârāja* in the earlier grant, and *dharma-Mahârāja* in the other. The latter means "a *Mahârāja* by; or in respect of, religion," and may be rendered by "a pious, or righteous, *Mahârāja*." But what it actually denotes is, "a *Mahârāja* who, at the particular time of the record, was engaged in an act of religion (*dharma*)."

⁶ By Mr. K. B. Pathak; *Ind. Ant.* Vol. XIV. p. 15.—But, according to the *pat-āvalī* of the Sarasvatî-Gachchha, Kuṇḍakunda became pontiff in B. C. 8 (*Ind. Ant.* Vol. XX. p. 351). And this is altogether too ancient a period for the Early Kadambas.

⁷ His name occurs also as simply Ravi.

⁸ *Ind. Ant.* Vol. VI. p. 25.



at Palāśikā, including provision for the celebration, every year, on the full-moon day of the month Kārttika (Oct.-Nov.), of the eight days' festival of the god Jinēndra; and the other, also from Halsī,¹ and not dated, records a grant of land to the god Jinēndra. The latter states that he conquered Vishṇuvarman and other kings, and overturned Chaudaṇḍa, lord of Kāñchi; and thus settled himself firmly at Palāśikā. In addition, the Halsī grant² issued by Bhānuvarman, recording a gift of some land at Palāśikā to the Jains, is dated in the sixth fortnight of the cold season in the eleventh year of the reign of Ravivarman. Like his predecessors, he had the paramount title of *Mahārāja*.³

Of Harivarman, we have two grants. One, from Halsī,⁴ dated in the month Phālguna (Feb.-March), in his fourth year, records that, at Uchhaśringī, at the advice of his paternal uncle Sivaratha, he gave a village into the possession of the sect of Vāriśhēnachārya of the Kūrchakas, for the purposes of a shrine of the *Arhat* which had been built at Palāśikā by a certain Mrigēśa, son of the *Sēnāpati* Simha of the Bhāradvāja *gōtra*. The other, also from Halsī,⁵ dated, without further details, in his fifth year, records that,

¹ *Ind. Ant.* Vol. VI. p. 30.

² *ibid.* p. 27.

³ The exact expressions are, *Mahārāja* in one of the grants of his son Harivarman, and *dharma-Mahārāja* (see page 288 above, note 5) in the charter issued by Bhānuvarman.

⁴ *Ind. Ant.* Vol. VI. p. 30.

⁵ *ibid.* p. 31.

at Palāsīkā, and by the request of Bhānuśakti of the Sēndraka family, he allotted a village for the purposes of a Jain temple which belonged to the community of ascetics called Aharishti. In both of his grants, he uses the paramount title *Mahārāja*.

One of the Dēvagere grants¹ gives us the names of a Kadamba *Mahārāja* Krishṇavarman,² and of his son, the *Yuvārāja* Dēvavarman. As the other grants do in the case of Kākusthavarman and his successors, it describes Krishṇavarman as anointed (to sovereignty) after meditating on the god Swāmi-Mahāsēna and on the assemblage of his mothers, and as belonging to the Mānavya *gōtra*. It asserts that he celebrated the *āsvamēdha*-sacrifice.³ And it says that he enjoyed his heritage after attacking some chieftains of Nāga descent.⁴ The charter was issued by Dēvavarman, at Triparvata. And it records the gift of same land to the Yāpanīya communities, or to the members of the Yāpanīya community, for the purposes of a temple of the divine *Arhat*.

Closely connected with the preceding, must be another copper-plate grant, which was obtained by Mr. Rice from Banahalli in the Kadūr District, Mysore.⁵ It gives us the names of a Kadamba *Mahārāja* Vishṇuvarman,—his son, the *Mahārāja* Krishṇavarman I.,—his son, the *Mahārāja* Simhavarman;—and his son, the *Mahārāja* Krishṇavarman II., who may very possibly be identical with the father of Dēvavarman mentioned above. And it records that, in the seventh year of his reign, Krishṇavarman II. granted to a Brāhmaṇa a village named Kolanallūra, in the Vallāvi *vishaya*.

Another copper-plate grant, obtained by Mr. Rice from Kūdgere in the Shimogga District, Mysore, gives us the name of a Kadamba *Mahārāja* Vijaya-Siva-Māndhātrivarman, who, at Vaijayanti, in the second year of his reign, granted to a Brāhmaṇa some land at a village named Kodāla.

And finally, an inscription at the falls of the Ghatparbhā near Koppūr in the Gōkāk tāluka, Belgaum District,⁶ has brought to notice

¹ *Ind. Ant.* Vol. VII. p. 33.

² His name appears also as simply Krishṇa.

³ A ceremony which centred in a horse, and was concluded after the selected steed had been turned loose for a year, to roam about at will, guarded by armed men. The ceremony appears to have ended sometimes in the actual immolation of the horse, but sometimes only in keeping it bound during the celebration of the final rites. The successful celebration of a hundred *āsvamēdhas* was supposed to raise the sacrificer to a level with the god Indra.—The Early Gupta inscriptions say that Samudragupta (about the middle of the fourth century A.D.) restored the *āsvamēdha*-sacrifice, after it had been for a long time in abeyance.—Mr. K. B. Pathak (see *Ind. Ant.* Vol. XIV. p. 13) has taken Krishṇavarman and his son to be Jains by religion; and has expressed the opinion that the reference to the *āsvamēdha*-sacrifice shews that Krishṇavarman was originally a follower of Brāhmaṇism, and embraced Jainism in the latter part of his life. But, such was the religious toleration in these early times, that the mere fact that the grant was made to Jains does not necessarily prove that Krishṇavarman and Dēvavarman were themselves of that religion. I do not find anything conclusive in the record, in support of that view. And the reference to Swāmi-Mahāsēna and the Mothers of mankind, and, still more, the claim to belong to the Mānavya *gōtra*, seem opposed to it.

⁴ See page 281 above and note 3.

⁵ See *Inscriptions at Sravana-Belgola*, Introd. p. 15.—Mr. Rice having kindly sent me the original plates for inspection, I quote from my own reading.

⁶ *Ind. Ant.* Vol. XXI. p. 96.—A point of interest about this record is, that it is in the "box-headed" characters (see page 286 above, note 1).

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another Kadamba name, that of Dāmōdara, and may perhaps indicate the point to the north-east, to which the Kadamba territory extended.

The precise date of any of the Kadambas is not yet known. Their records contain no reference to the Saka or any other era, and are, with one exception, dated only in regnal years; and neither from them, nor from any other genuine early records, can any names or facts be obtained, tending to establish definite synchronisms with other kings whose dates are known.¹ The exception to the dating in regnal years, is in the grant of Kākusthavarman, which is dated in the eightieth victorious year. The year purports, by strict translation, to be his own eightieth year. But it cannot be the eightieth year of his *Yuvarāja*-ship; and, even if such a style of dating were usual, it can hardly be even the eightieth year of his life. It must, therefore, be the eightieth year from the *pattabandha* of his ancestor Mayūvarman, which is mentioned in the Tālgund inscription.² This, however, helps us no more towards arriving at any definite date. As regards the more general question,—that all these records are of decidedly early date is proved, partly by the palæographic standard of them, partly by the mention of the twelve-year cycle of Jupiter in two of Mrigēsavarman's grants, and partly by the references to the eighth fortnight of the rainy season in the grant of his third year, and to the sixth fortnight of the cold season in Bhānuvarman's grant, which shew that, in the period of these records, the primitive division of the year into three seasons only,—not into six, as now,—was still followed.³ On the other hand, the reference to a Sātakarṇi, or the Sātakarṇis, in the Tālgund inscription, may eventually be used to fix the earliest period to which the Kadambas may be referred. But here, again, it still remains to determine which of the Sātakarṇis is meant, and to fix his date. At present, all that can be safely said, is, that the Kadambas are to be referred approximately to the sixth century A. D.

¹ There might be a temptation to arrive at some very definite fixtures, by identifying the Chandadanda, lord of Kāñchi, who was overthrown by Raviṣarman, with the Pallava king Ugradanda-Lōkāditya-Paramēsavaravarman who was a contemporary of the Western Chalukya king Vikramāditya I. in the period A. D. 655 to 680 (see further on in this chapter). But this would place the Kadambas too late.—Mr. Rice has allotted the specific dates of A. D. 420 or 438 to Krishnavarman (father of Dēvarvarman), A. D. 538 to Kākusthavarman, A. D. 570 to Mrigēsavarman, and A. D. 600 to Bhānuvarman (e.g., *Mysore Inscriptions*, Introd. pp. xxxvii., xxxix, and *Coorg Inscriptions*, Introd. p. 2, note 5). But these dates depend simply on the statement, in the Western Gaṅga grants, that the sister of a Kadamba king named Krishnavarman was given in marriage to the Gaṅga king Mādhava II., whose reign is accepted by Mr. Rice, on the authority of the same records, as having ended in A. D. 425. And, as the Gaṅga records in question are spurious and worthless for any historical purposes (see further on in this chapter), no dates can be fixed by means of them.—The date of A. D. 438 for Krishnavarman was, in fact, arrived at by myself,—from the spurious Gaṅga records (see *Ind. Ant.* Vol. VI. p. 23); but this was before I had advanced in epigraphy sufficiently far to recognise their true nature.

² It has been suggested (*Ind. Ant.* Vol. XIV. p. 13) that it is the eightieth year from the conquest of the Nāgas by Krishnavarman; from which it would follow that Kākusthavarman and his descendants were subsequent to Krishnavarman and Dēvarvarman. But this is quite disposed of by the Tālgund record.—While, on the one hand, Krishnavarman cannot now be placed before Kākusthavarman's line, so also there is no reason for placing him after it. The statement, in the Ajhole inscription, that Kirtivarman I. broke up the "assemblage or collection," i.e. the "confederacy," of the Kadambas, indicates that there were two or three synchronous reigning branches of the family.

³ See page 279 above, note 1.

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The Sendrakas.

An incidental reference in one of the Kadamba records has introduced us to the Sēndraka family, of which the representative in Hari-varman's time was Bhānuśakti. We have also the following information about this family:—The Chiplūn grant, from the Ratnāgiri District,¹ of the Western Chalukya king Pulikēśin II. (A. D. 609 to 642), mentions the Sēndraka prince Śrīvallabha-Sēnānandarāja as his maternal uncle. A grant from Bagumrā in the Nausārī District of the Gaikwār's territory,² giving a short genealogy of Sēndraka princes, furnishes the names of Bhānuśakti;³ his son, Ādityaśakti; and his son, Prithivīvallabha-Nikumbhallaśakti, with a date in the year 406, which, referred to the Kalachuri or Chēdī era,⁴ fell in A. D. 655. The grant of the tenth year of the Western Chalukya king Vikramāditya I., obtained from the Karṇāl District in Madras, and belonging to about A. D. 664, records that he bestowed the village of Rattagiri at the request of the Rāja Dēvaśakti of the Sēndraka family.⁵ And an inscription at Balagāmve, in Mysore,⁶ shews that the Sēndraka Mahārāja Pogilli was a feudatory⁷ of the Western Chalukya king Vinayāditya (A. D. 680 to 697),—that his government comprised the Nāyarkhaṇḍa district, i. e. the Nāgarakhaṇḍa division of the Banavāsi province,⁸ and the village of Jedugūr or Jeḍugūr,⁹ which may perhaps be identified with Jedda in the Sorab tāluka, Shimoggā District, Mysore,—and, probably, that the crest of the Sēndrakas was an elephant. Further, in connection with a Satyāśraya who is probably intended to be Pulikēśin II., one of the Lakshmēshwar inscriptions gives the name of Durgāśakti, son of Kundaśakti, son of Vijayaśakti, in the race of the Sēndra kings, who are allotted by this record to the lineage of the Bhujagēndras or serpent kings.¹⁰

¹ *Epigraphia Indica*, Vol. III. p. 50.

² *Ind. Ant.* Vol. XVIII. p. 265.

³ Not to be identified with the Bhānuśakti who is mentioned just above.

⁴ For the epoch of this era, see Prof. Kielhorn's paper, *Ind. Ant.* Vol. XVII. p. 215.

⁵ *Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 228.

⁶ *Ind. Ant.* Vol. XIX. p. 142.

⁷ By this time, the title *Mahārāja* had lost its paramount application.

⁸ See page 281 above, note 3.

⁹ During this period of the alphabet, and for a long time afterwards, it is often impossible, in Kanarese names of persons and places, to distinguish between the dental *ḍ* and the lingual *ḍ*, and to decide whether the vowels *e* and *o*, and sometimes *i*, are long or short, unless some idea can be formed as to the etymology or identification of them. In such cases, it is my practice, with names that remain doubtful, to use the dental *ḍ* and the short vowels, because the distinguishing marks can be subsequently added so easily, if required.—This should be taken as a general note, which will avoid constant annotation and repetition. It applies also to a few ordinary words, not names, which cannot be found in dictionaries, or cannot be connected with words that are to be found in them.—The same difficulty occurs in another detail also. There is never any confusion between the simple *t* and *ḍ* (whether represented by its own sign, or by *ḍ*). But, when they occur in composition with the *ṛ*, it is often impossible to decide whether the compound means *ṛt* or *ṛḍ*; except, of course, in well-known words, such as the Sanskrit *mandala*, and the Kanarese *gāmunda*.

¹⁰ *Ind. Ant.* Vol. VII. p. 110, the second part of the inscription, lines 51 to 61.—This statement certainly suggests (see Mr. K. B. Pathak's remarks, *Ind. Ant.* Vol. XIV. p. 14, note 10) that the Sēndrakas were of the Nāga race, as regards which see remarks at page 281 above, note 3. But, if so, then why does Pogilli's inscription at Balagāmve bear the emblem of an elephant, and not of a cobra capella? It must be remembered that, however authentic may be the contents of it, this Lakshmēshwar inscription was not engraved till after A. D. 967.—It has been thought (see *Ind. Ant.*

The Kātachchuris or Kalachuris.

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The Kātachchuris are mentioned in connection with Maṅgalēśa, who was the younger brother of Kirtivarman I., and reigned from A.D. 597-98 to 608; he is described as "obtaining as his wife, in a bridal pavilion that was the battle-field, the lovely woman who was the goddess of the fortunes of the Kātachchuris,"—i. e. as conquering them.¹ Whether this form of the name is due only to a mistake of the writer or engraver of the record, in forming *ta* instead of *la* in the second syllable, or whether it is an authentic variant, the Kātachchuris are, undoubtedly, a branch of the same stock with the Kalachuris of the Dāhala or Chēdi country in Central India, whose power, as shewn by the epoch of their own special era, dated back to A.D. 249.² A closer approach to the customary form of the name is to be found in the Kauthēm grant of A.D. 1009, in which Maṅgalēśa is described as "the lord, by force, of the royal fortunes of the Kālachchuris."³ And a Sanskritised form of the name, Kalatsūri, occurs in Maṅgalēśa's pillar inscription at Mahākūṭa.⁴ As, in their later records, the Kalachuris of Central India represent themselves as descended from Sahasra-Arjuna or Sahasrabāhu-Arjuna,⁵ there is possibly an early reference to them, as the Ārjunāyanas, in the list of frontier kings who, according to the Allahābād pillar inscription, did obeisance to Samudragapta.⁶ Traces of them have been obtained through the copper-plate grants, from the neighbourhood of Jabalpur in the Central Provinces, of the feudatory *Mahārājas* Jayanātha and Sarvanātha of Uchchakalpa, which refer themselves to an unnamed era that must be the Kalachuri or Chēdi era, and the dates of which range from A.D. 423 to 462.⁷ And further

Vol. XVIII. p. 266) that a Sēndraka is named among the witnesses at the end of the spurious Merkara grant of Avinita-Koṅgaṇi (*id.* Vol. I. p. 365). But the word there is Sēndrika; not Sēndraka. And whatever it may be,—whether a proper name, or part of the name of a district,—the reference is of no citable value; exactly the same passage occurs both in this spurious Merkara grant of the year 388, and in the equally spurious grant of Arivarman (*i. e.* Harivarman) of Śaka-Saṃvāt 169 expired (*id.* Vol. VIII. p. 215).

¹ Originally I thought that the passage containing these words (*Ind. Ant.* Vol. VIII. p. 241, text line 6) included also a reference to a victory over a low-caste aboriginal tribe named Mātāṅgas,—analogous to the Pommas or Gipsies, who figure so largely in the *Rājatarāṅgiṇī*, and whom we find with a recognised king, or similar leader of considerable power and importance, in Southern India in A.D. 1162-63 (*id.* Vol. XI. p. 10). But, examining the verse again, I consider that the components of it are connected in such a way that the word *mātāṅga* must be taken to denote the "elephants" of the Kātachchuris. And a hint in the same direction is given in the Nerār grant of Maṅgalēśa, which describes the Kalachuri king, the conquest of whom is there mentioned, as "possessed of the power of elephants and horses and foot-soldiers and treasure."

² See Prof. Kielhorn's paper on the Epoch of the Kalachuri or Chēdi era (*Ind. Ant.* Vol. XVII. p. 215), which proves that the epoch or year 0 of the era was A.D. 248-49, and the first current year was A.D. 249-50.

³ *Ind. Ant.* Vol. XVI. p. 22, text line 23. To suit the metre, the short *a* of the first syllable is here lengthened.

⁴ *id.* Vol. XIX. pp. 10, 16. This rendering of the name tends to shew that it was originally spelt with the double *ch*.

⁵ *Epigraphia Indica*, Vol. II. p. 14; see also *Ind. Ant.* Vol. XII. p. 253.

⁶ *Gupta Inscriptions*, p. 14.—An early coin of the Ārjunāyanas is figured in *Prinsep's Essays*, Vol. II. p. 223, Plate xlv., No. 22.

⁷ *id.* pp. 117 to 135.—The dates were originally referred by me to the Gupta era; as regards the proper reference of them to the Kalachuri era, see *Ind. Ant.* Vol. XIX. p. 227.

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early references to them are probably to be found in the grant, from the Khândêsh District, of the *Mahārāja* Rudradāsa, which is perhaps dated in the year 118 of an unspecified era;¹ in the grant, from the Surat District, issued from the victorious camp at a place named Āmrakā, of the Traikūtaka *Mahārāja* Dahrasēna, dated in the year 207 of an unspecified era;² and in the grant from Kapheri, near Bombay, which is dated in the year 245 of the augmenting sovereignty of the Traikūtakas:³ if these dates are to be referred to the Kalachuri era, the results, taking the years as expired, are A. D. 367-68, 456-57, and 494-95. Now, the name Traikūtaka is obviously derived from a place called Trikūṭa. Pandit Bhagwanlal Indrajī has told us that a place named Trikūṭa is mentioned, in the *Rāmdyana* and the *Raghuvaṃśa*, as a town of importance in Aparānta or the country along the Western coast, i. e. the Koṅkan.⁴ And the theory propounded by him is as follows:⁵ — In the early centuries A. D., there were certain kings in Western India, holding Gujārāt and the adjacent provinces, whom he has called the Western Kshatrapas, and who, he considered, used the Saka era. Certain coins shew that their rule was once interrupted by an invader, who assumed the titles *Rāja* and *Kshatrapa*, and established another era. This invader was a certain Īśvaradatta, whose coins are dated, not in an already existing era, but in the first and second years of his reign. He belonged to a dynasty of the Abhīra caste, of which records are found in the Nāsik caves, and which probably came by sea from Sindh, conquered the western coast, and made Trikūṭa its capital. He probably attacked, and gained a victory over, the Kshatrapas. When he had consolidated his power, he began to issue his own coins, copying the Kshatrapa coinage of the district. His coins particularly resemble those of the Kshatrapa Viradāman and his brother Vijaya-sēna. The coins shew that the reign of the latter ended in the year 170 of the era used by the Kshatrapas, i. e. in Saka-Samvat 170 (expired), = A. D. 248-49. Īśvaradatta's conquest thus falls at just about the same time with the foundation of the Kalachuri era, of which the first current year was A. D. 249-50.⁶ And we may thus conclude that Īśvaradatta was the founder of an era, which was first known as the Traikūtaka era,⁷ and only in later times came to be called the Kalachuri or Chêḍi era. As regards subsequent events, the Pandit held that Viradāman's son Rudrasēna restored the Western Kshatrapa power, and drove the invaders out of the country; that the Traikūtakas then retired to Central India, and there assumed the names Haihaya and Kalachuri; that afterwards, when the Kshatrapa power was finally destroyed, at the end of the reign of Rudrasēna, son of Rudradāman, the Traikūtakas regained possession of their former capital, Trikūṭa; and that it was just about this time that Dahrasēna,

¹ *Ind. Ant.* Vol. XVI. p. 98.² *Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 346.³ *Cave-temple Inscriptions*, p. 57.⁴ It is also mentioned, but without any indication as to its position, in the Vākāṭaka inscription at Ajāntā (*Archæol. Surv. West. Ind.* Vol. V. p. 127).⁵ See the *Proceedings* of the Aryan Section of the Seventh International Congress of Orientalists, p. 216 ff.⁶ See page 293 above, note 2.⁷ As which, it is indirectly quoted in the Kapheri grant.

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for whom we have the date of the year 207 (expired), + A. D. 249-50, = A. D. 456-57, succeeded to the sovereignty.¹ All this appears extremely probable. It is built up, largely, on the fact that, though the Western Chalukya kings of the main line of Bādāmi used the Saka era, the local era of the country extending from probably the Daman-gāṅgā on the south to the Mahī on the north was the Kalachuri era, which we meet with in records of the seventh and eighth centuries, not only in the Gurjara territory in the northern part of that stretch of country, but even in the Lāta province of the Chalukyas in the southern part of it. But this fact itself proves that, at some time or other, the early kings of the Kalachuri dynasty had the sovereignty over the stretch of country in question. And the Pandit's theory adapts itself so well to all the circumstances that have to be accounted for, that it may be accepted as furnishing in all probability the true explanation of them.

As has just been mentioned, the Mahākūṭa pillar inscription of Maṅgalēśa speaks of the Kalachuris by the Sanskritised name of Kalatsūri. It further records that these people were conquered by him in the course of an expedition to the north, and that their reigning king at the time was named Buddha. And it shews that the event took place between A. D. 597-98 and 602. By this conquest,—judging from the localities in Western India in which the Kalachuri era was used,—Maṅgalēśa must have acquired a considerable amount of territory, extending, in the Konkan, up to the river Kīm at least, which was the northern boundary of the Lāta country, and perhaps even up to the Mahī: the country between the Kīm and the Mahī, however, belonged to the Gurjara princes, of whom an account will be given further on; and there are grounds for thinking that, though he may have established rights of suzerainty over the Gurjara territory, that country was not actually made a part of his dominions as the Lāta province was. The victory over Buddha or Buddharāja is also referred to in Maṅgalēśa's copper-plate grant from Nerūr, which adds the information that Buddha's father was Saṁkaragaṇa.² And these early members of the family are doubtless carried back one step further by a grant from Sāṅkhêḍā, in the Barōda State,—referable to the same period,—which mentions a king named Saṁkaragaṇa, son of Krishnarāja, with fairly certain indications, through the names of the places that are mentioned, that his sovereignty included the territory in the actual neighbourhood of Sāṅkhêḍā.³ The existence, in the direction of Gujarāt, of an early king named Krishnarāja, who may be allotted to this period just as well as to a somewhat earlier date, has also been established by certain coins from Dēvalānā in the Nāsik

¹ The Pandit has also brought to notice (*loc. cit.* p. 222) a Traikūṭaka coin, "belonging to the period after the final destruction of the Kshatrpa power," which gives the name of the *Mahārāja* Rudragaṇa, a *paramavaishnava* or most devout worshipper of the god Vishnu, son of the *Mahārāja* Indravarman, or Indradatta (or perhaps Indradāman, I think). This person he believed to be "the first king after the revival of the Traikūṭaka power."

² *Ind. Ant.* Vol. VII. p. 162.

³ *Epigraphia Indica*, Vol. II. p. 22.—The actual name in the original is Saṁkaragaṇa. But there seems no doubt that, as proposed by Mr. Dhruva and Dr. Bühler, it is simply a careless mistake for Saṁkaragaṇa.

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District;¹ and, though the tendency has been to refer these coins to an early Râshtrakûta king, who was supposed to have been conquered, somewhere about A.D. 500, by the Western Chalukya Jayasimha I., still there is nothing that compels us to connect them with the Râshtrakûta or any particular dynasty, and nothing to lead us to believe that any victory over the Râshtrakûtas, or, indeed, any historical achievement at all, was accomplished by Jayasimha I.: the supposed existence of an early Râshtrakûta king Krishnarâja, contemporaneous with Jayasimha I., depends upon nothing but a statement which first appears in the eleventh century A.D., and is to be accounted for by events which occurred about A.D. 975;² and, in all probability, the Dêvalânâ coins are coins of Krishnarâja, the father of Saṃkaragana.

In their later records, the Kalachuris of Central India call themselves also Haihayas;³ and this enables us to establish certain other connections. The Western Chalukya king Vinayâditya (A.D. 680 to 696) subjugated the Haihayas, *i. e.* the Kalachuris. Lôkamahâdêvi and her younger sister Trailôkyamahâdêvi, the wives of his grandson Vikramâditya II. (A.D. 733-34 to 746-47), being Haihayas, were Kalachuri princesses. An intermarriage between the Haihayas, *i. e.* the Kalachuris, and the Eastern Chalukyas, took place in the case of Vishnuvardhana IV. (A.D. 764 to 799).⁴ The Râshtrakûta king Krishna II. (A.D. 888 and 911-12) married a daughter of the Kalachuri king Kôkalla, Kokkalla, or Kokkala I. His son Jagattuṅga II. married two sisters, Lakshmî and Gôvindâmbâ, daughters of Ranavigraha-Saṃkaragana, a son of Kokkalla I. One of Jagattuṅga's sons, Indra III., married Vijâmbâ, a great-granddaughter of the same Kokkalla. Another of his sons, Amôghavarsha-Vaddiga, married Kundakadêvi, a daughter of Yuvarâjadêva I., who was a grandson of the same Kokkalla. And, finally, the Western Châlukya Vikramaditya IV.,—father of Taila II. who reigned from A.D. 973-74 to 996-97,—married Bonthâdêvi, a daughter of Lakshmana, who was a son of Yuvarâjadêva I.⁵

In Western India, a later offshoot of the Kalachuri stock is probably to be found in the Kalachuryas of Kalyâni, who, originally feudatories of the Western Châlukya kings, usurped the sovereignty, on the downfall of Taila III., about A.D. 1162.⁶

¹ *Ind. Ant.* Vol. XIV. p. 68.—The coins describe him as a *paramamhêśvara* or most devout worshipper of the god Mahêśvara ('Siva'). The reverse has a bull, which ought to represent his crest.

² See, more fully, at the commencement of chapter III. below.

³ *e. g.*, *Epigraphia Indica*, Vol. I. pp. 37, 263, and Vol. II. p. 5; see also *Ind. Ant.* Vol. XII. pp. 253, 268.

⁴ *Ind. Ant.* Vol. XX. pp. 101, 415.

⁵ For a table of the Kalachuris of this period, see General Sir Alexander Cunningham's *Archæol. Surv. Ind.* Vol. IX. p. 85. It is verified, and may be supplemented, by the statements made in the Râshtrakûta records, and by the information given in *Epigraphia Indica*, Vol. I. p. 253, and Vol. II. pp. 6, 9, and in *Ind. Ant.* Vol. XVIII. pp. 215, 219.—Edited records of the Kalachuris are to be found in the *Jour. Beng. As. Soc.* Vol. XXXI. p. 116, *Epigraphia Indica*, Vol. I. p. 251, and Vol. II. pp. 1, 7, 17, 174, and *Ind. Ant.* Vol. XVIII. pp. 209, 211, 213, 214, 218; also, edited records of the Ratnapur branch of the family, in *Epigraphia Indica*, Vol. I. pp. 32, 39, 45, and *Ind. Ant.* Vol. XVII. p. 135.

⁶ See chapter V. below.

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A good deal is now known about certain Gaṅga or Gāṅga kings of Kalinganagara, which is the modern Kalingapatam, on the east coast, in the Gaṅjām District, Madras Presidency. Thus, we have the Achyutapuram grant of the *Mahārāja* Indravarman, also called Rājasimha, dated in the eighty-seventh year of some unspecified era, and attributable approximately to the seventh century A. D.;¹ the Parlā-Kimeḍi grant of the same person, dated in the ninety-first year;² the Chicacole grants of a *Mahārāja* of the same name, Indravarman, dated in the years 128 and 146, and connected closely with the preceding;³ the Chicacole grant of the *Mahārāja* Dēvēndravarman, son of Guṇārṇava, dated in the hundred and eighty-third year of an unspecified era which is doubtless identical with that in which the preceding four grants are dated;⁴ the Vizagapatam grant of Dēvēndravarman, son of the *Mahārāja* Anantavarman, dated in the two hundred and fifty-fourth year of an unspecified era which may fairly be taken to be identical with the era used in the preceding five grants;⁵ the Chicacole grant of another Dēvēndravarman, son of the *Mahārāja* Anantavarman, dated in the fifty-first year of the Gāṅgēya race;⁶ the Alamanda grant of Anantavarman, son of the *Mahārāja* Rājēndravarman, dated in the three hundred and fourth year of the Gāṅgēya race;⁷ the Chicacole grant of Satyavarman, son of the *Mahārāja* Dēvēndravarman, dated in the three hundred and fifty-first year of the Gāṅgēya race;⁸ the Parlā-Kimeḍi grant, not dated, of a king named Vajrahasta;⁹ and, finally, the Vizagapatam grants of king Anantavarman-Chōḍagaṅgadēva,¹⁰ which record the date of his coronation in A. D. 1078, and give a long genealogy going back to about the beginning of the eighth century A. D., at which time, it is said, a certain Kōlāhala built the town of Kōlāhalapura in the Gaṅgavādi province: this place is, as remarked by Mr. Rice,¹¹ the modern Kōlār,¹² the chief town of the Kōlār District in the east of Mysore: in the numerous inscriptions at the temple of Kōlāramma at Kōlār itself, the name occurs in the form of

¹ *Epigraphia Indica*, Vol. III. p. 127.

² *Ind. Ant.* Vol. XVI. p. 131.

³ *id.* Vol. XIII. pp. 119, 122.—The interval of fifty-nine years between the first and the last of the four grants renders it practically certain that the last two belong, not to Rājasimha-Indravarman, but to a son or grandson of the same name.—For a possible identification, locating one of the two Indravarmans in A.D. 663, see page 334 below.

⁴ *Epigraphia Indica*, Vol. III. p. 130.

⁵ *Ind. Ant.* Vol. XVIII. p. 143.

⁶ *id.* Vol. XIII. p. 273.—This record, and the next two, I look on with some suspicion, as being possibly not genuine. At any rate, the grant of the year 51 is certainly not earlier than the grants of the years 183 and 254,—much less, than the grants of the two Indravarmans.

⁷ *Epigraphia Indica*, Vol. III. p. 17.

⁸ *Ind. Ant.* Vol. XIV. p. 10.—Instead of the published reading of the date, as deciphered by me, read *samvachhara-sata-tray-aika-pañchāsāt*, for, probably, *samvachhara-sata-trayē ēka-pañchāsād-adhikē*.—The hint for this correction reached me through Dr. Hultzsch.

⁹ *Epigraphia Indica*, Vol. III. p. 220.

¹⁰ *Ind. Ant.* Vol. XVIII. pp. 161, 165, 172.

¹¹ *e. g.*, *Mysore Inscriptions*, Introd. p. xxviii.

¹² Lat. 15° 8'; long. 78° 10'.

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Kuvalāla;¹ and other epigraphic forms of the name are Kovalāl and Kōlāla.

But we are concerned here with another dynasty, — doubtless a branch of the same original stock, — which, for the sake of convenience, may be called the dynasty of the Western Gaṅgas or the Gaṅgas of Gaṅgavāḍi, and the possessions of which, usually spoken of as the Gaṅgavāḍi ninety-six thousand, — meaning “the Gaṅgavāḍi country, consisting of ninety-six thousand cities, towns, and villages,”² — lay principally in what is now the territory of Mysore. In the Tamil inscriptions from the east coast, the name of this country appears as Gaṅgapāḍi.³ And the boundaries of it seem to be defined in a record of A. D. 1117 at Bêlûr, in Mysore,⁴ which says that the Hoysala prince Vishnuvardhana, — mentioned in the same record as having acquired Talakâḍ and the Gaṅga dominions, and elsewhere as ruling the Gaṅgavāḍi ninety-six-thousand, — was then ruling, at Vêlâpura, *i. e.* Bêlûr, all the territory included between the lower ghaut of Naṅgali on the east, Koṅgu, Chêra, and Anamale on the south, the Bârakanûr pass through the ghauts to the Konkan on the west, and Sâvimale on the north : of

¹ I owe this to Dr. Hultzsch.

² There has been a mistaken idea, which apparently originated with Dr. Burnell (see his *South-Indian Palæography*, second edition, p. 67, last paragraph but one), that the numerical components of this and similar appellations denote the amount of revenue. And some apparent reason for it might be found in the facts that there are not as many as twenty thousand villages in Mysore, and not quite forty-four thousand villages and hamlets in the whole of the Bombay Presidency (4,492 in the Belgaum, Bijâpur, and Dhârwar Districts; 18,912 in Kanara, Ratnâgiri, Kolâba, and Thâna; 6,042 in Gujarât; and 14,532 in the Dekkan districts of Ahmednagar, Khândesh, Nâsik, Poona, Sâtâra, and Shôlâpur). But there are quite enough passages to shew clearly that the reference is to the numbers, real, exaggerated, or traditional, of the cities, towns, and villages : for instance, the Aihole inscription of A. D. 634-35 mentions “the three Mahârâshtras, containing ninety-nine thousand villages” (*Ind. Ant.* Vol. VIII. p. 244); the Śilâhâra records of A. D. 1026 and 1095 distinctly speak of a division of the Konkan containing “fourteen hundred villages” (*ibid.* Vol. V. p. 280, and Vol. IX. p. 38); an inscription at Pâṭṇa in Khândesh, of about A. D. 1222, speaks as distinctly of “the country of the sixteen hundred villages” (*Epigraphia Indica*, Vol. I. p. 345); and the meaning of the name of a territorial division called the Vêlûgrâma or Vêṇugrâma seventy, is explained by a passage which describes Vêlûgrâma as “resplendent with seventy villages” (*Jour. Bo. Br. R. As. Soc.* Vol. X. p. 252). — Other instances of very large numbers are, the Nôlambavâḍi thirty-two thousand, in the direction of Bellâry; the Kavadiḍvîpa lākḥ-and-a-quarter, which was the northern part of the Konkan; and the seven-and-a-half-lākḥ country, which is the expression that was used in later times to denote the territory that was held first by the Râshtrakûṭas and then by the Western Châlukyas. These large numbers must be gross exaggerations, based possibly on some traditions or myths. But there appears no reason for objecting to accept the literal meaning of such more reasonable appellations as the Konkana fourteen-hundred and nine-hundred, the Sântâlge thousand, the Tardavâḍi thousand, the Pânûṅgal five-hundred, and the Belyola three-hundred; and possibly, when we know more as to how far the larger numbers include the smaller, of the Kûṇḍi three-thousand, the Karahâṭa four-thousand, the Toragale six-thousand, the Palasige twelve-thousand, and the Banavâsi twelve-thousand. — The system of administration by dividing the country into circles of tens, twenties, hundreds, and thousands of villages, is prescribed in the *Mânavadharmasâstra*, vii. 113 to 117.

³ *e.g.*, Dr. Hultzsch's *South-Indian Inscriptions*, Vol. I. pp. 63, 65, Vol. II. p. 8. — According to the Tamil dictionaries, *pāḍi* means (1) ‘a village or town,’ and (2), as in the present case, ‘a district or country.’ In Kanarese, it appears as *vāḍi*; *e.g.*, in Gaṅgavâḍi, in the text above, and in Gondavâḍi, Mâsavâḍi, Nalavâḍi, Nôlambavâḍi, Ruddavâḍi, Sindavâḍi, and Tardavâḍi. And in Sanskrit records it is occasionally represented by *pāḍi*; *e.g.*, Rattapāḍi (*Epigraphia Indica*, Vol. III. p. 294, and Śilâhâṇḍipāḍi (*ibid.* p. 354).

⁴ *P. S. and O.-C. Inscr.* No. 18; *Mysore Inscriptions*, p. 260.

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these places, Naingali is in the Mulbāgal tāluka of the Kōlār District, Mysore; Anamale is evidently Anamalai in the Coimbatore District, Madras Presidency; and Bārakanūr is doubtless the mediæval Barkalūr, now ruined, in the South Kanara District of the same Presidency.¹ The capital of the Western Gaṅgas appears to have always been Talekkād or Talakād, — called in Sanskrit Talavanapura, — which still exists, under the name of Talakād, on the left bank of the river Kāvērī, about twenty-eight miles to the south-east of the city of Mysore.² Their crest was the *madagajēndra-lāñchhana*, or crest of a lordly elephant in rut; it stands at the top of two inscribed stones at Kiggatnādu in Coorg,³ and on the seals of the spurious copper-plate charters referred to further on. Their banner was the *piñ-
chha-dhvaja*, or banner of a bunch of feathers.⁴ And they had the

¹ Lat. 13° 50'; long. 74° 53'. In the Indian Atlas, sheet No. 42, it is shewn by the name of 'Colloor.' In the sixteenth century A.D., it was one of the most noted places of trade in Western India. — Sāvimale has been identified by Mr. Rice (*Mysore Inscriptions*, p. lxxxiv., map.) with Savanūr, the chief town of a small Musalmān State in the Dhārwar District. But I know of no substantial grounds for the identification. And the place is of no importance, strategic or otherwise.

² Lat. 12° 11'; long. 77° 5'.

³ *Ind. Ant.* Vol. VI. p. 101. And it is mentioned in line 7 of the spurious Harihar grant (*id.* Vol. VII. p. 173), and in an inscription of A.D. 1055-56 at Baṅkāpur in the Dhārwar District (noticed, *id.* Vol. IV. p. 203). — On the other hand, judging by the seals of their grants, the crest of the Eastern Gaṅgas of Kalinganagara must have been a bull (see *Ind. Ant.* Vol. XIII. p. 273, Vol. XIV. p. 10, and Vol. XVIII. pp. 143, 167, 165, 172, and *Epigraphia Indica*, Vol. III. pp. 130, 220). — On the general question of crests and seals, see the next note.

⁴ It is mentioned in the Udayēndram grant of a Gaṅga prince named Hastimalla, a vassal of the Chōla king Parāntaka I. (*Manual of the Salem District*, Vol. II. p. 369; see also *Epigraphia Indica*, Vol. III. p. 165), and in an inscription of about the eleventh century A.D. at Kalbhāvi in the Belgaum District (*Ind. Ant.* Vol. XVIII. p. 309), in which it is called "the banner of the divine *Arhat*." — There appears to have been an originally uniform practice of having one device for the *lāñchhana* or crest, used on the seals of copper-plate charters, at the tops, occasionally, of inscriptions on stone, and on coins, and another device for the *dhvaja* or banner; and, except in some metrical passages, the distinction is always marked by the use of the technical terms *lāñchhana* and *dhvaja*. The Pallavas had the bull-crest, and the banner bearing a representation of the club of the god Śiva. The Western Chalukyas of Bādāmi, and doubtless the later dynasty of Kalyāṇi, had the boar-crest, and the *pālidhvaja* or banner of a particular arrangement of flags in rows. The Rāshtrakūṭas of Mālkhēḍ had the Garuḍa-crest, and the *pālidhvaja*, and also the *ōka-kētu* or (?) bird-ensign. The Rāṭṭas of Saundatti had the elephant-crest, and the Garuḍa-banner. The Kādambas of Hāṅgal had the lion-crest and the monkey-banner. The Kādambas of Goa also had the monkey-banner; and the lion appears on their seals and coins. One branch of the Śindas had the tiger-crest, and the hooded-serpent banner; and another branch had the crest of a tiger and a deer, and the *nila-dhvaja* or blue banner. And the Guttas of Guttal had the lion-crest, and the fig-tree and Garuḍa banners. — Among the later families there are some exceptions to the rule of shewing the crest on the seals of charters. The Kalachuryas of Kalyāṇi had the bull-banner; and the bull appears on the seals of the two charters which have come to light. The Yādavas of Dēvagiri had the Garuḍa-banner; and the Garuḍa was used on the seals of their charters, — sometimes in connection with a representation of the monkey-god Hanumat, which may have been their crest (especially as in one instance it appears alone). The Śilāhāras, with the Garuḍa-banner, used the same device on their seals. The seal of the only copper-plate charter of the Rāṭṭas of Saundatti that has come to light, shews the Garuḍa, — the device on their banner, — in spite of the elephant-crest being distinctly attributed to them. And the seals of some of the later charters of even the Rāshtrakūṭas of Mālkhēḍ, shew a representation of the god Śiva, instead of the Garuḍa-crest. — The Hoysalas of Dōrasamudra are represented as having both the tiger-crest and the tiger-banner. But the passages are in verse; and it is difficult to decide whether the device was that of the crest, or of the banner, or really of both.

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hereditary titles of *Kovalāla*, *Kuvalāla*, or *Kōlāla-puravar-ēśvara* or "lord of Kovalāla, Kuvalāla, or Kōlāla, the best of towns," with reference to Kōlār, and of *Nandagiri-nātha* or "lord of the mountain Nandagiri," with reference doubtless, as Mr. Rice has said,¹ to the modern Nandidurg, a hill-fort about thirty-six miles north of Kōlār; these titles seem to appear first in connection with the first Nītimārga-Koṅṅuivarma-Permanāḍi, in the early part of the ninth century A. D.

The fact has already been stated, that mention is made of some Gaṅgas, as being overthrown by the early Kadamba king Mrigēśavarman.² In the Mahākūta pillar inscription, Gaṅgas are included among the hostile peoples whose kings were conquered by Kirtivarman I. between A. D. 567-68 and 597-98.³ They are referred to again, in the Aihole inscription, as being subjugated, with the Ālupas, by Pulikēśin II., about A. D. 608.⁴ And the Harihar grant of Vinayāditya, dated in A. D. 694, speaks of them, again in conjunction with the Ālupas,—here called Ālupas,—as hereditary servants of the Western Chalukya kings,⁵ to whose dynasty Kirtivarman I., Pulikēśin II., and Vinayāditya belonged. These statements cannot all refer, if any of them do so, only to the Gaṅgas of the east coast. And they suffice to shew that, in early times, there really was a reigning Gaṅga family in Western India. For the period, however, with which we are at present more directly concerned, the references are all impersonal; and no individual names are forthcoming until about a century after the latest date mentioned just above. There have, indeed, been known for a long time past various copper-plate charters,⁶ which purport to give an unbroken genealogical list going back to the first century A. D., and to furnish specific early dates in connection with certain names in it; thus, they would give the names of Harivarman with a date in A. D. 248,—of Vishnugōpa, with a date in A. D. 351,—of Avinita-Koṅṅani, with dates in A. D. 454-55 and 466,—of Durvinita-Koṅṅani, with dates in A. D. 481-82 and 513-14,—and of Śrīpurusha-Prithuvi-Koṅṅani, with the dates of A. D. 762 and 776-77. And such supposed information as is derivable from them, from some other epigraphic records which have not yet been fully made available, and from a Tamil chronicle called *Koṅṅudēśa-Rājākkal*, has been compiled and published by Mr. Rice, with the result of a tolerably lengthy and circumstantial account, such as it is.⁷ But the charters in question are all spurious; the information given in them is absolutely unreliable; any similar statements, based on them or on the sources from which they were concocted, and included in later charters that may be genuine, are equally inadmissible; and the chronicle is absolutely worthless for any historical

¹ e. g., *Mysore Inscriptions*, p. xlv.

² Page 288 above.

³ *Ind. Ant.* Vol. XIX. p. 19.

⁴ *id.* Vol. VIII. p. 244.

⁵ *id.* Vol. VII. p. 303.

⁶ *id.* Vol. I. p. 363, Vol. II. p. 155, Vol. V. pp. 133, 138, and Vol. VII. pp. 163, 174, and *Mysore Inscriptions*, p. 284,—edited by Mr. Rice; and *Ind. Ant.* Vol. VIII. p. 212, and Vol. XIV. p. 229,—edited by myself.

⁷ See *Mysore Inscriptions*, p. xi. ff., *Coorg Inscriptions*, Introd. pp. 1-11, *Inscriptions at Sravana-Belgoḷa*, Introd. pp. 67-70, and, finally, *Inscriptions in the Mysore District*, Part I., Introd. pp. 7, 8; also some remarks in *Ind. Ant.* Vol. XIII. p. 137 ff.

purposes.¹ Almost everything that has been written on the understanding that the records in question, and the chronicle, furnish authentic information, requires to be ignored and cancelled. And the general result is, that no individual Western Gaṅga names are as yet forthcoming for the early period with which this chapter specially deals; and we can treat here only of somewhat later times. Out of the names mentioned in the spurious charters, the first one which is

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¹ For the proof of this, see my remarks in *Epigraphia Indica*, Vol. III. pp. 159 to 176; the matter is too long to be repeated here.—Spurious records are by no means uncommon, and have been met with in all parts of India. But Mysore, with some neighbouring localities, has been especially productive of them, including some of the most bare-faced specimens, purporting to be even nearly five thousand years old. Out of twenty-six records of this nature enumerated by me on page 172 f., note 6, in my remarks referred to above, thirteen (including the nine Western Gaṅga grants which purport to belong to the earlier period of the family) are from Mysore. And Mr. Rice's *Inscriptions in Mysore*, Part I., supplies the following additional instances:—(1) No. Nj. 199, an inscription on stone at Gaṭṭavādi; this does not actually mention the Gaṅgas; but it purports to be dated, in the reign of a certain Ereha-Venmadi, in the Aṅgiras *saṃvatsara*, coupled with Śakā-Saṃvat 111 by mistake for 114 expired or 115 current, = A.D. 192-93: a lithograph is given, and the characters shew that the record belongs to the ninth or tenth century A.D. (2) No. Nj. 122, a copper-plate grant at Tagaḍḍr; this purports to be dated in the time of the Western Gaṅga king Harivarman, in the Vibhava *saṃvatsara*, coupled with Ś.S. 188 expired by mistake for 170 expired, = A.D. 248-249 (or for any other year with which Vibhava may have coincided): a lithograph is given; and the characters, which are of much the same general style with those of the spurious Tanjore grant (*Ind. Ant.* Vol. VIII. p. 212) which purports to give a date in A.D. 248 for the same person, suggest the tenth century A.D. as the earliest possible period for the concoction of the record. (3) No. Md. 113, a copper-plate grant at Hallegere (noticed by me in *Epigraphia Indica*, Vol. III. p. 174, note 4); this purports to be dated in the time of the Western Gaṅga king Śivamāra I., in the thirty-fourth year of his reign, Ś.S. 635 expired, = A.D. 713-714: a lithograph is given; and, like some of the others, this record betrays itself by using the later and cursive form of the *kh* (in connection with the name of Viśvakarman, the alleged writer of this record, Mr. Rice again misrepresents what was said by Sir Walter Elliot; see *Epigraphia Indica*, Vol. III. p. 164, note 3). To these we have to add, also from Mysore, (4) a Suradhēnupura copper-plate grant (*Inscriptions in the Mysore District*, Part I., *Introd.* p. 3), which purports to be dated in the third year of the reign of Śivamāra II., in the Sarvajit *saṃvatsara*, Ś.S. 729, expired, = A.D. 807-808: a lithograph of this grant is not available yet; but there is every reason to believe that the record will betray its spurious nature in the way in which the others do; and it may be noted that, unless it introduces any fresh names, the result of it, taken in connection with the Nāgamaṅgala grant, would be that Śrīpuruṣha-Muttarasa reigned for seventy-eight years.—Another record in the same book, No. Nj. 110, an inscription on stone at Kūḍḷāpura, purports to connect a date in the 'Subhakrit *saṃvatsara*, Ś.S. 25 expired, = A.D. 103-104, with Koṅgaṇivarman, the alleged founder of the Western Gaṅga dynasty, who is apparently mentioned in the record as *prathama-Gaṅga*, "the first Gaṅga;" but the passage occurs as part of a record of A.D. 1148, and is only based on some spurious grant or archive; it does not purport to be a synchronous record of the king to whom it refers. As regards this date, Mr. Rice, who has hitherto so implicitly accepted the spurious Gaṅga records, says (*loc. cit.* *Introd.* p. 1)—"Without corroboration from other sources, however, this can hardly be accepted as deciding the matter, especially as the only other document which professes to give his date, namely, the Tamil chronicle called *Koṅḍiśa-Rājakkal*, places his reign in Śaka 111 (A.D. 189)." With regard to the Gaṭṭavādi inscription, No. 1 above, Mr. Rice (*loc. cit.* pp. 1, 2) "would be disposed to alter the 111, though it is given in words as well as in figures, to 711: the number of the hundreds may have been left out in the words, and a tail to the 1 "would make 7 in the figures." And in connection with the Tagaḍḍr grant, No. 2 above, he says (*loc. cit.* p. 2)—"The Gaṅga grant, therefore, now under consideration, belongs to a certain class, based it may be on a real substratum of facts, but impossible to accept on their own statements, though the motives for falsification are not apparent." It is satisfactory to find that Mr. Rice has begun to look at the Western Gaṅga records from a critical point of view, and has recognised that such liberties may be taken with them, as even to alter a given date by six centuries.

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certainly known to be authentic is that of the *Mahārāja* Śrīpurusha-Prithuvī-Koṅgaṇi, or, as he was more fully styled, Muttarasa-Śrīpurusha-Prithuvī-Koṅgaṇi. His existence is proved, not by the spurious grants, but by undeniably genuine but undated, inscriptions on stone at Talakād, Sivāra, and Sivarpattṇa, in Mysore.¹ On general palæographic grounds, these records may be referred roughly to the eighth or ninth century A. D.; and one particular tell-tale character proves that they cannot have been engraved much after A. D. 804. It is, therefore, quite possible that the spurious Hosūr and Nāgamaṅgala grants have hit off true dates for him, in A. D. 762 and 776-77,² though the person who concocted the Hosūr grant failed to compute the details of the date correctly. But all that can as yet be said with certainty about this Muttarasa-Śrīpurusha-Prithuvī-Koṅgaṇi or more shortly Śrīpurusha-Muttarasa, is, that he was a reigning king, belonging, no doubt, to the Western Gaṅga lineage, and that, pending more precise discoveries, he may be placed in the period A. D. 750 to 850. There is, however, one name which may possibly be placed just before his. The spurious charters mention two persons named Śivamāra,—representing one of them as the father or grandfather, and the other as the son, of Śrīpurusha-Muttarasa; and one of them, at Halle gere, purports to give for the first Śivamāra a date in A. D. 713, while another, at Śura-dhēnupura,³ purports to give a date in A. D. 807-808 for the second Śivamāra. And, that there really was, just before or just after Muttarasa-Śrīpurusha, a reigning king named Śivamāra, referable to the same lineage, is proved by a genuine, but undated, stone inscription, of his time, at Dēbūr in Mysore,⁴ engraved in well-formed characters of the same period. The record does not connect any title with his name; and it contains nothing that helps us to decide his identity: but it is an expression which stamps him as a paramount sovereign. As far, therefore, as individual names go, the history of the Western Gaṅgas starts with these two persons, Śrīpurusha-Muttarasa and Śivamāra; and either of them may be the Gaṅga king who was conquered and imprisoned by the Rāshtrakūṭa king Dhruva (between A. D. 754 and 783-84), and was liberated, but afterwards had to be placed in confinement again, by that king's son Gōvinda III. (A. D. 783-84 to 814-815).⁵ Shortly after this,

¹ I base my remarks on photographs which Mr. Rice kindly sent me.—The Talakād inscription has now been edited by Mr. Rice in his *Inscriptions in the Mysore District*, Part I., No. TN. 1. Other records of the same person, the authenticity of which there are no apparent grounds for questioning, are Nos. My. 25, 55, MI. 87, TN. 53, 113, and Nj. 23. The last of them appears to give him the higher title of *Mahārājādhirāja* (see page 320 below, note 1), and also that of *Paramēśvara*.

² Just as a possibly true date was hit off for Bātuga in the spurious Sūdi grant which refers itself to his time (see page 303 below, note 7).—The Hosūr grant has now been edited by Mr. Rice, in full, with a lithograph, somewhere in the *Madras Journal of Literature and Science*. Like some of the others, it betrays itself by using the later and cursive forms of the *kh* and *b*.

³ For these two records, see page 301 above, note 1.

⁴ Here, and in *Epigraphia Indica*, Vol. III. p. 174, I have written on the authority of an ink-impression, which Mr. Rice kindly sent for my inspection. He has now edited this record in his *Inscriptions in the Mysore District*, Part I., No. Nj. 26, where he allots it to the second Śivamāra. Other records which include the name Śivamāra, are Nos. Nj. 50, 126: there are no *prima-facie* grounds for questioning the authenticity of them; but they do not make it clear whether they refer to the first or to the second Śivamāra.

⁵ *Ind. Ant.* Vol. XI. p. 161.

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if the Kadab grant may be relied on, there was a certain Châkirâja, who was governing or reigning over the entire Gaṅga province in A. D. 813.¹ This, however, seems very doubtful. And probably the next authentic names, after those of Śrīpurusha-Muttarasa and Śivamâra, are those of Nitimârga-Koṅguṇivarma-Permanadi,² with the title of *Mahârâjâdhirâja*,³ and styled "supreme lord of the town of Kovalâla" and "lord of the mountain Nandagiri," and of his son Satyavâkya-Permanadi, whose existence is proved by a stone inscription from Doddahundi in Mysore:⁴ the record, which mentions the death of this Nitimârga-Koṅguṇivarma-Permanadi, is not dated; but it was written at any rate not long after A. D. 804. Somewhere about this time, the Eastern Chalukya king Narêndramrigarâja-Vijayâditya II. (A. D. 799 to 843), waged war for twelve years with the Gaṅgas and the Râshtrakûtas;⁵ and, later on, his grandson Guṇaka-Vijayâditya III. (A. D. 844 to 888), being "challenged" by the Râshtrakûtas, conquered the Gaṅgas.⁶ The passages, however, which mention this, give no particular names. And the next individual name is that of Satyavâkya-Koṅguṇivarma-Râjamalla-Permanadi, mentioned in an inscription at Husukûru in Mysore,⁷ with the date of Śaka-Saṁvat 792 (expired), = A. D. 870-71; the record also mentions a certain Bûtârasa, who was governing the Koṅgalnâd and Pûnâd districts as *Yuvarâja*. With this person we have perhaps to identify the Satyavâkya-Koṅguṇivarma-Permanadi, in respect of whom an inscription at Kiggatnâd, in Coorg,⁸ cites Śaka-Saṁvat 809 (expired), with a date in the month Phâlguna (Feb.-March), falling in A. D. 888, as his eighteenth year, and whose first year, therefore, was S.-S. 792 (expired), = A. D. 870-71. Next after this comes another Nitimârga-Koṅguṇivarma-Permanadi, for whom an inscription at Kûlagere, in

¹ *Ind. Ant.* Vol. XII, p. 18. As regards the authenticity of this record, see under the account of Gôvinda III., in chapter III. below.

² The last component of this name occurs sometimes with the short *a*, and sometimes with the long *â*, in the second syllable. As no intrinsic difference seems to be involved, I write it uniformly with the short *a*.

³ The exact title in the original is *dharmâ-Mahârâjâdhirâja*, as regards which see page 320 above, note 1. — In the present case, the title very probably denotes paramount sovereignty. It appears to have been borne by all the subsequent leading members of the family. But, in their case, how far it denotes independent sovereignty, or how far it was simply a hereditary title, — they being, in reality, feudatories, though possibly often half-independent, — it is difficult to say. — The epithets "lord of the town of Kovalâla" and "lord of the mountain Nandagiri" also became hereditary titles. — I offer here only an outline of the history of the Western Gaṅgas, leaving details to be fully worked out on some other occasion. I deal now with mostly the dated records, putting aside those which simply mention a Satyavâkya, a Nitimârga, &c., to be attributed to the proper persons hereafter, when all the subordinate items of information in them can be examined and arranged.

⁴ *Inscriptions in the Mysore District*, Part I., No. TN. 91. The original stone is now in the Bangalore Museum.

⁵ *Ind. Ant.* Vol. XX, p. 101.

⁶ *ibid.* p. 102.

⁷ *Inscriptions in the Mysore District*, Part I., No. Nj. 75. — One component of the name, Râjamalla, is possibly a mislection for Râchamalla. — The Bûtârasa mentioned here seems to be the Guṇaduttaraṅga-Bâtuga who, according to the spurious Sâdi grant (see *Epigraphia Indica*, Vol. III, p. 177) married Abbalabbâ, daughter of (the Râshtrakûta king) Amôghavarsha (I.) (A. D. 814-15 to 877-78).

⁸ *Ind. Ant.* Vol. VI, p. 102, No. II.; *Coorg Inscriptions*, p. 5.

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Mysore,¹ supplies the date of Saka-Samvat 831 (expired), = A. D. 903-910. We know that shortly after this time there was a king named Ereyappa. We may, therefore, place next an inscription at Iggali, in Mysore,² which mentions another Satyavākya-Koṅṇivarma-Permanadi and Ereyappa, and records occurrences that took place in the twenty-second year of this Satyavākya, *i. e.* not earlier than A. D. 930-31, as shewn by the recorded date of the preceding Nītimarga. This Satyavākya must have been immediately succeeded, and soon after that date, by Ereyappa, whom the Bêgûr inscription, from Mysore, mentions as reigning over the Gaṅgavāḍi province, and fighting with a certain Vira-Mahendra.³ Ereyappa was succeeded by his son Rāchamalla. From an inscription at Ātakûr, in Mysore,⁴ we learn that Rāchamalla was attacked and killed by Satyavākya-Koṅṇivarma-Permanadi-Būtuga or Būtayya, who had the *birudas* or secondary names of Nanniya-Gaṅga, "the truthful Gaṅga," Jayaduttaraṅga, "the arch of victory," Gaṅga-Gaṅgēya, "a very Kārttikēya, Karṇa, or Bhishma, among the Gaṅgas," and Gaṅga-Nārāyaṇa, "a very god Vishṇu among the Gaṅgas," and who thereby acquired the Gaṅgavāḍi province; this occurred in or shortly before A. D. 940. An inscription at Hebbāl, in the Dhārwar District,⁵ tells us that (between A. D. 911-12 and 940) Būtuga married a daughter of the Rāshtrakūṭa king Amôghavarsha-Vaddiga, receiving, as her dowry, the districts known as the Puligere or Purigere three-hundred, which was the country that lay round, and was named after the ancient name of, Lakshmēshwar, in the Miraj State, within the limits of the Dhārwar District,⁶ — the Belvola three-hundred, which lay in the same neighbourhood and included, as various records shew, Gadag, Annigere, Kurtakōṭi, and Nargund, in Dhārwar, Hūli in the Belgaum District, and Kukkanûr in the Nizām's

¹ *Inscriptions in the Mysore District*, Part I., No. Ml. 30.—Mr. Rice (*ibid.* Intro. p. 4) would identify this Nītimarga-Koṅṇivarma-Permanadi with the other person of the same name mentioned in the Doddahundi inscription; but the date of the present record, and the use of the old form of the *kh* in the Doddahundi record, are inconsistent with this view.—With this Nītimarga-Koṅṇivarma-Permanadi, he would also identify the Satyavākya-Koṅṇivarma-Permanadi of the Iggali inscription (see further on); but it seems clear to me that a Nītimarga is not, unless under very exceptional circumstances, to be identified with any Satyavākya.—He would further identify the Satyavākya of the Doddahundi inscription with the Ereyappa who came just before A. D. 940 (see further on). And, in short, he has mixed up all these persons in the most complicated manner.

² *ibid.* No. Nj. 139; see the preceding note.

³ *Epigraphia Indica*, Vol. I. p. 348.

⁴ *id.* Vol. II. p. 168; since then, it has been edited by Mr. Rice also, *Inscriptions in the Mysore District*, Part I., No. Md. 41.—The Rāshtrakūṭa Dēḍil grant of A. D. 940, which mentions him as Bhūtārya, implies that, in overthrowing Rāchamalla, he received material assistance from the Rāshtrakūṭa king, Kṛishṇa III. And it is this record that fixes the event before A. D. 940.

⁵ From ink-impressions. This record has been noticed by me, inaccurately, from imperfect materials, in the *Ind. Ant.* Vol. XII. p. 170. The facts stated above, from a better ink-impression, obtained more recently, are certain.

⁶ The variants Puligere and Purigere both occur; and the first of them is still preserved in the name Hulgere *bana*, which is the appellation of one of the divisions of the lands of Lakshmēshwar (see the map of the Dhārwar Collectorate, four miles to the inch, 1874). A still older form of the name, Porigere, is found in the Lakshmēshwar inscription of the *Yuvarāja* Vikramāditya II., son of the Western Chalukya king Vijayāditya.—The Kanarese name was Sanskritised as Pulikara. And the town appears to have been also known as Raktapura.

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Dominions,¹—the Kisukāḍ seventy, which was a small district of which the chief town was Pattadakal, the ancient Kisuvola and Pattada-Kisuvola, in the Bādāmi tāluka, Bijāpur District,²—and the Bāge, Bāgenāḷ, or Bāgadage seventy, which was another small district lying round Bāgalkōt, the ancient Bāgadage and Bāgadige, the chief town of the Bāgalkōt tāluka in the same district.³ And the Ātakūr inscription further shews that, in or about the Saumya *samvatsara*, Śaka-Saṃvat 872 (current), = A.D. 949-50, the Rāshtrakūṭa king Krishṇa III. (A. D. 940 and 956) confirmed him in the possession of the above-mentioned four districts, and also gave him the Banavāsi twelve-thousand, as a reward for treacherously slaying, at a place named Takḥōla, the Chōla king Rājāditya, with whom Krishṇa III. was then at war. Like his predecessors, Būtuga used the title *Mahārājādhirāja*; but, while probably half-independent, he appears also to have acknowledged the suzerainty of the Rāshtrakūṭas. The Hebbāl inscription tells us that the son of Būtuga and the daughter of Amōghavarsha-Vaddiga was Maruladēva. To Maruladēva and Bijabbe, it says, there was born a son, whom it perhaps names as Rachcha-Gaṅga. And, it continues, immediately after this person had reigned, there came another son of Būtuga, by his wife Kallabbarasi, who was named Satyavākya-Koṅguṇivarma-Permanadi-Mārasimha, with a variety of *birūḍas* such as Chalad-uttaraṅga, “the arch of firmness of character,” Dharmāvatāra, “the incarnation of religion,” Jagadēkavīra, “the sole hero of the world,” Gaṅgara-simha, “the lion of the Gaṅgas,” Gaṅgavajra, “the Gaṅga diamond or thunderbolt,” Gaṅga-Kandarpa, “the Gaṅga god of love,” and Nolamba-kul-Āntaka, “the Death of the family of the Nolambas, *i. e.* the Pallavas,” and was plainly a very great personage indeed. He is evidently the Satyavākya-Permanadi, in connection with whom an inscription at Kārya, in Mysore,⁴ cites the Prabhava *samvatsara*, Śaka-Saṃvat 890 (current), = A. D. 967-68, as his fifth year,—shewing that he was crowned to the Gaṅga succession in S.-S. 886 current, = A. D. 963-64,—and the Mārasimha-Permādi, news of whose death, as we learn from an inscription at Mēlāgani,⁵ reached the Pallava king Pallavāditya-Nolambādhirāja in or just before the month Āshādha (June-July), falling in A. D. 974, of the Bhāva *samvatsara*, S.-S. 896 (expired). An inscription at Lakshmēshwar, within the Dhārwar District,⁶ mentioning him with the paramount title of *Paramēśvara* as well as *Mahārājādhirāja*, and speaking of “Mārasimha” as his *prathama-nāmadhēya* or first

¹ The name of this district was derived from the Kanarese *beḷe*, ‘growing corn, a crop,’ and *pola*, *hola*, ‘a field,’ and means ‘the country of luxuriant crops,’ with reference to the fertility of the rich black-soil which constitutes one of its chief features. It was sometimes written Beḷāla, and, in Nāgarī characters, Beluvala.—Annigere appears to have been the chief town of the district, in A. D. 866 (*Ind. Ant.* Vol. XII. p. 220), and very possibly was always so.

² A record of A. D. 1163, at Pattadakal itself (*Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 259), mentions that town, by the name of Pattada-Kisuvola, as the chief town of the Kisukāḍ district.

³ For this identification, see *Epigraphia Indica*, Vol. II. p. 170.

⁴ *Inscriptions in the Mysore District*, Part I., No. Nj. 192.

⁵ See *Inscriptions at Sravana-Belgola*, Introd. p. 18, note 7.

⁶ *Ind. Ant.* Vol. VII. p. 101.

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name, connects him with the date of the Vibhava *saṃvatsara*, 'S.-S. 890 (expired), = A. D. 968-69, and records a grant by him to a Jain shrine named, after himself, Gaṅgakandarpa-Jinēndramandira. An inscription at Nagarle, in Mysore,¹ dated 'S.-S. 892 (expired), = A. D. 970-71, gives one of his appellations in the form of Permāḍi. An inscription at Adaraguñchi, in the Dhārwar District,² dated in the month Āshāḍha (June-July), falling in A. D. 971, of the Prajāpati *saṃvatsara*, 'S.-S. 893 (expired), mentions him as then governing the Gaṅgavādi ninety-six-thousand, the Purigere three-hundred, and the Belvola three-hundred, under the Rāshtrakūta king Khottiga. An inscription at Gundūr, in the same district,³ dated in the same month, falling in A. D. 973, of the Śrīmukha *saṃvatsara*, 'S.-S. 896 (current), mentions him as still governing the Puligere three-hundred and the Belvola three-hundred under Khottiga's successor, Kakka II. The Hebbāl inscription speaks of him as having had in his hands, at some time or other,⁴ the government of a very large area, including, not only the Gaṅgavādi province, the Puligere three-hundred, and the Belvola three-hundred, but also the Banavāsi twelve-thousand, the Nalambavādi thirty-two thousand (properly a province of the Pallavas, in the direction of Bellāry), and the Sāntalige thousand (apparently somewhere in the west of Mysore).⁵ And an elaborate account of his achievements, given in one of the Śravaṇa-Belgola records,⁶ shews that he was employed by Kṛishṇa III. to command an expedition into Gujarāt; that he subjugated the Pallavas of Nalambavādi; and that he fought and conquered in battles on the banks of the Tapti, at Mānyakhēta (the Rāshtrakūta capital), and at Gōnūr, Uchchangi, and Pāriseyakōte, and in the Banavāsi country; and, finally, that, after the overthrow of Kakka II. and his expulsion from Mānyakhēta by the Western Chālukyas under Taila II., he made an attempt to continue the Rāshtrakūta sovereignty by crowning Indra IV., the grandson of Kṛishṇa III.:⁷ the attempt, which was not successful, must have been made soon after June, A. D. 973, which is the latest recorded date for

¹ *Inscriptions in the Mysore District*, Part I., No. Nj. 158.

² *Ind. Ant.* Vol. XII. p. 255.

³ *ibid.* p. 271.

⁴ This record (see page 304 above, note 5) is dated in the month Phālguna (Feb.-March) falling in A.D. 975, of the Bhāva *saṃvatsara*, 'Saka-Saṃvat 896 (expired),—about ten months after the time when, apparently, news of his death reached Pallavāditya-Nalambādhirāja (see the text above). The expression used, however, is *ātutam-īdu*, "had been governing." And the date, therefore, belongs to something done after his time.

⁵ With a view to locating this province exactly, by identifying the town from which it took its appellation, it may be noted that later records mention a smaller district called the Sattalige *nāl* (an inscription at Anawattī in Mysore; *Carn.-Désa Inscr.* Vol. I. p. 200), the Sattalige *kampana*, including a village named Sidiyanūrudvi (an inscription at Balagāṃve; *P. S. and O.-C. Inscr.* No. 184, *Mysore Inscriptions*, p. 96), and the Sattalige seventy (an inscription at Ablūr in the Dhārwar District (*Carn.-Désa Inscr.* Vol. II. p. 121)). These names seem to be those of the head-quarters division of the Sāntalige thousand, and to present the name in a later form which may be still extant.

⁶ *Inscriptions at Śravaṇa-Belgola*, No. 38.—This important record requires to be edited critically, before it can be fully appreciated.

⁷ This is plainly the meaning of a passage near the beginning of the record, which has been rendered otherwise by Mr. Rice.

Kakka II.; and it is to be attributed to the close connection that existed between the two families.¹ Mārasimha must have been immediately succeeded by a certain Pañchaladēva, whom a fragment at Muḷgund, in the Dhārwar District,² describes as reigning, as paramount sovereign, in A. D. 974-75, over the whole country bounded by the eastern, western, and southern oceans. Pañchaladēva seems, then, to have taken advantage of the general confusion, that must have attended the downfall of the Rāshtrakūṭas and the death of Mārasimha, to set himself up as an independent king; but he was shortly afterwards killed in battle by the Western Chālukya Taila II. Earlier facts connected with him are to be found in the Adaraguñchi inscription,³ which tells us that, in A. D. 971, when Mārasimha was governing the Gaṅgavādi ninety-six-thousand, the Puligere three-hundred, and the Belvola three-hundred, under the Rāshtrakūṭa king Khoṭṭiga, he himself was governing a small circle of villages which was known as the Sebhi thirty and probably took its appellation from the ancient name of Chabbi or Chebbi in the Hubli tāluka, Dhārwar District; and in the Guṇḍūr inscription,⁴ which mentions him as governing a ninety-six district in A. D. 973: this ninety-six district has not been identified; but possibly the expression is an abbreviation for the Gaṅgavādi ninety-six thousand, which Mārasimha, — mentioned in the same record in connection with only the Puligere three-hundred and the Belvola three-hundred, — may have entrusted to Pañchaladēva. Shortly after Pañchaladēva, there was a Satyavākya-Kōṅgunivarma-Rāchamalla-Permanaḍi, for whom an inscription at Kiggatnād, in Coorg,⁵ furnishes a date in the month Phālguna (Feb.-March), falling in A. D. 978, of the Śvara *saṃvatsara*, Śaka-Saṃvat 899 (expired), and probably an inscription at Doddā-Homma, in Mysore,⁶ furnishes a date in the preceding year;⁷ and he appears to have had a rather famous minister named Chāmuṇḍarāya, who wrote the *Chāmuṇḍarāya-Purāṇa* and set up the colossal image of Gommatēśvara at Śravaṇa-Belgola.⁸ And this person was probably the last of the independent or semi-independent Western Gaṅga princes.

1 As we have seen, Permanaḍi-Būtuga was a brother-in-law of Kṛṣṇa III. And Indra IV. was the son of a son of Kṛṣṇa III. by a daughter of Būtuga (see *Inscriptions at Śravaṇa Belgola*, No. 57).

2 I quote from an ink-impression.

3 See page 306 above and note 2.

4 See page 306 above, and note 3. The reading in lines 8, 9, of the text should plainly be *Pañchala*, not *Pañjala*.

5 *Ind. Ant.* Vol. XIV. p. 76, with a lithograph in Vol. VI. p. 102, No. I.; see also *Coorg Inscriptions*, p. 7.

6 *Inscriptions in the Mysore District*, Part I., No. Nj. 183.

7 We have perhaps another of his records, — in which his name is given as Rājamalla, — in an inscription at Kottatti (*Inscriptions in the Mysore District*, Part I., No. Md. 107). But, unless there is some mistake in the published text, it is difficult to place this record properly. It purports to be dated in Śaka-Saṃvat 899, coupled with the Pramādin *saṃvatsara*. Pramādin, however, was either Ś.-S. 876 current, = A. D. 953-54, or Ś.-S. 936 current, = A. D. 1013-14. Ś.-S. 899 current, = A. D. 976-77, was the Dhātu *saṃvatsara*. And Ś.-S. 899 expired, = A. D. 977-78, was the Śvara *saṃvatsara*. Perhaps Pramādin has been read by mistake for Pramāthin, and Ś.-S. 899 is a mistake for 901 (expired) or 902 (current), = A. D. 979-80.

8 *Inscriptions at Śravaṇa-Belgola*, Introd. pp. 22, 25, 33, 34.

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An inscription, indeed, at Bêlûr, in Mysore,¹ gives the name of a Gaṅga-Permanādi, who was governing the Karnāta in the month Phālguna (Feb.-March), falling in A. D. 1021, of Śaka-Saṁvat 944 (current), coupled apparently with the Durmukhin *saṁvatsara* by mistake for Durmati.² But, before this time, the Chôlas had invaded the Gaṅgavādi province and made it a part of their own kingdom, as is shewn by their records which from about this point are met with in Mysore. Thus, — taking at present only the dated records, — at Kaliyûr there is an inscription³ of the Chôla king Râjarâjadêva, mentioning a minister of his named Apramêya and described as “lord of the Kotta *maṇḍala*,” dated in the month Chaitra (March-April), falling in A. D. 1006, of the Parâbhava *saṁvatsara*, Śaka-Saṁvat 929 (current). At Balmuri there is another of his records,⁴ dated apparently at the *uttarâyaṇa-saṁkrânti* or winter solstice, in December, A. D. 1012, of the Paridhâvin *saṁvatsara*, S.-S. 934 (expired), cited as his twenty-eighth year: this record claims that Râjarâja had conquered the land of the Gaṅgas, Rattavâdi (the kingdom of the Râshtrakûtas of Mâlkhêḍ), the Malenâḍ or hill-country along the Western Ghauts, the territories of the Nolambas and the Andhras, and the rulers of Koṅgu, Kalinga, and Pandya, and had absorbed all their lands into the Chôla kingdom; and it mentions a certain Pañchavamahârâya, whom he had appointed to the military command, as *Mahâdāṇḍandya*, of the Bengi *maṇḍala*, i. e. the land of Veṅgî, the territory of the Eastern Chalukyas,⁵ and the Gaṅga *maṇḍala*, and who then, it says, entered on a series of conquests more to the west, — seizing the Tuḷuva country, the Koṅkaṇ, and the Male country, pursuing the Chêra, pushing aside Teluga and Rattiga, and coveting even the little Belvola district. And at Taḍi-Mâlingi and Sindhuvali there are records,⁶ — dated, respectively, in his tenth year, and in the Vyaya *saṁvatsara*, coupled with Śaka-Saṁvat 1030 by mistake for 1028 expired or 1029 current, = A. D. 1106-1107, cited as his thirty-seventh year, — of the Eastern Chalukya king Râjendra-Chôla-Kulôttunga-Chôladêva I., who,⁷ anointed first, like his ancestors, to the sovereignty of Veṅgî, afterwards acquired also the Chôla kingdom and crown. At the end of the tenth century A. D., therefore, the Western Gaṅgas lost all semblance of independence, and, if they continued to be entrusted with any authority at all, sank into the position of mere local representatives of the Chôla and Eastern Chalukya kings, in whose possession their territory remained until about A. D. 1117, when a certain Gaṅgarâja or Gaṅgarasa attacked Adiyama or Idiyama and other feudatories of the

¹ *Inscriptions in the Mysore District*, Part I., No. Md. 78.

² The Durmukhin *saṁvatsara* would be Śaka-Saṁvat 919 current, = A. D. 996-97, or S.-S. 979 current, = A. D. 1056-57.

³ *Inscriptions in the Mysore District*, Part I., No. TN. 44.

⁴ *ibid.* No. Sr. 140.

⁵ At about this period, the sovereignty of the Eastern Chalukyas was interrupted for about thirty years (see *Ind. Ant.* Vol. XX, p. 272). Their records represent Châlukya-chandra-Baktivarman as restoring it in A. D. 1003, and place the period of interruption about A. D. 973 to 1003.

⁶ *Inscriptions in the Mysore District*, Part I., Nos. TN. 34, and Nj. 51.

⁷ See the last of my papers on the Eastern Chalukya Chronology, *Ind. Ant.* Vol. XX. p. 277.

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Chôla, encamped at Talakâd, who refused to quietly give up the territory which their sovereign had entrusted to them, defeated them and drove them out, recovered his hereditary province, and placed it in the hands of the Hoysala prince Vishnuvardhana.¹

The Alupas.

The Ālupas, as we have seen above, are mentioned in the Aihole inscription, in conjunction with the Gaṅgas, as being subjugated by Pulikēsin II. about A. D. 608; under the same name, in the Sorab grant of Vinayāditya, dated in A. D. 692, which records that, while camped at the village of Chitrasedu in the Toramara *vishaya*, he granted the village of Sālivoḡe, in the Edevolal *vishaya*, at the request of the *Mahārāja* Chitravāha, son of the Ālupa ruler Guṇasāgara;² under the name of Ālupas, in the Harihar grant of the same king, dated in A. D. 694, which speaks of them, with the Gaṅgas, as hereditary servants of the Western Chalukyas, and records that Vinayāditya granted the village of Kīru-Kāgāmāsi, in the Edevolal *vishaya*, at the request of an unnamed Ālupa chief;³ and, under the name of Ālupas again, as foes of the Western Chālukyas in later times, in a record of the Kādambas of Goa which says that they were conquered by Jayakēsin I. (about A. D. 1052-53),⁴ and in the *Vikramāṅkadēvacharita* of Bilhana.⁵ Who the Ālupas precisely were, has still to be ascertained. But, if they are identical with the Ālukas, who are included among the hostile peoples whose kings, according to the Mahākūta pillar inscription, were conquered by Kīrtivarman I. between A. D. 567 and 597,⁶ then, as *āluka* is an epithet of Śēsha, the chief of the serpent race, we may perhaps have in them a division of the Nāgas.⁷ And the passages in the grants of Vinayāditya seem to indicate that they had the feudatory government of the Edevolal *vishaya*, which lay just on the north-east of Banawāsi, and may perhaps be identified with the Eḍenāḍ seventy of other records.⁸

The Latas.

The most direct evidence as to the position of the Lāta country, appears to be furnished by some of the Rāshtrakūta records of the ninth century A. D.⁹ From them we learn that Gōvinda III. gave the Lāta province, or, as it was also then called, the province of the lords of Lāta, to his brother Indrarāja. Indrarāja's son Suvar-

¹ See an inscription at Tippūr (*Inscriptions in the Mysore District*, Part I, No. MI. 31); also, chapter VI. below.

² *Ind. Ant.* Vol. XIX. p. 152.

³ *Id.* Vol. VII. p. 303.

⁴ *Jour. Br. R. As. Soc.* Vol. IX. p. 282.

⁵ Dr. Bühler's edition, v. 26; see also *Ind. Ant.* Vol. V. p. 320.

⁶ *Ind. Ant.* Vol. XIX. pp. 14, 19.

⁷ See page 281 above, and note 3.

⁸ Dr. Bhandarkar has suggested (*Early History of the Dekkan*, 1884, p. 39, note 3) that the name of the family seems to be preserved in the name of the modern town of 'Alupai' on the Malabar coast. Dr. Bühler, also, says (*Ind. Ant.* Vol. V. p. 320, note †) that Ālupa is apparently a town on the coast. But I cannot trace any authority for this.

⁹ Chapter III. below.

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navarsha-Karkarāja had the title of Lâtêśvara or "lord of Lâta." We find him and his brother Prabhûtavarsha-Gôvindarāja granting villages of which the modern representatives still exist in the neighbourhood of Barôda and of Jambûsar in the Broach District. And this locates Lâta in Gujarât, and places the country along the south of the river Mahî in the Lâta country, as its boundaries then stood. This, however, was after the absorption of the Gurjara territory into Lâta. And from certain Western Chalukya records which will be noticed in the next chapter, and from the synchronous Gurjara records which will be dealt with just below, we can now recognise that Lâta was originally a smaller territory, bounded on the north, and separated there from the Gurjara country, by the river Kîm, which, rising in the hills of the Râjpiplâ State in the Rêwâ-Kânthâ, flows into the gulf of Cambay, between the Narmadâ on the north and the Taptî on the south. The southern boundary is not quite so certain. But, at any rate, Nausârî in the Barôda territory, on the south of Surat, and Ashtgâm or Astgâm, a few miles to the south-east of Nausârî, were in the Lâta country. And, if we bear in mind how many ancient divisions of India have been preserved more or less intact to even the present day, it seems very probable that the southern limit of Lâta was the river Damangangâ, which divides, where they touch each other, the present districts of Surat and Thâna; just as, towards the coast, the Kîm separates the Surat District from Broach. On the east, the Lâta country was doubtless bounded by the Western Ghats. As a record of A. D. 888 tells us that a territorial division known as the Variavi hundred and sixteen, which was the country round the modern Wâriâv just to the north of Surat and was in Lâta, was in the Koṅkaṇa *vishaya*,¹ it is evident that Lâta was one of the seven divisions of the Koṅkaṇ; and it was, in fact, the most northern of them. And, from the manner in which, in the grant of the Western Chalukya prince Avanijanâśraya-Pulikêśin, one of the feudatory rulers of Lâta, it is said that the army of the Tâjikas, or Arabs, wishing to enter the Dekkan with the desire of conquering all the kings of the south, came in the first instance to reduce "the Navasârikâ country,"² it seems tolerably certain that the capital of the original Lâta territory was Navasârikâ, i.e. the modern Nausârî.

There is an early epigraphic reference to Lâta in the Mandasôr inscription of A. D. 473, where it is described as a country which was pleasing with choice trees bowed down by the weight of their flowers, and with temples and assembly-halls of the 'gods and *vihâras* or Buddhist shrines, and the mountains of which were covered over with vegetation.³ And there is also a mention of it in the *Bṛihat-Samhitâ* of Varâhamihira.⁴ But we know nothing as yet about its ancient history; except that the use of the Kalachuri or Chêḍî era, in the

¹ *Ind. Ant.* Vol. XIII. p. 69.² *Proceedings* of the Aryan Section of the Seventh International Congress of Orientalists, p. 236.³ *Gupta Inscriptions*, p. 84.⁴ *Ind. Ant.* Vol. XXII. p. 183.

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Western Chalukya records from Lâta, shews that the province was at one time a part of the dominions of the Kalachuri kings. Mahagalésa must have acquired the sovereignty of it, when he overthrew the Kalachuri kings Samkaragana and Buddha, and deprived them of their possessions on the western coast. But, as it joined in the general revolt against Pulikésin II., he must have left it in the administrative charge of some of its native rulers. It was one of the provinces resubjugated by Pulikésini II., before he established his supremacy over the three Mahârâshtra countries. And he then placed the government of it in the hands of feudatory members of his own family. It is evidently one of the four provinces which in A.D. 610 or 611 were in the hands of Satyâśraya-Dhruvarâja-Indravarman. Vijayavarmarâja held it in A. D. 643. A Sêndraka prince, Prithivîvallabha-Nikumbhallaśakti, was in charge of it in A.D. 654, — apparently because of the failure of that branch of the Western Chalukya family to which Vijayavarmarâja belonged. But from A. D. 670 onwards it was again in the hands of feudatory members of the Western Chalukya stock. The original boundaries of the province must have been preserved up to A. D. 736, when there was still a Gurjara prince in possession of the next territorial division on the north. Shortly after that, however, Avanijanâśraya-Pulikésin overthrew the invading Tâjikas, who, in the course of their invasion, had destroyed the Gurjaras. And, as we have no later records of the Gurjaras, he doubtless then annexed their territory, and practically extended the province of Lâta, on the north, up to the Narmadâ, or even to the Mahî. Information about the subsequent history of the province will be found under the account of the Râshtrakûtas of Mâlkhed; in chapter III. below.

The Malavas.

The Mâlavas were, of course, the people of Mâlwa in Central India, and of south-eastern Râjputânâ, from whom¹ the Vikrama era derived its earlier appellation of the Mâlava era. And, lying north of the Narmadâ and well away from the coast, their country was one of the divisions of Northern India.

The earliest trace of the Mâlavas is probably to be found in certain coins, obtained in large numbers at Nâgar in the north of Mâlwa, about forty-five miles north of Koṭâ, which have on them the legend *Mâlāvāṇḍm jayah*, "the victory of the Mâlavas:"² according to General Sir Alexander Cunningham, the characters range "from perhaps B. C. 250 to A. D. 250;" but we must now place these coins in some period not earlier than B. C. 58, the commencement of the Mâlava era. In epigraphic records, the Mâlavas are first mentioned, in the Allahâbâd pillar inscription, among the tribes which were conquered by the Early Gupta king Samudragupta, about the middle of the fourth century A. D.³ And possibly the Varika prince Vishṇuvardhana, — son of

¹ See *Ind. Ant.* Vol. XX. p. 404.

² See *Archæol. Surv. West. Ind.* Vol. VI. pp. 165, 166, 174 ff.; Vol. XIV. p. 149 ff. and Plate xxxi. Nos. 19 to 25.

³ *Gupta Inscriptions*, p. 14.

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Yaśōvardhana, who was the son of Yaśōrāta, who, again, was the son of Vyāghrarāta,—of whom we have a record at Bijayagadh in the Bharatpur State,¹ with a date which, referred to the Mālava era, falls in A. D. 372, was the leader of some northern branch of the tribe; he must have been a feudatory of Samudragupta. In the fifth century, we have the names of Viśvavarman, the son or younger brother of Naravarman, with the date of A. D. 423,² and of Bandhuvvarman, son of Viśvavarman, who in A. D. 436, as a vassal of Kumāragupta I., was governing at Daśapura, which is the modern Mandasôr in western Mālwa.³ After the downfall of the Early Guptas, Mālwa must have fallen, somewhere between A. D. 484 and 510, into the hands of the foreign invader Tōramāṇa. His son Mihirakula held it, after him, till somewhere about A. D. 530. And in A. D. 532-33 it was a part of the dominions of a king of Northern India named Vishuvardhana-Yaśōdharman, who overthrew Mihirakula, and of whom we have records at Mandasôr:⁴ this king is described as ruling right across Northern India, to the shores of the western ocean; and he is perhaps the paramount sovereign by whom,⁵ just before A. D. 526, the *Mahārāja* Dr̥ṇasimha of Valabhi,—the modern Walā,—was anointed to the rule of the then feudatory province of Kāthiāwād. In A. D. 738-39, the northern parts of Mālwa were in the possession of a prince named Dhavala, claiming to be of the Maurya race.⁶ But the intermediate history of the country remains to be worked out. Though Pulikéśin II. claims to have subdued the Mālavas, there are no indications that their territory ever became a part of his dominions; and the allusion must be to some successful resistance of an attempted invasion of his kingdom by them.

The Gurjāras.

The Gurjāras are known from five records which establish the genealogy shown in the table on the opposite page.⁷ One of the records says that Dadda II. belonged to the lineage of a certain king Karṇa.⁸

¹ *Gupta Inscriptions* p. 252.

² *ibid.* pp. 74, 76, 77.

³ *ibid.* pp. 80, 86.

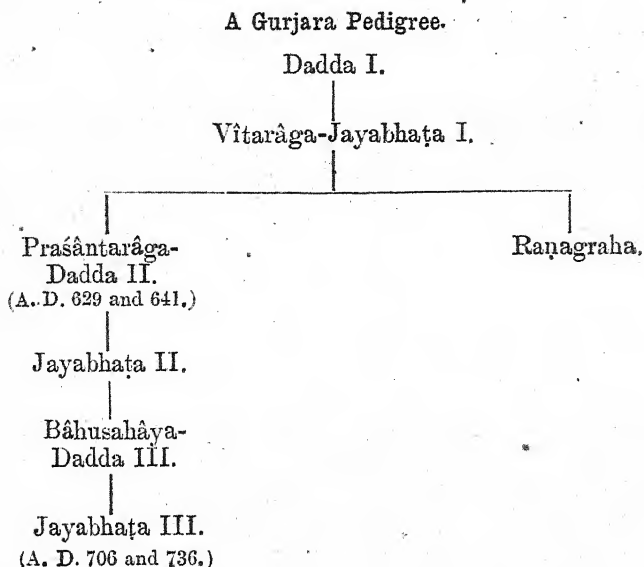
⁴ *ibid.* pp. 142, 149, 150; and, for Tōramāṇa and Mihirakula, see pp. 158, 161, and *Introd.* p. 10 ff.

⁵ See *ibid.* p. 168.

⁶ *Ind. Ant.* Vol. XIX. p. 56.

⁷ There are also three spurious records, which purport to register grants made by Dadda II.; viz., the Umētā grant, with the date of Śaka-Samvat 400, = A.D. 477-78 or 478-79, according as the Śaka year is taken as current or as expired (*Ind. Ant.* Vol. VII. p. 61); the Bagumrā grant, with the date of Ś.S. 415, = A.D. 492-93 or 493-94 (*id.* Vol. XVII. p. 183); and the Ilāḍ grant, with the date of Ś.S. 417, = A. D. 494-95 or 495-96 (*id.* Vol. XIII. p. 115). And, accepting these as genuine, Dr. Bühler has deduced a longer genealogy (*id.* Vol. XVII. p. 191), in which, before Dadda I. of my list, whom he calls Dadda III., he places—Dadda I., about A. D. 430; his son, Vitarāga-Jayabhata I., about A. D. 455; and his son, Praśāntarāga-Dadda II., with dates in A. D. 478 to 495. But, as was declared by Pandit Bhagawanlal Indraji (*id.* Vol. XIII. p. 72) as well as by myself, these charters are unquestionably forgeries,— concocted, in all probability, by the person who fabricated the spurious grant of Dharasēna II. of Valabhi, of Śaka-Samvat 400 (*id.* Vol. X. p. 277). And, thus, Dr. Bühler's paper includes a good deal of imaginary history, for which there is no basis in fact, and some geographical mistakes in connection with the supposed extent of the Broach kingdom.

⁸ *Ind. Ant.* Vol. XIII. p. 79.



But, who that person may have been, — whether he was a real historical king, or whether the name is simply that of the epic hero Karna, the elder brother, on the mother's side, of the five Pândava princes, — is not apparent. And the other records simply say that Dadda I. was of the race of the Gurjara kings.¹ They also say that he overthrew some hostile Nâgas;² from which it seems that he acquired the territory and established this branch of the family to which he belonged,³ by ejecting some branch of the Nâga tribe.

The earliest records that can be unquestionably allotted to members of this family, are of the time of Dadda II.⁴ Two of them are copper-plate charters which were obtained at Kaira, the chief town of the Kaira District, Bombay Presidency.⁵ One of them is dated on the full-moon day of the month Kârttika of the (Kalachuri or Chêdi) year 380 (expired), corresponding, approximately, to the 9th October, A. D. 629; and the other, on the same *tithi* in the year 385 (expired),

¹ In the Aihole inscription of Pulikêsin II., and in various other records, the family or dynastic name is written Gûrjara,—with the long *û*. But, in the records of the family itself, it is written Gurjara,—with the short *u*. And this form, which was accepted by Dr. Bühler, is doubtless the correct one.

² *Ind. Ant.* Vol. XIII. pp. 85, 90.

³ Dr. Bühler has suggested (*Ind. Ant.* Vol. XVII. p. 192) that the Gurjara kingdom of Broach was an offshoot of a larger kingdom in the north, represented now by the Gujârât District in the Panjâb; and that the Gurjara princes may have belonged to the Châpa race.

⁴ In the *Epigraphia Indica*, Vol. II. p. 19, there has been published the second half of a copper-plate grant from Saṅkhêdâ, in the Barêda State, which is dated in the (Kalachuri or Chêdi) year 346 (expired) = A. D. 595-96, and which is very possibly a record of Jayabhata I. or of Dadda I. But the first plate, containing the donor's name and pedigree and the details of the grant, is not forthcoming. And so it is not certain that it is even a Gurjara record at all.—A peculiarity in this record is the fact that the date is expressed in numerical symbols for 3, 4, and 6, used as if they were decimal figures,—not in numerical symbols for 300, 40, and 6.

⁵ *Ind. Ant.* Vol. XIII. pp. 81, 88.

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corresponding, approximately, to the 14th October, A. D. 634.¹ And they both register the grant, to Brāhman, of the village of 'Sirishapadraka in the Akrûrésvara *vishaya*.² Akrûrésvara,—for which the form Akulésvara occurs elsewhere,³—has been rightly identified by Dr. Bühler with the modern Anklêshwar, the chief town of the Anklêshwar táluka in the Broach District;⁴ and Sirishapadraka is the modern Sísôdrâ, about ten miles south of Anklêshwar,—between the rivers Kim and Narmadâ. These two charters were issued from a place named Nândipurî, which Pandit Bhagawanlal Indrajî would have identified with the modern Nândôd, the chief town of the Râjpiplâ State.⁵ Dr. Bühler, however, has told us that Nândôd must represent an ancient Nandapadra; and he has identified Nândipurî with an ancient fort, of the same name, which stood just outside the Jhadésvara gate on the east of the town of Broach.⁶ Of the time of Dadda II., we also have a copper-plate charter from Sâñkhêdâ, in the Barôda State,⁷ registering a grant made by Ranagrâha. The first plate, containing the details of the place of issue and of the village that was granted, is not forthcoming. The date is the new-moon day of the month Vaisâkha of the (Kalachuri) year 391 (expired), corresponding, approximately, by the *pûrṇimānta* arrangement of the lunar fortnights, to the 18th April, A. D. 641.⁸

Of Jayabhata III., we have two records. One is a copper-plate charter obtained at Nausârî, in the Barôda State.⁹ It was issued from the camp at Kâyâvatâra. It is dated on the occasion of an eclipse of the moon on the full-moon day of the month Mâgha of the (Kalachuri) year 456 (expired), corresponding¹⁰ to the 2nd February, A. D. 706. And it registers the grant, to a Brāhman, of some land at the village of Samipadraka in the Kôrillâ *pathaka*. As Dr. Bühler has shewn,¹¹ Kâyâvatâra is probably the modern Kârvân, about fifteen miles south of Barôda; and Kôrillâ is the modern Kôral, on the north bank of the Narmadâ, sixteen miles to the north-

¹ The dates are expressed in numerical symbols, used properly as such.—That the years are years of the Kalachuri or Chêdî era, is established by the statement (*Ind. Ant.* Vol. XIII. p. 79) that Dadda II. gave protection to a lord of Valabhi who had been defeated by "the *Paramésvara*, the glorious Harshadêva." This last-mentioned person can only be the great Harshavardhana of Kanauj (A. D. 606-607 to about 648). And the epoch of the Kalachuri era, applied to the dates in the Gurjara grants, makes Dadda II. a contemporary of Harshavardhana.

² Why the village was granted twice, within so short a time, is not apparent. But the later charter omits the names of eleven of the original grantees, and adds five new names.

³ *Ind. Ant.* Vol. XIII. p. 118.

⁴ *id.* Vol. V. p. 113; and see Vol. XVII. p. 193.

⁵ *id.* Vol. XVII. p. 193, note 35.

⁶ *id.* Vol. VII. p. 62, and Vol. XVII. pp. 192, 193, and note 35.—In corroboration of this identification, it may be mentioned that the three spurious charters (see page 312 above, note 7) purport to be issued "from the victorious camp situated before the gate of Bharukachhcha."

⁷ *Epigraphia Indica*, Vol. II. p. 20.

⁸ The date is expressed in numerical symbols, used properly as such.

⁹ *Ind. Ant.* Vol. XIII. p. 70.

¹⁰ See *id.* Vol. XVII. p. 220.—Here, again, the date is expressed in numerical symbols, used properly as such.

¹¹ *id.* Vol. XVIII. p. 176; Vol. XVII. p. 193.

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east of Broach. The other record is the second plate of a copper-plate charter which was obtained at Kāvī in the Broach District.¹ It registers a grant that was made at the time of the Karkataka-saṁkrānti or entrance of the sun into Cancer, on the tenth *tithi* of the bright fortnight of the month Āshāḍha of the (Kalachuri) year 386 (expired), corresponding² to the 22nd June, A. D. 736. And it conveys the grant, to a temple of the god Āsramadēva, of some land in the village of Kēmajju in the Bharukachchha *vishaya*. Dr. Bühler has identified Kēmajju with the modern Kimōj or Kīmaj, in the Jambūsar tāluka of the Broach District, about five miles south of the river Mahī.³

Through the places, mentioned in them, which have thus been identified, these records cover the country from the north bank of the river Kīm to the south bank of the Mahī, and so shew the extent of the Gurjara territory in the neighbourhood of the coast; inland, it doubtless extended to the Western Ghats. On the south of it, separated by the Kīm, there lay the Lāta province of the kingdom of the Western Chalukyas of Bādāmi. And on the north, across the Mahī, there was the Khētākāhāra province, — the modern Kaira District, with the Cambay State and some outlying parts of the Gaikwār's territory, — which, as grants of A. D. 590 and 766,⁴ and intervening records shew, belonged to the rulers of Valabhī. On the east of the Mahī, the Gurjara boundary may have followed the course of that river as far north as Lūnāwādā; or there may have been, on the north of the Gurjara country in that direction, another Valabhī province of which the capital was Gōdhrā, the headquarters station of the present Pañch-Mahāls District, — in which case, the boundary line probably ran through the southern point of the Pañch-Mahāls straight to the Mahī on the west and to Chhōṭā-Udēpur on the east: at any rate, Silāditya VI. of Valabhī was in possession of Gōdrahaka, i. e. Godhrā, in A. D. 760; and, though he may have only acquired that territory when the Gurjara power came to an end, still it is equally possible that his predecessors had possessed it.

The records give to these Gurjara princes only feudatory titles: they style Dadda I. and Dadda II. *Sāmanta*;⁵ and, though a somewhat higher title is connected with the name of Jayabhāṭa III., still he was only a *Mahāsāmantādhipati*.⁶ On the other hand, they mention no paramount sovereigns. And it would seem that, after the overthrow of the Kalachuri king Buddha, of whom Dadda I. and Jayabhāṭa I. must have been vassals, the Gurjara territory became a buffer state between the kingdoms of Bādāmi and Valabhī. This would explain why the position of Dadda II. was such that he could give protection to the king of Valabhī, — probably Dharasēna IV., — when⁷ the latter

¹ *Ind. Ant.* Vol. V. p. 109.

² See *id.* Vol. XVII. p. 221. — Here, again, the date is recorded in numerical symbols, used properly as such.

³ *id.* Vol. V. p. 112.

⁴ *id.* Vol. VII. p. 71, and *Gupta Inscriptions*, p. 173.

⁵ *id.* Vol. XIII. pp. 82, 85, 88, 90.

⁶ *id.* Vol. V. p. 114, text line 8.

⁷ See *id.* Vol. XIII. pp. 74, 79.

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had suffered some defeat at the hands of Harshavardhana of Kanauj. Shortly afterwards, indeed, we find Dharasēna IV., in A. D. 648 or 649, issuing charters from his victorious camp at Bharukachchha, *i.e.* Broach;¹ from which it has been inferred that the Gurjara territory then belonged, for a time at least, to the kingdom of Valabhī. The villages that were granted, however, lay, not in the Gurjara country, but in the Khētākāhāra *viśhaya*. And thus, the grants may well have been made while Dharasēna IV. was simply residing at Broach, enjoying the hospitality of Dadda II., after his defeat by Harshavardhana. Later on, it would seem that the relations between the Gurjaras and the rulers of the countries on each side of them, were not so easy: for, the Gurjara record of A. D. 706 speaks of Dadda III. as waging war with the kings of the east and the west,²—meaning certainly the king of Valabhī in the latter case, and either the Western Chalukyas, or some ruler of Mālwa, in the former case; and the record of A. D. 736 seems to say that Jayabhata III. quieted in battle the impetuosity of the king of Valabhī.³ A. D. 736 is the latest date that has been obtained for the Gurjaras. And, evidently, their power came to an end very shortly after. For, the Nausāri grant of October, A. D. 738, tells us that there had then been an invasion by the Tājikas, or Arabs, in which the Gurjaras had been destroyed.⁴ The Western Chalukya prince Avanijanāśraya-Pulikēśin, however, was successful against the Tājikas, when they attempted to carry the invasion on into his territory. And he doubtless then annexed the Gurjara country, and incorporated it with his own province of Lāṭa.

The Pallavas.

The Pallavas appear to have been by far the most powerful and aggressive foes that the Chalukyas encountered. From the time of Pulikēśin II. onwards, there were constant wars between the two dynasties, with varying results. And to such a pitch did the feeling of hostility rise, that, in the Vakkalēri record, the Pallava king is called the “natural enemy” and the “family foe” of Pulikēśin’s descendant Vikramāditya II.⁵

In their records, the Pallavas claim to belong to the Bhāradvāja *gōtra*.⁶ Some of the records give them a regular Purāṇic genealogy which appears first in the seventh century A. D., commencing with

¹ *Ind. Ant.* Vol. VII. p. 73; Vol. XV. p. 336.

² *id.* Vol. XIII. p. 80.

³ *id.* Vol. V. pp. 114, 115.

⁴ *Proceedings of the Aryan Section of the Seventh International Congress of Orientalists*, p. 230.

⁵ *prakṛity-amitra*, and *sva-kula-vairi*; *Ind. Ant.* Vol. VIII. p. 26, Plate iii. a, last line, and Plate iv. a, line 7; and Dr. Hultzsch’s *South-Indian Inscriptions*, Vol. I. p. 146, text line 38. So also, the Kaśākūṭi Pallava grant speaks evidently of the Western Chalukyas as the “chief enemies” (*dvishatām viśeshāh*) of Mahēndravarmān I. Compare the description of the Rāshtrakūṭas as the “natural enemies” of the Eastern Chalukya king Amma I. (*prakṛiti-sapatna*; *Ind. Ant.* Vol. XX. p. 266, and note 1).

⁶ As regards the meaning of this, see page 278 above, note J.—Manu (chap. x., vv. 43, 44) says that the Pallavas were a degraded division of the Kshatriya caste.

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the god Brahman, and taken through Angiras, Brihaspati, Sanyu, Bharadvāja, Drôṇa, and Aśvatthāman, to a certain Pallava, the mythical founder of the line of kings. And the name of this eponymous person is explained as having been taken from the fact that he lay on a couch covered with a heap of sprouts (*pallava*).¹ It seems likely, however, that, whatever may be the ancestral and racial origin of the kings with whom we have now to deal, their name simply represents, in a Sanskritised form, that of the Pahlavas, Pahnavaś, or Palhavas, who are mentioned in the *Purāṇas*, and in other records, along with the Śakas and the Yavanas. If so, the original introducers of the name were of foreign descent, and made their way into India from the north-west. As regards the period when this may have occurred, Professor Weber tells us that, "as the name of a people, the "word Pahlav became early foreign to the Persians, learned reminiscences excepted: in the Pahlavi texts themselves, for instance, it does "not occur. The period when it passed over to the Indians, therefore, "would have to be fixed for about the second to the fourth century, "A. D.; and we should have to understand by it, not directly the "Persians, who are called Pārasikas, rather, but specially the Arsacids Parthians."² And the epigraphic records fully corroborate this view. The Junāgaḍh inscription, and one of the Nāsik records, tell us, — according to Dr. Bhandarkar's chronology of the Andhrabhṛityas,³ — that in A. D. 150 the Palhava Suviśākha, son of Kulaipa, was settled in Kāthiāwād as a minister of Rudradāman,⁴ and that, about twenty years earlier, Gōtamiputra had destroyed the Palhavas with the Śakas and Yavanas, — i. e. had driven them out of his territories more to the east and south.⁵ And the mention, in the Allahābād pillar inscription of Samudragupta,⁶ of Viśnuḡopa, king of Kāñchi, who cannot well be any but a Pahlava or Pallava king, — i. e. either a descendant of the original intruders, with a Sanskrit name, or a native ruler belonging to a dynasty which had taken, as its name, the nearest Sanskrit approach to the appellation of the foreign race, — indicates pretty clearly that a dynasty of Pahlavas or Pallavas was firmly established on the eastern coast of Southern India by the middle of the fourth century A. D. The Junāgaḍh and Nāsik records shew some of the steps by which the Pahlavas, or their name and reputation, could manage to reach so far to the south-east. And, if Dr. Oldhausen's actual derivation of the name Pallava, through

¹ For this Purāṇic genealogy, see *Ind. Ant.* Vol. VIII. p. 277, and *South-Ind. Inscr.* Vol. I. pp. 9, 25, 144. There are some differences in it. I give it in the form in which it appears in the majority of the records. — The popular etymology of the name is given in No. 32 of Dr. Hultzsch's inscriptions (*loc. cit.* p. 28). The same play on the word occurs in some of the western inscriptions; e. g., Perma-Jagadēkamalla II. is described as causing the Pallava to hold the sprout in token of submission (*P. S. and O.-C. Inscr.* No. 183; *Mysore Inscriptions*, p. 153).

² *History of Indian Literature*, p. 187, note 201a.

³ *Early History of the Dekkan* (1884), pp. 18, 27. Dr. Bhandarkar holds that the Palhavas, or the Śakas, made their appearance in the Andhrabhṛitya country at any time between A. D. 16 and his earliest date for Gōtamiputra, which is A. D. 133.

⁴ See *Ind. Ant.* Vol. VII. p. 263.

⁵ See *Archæol. Surv. West. Ind.*, Vol. IV. p. 109.

⁶ See page 280 above.

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the form Pahlava, from Parthava, *i. e.* Parthian,¹ can be upheld we may find another early reference to Pahlavas or Pallavas in Northern India, and another indication of a route by which they could penetrate to the eastern coast, in the Pahlādpur pillar inscription² of a king whose name seems to be Śisupāla, and who appears to be described as a "protector of the army of the Pārthivas."

The capital of the Pallavas was Kāñchi or Kāñchīpura, which is the modern Conjeeveram in the Chingleput District, Madras Presidency.³ The surrounding territory was known as the Drāviḍa country,⁴ and also as the Kāñchi-*maṇḍala* or province of Kāñchi,⁵ and as the Tonḍa,⁶ Tonḍai,⁷ Tonḍira,⁸ Tuṇḍira,⁹ and Tuṇḍāka¹⁰ *maṇḍala*, *rāṣṭra*, *vishaya*, or *nāḍ*. And Kāñchi itself was sometimes called Tuṇḍirapurai,¹¹ as the capital of the territory under the latter name. But the records mention two other towns of importance, from which charters were issued,—Palakkada or Palakkāḍa, and Daśanapura,—which have not yet been identified.¹² And the Pallavas had also a province in Western India, known as the Nolambavāḍi, Nolambavāḍi, Noṇambavāḍi, or Nuḷambapāḍi thirty-two-thousand,¹³ which appears to have included the greater part of the Bellāry District of the Madras Presidency, and the northern and north-eastern parts of Mysore;¹⁴ this was doubtless acquired by them about the middle of the seventh century A.D., when they invaded Bādāmi and for the time being overthrew

¹ See Prof. Weber's *History of Indian Literature*, p. 188, note 201 a.

² *Gupta Inscriptions*, p. 249.

³ Lat. 12° 49'; long. 79° 45'.—The name Kāñchi appears to be simply a Sanskritised appellation. Dr. Hultzsch tells me that the Tamil name is Kachechi,—in literature and inscriptions, and on coins. He says that the Tamil dictionaries give also Kañji, but that he has not yet met with it anywhere else.—The form Kachechi occurs in inscriptions at Tirukkalukunram (*Epigraphia Indica*, Vol. III. pp. 284, 285); and a fuller form, Kachehippeḍu, is met with in inscriptions at Conjeeveram itself (*South-Indian Insers.* Vol. I. pp. 113, 114, 117, 139, 141, 143).—Dr. Burnell has quoted the form Kañji in his *South-Indian Palæography*, second edition, p. x. note 2.

⁴ Hiuen Tsiang (Mr. Beal's *Buddhist Records of the Western World*, Vol. II. p. 228).

⁵ *e. g.*, *Ind. Ant.* Vol. XI. p. 19.

⁶ *e. g.*, *Inscriptions at Sravana-Belgoḷa*, No. 53.

⁷ *e. g.*, *South-Ind. Insers.* Vol. I. p. 110.

⁸ *e. g.*, *Epigraphia Indica*, Vol. III. p. 119.

⁹ *e. g.*, *ibid.* p. 225; *South-Ind. Insers.* Vol. I. p. 106.

¹⁰ *e. g.*, *South-Ind. Insers.* Vol. I. p. 146.

¹¹ I owe this to Dr. Hultzsch.

¹² Dr. Burnell (*South-Indian Palæography*, second edition, p. 36, note 2) proposed to identify the first of these two places with the modern 'Pulicat' in the Chingleput District, Madras. But Dr. Hultzsch (*Epigraphia Indica*, Vol. I. p. 398, note 4), has pointed out that this identification is untenable, because 'Pulicat' is simply an Anglo-Indian corruption of Palavérkāḍu, 'the old forest of *vēl*-trees.'—The name of the second place seems to be a Sanskrit translation of some such Drāviḍian name as Pallār or Hallār, 'the village of the tooth.' Dr. Burnell (*loc. cit.*) was inclined to take it as simply a Sanskrit name of Palakkāḍa, which latter word, he suggested, was derived from *palu*, 'tooth,' and *kāḍa*, 'place.' This, however, does not appear sound.

¹³ The last form of the name appears in the Tamil inscriptions of the east coast (*e. g.*, *South-Ind. Insers.* Vol. I. pp. 63, 65, 95).—The other three forms are presented in the Kanarese inscriptions of Western India. They occur almost indifferently. And, as no intrinsic difference seems to be involved, I shall use the form Nolambavāḍi throughout, for uniformity.

¹⁴ Mr. Rice (*Mysore Inscriptions*, p. liii.) has mentioned several places in the Kōlār District, at which there are Pallava records. And another is Nandi or Bhōga-Nandi (see page 332 below). His *Inscriptions in the Mysore District*, Part I., No. Md. 13, discloses the existence of a Pallava inscription at Tāyalār; but this seems to be rather an intrusive Pallava record in the Western Gaṅga territory.

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the Western Chalukya sovereignty ; and it passed out of their possession, and into the hands of the Pāṇdyas, somewhere about the beginning of the eleventh century A. D. : under the Pāṇdyas, and probably under the Pallavas before them, the capital of this province was Uchchaṅgi.¹ The crest of the Pallavas was a bull,—doubtless intended for Nandi, the servant and carrier of the god Śiva ; it appears, in a more or less easily recognisable form, sometimes recumbent and sometimes standing, on the seals of their copper-plate charters.² Their banner was the *khatvāṅga-dhvaja*, or banner bearing a representation of a club or staff with a skull at the top of it,—another property of Śiva.³ And, from these two insignia, it may be inferred that Śiva was their family-god.

As has been remarked above, we have undoubtedly the mention of a Pahlava or Pallava king, on the eastern coast of Southern India, about the middle of the fourth century A. D., in the person of the Vishnugōpa of Kāñchi, whom the Early Gupta king Samudragupta is said to have captured and liberated again.⁴

Next after this, may be placed the information furnished by two Prākṛit copper-plate grants from the Madras Presidency. One of them, obtained from the Guṇṭūr District, records a grant made by the queen of the *Yuvamahārāja* Vijayabuddhavarman, in the reign of the *Muhārāja* Vijayaskandavarman.⁵ The other, obtained from the Bellāry

¹ See, e. g., an inscription at Dāvāngere, of A. D. 1123 (*P. S. and O.-C. Inscr.* No. 146 ; *Mysore Inscriptions*, p. 8), which mentions the *Mahāmanjalēśvara* Vijaya-Pāṇdyadeva, a vassal of the Western Chalukya king Perma-Jagadēkamalla II., as ruling over the Nolaṃbavādi thirty-two-thousand at the capital of Uchchaṅgi ; also a record at Bēldr (*P. S. and O.-C. Inscr.* No. 18 ; *Mysore Inscriptions*, p. 266), which says that the Hoysaḷa Ballāḷa II. took Uchchaṅgi, and then, when the Pāṇdyas cast himself on his mercy, restored him his kingdom.—As regards the identity of the place, see page 235 above, note 5 ; it may apparently be either of the two Uchchaṅgis mentioned there.

² The seals (see further on) of the Kūram grant, and of the grant of Vishnugōpavarman, present the recumbent bull ; so, also, the seal which properly belongs to the Udayēndiram grant of Nandivarman, son of Hiranyavarman. The seals of the grants of Vijayabuddhavarman and Śivaskandavarman, present the standing bull ; so also, the seal of the grant, of doubtful authenticity, of Nandivarman, the alleged son of Skandavarman (page 320 below, note 6).

³ In the Kaśāḍḍi grant (see page 323 below), the crest is mentioned as *śakvara-kētana*, 'the bull-sign,' and *vrish-dhika*, 'the bull-mark ;' and the banner, as *khatvāṅga-kētu*, 'the club-sign.' And, in an inscription at the Kailāsanātha temple at Conjeeveram (*South-Ind. Inscr.* Vol. I. p. 23, No. 29), the bull-crest is actually called *vrishka-dhvaja*. These, however, are metrical passages, in which, as I have already said (see page 299 above, note 4), the proper distinction is not always maintained. In prose, and by the correct technical words, the bull-crest is mentioned as *rishabha-lāñchhana* in the fifth niche of the Conjeeveram inscription No. 25 (*South-Ind. Inscr.* Vol. I. p. 14), and the club-banner is mentioned as *khatvāṅga-dhvaja* in one of the Western Chalukya records (*Ind. Ant.* Vol. VIII. p. 26, plate iii b, line 3 ; *South-Ind. Inscr.* Vol. I. p. 146).—The *Kalingattu-Parani*, of the twelfth century A. D., seems also, like two of the above passages, to speak of the bull as the device on the banner of the Pallavas (*Ind. Ant.* Vol. XIX. pp. 334, 337) ; and it appears to explain its origin by saying (*ibid.* p. 329) that the bull-banner was the banner of one of "the seven goddesses,"—the Pleiades, or the Mothers of mankind. Perhaps, by that time, the device may really have been transferred from the crest to the banner.

⁴ See page 280 above.

⁵ *Ind. Ant.* Vol. IX. p. 100. For some useful corrections in my reading of the text, see Dr. Bühler's paper referred to in the next note but one. The emblem on the seals of this grant and the next one, has been supposed to be a standing deer or horse. But it must be, in reality, a partially obliterated bull.

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District, gives us the name of the *Mahārājādhirāja*¹ Śivaskandavarman; the charter was issued from Kāñchīpura; and it is dated in the eighth (regnal) year on the fifth day in the sixth fortnight of the rainy season.²

The Sanskrit charters are certainly all somewhat later than the preceding. And first among them we may place two copper-plate grants which give the genealogy shewn on the opposite page. The earlier of the two grants³ was issued by Vishnugōpavarman, from a place named Palakkada or Palakkada.⁴ The genealogy commences with Skandavarman I.: the title of *Mahārāja* is attached to his name, and to those of his son and grandson; and Vishnugōpavarman uses the title of *Yuvamahārāja*.⁵ The charter, which was addressed to the villagers of Uruvupalli in the Munḍarāshitra country, is dated in the eleventh year of a *Mahārāja* Śinhavarman (I.), whose position in the family is not stated, but who was probably an elder brother of Vishnugōpavarman.⁶ The grantor was Vishnugōpavarman himself.

¹ The exact expression in the original is *dharmā-Mahārājādhirāja*, 'the pious or righteous *Mahārājādhirāja*' (compare page 303 above, note 3).—*Mahārājādhirāja* is a paramount title, which superseded the earlier *Mahārāja* (see page 288 above, note 5). I have hitherto treated it as meaning 'supreme king of great kings' (*mahārāja* + *adhirāja*); but it may possibly more correctly mean 'great supreme king of kings' (*mahā+rājādhirāja*); for, *rājādhirāja* itself was a paramount title; and there are many cases in which higher grades are designated by the use of the word *mahā* (= *mahāt*); thus, *sēndapati* and *mahāsēndapati*, *sāmanta* and *mahāsāmanta*, *sāmdhivigrahika* and *mahāsāmdhivigrahika*.—In Northern India, the primitive title of *Mahārāja* had been superseded by that of *Mahārājādhirāja*, at any rate by the time of Samudragupta (about A. D. 450). In Southern India, on the contrary, *Mahārāja* was retained as a paramount title until the generation after Pulikēśin II.: it was used by him; and it was his son Vikramāditya I. who first introduced the higher title.—I am not to be understood as meaning that the use of the higher title stamps the present Pallava grant as belonging to a period later than that of Pulikēśin II. It is undoubtedly considerably earlier. And it would seem that, through their contact with Samudragupta, the Pallavas of Kāñchi came to learn the existence of the title, and brought it into occasional use, long before the time when it penetrated to the western parts of Southern India.

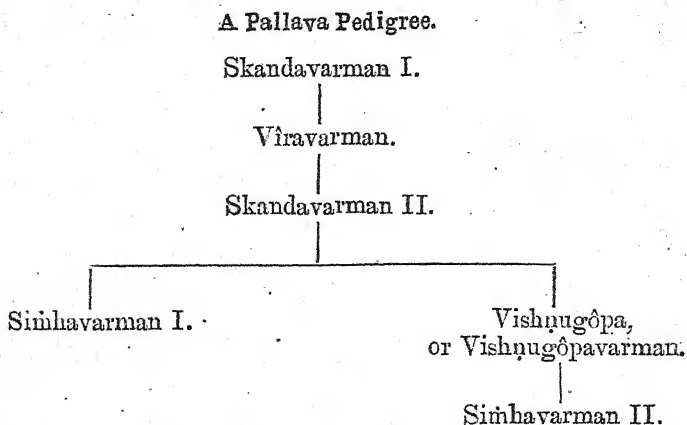
² *Epigraphia Indica*, Vol. I. p. 2.—As regards the details of the date, compare page 279 above, and note 1. They furnish an indication of antiquity; and Dr. Bühler (*loc. cit.* p. 5) has endorsed my opinion that the kings of Prākṛit grants belong to an earlier time than those who issued their charters in Sanskrit.—The record represents Śivaskandavarman as having performed the *āśvamedha*-sacrifice (see page 290 above, note 3). And, partly on account of this, Mr. Foulkes (*Jour. R. As. Soc.*, N. S., Vol. XXI. p. 118) has allotted it to the second century A.D., before the revival of that rite by Samudragupta. But my own opinion is that the *āśvamedha*-sacrifice of this record must be placed after the revival of the rite.

³ *Ind. Ant.* Vol. V. p. 50.—From the lithograph, it would appear that the device on the seal of this charter is a recumbent dog. But it must be, in reality, a bull, turned into a dog in drawing by hand from a much damaged original.

⁴ See page 292 above, and note 9.

⁵ The exact expression used in the original is *dharmā-Yuvamahārāja*.

⁶ My conjecture seemed subsequently to be supported by another grant, from Udayēndiram in the North Arcot District, Madras Presidency, originally published by Mr. Foulkes (*Ind. Ant.* Vol. VIII. p. 167), and recently re-edited by Prof. Kielhorn (*Epigraphia Indica*, Vol. III. p. 142) which gives the names of the *Rāja* Skandavarman (II.); his son, the *Mahārāja* Śinhavarman (= Śinhavarman I.); his son, the *Mahārāja* Skandavarman (III.); and his son, the *dharmā-Mahārāja* Nandivarman, who issued the charter from Kāñchīpura, in the first year of his reign, and granted the village of Kāñchivāyil, in the Aḍeyāra *rāshitra*, to some Brāhmins. The genealogy appears to be intended to fit in with that given by me above; and the names in it may possibly be all quite authentic. But the anguage and orthography are so corrupt, and the characters are so suspicious, that



He is described as a *paramabhāgavata*, or "most devout worshipper of the Divine One (Vishṇu)." And the grant was made to a temple of the god Vishṇuhāra, established by the *Sēnāpati* Vishṇuvarman at the village of Kaṇḍukūra. In the second grant,¹ the genealogy commences with Viravarman, and is carried through Skandavarman II. and Vishnugôpavarman,² without any mention of Simhavarman I., to Simhavarman II.: to the names of Viravarman and Skandavarman II., there is attached the title of *Mahārāja*; Vishnugôpavarman is styled *Yuvarāja*, as if he never actually succeeded to the sovereignty; and Simhavarman II. uses the title of *Mahārāja*.³ In this grant, the Pallavas are described as *śrīvallabha*, "favourites of fortune." The charter was issued from Daśanapura.⁴ It is addressed to the villagers of Maṅgalūr in the Veṅgorāshtra country. And it is dated in the eighth regnal year of Simhavarman II. himself. The grant was made to Brāhmaṇas, without any sectarian allotment. But, like his father, Simhavarman II. is styled a *paramabhāgavata*.

To about the same period must be allotted another grant,⁵ the style and characters of which, as well as the town of issue, connect it closely with both of the preceding. The order contained in it was issued from

the record itself cannot be accepted as genuine, and as proving anything that is mentioned in it. — At the end of the record, there is a Tamil endorsement, dated in the twenty-sixth year of the reign of Madiraikonda-Kō-Parakēsarivarman, i.e. the Chōla king Parāntaka I., identical in its wording with the endorsement at the end of the Udayēndiram grant of Nandivarman, son of Hiranyavarman, which will be noticed further on. This endorsement appears to be a genuine one, made actually in the time of Parāntaka I., somewhere about A. D. 935. And I strongly suspect that the record was fabricated then, with the intention of passing it off as a charter issued by that same Nandivarman, son of Hiranyavarman, and that, his true descent being not available to the person who concocted it, that person simply put in the first names that came handy to him.

¹ *Ind. Ant.* Vol. V. p. 154.

² It is in this grant that his name appears as Vishnugôpa, without *varman* at the end of it.

³ In the original, *dharma-Mahārāja*.

⁴ See page 318 above, note 12.

⁵ *Epigraphia Indica*, Vol. I. p. 397.

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Daśanapura. But only the first plate of the grant has been obtained; and it supplies nothing more, except the name of the *Mahārāja* Vīra-Kōrchavarman or Vīra-Kūrchavarman, the grandfather of the donor. The dynastic name does not occur in the extant portion; but the deed is undoubtedly a Pallava record.

And to much the same period must belong the references to Pallavas, without details of names, in the Kadamba inscription at Tālgund,¹ and in one of the charters of Mrigēśavarman,² and the statement that his son Ravivarman conquered Vishṇuvvarman and other kings, and overthrew Chandadaṇḍa, lord of Kāñchi.³ In fact, this Vishṇuvvarman may quite possibly be identified either with the Vishṇugōpavarman of the table on page 321 above, or with the *Sēndapati* Vishṇuvvarman who is mentioned in the charter issued by him.

We come now, chiefly through work done recently by Dr. Hultzsch, to some far more definite facts and dates. And first, from Pallava records obtained at Kūram, Kaśākūḍi, and Udayēndiram, and from the Western Chalukya record from Vakkalēri,⁴ we obtain the genealogy and synchronisms shewn in the table on the opposite page.⁵

Of the records brought to notice by Dr. Hultzsch, first in order of importance stands the copper-plate grant from Kūram, in the neighbourhood of Conjeeveram.⁶ The historical genealogy commences with Narasimhavarman I., who is described as repeatedly defeating the Chōlas, Kēraḷas, Kaḷabhras, and Pāṇdyas, — as writing the word "victory," as on a plate, on Pulakēśin's back, which was caused to be visible (*i.e.*, he caused him to turn his back in flight) in the battles of Pariyāla, Manimaṅgala, Sūramāra, and other places, — and as destroying the city of Vātāpi, just as the saint Agastya destroyed the demon Vātāpi, in consequence of which, another record shews, he assumed the epithet of Vātāpikōṇḍa, "taker of Vātāpi."⁷ His son was Mahēndravvarman II. And his son, again, was Paramēśvaravarman I., who, "unaided, made Vikramāditya, whose army consisted of several "hundreds of thousands, take to flight, covered only by a rag."⁸ The record registers the fact that, at the request of a Pallava prince named

¹ Page 286 above.

² Page 288 above.

³ Page 289 above.

⁴ *Ind. Ant.* Vol. VIII. p. 23; and see *South-Ind. Inscr.* Vol. I. p. 146.

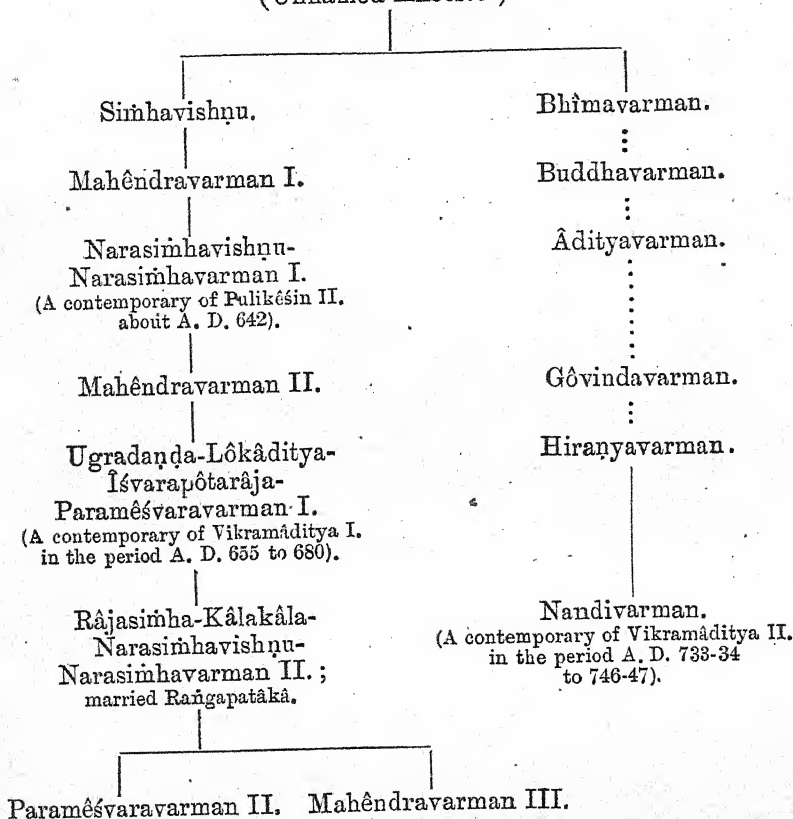
⁵ It does not seem necessary to complicate the table by including the variants of names which are produced by the insertion of *pōta* or *pōtta* (see page 324 below, note 3), and by the substitution of *rāja* or *raja* for *varman*.

⁶ *South-Ind. Inscr.* Vol. I. p. 144.

⁷ *Epigraphia Indica*, Vol. III. p. 277. This record, an inscription of the Chōla king Rājakesarivarman at Tirukkajukkunram, gives the name of the Pallava king as Narasiṅgapōttaraiya, *i.e.* Narasimhapōtarāja, and records the renewal by Rājakesarivarman of a grant which had been made by a king or other person named Skandaśiṣya and confirmed by Narasimhavarman I.

⁸ The record mentions Paramēśvaravarman's elephant named Arivāraṇa, "warding off enemies", and horse named Atiśaya, "eminence." Other instances of the naming of favourite animals are afforded by the Chalukya records, which give to the charger of Vikramāditya I. the name of Chitrakantha, "speckle-throat" (*e.g.*, *Ind. Ant.* Vol. VI. p. 78); by the Godāvarī grant of Prithivīmūla, which mentions the elephants Kumūda, "water-lily," and Supratika "the handsome one" (*Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 119); and by the Ātakūr inscription, which gives to Rājāditya's elephant the name of Chōlana-kōṭe, "the fortress of the Chōla" (*Epigraphia Indica*, Vol. II. p. 173).

A Pallava Pedigree.
(Unnamed Ancestor)



Vidyâvinîta, Paramêśvaravarman I. granted a village to the god Śiva, who, under the form of Pinâkapâṇi, had been installed in the temple of Vidyâvinîta-Pallava-Paramêśvara at the village of Kûra. The period of this record is fixed by the mention of Vikramâditya; he being defeated by the grandson of a king who had inflicted disaster upon a city named Vâtâpi and a king named Pulakêsin, it is impossible to accept any conclusions, except that he is the Western Chalukya king Vikramâditya I. (A. D. 655 to 680), and,— if only on the consideration that at least sixty-seven years intervened between him and his great-grandfather Pulikêsin I.,— that the Pulakêsin of this record is his father Pulikêsin II., who reconstructed the Chalukya power at Bâdâmi (Vâtâpi) in A. D. 608-609 and reigned till about A. D. 642.

The information given by the Kûram grant has now been amplified by a copper-plate grant from Kaśâkûḍi, near Karikal, in the Tanjore District, Madras Presidency.¹ This record repeats the Purânic genealogy

¹ I quote from proofs, which Dr. Hultzsch has been kind enough to send me, of a paper that is in hand by him for his *South-Indian Inscriptions*, Vol. II, Part III.

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which has been mentioned on page 317 above; and, after the eponymous Pallava, it places an Asôkavarman, who, as Dr. Hultsch remarks, "can scarcely be considered a historical person, but appears to be a "modification of the Buddhist king Asôka." After him, it says, there ruled and passed away a number of other Pallava kings, of whom it names Skandavarman, Kalindavarman, Kânagôpa, Vishnugôpa, Virakîrcha, Virasimha, Simhavarman, and Vishnusimha: some of these names have already occurred in the preceding pages; but the present mention of them does not help to settle the relative order of the charters from which they have come to light: it would appear that, when the present record was drawn up, the names of these previous kings were remembered, but nothing definite was known about them, and that the order of their succession, and their relation to each other and to the subsequent line of kings mentioned in the record, had been forgotten. In the connected line of kings, the record first mentions Simhavishnu, apparently known also as Avanisimha, who, it says, defeated the Malaya, Kalabhra, Mâlava, Chôla, Pândya, Simhala, and Kêrala kings. His successor¹ was Mahêndravarman I., who annihilated his "chief enemies"² at Pullalûra: we may safely take these words as denoting the Western Chalukyas of Bâdâmi; and, since Pullalûra is the name of a village in the Conjeeveram tâluka, the Chalukya army had evidently penetrated very far into the Pallava dominions, and the asserted repulse of it is probably to be placed in the campaign in which Pulikêsin II. claims to have made the leader of the Pallavas take refuge behind the ramparts of Kâñchi, about A. D. 609. His son was Narasimhavarman I., who conquered Laikâ, i.e. Ceylon, and Vâtâpi. The Kûram grant has already mentioned the "destruction" of Vâtâpi by Narasimhavarman I., and has supplied the name of the Western Chalukya king in whose time (at the end of his reign) the invasion took place, — viz. Pulikêsin II. And Dr. Hultsch tells us that the statement about the conquest of Ceylon is confirmed by the *Mahâvamsa*, from which we learn that the Singhalese prince Mânavarman lived at the court of Narasimhavarman I., and helped him to crush his enemy king Vallabha, i.e. Pulikêsin II., — that the grateful Narasimhavarman twice supplied Mânavarman with an army to invade Ceylon, — and that Mânavarman was successful on the second occasion, and then occupied and reigned over Ceylon. Narasimhavarman's son was Mahêndravarman II. Then there came Paramêśvarapôtavarman I., i.e. Paramêśvaravarman I. of the Kûram grant.³ His son was Narasimhavarman II. His son was Paramêś-

¹ In the Udayêndiram grant, also, the relationship is not stated. But, as Bhîmavarman, younger brother of Simhavishnu, is distinctly specified (see further on) as belonging to the sixth generation before Paramêśvaravarman II., Mahêndravarman I. must have been a son of Simhavishnu.

² *Dvishatâm visêshat*; compare page 316 above, and note 5.

³ Here, again, the relationship is not specified in this record; but the Kûram grant tells us distinctly that Paramêśvaravarman I. was the son of Mahêndravarman II. — Dr. Hultsch explains (*Epigraphia Indica*, Vol. III. p. 277, note 2) that the Sanskrit *pôta* and the Tamil *pôttu* mean 'the sprout (of a plant),' and are thus synonymous with *pallava*, 'a sprout,' from which (see page 317 above) the name of the eponymous Pallava was supposed to be derived.

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varapôtavarman II., i.e. Paramēśvaravarman II. of the Kūram grant; further on in this record, he is called Paramēśvarapôtarāja. The record then tells us that, at the time when it was drawn up, the kingdom of Paramēśvaravarman II. was ruled by a certain Nandin, Nandivarman, or Nandipôtarāja, who had been "chosen by the subjects." And it exhibits this king's descent, and his relationship with Paramēśvaravarman II., as follows. The younger brother of the Simhavishnu mentioned above, was Bhīmarvarman. Then came¹ Buddhavarman. Then, Ādityavarman. Then, Gōvindavarman. Then, Hiranya, whose full name may safely be taken to have been Hiranyavarman, and whose wife was Rōhiṇī.² And their son was Nandivarman, to whom the record gives the birudas or secondary names of Kshatriyamalla, Pallavamalla, and Śrīdhara, and the paramount titles of *Mahārāja*, *Rājādhirāja*, and *Paramēśvara*,³ and whom it further describes as a devotee of the god Vishnu. The record finally registers the fact that, at the request of his *Mukhyamantrin* or prime minister Brahmasrīrāja or Brahmayuvarāja, Nandivarman, in the twenty-second year of his reign,⁴ granted to a Brāhmaṇ a village named Kodukolli, which, on thus becoming a *brahmadēya*, received the new name of Ēkadhīramāṅgala, situated in Ūṛukkāttukkōṭṭa or, in Sanskrit, Undivanakōshṭhaka, which was a subdivision of the Tondāka *rāshṭra*, and, by its modern name Ūṛukkāḍu, is to be placed closely in the neighbourhood of Conjeeveram.

The names subsequent to that of Paramēśvaravarman I. were, indeed, previously known from another copper-plate grant, from Udayēndiram in the North Arcot District, Madras, which was originally published by the Rev. T. Foulkes,⁵ and is now being dealt with more fully by Dr. Hultzsch.⁶ This record, however, lay open to some suspicion: for, at the end of it, there is a Tamil endorsement dated in the twenty-sixth year of the reign of Madiraiḱoṇḍa-Kō-Parakēsarivarman, i.e. of the Chōla king Parāntaka I. (somewhere

¹ Here, again, the relationships are not stated, until we come to Nandivarman, who is called *Hairanya*, 'son of Hiranya.' But he is also called *Bhīmavargya*, 'belonging to the branch of Bhīma(varman).' And Bhīmarvarman and the others are specified as his sixth, fifth, fourth, third, and second ancestors. And so, whether the succession was exactly from father to son throughout, or not, we have at any rate six generations.

² Dr. Hultzsch tells us that Hiranya is probably spoken of as 'the *Mahārāja* Hiranyavarman in an inscription at Conjeeveram, which further mentions Paramēśvaravarman II. as then deceased, and probably recorded the accession, after his death, of Hiranyavarman, or of Nandivarman.

³ This title must have been adopted by the Pallavas in imitation of the Western Chalukya king Pulikēśin II., who acquired it, and introduced it into Southern India, by his defeat of Harshavardhana of Kanauj (see chapter II. below).

⁴ The year is specified as a current year by the word *vartamāna*; so also in the Udayēndiram grant (see further on), by the use of the word *pūrayati*.—I draw attention to this, because it tends to support my view that, whatever may have been the Hindū custom in respect of the years of eras, regnal years would naturally be used as current years.

⁵ *Ind. Ant.* Vol. VIII. p. 273; see, also, his *Manual of the Salem District*, Vol. II. p. 355.

⁶ Here, again, through Dr. Hultzsch's kindness, I quote from proofs of a paper by him that is in hand for his *South-Ind. Inser.* Vol. II. Part III.

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about A. D. 935); and the characters of the whole record,—both of the original portion, and of the endorsement,—are considerably more modern, not only than those of other Pallava records, but also than those of two other copper-plate grants of Parāntaka I. himself. This fact created a suspicion of forgery. But the final conclusion appears to be,¹ that, in this instance, there is nothing of a spurious nature, and that the grant and its endorsement were copied from a now lost, but genuine, original. And, this view of the case being taken, there is no objection to endorse, as authentic, certain further items of information which this record supplies, in addition to repeating, in slightly different terms, some of the statements made in the Kūram and Kaśākūdi records. Narasimhavarman I., it says, in addition to destroying Vātāpi, repeatedly defeated the *vallabha*-king, or king Vallabha, *i. e.* Pulikēsin II., at Pariyala, Maṇimaṅgala, Śūramāra, and other places. Paramēśvaravarman I. defeated the *vallabha*-army, or the army of Vallabha, *i. e.* of Pulikēsin's son Vikramāditya I., in the battle of Peruvalanallūr. And Narasimhavarman II. was a *paramamāhēśvara* or most devout worshipper of the god Mahēśvara (Śiva). This record represents Pallavamalla-Nandivarman as the son of Paramēśvaravarman II., which appears, at first sight, calculated to induce us to stamp the record as a forgery: the Kaśākūdi grant, however, describes Nandivarman as “chosen by the subjects;” and Dr. Hultzsch has suggested two possible explanations of the statement in the present record,—either that Nandivarman may have thought it politic to give himself out as the adopted son of his predecessor; or that, through sheer carelessness, the scribe, who drafted the inscription, used the word *putra*, ‘son,’ while he wanted to represent Nandivarman only as a successor, and not as the son, of Paramēśvaravarman II. The record then mentions a military officer of Nandivarman named Udayachandra, belonging to the family of Pūchān, the members of which were hereditary servants of the Pallavas, and mentioned as lord of the city of Vilvalanagara, on the river Vēgavati, which Dr. Hultzsch has identified with the modern Villivalam, in the neighbourhood of Conjeeveram, and near the confluence of the Vēgavati and the Pālāru. And it then describes various services which Udayachandra rendered to the king. The Dramila princes,—meaning probably some relations and followers of Paramēśvaravarman II. who were opposed to Nandivarman establishing himself on the throne,—had besieged Nandivarman in Nandipura; and Udayachandra came to the rescue, and killed, with his own hand, the Pallava prince Chitramāya and others. He defeated the hostile army on the battle fields of Nimbavana, Chūtavana, Saṁkaragrāma, Nellūr, Nelvēli, Śūrāvalundūr, and other places, and thus many times bestowed the kingdom on Nandivarman. At Nelvēli, he also slew in battle the Śabara king Udayana, and seized his mirror-banner embellished with a peacock's tail. In the northern region, he also pursued and defeated the Nishāda chief Prithivivāghra, who was performing an *aśvamēdha*-sacrifice, and drove him out of the territory of Vishnūrāja,—*i. e.* out of the land of Veṅgi, the kingdom of the

¹ See *Epigraphia Indica*, Vol. III. p. 145.

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Eastern Chalukya king Vishuvardhana III. (A. D. 709 to 746),¹—which he made subject to Nandivarman. And, finally, he breached a fortress named Kālidurga, and defeated the army of the Pāṇdyas at Maṇṇaikudi. The record then registers the fact that, in the twenty-first year of his reign,² at the request of Udayachandra, Nandivarman granted, to a hundred and eight Brāhmins, a village named Kumāramāṅgala-Vellattūr, the appellation of which was then changed to Udayachandramaṅgala, and which, through that new name, is to be identified with the modern Udayēndiram itself. At the end of the record, there is a Tamil endorsement, identical with the endorsement at the end of the spurious grant of Nandivarman, the alleged son of a supposed Skandavarman III.,³ to the effect that, in the twenty-sixth year of the reign of Madirakonḍa-Kō-Parakēsarivarman, *i.e.* the Chōla king Parāntaka I., the villagers of Udayachandramaṅgala agreed with those of the neighbouring village of Kāñchivāyil, also called Iganmaṅgaimāṅgala, to make the two villages into one.

Some extraneous items of information regarding this line of kings, are furnished by two of the Western Chalukya records. Īśvarapōtavarman, as a variant of the name of Paramēśvaravarman I., is taken from the Haidarābād grant,⁴ which claims that Vikramāditya I. “rubbed out the fame of Narasimha (Narasimhavarman I.), destroyed the power of Mahēndra (Mahēndravarmān II.), and surpassed Īśvara (Paramēśvaravarman I.) in statesmanship, and thus bruised the Pallavas;” and that, “conquering Īśvarapōtarāja, he took Kāñchi, whose huge walls were insurmountable and hard to be broken, which was surrounded by a large moat that was unfathomable and hard to be crossed, and which resembled the girdle (*kāñchi*) of the southern region.” And the Vakkalēri grant⁵ tells us that Vikramāditya II. (A. D. 733-34 to 746-47), having resolved to uproot completely his “natural enemy,”⁶ the Pallava, reached, with great speed, the Tuṇḍāka *vishaya*, attacked and put to flight the Pallava Nandipōtavarman (*i. e.* Nandivarman, son of Hiranyavarman), who had come to withstand him, took possession of his club-banner and his musical instruments called *kaṭumukha* or “harsh-sounding” and *samudraghōsha* or “roar of the sea,”⁷ and then entered,⁸ without destroying it,

¹ See *Ind. Ant.* Vol. XX, p. 283.

² Here, again, the year is specified as current (see page 325 above, note 4),—by the use of the word *pārayati*, “which was completing (the number twenty-one),” line 38.

³ See page 320 above, note 6.

⁴ *Ind. Ant.* Vol. VI, p. 75; and see *South-Ind. Insers.* Vol. I, p. 145.—In consequence of the type of the characters and the partial corruptness of the language, this record is not altogether free from suspicion. But, even if it is not genuine, the statements made in it are in agreement with history.—The passages in it, mentioning the Pallavas, occur also in the Kurtakōṭi grant (*Ind. Ant.* Vol. VII, p. 217), which is unquestionably spurious.

⁵ *Ind. Ant.* Vol. VIII, p. 23; and see *South-Ind. Insers.* Vol. I, p. 146.

⁶ See page 316 above, and note 5.

⁷ The following special musical instruments of other families are mentioned in epigraphic records: the *tivilt* of the Rāshtrakūṭas of Mālkhed (chapter III, below), which re-appears as the *trivale*, *trivālī*, or *trivālī* of the Rattas of Saundatti, (chapter VIII.); the *damaruka* or *damaruga*, a double drum, of the Kālachuryas of Kalyāṇi (chapter V.); the *permatī* of the Kādambas of Hāṅgal and of Goa (chapter VIII.); and the *Sāsanaḍēvi-vijaya-bhēṛī*, or victorious drum of a *Sāsanaḍēvi*, of some of the Western Gaṅgas (*Ind. Ant.* Vol. XVIII, pp. 312, 313).

⁸ The truth of this statement is proved by the existence of remains of a Kanarese

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the city of Kāñchī, where he acquired great merit by granting heaps of gold to the Rājasimhēśvara and other stone temples which Nara-simhapōtavarman had caused to be built.

And other records of these kings themselves are forthcoming. Of Mahēndravarmān I., we appear to have a record in an inscription in a rock-cut Śaiva shrine at Vallam, near Chingleput, in the Madras Presidency,¹ which gives his name in the form of Mayēndirapōttare-saru, *i. e.* Mahēndrapōtarāja, and allots to him the *birūdas* of Lalitāñkura, Śatrumalla, and Guṇabhara, and records that the shrine was made by Skandasēna, son of Vasantapriyarāja, who was a vassal of Mahēndrapōtarāja.

Of Narasimhavarman I., we have a record in a fragmentary rock-inscription at Bādāmi itself,² which furnishes evidence that, so far at least as a victorious occupation of the town goes, the boast of the Pallavas, that they "destroyed" Vātāpi, is no empty one. The characters alone, especially as contrasted with those of the almost entirely obliterated inscription which lay just below it on the same rock, are sufficient to shew that it is a Pallava record, written, or traced for engraving, by the hand of someone who was a foreigner to Bādāmi. But the contents make the point absolutely certain. In line 2, it mentions Vātāpi and someone whose *birūda* was Mahāmalla; and the passage was evidently to the effect that "Vātāpi, [a city] of enemies, a superhuman or divine [city], [was conquered] by Mahāmalla."³ In line 3, where the metrical portion begins, it speaks of someone adorning a family which, we can now recognise, is plainly specified as the Bhāradvāja *gōtra*.⁴ And in line 4 it describes him as "the Pallava, the foremost of kings;" while in line 5 it gave his name, which either was Simhavishṇu or else ended with those syllables. Now, we have the name of a Simhavishṇu at the head of the genealogy given in the table on page 323 above. But there is no mention of Vātāpi in connection with him. Nor is there any mention of the Pallavas in connection with his contemporary Pulikēśin I., who first among the Chalukyas settled at Vātāpi, or in connection with Kīrtivarman I. and Maṅgalēśa, the sons of Pulikēśin I., except that the Mahākūṭa pillar inscription would vaguely include the king of Dramiḷa, *i. e.* the Drāviḍa country, among the rulers against whom, it says, Kīrtivarman I. was victorious. It is plain, therefore, that this record must be placed not earlier than, and as a matter of fact in, the time of Pulikēśin II.,⁵ *i. e.* at the end of his

inscription of Vikramāditya II., brought to notice by Dr. Hultzsch (*South-Ind. Inser.* Vol. I. p. 147), at the Kailāsanātha temple at Conjeeveram. The record mentions the temple of Rājasimhēśvara: from which it follows that it is subsequent to the time of Narasimhavarman II. who founded that temple (see further on), and, consequently, that it is a record of Vikramāditya II.,—not of his ancestor of the same name.

¹ Here, again, I quote from proofs of a paper by Dr. Hultzsch, which is in hand for his *South-Indian Inscriptions*, Vol. II. Part III.

² *Ind. Ant.* Vol. IX. p. 99.

³ Mahāmalla is, I believe, fully recognised as a Pallava *birūda*. It occurs, with Rājamalla, in the Haidarābād grant of Vikramāditya I. (*Ind. Ant.* Vol. VI. p. 78; where I unnecessarily translated the words by "mighty wrestler" and "royal wrestler").

⁴ [*Bhā*]rad[*g*]āja[m = alaṅka]rishṇur = atulam *gōtram*.

⁵ Originally, I inferred from this record that Bādāmi was at first a city of the Pallavas; and that it was from them that Pulikēśin I. acquired it. That opinion, however, must be given up.

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reign. The name Narasimhavishṇu suits the metre exactly. This name actually occurs, as a variant, in the case of Narasimhavarman II.¹ And there can be no doubt that the name which stood in the Bādāmi record was Narasimhavishṇu; and that this was another form of the name of Narasimhavarman I.

Of Narasimhavarman II., we have a record in the Conjeeveram inscription No. 24, at the Kailāsanātha temple.² This is a record of a Pallava king named Rājasimha, with the *birudas* of Atyantakāma, Rāṇajaya, and Śribhara. It mentions his father by the *biruda* of Ugradaṇḍa, describing him as "the destroyer of the city of Rāṇarasika," and also by the proper name of Paramēśvara.³ And it thus enables us to determine the identity of the persons named in it.⁴ The hostilities between the Chalukyas and the Pallavas began in the early years of Pulikēśin II., when, in the course of quieting the general disturbances that arose on the death of Maṅgalēśa and of consolidating his own power at Bādāmi, he attacked the Pallavas and drove their leader, probably Mahēndravarmaṇ I., back behind the walls of Kāñchi. Accordingly, Ugradaṇḍa-Paramēśvara cannot be placed, as regards the Chalukyas, before the time of Pulikēśin II., and, as regards the Pallavas, before the time of Mahēndravarmaṇ I., or of Narasimhavarman I. And, as Rāṇarasika was a *biruda* of Vikramāditya I., son of Pulikēśin II.,⁵ it is plain that Ugradaṇḍa-Paramēśvara was a contemporary of Vikramāditya I., and is to be identified with Paramēśvaravarmaṇ I., who is expressly mentioned in the Kūram grant as putting Vikramāditya I. to flight, and that his son Rājasimha is to be identified with Narasimhavarman II. Further, the shrine, round the outside of which this inscription is engraved, is, in the record itself, called

¹ See page 330 below.

² *South-Ind. Insers.* Vol. I, p. 12.

³ I analyse and translate, in verse 5, — not *Ugradaṇḍāt*. *paramēśvarāt*, "from the supreme lord Ugradaṇḍa," — but *Ugradaṇḍāt*. *param-ēśvarāt*, "from Ugradaṇḍa, who was (called by the name of) *ēśvara* with *parama* at the beginning (of it)." The word *ugradaṇḍa* might be translated as a simple epithet, without being taken as a recognised *biruda*. But, as pointed out by Dr. Hultzsch (*loc. cit.* p. 13, note 7) it occurs also among the epithets and *birudas* of Rājasimha.

⁴ I differ here from Dr. Hultzsch. While correctly identifying the city of Rāṇarasika with Vātāpi, he not unnaturally, — as matters then stood, — identified Rāṇarasika himself with Rāṇarāja, the father of Pulikēśin I.; and he proposed to identify Rājasimha with Simhavishṇu, with the result that Ugradaṇḍa-Paramēśvara would be the father of Simhavishṇu (*Ind. Ant.* Vol. XVII. p. 30; and *South-Ind. Insers.* Vol. I, pp. 10, 11). But, the Chalukya records put forward no historical details of any kind in respect of Rāṇarāja, and state nothing to lead us to suppose that he ever enjoyed any regal power, or ever had a royal city, at all; they first mention Vātāpi in connection with Pulikēśin I.; they do not shew any distinct hostility between the Chalukyas and the Pallavas until the time of Pulikēśin II.; the Pallava records do not mention the name of Vātāpi until in connection with Narasimhavarman I.; and finally, it is now known (see the text above) exactly who Rāṇarasika was.

⁵ It occurs in his Haidarābād grant, among the passages which mention Narasimha, Mahēndra, Śvara, and Śvarapōtarāja. The text, as it stands, has *raṇarasika-śrīmad-vru-bala-skandham* (for *skandhō*), which I translated (*Ind. Ant.* Vol. VI. p. 78) by "having shoulders that delighted in war and were glorious and of great strength." But the compound is an awkward one. And it is plain now that a *viśarga* was omitted, and that the intended reading was *Rāṇarasika-śrīmad-vru-bala-skandhab*, "Rāṇarasika, possessed of fine strong shoulders." — The word occurs in the same passage in the spurious Kurtakōṭi grant.

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Râjasimhêśvara and Râjasimha-Pallavêśvara, shewing its original name, derived from Râjasimha himself, by whom, moreover, the record says it was built. It is evidently the Râjasimhêśvara temple which, with others, Narasimhapôtavarman caused to be built, as mentioned in the Vakkalêri grant. This identifies Râjasimha with Narasimhapôtavarman, and thus gives another form of the name of Narasimhavarman II. And the fact that some Tamil inscriptions at the same place, of the thirteenth and fourteenth centuries A.D., speak of the god of this temple as Râjasimhavarmêśvara,¹ suggests that the full appellation of the founder was Râjasimhavarman, and, so, that Râjasimha, or Râjasimhavarman, was another name, and not a mere *biruda*, of Narasimhavarman II. Another record of Narasimhavarman II. is No. 31 in Dr. Hultzsch's book,² an inscription in a cave-temple at Panamalai in the South Arcot District; which speaks of him by his name of Râjasimha and his *birudas* of Raṇajaya and Śribhara; it is otherwise of interest through indicating that the cave was founded by him, and thus through shewing a point to the south to which the rule of his family extended. Another of his records is the Conjeeveram inscription No. 25, round the inside of the enclosure of the Râjasimhêśvara shrine:³ in addition to giving his name of Râjasimha, it enumerates a great number of his *birudas*: and among the latter, we may note the following,—“he who has the bull-crest;”⁴ the great jewel of Kāñchi; and the sun of the Pallavas;” and,—as emphasising the fact disclosed by his record on the Râjasimhêśvara shrine, *viz.* that he was of the Śaiva religion,—“he whose refuge is Īśāna; the devotee of Dêvadêva; the devotee of Śaṁkara; and the devotee of Īśvara.”⁵ And finally, to him plainly belongs also the Conjeeveram inscription No. 29, again at the Kailāsanātha temple,⁶ which records that Raṅgapatākā, the wife of Kālakāla-Narasimhavishṇu “whose bow had become manifest at the destruction of cities,” built a shrine there, and which thus supplies Narasimhavishṇu as a variant of his name, just as the Bādāmi rock-inscription has supplied it as a variant of the name of his ancestor Narasimhavarman I.

Of Mahēndravarman III. we have a record in the Conjeeveram inscription No. 27, also at the Kailāsanātha temple,⁷ which mentions Lōkāditya “whose valour dried up the army of Raṇarasika,” and thus supplies another *biruda* of Ugradanḍa-Paramêśvaravarman I.; his son Râjasimha, *i. e.* Narasimhavarman II.; and his son Mahēndra (Mahēndravarman III.), who erected a Śaiva shrine called Mahēndrêśvara near the Râjasimhêśvara temple. In the same inscription, the shrine is also called the temple of Mahēndravarmêśvara, from which it is to be inferred that the full name of this Mahēndra was, as usual, Mahēndravarman.

¹ *South-Ind. Inscr.* Vol. I. pp. 118, 120, 123, 143.

² *id.* p. 24.

³ *id.* p. 14.—No. 26, *id.* p. 21, at the same place, is of the same purport, with a few unimportant additions.

⁴ *Viśvabha-lāñchhana*; fifth niche.

⁵ Īśāna, Dêvadêva, Śaṁkara, and Īśvara, are names of Śiva.

⁶ *South-Ind. Inscr.* Vol. I. p. 23.—No. 30, *ibid.* p. 24, was evidently a record of the same lady; but the legible portion does not include the names.

⁷ *id.* p. 22.

And lastly, of Nandivarman, we have another record in an inscription on a stone built into a verandah at the Ulahalandaperumāl temple at Conjeeveram:¹ it is dated in the eighteenth year of his reign; and it gives his name as Nandipōttaraiya.

Dr. Hultzsch's researches have brought to notice various other early Pallava records, which, however, cannot yet be allotted to any particular kings and referred to their exact places in the history of the family. The Māmallapuram inscriptions Nos. 1 to 16,² engraved in a very archaic alphabet on the Dharmarāja-Ratha, give the name of a Pallava king named Narasimha, with the *virudas* of Atyantakāma, Śrībhara, and Śrinidhi. Nos. 17 to 20, also at Māmallapuram,³ belong to a successor of the above-mentioned Narasimha, named Atyantakāma, with the *virudas* of Raṇajaya, Śrībhara, and Śrinidhi, who is allotted by Dr. Hultzsch to probably the sixth century A. D.; from No. 17, it appears that he appropriated to himself the Dharmarāja-Ratha, which had been excavated by Narasimha, and named it the temple of Atyantakāma-Pallavēśvara. Nos. 21 to 23, at the Atrapachandēśvara temple at Śāluvaṅkuppam,⁴ and belonging perhaps to a slightly later period, shew that the temple was built by a king named Atrapachanda, who had the *virudas* of Atyantakāma, Raṇajaya, Śrībhara, and Śrinidhi. No. 28, in a niche at the Kailāsanātha temple at Conjeeveram,⁵ simply speaks of the temple of the holy Nityavinitēśvara, but seems thus to indicate the existence of a Pallava king or prince named Nityavinīta. Nos. 33 and 34,—cave inscriptions from the Trisīrāpalli or Trichinopoly rock,⁶—mention a king named Guṇabhara, with the *virudas* of Purushōttama, Śatrumalla, and Satyaśaṁdha, who seems to be indicated as a Pallava king, by a certain reference to the Kāvērī river. And finally, No. 32, a pillar inscription at Amarāvati,⁷ gives us the names of Mahēndravarman; his son, Śimhavarman I; his son, Arkavarman; his successor, Ugravarman; his successor, Nandivarman, son of Śimhavishnu; and his successor, Śimhavarman II.: it states that the last-mentioned, on his return from an expedition to the north, came to a place which was sacred to Buddha, named Dhānyaghata or Dhānyaghataka, *i. e.* to Amarāvati: and the chief interest of it is, that it is a Buddhist record: Śimhavarman II. is described as an *Upāsaka* or lay-worshipper; and, though part of it is lost, it must have referred to a donation made by him to Buddha.

The next notices of the Pallavas belong to the period of the Rāshtrakūṭa supremacy. King Dhruva, of that dynasty, defeated the Pallavas, and took elephants from them.⁸ In or just before A. D. 804, his son, Gōvinda III., conquered, and levied tribute from,

¹ Edited by Mr. V. Venkayya in the *Madras Christian College Magazine*, August 1890.

² *South-Ind. Inscr.*, Vol. I, pp. 1 to 4.

³ *ibid.*, pp. 4 to 6.

⁴ *ibid.*, pp. 6 to 8.

⁵ *ibid.*, p. 23.

⁶ *ibid.*, pp. 29, 30.

⁷ *ibid.*, p. 25.

⁸ *Ind. Ant.*, Vol. VI, p. 69.

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Dantiga, lord of Kāñchi.¹ An inscription at Tāyalūr, in Mysore,² mentions a king named Nolambādhirāja, with the date of 'Saka-Samvat 817 (expired), = A. D. 895-96 : and we perhaps have another record of him in an inscription at Nandi or Bhōga-Nandi, also in Mysore,³ which mentions a king Nolambādhirāja, with the epithet of *śrīprithivīvallabha*, of the Pallava lineage ; and we appear to learn from an inscription at Kendatti-Madivāla⁴ that he was the son of Pallavādhirāja, and that he married Jāyabbe, younger sister of the contemporaneous Nītimārga of the Western Gaṅga family, by whom he had a son named Mahēndrādhirāja. With this son, we may probably identify the Vīra-Mahēndra, with whom the Western Gaṅga king Eṛeyappa was at war between A. D. 930 and 940.⁵ The Rāshtrakūṭa king Kṛishṇa III. overcame, in or just before A. D. 940, a Pallava king whose name is read as Anthiga ;⁶ and the inscription of his twenty-sixth year, near Vellore in the North Arcot District, mentions a member of the Pallava race named Tribhuvanadhīra-Nulamba, with the *virūda* of Pallava-Murāri.⁷ The Western Gaṅga prince Mārasimha is described, in and about A. D. 973, as "a very Death to the family of the Nolambas," and as destroying Nolambādhirāja in war ;⁸ and an inscription at Mēlāgāni⁹ mentions the king, with whom he was chiefly in conflict, as Pallavāditya Nolambādhirāja, with a date in the month Ashāḍha (June-July), falling in A. D. 974, of the Bhāva *samvatsara*, 'Saka-Samvat 896 (expired), when news of Mārasimha's death reached the Pallava king. And an inscription at Kandavāra, in Mysore,¹⁰ gives us the name of a Pallava king Immadi- or Irmadi-Nolambādhirāja, *i. e.* "the second Nolambādhirāja," with a date in the month Chaitra (March-April), falling in A. D. 977, of the Īśvara *samvatsara*, 'Saka-Samvat 899 (expired). After this, however, the available references to the Pallavas cease to mention them as paramount kings, and mostly cease to have any individuality ; from which, it is probably to be inferred that about this time they lost their sovereign power, and sank into the position of mere feudatories and officials. The Western Gaṅga minister Chāmundaīyā, whose period was about A. D. 980, is described as "a very Death to the family of the Nolambas."¹¹ A daughter of the Western Chālukya king Irivabadaṅga-Satyāśraya (about A. D. 1000) was married to a Pallava prince named Irivā-Nolambādhirāja, also called Ghateya-Ankakāra ; who in A. D. 1010-11

¹ *Ind. Ant.* Vol. XI. pp. 126, 127.

² *Inscriptions in the Mysore District*, Part I., No. Md. 13.

³ *P. S. and O. C. Insers.* No. 226 ; *Mysore Inscriptions*, p. 212.—Mr. Rice (*Mysore Inscriptions*, p. lvi.) has suggested that the Pallava king of this record is the one who was defeated by the Rāshtrakūṭa king Dhruva. But the characters of the record, which include the later cursive form of the *ḍ*, are not early enough for this identification.

⁴ See *Inscriptions in the Mysore District*, Part I., *Introd.* p. 4.

⁵ See page 304 above.

⁶ *Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 251.

⁷ *South-Ind. Insers.* Vol. I. p. 77.

⁸ *Ind. Ant.* Vol. XII. p. 271 ; and *Inscriptions at Sravana-Belgola*, *Introd.* pp. 18, 19.

⁹ See *Inscriptions at Sravana-Belgola*, *Introd.* p. 18, note 7.

¹⁰ Not yet published ; I quote from an inked stampage, which I owe to Dr. Hultsch's Kanarese Assistant, Mr. H. Krishna Sastri.

¹¹ *Inscriptions at Sravana-Belgola*, *Introd.* pp. 22, 25, 33, 34.

was governing the Nôlambavâdi thirty-two-thousand, the Keṅgali thousand, the Ballakunde three-hundred, the Kukkanûr thirty, and five towns in the Mâsavâdi country, under Vikramâditya V. Records of the time of Jayasimha II., the successor of Vikramâditya V., mention a Pallava named Nôlamba-Pallava-Bommaṇayya, who in A. D. 1040-41 and 1042-43 was governing the five towns in the Mâsavâdi country. Sômesvara I., the son and successor of Jayasimha II., perhaps married a Pallava princess; this would explain why his son Jayasimha III. not only had the title of "lord of Kâñchi, the best of cities," and bore the designations of Trailôkyamalla-Nôlamba-Pallava-Permâdi-Jayasimhadêva, but also is described as being of the Pallava lineage.¹ The eldest son of Sômesvara I., Bhuvanaikamalla-Sômesvara II., claims to have subdued, and levied tribute from, the Chêra, Chôla, Pândya, and Pallava kings.² His younger brother, Vikramâditya VI., humbled the Pallavas.³ And a successor of the latter, Perma-Jagadêkamalla II., claims to have destroyed the Pallava king, and to have ruled over the Pallava kingdom.⁴ The Hoysala prince Vishṇuvardhana is spoken of as "a forest fire to the country of the chief of the Tondâ *maṇḍala*," and as capturing the Nôlambavâdi territory.⁵ His grandson, Ballâla II., is described as terrifying the kings of Lâla (*i.e.* Lâṭa), Gurjara, Gaula, Chôla, and Pallava.⁶ And finally, the Pallava king is mentioned among the contemporaries of the Dêvagiri-Yâdava king Siṅghana.⁷ These references, however, are all very vague, and simply shew that the Pallavas continued to exist, and to exercise some kind of power, till as late as the thirteenth century A. D. And the latest individual mention that has been traced, is that of the Pallava prince Karuṇâkara-Tonḍaimân, who in the period A. D. 1063 to 1112 was a general of the Eastern Chalukya king Kulôttunga-Chôdadêva I.;⁸ his descendants appear to have survived till nearly the end of the seventeenth century.⁹

Some detached names.

Before leaving the subject of the early dynasties, we may conveniently notice three other copper-plate records which may, at any time, prove to be of importance in connection with the Western Chalukyas or the Pallavas.

Vijayanandivarman.

One¹⁰ is the grant of a *Mahârâja* named Vijayanandivarman, the eldest son of the *Mahârâja* Chandavarman, of the Śālaṅkāyana *gôtra*. The charter was issued from Veṅḡipura; it is dated in the seventh year of the reign of Vijayanandivarman; and the order contained in it is addressed to the villagers of Videnûrapallikâ in the Kudu-hâra or Kuluhâra *vishaya*. Vijayanandivarman is described as meditating on the feet of Chitrarathasvâmin, and as being a *paramabhâgavata* or most devout worshipper of the Divine One (Vishṇu). Mr. Foulkes has said that this has always been regarded as a Pallava record, and that there are circumstances which warrant its classification as such.¹¹

¹ See under the account of Sômesvara I., in chapter IV., below.

² *Mysore Inscriptions*, p. 143.

³ *ibid.* p. 176.

⁴ *ibid.* p. 58.

⁵ *Inscriptions at Sravana-Belgola*, Introd. p. 48.

⁶ *ibid.* p. 57.

⁷ *Jour. Bo. Br. R. As. Soc.* Vol. XII. p. 19.

⁸ *Ind. Ant.* Vol. XIX. pp. 329-340, Vol. XX. p. 279.

⁹ *South-Indian Inscriptions*, Vol. II. p. 113.

¹⁰ *Ind. Ant.* Vol. V. p. 175.

¹¹ *Ind. Ant.* Vol. VIII. p. 170.

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But the distinct specification of a different *gôtra* seems conclusively opposed to such an attribution.

Attivarman.

Another is the grant of the *Rāja* Attivarman, from the Gunṭūr District, Madras Presidency.¹ It records a grant of some land at the village of Tānthikontha on the south bank of the river Krishṇabennā, *i.e.* the Krishṇa,² and also of a village named Antukkūra. This grant has been treated as a Pallava record. But Attivarman is described as born in the family of king Kandara, which was descended from the lineage of the great saint Ānanda, and was purified by worshipping the god Sambhu, *i.e.* Śiva, at Vakēśvara or Vāṅkēśvara. And, now that we know more about the early history and Purāṇic genealogy of the Pallavas, it is difficult to adapt these details to their accounts, though Attivarman does, like the Pallavas, claim to belong to the posterity of the god Hiraṇyagarbha, *i.e.* Brahman.³ On the other hand, the name Kandhara,—and, doubtless Kandara also,—is a variant of Krishna; and this suggests that we may possibly have here an early Rāshtrakūṭa record.

Prithivimūla.

And the third is the grant, from the Gôḍāvārī District, Madras, of the *Rāja* Prithivimūla, son of the *Mahārāja* Prabhākara.⁴ It was issued from a town named Kāndāli; it is dated in the twenty-fifth year of some unspecified reign; and it records a grant, to Brāhmaṇas, of the village of Chūyipāka in the Tālupāka *vishaya*. Prithivimūla is described as a *paramamāhēśvara* or most devout worshipper of the god Mahēśvara (Śiva). And the record recites that the grant was made at the request of a certain *Adhirāja* named Indra, who was a son of Mitavarman and belonged to a family that dwelt at a town named Maṇalkudi, and who overthrew the elephant Kumuda that came against the elephant Supratika⁵ which was ridden by himself in the tumultuous combat waged by all the kings who had assembled together to uproot Indra-Bhaṭṭāraka. The reference here seems to be to Indra-Bhaṭṭāraka of the Eastern Chalukya dynasty, who reigned for seven days in A. D. 663.⁶ And the *Adhirāja* Indra is possibly either the first or the second *Mahārāja* Indravarman of the Gaṅga dynasty of Kalinganagara.⁷

¹ *Ind. Ant.* Vol. IX. p. 102.

² Krishṇabennā, or more usually Krishṇavennā or Krishṇavērnā, was the ancient epigraphic name of the Krishṇa, evidently taken from its confluence, at Saṅgam-Māhul, three miles east of Sātara, with the Yennā or Vēnā, one of its most important feeders. The name perhaps also appears as Krishṇavēni (*Jour. Bo. Br. R. As. Soc.* Vol. XII. p. 10); but there may be a misreading there, for Krishṇavēnā.

³ It may also be mentioned that the seal of the grant appears to bear the device of a god, instead of the bull-crest of the Pallavas.—As regards descent from the god Brahman, this was also claimed by the Chalukyas (see chapter II. below); and practically by the Rāshtrakūṭas (chapter III.), though their Purāṇic genealogy is not actually carried beyond Sōma, the Moon.

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 114. — The record is dated in numerical symbols, used properly as such, as well as in words; but without reference to any era.

⁵ Compare page 322 above, note 8.

⁶ *Ind. Ant.* Vol. XX. p. 97.

⁷ See page 297 above.

CHAPTER II

THE WESTERN CHALUKYAS OF BADAMI.

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Bādāmi.

With the Western Chalukyas of Bādāmi,¹ whose records, mostly dated in the well-known 'Saka era,'² cover a period of nearly two centuries, from A. D. 578 to 757, we enter upon a far more definite chapter in the history of Western and Southern India.

The career of the great Chalukya family of Western India was spread over two periods, separated by a considerable interval. The first king, Pulikēśin I., established his power about A. D. 550; and his rule was apparently confined to the territory surrounding Bādāmi. The possessions acquired by him, however, were extended in various directions by his sons, Kīrtivarman I. and Maṅgalēśa. The former attacked and dispossessed the Kadambas of Banawāsi, the Mauryas of the Koṅkan, and the Nālas somewhere in, apparently, the direction

¹ I have hitherto written of the earlier members of this family, from Jayasīṃha I. to Maṅgalēśa, as the "Early Chalukyas;" applying the term "Western Chalukyas" to Pulikēśin II. and his descendants, in connection with the distinct separation that took place in his time between the Chalukyas of Bādāmi and their relatives who became kings of the Veṅḡ country on the east coast. There was, however, no break in the hereditary succession. And it will henceforth be more convenient to abolish an unnecessary term, and to speak of all the kings of Bādāmi as the "Western Chalukyas." We have only to bear in mind that the eastern branch of the family did not come into existence till soon after A.D. 616 or 617, in the time of Pulikēśin II.—It is not an uncommon thing to find the Western Chalukyas of Bādāmi called "the Chalukyas of Kalyāṇa." But this is a pure mistake. Kalyāṇa or Kalyāṇapura, which is the modern Kalyāṇi in the Nizām's Dominions (the 'Kulliannee' of the Indian Atlas, sheet No. 57; lat. 17° 51', long. 77°), is nowhere mentioned in the records of the earlier Chalukya period, nor even in those of the Rāshtrakūṭa period. The earliest mention of it that I have been able to trace, is in an inscription of A.D. 1053, which speaks of it as the *neleviṇu*,—='fixed place of abode,' or 'capital,'—of the Western Chalukya king Sōmēśvara I. (A.D. 1044 and 1068). And the *Vikramāṅkadēvacharita*, ii. 1, distinctly says that that king made the place. Dr. Bühler, indeed (*Vikramāṅkadēvacharita*, Introd. p. 28; and *Ind. Ant.* Vol. V., p. 318) rendered the verse otherwise; and added the note—"The word '*chakāra*,' 'he made,' might be also taken to indicate that he founded Kalyāṇa. But "this is not the case, as the town existed long before his time." This remark, however, is simply based on what is, as I say, a pure mistake.—See also a note near the beginning of chapter IV. below.

² The epoch or year 0 of the 'Saka era' is A.D. 77-78; the first current year, as a luni-solar year, began on the 3rd March, A.D. 78, and ended on the 20th February, A.D. 79; and, to convert 'Saka years into the equivalent current Christian years, the additive quantities are, 77-78 for a current 'Saka year, and 78-79 for an expired 'Saka year (see my Note on the Epoch and Reckoning of the 'Saka Era; *Gupta Inscriptions*, Appendix I., and *Ind. Ant.* Vol. XVII. p. 205).—For purposes of accuracy, it is usual, and it is desirable, to quote the two Christian years, in parts of each of which a 'Saka year falls; thus, "Saka-Samvat 500 expired, = A.D. 578-79." When, however, an original date contains full details which shew precisely where it falls, it may often be convenient, for extreme exactness, to quote only one of the two Christian years; thus, "Saka-Samvat 500 expired (Kārttika full-moon), in A.D. 578," and "Saka-Samvat 500 expired (Phālguna full-moon), in A.D. 579."—On the general question of the use of current and expired years of the two most commonly used Hindū eras, see Professor Kielhorn's papers on the 'Saka and Vikrama eras in *Ind. Ant.* Vols. XIX., XX., XXIII., XXIV.

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of Bellāry and Karnūl. And the latter, in addition to some further successes in the Koṅkaṇ, conquered, towards the north, the Kala-churi king Buddha, and, by doing so, acquired the northern parts of the Bombay Presidency, certainly up to the river Kīm, and perhaps as far as the Mahī. At that point, the progress of Maṅgalēsa was stopped by the rulers of Valabhī, who held Kāthiāwād and the northernmost parts of Gujarāt,—the then representative of the family, whether as a paramount sovereign, or as the local governor for some king of Northern India, being evidently Śilāditya I., for whom we have the date of Gupta-Saṃvat 286 (current), = A. D. 605-606.¹ But there was thus constituted a kingdom which embraced the whole of the Bombay Presidency, excepting Kāthiāwād and northern Gujarāt,—where the kings of Valabhī continued to reign till about A. D. 766,—and, with additions made to it by Pulikēśin II., included also much of the neighbouring territory to the east and south. And, except for a serious reverse, coupled with a suspension of their sovereignty for some thirteen years, which they suffered at the hands of the Pallavas at the end of the reign of Pulikēśin II., the Western Chalukyas of Bādāmi held this kingdom until a little more than half-way through the eighth century. They were then completely overwhelmed by the Rāshtrakūṭas; and the family remained in obscurity for over two hundred years. The dynasty was then restored, or, more probably, a side-branch of the same stock was brought into power, by Taila II., in A. D. 973. His successors held the sovereignty for over two centuries more. And then the power of the family finally sank and disappeared. We are dealing now with the earlier of the two periods indicated above.

The accompanying table² gives the genealogy of the Western Chalukyas, from the founder of the family to the last king, Kīrti-varman II. In the records, the dynastic or family name appears as Chalkya, Chalikya, and Chalukya.³ Like the Kadambas, the

¹ See *Gupta Inscriptions*, Introd. p. 41.

² The numbers before some of the names indicate the members of the family who reigned as king, and the order in which the succession went. — I have separated the entire Western Chalukya genealogy, which the original records purport to give unbroken from beginning to end, into three parts. The list of the kings from the restoration by Taila II. is given in the table that accompanies chapter IV. And the traditional connection between that part of the genealogy and the portion that is now given, is exhibited towards the end of this chapter.

³ The earliest form is 'Chalkya,' in the Bādāmi cave-inscription of the time of Kīrtivarman I., of A. D. 578 (*Ind. Ant.* Vol. VI. p. 363, text lines 3 and 4; for a lithograph, see Vol. X. p. 58).—The next form is 'Chalikya,' with the Dravidian *l*, in the Mahākūṭa pillar-inscription of Maṅgalēsa, of A. D. 602 (*id.* Vol. XIX. p. 16, text line 2).—Next comes 'Chalikya,' with the ordinary *l*, in the Nerūr grant of Maṅgalēsa (*id.* Vol. VII. p. 162, text line 2; for other instances, see *id.* Vol. VI. p. 73, Vol. XIX. p. 309, Vol. IX. pp. 127, 130, and *Jour. Bo. Br. R. As. Soc.* Vol. XVI. pp. 2, 235, where *le* was formed by mistake for *li*, and 238).—And then comes 'Chalukya' (which was finally adopted, and occurs most frequently), in the Aihole inscription of the time of Pulikēśin II., dated in A. D. 634-35 (*Ind. Ant.* Vol. VIII. p. 241, text lines 1 and 3; for other instances, see *id.* Vol. VII. pp. 163, 301, Vol. VIII. p. 46, Vol. IX. pp. 124, 133, Vol. XIX. p. 149, and *Jour. Bo. Br. R. As. Soc.* Vol. XVI. pp. 234, 243). In the grant of Kīrtivarman II., of A. D. 757, Mr. Rice's published reading gives 'Chaulukya' (*Ind. Ant.* Vol. VIII. p. 26, line 4); but there also, as the lithograph shows, the original distinctly has 'Chalukya.'—For the variants of the family name in the Eastern Chalukya records, see *Ind. Ant.* Vol. XX. p. 95, note 10.—In line 34 of the Nausāri

Chalukyas are represented as belonging to the Mānavya gōtra or clan,¹ and as being Hārītīputras, or descendants of an original ancestress of the Hārīta gōtra.² Again like the Kadambas, they claim a certain connection with Kārttikēya, the god of war, and his foster-mothers, the Pleiades. And the usual complete description of them may be best illustrated by quoting the preamble of the Haidarābād grant of Pulikēśin II., of A. D. 612, which, with only a few unimportant verbal differences, was followed in all the later formal records: it speaks³ of "the family of the Chalikyās, "who are glorious; who are of the Mānavya gōtra, which is praised "throughout the whole world; who are Hārītīputras; who have "been nourished by the Seven Mothers who are the seven mothers "of mankind;⁴ who have acquired an uninterrupted continuity of "prosperity through the favour and protection of Kārttikēya; and "who have had all kings made subject to them at the sight of the "boar-crest which they acquired through the favour of the divine "Nārāyaṇa (Vishṇu)." This quotation illustrates the preamble of

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grant of A. D. 739, of Avānijanāśraya-Pulikēśin of Gujarāt (*Proceedings* of the Āryan Section of the Seventh International Congress of Orientalists, p. 232, and Plate), we have the very exceptional form 'Chalukki.' Whether this stands for 'Chalukika,' as given by Pandit Bhagwanlal Indrajī in his reading of the text, or whether 'Chalukya' was intended, or whether it is a real variant of the name, it is difficult to say.—The form 'Chalukya,' with the long vowel *ū* in the first syllable, which was used by Taila II. and his successors, does not occur in any genuine document of the early period. It is used, with also the Drāviḍian *l* in the second syllable, in the Lakshmēśwar inscription, dated in the second year of Vikramāditya II., of A. D. 735 (*Ind. Ant.* Vol. VII. p. 106, text line 64; and also in line 52, in another division of the record). But, however admissible this record may be, as a copy, for general purposes, it was not put on the stone till after A. D. 967, and it furnishes no criterion in a detail such as the present one.—The forms 'Chalikya' and 'Chalukya' were perhaps evolved from 'Chalkya,' by the insertion of pronounciative vowels.

¹ This statement appears in the earliest record, the Bādāmi cave-inscription of A. D. 578, and is repeated in all the subsequent records of a formal nature.—For the meaning of the statement, see page 278 above, note 1.

² This statement also appears in the Bādāmi cave-inscription, and is repeated in all the subsequent records of a formal kind.—As in the Eastern Chalukya records (see *Ind. Ant.* Vol. XX. p. 96, note 11), so also in the western records we find variants of the first component of the word Hārītīputra. The earliest and most usual form is 'Hārītī:' it occurs in the Bādāmi cave-inscription; and other instances are found in *Ind. Ant.* Vol. VII. pp. 161, 163, Vol. VIII. pp. 26 (see the lithograph), 44, Vol. IX. pp. 126, 130, Vol. XIX. pp. 16, 149, and *Jour. Bo. Br. R. As. Soc.* Vol. XVI. pp. 233, 235, 238, 242. 'Hārītī' occurs in the Haidarābād grant of Pulikēśin II., of A. D. 612 (*Ind. Ant.* Vol. VI. p. 73), and in four or five other places. 'Hārītī' occurs in the Chiplūn grant of about the same period (*Epigraphia Indica*, Vol. III. p. 50). The 'Hārītī' of the Nerūr grant of Vijayāditya, (*id.* Vol. IX. p. 133) is only due to a mistake of the writer or the engraver, in one detail if not in two. The Lakshmēśwar inscription, which was put on the stone after A. D. 967, gives 'Hārītī;' but it is not to be relied in a detail of this sort.—It is plain that, though 'Hārītīputra' may be more correct grammatically, 'Hārītīputra' is the standard form in the Chalukya records, as in also the Kadamba records.—For the gōtra-name itself, see page 277 above, note 5.

³ *Ind. Ant.* Vol. VI. p. 74.

⁴ The mothers of mankind are the divine mothers, the personified energies of the principal deities. When taken as seven in number, which is usually the case, they are named as Brāhmī or Brāhmātī, Māhēśvarī, Kaumārī, Vaiśṇavī, Vārāhī, Indrāntī or Aindrī or Māhēndrī, and Chānuṇḍā. They were closely connected with the worship of Śiva; and they attended on Kārttikēya, who was his son.—They must have some original connection with the Pleiades, derived from the time when the principal stars of that group, visible clearly to the naked eye, were seven in number. Kārttikēya was fostered by the Pleiades (Kṛittikāh); and from this is derived his name of Kārttikēya, and one of his epithets, *viz.* *ṣaṇmātura*, 'having six mothers.'

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their documents, as it was finally settled. But the earlier records contain some slight differences. The Bādāmi cave-inscription of the time of Kirtivarman I., dated in A. D. 578, represents them as also meditating on the feet of the holy Svāmin, *i.e.*, probably, Kārttikēya, and as having their heads purified by ablutions performed after celebrating the *agnishītoma*, *agnichayana*, *vājapēya*, *paundarikā*, *bakusuvārṇa*, and *aśvamēdha* sacrifices.¹ The Mahākūṭa pillar inscription of Maṅgalēśa, dated in A. D. 602, describes them as meditating on the feet of their parents.² And the Nerūr grant of the same king describes them as meditating on the feet of Svāmi-Mahāsēna, *i.e.* Kārttikēya,³ which statement is repeated in the Sātārā grant of Vishṇuvardhana I.,⁴ dated in the eighth year of Pulikēśin II., in A. D. 616 or 617. We have just seen that the Chalukya crest was the *vardha-lāchchana* or boar-crest; in addition to being mentioned in the passage quoted above and in all the similar formal preambles, it appears constantly on the seals of their grants. Their banner was the *pālīdhvaja*, which is a particular arrangement of flags in rows;⁵ but it is not mentioned in the records until the time of Vijayāditya, whose records say⁶ that it was one of the insignia of supreme dominion, and that it was acquired by his father, Vinayāditya, by crushing some paramount king of Northern India, and add that he himself, pushing on further to the north even than his father, acquired again the *pālīdhvaja*-banner and also the insignia of the signs of the rivers Gaṅgā and Yamunā.⁷ From the boar-crest, acquired, according to their tradition, from the god Vishṇu himself, and from an invocation of Vishṇu in his incarnation as a boar which stands at the beginning of many of their records irrespective of the particular sectarian subjects of them, it is plain that the family-god of the Chalukyas was Vishṇu. But, nevertheless, they displayed a considerable amount of tolerance in matters of religion, and patronised the Jains and Saivas, equally with the followers of the Vaiṣṇava faith.

In later times, there was gradually evolved a legendary history, embodying a variety of inventions devised in order to account for

¹ *Ind. Ant.*, Vol. VI. p. 363.—In the Mahākūṭa pillar inscription, the second epithet is applied, not to the members of the family as a body, but to Pulikēśin I.; as also, with an omission of the *agnichayana*-sacrifice, in the Nerūr grant of Maṅgalēśa (*id.* Vol. VII. p. 162).

² *id.* Vol. XIX. p. 18.

³ *id.* Vol. VII. p. 162.

⁴ *id.* Vol. XIX. p. 310.

⁵ See *id.* Vol. XIV. p. 104.

⁶ *e.g.*, *id.* Vol. IX. p. 129.

⁷ *i.e.*, probably, the images of two goddesses, as personifications of the rivers. These were also Bāshtrakūṭa insignia; thus, Gōvinda III. is described as "taking from his enemies the Gaṅgā and the Yamunā, charming with their waves, and acquiring at the same time that supreme position of lordship (which was indicated) by (those rivers in) the form of a visible sign" (*Ind. Ant.* Vol. XII. p. 163); and the rivers are spoken of again, as doing service to the palace of Gōvinda IV. (*id.* pp. 248, 253). These two emblems must have been derived, by some means or another, from the Early Guptas, in the temples of whose period the Gaṅgā and the Yamunā, as goddesses, the former with an attendant crocodile and the latter with a tortoise, constantly appear as an architectural embellishment (see General Sir Alexander Cunningham's *Archæol. Surv. Ind.* Vol. IX. pp. 43, 70).

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appellations the origin of which had been forgotten in the lapse of time and events of which no very accurate memory had been preserved, which refers the origin of the Chalukyas to Ayôdhyâ or Oudh, and allots them to the Sôma-vaṁśa, or Lunar Race, in the family of the god Brahman, who sprang from the water-lily that grew from Vishṇu's navel. Thus, the Kauthêṁ grant of Vikramâditya V., of A.D. 1009, tells us that fifty-nine kings of the Châlukya¹ lineage reigned at Ayôdhyâ, and, after them, sixteen more over the *dakṣhiṇâpatha* or region of the south, i.e. the Dekkan; that then there was a temporary obscuration of their power; and that eventually it was restored by Jayasimha (I.)² An inscription at Balagâṁbe, in Mysore, of the time of Jayasimha II., dated in A. D. 1019, states, in the same way, that fifty-nine Châlukya kings reigned at Ayôdhyâ, and subsequently in their lineage there was born Satyâśraya, through whom the family of Brahman came to be called the family of Satyâśraya.³ Another record, apparently of the same reign and dated in A. D. 1025-26, at Kalyân in the Dhârwar District,⁴ says that the mind-born son of the god Brahman was Svayâmbhuva-Manu; his son was Mânava, from whom came all those who belonged to the Mânava *gôtra*; Mânava's son was Harita; his son was Pañchaśikhi-Hârîti; and the son of the latter was Châlukya, from whom sprang the race of the Châlukyas. Two inscriptions of the time of Vikramâditya VI., at Gadag in Dhârwar and Kâlige in the Nizâm's Dominions, tell us that the Châlukya race arose in the lineage of Sôma, the Moon, who was produced from the eye of Atri, who was the son of Brahman.⁵ And a later inscription of the same reign, at Handarîke in the Nizâm's Dominions,⁶ introduces a popular etymology of the family-name, and gives us the following account: in the water-lily that sprang from the navel of Vishṇu, there was born Hiraṇyagarbha-Brahman; his son was Manu; his was Mânḍavya;⁷ his, Harita; and his, Hârîti-Pañchaśikha; the Châlukyas were born in the interior of his water-pot (*chulka*),⁸ when he was pouring out a libation to the gods; then a certain Vishṇuvardhana-Vijayâditya (a purely imaginary person) appropriated the territories of his enemies; then there reigned fifty-nine kings, commencing with Satyâśraya, lord of Ayôdhyâ; then Jayasimha (I.) became king; and he was succeeded by sixteen others; after whom, the Rattas, i.e. the Râshtrakûṭas, governed the

1 This, with the long vowel *â* in the first syllable, is the proper form of the name for the later period to which the Kauthêṁ grant, with the others quoted in the present connection, belongs. The records of that period, however, occasionally use also the earlier form, Chalukya; especially in metrical passages.

² *Ind. Ant.* Vol. XVI. p. 21.

³ *id.* Vol. V. p. 17.

⁴ At the *dargah* of Pîr-Pâdshâh; *Carn.-Dêsa Inscrs.* Vol. I. p. 48; and see page 278 above, note 1.

⁵ See *Ind. Ant.* Vol. XXI. p. 167.

⁶ At the temple of Lôkêśvara; *Carn.-Dêsa Inscrs.* Vol. I. p. 642.

⁷ Another inscription represents Mânḍavya as the son of Hârîti; Pañchaśikha as the son of Mânḍavya; and the Chalukyas as descended from Pañchaśikha (*Ind. Ant.* Vol. XIV. p. 21).

⁸ Monier-Williams' Sanskrit Dictionary gives the forms *chaluka* and *chuluka*, but not *chulka*.

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earth.¹ The most full statement, however, is to be found in the records of the eastern branch of the family; and the earliest instance of it occurs in a grant of Vishṇuvardhana-Rājārāja I., of the period A.D. 1022 to 1063. The genealogy there given² commences with the god Brahman, as born from the water-lily that grew from Vishṇu's navel; it is taken through Sōma, the Moon, Budha, the planet Mercury, Parūravas, Āyu, Āyusha, and so on; and the last specific name in this portion of it, is that of Udayana, the son of Satānika. Then comes the legendary connection of the Chalukyas with the preceding. Without any specification of names, we are told that, including Udayana, fifty-nine emperors sat on the throne at Ayōdhyā, in unbroken lineal succession.³ Then a member of the family, named Vijayāditya, came to the south, from a desire for conquest, and attacked Trilōchana-Pallava, but lost his life in the attempt. His queen, who was pregnant, escaped with some of her attendants, and, being preserved by a saint named Vishṇubhaṭṭa-Sōmayājīn, gave birth to a posthumous son named Vishṇuvardhana. The young prince was nourished; and, having done worship to the goddess Gaurī on the mountain called Chalukyagiri,⁴

¹ Bilhana, the *Vidyapati* or Chief Pandit of Vikramāditya VI., gives a somewhat different account, to the following effect (*Vikramānātkadvacharita*, i. 31-58; see *Ind. Ant.* Vol. V. p. 317):—On an occasion when Brahman was engaged in his *samādhyā*-devotions, Indra came to him, to complain of the growing godlessness on earth, and begged him to put an end to it, by creating a hero who would be a terror to the evil-doers. On hearing this request, the Creator directed his looks towards his *chuluka*; and from it there sprang a warrior, fit to protect the three worlds. From him descended the Chālukyas,—a race of heroes, among whom Hārta is reckoned the first progenitor, and one of whom was Mānavya, who humbled the kings of the earth. The original seat of the Chālukyas was Ayōdhyā.—At Aphilwād, in the Gaikwār's Dominions, there was a well-known dynasty, the name of which was Chaulukya (*e. g.*, *Ind. Ant.* Vol. XI. pp. 104, 223, 242), or sometimes Chaulukika (*e. g.*, *id.* Vol. VI. p. 192). In connection with it, a similar popular etymology is given in the Surat grant of Trilōchanapāla, dated in A.D. 1051. Thus (*id.* Vol. XII. p. 203), when Brahman was churning the ocean which was his *chuluka* with a mount Mandara (the churning-stick) which was his anxiety that was caused by the trouble given by the demons, there sprang forth a jewel of a king. He asked the god what he might do. The god said "O great king!, O Chaulukya!, marry a daughter of Rāshtrakūṭa at Kanauj, and obtain progeny from her; so that thus there may be a long-continuing race of warriors, born from Chaulukya."—Some other passages of the same purport, but giving the name of the first king as Chulukya, are quoted and referred to in the same paper.

² *Ind. Ant.* Vol. XIV. p. 48; see also Vol. XIX. p. 427, and Vol. XX. p. 274.—There is a similar Purāṇic genealogy, agreeing with it as far as the name of Yayāti, in the records of the Gaṅgas of Kalinganagara (*id.* Vol. XVIII. p. 170). And another, of the same style, seems to be followed in some of the Kākatiya records (see Wilson's *Mackenzie Collection*, Introd. p. 74).—A short Purāṇic genealogy of the Sūryavamśa or Solar Race, beginning, in the same way, with Vishṇu and Brahman, but then taken through Marichi, Kaśyapa, and Sūrya, the Sun, was adopted by the Chōlas (*e. g.*, *Ind. Ant.* Vol. XIX. p. 330).

³ With this we may compare the statement in the records of the Gaṅgas of Kalinganagara, which connects their real with their Purāṇic genealogy by saying that, after Kōlāhala had founded the city of Kōlāhalapura, his son and seventy-nine other kings reigned there, and these were followed by the historical members of the family, commencing with Virasimha.

⁴ With the mountain Chalukyagiri that is introduced here, we may compare the Nandagiri fort which, according to the Kākatiya legend, was founded by Nanda, the son of Uttuṅgabhuja; Nanda's father is represented, in similar manner, as coming from Upper India, and then settling to the south of the Gōdāvari. And, in very similar fashion, the mountain Mahēndragiri,—in this case a really existent mountain,—is introduced into the traditions of the Gaṅgas of Kalinganagara.

he at length assumed all the royal insignia of the family,¹ conquered the Kadamba, Gaṅga, and other kings, and established himself as emperor of all the Dekkan, including seven and a half lākhs of villages, lying between the Bridge of Rāma, i.e. Adam's Bridge or the ridge of rocks connecting Ceylon with the Coromandel coast, and the Narmadā.² The historical genealogy is introduced at this point, with the name of Pulikēśin I. It is connected with the preceding, by making him the son of the second Vijayāditya mentioned above. But, in reality, he was the son of Raṇarāga, who was the son of Jayasimha I.

For the above account, a certain amount of foundation may be derived from the fact that, from the time of Pulikēśin II, onwards, the Western Chalukyas were constantly at war with the Pallavas, who were their

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1 They are enumerated as the white umbrella, the conch-shell, the *pañchamaśabdu* (i.e. the sounds of five kinds of musical instruments, or, perhaps, five kinds of loud-sounding musical instruments; see *Ind. Ant.* Vol. XII. p. 95, and *Gupta Inscriptions*, p. 296, note 9), the *pālikētana* (i.e. *pālidhvaja*), the double drum, the boar-crest, the *piñchla* or bunch of feathers of a peacock's tail, the spear, the throne, the *makarātaraṇa* (probably an ornamental arch), the golden sceptre, the Gaṅga and Yamunā, and others which are not particularised.

2 *Sētu-Narmadā-madhyaṃ sārāha-sapta-lakṣaṃ dakṣiṇāpatham.*—The Narmadā was always recognised as the dividing line between Northern India (*uttarāpatha*) and Southern India or the Dekkan (*dakṣiṇāpatha*).—It is to be borne in mind that the record which asserts these details is an Eastern Chalukya record, of the eleventh century A. D. There is nothing in the records of the Western Chalukyas of Badāmi to suggest that their dominions were then known as a seven-and-a-half-lākh country, i.e. (see page 298 above, note 2) as comprising seven hundred and fifty thousand cities, towns, and villages. On the contrary, in connection with Pulikēśin II. their territory is defined, in the Aihole inscription, as consisting of the three Mahārāshtras, containing ninety-nine thousand villages (*Ind. Ant.* Vol. VIII. p. 244). The references to the seven-and-a-half-lākh country appear first after the period of the Rāshtrakūṭas of Mālkhēd, who, succeeding to the sovereignty of the Western Chalukyas, possibly added a good deal, especially in the direction of Mysore, to the territory which they thus acquired. Even the Rāshtrakūṭa records have not yet disclosed any mention of their territory by the conventional term in question. But it seems likely that the expression did come into use in the time of the Rāshtrakūṭas, and that a technical appellation was then adopted, which was retained for some time, even after their sovereignty had passed away, in commemoration of their connection with the territory: for, Irivabedaṅga-Satyāśraya, the second king in the later Chālukya dynasty of Kalyāṇi which came immediately after the Rāshtrakūṭas, is described, in the Kharepātan grant of A. D. 1008, as ruling over Rattapāṭi, i.e. the country of the Rāshtrakūṭas (for *pāṭi*, = *pāṭi*, *vāṭi*, see page 298 above, note 3); and the records of his Chōla opponent Kō-Rājarāja-Rājakesarivarman, otherwise called Rājārājadēva, describe the latter as conquering the Rattapāṭi seven-and-a-half-lākh country (e.g., *South-Ind. Inscr.* Vol. I. pp. 63, 65), and Kō-Parakēsarivarman, otherwise called Rājendra-Chōla, the successor of Rājārājadēva, is described as taking the Rattapāṭi seven-and-a-half-lākh country from Jayasimha II., a successor of Irivabedaṅga-Satyāśraya (e.g., *ibid.* pp. 95, 96, 99). Even then, however, the seven-and-a-half-lākh country was plainly not really looked upon as embracing, as is asserted in the Eastern Chalukya record from which the above quotation has been made, the whole of Southern India; for, Rājārājadēva is described (e.g., *ibid.* pp. 63, 65) as conquering, in addition to that country, Vēṅgaināḍu (the land of Vēṅgi, the territory of the Eastern Chalukyas), Gaṅgapāṭi (i.e. the Gaṅgarāṭi ninety-six-thousand), Nuḷambapāṭi (i.e. the Nuḷambavāṭi thirty-two-thousand), Taḍigaipāṭi (not yet identified), Kuṇḍamalaiṇḍu ("the western hill country," Coorg), Kōlla (Quilon), and Kālīṅga (the country between the rivers Gōdāvarī and Mahānadi).—The later Western Chālukya records preserve the conventional numerical expression, without the dynastic appellation; e.g., an inscription of A. D. 1103, at Baḷagāṃve (*P. S. and O.-C. Inscr.* No. 171; *Mysore Inscriptions*, p. 139), mentions the *Mahāpradhāna* Anantapālayya, a minister of Vikramāditya VI., as managing the *panḍya*-tax of the *saptārāha-lakṣe* or seven-and-a-half-lākh country.

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most powerful and inveterate foes; coupled with a tradition of the later Kādambas, that the founder of the Kādamba family was a certain Trinêtra or Trilôchana. But, in other respects, the account is a mere *farrago*, of vague legend and Purāṇic myths, of no authority. And the tenth century A. D.,—at about which time, all the great families of Southern India were looking up their pedigrees, and devising more or less fabulous genealogies,—is probably the period to which the invention of it is to be referred.¹ There are, indeed, in the early records, faint indications of some such ideas having been even then entertained: thus, a passage in the Mahākūta pillar inscription describes Pulikêśin I. as descended from the god Hīraṇyagarbha (Brāhman);² the Aihole inscription states that Jayasimha I. was preceded by many members of his family, in respect of whom, however, no further information of any kind is offered;³ and a passage which appears for the first time in the grants of Vinayāditya, describes his father, Vikramāditya I., as defeating the lord of the Pallavas, who had been the cause of the humiliation and destruction of “the family (of the Chalukyas) which was as pure as the rays of the moon.”⁴ These statements, however, are too vague to prove that anything had then been devised, at all approaching to the full and detailed accounts which are found in the records of the period after the restoration by Taila II.

Jayasimha I.
and Ranarāga.

The earliest authentic names in the Western Chalukya family are those of Jayasimha I., and his son Ranaraga, whose designations mean, respectively, “the lion of victory,” and “he who delights in war.” We have no records of the time of either of them. And, among the genuine records of the early period, they are mentioned only in the Mahākūta pillar inscription of Maṅgalêsa and the Aihole inscription of the time of Pulikêśin II.; in the former the epithet of *vallabhêndra*, “the lord or chief of favourites,” and in the latter the simple epithet of *vallabha*, “the favourite,” is attached to the name of Jayasimha. According to a statement made in the Kauthêrn grant of A. D. 1009, Jayasimha I. re-established the Chalukya power after a period of obscurity, and did so by conquering a Râshtrakûta king named Indra, son of Kṛishṇa, who had an army of eight hundred elephants. But the records of the period with which we are dealing, contain no allusion to any such event, and do not attribute any specific victories, or any historical acts at all, either to Jayasimha I. or to Ranarāga; and the statement in the Kauthêrn grant is explained by

¹ The Purāṇic genealogy of the Râshtrakûtas makes its first appearance in the Sâṅgī grant of A. D. 933 (*Ind. Ant.* Vol. XII. p. 247). The pretended historical genealogy of the Western Gāṅgas may have been concocted a little earlier, but was more probably devised about A. D. 950 (*Epigraphia Indica*, Vol. III. p. 169). The Chôla Purāṇic genealogy is apparently first met with in the *Kalingattu-Parani* (*Ind. Ant.* Vol. XIX. p. 329), which was composed in the reign of the Eastern Chalukya king Kulôttuṅga-Chôḍadêva I., A. D. 1063 to 1112. And the Purāṇic genealogy of the Eastern Gāṅgas of Kalinganagara is first presented in a record of A. D. 1118-19 (*id.* Vol. XVIII. p. 165).—The Purāṇic genealogy of the Pallavas has been mentioned on page 316 above. This is the earliest such pedigree that has as yet come to light. And possibly a discovery of it, in some ancient record, set the later fashion which became so general.

² *Ind. Ant.* Vol. XIX. p. 19.

³ *id.* Vol. VIII. p. 243.

⁴ *c.g.*, *id.* Vol. XIX. p. 151.

events which occurred at the time when the Râshtrakûta sovereignty was passing into the hands of the later Châlukyas of Kalyâni.¹ Jayasînha I. and Raṇarâga may very possibly have held some military or executive office under the Kādamba kings of Banawâsi; such a position would have paved the way to the step by which Pulikêśin I. acquired Bādâmi and established his independence. But it seems clear enough that neither of them enjoyed any semblance of sovereign power.² And it may be that their names were simply taken, to be placed at the head of the genealogy, from some grant of Pulikêśin I. drawn up in accordance with the directions of the Sanskrit law-books, which prescribe that the genealogical part of a grant should give the names of at least three generations.³

The son of Raṇarâga, — called, in the Mahâkûta pillar inscription, his “dear or favourite son,”⁴ — was Pulikêśin I., whose initial date, reckoning back from the known commencement of his successor’s reign, may be fixed pretty closely in A.D. 550. His name occurs in the various forms of Polekêśin, Polikêśin, Pulikêśin, and Pulakêśin.⁵ He had the *birudâs* of Satyâśraya, “the asylum of truth,” and Raṇavikrama, “the valorous in war.” The Mahâkûta pillar inscription, and the Kanûl grant of Âdityavarman, give him the epithet of *śrî-prithivîvallabha*, “favourite of fortune and the earth :”⁶ but, in the

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Pulikêśin I.

¹ See at the commencement of chapter IV. below.

² I cannot endorse Dr. Hultzsch’s identification of Raṇarâga with the Raṇarasika of the Pallava records, whose army and town were destroyed by Ugradanḍa-Lokâditya-Paramêśvaravarman I.; see page 329 above.

³ For the general rules regarding charters, see Dr. Burnell’s *South-Indian Palæography*, second edition, pp. 94 to 105. It is there said (p. 97) that the grantor should specify three generations before himself.

⁴ *priya-tanuja*; for the apparent meaning of the expression, see page 361 below, and note 3. In this case, however, it seems to be misapplied; for there was certainly no paramount sovereignty, at any rate, for Pulikêśin I. to be selected for.

⁵ I do not feel sure about the meaning of the name. But I think it is a hybrid word, Kanarese and Sanskrit, meaning ‘tiger-haired,’ i.e. perhaps ‘having a coat of short, thick, and close hair, like that of a tiger.’ The original form of the name, however, appears to be Polekêśin; and I do not know whether *pole* is an older form of *puli*, = *huli*, ‘a tiger.’ Still, Dr. Hultzsch has suggested to me a translation, better than the one given by me, of the verse which mentions him in the Aihole inscription, to this effect: — “His son was he who, even though he possessed a lustre equal to that of the moon, was named Polekêśin, and who, favourite of fortune as he was, became the bridegroom of the bride which was the town of Vâtâpi.” And here, as remarked by Dr. Hultzsch, there seems to be a contrast, suggested by the ferocious meaning of his name; with also an allusion to the tiger as the natural enemy of the deer which the moon is supposed to possess. — In the Kanthêri grant, in which the name is written Pulakêśin, with the vowel *a* in the second syllable, explanations of it are suggested by the words, — “His son was Pulakêśin, equal to (Krishna) the destroyer of (the demon) Kêśin; we, while describing king Pulakêśin, have our bodies experiencing the sensation of having the hair standing erect through pleasure (*pulaka-kalita-dêhâh*).” This, however, is purely fanciful, and depends entirely on the spelling used. And, though the form Pulakêśin has now been carried back, by the Kûram Pallava grant (see page 322 above), to the time of his grandson of the same name, still I think it must be a corruption of an original Polekêśin. — The name Pulakêśin appears in the Hadgâlâ grant, of A. D. 914, as that of an ancestor of Dharaṇivarâha of the Châpa race (*Ind. Ant.* Vol. XII. p. 194); and this is the only instance, known to me, of the existence of the name outside the Chalukya family.

⁶ This epithet is explained by such statements as (*Ind. Ant.* Vol. XXI. p. 257, and note 55) “Gôpâla was the husband of Fortune, as well as the lord of the Earth,” or, literally, “Gopâla was a lord of the Earth who was the fellow-wife of the goddess of Fortune.”

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Aihoḷe inscription, he has the simpler epithet of *śrīvallabha*, "favourite of fortune;" while, in the formal charters, commencing with the Haidarābād grant of Pulikēśin II., the epithet that is attached to his name is the still plainer one of *vallabha*, and in the Nerūr grant of Maṅgalēśa, he is referred to simply by that epithet, used there in the place of a proper name,—Vallabha.¹ From the Mahākūṭa pillar inscription, we learn that his wife was Durlabhadēvī, of the Batpūra family.² And the same record describes him as descended from the god Hiranyagarbha (Brahman), and as performing the *agnashṭoma*, *agnichayana*, *vājapēya*, *bahusuvārṇa*, *paundarīka*, and *āsvamēdha* sacrifices. With the exception of the *agnichayana*, the same attribution of sacrifices is made in the Nerūr grant of Maṅgalēśa, which further describes him as conversant with the code of laws of Manu, the *Purāṇas*, and the *Rāmāyana* and *Bhārata* (*Mahābhārata*) and (other) *Itihāsas*. But, in the Aihoḷe inscription and in the subsequent formal charters, the *āsvamēdha*-sacrifice is the only one that is linked with his name. The only historical fact that we have in connection with him, is recorded in the Aihoḷe inscription; and it is that he made himself master of the town of Vātāpi, which is the modern Bādāmi, the chief town of the tāluka of that name in the Bijāpur District.³ His power was doubtless confined to the surrounding territory, which, with the town that he made his capital, he probably wrested from the Kadambas of Banawāsi. But, that he possessed sovereign powers, is indicated by the title of *Mahārāja*⁴ being attached to his name in all the formal charters, from the time of Pulikēśin II. onwards. He was, therefore, the first king in the dynasty. And the manner in which the genealogy given in the formal charters commences usually with him, shews that he was looked upon as the real founder of the family.⁵ We have, as yet, no genuine records of his time.⁶

Kīrtivarman I.

Pulikēśin I. was succeeded by his eldest son, Kīrtivarman I., who came to the throne in A. D. 566 or 567.⁷ In the Nerūr grant of

¹ The epithet is used in the same way, in the place of a name, to denote Pulikēśin II., in the Udayēndiram Pallava grant (see page 326 above). And the practice was a frequent one in the case of the fuller forms of *śrīvallabha* and *prithivīvallabha*.

² See page 349 below.

³ See page 280 above, and note 3.

⁴ See page 288 above, and note 5.

⁵ His memory, or that of his grandson, appears to have been preserved for a long time among the Kanarese poets; see some quotations by Nāgavarman and Kēśava, which are noted in Mr. Rice's *Nāgavarman's Kanarese Prosody*, p. xxvi.

⁶ There are, however, two spurious grants. One is the grant from Pimpalner in the Khāndēsh District (*Ind. Ant.* Vol. IX. p. 293), which refers itself to the time of a Satyāśraya, and purports to be dated in 'Saka-Samvat 310 (expired), = A. D. 388-89, and to record that he bestowed the village of Pippalanagaram upon certain Brāhmins: here, the name Satyāśraya might possibly be intended to denote Pulikēśin II.; but it probably indicates the grandfather, Pulikēśin I. The other is the British Museum grant, obtained from somewhere in the Southern Marāṭhā Country or in the Kanarese country (*id.*, Vol. VII. p. 209), which distinctly refers itself to his time, and purports to be dated in the Vibhava *samvatsara*, coupled with 'Saka-Samvat 411 expired by mistake for 410 expired or 411 current, = A. D. 488-89, and to record the building of a Jain temple, and the allotment of certain grants to it, at the village of Alaktakanagarī, in the Kuṇḍī *vishaya*, which was being governed by a feudatory named Sāmīyāra, of the Rundranīla-Saīndraka family.

⁷ As, by the Bādāmi cave-inscription, the full-moon of Kārttika, 'Saka-Samvat 500 expired, fell in his twelfth (current) year, the full-moon of Kārttika, S.-S. 489 expired,

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Pulikêśin II., his name appears as Kîrtirâja; but in all the other records he is uniformly called Kîrtivarman, "he whose armour is his fame." The Mahâkûta pillar inscription describes him as performing the *bâhusvarna* and *agnishôma* sacrifices, and gives him the *biruda* of Puru-Ranaparâkrâma, "puissant in war as Puru," to which allusions are made in some others of the records. And the Nirpan grant of Nâgavardhana would give him the *biruda* of Satyâśraya; but it is doubtful how far this may be accepted as authentic. Of the formal charters, a few attach to his name the epithet of *vallabha*; but the majority use the fuller one of *prithivîvallabha*, "favourite of the earth:"¹ they all agree in indicating his rank as a paramount sovereign, by the use of the title *Mahârâja*. From the Chiplûn grant, of the time of Pulikêśin II., we learn that his wife was a sister of the *Râja* Śrîvallabha-Sênânanda of the Sêndraka family;² her name, however, is not given. And the same record describes him as "the first maker or creator of Vâtâpi:"³ we have seen, however, that Vâtâpi was acquired by Pulikêśin I.: the statement about Kîrtivarman I. must, therefore, be intended to mean that it was he who began to adorn the city with temples and other buildings; and it was, as a matter of fact, in his time, and under his orders, that at any rate the large Vaishnava cave-temple there was finished. The Aihole inscription describes him as "a night of death to the Nâlas, the Mauryas, and the Kadambas," and as breaking up the confederacy of the Kadambas, which indicates pretty well the directions in which, and the extent to which, he enlarged the Chalukya power:⁴ the Kadambas were the kings of Banavâsi in North Kanara; the Nâlas were evidently the people of the Nâlavâdi country, in, apparently, the direction of Bellâry and Kârnûl; the Mauryas, as we learn from the Aihole inscription, were a people in the Koṅkan; and Kîrtivarman I. appears to have appointed, in or about A. D. 590, as his governor for the possessions in the Koṅkan which he thus acquired, a certain Satyâśraya-Dhruvarâja-Indravarman who, at the beginning of the reign of Pulikêśin II., was stationed in Rêvatîdvîpa, and was governing four provinces.⁵ The Mahâkûta pillar inscription, giving a larger list of his victories, would claim that they included the kings of Vaṅga, Âṅga, Kâlinga, Vattûra, Magadha, Madraka, Kêraja, Gaṅga, Mûshaka, Pândya, Dramila, Chôliya, Âluka, and Vaijyanti.⁶ But some of

or 490 current, fell in his first current year. And, consequently, his accession took place, on some day still to be exactly determined, in A. D. 566 or 567; on any day from the *pûrṇimânta* Mârgaśrîṣṭha kṛishṇa 1 of S. S. 489 current, up to Kârttika śukla 15, the full-moon day, of S. S. 490 current.

¹ This is indicated as specially a Western Chalukya epithet, by the verse in line 2 of the Aihole inscription.

² See page 292 above.

³ *Vâtâpyâḥ prathama-vidhâtâ*.

⁴ The conquest of the Nâlas, the Mauryas, and the Kadambas, is mentioned also in the Kauthêin grant.—Bilhapa does not mention the Kadambas by name in connection with the Western Chalukyas; but he says (*Vikramâdikâdvacharita*, i. 64) that, when they first left Ayôdhyâ, their conquests "in the southern region, where the betel-tree grows," extended as far as the Nâgarakhaṇḍa; and the Nâgarakhaṇḍa was a part of the Kadamba territory.

⁵ See page 349 below.

⁶ Regarding the localities that are indicated see pages 281, 282, above.

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these territories lay so far away to the north and east, that the claim that is made in respect of them is plainly only a mere boast. And the mention of Kērala, Pāndya, Dramila, and Chōliya, has probably not much more substance in it. Vaijayanti, however, was, as we have already seen, Banawāsi in North Kanara, and was the principal capital of the Kadambas; and the reduction of it by Kīrtivarman I. is not only implied by his conquest of the Kadambas, but is also specifically recorded in the formal charters, which speak of him as "establishing the banner of his pure fame in the territories of the hostile kings of Vanavāsi and other (cities), that had been invaded by his prowess." And he may easily have come in conflict with some rulers of the Western Ganga territory in Mysore, which was adjacent to his own possessions.

We have one record of his time,— the inscription on a pilaster in the verandah of the Vaishṇava cave at Bādāmi.¹ It is dated in the twelfth year of his reign, on the full-moon day of the month Kārttika, Śaka-Saṃvat 500 expired, corresponding to the 31st October, A.D. 578.² And it records that having, under his orders, finished the construction of the cave-temple, his younger brother, Maṅgalēsa, on the occasion of the installation of the image of Viṣṇu, on the above date, granted gifts to Brāhmaṇas, and endowed the temple with a village named Lañjīśvara, which³ is the modern Nandikēśwar, close to Bādāmi.

Mangalēsa.

Kīrtivarman I. was succeeded, on his death, in A.D. 597 or 598, by his younger brother, Maṅgalēsa,⁴ who seems to have been his half-brother,⁵ and whose name appears in the various forms of Maṅgala-rāja, Maṅgalēsa, Maṅgalīsa, and Maṅgalīśvara; the first meaning "the

¹ *Ind. Ant.* Vol. III. p. 305, Vol. VI. p. 363, and Vol. X. p. 57; see also Vol. XIX. p. 10.— For a description of the cave, see Dr. Burgess' *Archæol. Surv. West. Ind.* Vol. I. pp. 19-25.

² This is the earliest epigraphic record, as yet brought to notice, dated in the Śaka era. And it fixes the historical starting-point of the era, as being the *rājyābhishēka* or 'royal installation,' i.e. coronation, of the Śaka king (or kings).

³ See *Ind. Ant.* Vol. XIX. p. 317.

⁴ His accession took place on some day, still to be exactly determined, from the *pārvimānta* Jyēṣṭha kṛishṇa 1 of Śaka-Saṃvat 520 current, in A.D. 597, up to Vaisākha sukla 15 of Ś.S. 521 current, in A.D. 598; see *Ind. Ant.* Vol. XIX. p. 10.— The Kanthēn grant says that Maṅgalēsa succeeded as regent during the minority of Pulikēśin II., and peaceably resigned the throne when the latter attained maturity; and it indicates this as the proper custom from which no righteous Chalukya would deviate: but this is only an assertion of the eleventh century A.D. The almost contemporaneous Aihole record simply says that Maṅgalēsa became king on the death of Kīrtivarman I., and gives no hint of there being anything unusual in the circumstance. Is it possible that, in the accession of Maṅgalēsa, and in his attempt to secure the succession for his own son, we have an instance of an ancient custom, according to which sovereignty passed to brothers and brothers' sons, instead of in the direct line from the father to his eldest son, then to the latter's eldest son, and so on? This is stated to have been the custom in the Manipur State (see *Ind. Ant.* Vol. XX. p. 422). And Major Temple says (*id.* Vol. XXI. p. 288) that it is the rule throughout the Shān States, and has given instances of it in the Mālēr-Kōtla State, and in the Alompra dynasty of Burma. So peculiar a custom as this, must have some basis in antiquity. And, though, of course, instances could be brought forward to shew that the custom, if it did exist, was not invariably observed,— (Major Temple has suggested causes which would operate against it),— still, the existence of the custom would explain a variety of seeming irregularities in the succession of the Rulers of Valabhi (see *id.* Vol. XV. p. 273), of the Eastern Chalukyas (see *id.* Vol. XX. p. 283), and of the Western Chalukyas (see the table in chapter IV. below).

⁵ See *Ind. Ant.* Vol. XIX. p. 15.

auspicious king," and the others, "the auspicious lord." He had the *virudas* of Raṇavikrānta, "the valorous in war," and Uru-Raṇavikrānta, "valorous in war as Uru;" and the epithets of *prithivīvallabha*, and *śrīprithivīvallabhēndra* "or chief of favourites of fortune and the earth:" and he is described as a *paramabhāgavata* or most devout worshipper of the Divine One (Viṣṇu). The important events of his reign were, as mentioned in the Aihole inscription, a conquest of the Katachchuris, i.e. the Kalachuris,¹ and of a territory called Rêvatīdvīpa. From the Mahākūṭa pillar inscription, we learn that the Kalachuri king at the time was named Buddha: the Nerūr grant gives us the name of his father, Saṁkaragana; and the Mahākūṭa record shews that the victory over Buddha, by which Maṅgalêsa acquired the whole of the northern territory up to the river Kim or perhaps even to the Mahī, took place before April, A. D. 602. The Nerūr record also states that he slew a chief named Svāmīrāja, of Chalukya descent, who had been victorious in eighteen battles; this person, who was apparently settled in the Koṅkaṇ, is otherwise unknown. The stronghold which was attacked for the reduction of Rêvatīdvīpa, was evidently situated on the coast; for,—the Aihole inscription says,—Maṅgalêsa's army, when it had beset the ramparts, was reflected in the water of the great sea as if it were the army of Varuṇa (the god of the ocean) which had come at his command. And we plainly have a reminiscence of the name of the territory, and very possibly an indication of the exact position of the stronghold itself, in the modern Rêḍi, a fortified promontory about eight miles south of Vengurla in the Ratnâgiri District, Bombay Presidency.² Maṅgalêsa died in the course of civil

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¹ See page 293 above. The memory of both these events is preserved in the Kaṭhēm grant.

² Lat. 15° 45', long. 73° 44'; Indian Atlas, sheet No. 41,—'Rere Fort.'—This identification was made by Dr. Blandarkar (*Early History of the Deccan*, 1884, pp. 37, 38). He, however, took *dvīpa* in the sense of 'island;' with the result that the promontory of Rêḍi was the island of Rêvatī. But it seems quite plain that *dvīpa* is used here in the broader sense in which it occurs also in Kāpardikadvīpa or Kavadvīpa, another territorial division to the north of Rêvatīdvīpa.—The Kaṭhēm grant of A. D. 1009, also, has turned Rêvatī into an island; it says that Maṅgalêsa conquered it by crossing the sea with bridges of boats (*Ind. Ant.* Vol. XVI. p. 17).—Elsewhere, the suggestions have been made (*id.* Vol. XIX. p. 80) that Rêvatīdvīpa might be Sumatra, or an island off the Malabār Coast. And Sir Walter Elliot was evidently inclined to identify it with the island of Ramrī, off the coast of Arakan. But the sole basis for the latter idea, is the wrong attribution, to Maṅgalêsa, of certain coins which are really to be referred to the Eastern Chalukya king Chālukya-chandra-Saktivarman.—I have already suggested (page 282 above, note 5) that the territory of Rêvatīdvīpa may be indentified with the Koṅkaṇa nine-hundred, one of the provinces of the Kādambas of Goa. If so, and if we have another trace of the territorial name in Rêvādī or Rêvāḍī, a small village just on the north of Mālwan, Rêvatīdvīpa, or the Koṅkaṇa nine-hundred, must have included, in addition to the present territory of Goa, the narrow strip of land between the Sāwantvādī State and the sea, which embraces the Vengurla tāluka and the southern part of the Mālwan tāluka, up to the Kālāwālī river; and the Iridige *vishaya*, which was the next territorial division to the north and included the Sāwantvādī State, must have spread out to the sea only from the north bank of the Kālāwālī.—The spurious charter from Kāṇḍalgaon in the Ratnâgiri District (see page 358 below, note 1) purports to convey the grant of a village named Pirigipa, in Rêvatīdvīpa, situated on the north bank of the river Mahānadi, and on the east, south, and west of villages named Vindiri, Khuddikā, and Chhurāvapa. The last name is very suggestive of the modern 'Chorawne,' in the Saṅgamêshwar tāluka, on the north of a river which runs into the sea at Ratnâgiri. But,

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war between himself and his nephew Pulikēśin II., brought on by an attempt to secure the succession for his own son; his death may be placed in A. D. 608, a year or so before the coronation of Pulikēśin II., to allow time for all that was done by Pulikēśin II., before his coronation, in quieting the general confusion that ensued on the death of Maṅgalēśa.

We have already found Maṅgalēśa mentioned in the Bādāmi cave inscription, which belongs to the time of his elder brother Kirtivarman I. Of his own reign, we have three records:—

(1) An undated inscription on the rock, just outside the Vaishnava cave at Bādāmi,¹ which endorses or repeats the allotment of the village of Lanjigēsara² to the cave-temple, and appears to make some provision for the garland-makers of the god: this record may have been engraved with the object of making known to ordinary people, in the vernacular, the endowment that had been conveyed by the Sanskrit inscription inside the cave.

(2) An undated copper-plate grant from Nerūr in the Sāwantwādī State,³ which mentions the expulsion of Buddharāja and the killing of Svāmīrāja, and records the grant of a village named Kuṇḍivātaka, in the Koṅkaṇa *vishaya*, to a Brāhman.⁴

(3) The Mahākūṭa pillar inscription, from the neighbourhood of Bādāmi.⁵ This is a genealogical and historical record of considerable interest. As regards Maṅgalēśa himself, it says that,—having set his heart upon the conquest of the northern region, and having conquered king Buddha and taken possession of all his substance, and, having a desire to set up a pillar of victory on the bank of the river Bhāgīrathī (the Ganges);—he decided that it would be proper to set up first a pillar of religion; and so he called into his presence his father's wife Durlabhadēvī, and, reminding her that the wealth of the Kalachuri⁶ had been otherwise expended, proceeded to supplement an endowment of the god Makutēśvaranātha,⁷ which had been made by his father and elder brother, by granting ten villages, including Śrīyambātaka, Vṛhimukhagrāma, Kesuvolala,⁸ Kendōramānya, and Nandigrāma. The

this seems too far to the north for Rēvatīdvīpa; the name 'Chorawne' is not unique, occurring again in the Khēḍ tāluka; and the other place-names cannot be traced at all. I do not find any such names in the Goanese territory, either. But all the places may easily have ceased to exist long ago.

¹ *Ind. Ant.* Vol. X. p. 59. — This record is in Kanarese, and is the earliest known specimen of that language to which a definite period can be allotted.

² Identical with the Lanjīśvara, *i. e.* Nandikēśwar, already mentioned; see page 346 above.

³ *Ind. Ant.* Vol. VII. p. 161.

⁴ The village granted may possibly be identified with 'Kundi' in the Saṅgamēśwar tāluka, Ratnāgiri District.

⁵ *Ind. Ant.* Vol. XIX. p. 7. The pillar now stands in the enclosure of the Government Museum at Bijāpur.

⁶ *i. e.*, of king Buddha. The original uses the Sanskritised form Kalatsūri.

⁷ The real original name of the group of temples is Makuṭa; not Mahākūṭa, as it is now called (see *Ind. Ant.* Vol. XIX. p. 7). Makutēśvara is a form of Śiva.

⁸ *i. e.* the modern Pattadakal, in the Hungund tāluka of the Bijāpur District, about eight miles east by north from Bādāmi, (see *Ind. Ant.* Vol. X. p. 162). In other ancient records, it is called Kisuvolala and Pattada-Kisuvolala.

pillar was set up to record the grant. And the date of its erection is given as the full-month day of the month Vaiśākha in the Siddhārtha *samvatsara*, in the fifth year of Maṅgalêśa's reign; the corresponding English date is the 12th April, A.D. 602, in Saka-Samvat 525 current.¹

It is recorded in the Aihole inscription that Maṅgalêśa had a son, for whom he was desirous of securing the succession after himself. This son's name is not explicitly stated in any of the records. But it is just possible that he is the Satyāśraya-Dhruvarāja-Indravarman who in A.D. 610 or 611, in the beginning of the reign of Pulikêśin II. was stationed in Rêvatīdvīpa and there was governing four provinces,² and who, as that was his twentieth year, must have been first appointed as governor by Kīrtivarman I., in or about A.D. 590. That this person was, at any rate, in some way or other a connection of Maṅgalêśa, is shewn by his being called "an ornament of the Ādi-mahā-Bappūra-vaiṇśa, or original great Bappūra lineage," which is plainly identical with the Batpūra family from which Pulikêśin I. obtained his wife. The expression may mean that Satyāśraya-Dhruvarāja-Indravarman's father was of the Bappūra or Batpūra family; in which case he himself was only a connection of Maṅgalêśa by marriage. But, whether in consequence of his mother being perhaps a Pallava princess, or whether in connection with territorial administration which he held under his father, Jayasimha III., a son of the Western Chālukya king Sômesvara I., is sometimes described as belonging to the Pallava lineage. There seems, therefore, nothing in the expression, in the Goa grant, to prevent Satyāśraya-Dhruvarāja-Indravarman being a Western Chālukya on his father's side. And it is possible that, like his own father, Maṅgalêśa took a wife from the Bappūra or Batpūra family; and that Satyāśraya-Dhruvarāja-Indravarman was his son. But, however this may be, it does not appear that Maṅgalêśa's son ever actually ascended the throne.

Maṅgalêśa aimed, — as we have already seen, — at securing the succession after himself for a son of his own, not mentioned by name. Kīrtivarman I., however, had left certainly two sons, — Pulikêśin II., and Vishṇuvardhana I., whose name means "the increase of Vishṇu," and who was also called Kubja-Vishṇuvardhana;³ and, if the Nirpan grant is to be trusted, also a third son named Jayasimhavarman, "he whose armour is the lion of victory." And there ensued discord and civil war between Maṅgalêśa and Pulikêśin II., in the course of which the former lost his life. It is evidently because of these occurrences, that all the subsequent records pass Maṅgalêśa over without any mention.⁴ After his death, there was a period of anarchy and confu-

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Satyāśraya-
Dhruvarāja-
Indravarman.

Pulikêśin II.

¹ This result is obtained by determining the *samvatsara* by the mean-sign system (see page 288 above, note 1), which is the proper one for this period, and according to which it lasted from the 25th October, A.D. 601, to the 21st October, A.D. 602. This is the earliest epigraphical instance, as yet obtained, of the use of the sixty-year cycle according to the mean-sign system.

² See page 355 below, No. 1.

³ The word *kubja* means 'hump-backed'; also, 'a curved sword, a scimitar.'

⁴ At the same time, the reign of Maṅgalêśa must have been carefully preserved in archives; to account for the manner in which it is mentioned in the Kanthêrî grant and other records of the eleventh century.

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sion,¹ due to a general renunciation of allegiance by all the peoples whom Kirtivarman I. and Maṅgalēśa had subjugated, when, according to the Aihole inscription, "the whole world was enveloped by the darkness of enemies." Two invaders, specified by the names of Appāyika and Gōvinda, made their appearance on the scene;² they, however, were successfully met by Pulikēśin II., who repulsed and expelled the former, and made an ally of the latter. Then he had to again besiege and reduce Banawāsi, the Kadamba capital, which, as we have seen, had already been subjugated by his father. The Gaṅgas and the Ālupas were then brought into a state of submission and servitude. The Mauryas of the Koṅkaṇ were attacked and overwhelmed; and the city of Puri,³ on the western coast, was invaded by ships and captured. The Lātas, the Mālavas, and the Gurjaras were subdued. An attack by Harsha, *i.e.* the great king Harshavardhana of Kanauj in the Farukhābād District, North-West Provinces, was successfully resisted; and the text implies that Harshavardhana, who, Hiuen Tsiang tells us,⁴ himself led the expedition, did not succeed in penetrating to the south of the Rēvā, *i.e.* the Narmadā, where Pulikēśin's armies were encamped. Thus, the sovereignty of the three countries known by the name of the Mahārāshtrakas, and including, it is said, ninety-nine thousand villages,⁵ was secured. And at this point, apparently, Pulikēśin II. was publicly crowned to the succession. Then the Kōśalas and Kalingas were humbled. The fortress of Piṣṭapura, which is the modern Piṭṭāpuram, the chief town of an estate of the same name on the east coast, about twelve miles north by east of Coconāda in the Gōdāvari District, Madras Presidency, was reduced.⁶ The Pallavas were attacked; and their leader,—Mahēndravarman I.,⁷—was compelled to take refuge behind the ramparts of Kāñchī:⁸ and that this was no empty boast, is shewn by the Pallava records themselves, which, in claiming that Mahēndravarman I. annihilated his "chief enemies," *i.e.* the Chalukyas, at Pullalūra, which is a village very near Kāñchī, disclose the fact that the Chalukya army penetrated at any rate almost up to the Pallava capital. The Kāvērī was crossed; to invade the Chōla country; and there the Chōlas, the Kēraḷas, and the Pāṇdyas were

¹ The word used in the original is *chhatrabhaṅga*, 'a breaking of the umbrella (of sovereignty).'

² Dr. Bhandarkar has suggested (*Early History of the Dekkan*, 1884, pp. 39, 47) that the second of these two persons may be the Rāshtrakūṭa Gōvinda I. But there is nothing to shew that Gōvinda I. enjoyed any regal power. Moreover, he seems hardly referable to quite so early a period as this.

³ See page 283 above.

⁴ See page 353 below.

⁵ See page 298 above, note 2.

⁶ Piṭṭāpuram is in lat. 17° 6', long. 82° 18'.—A king Mahēndra of Piṣṭapura is mentioned in the Allahābād pillar inscription of Samudragupta (see page 280 above).—In a record of the eleventh A. D., the place appears to be mentioned as Piṭṭapuri (*Ind. Ant.* Vol. XIX., p. 424).

⁷ See page 324 above.

⁸ A reminiscence of this is preserved in an inscription at Bhāraṅgi in Mysore, dated in A. D. 1118 (*Carn. Desa Insers.* Vol. I. p. 557), which, speaking of a conquest of the Chōla king by Sōmēśvara I., says that the Chōla had burned Kalyāṇa, which was the Western Chālukya capital, and implies that he did so in retaliation for Pulikēśin (II.) having (in former times) burned Kāñchī. By the time of Sōmēśvara I., Kāñchī had passed into the hands of the Chōlas.

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made allies, while the Pallava army was again dispersed. And so, at length, Pulikēśin II. brought the whole kingdom under his sceptre again, and established himself at the city of Bādāmi.¹ Such is the account as given in the Aihole inscription of A. D. 634-35. It may doubtless be accepted as correct in its general outlines. That all the earlier events recorded in it took place before August, A. D. 612, is established by the Haidarābād grant, which shews that Pulikēśin II. was then in possession of Bādāmi, and, though it does not mention Harshavardhana by name, implies, by the title which was acquired by the victory over him, that that victory had then already been achieved; and they are probably to be placed in A. D. 608-609.

The *rājyābhishēka* or coronation of Pulikēśin II. took place on some date, still remaining to be exactly determined, from Bhādrapada śukla 1 of Śaka-Samvat 532 current, falling in A. D. 609, up to the *pūrṇimānta* Bhādrapada kṛishṇa 15, the new-moon day, S.-S. 533 current, falling in A. D. 610;² and it may probably be safely placed somewhere in the latter part of A. D. 609. His name appears in the variants of Polekēśin, Pulikēśin, and Pulakēśin.³ But he was plainly best known by the *virūda* of Satyāśraya, which takes the place of his proper name in all the formal charters of his own line, of later times than his own, and in all of the Eastern Chalukya records that mention him. In the Haidarābād grant, he uses the epithet of *prithivīvalabha*, but, in the Nerūr grant, the plainer one of *vallabha*; and in the Udayēndiram grant of the Pallava king Nandivarman, he is spoken of, by the last-mentioned epithet, as “the *vallabha*-king” or “king *Vallabha*.” The epithet used in the Gujarāt records is *vallabha*. In the Eastern Chalukya records, it is sometimes *vallabha*, and sometimes *vallabhēndra*. But, in the subsequent western records, the epithet is always the full one of *śrīprithivīvallabha*. In his own two charters, he uses the title of *Mahārāja*, which is employed to denote him in the Sātārā grant of Vishnuvardhana I., dated in his eighth year, and is attached to his name in the Karnūl grants of the third and tenth years of Vikramāditya I. But in all the subsequent formal charters, the higher title of *Mahārājādhirāja* is substituted for it. He also acquired the regal title of *Paramēśvara* or “supreme lord,” by the defeat of Harshavardhana which has already been spoken of.⁴ this

¹ The original says that, “having entered the city of Vātāpi, he was governing the whole world as if it was one city.”

² See *Ind. Ant.* Vol. XX. p. 3.

³ An inscription at Lakshmēshwar, which mentions a *Mahārāja* of Chalukya descent with the *virūda* of Ranaparākrama, who seems intended to be Kīrtivarman I., allots to him a son named Ereyya; and seems to identify this Ereyya with the Satyāśraya, &c., probably, Pulikēśin II., who is mentioned immediately afterwards (*Ind. Ant.* Vol. VII. p. 110). There is, however, no other authority for giving to Pulikēśin II. any such name as Ereyya. And at the best, however far it may be a true copy of an authentic original, this Lakshmēshwar inscription was only put on the stone after A. D. 967.

⁴ The Haidarābād grant says that he acquired it “by defeating hostile kings who had applied themselves (or a hostile king who had applied himself) to the contest of a hundred battles.” But the subsequent records state, more specifically (*e.g.*, *Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 226), that he acquired it “by defeating the glorious Harshavardhana, the warlike lord of all the region of the north.”—For the connection of the title with Harshavardhana, see *Ind. Ant.* Vol. XIX. p. 305.

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title is first attached to his name in the grant of the third year of Vikramāditya I.; and it is used in all the subsequent charters, commencing with the Haidarābād grant of the same king: it was also used by Vikramāditya I. himself, and by all his successors. In the Nerūr grant of Chandrāditya, there is also attached to his name the title of *Bhaṭṭāraka*, "the venerable one." The Nirpaṇ grant of Nāgavardhana would describe him as a *paramamāhēśvara* or most devout worshipper of the god Mahēśvara (Siva), and as meditating on the feet of a previous Nāgavardhana, who would seem to be some priest or teacher of high rank; but it is doubtful whether these statements may be accepted as authentic.

An important event of the reign of Pulikēśin II. was the establishment of the Eastern Branch of the Chalukya family in the country of Veṅgī, which was probably made a part of the Chalukya dominions during the campaign that included the conquest of Pittāpuram. The Sātārā grant, with the subsequent eastern records, shews that in A.D. 615 his younger brother Viṣṇuvardhana I., who in the Sātārā record is called his *priyānuja*¹ or "dear younger brother," was joined with him in the government as *Yuvarāja*, and in A.D. 616 or 617 was administering a part of the western territory. Evidently, not long after that date it was found that the kingdom was too extensive to be managed entirely from the western capital at Bādāmi, and Viṣṇuvardhana I. was deputed to administer the Veṅgī territory, in the same capacity of *Yuvarāja*. And then, whether it came to pass through a formal division of the kingdom by mutual consent, or whether there was a distinct act of rebellion on the part of the younger brother, in no great length of time, and at any rate before A.D. 632, Viṣṇuvardhana became established on the eastern coast as a sovereign in his own right; and he founded there the Eastern Branch of the family, which held that part of the country for five centuries at least, and remained distinct from and independent of the Western Branch, down to the latest times of both the dynasties.²

The reputation and influence of Pulikēśin II. were by no means confined to India. There is an Arabic chronicle which records the fact that, in the thirty-sixth year of the reign of Khosru II. of Persia, letters and presents were interchanged between him and Pulikēśin;³ and, in one of the caves at Ajantā, there is a painting, depicting the presentation of a letter from a Persian king to an Indian king, which is supposed to commemorate the fact.⁴ The thirty-sixth year of Khosru II. was A.D. 625-26;⁵ and the communication between him and Pulikēśin II., therefore, took place when the latter had been about sixteen years on the throne.

A vivid account of the kingdom of Pulikēśin II., written while he was at the zenith of his power, and probably in A.D. 639, after the

¹ See page 361 below, and note 3.

² For the chronology and history of the Eastern Chalukyas, see *Ind. Ant.* Vol. XX. pp. 1 ff., 93 ff., 266 ff.

³ *Jour. R. As. Soc.*, N. S., Vol. XI. p. 165.

⁴ *Ibid.* pp. 157, 167.

⁵ *Ibid.* p. 166.

date of the Aihole inscription, is given by the Chinese pilgrim Hiuen Tsiang, who travelled in India between A. D. 629 and 645. This person visited the court of *Ho-li-sha-fa-t'an-na*, otherwise called *Shi-lo-o-t'ie-to*, i.e. of Harshavardhana-Silāditya of Kanauj; and he describes, and apparently visited, one of the leading cities of the country of *Mo-ho-la-ch'a*, i.e. Mahārāshtra, the name of the king of which is given by him as *Pu-lo-ki-she*. And his account is as follows:—"This country is about 5000 li in circuit. The capital¹ borders on the west on a great river. It is about 30 li round. The soil is rich and fertile; it is regularly cultivated and very productive. The climate is hot; the disposition of the people is honest and simple; they are tall of stature, and of a stern, vindictive character. To their benefactors they are grateful; to their enemies relentless. If they are insulted, they will risk their life to avenge themselves. If they are asked to help one in distress, they will forget themselves in their haste to render assistance. If they are going to seek revenge, they first give their enemy warning; then, each being armed, they attack each other with lances (*spears*). When one turns to flee, the other pursues him, but they do not kill a man down (*a person who submits*). If a general loses a battle, they do not inflict punishment, but present him with woman's clothes, and so he is driven to seek death for himself. The country provides for a band of champions to the number of several hundred. Each time they are about to engage in conflict they intoxicate themselves with wine, and then one man with lance in hand will meet ten thousand and challenge them in fight. If one of these champions meets a man and kills him, the laws of the country do not punish him. Every time they go forth, they beat drums before them. Moreover, they inebriate many hundred heads of elephants, and taking them out to fight, they themselves first drink their wine, and then rushing forward in mass, they trample everything down, so that no enemy can stand before them. The king, in consequence of his possessing these men and elephants, treats his neighbours with contempt. He is of the Kshattriya caste, and his name is Pulakēsi (*Pu-lo-ki-she*). His plans and undertakings are wide-spread, and his beneficent actions are felt over a great distance. His subjects obey him with perfect submission. At the present time Silāditya Mahārāja² has conquered the nations from east to west, and carried his arms to remote districts, but the people of this country alone have not submitted to him. He has gathered troops from the five Indies, and summoned the best leaders from all countries, and himself gone at the head of his army to punish and subdue these people; but he has not yet conquered

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¹ Beal's *Buddhist Records of the Western World*, Vol. II. p. 255; see also his *Life of Hiuen Tsiang*, p. 146.

² "There have been various surmises as to the name of this capital. M. V. de St. Martin names Dēvagrī or Daulatābād, but this is not on a river. General Cunningham has thought Kalyān or Kalyāni is the place intended, to the west of which flows the Kailāsā river; but this is due south of Bharoch (the next station) instead of east. Mr. Fergusson names Toka, Phulthamba, or Paitān. However, the distance and direction from the capital of Koṅkanāpura is about 400 miles N. W. This seems to bring us near the river Tapti, or perhaps the Girgā river."

³ "That is, Silāditya of Kanauj (Vol. I. p. 210 ss.)"

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"their troops. So much for their habits. The men are fond of learning, "and study both heretical and orthodox (*books*). There are about 100 "*saṅghārāmas*, with 5000 or so priests. They practise both the Great "and Small Vehicle.¹ There are about 100 Dēva temples, in which "very many heretics of different persuasions dwell. Within and without "the capital are five *stūpas* to mark the spots where the four past "Buddhas walked and sat. They were built by Aśōka-rāja. There are, "besides these, other *stūpas* made of brick or stone, so many that it "would be difficult to name them all. Not far to the south of the city "is a *saṅghārāma* in which is a stone image of Kwan-tsz'-tsai Bōdhi- "sattva. Its spiritual powers extend (*far and wide*), so that many of "those who have secretly prayed to it have obtained their wishes. On "the eastern frontier of the country is a great mountain with towering "crags and a continuous stretch of piled-up rocks and scarped precipice. "In this there is a *saṅghārāma* constructed, in a dark valley. Its lofty "halls and deep side-aisles stretch through the (*or open into the*) face of "the rocks. Storey above storey they are backed by the crag and face "the valley (*water-course*).² This convent was built by the *Arhat* "Āchāra (*O'-che-lo*).³ Going from this 1000 li or "so to the west,⁴ and crossing the *Nai-mo-to* (Narmadā) river, we arrive "at the kingdom of *Po-lu-kie-che-po* (Bharukachheva; Barygaza or "Bharōch)." There can be no doubt that the latter part of the preceding description refers to the rock-cut Buddhist caves in the glen near Ajantā in the Nizām's Dominions;⁵ the towering crags, the piled up rocks and scarped precipice, the dark valley, and the lofty halls and deep side-aisles, facing the valley, and backed storey above storey by the crags, represent most closely the surroundings of the Ajantā caves, and apparently those of no other in any admissible locality. But, as regards the town which Hiuen Tsiang has spoken of as the capital, there has been considerable speculation. Now, the real capital of the Western Chalukya dynasty was, as we have seen, Bādāmi. Its surroundings, however, do not answer to the description given by the Chinese pilgrim; and also, it is under any circumstances inadmissible, because its distance from Broach, 435 miles, is altogether incommensurate with the distance of 1000 li or about 167 miles, which is specified by him as the distance from the so-called capital

¹ The Mahāyāna and the Hinayāna.

² "This must refer to the famous Baudha rock temples at Ajantā, in the Indh-yādri range of hills, cut-in the lofty and almost perpendicular rocks that hem in a "wild secluded glen. See Fergusson and Burgess, *Cave Temples*, pp. 280-347; "*Archæol. Surv. West. Ind. Reports*, Vol. IV. pp. 43-59."

³ "In the inscription on the Chaitya cave, No. xxvi., at Ajantā, we read that "The ascetic *Śhāvira* Achala, who glorified the faith and was grateful, caused to be "built a mountain dwelling (*sailagriha*) for the Teacher, though his desires were ful-filled' (*Arch. Surv. West. Ind. Reports*, Vol. IV. p. 135). This apparently decides "the name of the *Arhat* mentioned here. But, as the Chinese translation of the name "is *So-hing* (he who does, or, the doer), we retain the equivalent Āchāra."

⁴ "Hwui-lh gives north-west. M. Julien has translated it north-east, by mistake "*(Vie., &c., p. 203)*."

⁵ Indian Atlas, sheet No. 38; lat. 20° 33', long. 75° 49'.—On the question of identification, see amongst other references, *Archæol. Surv. West. Ind.* Vol. IV. p. 58. —The proper form of the name appears to be Ajñṭha; in the Survey map of the village, it is written Ajñṭha.

of Mahārāshtra to the town of Broach. We have, therefore, to look for some subordinate but important town, far to the north of Bādāmi, which was mistakenly spoken of as the capital by Hiuen Tsiang; most probably, because it was the basis of the operations against Harshavardhana of Kanauj, and because, in connection with those operations, Pulikēśin II. happened to be there at the time. And full reasons have been given elsewhere¹ for rejecting certain other places which have been proposed,² and for deciding that the town in question is Nāsik, about 128 miles to the south-south-east of Broach. The Ajantā caves being in the Chândôr or Sātmālā range, just about the point where the range, which finally merges itself in the highlands that form the southern frontier of Berār, turns towards the south, and being, according to Hiuen Tsiang, on the eastern frontier, it is evident, to anyone who has the opportunity of seeing the localities, that the natural northern frontier of the country was the western and principal part of the range, which, forming from Ajantā to near Nāndgaon a conspicuous wall-like boundary between Khândēśh and the country to the south, runs on through Chândor, and eventually joins the Sahyādri chain on the north-west of Nāsik.³ The town of Nāsik lies to the south of the range; i. e., as is required, within the northern frontier of the kingdom. It has been a place of importance from considerable antiquity. And its surroundings answer fully to the details given by Hiuen Tsiang: thus, it is on the Gôdāvarī, which, anywhere along its course, is always counted as one of the great rivers of India; within a distance of six miles on the south-west, there is the Pāndulēṇa group of caves, some of them Buddhist, in which we may locate the *saṃghārāma* mentioned by Hiuen Tsiang; and finally, as regards the *stūpas* spoken of by him, one, at any rate, still exists,—near a small waterfall on the Gôdāvarī, about six miles west of the town.⁴

Of the time of Pulikēśin II. we have the following records:—

(1) A copper-plate grant from Goa,—dated on the full-moon day of the month Māgha, Śaka-Saṃvat 532, corresponding, approximately, to the 15th January, A. D. 610, or to the 5th January, A. D. 611, according as the Śaka year is applied as current or as expired,⁵—which mentions him as “the *Mahārāja* who was the favourite of fortune and the earth,” and records how, with his permission, Satyāśraya-Dhruvarāja-Indravarman,⁶ the governor, stationed in Rēvatīdvīpa, of four *vishayas* and *maṇḍalas*, granted to a Brāhmaṇa a village named Kārellikā in the Khētāhāra *dēśa*. The Khētāhāra *dēśa* is plainly

¹ *Ind. Ant.* Vol. XXII, p. 113.

² See, e. g., page 353 above, note 2.

³ The country called Mahārāshtra by Hiuen Tsiang would, in my opinion, have been more correctly called Kuntala in Mahārāshtra. To allow for the number of ninety-nine thousand villages, whether actual or traditional, which the Aihole inscription of A. D. 613-14 allots to the three divisions of it, each called Mahārāshtraka (see page 350 above), Mahārāshtra proper must, I think, have extended up to the Narmadā, and on the east and north-east far beyond Ajantā.

⁴ *Gazetteer of the Bombay Presidency*, Vol. XVI., Nāsik, p. 539. It is there called a burial mound; but the details of the description shew it to be an undeniable *stūpa*.

⁵ *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 348; and see some remarks in *Ind. Ant.* Vol. XIX. pp. 11, 12.

⁶ See page 349 above.

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now represented by the Khēd tāluka of the Ratnāgiri District; and Kārellikā may possibly be Karel, somewhere in the Rājapur tāluka.¹ The record is further dated in the twentieth year of the government of Satyāśraya-Dhruvarāja-Indravarman; and this indicates about A. D. 590, in the reign of Kirtivarman I., for the commencement of his administration.

(2) A copper-plate grant from Haidarābād in the Dekkan,² which records that Pulikēsin II. himself, at the city of Vātāpī, granted a village named Mākarappi to a Brāhman, on the occasion of an eclipse of the sun on the new-moon day of the month Bhādrapada in the third year of his *rājyābhishēka* or installation in the sovereignty, Saka-Sāmvat 534 expired; the corresponding English date is the 2nd August, A.D. 612, on which day there was a total eclipse of the sun, though it was not visible in India.³ It is this record that fixes the period of his coronation. And it is also of importance in shewing that Pulikēsin had established himself at Bādāmi before the date recorded in it; and consequently, that the earlier expeditions and successes described in the Aihole inscription as preliminary to the consolidation of his power were at any rate anterior to A. D. 612.

(3) An undated copper-plate grant from Nerūr in the Sāwantwādī State,⁴ the donative passages of which are not very legible, but which contains a mention of Vātāpī.

(4) A copper-plate grant from Chiplūn⁵ in the Ratnāgiri District, which records that his maternal uncle, the Rāja Śrīvallabha-Sēnānanda of the Sēndraka family, granted to a Brāhman a village named Āmravāṭavaka and an allotment at Avañchapālī on the Vārubennā or Chārubennā, in the Avarētikā *vishaya*.

(5) A copper-plate grant from Sātārā,⁶ which records that, at a place named Kurumarathī or Kurumarathya, his younger brother, the Puvardja Vishṇuvardhana I., granted to some Brāhman the village of Alandatirtha, on the south bank of the river Bhīmarathī, in the Śrī-

¹ Mr. K. T. Telang, in editing the Goa grant, proposed (*Jour. Bo. Br. R. As. Soc.* Vol. X. p. 350) to identify Khētāhāra with Kittūr in the Belgaum District. But there is absolutely no connection at all between the two names.—The Khētāhāra *dśa* of this record is not to be confused with the Khētaka *dśa*, or Khētākāhāra *vishaya*, which is mentioned in some of the Valabhī records and took its name from a town, Khētaka, which is the modern Kaira, the chief town of the Kaira District in Gujarrāt.

² *Ind. Ant.* Vol. VI. p. 72.

³ *id.* Vol. XX. p. 2.—Other cases are to be met with, in which eclipses are quoted as occasions of ceremonies, though they were not visible in India; and some, which mention eclipses that did not occur at all.—This date is of interest in connection with the Hindū calendar. The *tithi* and the eclipse can be brought together only by the *pūrṇimānta* arrangement of the lunar fortnights, according to which each month ends with the full-moon day. This is not now the system of Southern India. But the present record shews that it was the system in that part of the country in A. D. 612. And the Kanarese grant of the Rāshtrakūṭa king Gōvinda III. (chapter III. below) shews that the same system was still sometimes in use there up to A. D. 804. The Paithān grant of Gōvinda III., of A. D. 794, however, gives an instance of the use of the *amānta* arrangement of the fortnights; and this is the earliest instance that has as yet been obtained.

⁴ *id.* Vol. VIII. p. 43.

⁵ *Epigraphia Indica*, Vol. III. p. 50.

⁶ *Ind. Ant.* Vol. XIX. p. 303.

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nilaya *bhōga*. Alandatīrtha is probably to be identified with 'Alundah,' about thirty-five miles north of Sātārā, on the south bank of the Sivagaṅgā, which is a tributary of the Nīrā, which, again, flows into the Bhīma. The grant was made on the full-moon day of the month Kārttika, in the eighth year of Pulikēśin II.; and the English equivalent of the date is, approximately, either the 31st October, A. D. 616 or the 21st October, A. D. 617, according to what may be the exact starting-point of his regnal years.¹

(6) The stone inscription at the Mēguṭi temple at Aihole in the Bijāpur District.² The historical details given in this record, have been noted above. The direct object of it is to record the completion of the temple, as a shrine of Jinēndra, by a Jain named Ravikīrti, in Kaliyuga-Saṁvat 3735, and Śaka-Saṁvat 556, expired, = A. D. 634-35,³ while Pulikēśin II. was still reigning at Bādāmi. And it is also of considerable interest from a literary point of view: for, the composer of it, Ravikīrti himself, claims equality of fame with the poets Kālidāsa and Bhāravi; thus shewing that the names of these two poets were already well known, and their fame established, in A. D. 634-35, and fixing a limit later than which they cannot be placed.

In addition to these, there is also a copper-plate grant from Nirpaṇ in the Nāsik District,⁴ which is to be placed in the time of Pulikēśin II., if it is genuine. It first mentions Kīrtivarman I.; then his son, Pulikēśin I.; then a younger brother of the latter, a *Rāja* named Dharāśraya-Jayasimhavarman, plainly of feudatory rank; and then a son of the latter, the *Rāja* Nāgavardhana or "increase of the Nāgas," who had the *biruda* of Tribhuvanāśraya or "asylum of the three worlds," and, judging by the seal, also the *biruda* of Jayāśraya or "the asylum of victory." The charter purports to record that Tribhuvanāśraya-Nāgavardhana granted a village named Balegrāma, which was in the Gōparāśhṭra *viskaya* and is to be identified with the

¹ The Chitpurupalle grant of Vishṇuvardhana I., of the 7th July, A. D. 632 (*Ind. Ant.* Vol. XX, p. 15), also falls within the period of the reign of Pulikēśin II., and mentions him as the *Mahārāja* Satyāśraya. But Vishṇuvardhana I. was then himself a *Mahārāja*, in independent possession of the territory on the eastern coast. And the record does not bear upon the history of the Western Chalukyas; except in shewing that the formal separation of the two branches of the Chalukya family had taken place before the time when it was drawn up.

² *Ind. Ant.* Vol. VIII. p. 237.

³ The Kaliyuga era is of extremely exceptional use in epigraphic records. The only instances that I can quote are the present one, and some of the records of the Kādambas of Goa, ranging from A.D. 1167 to 1247 (see chapter VIII. below), which, for some capricious reason, are dated in the Kaliyuga, without any reference to the Śaka era at all, though other records of the same family are dated in the Śaka era and in that alone. — In the present case, the Kaliyuga era is quoted a little indirectly; the statement of the original being that three thousand seven hundred and thirty-five years had elapsed from the Bhārata war, and that five hundred and fifty-six years of the Śaka kings had expired (in their own era as a subdivision of) the Kali age (the figures of which are marked by those of the Bhārata war). The equation, however, — 3735 years expired from the Bhārata war = Śaka-Saṁvat 556 expired, — is in exact accordance with the reckoning of the Kaliyuga, as given in the published tables (e.g., General Sir Alexander Cunningham's *Book of Indian Eras*) and in the Hindī almanacs (see, e.g., *Gupta Inscriptions*, Introd. pp. 138 to 141, and *Ind. Ant.* Vol. XX, p. 150). Kaliyuga-Saṁvat I current was B. C. 3102-3101.

⁴ *Ind. Ant.* Vol. IX, p. 123.

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Interval after
Pulikēśin II.

modern Belgaum-Tarālā in the Nāsik District, for the purposes of the worship of the god Śiva under the name of Kapālēśvara. The record is not dated; but the mention of Pulikēśin II., and of no later member of the paramount line, shews that it belongs, or was intended to belong, to his time.¹

The reign of Pulikēśin II. ended in disaster. Doubtless in retaliation for the defeat inflicted on them by him in his early years, the Pallavas, now under Narasimhavarmān I., who is described in the Pallava records as putting Pulikēśin I. to flight in battle at Pariyāla, Maṇimāṅgala, Śūramāra, and other places, and writing the word "victory" on his back as on a plate, and as destroying the city of Vātāpi, invaded the Western Chalukya dominions, and attacked and laid waste Bādāmi.² The event must be placed after A. D. 634-35, which is the date of the Aihole inscription, and before A. D. 655, which is the earliest ascertainable date for Vikramāditya I. From an indication afforded by a record which will be noticed just below, it

¹ Without definitely stamping as unauthentic the names that are given in this record, I would draw attention to the following points, which render the record itself extremely suspicious. In the first place, it gives to Kirtivarman I. the *virūda* of Satyāśraya, which is not borne out by the undoubtedly authentic documents of the Bādāmi line itself. In the second place, it styles Pulikēśin II. a *paramādihēśvara* or most devout worshipper of the god Mahēśvara (Śiva), and describes him as meditating on the feet of (a previous) Nāgavardhana: these points, again, are not supported by any of the unquestionable records; and the first unchallengeable occurrence of the name Nāgavardhana is in connection with Vikramāditya I. And in the third place, it speaks of him as acquiring the three hereditary kingdoms of the Chēras, the Chēlas, and the Pāṇḍyas, by means of a charger named Kaṇṭhachitra: but none of the indisputable records mention any charger of Pulikēśin II.; and the name seems to be taken, by a mistake, from the name of Chitrakaṇṭha, the charger of Vikramāditya I. This last point, in particular, suggests that the record is not a genuine one; and that it was fabricated after the restoration of the dynasty by Vikramāditya I.—In addition to possibly this Nirpaṇ grant and the Pimpalner grant from Khāndēś (see page 344 above, note 6), there are two plainly spurious records which purport to belong to the time of Pulikēśin II. One is the copper-plate grant from Hośūr near Bangalore (*Ind. Ant.* Vol. VIII. pp. 89, 96, with a lithograph in Vol. IX. p. 304; for the translation, see also *Mysore Inscriptions*, p. 298), which purports to give the name of a supposed daughter, Ambērā (not of a son, Ambēra, as is indicated by Mr. Rice's rendering: the text being corrupt, a son may possibly have been intended; but it is a daughter who is actually mentioned and named by the text, as it stands), and to record that she granted to some Brāhman a village named Periyāla in the Koripāl *vishaya*. And the other is the copper-plate grant from Kāṇḍalgaon in the Ratnāgiri District (*Ind. Ant.* Vol. XIV. p. 330), which purports to be dated in his fifth year, and to record the grant, to a Brāhman, of a village named Pirigipa, on the north bank of the river Mahānadi, in Rēvatīdvīpa.—Also, a stone inscription which formerly existed at Aminbhāvi in the Dhārwar District, of the time of Vikramāditya VI., and dated in A. D. 1113 (*Carn.-Dēsa Inscrs.* Vol. I. p. 672: I had a search made for the original stone about ten years ago, but, like many of the inscriptions that were in existence in Sir Walter Elliot's time, it was not forthcoming), included a passage from some spurious record on stone or copper which purported to record that, while reigning at the capital of Kisuvōja, on the occasion of an eclipse of the sun on Thursday the new-moon day of the month Vaiśākha of the Sarvajit *sambatsara*, Śaka-Samvat 488 by mistake for 489 expired, = A. D. 567-68, Pulikēśin II. made certain grants to the god Kalidēva of Ammaiyyanabhāvi, which was an *agrahāra* in the Kuṇḍūr five-hundred of the Palāśiga *vishaya*.—An inscription at Lakshmēśwar (*Ind. Ant.* Vol. VII. p. 110, the second part of the record, lines 51 to 61), which, even if a true copy of an original, is at the best only a copy and was only put on the stone after A. D. 967, mentions a Satyāśraya who is probably intended to be Pulikēśin II., and seems to give him also the name of Ereyya, and purports to record a grant of land to the Jain temple called Śaṅkha-Jinēndra by his feudatory Durgasakti of the Sēndraka family (see page 292 above).

² For the necessary references see page 322 ff. above.

must also probably be placed before A.D. 643. And it may, with a close approximation to the truth, be placed in A.D. 642, which allows Pulikêśin II. a reign of about thirty-two years. The "destruction" of Vâtâpi undoubtedly denotes more particularly a desecration of the temples there and in the surrounding territory: the family-god of the Pallavas being Siva, and of the Chalukyas Vishnu, the conquest of the country would naturally be attended by a spoliation of the Vaishnava shrines; and the records of Vikramâditya I. specifically state¹ that the grants to gods and Brâhmanas were confiscated by the invading kings.

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For the interval that followed, we have at present only two records:—

(1) One is the Kaira grant of Vijayarâja or Vijayavarmarâja,² which, by disclosing the existence of a feudatory branch of the Chalukya family in Gujarât,—or, speaking more strictly, in the Lâta division of the Kônkan,—furnishes corroboration of the statement of the Aihole inscription that Pulikêśin II. subdued the Lâtas and the Gurjaras, and shews that he recovered, up to the river Kîm at any rate, the northern provinces of the kingdom that had been put together by his predecessor. The genealogy given in this record commences with a Chalukya prince named Jayasimharâja; his son was the Râja Buddhavarman, "he whose armour is Buddha," to whose name are attached the epithet *vallabha* and the *viruda* Ranavikrânta; and the latter's son was Vijayarâja, "the king of victory," or, as he is styled in the cancelled grant, the Râja Vijayavarman, "he whose armour is victory." The charter was issued from his camp at a town named Vijayapura; and it records a grant of the village of Pariyaya, on the east of Sandhiyara, in the Kâśâkûla *vishaya*, to the priests and religious students of Jambûsara. Vijayapura has not been identified.³ But, as pointed out by Dr. Bühler,⁴ Pariyaya is the modern Pariyâ, in the Ôlpâd tâluka, Surat District; Sandhiyara is the modern Sandhier, a few miles to the west of Pariyâ; the Kâśâkûla or Kâśâkûla *vishaya*, which is mentioned again in the grant, dated in A. D. 757, of the Râshtrakûta Kakkarâja II. of Gujarât, was evidently the country on the northern bank of the Taptî; and Jambûsara is, of course, Jambûsar, the head-quarters of the tâluka of the same name in the Broach District.⁵ The charter is dated on the full-

¹ *c.g.*, Jour. Bo. Br. R. As. Soc. Vol. XVI. p. 226.

² *Ind. Ant.* Vol. VII. p. 241; with a notice of the cancelled grant, on the backs of the plates, at p. 251.—The description of Vijayavarmarâja includes three of the expressions which in the Gupta records are always applied to Samudragupta (see *Gupta Inscriptions*, p. 14, note 4).—Dr. Bhandarkar (*Early History of the Deccan*, 1884, p. 42) has expressed the opinion that this grant is a forgery. But I cannot find any grounds for endorsing his view. The Gujarât Chalukya grant which I do view with suspicion, is the Nirpaṇ grant of Tribhuvanâśraya-Nâgavardhana (see page 357 above, and page 358, note 1).

³ There is a Vêjâpur in the Mahî-Kânthâ State; a Viâjâpur in the Cutch State; another Viâjâpur in the Pañch Mahâls; and still another Viâjâpur in the Barôda State, which is the head-quarters of the Viâjâpur subdivision. But these places are all on the north of the river Kîm.

⁴ *Ind. Ant.* Vol. XVII. p. 197.

⁵ Pariyâ and Sandhier are on the south of the river Kîm, as is required in accordance with my delimitation of the Lâta country (page 310 above). Jambûsar is on the north of the Kîm (and of the Narmadâ),—in what was the Gurjara country. But it is

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moon day of the month Vaisākha of the (Kalachuri or Chēdi) year 394 (expired);¹ and the corresponding English date is, approximately, the 9th April, A.D. 643.² The use of the title *Rāja* shews that Jayasimha and his son and grandson were of only feudatory rank, and that, at some time previous to the date of the record, Vijayavarman had been in charge of this part of the country under Pulikēśin II. No indication is given as to the relationship between Jayasimha and the Chalukyas of Bādāmi; and, consequently, he and his son and grandson cannot yet be referred with any certainty to a definite place in the genealogy.³ And this omission to indicate the relationship, or to make any reference at all to the paramount line, seems a plain indication that, when this charter was issued, the latter had experienced disaster, and that the Chalukyas of Gujārāt, while not exactly prepared to assert independence, were in doubt as to what supreme authority they should recognise. It is for this reason that the downfall of Pulikēśin II., and the sacking of Bādāmi, must probably be placed before A. D. 643.

(2) The other is the grant of Prithivīvallabha-Nikumbhallaśakti, of the Sēndraka family, from Bagumrā in the Barōda territory.⁴ It records the grant, to a Brāhman, of the village of Balisa in the Trēyaṇṇāhāra *viśaya*, which names are identified by Dr. Bühler with the modern Tēn, near Bārdōli, and Wanesa or Wanisa, south-east of Tēn,

mentioned simply as the residence of the grantees. The mention of it does not imply that Vijayavarman had any territorial rights over the place; it simply suggests friendly relations between the inhabitants of the Gurjara and the Chalukya territories.

¹ In this and the other Gujārāt Chalukya grants, the era is not specified by name. But the identity of it is proved by the synchronisms that are established by the Nausārī grant of Sryāśraya-Śilāditya, which mentions Satyāśraya-Vinayāditya of the Bādāmi line (see further on in this chapter), and by the Balsār grant of Vinayāditya-Maṅgalarasa, which is exceptionally dated in the Saka era.—Dr. Bhandarkar (*Early History of the Dekkan*, 1884, p. 42) has preferred identifying the unnamed era of the Gujārāt Chalukya records with the Gupta era. But this makes Sryāśraya-Śilāditya seventy years too late to be a feudatory, as he was, of Satyāśraya-Vinayāditya.—For the epoch of the Kalachuri or Chēdi era, see Prof. Kielhorn's paper in *Ind. Ant.* Vol. XVII. p. 215.

² The date is expressed in numerical symbols, used properly as such.

³ I have long ago (*c. g.*, *Ind. Ant.* Vol. XII. p. 292, note 10) abandoned my original identification of this Jayasimha with Jayasimha I., the father of Rājarāga. I then (*loc. cit.*) proposed to identify him either with the Dharāśraya-Jayasimhavarman of the Nirpan grant, who is represented as a younger brother of Pulikēśin II.; or else with the Dharāśraya-Jayasimhavarman of the Nausārī and Balsār grants, who was a younger brother of Vikramāditya I. The latter suggestion was afterwards adopted by Dr. Bhandarkar (*Early History of the Dekkan*, 1884, p. 42). But it is not tenable; for it would make Pulikēśin II. contemporaneous with a great-grandson, at a time when the latter was of sufficient age to have exercised feudatory authority. And as regards the former suggestion, though it has been endorsed by Dr. Bühler (*Ind. Ant.* Vol. XVII. p. 199), and though, if we accept the Nirpan grant at least so far as proving that Pulikēśin II. really had a younger brother named Jayasimhavarman, there may be nothing in the dates to raise a substantial objection to the identification of that brother with the Jayasimharāja of the Kaira grant, still, if regard is paid to the generations, the Jayasimharāja of the Kaira grant may equally well be made contemporaneous with Pulikēśin I., and may be taken as a younger brother of that person, named after the grandfather Jayasimha I. Pending the acquisition of some distinct hint one way or the other, I think it is better to keep the three names given in the Kaira grant, in a place apart from the main line of the family.

⁴ *Ind. Ant.* Vol. XVIII. p. 265. — For the Sēndrakas, see page 292 above.

in the Barôda territory.¹ The grant was made on the new-moon day of the month Bhâdrapada, in the (Kalachuri) year 406 (expired), corresponding, approximately, to the 8th August, A. D. 655. Here, again, though the Sêndrakas were a feudatory family, and in former times, at any rate, under the Western Chalukyas, by whom they appear to have been introduced into Gujarât, and though no sovereign titles are assumed by them in this record, no mention is made of any paramount king. The inference is that this record also belongs to the period when the Western Chalukya sovereignty was in abeyance. From this record, it also seems likely that the first Gujarât branch of the Chalukya family ended with Vijayavarmarâja, and that the Sêndrakas succeeded to the government of the Lâta province pending the establishment of another feudatory branch of the Chalukyas.

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Vikramâditya I.

The supremacy of the Chalukyas was eventually re-established by Vikramâditya I., "the sun of valour," one of the sons of Pulikêsin II.² The records describe him as the *priya-tanaya*, or "dear or favourite son," of his father; and this, especially in connection with the facts that he was not the eldest son, and that the expression is applied to him even in the charters issued by his elder brother Chandrâditya, seems to indicate that he had been specially selected by his father for the succession.³ Like his father, he had the *biruda* of Satyâsraya; but also that of Raṇarasika, "delighting in war," which occurs in his Haidarâbâd grant, and is used to denote him in two Pallava inscriptions at Conjeeveram:⁴ and his epithet was *śrīprithivīvallabha*. In his own records, he uses the paramount titles of *Mahârâjâdhirâja* and *Paramêśvara*; and the Nausârî grant of S'ryâsraya-Silâditya, with some of the later records, adds to these titles that of *Bhaṭṭâraka*, "the worshipful one." This latter record also describes him as a *paramamâhêśvara*, or most devout worshipper of the god Mahêśvara (Siva), and as meditating on the feet of a god or teacher named Nâgavardhana.

The records say that Vikramâditya I. conquered in many battles, by means of his charger Chitrakaṇṭha, and with the edge of his sword; that he acquired for himself the regal fortune of his father, which had been interrupted by three kings, and so brought the whole kingdom under the sway of himself as sole ruler; that, with his own mouth, he re-established the grants to gods and Brâhmanas which had been confiscated by the three kings in question; and that, defeating the hostile

¹ Tēn and Wanasa or Wanisa are on the south, not only of the Kīm, as required, but also of the Tapti.

² The Kanthēm grant of A. D. 1009 (*Ind. Ant.* Vol. XVI. p. 17), with certain other records that follow the same draft, introduces two more generations into the genealogy: it gives a person named Nedamari as the son of Pulikêsin II., and an Âdityavarman as the son of Nedamari; and it makes Vikramâditya I. the son of this Âdityavarman, and thus the great-grandson, instead of the son, of Pulikêsin II. But this is a pure mistake, based on imperfect tradition, which it is unnecessary even to criticise. — The name of Âdityavarman, as the supposed father of Vikramâditya I., very possibly owed its existence to his really having had a brother of that name (see page 367 below). The name of Nedamari may have some connection with the fictitious name of the daughter, Ambêrâ (or son, Ambêra), who is allotted to Pulikêsin II. by the spurious Hosūr grant (see page 358 above, note 1).

³ A clear indication of some such custom of selection is afforded, for the Gupta period, by the description of Chandragupta II. as being "accepted (as his favourite son and successor) by Samudragupta;" and Samudragupta himself seems to have been chosen from among several brothers (see *Gupta Inscriptions*, p. 12, note 1).

⁴ See page 329 above, and note 5.

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kings in battle in country after country, he acquired the fortune and sovereignty of his ancestors.¹ The reference to three kings here is explained by the Haidarābād grant, which tells us that he rubbed out the fame of Narasimha (*i.e.* the Pallava king Narasimhavarman I.), destroyed the power of Mahendra (*i.e.* Mahendrarvarman II.), and surpassed Īśvara (*i.e.* Paramēśvaravarman I.) in statesmanship; and thus bruised or crushed the Pallavas, and that, "conquering Īśvarapōtarāja (*i.e.*, again, Paramēśvaravarman I.), he took Kāñchī, whose huge walls were insurmountable and hard to be broken, which was surrounded by a large moat that was unfathomable and hard to be crossed, and which resembled the girdle (*kāñchī*) of the southern region."² And from this we learn that the Chalukya sovereignty remained in abeyance during the remainder of the reign of Narasimhavarman I., under whom the Pallavas took and devastated Bādāmi,³ the whole of the time of Mahendrarvarman II., and the first part of the reign of Paramēśvaravarman I.; and that it was by overthrowing Paramēśvaravarman I., that Vikramāditya I. recovered the kingdom. His success can only have been achieved after a protracted struggle, commenced probably a long time before the period to which the records point for the formal beginning of his reign. And it would appear that he was not at once, or at all easily, victorious: for, the Pallava records represent Paramēśvaravarman I. as defeating him in battle at a place named Peruvalanallūr,—saying that Paramēśvaravarman, unaided, made Vikramāditya, whose army consisted of several hundreds of thousands, take to flight, covered only by a rag; and they even claim that Paramēśvaravarman destroyed his city, *i.e.* Bādāmi. Subsequent records describe Vikramāditya I. as receiving, by surrender, the town of Kāñchī, after defeating the lord of the Pallavas who had been the cause of the humiliation and destruction of his family,—as humbling the pride of the three kings of Chōla, Pāṇḍya, and Kēraḷa,—as having obeisance done to him by the lord of Kāñchī, who had bowed down to none other,—and as thus becoming the lord of the whole earth included within the three oceans.⁴ Others add the Kaḷabhras to the list of kings whose pride he humbled.⁵ And they shew that he was greatly assisted by his son and grandson: of the former, Vinayāditya, it is said that, at the command of his father, he arrested the excessively exalted power of the three kings of Chōla, Pāṇḍya, and Kēraḷa, and of the Pallavas, and thus gratified his father's mind by bringing all the provinces into a state of quiet;⁶ and of the latter, Vijayāditya, it is said

¹ *e.g.*, *Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 226.

² *Ind. Ant.* Vol. VI. p. 78; with the amended translation given by Dr. Hultzsch in *South-Ind. Inschr.* Vol. I. p. 145, and note 4.—The same passages occur in also the spurious Kurtakōṭi grant (see page 365 below, note 1).

³ For the necessary references in the Pallava records, see page 322 ff. above.

⁴ *e.g.*, *Ind. Ant.* Vol. XIX. pp. 151, 152.

⁵ *e.g.*, *id.* Vol. IX. p. 129.

⁶ *e.g.*, *ibid.*—The expression in the text is *ati-samuddhatam trairājya-Pallava-balam = avashīṭabhyā*; in some instances, *Pallava* is replaced by *Kāñchīpati* (*e.g.*, *Ind. Ant.* Vol. IX. p. 127, text line 16). Here, *trairājya* reads, at first sight, exactly as if it qualifies *Pallava* or *Kāñchīpati*; and it was so interpreted by me,—“arrested the extremely exalted power of the Pallavas, whose kingdom consisted of three component dominions.” But it is really explained by the expression *Chōla-Pāṇḍya-Kēraḷa-dharamādhara*, “the three kings of Chōla, Pāṇḍya, and Kēraḷa,” which stands in the sentence before it.

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that, while his grandfather was successfully dealing with his enemies in the south, he himself completely rooted out all the troubles that had beset the kingdom,¹ meaning, probably, that he established and maintained peace and order in the home provinces.

That all this was accomplished before at any rate A. D. 671, is shewn by the Nausâri grant of S'ryâsraya-Silâditya of Gujarât,² which, dated in January of that year, mentions Vikramâditya I. as having overcome the Pallavas with unrepulsed prowess. But the conquest of the hostile kings in country after country, with the recovery of his ancestral fortune and sovereignty, is mentioned in the charters of Chandrâditya, one of which, dated on the 23rd September A. D. 659, and in the fifth regnal year, indicates,—whether the year be that of Chandrâditya or of Vikramâditya I.,—that the restoration of the sovereignty had been effected before the same date in A. D. 655. On the other side, from the Bagumrâ grant of the Sêndraka prince Prithivivallabha-Nikum-bhallaśakti, we have found reasons for inferring that it was not effected till after the 8th August, immediately preceding. And we shall, therefore, probably be very close to the mark, if we place the formal commencement of his reign somewhere in the autumn of that same year, A. D. 655. This gives about thirteen years for the interval which followed the downfall of Pulikêśin II.; and about twenty-five years for the duration of the reign of Vikramâditya I. And the localities covered by the records of his time in which places are mentioned that can be identified,—Nausâri in the Barôda State, Kochrêm in the Ratnâgiri District, and Ratnâgiri in the southernmost parts of the Bellâry District,—suffice to shew that he really did recover the whole of the Western Chalukya dominions.

Of the time of Vikramâditya I., we have the following records:—

(1) A copper-plate grant from the Karnûl District, Madras Presidency,³ which records that, in the third year of his reign, on the full-moon day on which the festival of the *saṅgama-mahâdyôtrâ* was held, Vikramâditya I. granted to a Brâhman some land at a village named Ratnâgiri, in the Nalavâdi *vishaya*, which is probably the modern Ratnâgiri,⁴ about thirteen miles south-west of Madakaśîrâ, the chief town of the Madakaśîrâ tâluka of the Bellâry District. No reference is made to the Śaka or any other era. But, accepting the conclusion that the commencement of the reign may be placed in A. D. 655, the corresponding English date may be placed in A. D. 657.

(2) Another copper-plate grant from the Karnûl District,⁵ which records that, in the tenth year of his reign, on the full-moon day of the month Âshâdha, at the request of the *Râja* Dêvaśakti of the Sêndraka family, Vikramâditya I. granted to some Brâhman some

¹ e.g., *Ind. Ant.* Vol. IX. p. 129.

² See page 364 below, No. 3.

³ *Journ. Bo. Br. R. As. Soc.* Vol. XVI. pp. 225, 235.

⁴ Lat. 13° 48', long. 77° 11'; Indian Atlas, sheet No. 59,—'Rutnagerry.' This, of course, is some little distance from Karnûl. But copper-plate grants are liable to travel (see page 377 below, note 4).

⁵ *Journ. Bo. Br. R. As. Soc.* Vol. XVI. pp. 227, 238.

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lands at a village named Rattagiri on the west bank of the river Andirikā.¹ Here, again, no era is quoted; but the corresponding English date may be taken to be, approximately, the 15th June, A. D. 664.

(3) A Gujarāt Chalukya copper-plate grant from Nausāri in the Barōda State.² It first mentions Pulikēśin II.; and then his son Satyāśraya-Vikramāditya I., whom it describes as a *paramāhēśvara* or most devout worshipper of the god Mahēśvara,—as meditating on the feet of his parents and of the illustrious or holy Nāgavardhana,³—and as having overcome the Pallava family with unrepulsed prowess. It next mentions another son of Pulikēśin II., named Dharāśraya-Jayasimhavarman,⁴ whose dignity or prosperity, it says, had been augmented by his elder brother Vikramāditya I. It then mentions a son of Jayasimhavarman, the *Yuvarāja* Śilāditya, “the sun of good character,” to whom the seal gives the *biruda* of Śryāśraya, the “asylum of Fortune.” And it then records that, while resident or encamped at Navasārikā, Śryāśraya-Śilāditya granted to some Brāhman a village named Āsattigrāma, in the Kaṇḍavalāhāra *vishaya*, which was in the Thāhirikā *vishaya*. The grant was made on the thirteenth day of the bright fortnight of the month Māgha, in the (Kalachuri) year 421 (expired); and the corresponding English date is, approximately, the 30th January, A. D. 671.⁵ Of the places mentioned in this record, Dr. Bühler has identified Navasārikā with Nausāri itself, and Āsattigrāma with Ashtgām or Astgām, a few miles to the south-east of Nausāri.⁶ This record and the other⁷ of Śryāśraya-Śilāditya, both describing him as *Yuvarāja*, indicate the same dates, A. D. 671 and 692, for his father Dharāśraya-Jayasimhavarman.

(4) A copper-plate grant from Haidarābād in the Dekkan,⁸ which records that Vikramāditya I. granted to some Brāhman a village named Chintakunṭha, on the east of the village of Kandugul, in the

¹ The record mentions a village named Chīñchavālya, i.e., Chīñchavālli, which may possibly be the ‘Chincholy’ of the map, about forty miles east by north of Kulbarga in the Nizām’s Dominions.

² *Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 1.

³ Pandit Bhagwanlal Indrajī agreed in holding that Nāgavardhana may be the name of a god or a teacher.

⁴ In line 9 of the present grant, the *biruda* is distinctly Dhārāśraya, with the long *d* in the first syllable (see the Plate); and it was so given by Pandit Bhagwanlal Indrajī in his reading of the text, though in his remarks he substituted the short *a* (in his translation, the *biruda* is omitted). But, in lines 13, 17, of the Surat and Nausāri grants of Śryāśraya-Śilāditya and Avanijanāśraya-Pulikēśin (*Proceedings of the Aryan Section of the Seventh International Congress of Orientalists*, p. 211 ff.; see the Plates), it is distinctly Dhārāśraya, with the short *a*. And Dhārāśraya, ‘asylum of the earth,’ seems a more probable appellation than Dhārāśraya, ‘asylum of the sword-edge,’ or ‘he whose refuge is the sword-edge.’—In the Nirpan grant, also (see page 357 above), the *biruda* of the Jayasimhavarman who is there mentioned is distinctly Dhārāśraya, with the short *a* (see the Plate).

⁵ The date is expressed in numerical symbols, used properly as such.

⁶ *Ind. Ant.* Vol. XVII. p. 198.—These two places are, as is required, on the south of the Kṛm.

⁷ Page 370 below, No. 6.

⁸ *Ind. Ant.* Vol. VI. p. 75.—The authenticity of this grant is not altogether free from suspicion (see page 327 above, note 4).

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Chandrāditya.

Kanna vishaya. This record is not dated, either in a regnal year, or with reference to any era.¹

To the time of Vikramāditya I. we have also to refer two copper-plate records which mention an elder brother of his, named Chandrāditya or "moon-sun :"—

One is a grant from Nerûr, in the Sāwantwādī State.² It mentions first Kīrtivarmān I.; then his son, Satyāśraya, *i.e.* Pulikēśin II.; then the latter's son, Vikramāditya I.; and then the latter's elder brother, Chandrāditya. With the name of Chandrāditya there is coupled the epithet *prithivīvallabha*; and also the title *Mahārāja*, which had then come to denote feudatory rank. The object of the record is to state that, in the fifth year of the reign or government, on the second *tithi* of the bright fortnight of the month Āsvayuja, at the autumnal equinox, Chandrāditya's wife, Vijayabhattachārīkā, granted to a Brāhman some land in (a village named) Tarakāgāhara. No era is quoted; but the corresponding English date is the 23rd September, A. D. 659.³ The

¹ There are also two spurious records which assume to belong to the time of Vikramāditya I.—One is a copper-plate grant from Kurtakōti in the Dhārwar District (*Ind. Ant.* Vol. VII. p. 217), which purports to record that Vikramāditya I. granted to some Brāhman the village of Kūrutakūṇṭe, *i.e.* Kurtakōti, in the Belvola *vishaya*. The grant purports to have been made at the city of Kisuvolal, in the sixteenth year of his reign, at the time of a total eclipse of the sun, on Sunday, the new-moon day between the months Vaiśākha and Jyēṣṭha, Śaka-Samvat 532 expired. The real period of Vikramāditya I. is so well established, that no criticism of this record is called for. It is sufficient to remark, that the characters shew that it was fabricated in the ninth or tenth century A. D., and that even the date was not correctly computed; for, the corresponding English date (see *Ind. Ant.* Vol. XVII. p. 285) would be, not a Sunday, but Tuesday, 20th April, A. D. 610, and on this day there was no solar eclipse at all. The record, however, mentions, in addition to the usual genealogy, some historical facts which seem to be quite genuine (see page 327 above, note 4). And it may perhaps be taken to prove that the duration of the reign of Vikramāditya I. was certainly not less than sixteen years.—The other is another grant from the Karnāl District (*Jour. As. Soc. R. As. Soc.* Vol. XVI. pp. 229, 240), which purports to record that Vikramāditya I. granted to a Brāhman some land at villages named Agunṭe and Tebuhlādāra. This record is not dated, either in a regnal year, or with reference to any era. It may perhaps have been concocted not long after the period to which it refers itself.

² *Ind. Ant.* Vol. VII. p. 163.—The characters are rather rude; but the authenticity of the record has not been questioned.

³ From A. D. 634-35 (the latest recorded date for Pulikēśin II.), to A. D. 680 (the year in which commenced the reign of Vinayāditya there are only three occasions on which the *tithi* Āsvina śukla 2 and the autumnal equinox, as represented by the Tulā-samkrānti or entrance of the sun into Libra, fell on the same day. (1) In A. D. 640, the *tithi*, ending on the 23rd September, at about 4 *gh.* 45 *p.*, = 1 hr. 54 min., after mean sunrise (for Bombay), began on the 22nd, at about 11 *ghatts*, = 4 hrs. 24 min.; and the *samkrānti* occurred on the 22nd, at about 31 *gh.* 30 *p.*, = 12 hrs. 36 min. As is required (see *Ind. Ant.* Vol. XVIII. p. 250, and Vol. XX. p. 413), the *tithi* was actually current when the *samkrānti* occurred. But, even apart from the indications given by the Kaira grant of A. D. 643 and the Bagumrā grant of A. D. 655 (see page 360 above), this date is undoubtedly too early to allow time for the overthrow of Pulikēśin II. and the re-establishment of the sovereignty by Vikramāditya I.; especially, with the completion of four years of government, plainly all under him, by his brother Chandrāditya. (2) In A. D. 659, the *tithi*, ending on the 24th September, at about 5 *ghatts*, = 2 hours, began on the 23rd, at about 8 *gh.* 30 *p.*, = 3 hrs. 24 min.; and the *samkrānti* occurred on the 23rd, at about 26 *gh.* 30 *p.*, = 10 hrs. 36 min. Here, again, as required, the *tithi* was actually current when the *samkrānti* occurred. And (3) in A. D. 678, the *tithi* ended on the 23rd September, at about 49 *ghatts*, = 19 hrs. 36 min.; and the *samkrānti* occurred on the same day, at about 21 *gh.* 30 *p.*, = 8 hrs. 36 min. Here, also, the *tithi* was actually current when the *samkrānti* occurred. But this date, only two years, or less,

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feudatory position of Chandrāditya is shewn by the mention of Vikramāditya I. before him, and 'as the "dear or favourite son" of Pulikēśin II.; as well as by the use of the title *Mahārāja* in connection with Chandrāditya. The record expressly allots itself to after the time when the sovereignty had been re-established by Vikramāditya I.,—by speaking of him as "the unrepulsed one, who had conquered the hostile kings in country after country and had acquired the fortune and sovereignty of his ancestors." The regnal year is qualified by the words *sva-rājya*, "own reign or rule:" they seem to construe in direct connection with the name of Vijayabhattārikā; and, if so, they must refer to the local rule of Chandrāditya: but it is also possible that they are intended to construe in connection with the name of Vikramāditya I.; and, in that case, they definitely fix, within the limit of a year, the date of his accession. In any case, the result for the date shews a starting point in A. D. 654 or 655. And, as the five years of Chandrāditya's government plainly all fell in the time of Vikramāditya I., this record, taken in connection with the Bagumrā grant of the Sēndraka prince Prithivīvallabha-Sēnānanda,¹ suggests that we should place the formal commencement of the reign of Vikramāditya I. somewhere in the autumn of A. D. 655.

The other record is a copper-plate grant from Kôchrēm in the Ratnāgiri District.² It gives the genealogy in precisely the same way; and it refers itself, in the same manner, to the period after the restoration of the sovereignty by Vikramāditya I. And, mentioning Chandrāditya's wife as Vijayamahādēvī, it records that she granted to a Brāhman some lands at the village of Kochechuraka, i.e. Kôchrēm

before the commencement of the reign of Vikramāditya's successor, Vinayāditya, is decidedly too late.—The words containing the details of the date are *Āvayya-paurṇamāśasya dvitīyāyām viśuvē*. When I edited the record, led by the fact that Monier-Williams' Sanskrit Dictionary gives *paurṇamāśa* only in the sense of 'the day of full-moon,' I translated them as denoting the second *tithi* after the full-moon; adding in a foot-note that perhaps they might denote the second *tithi* of the full-moon fortnight, i.e. of the bright fortnight. There can be little doubt, if any, that the latter is what they really denote; especially, as we have now another instance (see page 370 below, note 5) in which the similar word *pūrṇamāśa* means 'the full-moon fortnight,' and not, as according to the dictionary in question, 'the day of full-moon': the proper terms for the full-moon *tithi* or day are the feminine forms *paurṇamāśī* and *pūrṇamāśī*. Still, I have thought it worth while to calculate also for the second *tithi* after the full-moon. And the results are that, though during the above period there are five occasions on which the second *tithi* after the full-moon of Āśvina, and the *saṃkrānti*, may be brought on to the same day, on none of them is the condition answered, of the *tithi* being current when the *saṃkrānti* occurred. Thus:—(4) In A. D. 636, the *tithi* ended on the 22nd September, at about 26 *gh.* 20 *p.*, = 10 hrs. 32 min.; but the *saṃkrānti* did not occur till about 29 *gh.* 25 *p.*, = 11 hrs. 46 min. (5) In A. D. 644, the *tithi* began on the 22nd September, at about 49 *gh.* 20 *p.*, = 19 hrs. 44 min.; but the *saṃkrānti* had occurred earlier, at about 33 *gh.* 35 *p.*, = 13 hrs. 26 min. (6) In A. D. 655, the *tithi* ended on the 23rd September, at about 22 *gh.* 25 *p.*, = 8 hrs. 58 min.; but the *saṃkrānti* did not occur till about 24 *gh.* 25 *p.*, = 9 hrs. 46 min. (7) In A. D. 663, the *tithi* began on the 23rd September, at about 50 *gh.* 30 *p.*, = 20 hrs. 12 min.; but the *saṃkrānti* had occurred earlier, at about 28 *gh.* 35 *p.*, = 11 hrs. 26 min. And (8) in A. D. 674, the *tithi* ended on the 22nd September, at about 59 *gh.* 25 *p.*, = 23 hrs. 46 min., and may doubtless be brought by other tables to a short time after sunrise on the following day; but the *saṃkrānti*, on the 23rd, did not occur till about 19 *gh.* 20 *p.*, = 7 hrs. 44 min.

¹ See pages 359, 360, above.

² *Ind. Ant.* Vol. VIII, p. 44.

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itself. The grant was made on the twelfth *tithi* of the bright fortnight of the month Vaiśākha; but no further details are given, by which the English equivalent might be determined. In this record the title allotted to Chandrāditya is the paramount title of *Mahārājādhirāja*: but, as in the Nerūr grant, his subordination is indicated by his being mentioned after Vikramāditya I., and by the description of the latter as the "dear or favourite son" of Pulikēśin II.; and the use of the paramount title may be justified by the fact that it was used by the Western Chālukya Jayasimha, III., when he was governing at Tardavāḍi in the reign of his father Sômesvara I.¹

To some time in the same period belongs also another copper-plate grant from the Karnāl District,² which mentions another son of Pulikēśin II., named Ādityavarman, or "he whose armour is the sun," and records that he granted to a Brāhman an allotment at the villages of Muṇḍakallu and Palgiṛe. The grant was made in the first year of his reign, on the full-moon day of the month Kārttika, at the great festival of Paitāmahī and Hiranyagarbha: but the Śaka year is not given; and there is nothing in the details of the date from which the English equivalent can be determined. With Ādityavarman's name there are coupled the epithet of *prithivīvallabha*, and the paramount titles of *Mahārājādhirāja* and *Parāmēśvara*; and he is described as the "dear or favourite son" of Pulikēśin II., and as "possessing the supreme rule over the whole circuit of the earth, which had been overcome by the strength of his own arm and his prowess." It is not altogether easy to locate this record. It makes no mention of Vikramāditya I. There is no information to shew whether Ādityavarman was the elder or the younger brother, as compared either with Chandrāditya or with Vikramāditya I. And Ādityavarman is not mentioned in any other records. But the insertion, in the Kauthēn grant of A. D. 1009,³ of two generations between Pulikēśin II. and Vikramāditya I.,—actually making an Ādityavarman the father of Vikramāditya,—may possibly, mistaken as it is, be a reminiscence of Vikramāditya having had two elder brothers. The description of Ādityavarman, quoted above, distinctly appears to place his charter after the period of disaster which followed the reign of Pulikēśin II. And it seems likely, on the whole, that Ādityavarman was the eldest son of Pulikēśin II.; and either that he made the first attempt to restore the sovereignty, and failed, or else that, after the restoration by Vikramāditya I., he endeavoured to wrest the succession from his younger brother: the former supposition is, however, less probable than the latter; because, if that was the course of events, there would have been no substantial reason for omitting Ādityavarman's name in all the subsequent records of the family.

Ādityavarman.

Vikramāditya I. was succeeded, in A.D. 680⁴, by his son, Vinayāditya, Vinayāditya.

¹ See chapter IV. below.

² *Jour. Bo. Br. R. As. Soc.* Vol. XVI. pp. 223, 233.

³ See page 361 above, note 2.

⁴ It is impossible (see *Ind. Ant.* Vol. XIX. p. 148) to find an initial day for his regnal years which will satisfy the conditions of all his five dated records. But the results point to some day between Āshāḍha śukla 2 and Kārttika śukla 15 of Śaka-

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"the sun of modesty," whom the subsequent records describe as the "dear or favourite son" of his father; his own records, however, do not mark him in this way. He had the usual *biruda* of Satyāśraya, and also that of Rājāśraya, "asylum of kings:" the Kauthēn grant mentions him by the *biruda* of Yuddhamalla, "the wrestler or champion in war," without giving his proper name at all; but there is no contemporaneous authority for this; and it is possibly taken in reality from Yuddhamalla-Maṅgalarasa of Gujarāt, one of the sons of Dharāśraya-Jayasinhavarman. He also had the epithet of *śrīprithivīvalla-bhā*. And he used the titles of *Mahārājādhirāja*, *Paramēśvara*, and *Bhaṭṭāraka* or *Bhaṭṭāra*.¹ His own records describe him as arresting, at the command of his father, the excessively exalted power of the three kings of Chōla, Pāṇḍya, and Kēraḷa, and of the Pallavas, and so gratifying his father's mind by bringing all the provinces into a state of peace and quiet;² and as reducing the Pallavas, Kalabhras, Kēraḷas, Haihayas (*i.e.* Kalachuris), Vilas, Maḷavas,³ Chōlas, Pāṇḍyas, and other peoples, to a similar state of servitude with his hereditary servants the Ālupas (*i.e.* Ālupas), the Gaṅgas, and others.⁴ And the subsequent records add that he levied tribute from the rulers of the Kavēras or Kamēras and the Pārasīkas, and of Siṃhala, *i.e.* Ceylon; that he acquired the *pālidhvaja*-banner, and other insignia of sovereignty, by defeating some paramount king of Northern India whose name is not specified,⁵ but who may perhaps be the Vajraṭa whom some of the Rāshṭrakūṭa records⁶ mention in connection with the victories of the Western Chalukyas; and that his son Vijayāditya, pushing on further to the north even than himself, acquired again the *pālidhvaja*-banner, and also the signs of the rivers Gaṅgā and Yamunā, the *dhakkā*-drum, and other attributes and wealth.⁷

Of the time of Vinayāditya, we have the following records:—

(1) An inscription on stone at Lakshmēshwar, in the Miraj State, within the limits of the Dhārwar District,⁸ which records that on the full-moon day of the month Māgha, Śaka-Saṃvat 608 expired, in the fifth year of his reign, when his victorious camp was at Raktapura,— which seems to denote Lakshmēshwar itself,— he made a grant to an *Āchārya* of the Dēva-Gaṇa in the Mūḷa-Saṃgha. There is a mistake here, either in the Śaka year or in the regnal year; but, taking the Śaka year as

Saṃvat 603 current, falling in A. D. 680, for the commencement of his reign. The discrepancies may possibly be due to the regnal years being sometimes reckoned from the date of appointment as *Yuvarāja* and nomination to the succession.

¹ *Bhaṭṭāraka* always occurs in the Sanskrit records, and is probably an amplification of the title which is used in the Kanarese records, and which is generally *Bhaṭṭāra*, with the single *t*, but in one instance *Bhaṭṭāra* (*Ind. Ant.* Vol. XI. p. 125).

² *e.g.*, *Ind. Ant.* Vol. VI. pp. 87, 88.

³ This name seems to be a mistake, either for that of the Mālavas, the people of Mālwa, or for that of the people of the Malaya country in the Western Ghats.

⁴ *e.g.*, *Ind. Ant.* Vol. VII. p. 303.

⁵ *e.g.*, *id.* Vol. IX. p. 229.

⁶ *e.g.*, *id.* Vol. XI. p. 114.

⁷ *e.g.*, *id.* Vol. IX. p. 129.

⁸ See *id.* Vol. VII. p. 112; the fourth part of the record; not yet published in full.— This record may be a true copy of an authentic original; but it was only put on the stone after A. D. 967.

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correct, and the fifth as a mistake for the seventh regnal year, the corresponding English date is, approximately, the 3rd February, A. D. 687.

(2) A copper-plate grant from Togarchêdu in the Karnûl District, Madras Presidency,¹ which records that on the full-moon day of the month Kârttika, Śaka-Saṃvat 611 expired, in the tenth year of his reign, when his victorious camp was at Pampâtîrtha,— which is the modern Hampe in the Bellâry District,— he granted to a Brâhman some allotments at the village of Togochehêdu in the Pedekul *vi-shaya*, and at the villages of Guḷavelendavu, Ereyûr, and Batteyûr. The corresponding English date is, approximately, the 3rd November, A. D. 689.

(3) A copper-plate grant from the Karnûl District,² which records that, on the full-moon day of the month Mâgha, Śaka-Saṃvat 613 expired, in the eleventh year of his reign, when his victorious camp was at the village of Elumpundale, Vinayâditya granted to some Brâhman, at the request of the *Yuvarâja* Vijayâditya, a village named Musuniparu in the (?) Velahinâru *bhûga* on the north bank of the river Krishnavêrû, i.e. the Krishna, and some fields at the villages of (?) Kaduvapavepu, Sihukûra, and (?) Sattikkara. The corresponding English date is, approximately, the 10th January, A. D. 692. The *Yuvarâja* Vijayâditya is evidently Vinayâditya's son of that name.

(4) A stone inscription at Baḷagâmve, Baḷagâmi, or Belagâve, in Mysore,³ which records that, while his feudatory the *Mahârâja* Pogilli, of the Sêndraka family, was governing the Nâyarkhaṇḍa district and Jedugûr or Jedugûr, an official named Kândarba granted, at the time of his accession to office, a remission of certain fees and duties. This record is not dated. The Nâyarkhaṇḍa district is identical with the Nâgarakhaṇḍa division of the Banavâsi twelve-thousand province; and Jedugûr or Jedugûr may perhaps be identified with Jedda in the Sorab taluka, Shimoggâ district, Mysore.

(5) A copper-plate grant from Sorab, in Mysore,⁴ which records that, at the summer solstice, on Saturday, Śaka-Saṃvat 614 expired, in the eleventh year of his reign, when his victorious camp was at the village of Chitrasedu in the Toramara *vishaya*, Vinayâditya, at the request of the *Mahârâja* Chitravâha of the Âlupa family, granted to a Brâhman a village named Sâlvoge in the Edevolal or Edevolal *vishaya*, on the north-east of the town of Vaijayantî (Banawâsi). The corresponding date is Saturday, 22nd June, A. D. 692.⁵

¹ *Jour. Bo. Br. R. As. Soc.* Vol. XVI. pp. 231, 242.

² *Ind. Ant.* Vol. VI. p. 88.

³ *ibid.* Vol. XIX. p. 142. — This is the earliest known stone record in Western India that has an emblem-engraved on the tablet. The emblem here is an elephant; and it is probably the crest of the Sêndrakas.

⁴ *ibid.* p. 146.

⁵ *ibid.* p. 147. — This charter contains the earliest mention but one of a week-day in a record from Southern India. The other instance from Southern India, earlier than this, is contained in the grant that was issued in the second year of the Eastern Chalukya king Vishnupardhana II., and the date of which falls in A. D. 664 (*Ind. Ant.* Vol. VII. p. 186; and see Vol. XX. p. 5). The only earlier instance, from any part of the country, is in the Ērap pillar inscription of Budhagupta, the date of which falls in A. D. 484 (*Gupta Inscriptions*, p. 89).

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(6) A copper-plate grant from Surat, Bombay Presidency,¹ which records that, on the full-moon day of the month Śrāvaṇa in the (Kalachuri) year 443 (expired), corresponding, approximately, to the 3rd August, A. D. 692,² the *Yuvardja* Śrīśraya-Silāditya, son of Dharāśraya-Jayasinhavarman who was the younger brother of Vikramāditya I., while encamped at Kusumēśvara near Kārmaṇya, granted to a Brāhmaṇa a field at the village of Ōsumbhalā, on the west of Allūṛaka, in the Kārmaṇyāhāra *vishaya*. Of the places mentioned here, Dr. Bühler has identified Kārmaṇya with Kamrēj or Kāmṛēj in the Barōda State, near Surat, and Ōsumbhalā with Umbhēl or Umbhēr, and Allūṛaka with Alurā, in the same neighbourhood.³

(7) A copper-plate grant from Harihar, in Mysore,⁴ which records that on the full-moon day of the month Kārttika, Śaka-Samvat 616 expired, in the fourteenth year of his reign, when his victorious camp was at the village of Karañjapatra near the town of Harēshapura or Harishapura, Vinayāditya, at the request of an Āluva (*i. e.* Āḷupa) prince, granted to a Brāhmaṇa a village named Kīṛu-Kāgāmāsi in the Edevolal or Edevolal *bhāga*, in the Vanavāsi *maṇḍala*, and a field at the village of Per-Gāgāmāsi. The corresponding English date is, approximately, the 9th October, A. D. 694. Harēshapura or Harishapura is possibly Harihar itself.

Vijayāditya.

Vinayāditya was succeeded, in A. D. 696,⁵ by his son Vijayāditya, "the sun of victory," who is styled, both in his own records and in the subsequent ones, the "dear or favourite son" of his father. In the Pattadakal inscription of the time of Kirtivarman II., his name also appears in the form of Vijayādityadēva, "his majesty, the sun of victory." He had the usual *biruda* of Satyāśraya, and also that of Samastabhuvanāśraya, "asylum of the universe," and the customary epithet of *śrīprithivīvallabha*; and he used the titles of *Mahārājādhirāja* and *Paramēśvara*, with generally *Bhaṭṭāraka* or *Bhaṭṭāra* according to the language of the record, but in one instance *Paramabhāṭṭā-*

¹ *Proceedings* of the Āryan Section of the Seventh International Congress of Orientalists, p. 225.

² The date is expressed in numerical symbols, used properly as such.

³ *Ind. Ant.* Vol. XVII. pp. 184, 198.— Here, again, the places are, as is required, on the south of the Kfm.

⁴ *id.* Vol. VII. p. 300.

⁵ In examining his dated records, on a previous occasion I arrived at the conclusions (*Ind. Ant.* Vol. XIX. p. 188) that the Aihole inscription is dated in Śaka-Samvat 632 current, on the 23rd September, A. D. 709, when the autumnal equinox occurred during the full-moon *tithi*; that this appeared to fix the month Śrāvaṇa of S.S. 620 current, in A.D. 697, as the first month of his first year; and that this result could be reconciled with the others only by assuming that in that record the "thirteenth" year is a mistake for the "fourteenth." But it seems plain now that, like *purnamāsa* in the Nerūr grant of Chandrāditya (see page 365 above, and note 3), the word *purnamāsa* in the Aihole inscription, denotes, not 'the full-moon *tithi*,' but simply 'the full-moon fortnight.' Accordingly, the Aihole record is to be placed one year earlier, in S.S. 631 current, on the 23rd September, A. D. 703, when the autumnal equinox occurred in the bright fortnight of Āśvayuja, during the fifth *tithi* (see page 372 below, note 5). This makes the Śrāvaṇa of S.S. 619 current, in A. D. 696, the first month of his first year. And this satisfies all the conditions of his other dated records.

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raktu, "the most worshipful one."¹ It seems that, while his grandfather was engaged in reducing the southern countries, he himself was employed in maintaining peace and order in the home provinces. By A.D. 692, in his father's time, as we have already seen, he had been appointed *Yuvarāja*. He assisted his father in a campaign to the north, and, pushing on further to the north even than his father, there acquired for him the signs of the rivers Gaṅgā and Yamunā. On one occasion, he was led into an ambush and taken prisoner by his enemies; but even then he contrived to tranquillise anarchical disturbances in his own territory, and, without any assistance, to escape and establish his power over the whole of his own dominions. He built the great temple of the god Śiva under the name of Vijayēśvara, now known as Saṅga-mēśvara, at Pattadakal.² And he is perhaps mentioned, with a younger sister named Kuṅkumamahādēvi, in an inscription of the eleventh century A. D. at Gudigere, which states that Kuṅkumamahādēvi built the Jain temple called Ānesejjeya-basadi at Lakshmēśwar.³ One of his records may be of considerable literary interest, in mentioning, with details which would place him just before A. D. 730, a Jain teacher named Pūjyapāda, who may possibly be the celebrated author of the *Jainēndra-grammar*.⁴

Of the time of Vijayāditya, we have the following records:—

(1) A stone inscription at Bādāmi, in the Bijāpur District,⁵ which records that, on the full-moon day of the month Jyēsthā, Śaka-Saṁvat 621 expired, in the third year of his reign, images of the gods Brahman, Viṣṇu, and Mahēśvara (Śiva), were installed, at the victorious capital of Vātāpi. The corresponding English date is, approximately, the 20th May, A. D. 699. The record contained, after the Sanskrit portion, some verses in Kanarese, which is here called "the Prākṛit language:" they are now very illegible; but it can be seen that they mention the town by the name of Bādāvi, which is the Prākṛit equivalent of the Sanskrit Vātāpi.

(2) A copper-plate grant from Nerūr, in the Sāwantwādī State,⁶ which records that, on the full-moon day of the month Āshādha, Śaka-Saṁvat 622 expired, in the fourth year of his reign, when his victorious camp was at the city of Rāsenanagara, at the request of a certain Nanderēya, he granted to a Brāhmaṇ the village of Nerūr, situated between the villages

¹ In the Bādāmi inscription (*Ind. Ant.* Vol. X. p. 60).—This is the first occasion on which this title appears, for a certainty, in the Western Chalukya records (see *id.* Vol. XIX. p. 306, and note).

² This is recorded in the Pattadakal inscription of the time of Kīrtivarman II. For a description of the temple, see Dr. Burgess' Reports of the *Archæol. Surv. West Ind.* Vol. I. pp. 32-33. There are two short inscriptions, on structural parts of the temple itself, which give the name of the god as Vijayēśvara (*Ind. Ant.* Vol. X. p. 170); and the same name remained in use at any rate till A. D. 1162 (*Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 273).

³ *Ind. Ant.* Vol. XVIII. p. 38.

⁴ This is the Lakshmēśwar inscription (see page 373 below, No. 8).

⁵ *Ind. Ant.* Vol. X. p. 60.

⁶ *id.* Vol. IX. p. 125.

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of Ballāvalli and Sahamyapura, on the bank of the river Vihige, in the Iridige *vishaya*. In this year, the month Āshādha was intercalary; and the approximate results for the date are, for the first Āshādha, the 6th January, A.D. 700, and for the second Āshādha, the 6th July. Rāsena is possibly identical with the Rāsiyana of a Rāshtrakūta grant issued in A. D. 807; and, if so, it may be identified with the modern Rāsin or Rāsin in the Karjat tāluka, Ahmednagar District. Nerūr is evidently the village itself, where the record was obtained; for, about three miles on the west of it, there still exists a village named Wallāwal, *i.e.* Ballāvalli. The river Vihige is now known by the name of Saramba. The Iridige *vishaya* was, apparently, the territory, in the Kōṅkan, which now forms the Sāwantwadī State and the Ratnagiri District.¹

(3) Another copper-plate grant from Nerūr,² which records that, in the tenth year of his reign, Śaka-Saṁvat 627 expired, at the request of a certain Upēndra, he granted to some Brāhmanas a village named Hikulamba in the Iridige *vishaya*, which was a *mahāsaptama* or "great seventh," *i.e.*, evidently, one of the divisions of the seven Kōṅkans.³ The date does not include details from which the exact English equivalent can be determined; but the charter was issued not earlier than the *pūrṇimānta* Śrāvana kṛishṇa 1, S.-S. 627 expired, corresponding approximately to the 12th June, A.D. 705, and not later than the *pūrṇimānta* Chaitra new-moon of the same Śaka year, corresponding approximately to the 19th March, A.D. 706.

(4) A stone inscription at Aihole, in the Bijāpur District,⁴ which records certain grants that were made in the thirteenth year and the third month of his reign, at the (autumnal) equinox in the bright fortnight of the month Āsvayuja. The Śaka year is not quoted; but the exact English date is the 23rd September, A.D. 708, in Śaka-Saṁvat 631 current.⁵

(5) A stone inscription at Mahākūta, in the Bijāpur District,⁶ which records gifts that were made to the temple by "the harlot Vināpoṭi, the soul's darling of Vijayāditya." This record is not dated.

(6) A stone inscription at Pattadakal, in the Bijāpur District,⁷ which mentions both Vijayāditya and his son Vikramāditya II., and records certain gifts made by them to a temple of the god Śiva under the name of Lōkapālēśvara. This record also is not dated.

(7) A stone inscription at Lakshmēshwar, in the Miraj State, within

¹ See page 282 above, note 1; and also the immediately following record.

² *Ind. Ant.* Vol. IX. p. 130.

³ See page 282 above, note 1.

⁴ *Ind. Ant.* Vol. VIII. p. 284.

⁵ The autumnal equinox, as represented by the Tula-saṁkrānti, occurred on the 23rd September, at about 7gh. 15 p., = 2 hrs. 54 min.; and the *tithi* that was then current was Āsvina sukla 5, which began at about 57 gh. 20 p., = 22 hrs. 56 min., on the 22nd September, and ended at about 40 palas, = 16 minutes, on the 24th September.— See page 370 above, note 5.

⁶ *Ind. Ant.* Vol. X. p. 102.

⁷ *Ibid.* p. 165.

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the limits of the Dhârwar District,¹ which records that, at the time of a total eclipse of the moon on the full-moon day of the month Bhâdra-pada, Śaka-Saṃvat 645 expired, in the twenty-eighth year of his reign, when his victorious camp was at the town of Raktapura, Vijayāditya granted a village named Sembolala, on the south of the town of Pulikara, to a certain Jayadēvapandita, the *dharma-tanaya*, or son begot from a sense of duty, of Rāmadēvachārya of the Mūla-Saṃgha; for the purposes of a shrine of Jinabhattāraka inside the Jain temple that was known as the Saṅkha-Jinālaya. The corresponding English date is the 20th August, A.D. 723; on which day there was an eclipse of the moon.² It has already been noted that Raktapura is probably a Sanskrit name of Lakshmēshwar. And Pulikara is the Sanskritised form of Puligere or Purigere, which were the ancient Kanarese names of the same place.

(8) Another inscription on the same stone, immediately below the preceding, at Lakshmēshwar,³ which records that, on the full-moon day of the month Phālguna, Śaka-Saṃvat 651 expired, in the thirty-fourth year of his reign, when his victorious camp was at Raktapura, Vijayāditya granted to a Jain named Niravadya-Udayadēvapandita, who was a house-pupil of Pūjyapāda, and belonged to the Dēva-Gaṇa in the Mūla-Saṃgha, a village named Kardama, on the south of the town of Pulikara for the purposes of the Jain temple called Saṅkha-Jinēndra. The corresponding English date is, approximately, the 7th February, A. D. 730. This record may be of some literary importance; for it seems very possible that the reference in it is to the celebrated Pūjyapāda, the author of the *Jainēndravidyākaraṇa*, whose proper name was Dēvanandin, and who was also called Jinēndrabuddhi on account of his great learning:⁴ but, whether the record may be accepted as fixing the date of Pūjyapāda, is a question that remains to be fully discussed.⁵

(9) Another copper-plate grant from Nerūr,⁶ which records that his son Vikramāditya II. granted to a Brāhmaṇa a village named Malayura. This record is not dated.

¹ *Ind. Ant.* Vol. VII. p. 112; the first part of the record, noticed there from imperfect materials, and not yet published in full. This and the next record were put on the stone after A. D. 967; and the question is, how far they are true copies of authentic originals. Sir Walter Elliot has suggested that some similar records, which stand on another stone, at the same temple, below a Western Gaṅga inscription of A. D. 968-69, may have been put there for "the unification of the titles" (*Coins of Southern India*, p. 114).

² Von Oppolzer's *Canon der Finsternisse*, p. 354.

³ *Ind. Ant.* Vol. VII. p. 112; the second part of the record.

⁴ See, e.g., *Inscriptions at Sravāṇa-Belgola*, No. 40.

⁵ For another notice of Pūjyapāda, referring him to the same line of teachers, see *Ind. Ant.* Vol. XX. p. 156, and note 1.—The possible bearing of the Lakshmēshwar inscription was first pointed out by Mr. K. B. Pathak (*id.* Vol. XII. p. 20). Dr. Bühler, however, considers (*id.* Vol. XIV. p. 355) that there must have been many Jain teachers having the honorific epithet of Pūjyapāda. And it has to be borne in mind that the record, at the best a copy of an original, was only put on the stone after A. D. 967, and that names may have been introduced which were not in the original.

⁶ *Ind. Ant.* Vol. IX. p. 132. The orthography of this record being very bad, and the characters rude, its authenticity is not quite certain.

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(10) Another stone inscription at Lakshmēshwar,¹ which does not actually mention Vijayāditya, but which, as it speaks of Vikramāditya II. as *Yuvarāja*, must be allotted to the period of Vijayāditya's reign.

(11) A copper-plate grant from Balsâr, in Gujarât,² which contains a charter issued from the town of Maṅgalapuri by the *Rāja* Maṅgalarasa, who had the *birudas* of Vinayāditya, Yuddhamalla, and Jayāśraya, and was another son of Dharāśraya-Jayasimhavarman, the younger brother of Vikramāditya I. Contrary to the usual practice of the Gujarât grants, this record is dated, not in the Kalachuri or Chêdi era, but in Saka-Saṃvat 653, which, if the year is to be applied as expired, is equivalent to A. D. 731-32;³ and this fact suggests that the record really belongs, not to the Lāta country, but to the territory above the Ghauts, in the direction of Nāsik and Khândēsh.

Vikramāditya II.

Vijayāditya was succeeded, in A. D. 733 or 734,⁴ by his "dear or favourite son" Vikramāditya II., who had the usual *biruda* of Satyāśraya, the epithet of *śrīprithivīvallabha*, and the titles of *Mahārājādhirāja*, *Paramēśvara*, and in Sanskrit *Bhaṭṭāraka* or in Kanarese *Bhaṭāra*. In the Pattadakal inscription of the time of Kīrtivarman II., his name appears also in the form of Vikramādityadēva, "his majesty, the sun of valour." His *mahādēvī*, or queen-consort, was Lōkamahādēvī of the Haihaya race, i.e. of the Kalachuri family. But he also had a queen (*rājñī*) named Trailōkyamahādēvī, who was the uterine younger sister of Lōkamahādēvī;⁵ and it was from Trailōkyamahādēvī that his son and successor Kīrtivarman II. was born. Lōkamahādēvī built the great temple of the god Śiva under the name of Lōkēśvara, now known as Virūpāksha, at Pattadakal; and Trailōkyamahādēvī built, in the vicinity of it, a great temple of Śiva under the name of Trailōkyēśvara, which seems now to have been completely ruined.⁶ In the Vakkalēri grant of his son and successor, it is recorded that, having resolved to completely uproot his "natural enemy," the Pallava, Vikramāditya II. made a sudden and expeditious incursion into the Tuṇḍāka country, attacked and put to flight the Pallava king Nandipōtavarmān who had come out to meet him, and took possession of his musical instruments called *kaṭumukha* or "harsh-sounding" and *samudraghō-*

¹ Not yet published.

² See *Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 5; and *Ind. Ant.* Vol. XIII. p. 75; not yet published in full.

³ There are also stone inscriptions of Vijayāditya at Bannikop and Munawalli in the Dhārwar District; but they are much damaged, and I have not as yet obtained impressions of them that can be properly deciphered.

⁴ On any date from the *pāryānta* Phālguna kṛishṇa 1 of Saka-Saṃvat 655 current, in A. D. 733, up to Māgha śukla 15 of S.-S. 656 current, in A. D. 734.

⁵ With this instance of the marriage of sisters to one and the same husband, compare the cases of the wives of the Rāshtrakūṭa Jagattuṅga II. (chapter III. below), and of the wives of the Hoysala Ballāla I. (chapter VI.).

⁶ All these facts about the two queens are taken from the Pattadakal inscription of the time of Kīrtivarman II.—For a description of the temple of Lōkēśvara see Dr. Burgess' Reports of the *Archæol. Surv. West. Ind.* Vol. I. pp. 28-32.—There seems to have been some shrine of Lōkēśvara in existence before the building of Lōkamahādēvī's temple; for, one of the inscriptions speaks of her confirming to the singers the covenants of former times; which had been made by Vijayāditya.

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sha or "roar of the sea,"¹ of his *khatvāṅga-dhvaja* or club-banner, and of quantities of elephants and rubies; that he then entered Kāñchi, which, however, he refrained from destroying; that there he acquired great merit by granting heaps of gold to the Rājasimhēśvara and other temples which Narasimhavarman II. had caused to be built; and that, having destroyed the power of the Pāndya, Chōla, Kēraḷa, Kalabhra, and other kings, he set up a pillar of victory on the shore of the southern ocean. The conquest of Kāñchi is mentioned in the Pattadakal inscriptions. That Vikramāditya II. did really enter Kāñchi, is proved by the remains of an inscription of his at the Rājasimhēśvara temple. And there appears to have been, in this reign, also a second expedition against the Pallavas, led by Vikramāditya's son Kirtivarman I., as *Yuvarāja*. From the Nausāri grant of A. D. 739,² we learn that in the time of Vikramāditya II. there was a formidable invasion of Gujarāt by the Tājikas or Arabs.³ The Tājikas are described as having already destroyed the Saindhava,⁴ Kachchhella,⁵ Saurāshtra,⁶ Chāvōtaka,⁷ Maurya,⁸ and Gurjara⁹ kings. And then, the record says, wishing to enter the Dekkan with the desire of conquering all the southern kings, they came in the first instance to reduce the Navasārikā country, *i. e.* the province of Lāṭa.¹⁰ There, however, they were met and conquered by the feudatory Chalukya prince Avānijaśraya-Pulikēśin. And it seems likely that Pulikēśin then annexed the Gurjara territory, and made it a part of the dominions of the dynasty to a subordinate branch to which he belonged.

We have already found Vikramāditya II. issuing a copper-plate charter in the time of his father, and joining with his father in making certain grants which are recorded in one of the Pattadakal inscriptions; and we have also found him mentioned as *Yuvarāja* in an inscription at Lakshmēshwar, which has consequently to be allotted to his father's time. Of his own reign, we have the following records:—

(1) A stone inscription at Lakshmēshwar, in the Miraj State, within the limits of the Dhārwar District,¹¹ which records that, on the full-moon day of the month Māgha, Śaka-Saṃvat 656 expired, in the second year

¹ Doubtless, a large conch-shell, if the fancies of the human imagination were the same then as now.

² See page 376 below, No. 6.

³ Pandit Bhagwanlal Indraji (*Proceedings* of the Āryan Section of the Seventh International Congress of Orientalists, p. 223) would place this event in A. D. 730,—in the preceding reign,—when, he said (quoting Elliot's History, Vol. I. pp. 432-439, and the *Sindh Gazetteer*, pp. 24, 25), Mahommed, son of Kāsim, conquered Sindh and went very far into the interior of India. But the Tājikas destroyed the Gurjaras. For the Gurjara prince Jayabhata III., we have the date of A. D. 736 (page 315 above); and we have no subsequent dates for his family. And this seems to place the event some seven or eight years later than was supposed by the Pandit.

⁴ *i. e.*, the ruler of Sindh.

⁵ *i. e.*, probably, the ruler of Kachh ('Cutch').

⁶ *i. e.*, doubtless, the king of Valabhi.

⁷ *i. e.*, the Chāvōtaka or Chāvādā prince.

⁸ See page 282 above.

⁹ See page 312 above.

¹⁰ See page 309 above.

¹¹ *Ind. Ant.* Vol. VII. p. 101; the third part of the inscription, lines 61 to 82. This, however, is only a copy of an original record, put on the stone after A. D. 967.

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of his reign, when his victorious camp was at the town of Raktapura, he granted some land for the purposes of the worship of Jinendra. The corresponding English date is, approximately, the 14th January, A. D. 735.

(2) An undated stone inscription at Aihole, in the Bijāpur District,¹ which registers certain grants made by a private individual.

(3) A much obliterated inscription at the Rājasimhēśvara shrine, in the Kailāsanātha temple, at Conjeeveram,² which mentions him with the paramount titles, and proves that he really did enter Kāñchi.

(4) Two undated stone inscriptions in the eastern gateway of the temple of Lōkēśvara-(Virūpāksha) at Pāṭṭadakal, in the Bijāpur District,³ the object of which is to record that he conferred the fillet or badge of honour called *mūme-perjerepu-patta*, and the name of Tribhuvanāchārya or "preceptor of the three worlds," upon the architect, Guṇḍa, also called Anivāritāchārya, "the unrepulsed *Acharya*," who built the temple.

(5) Two undated stone inscriptions in the east porch of the same temple:⁴ one of them records that his queen-consort Lōkamahādēvi confirmed the covenants which had been given to the singers by Vijayāditya; and the other records a grant of the circle of villages known as the Nareyaṅgal fifty, the chief town of which is to be identified with Naregal in the Rōp tāluka, Dhārwar District.

(6) A copper-plate grant from Nāusāri in the Barōda State,⁵ dated on the full-moon day of the month Kārttika of the (Kalachuri or Chēdi) year 490 (expired), corresponding, approximately, to the 22nd October, A. D. 739,⁶ which records, that the *Rāja* Pulikēsin,⁷ who had the *viruda* of Avanijanāśraya or "asylum of mankind,"—another son of Dharāśraya-Jayasimhavarman, the younger brother of Vikramāditya I.,—granted to a Brāhmaṇ a village named Padraka in the Kārmaṇēyāhāra *visahaya*, i. e.⁸ in the neighbourhood of Kamrēj or Kāmrej near Surat

Kirtivarman II.

Vikramāditya II. was succeeded, in A. D. 746 or 747,⁹ by his "dear or favourite son" Kirtivarman II., who had the usual *viruda* of Satyāśraya, and also that of Nripasimha, "a very lion of a king," and the customary epithet of *śrīprithivivallabha*. In the Pāṭṭadakal and Vakkalēri records, the titles attached to his name are the usual ones of *Mahārājādhirāja*, *Paramēśvara*, and *Bhaṭṭāraka*: but, in the Kanarese record at Ādūr, *Rājādhirāja* is substituted for the first of them; the *Bhaṭṭāraka* or *Bhaṭṭāra* is omitted, the Kanarese *arasa*, 'king,' is added to his name, and the epithet is shortened to *prithi-*

¹ *Ind. Ant.* Vol. VIII. p. 285.

³ *Ind. Ant.* Vol. X. pp. 162, 164.

² *South-Ind. Insers.* Vol. I. p. 147.

⁴ *ibid.* pp. 166, 677.

⁵ *Proceedings of the Aryan Section of the Seventh International Congress of Orientalists*, p. 230.

⁶ The date is expressed in numerical symbols, used properly as such.

⁷ In the original, his name is written with the vowel *a* in the second syllable. I substitute *i* for uniformity and convenience in indexing.

⁸ See page 370 above, and note 3.

⁹ On any day from the *pūrṇimanta* Āśvina kṛishṇa 1 of Śaka-Saṃvat 669 current in A. D. 746, up to Bhādrapada śukla 15 of Ś.-S. 670 current, in A. D. 747.

vīvallabha. In the Sāmāṅgaḍ grant of the Rāshtrakūṭa king Dantidurga, he is spoken of as Vallabha, and his army is called the Kaṇṇāṭaka army. The Vakkalēri grant tells us that, learning the use of weapons in his childhood, he so pleased his father as to be invested with the dignity of *Yuvarāja*, and to be intrusted with the command of an expedition against the "family-foe," the Pallava, the lord of Kāñchī, in which the Pallava king came out to meet him, but proved unable to fight in the open country; whereupon, Kīrtivarman II. drove him back into his fortress, broke his power, and seized multitudes of elephants and rubies, and much gold, which he presented to his father. The grant of the Rāshtrakūṭa king Prabhūtarsha-Gōvinda III., dated in A. D. 804, mentions a grant which Kīrtivarman II. had made, to the god Paramēśvara (Śiva), at the Ramēśvara *tīrtha* on the Tūṅgabhadra.¹

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Of the time of Kīrtivarman II., we have three records:—

(1) A stone inscription at Āḍūr, in the Dhārwar District,² which records a grant to a temple of Jinēndra. This record is not dated.

(2) An inscription on a pillar at Paṭṭadakal, in the Bijāpur District,³ which records that the pillar was set up, by a Brāhmaṇ from Northern India, in the space between the three great Śaiva temples of Vijayēśvara, Lōkēśvara, and Trailōkyēśvara, which had been built by Vijayāditya, and by Lōkamahādēvī and Trailōkyamahādēvī, the wives of Vikramāditya II. Certain grants were given; and one of them was made on the occasion of a total eclipse of the sun on the new-moon day of the month Śrāvaṇa: the corresponding English date is the 25th June, A.D. 754, when there was a total eclipse of the sun, visible right across India.

(3) A copper-plate grant from Vakkalēri, in Mysore,⁴ which records that, on the full-moon day of the month Bhādrapada, Śaka-Saṃvat 679 expired, in the eleventh year of his reign, when his victorious camp was at the village of Bhaṇḍāragavittage on the north bank of the river Bhīmarathī, Kīrtivarman II., at the request of a certain Dosirāja, granted to a Brāhmaṇ a village named Sulliyūr, together with Neṅgiyūr and Nandivalli, in the centre of the villages of Tāmaruge, Pānūṅgal, Kīruvalli, and Bālavūr, on the south bank of

¹ *Ind. Ant.* Vol. XI. p. 127.

² *ibid.* p. 68.—I originally attributed this to the time of Kīrtivarman I.; but the history of the development of the regal titles (*id.* Vol. XIX. pp. 305-308) shews that it must be referred to the reign of his descendant of the same name.

³ *Epigraphia Indica* Vol. III. p. 1.—This record is in duplicate,—one copy being in the local characters, and the other in Nāgarī characters; and this, and the Sāmāṅgaḍ copper-plate grant of the Rāshtrakūṭa king Dantidurga, which is six months earlier in actual date, give the earliest instances, as yet obtained, of the use of Nāgarī characters in Southern India, i. e. south of the Narmadā, after the Multāi grant of the Rāshtrakūṭa Nandarāja of A.D. 708 or 709 (see chapter III. below).

⁴ *Ind. Ant.* Vol. VIII. p. 23.—This record furnishes a pointed instance of the way in which copper-plate grants are liable to travel, and lose their connection with the places to which they really belong. The grant was made, and possibly the charter was given, at a place north of the Bhīma. The grantee, residing at or close to Hāṅgal in the Dhārwar District, must have had the plates in his possession there. And they have eventually come to light from a distant part of Mysore.

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the river Aradore in the Pānuṅgal *vishaya*. The corresponding English date is the 2nd September, A. D. 757. The Bhīmarathī is, as has already been noted, the river Bhīma; and the village at which Kīrtivarman II. was encamped must be 'Bhandār-Kawte' in the Shōlāpur District,—the 'Kowteh' of the map,—on a stream which flows into the Sīna, which again flows into the Bhīma. Pānuṅgal is the modern Hāngal in the Dhārwar District; and Bālavūr seems to be the modern Bālūr, three miles south by east of Hāngal: the other places have now disappeared.

The downfall
of the Western
Chalukyas.

The Kauthēm grant tells us that in the time of Kīrtivarman II. the Chalukya sovereignty was overthrown; and there is ample evidence of the truth of this statement. No record of any immediate successor of his has ever been obtained. And, not only do the Rāshtrakūṭa records shew that, within fifty years after the latest date that we have for him, the kings of that dynasty had gained possession of the whole of the Western Chalukya dominions, but the Sāmāṅgaḍ grant of Khadgā-valōka-Dantidurga states explicitly that that king acquired the supremacy by conquering Vallabha, *i.e.* Kīrtivarman II., and by overcoming the army of the Kārṇāṭaka army, *i.e.* the Western Chalukya forces, which had been expert in defeating the lord of Kāñchī, the king of Kēraḷa, the Chōlas and the Pāṇḍyas, and Harsha and Vajrata;¹ and further, its date shews that Kīrtivarman II. had lost the northern provinces of his hereditary dominions even before the date of the Paṭṭadakal record of A. D. 754. An attempt to re-assert the Western Chalukya sovereignty was evidently made, by Kīrtivarman II. himself, in the time of Dantidurga's successor Kṛishṇa I.; for, the latter is described as transforming into a deer, *i.e.* putting to flight, the great boar,—the crest of the Chalukyas,—“which was seized with an itching for battle, and which, kindled with the warmth of bravery, attacked him :”² and it is possibly on this occasion that Kīrtivarman II. made, when his victorious camp was on the north of the river Bhīma, the grant which is recorded in the Vakkalēri plates. But, from that time onwards, the Rāshtrakūṭas held undisputed possession of the Chalukya territory in Western India, until they were overthrown by Taila II. in A. D. 973.

Bhīma I.,
Kīrtivarman III.,
Taila I.,
Vikramāditya III.,
Bhīma II.,
Ayyaṇa I., and
Vikramāditya IV.

We have no contemporaneous evidence of Kīrtivarman II. having left any offspring. For the names in the table on the opposite page, which shews the traditional connection between the Western Chalukyas of Bādāmi and the Western Chālukyas of Kalyāṇi,³ we are dependent on the Kauthēm grant of A. D. 1009;⁴ and, as we have seven generations spread over a period of two hundred and forty years, counting from the latest date of Vijayāditya to the commencement of the reign of Taila II., it seems probable,—if, indeed, there was a direct lineal descent from Vijayāditya to Taila II.,—that the genealogy is not altogether reliable here, and that some steps must be wanting.

¹ *Ind. Ant.* Vol. XI. p. 114.

² *Id.* Vol. XII. p. 162.

³ The authentic names are given in ordinary type; the others, for which we are dependent only on the Kauthēm grant and similar records, in italics.

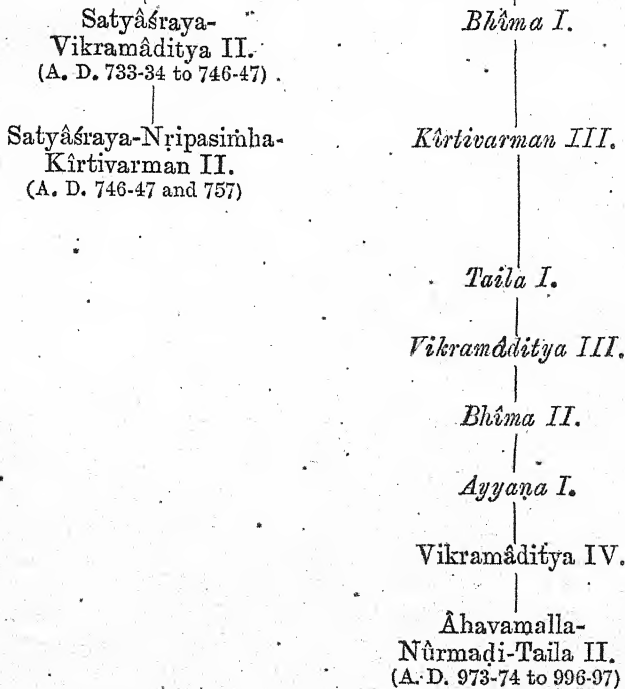
⁴ *Ind. Ant.* Vol. XVI. p. 15.

The Traditional Connection between the Chalukya
dynasties of Badami and Kalyani.

Chapter II.

The Western
Chalukyas of
Badāmi,

Satyāśraya-Samastabhuvanāśraya-
Vijayāditya.
(A. D. 696 to 733-34)



Of Bhīma I., Kīrtivarman III., Taila I., Vikramāditya III., and Bhīma II., we have no record beyond the mere mention of their names. Of Ayyana I.,¹ all that we are told is that he improved the fortunes of his race by marrying a daughter of a certain Krishna, who may perhaps be the Rāshtrakūṭa king Krishna II.: but it has been thought that he may be identical with the Ayyapadēva of the Bēgūr inscription, who was one of the commanders of the forces of Virā-Mahēndra, and was killed in the war between that king and the Western Gaṅga king Ereyappa; and he might thus be placed about A. D. 935.² Of Vikramāditya IV., we are only told that he married

¹ The Ālūr inscription of A. D. 1091-92 (noticed in *Ind. Ant.* Vol. VIII. p. 21) gives his name as Ajjana. But the record contains several instances of carelessness; and this may be one of them.

² *Epigraphia Indica*, Vol. I. p. 348.— Ereyappa belonged to one generation before A. D. 949-50 (*id.* Vol. II. p. 171). And Ayyana I. was two generations before A. D. 973-74. For Krishna II., we have the extreme limits of A. D. 888 and 911-12.—Mr. Rice, however, appears to have obtained some evidence that the Ayyapadēva of the Bēgūr inscription was a Pallava (see *Inscriptions in the Mysore District*, Part I., *Introd.* p. 4, note 2).

Chapter II.

The Western
Chalukyas of
Bādāmi.

Miscellaneous
names.

Bonthādevī, a daughter of king Lakshmaṇa, of the race of the lords of Chêḍī, who may be identified with Lakshmaṇa, the grandson of the Kalachuri king Kokalla I. of Tripura or Têwar.¹

To some time in this period belongs the inscription from Kôṭṭur, in the Belgaum District,² which records how a Śaiva ascetic named Sambhu voluntarily entered the fire and burned himself to death, as the means of attaining paradise; it mentions a Chalukya prince, with the name or *biruda* of Parahitarāja, who was doubtless one of the Chalukya chieftains who must have survived, and would probably be entrusted with subordinate authority, during the period of the Rāshtrakūta supremacy. If the Kadab grant, which purports to be dated in A. D. 813, may be accepted, there was at that time, in Mysore, a Chalukya prince named Vimalāditya, governor of the Kunuṅgil *dēśa*, a son of Yaśôvarman, who was the son of Balavarman.³ An inscription at Varuṇa, in Mysore,⁴ seems to mention a Châlukya *Mahāśāmantā* named Narasiṃha, and his wife Gāvilabbarasi. Other records at the same place⁵ mention a Châlukya *Mahāśāmantā* Goggi or Gugga, with the boar-crest; and one of them commemorates the death of a follower of his in a battle between some persons named Polukēsi and Bûdiga. And finally, the Kanarese poet Pampa, the author of the *Vikramārjunavijaya* or *Pampa-Bhārata*, who was born in A. D. 902-903, mentions as his patron, in A. D. 941-42, a Chalukya prince named Arikēśarin II., to whom he allots the following descent;—(1) Yuddhamalla I., of the Chalukya race, who ruled over the Sapādalakha or lākḥ-and-a-quarter country; (2) his son, Arikēśarin I., who, with the ministers of the 'Bangerishaya' (? Veṅḡ *vishaya*), penetrated into the kingdom of a certain Nirupamadēva; (3) his son, Narasiṃhabhadradēva; (4) his son, Dugḍhamalla; (5) his son, Baddiga, who acquired the *biruda* of Sôladagaṇḍa, "the undefeated hero," and, "as if seizing a crocodile, entered into the water and proudly seized Bhîma;" (6) his son, Yuddhamalla II.; (7) his son, Narasiṃha, whose preceptor was the *Muni* Subhadra, and who gave a province to Erapa, subdued the chiefs of the Seven Mâlala (?), plucked the goddess of victory from the arms of Ghûrjararāja (*sic*), defeated a king named Mahipâla, and bathed his horses at the junction of the Ganges; and (8) the poet's patron, Arikēśarin II., the son of this Yuddhamalla and his wife Chandrānanâ: his territory is called the Jôla country, *i. e.* "the land of the great millet;" and he is described as protecting a certain Vijayāditya, who took refuge with him, against a king named Gujjiga or Gojjiga, and as presenting Pampa, as a reward for writing the *Vikramārjunavijaya*,—for the hero of which poem Arikēśarin II. himself was taken,—with the village of Dharmatûra in the Bachche thousand.⁶ As regards the extraneous persons whose names are mentioned

¹ See General Sir Alexander Cunningham's account of the Kalachuris, *Archæol. Surv. Ind.* Vol. IX. p. 85.

² *Ind. Ant.* Vol. XX. p. 69.

³ *id.* Vol. XII. p. 18.—As regards the authenticity of this record, however, see chapter III. below, under the account of Gôvinda III.

⁴ *Inscriptions in the Mysore District*, Part I., No. My. 85.

⁵ *ibid.* Nos. My. 36, 37, 41 to 44.

⁶ *Jour. R. As. Soc.*, N. S., Vol. XIV. p. 19.—The following identifications are, my own; except in the case of Erapa.—Mr. Rice (*loc. cit.* p. 22) seemed to wish to identify Yuddhamalla I. with Savyāditya-Vinayāditya; but this cannot be done. He suggested

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The Western
Chalukyas of
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here, Gujjiga or Gojjiga must be the Râshtrakûta king Suvarnavarsha-Gôvinda IV., who was reigning in A. D. 930 and 933, and whose name actually appears in the form of Gojjigadêva; Vijayâditya is doubtless the Eastern Chalukya king Kollabiganda-Vijayâditya IV., for whom we have the date of A. D. 918; Erapa may possibly be the Western Gaṅga king Ereyappa, who has been mentioned just above in connection with Ayyapadêva-Ayyana I.; Bhîma may be the Eastern Chalukya Bhîma I., in the period A. D. 888 to 918; and, judging by the generations, Nirupamadêva may be identified with the Râshtrakûta king Kalivallabha-Nirupama-Dhâravarsha-Dhruva, just before A. D. 804: and these identifications may be taken as establishing the general correctness of the genealogy given by Pampa. Also, as Pampa specifically states that he wrote in the "pithy Kanarese" of Puligere, which is Lakshmêshwar, the village of Dharmatûra may be safely identified with the neighbouring Dambal, in the Dhârwar District, the name of which appears in an inscription of A. D. 1095-96 as Dharmâpura and Dharmavolal;¹ and this, though the name of the Bachche thousand is not otherwise known, locates the authority of Arikêsarî II. But, to what place in the Chalukya genealogy Yuddhamalla I., the founder of this line, may be referred, is not apparent. On the one hand, the fact that Pampa was born in a family that was settled at the town of Veṅgî in the Veṅgî *maṇḍala*, may be taken as indicating that Yuddhamalla I. was of the eastern branch of the family; but the name of Yuddhamalla does not occur in the eastern genealogy until just before A. D. 925. And on the other hand, if the locality of the government of Arikêsarî II. is held to connect him with the western branch, there is a similar difficulty: the name of Yuddhamalla is, indeed, substituted for that of Satyâśraya-Vinayâditya in the Kauthêṁ grant; but there is no contemporaneous authority for connecting the name with him, even as a *biruda*; and under any circumstances, his date, A. D. 680 to 696, appears altogether too early, even if regard is paid only to the generations, and is unquestionably so, if the identification of Nirupamadêva with Kalivallabha-Nirupama-Dhâravarsha-Dhruva is accepted. Therefore, while Pampa's statements may be accepted in respect of the names and lineage, we are unable to fit this line of princes into either the Western or the Eastern Chalukya genealogy.

that the Bhîma who was seized by Baddiga might be "the Châlukya" who is mentioned in the Anamkond inscription of the Kâkatya king Rudradêva: but the real date of that record is A. D. 1162-63 (*Ind. Ant.* Vol. XI. p. 9); and there is nothing in it to indicate that the Bhîma who is spoken of in it, was a Chalukya at all. In connection with Baddiga, he drew attention to the supposed existence of a ruler of Kâñchi of that name in A. D. 804, and to the occurrence of the name in the Râshtrakûta dynasty: but the real name of the ruler of Kâñchi was Dantiga (*Ind. Ant.* Vol. XI. p. 126); and the Baddiga in question is Amoghavarsha-Vaddiga, just before A. D. 945. He proposed to identify Gojjiga with the Râshtrakûta king Kottiga or Khottiga; but Khottiga's date was A. D. 971-72. Vijayâditya, he said, might be the last of the Chalukyas during the supremacy of the Râshtrakûtas, and the predecessor of Taila II.; but here the real name is Vikramâditya IV. — Mr. Rice's suggested identifications tended to indicate that Pampa's account was put together from such disconnected sources, as to be practically altogether fictitious; and he thus led me to view the genealogy with a suspicion which I do not now attach to it. I am convinced that much real history might be brought to light, by examining the *prasastis* or introductions of the works of the early Kanarese authors, especially among the Jains.

¹ *Ind. Ant.* Vol. X. p. 185.

CHAPTER III.

THE RASHTRAKUTAS OF MALKHED.

Chapter III.

The Rāshtrakūtas
of Mālkhed.

So far, we have seen that, beginning, about A. D. 550, with the acquisition of the country round Bādāmi in the Bijāpur District, by the end of the sixth century the Western Chalukyas had created a kingdom which embraced nearly the whole of the Bombay Presidency, —up to the river Kīm, certainly, and possibly up to the Mahī,—with a large extent of adjacent territory to the east and south; and that, save for a short interruption of their sovereignty by the Pallavas of Kāñchī from A. D. 642 to 655 or thereabouts, they held the supremacy over the dominions which they thus put together, until about A. D. 757. Their sway then ceased; the sovereignty being wrested from them by the Rāshtrakūtas. In the north, the Lāta country, with part of the Gurjara territory, was taken by a branch of Rāshtrakūta family which had but a short career, and in which the last known name is that of Kakkarāja II. : at some point, however, north of the Narmadā, —probably at a line which ran through the southern point of the Pañch-Mahāls District straight to the Mahī on the west and to Chhōṭā-Udēpur on the east,—the Rāshtrakūtas must, for the time being, have been kept back by the kings of Valabhī; for, a record of A. D. 766¹ shews that the territory which was known as the Khēṭaka *dhāra* or Khēṭakāhāra *vishaya*, the modern Kaira District, with the Cambay State and some outlying parts of the Gaikwār's dominions,—named after Khēṭaka, the ancient form of the name of Kaira itself,—was still a portion of the Valabhī kingdom, and a record of A. D. 760² places the country round Gōdhrā in the Pañch-Mahāls in the dominions of Śilāditya VI. of Valabhī. From the central and southern parts of their dominions, the Western Chalukyas were ejected in the first instance by Dantidurga,—the conquest being completed by his uncle Krishna I.,—who belonged to a more powerful branch of the Rāshtrakūta family, which eventually selected Mālkhed in the Nizām's Dominions as its capital, and retained the sovereignty till A. D. 973. The territory of the Mālkhed line was at first bounded on the north, towards the coast, by the southern limit of the Lāta country, where the other branch of the family was then reigning. Shortly after A. D. 783-84, however, Gōvinda III. took that province from his relatives, and made it a part of his own kingdom, in charge of his brother Indrarāja; and the Mālkhed dominions were thus extended up to the southern limit of the Gōdhrā province of Valabhī. Somewhere about the end of the eighth century A. D., the Valabhī dynasty came to an end.³ And the

¹ *Gupta Inscriptions*, p. 171.

² *Ind. Ant.* Vol. VI. p. 16.

³ The latest certain date for it is A. D. 766-67, for Śilāditya VII. But the apocryphal *Satruvinjaya-Māhātmya*, which speaks (see *Ind. Ant.* Vol. II. p. 195) of a Śilāditya who lived in Vikramā-Saṁvat 477 and reigned till 286 (? 486), may possibly preserve a distorted reminiscence of later dates for him, or for a successor, in Valabhī-Saṁvat 477 and 486, = A. D. 796-97 and 805-806.

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The Rāshtrakūtas
of Malkhēd.

Rāshtrakūtas probably then at once annexed all the territory to the north, as far as the Sābarmatī: at any rate, the grants of Suvarṇavarsha-Karkarāja of A. D. 811 or 812, and of Prabhūtavarsha-Gōvindarāja of A. D. 812,¹ suffice to cover the intervening country up to the Mahī; the grant of Dhāravarsha-Nirupama-Dhruvarāja, son of Suvarṇavarsha-Karkarāja,² shews that in A. D. 834 or 835 Kaira was a Rāshtrakūta town; and the grant of A. D. 909 or 910³ shews that the country round Kāpadwanaj, further to the north even than Kaira, was then a part of the dominions of Kṛishṇa II. What became of Kāthiāwād and northern Gujarāt after the end of the Valabhī period, is not yet known. The statements of some of the Arab travellers⁴ would suggest that the Rāshtrakūtas pushed on to the frontier of Sindh. But it does not seem likely that they long retained any possessions in that direction. For, in A. D. 914 the territory on the west of the Sābarmatī was in the possession of a king named Mahipāla, who had a local representative, Dharanīvarāha, of the Chāpa family, at Wadhwan in the north-east corner of Kāthiāwād.⁵ And in A. D. 941-42⁶ Mūlarāja established the Chaulukya dynasty of Anhilwād, to the north-west of Ahmedābād, which retained the sovereignty of that part of the country for the next four centuries: the records of Kṛishṇa III. point to wars between him and Mūlarāja; and very possibly in his time the Rāshtrakūta frontier in that direction had to be drawn back to the Mahī, or even to the Narmadā. The extent to which the territory acquired by the Rāshtrakūtas from the Western Chalukyas was enlarged by them to the east and south, and the various means by which this was done, will be best gathered from the details given in the following pages; in those directions, the climax was reached in the time of Kṛishṇa III., who penetrated even to the Chingleput District, near Madras, on the east coast, and took Conjeeveram and Tanjore.

The later records of the Malkhēd family represent the Rāshtrakūtas as descendants of Yadu in the Sōmavamśa or Lunar Race;⁷ some of them adding that they belonged to the Sātyaki branch or clan.⁸ But this statement, which appears first in the Nausāri grants of Indra III. of A. D. 915, simply belongs to a period when all the great families of Southern India were devising Purāṇic pedigrees,⁹ and does not necessarily prove that the Rāshtrakūtas were Āryans. And Dr. Burnell was apparently inclined to look on them as being of Drāvidian origin: for, he gave the word *rāshtra* as a mythological perversion of *raṭṭa*, which he held to be equivalent to the Kanarese and Telugu *radḍi* or *redḍi*;¹⁰ and the latter word is explained in the dictionaries as de-

¹ Page 399 below, Nos. 5, 6.² Page 404 below, No. 2.³ Page 413 below, No. 4.⁴ See page 388 below.⁵ See *Ind. Ant.* Vol. XII. p. 192; and, for the date, Vol. XVIII. p. 90.⁶ See *id.* Vol. VI. p. 213.⁷ *Id.* Vol. XII. pp. 252, 267.⁸ *Jour. Bo. Br. R. As. Soc.* Vol. XVIII. pp. 249, 265.⁹ See page 342 above, note 1.¹⁰ *South-Indian Paleography*, second edition, Introd. p. x.—According to Native authorities, however (e.g., Trivikrama; see *Ind. Ant.* Vol. XIV. p. 14), *raṭṭa* is a Prākṛit form of the Sanskrit *rāshtra*.

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noting "the caste of aboriginal Telugu farmers," or as being a title annexed to the proper names of members of that caste, and also as meaning "the head man of a village." Unless, however, the Guṇṭūr grant of Attivarman,¹ is a Rāshtrakūta record, the earliest traces of the Rāshtrakūtas are obtained from Central India and the more northern parts of the Bombay Presidency, where, now at all events, the Redḍi caste does not seem to exist. And this fact appears rather to indicate that the full name Rāshtrakūta is either the origin, or a Sanskritised form, of Raḥṭor or Raḥṭōḍ; and so to connect the Rāshtrakūtas with Rājputānā and the Kanauj country in the North-West Provinces, which seem to have been the original habitats of the Raḥṭor clan of Rājputs. On this view, "Raṭṭa" would be an abbreviation of "Rāshtrakūta," rather than "Rāshtrakūta," an amplified form of "Raṭṭa;" and it may be noted that "Rāshtrakūta" is the name that is met with in the earliest documents,—for instance, in the grant of Abhimanu, the Multāi grant of Nandarāja, and the Sāmāṅgaḍ grant of Dantidurga: the cases in which the name "Raṭṭa" appears in the records of the Rāshtrakūtas, distinctively so-called, are very few;² and it was specially affected only by the Raṭṭa chieftains of Saundatti,³ who did not use the name Rāshtrakūta except in metrical passages that aim at grandiloquence. It may also be remarked that the Rāshtrakūtas had the hereditary title of "lord of the town of Lattalūr or Lattanūr,"⁴ indicative of the place from which they originally started: this place has never yet been identified;⁵ but, if any representative of it still exists, it may not impossibly be found in Ratanpur in the Bilāspur District, Central Provinces; and this identification would be another point in favour of the Rāshtrakūtas being of northern and Āryan origin. And finally, as another possible way of accounting for the name, it may be remarked that in early times there was a class of officials named *Rāshtrakūta*, which title seems to have designated

¹ See page 334 above.

² The earliest instance, in the family records, is in connection with Amoghavarsha I. (*Ind. Ant.* Vol. XII. p. 220).—Among the Eastern Chalukya records, it is used first in the grant of Amma I. (*South-Ind. Insers.* Vol. I. p. 42).

³ See chapter VIII. below.

⁴ *Lattalūra-pura-paramēśvara* (*Ind. Ant.* Vol. XII. p. 220). So, also, the Raṭṭa chieftains of Saundatti styled themselves *Lattalūr- and Lattanūr-puravar-ēśvara* (e.g., *id.* Vol. XIX. pp. 165, 248).—Another form in which the name appears, is Latalaura,—doubtless by mistake for Lattalaura. It occurs in an inscription of the time of the Western Chalukya king Vikramāditya VI., dated in A. D. 1087-88, at Sitābaldī in the Central Provinces, which says that his feudatory, the *Mahāsāmanta* Dhāḍibhaḍaka or Dhāḍibhaḍaka, of the "great" Rāshtrakūta family, had emigrated from Latalaura.—One of the records of the Raṭṭa chieftains of Saundatti (an unpublished inscription at Hamikeri in the Belgaum District, dated in A. D. 1208-1209) styles the Rāshtrakūta king Krishna III. *Kandhāra-puravar-ādhiśvara* or "supreme lord of Kandhārapura, the best of towns." This, however, is an isolated instance; and I know of no place that can be identified with an ancient Kandhārapura or Krishnapura. The name may possibly have been invented from an imaginary Krishnapura, derived from some passage similar to that in which the Eastern Chalukya king Guraka-Vijayāditya III. is said to have effected the burning of the city of Krishna II. (*Krishna-pura-dahana*; see *Ind. Ant.* Vol. XX. p. 102, note 26).

⁵ The suggestion, indeed, has been made (Graham's *Statistical Report on the Principality of Kolhapur*, p. 416) that it is Athni, the chief town of the Athni taluka in the Belgaum District. But this, which is only based on the mistaken reading of 'Ataapur,' is quite unsustainable.

"the head man of a *rāṣṭra* or province," just as *Grāmakūta* designated "the head man of a village."¹ the Rāshtrakūtas may have been feudatory and hereditary governors of provinces, who, when they rose to sovereign power, preserved their official title as a dynastic or family-name.²

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According to the Kauthēm grant of A. D. 1009, there was an early Rāshtrakūta king Indra, son of Kṛishṇa, who was conquered by Jayasimha I., of the family of the Western Chalukyas of Bādāmi, about the beginning of the sixth century A. D.³ And the tendency has been to find corroboration of this statement in certain coins from Dēvalānā in the Nāsik District, which may be allotted to the period in question, just as well as to a somewhat later date, and which give the name of an early king Kṛishṇa. But, as has already been pointed out,⁴ the statement in question appears first in the eleventh century A. D., after the overthrow of the Rāshtrakūtas by the Western Chālukyas of Kalyāṇi; in the early records, there is nothing whatever to support it; and it is evidently to be accounted for simply by the fact that, after the overthrow of Kakka II. by Taila II., there survived Indra IV., grandson of Kṛishṇa III., by crowning whom the Western Gāṅga prince Mārasimha attempted to continue the Rāshtrakūta sovereignty.⁵ As regards the coins, there is nothing that compels us to allot them to any dynasty in particular; and they are probably Kalachuri coins of Kṛishṇarāja, the father of Saṁkaragaṇa.

We have possibly a Rāshtrakūta king in the Gōvinda who invaded the Western Chalukya dominions during the confusion that prevailed

¹ The earliest instance of the use of the title *Rāshtrakūta* is perhaps to be found in the Gōdāvari grant of Prithivimūla (*Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 119). It occurs frequently in the Eastern Chalukya records (e.g., *Ind. Ant.* Vol. XIII. pp. 214, 249, and Vol. XIX. p. 417). And it is found even in the Sāmāṅgaḍ grant of Khadgāvalōka-Dantidurga (*id.* Vol. XI. p. 114).

² Dr. Bhandarkar's views (*Early History of the Dekkan*, 1884, p. 10, and note 4, and p. 36) appear to be that the Rāshtrakūtas were an ancient Kshatriya tribe; that they are the Kṣītikas or Rāstīkas (= Rāshtrīkas) of the Aśōka inscriptions (see, e.g., *Ind. Ant.* Vol. XX. p. 248); that they are also mentioned in inscriptions as Mahārāṭhis, or, as he writes it, Mahārāṭhis; that they are the ancient Marāṭhās; and that the name Rāshtrakūta originated from some of the Rāṭṭhi or Rāṭṭha tribes forming themselves into a family or group (*kūta*). I am not prepared at present to discuss all these points. But there is certainly one detail in which he is wrong. He objects to Pandit Bhagwanlal Indraji translating *Mahārāṭhi* by 'great warrior' (e.g., *Cave-Temple Inscriptions*, pp. 24, 29, 34; Dr. Bühler has rendered it by 'feudal baron,' *Archæol. Surv. West. Ind.* Vol. V. p. 64), because the feminine form *Mahārāṭhinī* also occurs (*Cave-Temple Inscriptions*, p. 27), and, he says, to translate this by 'wife, or daughter, of a great warrior' is "simply begging the question;" his opinion is that "Mahārāṭhi appears clearly to be the name of a tribe, and is the same as our modern Marāṭhā." But, both in former times there was, and in the present day there still is, the practice of mentioning wives of officials by feminine forms of the titles of their husbands; note, for instance, *Danḍanāyaktī* as a feminine form of *Danḍanāyaka*, in an inscription of A.D. 1108-1109 (*Ind. Ant.* Vol. X. p. 254), and the Kanarese *Gauḍasīmī*, and the Marāṭhī *Pāṭil* and *Dēsdin*, as the designations of the wives of a *Gauḍa*, *Pāṭil*, or village-headman, and of a *Dēsdī* or hereditary head official of a *pargand*; so also, among religious titles, we have *Vihārāśvaminī*, and the feminine form *Vihārāśvaminī* (*Gupta Inscriptions*, pp. 263, 280).

³ *Ind. Ant.* Vol. XVI. p. 17.

⁴ Page 296 above.

⁵ See page 342 above, and, more fully, page 424 below.

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from the death of Maṅgalêsa to the coronation of Pulikêsin II., and who eventually became an ally of Pulikêsin.¹

And another early Râshtrakûta king may perhaps be found in the person of Attivarman,—of the family of king Kandara, *i.e.* Krishṇa, in the lineage of the great saint Ānanda, and belonging to the posterity of the god Hiraṇyagarbha, *i.e.* Brahman,—whose existence is proved by the copper-plate grant from the Guṇṭûr District, Madras Presidency.²

Abhimanyu.

The earliest certain mention of Râshtrakûtas, however,³ is to be found in a copper-plate grant which gives the following short genealogy :—(1) Mâna, or Mânânka, who was “an ornament of the Râshtrakûtas;” (2) his son, Dêvarâja; (3) his son, Bhavishya, with two others whose names are not given; and (4) Bhavishya's son, Abhimanyu, who, when resident at a town named Mânapura, in the presence of a certain Jayasinha who is described as “the chastiser of the Koṭṭa Harivatsa,” granted to a Brâhmaṇa a village named Uṇḍikavâtîkâ, on behalf of the god Dakṣiṇa-Siva of Pethapaṅgaraka. The record is not dated; but it may be allotted, on palæographic grounds, to approximately the seventh century A. D. And Mânapura may possibly be identified with the modern Mânpur in Mâlwa, about twelve miles south-west of Mhow.⁴ It is to be noted that the crest of these Râshtrakûtas, as indicated by the device on the seal of the charter, was a lion; and they must, therefore, have belonged to a branch of the Râshtrakûta stock separate from that of the Mâlk'hêd family.

Nandarâja.

And next after this comes the Multâi grant, from the Bêtûl District, Central Provinces,⁵ which gives the following list of names “in the Râshtrakûta lineage:”—(1) Durgarâja; (2) his son, Gôvindarâja; (3) his son, Svâmikarâja; and (4) his son, Yuddhâsura-Nandarâja, who granted to a Brâhmaṇa a village named Jalaûkuhe. The grant was made on the full-moon day of the month Kârttika, Śaka-Saṃvat 631; and the corresponding English date is, approximately, the 24th October A. D. 709, if the Śaka year is applied as expired. The device on the seal of the grant is a Garuḍa; from which it may be inferred that these princes were of the same descent with the Râshtrakûtas of Mâlk'hêd: but the exact connection is not yet known.

The
Râshtrakûtas
of Mâlk'hêd.

We come now to the Râshtrakûtas of Mâlk'hêd, whose genealogy is given in the accompanying table. In their records, the kings of this line almost invariably give their dynastic or family name as Râshtra-

¹ Page 350 above.—Dr. Bhandarkar has suggested (*Early History of the Dekkan*, 1884, p. 47) that he was probably Gôvinda I. of the Râshtrakûta line of Mâlk'hêd. But, even apart from the fact that there is nothing to shew that Gôvinda I. enjoyed any regal power, the date of A. D. 608, to which we must refer the Gôvinda who is mentioned in the Aihole inscription, seems altogether too early for this identification.

² Page 334 above.

³ Dr. Bhandarkar (*Early History of the Dekkan*, 1884, p. 36) was inclined to look upon the Kanheri grant as a Râshtrakûta record. But (see *Ind. Ant.* Vol. XV. p. 150) this is a mistake: the first word is, not *strakûtakandam*, giving the name of Strakûṭaka or Strakûta, for Râshtrakûta, but *ttrakûtakandam*, “of the Traikûṭakas;” and (see page 294 above) the grant is in all probability a Kalachuri record.

⁴ *Ind. Ant.* Vol. XVIII. p. 233.

⁵ *ibid.* p. 230.—Assuming that this record really belongs to the locality where it was found, it furnishes the earliest known instance of the use of Nâgarî characters in Southern India, *i.e.* south of the Narmadâ (see page 377 above, note 3.)

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kûta; in fact, except in the *biruda* Ratta-Kandarpa, applied to Gôvinda IV. and Khotiga,¹ the only citable instances in their own records, in which the form Ratta is used, are in the Sirûr inscription, where Amôghavarsha I. is described as "born in the Ratta *vamśa* or race;"² in the Nausârî grants of Indra III., of A. D. 915, which speak of Amôghavarsha I. as "raising again the glory of the Rattas, which had been drowned in the Chalukya ocean;"³ and in the Dêôlî grant, which places an eponymous person named Ratta⁴ at the head of the genealogy, and uses the same word in one or two other places. They had the *pâlidhvaja*-banner, and also the *ôkakêtu* or (?) bird-ensign, the *Garuḍa-lâṅchhana* or crest of Garuḍa, the servant and carrier of Vishnu, and the hereditary title of "supreme lord of the town of Lattalûra;"⁵ they were heralded in public by the musical instrument called *tivili*;⁶ from a verse which stands at the beginning of some of the records,⁷ they seem to have worshipped both Vishnu and Siva as family-gods; the images or emblems of the rivers Gaṅgâ and Yamunâ appear to have been among their insignia,⁸ having been probably acquired by them, with the *pâlidhvaja*-banner, from the Western Chalukyas of Bâdâmi, who had obtained them by conquering some king of Northern India; and their kingdom came to be known as Rattapâṭi, "the country of the Rattas," and as "the Rattapâṭi seven-and-a-half-lâkh country."⁹ As regards the Garuḍa-crest, which ought to appear on the seals of all their copper-plate charters,—as is now shewn by the better preserved seal of the Paithan grant of Gôvinda III., of A. D. 794,⁹ it is met with there, and on the seals of the Sâmâṅgad grant of Dantidurga of A. D. 754, the Kanarese grant of Gôvinda III. of A. D. 804, the Wanî grant of the same king of A. D. 807, and the Barôda grant of Suvarṇavarsha-Karkarâja of Gujarât, of A. D. 811 or 812;¹⁰ but the seal of the Kardâ grant of Kakka II., of A. D. 972, bears, instead, an elaborate representative of the god Siva.¹¹

From about the middle of the ninth century A. D., we have a variety of interesting contemporaneous references to the kings of this dynasty, under the name of Balharâs, and to their capital, under the name of Mânkir, in the writings of the early Arab travellers and geographers,—the merchant Sulaimân (A. D. 851), Abû Zaid (shortly before A. D. 916), Ibn Khurdâdba (died A. D. 912), Al Mas'ûdî (wrote A. D. 932-933, and died A. D. 956), Al Istakhrî (wrote

¹ *Ind. Ant.* Vol. XII, p. 249, 256.

² *ibid.* p. 220.

³ *Jour. Bo. Br. R. As. Soc.* Vol. XVIII, p. 266.

⁴ *ibid.* pp. 249, 251.

⁵ *Ind. Ant.* Vol. XII, pp. 219, 220.—The word *tivili* appears in records of the Ratta chieftains of Saundatti in the forms of *trivale*, *trivali*, and *trivalt*.—As regards musical instruments in general, see page 327 above, note 7.

⁶ *e. g.*, *id.* Vol. XI, p. 113; Vol. XII, p. 219.

⁷ See page 338 above, and note 7.

⁸ See page 341 above, and note 2.

⁹ *Epigraphia Indica*, Vol. III, p. 103, and plate.

¹⁰ *Ind. Ant.* Vol. XI, pp. 108, 125, 156, and Vol. XII, p. 156, and the plate given with each.

¹¹ *id.* Vol. XII, p. 263, and plate.

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about A. D. 951), and Ibn Haukal (between A. D. 943 and 968).¹ The general purport of these accounts is, that the princes of India did not recognise the supremacy of any one sovereign,—each being his own master; still, the Balharā,—whose appellation is explained as meaning “king of kings,” and as being, not a proper name, but a dynastic title, similar to the Khosru of the Persians,—was recognised as the greatest king in India, and homage was paid to him by all the other princes. Both the Balharā kings, and their subjects, are described as extremely partial to Musalmāns; and Ibn Haukal and Al Istakhri say that Musalmān governors of cities were employed by them. The same two writers appear to describe the Balharā kingdom as extending from Kambāya to Saimūr; as, however, these two cities were on the confines of Sind, the statement must be intended to give only a northern limit and extent. Sulaimān, on the other hand, says that the kingdom commenced on the sea-side, at the Konkan country; but he does not tell us how far across India it extended. The country is called ‘Kamkar;’ but the origin of this appellation is not apparent.² The capital is called Mānkir, which represents the real name fairly closely; and Al Mas’ūdī specifies it as eighty Sindī *parasangs* from the sea: here, however, there must be some mistake; for, the given distance denotes six hundred and forty miles, which, on the latitude of Mālkḥēd, carries us more than quite across India; and Mālkḥēd is as near as possible only two hundred and ninety miles almost due east of Ratnāgiri. According to Al Mas’ūdī, the language of the kingdom was called ‘Kīriya,’ and took its name from a place named ‘Kīra.’ Dr. Bühler, however, has pointed out that, with a very slight change of the diacritical points, we may read ‘Kanara,’ i.e. ‘Kannada;’ and the vernacular of the country round Mālkḥēd was, of course, Kanarese.

Dantivarman I.,
and Indra I.

The first two names, of Dantivarman I. and Indra I., are taken from an inscription at the Daśavatāra temple at Ellōrā, near Aurangābād in the Nizām’s Dominions,³ which, omitting some intermediate names after Dantidurga, carries the genealogy on as far as Amōghavarsha I., but was then left unfinished. It furnishes, however, no historical information in respect of them; and none of the other records carry the genealogy back beyond Gōvinda I.

Gōvinda I.,
and Karka or
Kakka I.

Regarding Gōvinda I., again, and his son, whose name appears sometimes as Kakka and sometimes as Karka, we have no information beyond the mention of their names. No historical facts are recorded

¹ Sir H. M. Elliot’s *History of India*, edited by Prof. Dowson, Vol. I, pp. 3-40; apparently, the chapter on the Arab geographers is mainly Prof. Dowson’s work (editor’s preface, pp. xi, xii).—The Balharās were identified by Prof. Dowson with the kings of Valabhi (*id.* p. 354). It seems that Dr. Bhanu Daji first identified them with the Rāshtrakūṭas; and this identification, which cannot be questioned, has been endorsed by Dr. Bühler in 1877 (*Ind. Ant.* Vol. VI., p. 64), and by Dr. Bhandarkar in 1884 (*Early History of the Dehkan*, p. 56). It is Dr. Bhandarkar, however, who explained the true origin of the word Balharā; viz., in the Sanskrit *vallabha-rāja*, through the Prakṛit *ballaha-rāja*.—In later times, the Arabs used the word Balharā to denote the Chalukyas of Anhilwād (*e.g.*, Al Idṛisi, towards the end of the eleventh century A. D.; *loc. cit.* pp. 85, 86, 87).

² *e.g.*, *loc. cit.* p. 25.

³ *Cave-Temple Inscriptions*, p. 92; and *Archæol. Surv. West. Ind.* Vol. V. p. 87.

in respect of them; and it does not seem at all likely that either of them enjoyed any regal power.¹

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Indra II.

And in connection with Indra II., all that we are told is, that his wife, whose name is not given, was the daughter of a Chalukya father and of a mother who belonged to the Sôma-vaṁśa or Lunar Race.² It is a justifiable inference from this, that up to his time the Rashtrakûtas had not come into hostile contact with the Western Chalukyas, or made any attempt to dispossess them.

Dantidurga.

The first king in the dynasty, and the real founder of it, was Dantidurga, "he whose fortress is (his) elephant," for whom we have a date in January, A.D. 754.³ His name appears, in one passage, in the form of Dantivarman, "he whose armour is his elephant."⁴ He had the *biruda* of Khadgâvalôka, meaning probably "he whose glances are as keen as the edge of a sword,"⁵ and the epithet of *prithivîvallabha*; in one of the later records he is spoken of as king Vallabha or the *vallabha*-king;⁶ and he used the titles of *Mahârâjâdhirâja*, *Paramêśvara*, and *Paramabhattachâraka*. His own record says that his elephants rent asunder the banks of the rivers Mahî, Mahânadi, and Rêvâ (the Narmadâ),—that he acquired the supreme sovereignty by conquering Vallabha, *i.e.* the Western Chalukya king Kirtivarman II.,—and that, with but a small force, he quickly overcame the boundless Karnâṭaka army, *i.e.* the Western Chalukya troops, which had been expert in defeating the lord of Kâñchî, the Chôlas and the Pândyas, and Harsha and Vajraṭa. And the date of it shews that he and his connections had dispossessed Kirtivarman II. of all except the southern provinces of the Chalukya dominions before A. D. 754; a copper-plate grant from the Surat District, however,⁷ indicates that, in the north, the Lâṭa country was taken, not by Dantidurga, but by some member of a separate independent branch of his family, of which the representative in A. D. 757 was Kakkarâja II. The Ellôrâ inscription, mentioning the conquest of Vallabha, adds that Dantidurga completed the acquisition of sovereignty by subjugating the ruler of (?) Sandhubhûpa, the lord of Kâñchî, the rulers of Kalinga and Kôsala, the lord of the Śrîsâila country, *i.e.* the Karnûl territory, the (?) Śêshas,⁸ and the kings of Mâlava, Lâṭa, and Tanika. He seems to have ultimately made himself unpopular, and to have been deposed in favour of his uncle Kṛishṇa I.

¹ For a remark in connection with Gôvinda I., see page 386 above, note 1.

² *Ind. Ant.* Vol. XI, p. 114.

³ Among the points in support of the position that Dantidurga was the first king in the Malkhêd line, the fact may be specially adduced, that his grant does not mention him as meditating on the feet of a predecessor, whereas the formal grants of the later members of the family do so in respect of them.

⁴ *Ind. Ant.* Vol. XI, p. 111.

⁵ The Kaḍab grant, which purports to be dated in A.D. 813, would speak of him by the *biruda* of Vairamêgha, "the cloud of enmity" (*Ind. Ant.* Vol. XVII, p. 17). As regards the authenticity of this record, however, see page 399 below, note 7. And the *biruda* is not supported by any other document.

⁶ *Ind. Ant.* Vol. XII, p. 187.

⁷ See page 392 below.

⁸ Perhaps a Nâga tribe.

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of Malkhēd.

Of the time of Dantidurga, we have only one record,—a copper-plate grant, obtained at Sāmāngad in the Kōlhāpur State,¹ which records that he made a grant to a Brāhmaṇ on the seventh *tithi*, called *ratha-saptamī*, in the month Māgha, Śaka-Samvat 675 expired. The lunar fortnight is not specified: the Hindū almanacs, however, place the *ratha-saptamī* of Māgha in the bright fortnight; and, accordingly, the corresponding English date is the 5th January, A.D. 754.² The record is connected, in a general way, with the part of the country in which it was obtained, by the fact that the grantee was a resident of Karahātaka, which is the modern Karāḍ or Karhād, the chief town of the tāluka of the same name in the Sātārā District. But a more specific indication is afforded by the fact that, in the description of the boundaries of the village or villages which formed the subject of the grant, mention is made of a village named Aitavādē as defining the northern limit. This seems plainly to be Aitawadē-Khurd,³ seven miles south of Pēth, the chief town of the Wālwa tāluka, Sātārā District. Accepting this identification, we may take the long word, read as Karamdivaḍḍjaphitadēulavādā, which contains the name of the subject of the grant, as giving a combination of the names of two villages, Karañjawaḍḍ and Dēwardē, which are just to the south of Aitawadē-Khurd. And it may further be added, that the record places a village named Pāragāvā on the south of the subject of the grant, and the map shews a Pārgaon just to the south by west of Karañjawaḍḍ and Dēwardē: it is separated from them by the river Wārṇā; but the river may possibly have run somewhat differently in ancient times; and this may account for it not being mentioned among the boundaries.

Krishṇa I.

Dantidurga was succeeded by his uncle Krishṇa I., who had the *birudas* of Akālavarsha, “the untimely rainer,” and Subhatuṅga, “prominent or conspicuous in good fortune.” Some of the records mention him by the epithet of *vallabha*;⁴ and others of them might be interpreted as giving him the *biruda* of Śrīvallabha;⁵ but, in the latter case, the word is broken up in a manner that is not customary when it is really intended as a formal attribute.⁶ A later record says that he succeeded because Dantidurga died without issue;⁷ and another

¹ *Ind. Ant.* Vol. XI. p. 108.

² This is the earliest known epigraphic record in which the date (given here both in words and in figures) is expressed by ordinary figures arranged according to the decimal system of notation. But the Sāṅkhēḍā grant of the (Kalachuri or Chēḍi) year 346 (expired), = A.D. 595-96 (see page 313 above, note 4), furnishes a very exceptional instance, of earlier date, of the use of the decimal system in connection with numerical symbols.—From this point onwards, it is to be understood, unless anything to the contrary is expressly stated, that all the dates are expressed either by decimal figures pure and simple, or in words.—This record further furnishes one of the earliest known instances of the use of Nāgarī characters in Southern India (see page 377 above, note 3, and page 386, note 5.).

³ The ‘Uetowreh (k)’ of the Indian Atlas, sheet No. 40.

⁴ *c. g.*, *Ind. Ant.* Vol. XI. p. 160.

⁵ *c. g.*, *id.* Vol. XIV. p. 201.

⁶ Also, the Kadab grant would give his name in the form of Kannēśvara; and would allot to him the *biruda* Akālavarsha (*Ind. Ant.* Vol. II. p. 17). But, at the best, Kannēśvara is a mistake for Kannara; and as regards the general question of this record, see page 399 below, note 7.

⁷ *Ind. Ant.* Vol. XII. p. 287.

says that he succeeded on the death of Dantidurga :¹ but the record that approximates most closely to his own time, and therefore is more probably correct, states that "he uprooted his relative (Dantidurga), who had resorted to evil ways, and appropriated the kingdom to himself, for the benefit of his family ;"² and there are indications elsewhere in support of this. He completed the establishment of the Rāshtrakūṭa supremacy, by finally overthrowing Kirtivarman II. : thus, the Wāṇī grant of A. D. 807 says that he "quickly tore away the goddess of fortune from the Chalukya family, which was hard to be overcome by others ;"³ and the Barōda grant of A. D. 811 or 812 says that "he transformed into a deer, *i. e.* put to flight, the great boar,—the crest of the Chalukyas,—which was seized with an itching for battle, and which, kindled with the warmth of bravery, attacked him :"⁴ this event must be placed after A. D. 757, which is the latest date that we have for Kirtivarman II. Also, other records describe him as extending his sovereignty by conquering a certain Rāhapa, Rāhappa, or Rāhappa,⁵ whose identity has not yet been made quite clear, but whose high position and power are indicated by the statement that, by conquering him, Kṛishṇa I. attained supreme sovereignty, resplendent by numerous *pāṭidhvaja*-banners. And one of his achievements was to have constructed in the hill at Ēlāpura, *i. e.* at Verūl, Yerūl, Yerulā, Ēlūrā, or Ellōrā, in the Nizām's Dominions, an elaborate temple of Śiva which is to be identified with the so-called Kailāsa temple.⁶ It was in

¹ *Ind. Ant.* Vol. XII. p. 187.

² *ibid.* p. 162.

³ *id.* Vol. XI. p. 160.

⁴ *id.* Vol. XII. p. 162.

⁵ *ibid.* p. 187 ; and Vol. XIII. p. 67.

⁶ The place is to be found, under the name Ellōrā, in the Indian Atlas, sheet No. 38, in lat. 20° 2', long. 75° 14'. It is the chief town of the Ellōrā parganā in the Aurangābād tāluka.—To the local inhabitants, it is known only as Verūl and Yerūl,—sometimes pronounced Yerulā ; and the name is entered as Verūl in the Survey map of the village. It would be interesting to ascertain how the name Ellōrā, which is undoubtedly more correct, has been preserved ; but at present I can only say that this, or Ēlūrā, is the form in which the name is known among Musalmāns.—It is Dr. Bhandarkar who, through being able to quote an unsuspected meaning of the word *kīrtana*, pointed out the correct translation of the passage that describes the construction of the temple for Kṛishṇa I., and indicated the identity of the shrine (*Ind. Ant.* Vol. XII. p. 228, and *Early History of the Dekkan*, 1884, p. 48). And, that he is right, cannot be doubted by anyone who has seen the Kailāsa temple, which is of considerable size, most elaborate in its design and details, carved out of the solid rock, and with verandahs and chambers in the rock surrounding it on three sides (see Dr. Burgess' *Rock Temples of Elwara or Verul*, pp. 41-55 ; also the photograph given by him as the frontispiece of *Archæol. Surv. West. Ind.* Vol. V.).—As regards the identity of the name Ēlāpura with that of the village where the Ellōrā caves are, I do not agree with Dr. Bhandarkar in respect of his view that the modern name is derived from the Sanskrit Ēlāpura. The place is undoubtedly the one which is mentioned as Vellūra in Varāhamihira's *Bṛihat-Samhitā*, xiv. 14 (see *Ind. Ant.* Vol. XXII. p. 193) ; as Vallūra (*i. e.* Vellūra) in the inscription in the Buddhist *vihāra*, known as the Ghatōtkacha cave, near Gulwādā in the neighbourhood of Ajantā (*Archæol. Surv. West. Ind.* Vol. IV. pp. 139, 140) ; and as Valūraka, or probably more correctly Vallūraka (for Vellūraka), in a Buddhist inscription at the *chaitya*-cave at Kārlē (*Cave-Temple Inscriptions*, p. 33 ; I differ from the translation given there, and take the record to mean that the village of Karājika was granted to some members of the community of the ascetics "whose permanent abode was in the cave-temples at Vallūraka," and who had come to pass the rainy season at Kārlē). These two records are much older than the Rāshtrakūṭa

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The Râshtrakûtas
of Mâlkêd.Kakkarâja I.,
Dhruvarâjadêva,
Gôvindarâja, and
Kakkarâja II.,
of Gujarât.

this reign that the feudatory nobles of the Silâhâra family were first brought to the front, by Kṛishṇa I. entrusting Saṇaphulla, the founder of the southern Koṅkaṇ branch, with the government of a territory lying between the ocean and the Sahya or Sahyâdri mountains, *i.e.* the Western Ghats.¹

We have no records that distinctly refer themselves to the reign of Kṛishṇa I. But it is to his time, probably, that we must allot a copper-plate grant from the Surat District,² which gives the earliest indication of branches of the Râshtrakûta family in Gujarât. This record mentions—(1) a Râshtrakûta prince named Kakkarâja I.; (2) his son, Dhruvarâjadêva; (3) his son, Gôvindarâja, whose wife was a daughter of Nâgavarman; and (4) his son, the *Mahârâjadêvâdhirâja*, *Paramêśvara*, and *Paramabhattachâraka* Kakkarâja II.,—described also as a *parama-mâhêśvara*, or most devout worshipper of the god Mahêśvara (Siva),—who granted to a Brâhmaṇ a village named Sthâvarapallikâ in the Kâśakûla *vishaya*. The grant was made at the autumnal equinox, on the seventh *tithi* in the bright fortnight of the month Âśvayuja, Śaka-Samvat 679 (expired); and the corresponding English date is the 24th September, A. D. 757.³ It has already been noted that the Kâśakûla or Kâśakûla *vishaya* was evidently the country on the northern bank of the Taptî.⁴ And Pandit Bhagwanlal Indrajî pointed out that Sthâvarapallikâ is the modern Chhârôli itself, where the plates were obtained. Both the names, and the device of a Garuḍa on the seal, tend to indicate that the persons who are mentioned in this record were of the same branch with the Râshtrakûtas of Mâlkêd. But the place in the genealogy to which they may be referred, is not apparent.⁵ And the record is chiefly of interest in shewing that, contemporaneously with Dantidurga and Kṛishṇa I., there was another Râshtrakûta paramount sovereign in the more northern part of the country. It seems possible that this Kakkarâja II. is the Râhapa, Râhappa, or Râhappa, by the defeat of whom Kṛishṇa I. extended his

period. They, and the passage in the *Bṛihat-Samhitâ*, give the ancient vernacular name of the place. The form Êlârâ or Êllôrâ is naturally derived from it. And Êlâpura is, in my opinion, only a Sanskritised form of the latter. Verûl is, I suppose, a corruption of Vellûr, chiefly by metathesis; and Yerûlâ, of Verûl. — There may, quite possibly, be a reference to Êllôrâ, and to the number of the cave-temples there, in the expression *devâtrîmśad-vellâpura*, which occurs in the Buddhist inscription of A.D. 1095 at Dambâl (*Ind. Ant.* Vol. X. p. 186, line 29), and in other inscriptions (not Buddhist) in the Kanarese country. — Dr. Bühler (*Archæol. Surv. West. Ind.* Vol. V. p. 89) has suggested that Êlâpura “may possibly have been on the hill above the Êlôrâ caves, on which, beyond the modern town of Rôzah, are the remains of an old Hindû city.” The Musalmân town of Rôzah itself seemed to me to have been largely constructed from Hindû remains. But I think there is no necessity for locating Vellûra, Vellûraka, or Êlâpura, otherwise than where the present village of Verûl is.

¹ See chapter VIII. below.

² *Jour. Bo. Br. R. As. Soc.* Vol. XVI. p. 105.

³ *Ind. Ant.* Vol. XVIII. p. 55. — This record gives the first authentic instance (see also *ibid.* p. 91) of the use of the Śaka era in Gujarât, in a date the details of which can be tested by calculation. It also gives a rather exceptionally late instance of the use of numerical symbols, in expressing the date.

⁴ Page 359 above.

⁵ In editing the record, Pandit Bhagwanlal Indrajî suggested that Kakka or Karka I. may have had, besides Indra II. and Kṛishṇa I., another son named Dhruvarâjadêva.

kingdom. And, as Chhârôli is in the Lâta country it may be taken for certain that he was one of the lords of Lâta, whose territory was subsequently given, as a feudatory province, by Gôvinda III. to his younger brother Indrarâja of Gujarât. The intermediate history of the Lâta country has not yet been worked out. But there appears to be, in the records of the brothers Karkarâja and Gôvindarâja, sons of the same Indrarâja, a reference to descendants of Kakkarâja II., who may have continued to hold the province for another thirty years or so, until they were dispossessed by Gôvinda III.

Krishna I. left two sons,—Gôvinda II., and Dhruva. As regards the elder of them, to whose name some of the records attach the epithet *vallabha*,¹ the most probable conclusion is that he did not succeed to the throne. Dr. Bühler, indeed, has held the opinion that he did reign, but not for long,—being dethroned by his younger brother, Dhruva.² And the statement in the Dêoli grant of A. D. 940, that “sensual pleasures” made him careless of the kingdom, and, entrusting fully the universal “sovereignty to his younger brother, he allowed his position as sovereign “to become loose,” might perhaps be quoted in support of this view. But the earlier records distinctly say that Dhruva attained the sovereignty “by jumping over his elder brother,”³ which points plainly to an act of complete supersession; and, in support of this view, it is to be noted that some of the subsequent records pass Gôvinda II. over quite unnoticed. That he made an attempt to secure the succession, is, indeed, shewn by the statement in the Paithan grant, of A. D. 796, that he called to his assistance even the hostile kings of Mâlava, Kâuchî, and Veṅgî, and of the Gaṅga country. This, however, seems to only emphasise the real fact that is disclosed by the pointed expression used in respect of Dhruva.⁴

Krishna I., then, was succeeded by his younger son Dhruva, “the constant or immovable one,” whose name appears also in the Prâkrit form of Dhôra. He had the *virudas* of Dhâravarsha, “the heavy rainer;” Kalivallabha, “the favourite of the Kali age,” which appears in his Pattadadal inscription in the Prâkrit form of Kaliballaha, and Nirupama, “the unequalled one,” and the epithet of *śrîprithivivallabha*; and he used the titles of *Mahârâjâdhirâja*, *Paramêśvara*, and *Bhattâra*.⁵ He imprisoned a Gaṅga king,—took elephants from a Pallava king, whom he compelled to bow down before him,—and drove Vatsarâja, who had seized the kingdom of Gauda (in Bengal), into the deserts of Maru (Mârwar), and despoiled him of the two white umbrellas of sovereignty which he had taken from the king of Gauda: this person is Vatsarâja, king of Ujjain, for whom we have, just after

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Gôvinda II.

Dhruva.

¹ The Kadab grant would give him the *viruda* of Prabhâtavarsha. As regards this record, however, see page 399 below, note 7.

² *Ind. Ant.* Vol. VI. p. 62.

³ *Jyêshth-âllanghana*; *ibid.* p. 69.

⁴ As regards an extraneous passage, which has been taken as meaning that he did reign, and was on the throne in A. D. 783-84, see page 395 below, note 1.

⁵ See page 368 above, and note 1. In the Sanskrit records of his son and successor, *Paramabhattârâja* is substituted.

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Dhruva's time, the date of A. D. 783-84, when he was contemporaneous with Dhruva's son Gōvinda III.;¹ probably he had then re-established himself at Ujjain. His successor's records shew that Dhruva invested Gōvinda III. with the *kaṇṭhikā* or necklet that was indicative of appointment as *Yuvarāja*; and they also imply that he contemplated abdicating in Gōvinda's favour, but was dissuaded from doing so.

Of the time of Dhruva, we have only one published record,—the stone inscription at the temple of Lōkēśvara-(Virūpāksha) at Paṭṭadakal, in the Bijāpur District,² which mentions grants that were made to the temple by the harlot Bādipodḍi or Bālipodḍi; the record is not dated.³

Gōvinda III.

Dhruva was succeeded by his son, Gōvinda III., who, as we have just seen, was invested with the office and authority of *Yuvarāja* during his father's reign: a later record says that he was specially selected for the succession, from among several brothers, on account of his superior virtues;⁴ and this seems to imply that he was not the eldest son: but it is convenient, in the genealogical table, to enter him as senior at any rate to Indrarāja of Gujarāt, though, as no distinct assertion either way is made in any of the records as yet available, the latter may very possibly have been really the elder. His special *birudas* were Prabhūtavarsha, "the abundant rainer;" Śrīvallabha, "the favourite of fortune," which appears in the Prākṛit form of Śrīballaha in a Kanarese record at Lakshmēshwar;⁵ and Jagattuṅga, "prominent in the world;" but he was also known as Janavallabha, "the favourite of people,"⁶ and as Kirti-Nārāyaṇa, "a very Nārāyaṇa (Vishṇu) in respect of fame;"⁷ and he may perhaps be mentioned, by another *biruda*, as Parabala, the father of Raṇṇādēvī who was the wife of a king of Bengal named Dharmapāla.⁸ His own records couple with his name the epithets of *prithivīvallabha*, *śrīprithivīvallabha*, *śrīvallabhanarēndra*, and *śrīvallabhanarēndradēva*, and the titles of *Mahārājādhirāja*, *Paramēśvara*, *Bhātāra*, and *Paramabhaṭṭāraka*. And his Kanarese record of A. D. 804 gives his name in the Prākṛit form of Gōyinda, and tells us that his *mahādēvī*, or queen-consort, was Gāmuṇḍabbe.⁹ Until recently, the earliest absolutely certain date for him was A. D. 804, furnished by that record. But the Paithan grant, which has come to notice lately, gives an earlier date, in A. D. 794. And he is further carried back to A. D. 783-84 by a passage in the Jain *Harivamśa* of Jinasēna, which, mentioning him as Śrīvallabha, tells us that he was reigning over the south, or the Dekkan, in Śaka-Saṁvat

¹ See page 395 below.

² *Ind. Ant.* Vol. XI. p. 124.

³ I have also a record of his time, again without date, from Narēgal in the Hāngal tāluqa, Dhārwar District, which mentions a feudatory of his, named Mārakka, who was governing the Banavāsi twelve thousand.

⁴ *Epigraphia Indica*, Vol. I. p. 56.—On the subject of selection, see page 361 above, and note 3.

⁵ *Ind. Ant.* Vol. XI. p. 156.—In the case of the Western Chalukyas of Bādāmi, this word was a generic epithet. From now onwards, however, it seems to have been used as a *biruda*, rather than as an epithet.

⁶ *id.* Vol. V. p. 147, verse 23; and Vol. XIII. p. 67, verse 13.

⁷ *id.* Vol. XII. p. 218, line 5.

⁸ *id.* Vol. XXI. p. 254.

⁹ *id.* Vol. XI. p. 127.

705 (expired), and that his contemporaries were — in the north, a certain Indrâyudha, son of a king named Krishna; in the east, Vatsarâja, king of Avanti (Ujjain), who is evidently identical with the Vatsarâja whom Dhruva drove into the deserts of Mârvád; and in the west, Varâha, who was ruling over the country of the Sauryas.¹ In the other direction, the latest certain recorded date that we have for him is A. D. 812, given in the Törkhêdê grant. But there is no reason to suppose that he ceased to reign before A. D. 814 or 815, in one of which years commenced the reign of his son, Amôghavarsha I.²

The manner in which some of the records³ say that, on the birth of Gôvinda III., the Râshtrakûta family became invincible to its foes, indicates that it was he who first placed the power of his dynasty on a really firm and wide footing. But his accession appears to have been attended by opposition; for, the passage which mentions his being invested by his father with the *kanthikâ* of Yuvarâja-ship is followed immediately by one which relates how, on his father's death, he had to contend against a confederacy of twelve kings, who had combined together to acquire the possession of the whole earth, and who apparently were led by a person named Stambha.⁴ This opposition, however, he quickly, and without extraneous aid, put down. The context of the same passages next describes him as releasing from long captivity, and sending back to his own country, a Gaṅga king, — evidently the one who had been conquered (and imprisoned) by his father, — but as being shortly compelled to reconquer him and put him in fetters again; as marching against the Gurjara king, who fled before him; as receiving the submission of the lord of Mâlava, who was too politic to attempt to resist him; and as marching to the Vindhya mountains, and there reducing a prince named Mârâsarva, who gained his goodwill by presenting his choicest heir-looms. And after this, it says, Gôvinda III. spent the rainy season at a place named Śrîbhavana, which has not yet been identified, and then marched with his army to the Tuṅgabhadrà, where he acquired still more wealth from the previously subjugated Pallavas; and it is perhaps in connection with this expedition that we have to take the Kanarese record, which mentions a grant that was made by him when, having conquered Dantiga, king of Kâñchî, and having gone to levy tribute from him, his encampments were on the bank of the Tuṅgabhadrà. Up to this time, the seat of the Râshtrakûta

¹ *Ind. Ant.* Vol. XV. p. 142. — In publishing this passage, Mr. K. B. Pathak connected the words "son of king Krishna" with the name of Śrîvallabha; and I added a note that the person might perhaps be Gôvinda II., the son of Krishna I. But I feel convinced now that Gôvinda II. did not reign (see page 393 above). And consequently, as the position of the words "son of king Krishna" is such that they may be connected at least equally well (if even not better) with the name of Indrâyudha, I prefer construing them in that way and taking Śrîvallabha to denote Gôvinda III.

² Dr. Bühler has said (*Ind. Ant.* Vol. V. p. 64) that the manner in which the Barôda grant of his nephew, Karkarâja of Gujarât, speaks of him, with the use of the past tense, indicates that he was dead at the time of its issue, in April, A. D. 811 or 812. But this is disposed of by the fact that he is spoken of, as the paramount sovereign, at the beginning of the Törkhêdê grant of Gôvindarâja of Gujarât which was issued later, in December, A. D. 812.

³ e. g., *Ind. Ant.* Vol. XI. p. 161.

⁴ *id.* Vol. V. p. 150; Vol. VI. pp. 62, 70; Vol. XI. p. 161.

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of Mâlkhhêd.

power would seem to have been somewhere in the direction of the Nâsik District, and very probably at Nâsik itself; for, both the charters of A. D. 807, which record the above occurrences, were issued from Mayûrakhandî, which is the modern Mârkinda, a hill-fort in the range of hills on the south of the Kalwan tâluka, Nâsik District.¹ But it appears that Gôvinda III. transferred, or took measures with a view to transferring, the seat of government. For, one of the same records tells us that he sent a brief peremptory order to the lord of Veṅgî, and made him come and construct the outer wall round a city, which was apparently in course of construction or fortification as a capital. This seems to have been done just before the setting in of the rainy season of A. D. 807; for, while it is mentioned in the Râdhanpur charter that was issued in August of that year, it is not referred to in the Wanî charter of the preceding April. If so, the lord of Veṅgî must be the Eastern Chalukya king Narêndramrigarâja-Vijayâditya II., who was on the throne of Veṅgî from A. D. 799 to 843, and is described, in the records of his family, as having fought, during twelve years, by day and by night, a hundred and eight battles with the armies of the Gaṅgas and the Râshtrakûtas.² And there seems little doubt that the city, thus referred to, is the Mânyakhêta of subsequent records, and the modern Mâlkhhêd in the Nizâm's Dominions, about ninety miles in a south-easterly direction from Shôlâpur,³ the importance of which place, with a view to resisting attacks from the east, will be apparent at once if a map is consulted. The record of A. D. 811-12 tells us that Gôvinda III. took from his enemies the (emblems of the) rivers Gaṅgâ and Yamunâ, charming with their waves, and acquired, at the same time, that supreme position of lordship (which was indicated) by the form of a visible sign of those two rivers;⁴ this was doubtless done in his wars with the Eastern Chalukya Vijayâditya II. And a later record, of A. D. 866, claims that he conquered the Kêralas, the Mâlavas, the Sautas, the Gurjaras, and those who dwelt at the hill-fort of Chitrakûta, *i. e.*, this place being apparently Chitrakôt or Chatarkôt in Bundêlkhand, the Kalachuris of Central India. His dominions thus extended from the western coast far across towards the east, and from the neighbourhood of the Vindhya mountains and Mâlava in the north to at least the Tungabhadra in the south; and his power and influence were spread over even a greater area. It was, doubtless, in consequence

¹ Lat. 20° 23', long. 73° 58'; Indian Atlas, sheet No. 38,—'Markinda.' The identification was pointed out by Dr. Bühler (*Ind. Ant.* Vol. VI. p. 64).—The real name of the place is undoubtedly Mörkhândî. Its actual name is a corruption, due to a legend connecting it with the sage Mârkaṇḍeya (see the *Gazetteer of the Bombay Presidency*, Vol. XVI., Nasik, p. 357).

² *Ind. Ant.* Vol. XX. p. 101.

³ Lat. 17° 10', long. 77° 13'; Indian Atlas, sheet No. 57,—'Mulkaid.'—The identification of Mânyakhêta with Mâlkhhêd was first suggested by Prof. H. H. Wilson (*Jour. R. As. Soc.*, F. S., Vol. II. p. 393; at any rate, by "Mankhera in the Hyderabad country," he seems to mean Mâlkhhêd); and it was ratified by Dr. Bühler (*Ind. Ant.* Vol. VI. p. 64).—The literary reference, in the *Kaithakôsa*, to a 'Subhatunga at Mânyakhêta' (*Ind. Ant.* Vol. XII. p. 215; and see page 410 below, note 2), must be connected with Krishna II. or III.; at any rate not with Krishna I.

⁴ *Ind. Ant.* Vol. XII. p. 163.—For the meaning of the statement, see page 338 above, note 7.

of the wide extent of his kingdom, and in connection with the design of locating the capital at Mālkhēd, that he gave to his brother Indrarāja of Gujarāt the feudatory government of the Lāṭa country or province of the lords of Lāṭa.

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The Rāshtrakūṭas
of Mālkhēd.

Of the time of Gōvinda III., we have the following published records :¹—

(1) A copper-plate grant from the well-known Paithan, in the Nizām's Dominions,² which records that, on the occasion of an eclipse of the sun on the new-moon *tithi* of the month Vaiśākha, Śaka-Saṃvat 716 (expired), when his victorious camp was located outside Pratishthāna, he granted, to some Brāhmaṇs, a village named Limbā-rāmikā, in the circle of villages known as the Sārākachchha twelve which was in the Pratishthāna *bhukti*, i. e. in a territorial division that took its name from Pratishthāna, which is Paithan itself. The corresponding English date is the 4th May, A. D. 794, on which day there was a total eclipse of the sun, visible right across India.³

(2) A copper-plate grant from somewhere in the Kanarese country,⁴ which records that, on Thursday, the fifth *tithi* of the dark fortnight of the month Vaiśākha of the Subhānu *saṃvatsara*, Śaka-Saṃvat 726 (expired), when, having conquered Dantiga, the ruler of Kāñchī, and having gone to levy tribute from him, his encampments were on the bank of the river Tuṅgabhadra, he had good sport with wild boars at the Rāmēśvara *tirtha*,⁵ and he gave to the *Gorava*, or *Saiva* priest of the place, a grant which the Western Chalukya king Kirtivarman II. had given

¹ In addition to those enumerated here, I am much inclined to include No. 24 in Mr. Rice's *Inscriptions at Sravana-Belgola*, which gives us the name of the *Mahāmahāśmāntādhipati* Raṇāvalōka-Kambaiya (I quote the correct *biruda* from an ink-impression received from Dr. Hultsch), son of the *Paramēśvara* and *Mahārāja* Śrīvallabha. The characters of the record allow very well of its being referred to the time of Gōvinda III. The title *Mahārāja* is rather peculiar for his period; but the other title *Paramēśvara* proves that the Śrīvallabha of the record was a paramount sovereign. The authentic existence of any other sovereign with that *biruda*, in the same period, has not been established. And the *biruda* Raṇāvalōka is curiously analogous to Khadgāvalōka, the *biruda* of Dantidurga. The exceptional title *Mahāmahāśmāntādhipati*, and the regal expression *prithivī-rājyam-geyye*, 'reigning over the earth,' indicate someone superior to any *Mahāśmāntādhipati*; and they might well be applied to a king's son, who, though not appointed *Yuvarāja*, was nevertheless entrusted with high and extensive authority, and may have been a younger brother of the chosen successor of Gōvinda III. I refrain, however, from at once deciding the point as I feel inclined, and entering Kambaiya now in the table as another son of Gōvinda III.

² *Epigraphia Indica*, Vol. III. p. 103.

³ In connection with the Hindū calendar, it is to be noted that, in contrast to the result stated on page 356 above, and in note 3, the result here is obtained by using the *amānta* arrangement of the lunar fortnights, and this record gives the first genuine instance of the use of the *amānta* arrangement in India proper.—In the preceding year, there was an annular eclipse of the sun on the 14th May, A.D. 793, which corresponds to the new-moon *tithi* of the *amānta* Vaiśākha of Śaka-Saṃvat 716 current. But it was not visible in India. And it may be rejected in favour of the visible eclipse, which, as the Śaka year is not distinctly specified either as current or as expired, is equally admissible on general grounds, and preferentially so because of its visibility in India.

⁴ *Ind. Ant.* Vol. XI. p. 125.

⁵ According to Mr. Rice (*Mysore Inscriptions*, p. lvii.), this is an island, a few miles below the junction of the Tuṅga and the Bhadrā. In his map of ancient Mysore (*id.* p. lxxiv.), it is placed in the position which, in modern maps, is occupied by 'Anavare,'—lat. 14° 4', long. 75° 49'.

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to the god Paramêśvara (Siva). The corresponding English date is Thursday, 4th April, A. D. 804.¹

(3) A copper-plate grant from Wapī in the Nāsik District,² which records that, at the time of an eclipse of the moon on the full-moon day of the month Vaiśākha in the Vyaya *saṃvatsara*, Śaka-Saṃvat 730 (current), when residing at Mayūrakhaṇḍī, he granted to a Brāhmaṇa a village named Ambakagrāma in the Vatanagara *viśaya* in the Nāsika *dēśa*. The corresponding English date is the 25th April, A. D. 807; but there was no eclipse of the moon.³

(4) A copper-plate grant from Rādhanpur in Gujarāt,⁴ which records that, at the time of an eclipse of the sun on the new-moon day of the month Śrāvaṇa in the Sarvajit *saṃvatsara*, Śaka-Saṃvat 730 (current), when residing at Mayūrakhaṇḍī, he granted to Brāhmaṇas a village named Rattajjuṇa in the Rāsiyana *bhukti*. The corresponding English date is the 7th August, A. D. 807; when there was a total eclipse of the sun, though it was not visible in India.⁵ As was

¹ *Ind. Ant.* Vol. XVII. p. 141.—In connection with the calendar, it is to be noted that the *tithi* and the week-day can here be brought together only by the *pārnimānta* arrangement of the lunar fortnights. This agrees with the result for the date of A. D. 612 (page 356 above); but differs from the result for the date of A. D. 796, given under No. 1 above. And the suggestion presents itself, that the *amānta* arrangement of the fortnights came down from the direction of Central India,—the use of the *pārnimānta* arrangement lingering longer in the Kanarese country.—In connection with note 1 on page 349 above, it is to be noted that the *saṃvatsara* has to be determined by the mean-sign system; according to which it began on the 17th June, A. D. 803, in Śaka-Saṃvat 726 current, and ended on the 12th June, A. D. 804, in Ś. S. 727 current. According to the southern luni-solar system, the *saṃvatsara* coincided with Ś. S. 726 current (A. D. 803-804); the given *tithi* would then fall in A. D. 803; and in that year it cannot be properly connected with a Thursday.

² *id.* Vol. XI. p. 156.

³ Here, again, the *saṃvatsara* is determined by the mean-sign system. By the southern luni-solar system, Vyaya coincided with Śaka-Saṃvat 729 current, and therefore cannot be connected with the figures 730. But, by the mean-sign system, it began on the 4th June, A. D. 806, in Ś. S. 729 current, and ended on the 31st May, A. D. 807, in Ś. S. 730 current.—The nearest lunar eclipses were on the 26th February and 21st August. And there was no lunar eclipse, on the given *tithi*, in either the preceding or the following year.—In connection with the absence of the eclipse (for which see Von Oppolzer's *Canon der Finsternisse*, p. 356), it may be noted that Prof. Jacobi has indicated (*Ind. Ant.* Vol. XVII. p. 155, note 12, and *Epigraphia Indica*, Vol. I. p. 423) that, eclipses being particularly auspicious occasions of donation, they would probably be calculated beforehand, in order to have all the arrangements ready, instead of being taken from actual observation; that, within and near the limits of a possible eclipse, the Hindū tables and system might at any time predict an eclipse when none would occur, or *vice versa*; that the Hindūs, placing implicit trust in their Śāstras, would not think it necessary to test a calculation by actual observation, especially as small eclipses, particularly of the sun, are apt to escape notice; and that the writer of an inscription would, therefore, mention an eclipse, irrespective of whether it was actually seen or not, if he found it predicted.

⁴ *Ind. Ant.* Vol. VI. p. 59.

⁵ Here the *tithi* is determined by the *amānta* arrangement of the lunar fortnights.—The *saṃvatsara* may be determined by either the mean-sign system, or the southern luni-solar system. By the southern luni-solar system, Sarvajit coincided with Śaka-Saṃvat 730 current (A. D. 807-808). And by the mean-sign system, it began on the 31st May, A. D. 807, in Ś. S. 730 current, and ended on the 26th May, A. D. 808 in Ś. S. 731 current.—For the eclipse, see Von Oppolzer's *Canon der Finsternisse*, pp. 194, 195.—For another quotation of a solar eclipse, not visible in India, see page 356 above.

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of Malkhed.

pointed out by Dr. Bühler,¹ Râsiyana may be identified with the modern Râsin or Râsin in the Karjat tâluka, Ahmednagar District; and we have perhaps a mention of it, as Râsenanagara, in one of the records of the Western Chalukya king Vijayâditya.²

(5) A copper-plate grant from Barôda,³ which records that the *Mahâ-sâmantâdhipati* Suvarṇavarsha-Karkarâja of Gujarât, when settled at Siddhasamî, granted to a Brâhman a village named Vaḍapadraka in the Ankoṭṭaka eighty-four. The grant was made on the full-moon day of the month Vaisâkha, Śaka-Saṃvat 734; and the corresponding English date is, approximately, either the 12th April, A. D. 811, or the 30th April, A. D. 812, according as the Śaka year is to be applied as current or as expired. Dr. Bühler has identified Ankoṭṭaka and Jambuvâvîkâ, which is one of the villages mentioned in defining the position of Vaḍapadraka, with the modern Ankoṭ and Jambavâ, five or six miles to the south of Barôda.⁴

(6) A copper-plate grant from Torkhêde in the Khândêsh District,⁵ which records that the *Mahâsâmantâ* Buddhavarasa, of the Salukika family, a feudatory of Prabhûtavarsha-Gôvindarâja of Gujarât, granted to some Brâhman a village named Gôvattana in the Siharakkhî or Siharakkhî twelve. The grant was made on the seventh *tithi*, called *vijaya-saptami*, of the bright fortnight of the month Pausa in the Nandana *samvatsara*, Śaka-Saṃvat 735 (current); and the corresponding English date is the 14th December, A. D. 812.⁶ Siharakkhî or Siharakkhî is probably the modern Serkhi, somewhere close in the neighbourhood of Barôda.

(7) A copper-plate grant, of doubtful authenticity, from Kaḍab in Mysore.⁷ This document refers itself to the reign of Gôvinda III. It mentions a Châlukya prince named Balavarman; his son, Yaśôvarman, who married a sister of Châkirâja, a ruler of the Gaṅga *maṇḍala*; and Yaśôvarman's son, Vimalâditya, who was governing the Kunumgil *deśa*. And it purports to record that, in order to ward off the evil

¹ *Ind. Ant.* Vol. VI. p. 71, note.

² Page 371 above.

³ *Ind. Ant.* Vol. XII. p. 156.

⁴ *id.* Vol. V. p. 145.

⁵ *Epigraphia Indica*, Vol. III. p. 53.

⁶ Here, again, the *samvatsara* may be determined by either the mean-sign system, or the southern luni-solar system. By the latter, Nandana coincided with Śaka-Saṃvat 735 current (A. D. 812-13); and, by the mean-sign system, it began on the 9th May, A. D. 812, in S.-S. 735 current, and ended on the 5th May, A. D. 813, in S.-S. 736 current.

⁷ *Ind. Ant.* Vol. XII. p. 11.—The authenticity of this record is doubtful for the following reasons:—(1) It does not mention Dantidurga by his proper name; and it gives him the *virûda* of Vairamêgha, which is not borne out by any other record; (2) it speaks of Krishṇa I. as Akâlavarsha-Kannêśvara; and here Kannêśvara is a mistake for Kannara; (3) it mentions Gôvinda II., not by his proper name, but by the *virûda* of Prabhûtavarsha; and this is not borne out by any other record; and (4) the date does not work out correctly, and, moreover, is expressed in numerical words for a time when, apparently, that method of expressing dates had not come into use in epigraphic records.—The earliest epigraphic instance of the use of numerical words in expressing date, in India, is given by the Eastern Chalukya grant that records the date of the coronation of Amma II. in A. D. 945 (*Ind. Ant.* Vol. VII. p. 18; see also *Gupta Inscriptions*, p. 73, note 1, on the general question).

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Indrarâja,
Karkarâja, and
Gôvindarâja, of
Gujarât.

influence of the planet Saturn from Vimalâditya, the *vallabhêndra*, i.e. Gôvinda III., when his victorious camp was at Mayûrakhaṇḍî, granted, at the request of Châkirâja, to a Jain teacher named Arkakirti, the disciple's disciple of the *Āchârya* Kûvi whose feet were praised by the body of saints of Guptigupta,¹ and who belonged to the lineage of the *Āchârya* Kirti in the Nandi-Saṁgha, the Punnâga-Vṛiksha, and the Mûla-Gaṇa, a village named Jâlamaṅgala in the Idigûr *viśaya*, for the purposes of a Jain temple at a town called Mânyapura. The grant purports to have been made on Monday, the tenth *tithi* in the bright fortnight of the month Jyêsthâ, Śaka-Saṁvat 735 expired: but these details do not work out correctly; for, the corresponding English date was, not a Monday, but Friday, 13th May, A. D. 813.

In connection with Krishṇa I. we have already met with a separate line of Râshtrakûtas, the last of whom, at least, was a paramount sovereign in Gujarât, or more particularly in the Lâta province of Gujarât. In a more or less independent form, the power of the members of this separate branch of the family must have continued on to the time of Gôvinda III.; for, as has been already mentioned, one of his acts was to give "the province of the lords of Lâta,"² or, as it was also called, "the Lâta province,"³ to his brother Indrarâja, in whose person there was thus established another Gujarât branch of the family, feudatory to the kings of the main line, but perhaps not always maintaining a condition of very close and faithful obedience. Of Indrarâja himself, we have as yet no records. And all that we are told, is, that it was to him that Gôvinda III. gave the province; that he quickly put to flight the leader of the Gurjaras, who attempted to oppose the arrangement; that, apparently in opposition to his brother and sovereign, he gave protection to some chieftains of the south, whose possessions were taken away from them by Gôvinda III.;⁴ and that he had for his friends a certain people named Mâna.⁵ The record which mentions the last point, declares his feudatory position,—which is also clear enough from various other details,—by saying that the province of Lâta had been given to him by his "lord or master."⁶ Of both his sons, however, we have records, belonging to the time of Gôvinda III., which, with another record of Gôvindarâja, of the time of Amôghavarsha I., make the feudatory position of this branch of the family still clearer, if possible. The first of them is the Barêda grant, No. 5 in the list above. After the description of Indrarâja, it mentions his son Karkarâja, with the *biruda* of Suvarṇavarsha, "the rainer of gold," whom it styles Lâtêśvara or "lord of Lâta," and who, it says, protected the king of Mâlava against a lord of the Gurjaras who had become evilly inflamed by conquering the lords of Gaṇḍa and Vaṅga. It gives to Karkarâja the feudatory title of *Mahâśāmantâdhipati*; and it further emphasises his position by speaking of Gôvinda III. as

¹ See *Ind. Ant.* Vol. XXI. p. 159, and note 8; and *Epigraphia Indica*, Vol. IV. p. 26.

² *Lâtêśvara-maṅḍala*; *Ind. Ant.* Vol. XII. p. 160, text, line 31, and p. 163.

³ *Lâtêśvara-maṅḍala*; *ibid.* pp. 180, 188.

⁴ *Ind. Ant.* Vol. XII. p. 163.

⁵ *ibid.* Vol. XII. p. 188.

⁶ *Nija-sâmin*.

his *svāmin* or master. And it furnishes for him a date either in April, A. D. 811, or in the same month of the following year. The other record is the Tōrkhhêdê grant, No. 6 in the list above. In the opening passages, it refers itself to the reign of Gôvinda III. It mentions Gôvinda-âja as the younger brother of Karkarâja.¹ And it furnishes for him a date in December, A. D. 812. The later date for Gôvinda-âja, in April, A. D. 826 or 827,—his *biruda* Prabhû-tavarsha,—and his title *Mahâsâmantâdhipati*,—are supplied by a grant from Kâvî, which will be noticed more fully in connection with Amôghavarsha I.

Gôvinda III. was succeeded, in A. D. 814 or 815, by a son who reigned for at least sixty-two years.² The records have not yet disclosed his real name; and he is best known, by one of his *birudas*, as Amôghavarsha, “the fruitful rainer, or he who rains not in vain.”³ He had also the special *birudas* of Nripatunga, “prominent among kings,” and Mahârâja-Sarva, “a very Sarva (Siva or Vishnu) among kings;”⁴ and he was also styled Mahârâja-Shaṇḍa,⁵ “a very bull among great kings,” and Atiśayadhavala, “the excessively white one.”⁶ His

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Amôghavarsha I.

¹ The tables given by Dr. Bühler in *Ind. Ant.* Vol. V. p. 145, and Vol. VI. p. 72, make Gôvindarâja the son of Karkarâja. This, however, is only a clerical error, or a printer's mistake.

² By the 'Sirûr inscription, noticed in full further on, the new-moon day of the *amânta* Jyêshthâ, 'Saka-Samvat 789 current, fell in the fifty-second year of the reign of Amôghavarsha I. Consequently, the new-moon day of the *amânta* Jyêshthâ, 'S.-S. 738 current, fell in his first year; and his regnal years run from some date, still to be exactly determined, from Âshâdha śukla 1 of 'S.-S. 737 current, in A. D. 814, up to the *amânta* Jyêshthâ krishṇa 30, the new-moon day, of 'S.-S. 738 current, in A. D. 815.—As regards the latest date for him, A. D. 877-78, the text distinctly gives 'S.-S. 799, in words, as well as in figures. And I myself have a record from Rôn, in the Dhârwar District, which gives for him a date in the *Jaya samvatsara*, 'S.-S. 796 (expired), in A. D. 874, within three years of the above.—On the grounds that “it is very improbable that a prince should reign for such a long period,” Dr. Bhandarkar has suggested (*Early History of the Dekkan*, 1884, Supplement, p. ii.) that “there must be a mistake somewhere.” But, as regards the 'Sirûr record at any rate, the suggestion is quite gratuitous: the text is perfectly preserved and legible; and there is no mistake, except that, in my published translation (*Ind. Ant.* Vol. XII. p. 219), I carelessly gave the 'Saka year as 787, instead of 788 as it is in the text.

³ But, from the way in which, in the 'Sirûr inscription, he is called *Lakshmi-vallabhêndra*, “a chief of favourites of Lakshmi, or a high favourite of Lakshmi,” and his sovereignty is compared with the sovereignty of “the great Vishnu,” I am much inclined to think that his name either was Vishnu or else began with that word.

⁴ It has been assumed that his name was Sarva; the expression being taken to mean “the Mahârâja Sarva.” But if it were intended in that way, the expression ought properly to be *mahârâja-srî-Sarva*, whereas the text always has *srî-mahârâja-Sarva* (*Cave-Temple Inscriptions*, p. 95; and *Ind. Ant.* Vol. XII. p. 183, Vol. XIII. p. 67, and Vol. XIV. p. 199). It seems to me that the texts give simply a *biruda*, exactly analogous to the Râja-Pitâmaha, Râya-Nârâyana, Nripati-Trilêtra, &c., of other records (see *Ind. Ant.* Vol. XII. p. 230).—I do not overlook the fact that, according to the published text, one of the Kanheri inscriptions appears to style him “the glorious Amôghavarsha, the glorious Mahârâja,”—without any use of the word *Sarva* (*Ind. Ant.* Vol. XIII. pp. 136, 137).

⁵ *Epigraphia Indica*, Vol. I. p. 52.

⁶ *Ind. Ant.* Vol. XII. pp. 219, 220.—The Nausârî grants of Indra III., of A. D. 915, seem to speak of him also by the *biruda* of Srivallabha. But this is an isolated instance. And the word does not occur there under circumstances which render its acceptance as a formal *biruda* compulsory.—Again, the Bhadâna grant of the Kônkan 'Silâhâra prince Aparâjita, of A. D. 997, would give him the *biruda* of Durlabha, “hard to be obtained, precious;” but this is not borne out by any other records.

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records give him the titles of *Mahārājādhirāja*, *Paramēśvara*, *Bhātāra*, and *Paramabhaṭṭāraka*, and the epithets of *prithivī-vallabha* and *śrīprithivīvallabha*. And the Sirūr inscription describes him as having three white umbrellas of (sovereignty), the *śaṅkha* or conch-shell, the *pālīdhvaja*-banner, and the *śkā-kētu* or (?) bird-ensign; as being born in the Ratta race;¹ as having the crest of a Garuda; as being heralded in public by the sounds of the musical instrument called *tivili*; and as having the hereditary title of "supreme lord of the town of Lattalūra."² The spurious Western Gaṅga grant from Sūdi³ would allot to him a daughter named Abbalabbe, who, it says, was married to Guṇaduttaraṅga-Būtuga, the great-grandfather of the Permanādi-Būtuga who was a contemporary of Kṛishṇa III. The statement may be correct; but, until it is authenticated by some genuine record, we may abstain from accepting it so far as to include the name of Abbalabbe in the genealogical table of the dynasty.

It would seem that the accession of Amōghavarsha I., again, was disputed; and that he owed it in great measure to assistance rendered by his cousin, Suvarṇavarsha-Karkarāja of Gujarāt: for, the records say that Amōghavarsha destroyed his enemies and reconquered his kingdom, which had fallen off or tottered;⁴ and, more explicitly, that Karkarāja "vanquished the tributary Rāshtrakūtas who, after they had voluntarily promised obedience, dared to rebel with a powerful army," and "speedily placed Amōghavarsha on his throne."⁵ But, when once established on the throne, he probably enjoyed fully the same extent of dominions as did his father, and carried his successes quite as far and wide. The Sirūr inscription claims that worship was done to him by the kings of Aṅga, Vaṅga, Magadha, Mālava, and Veṅgī. As regards Aṅga, Vaṅga, and Magadha, — places which lay very far to the east, in the direction of Bengal, — the assertion is doubtless hyperbolic. But no particular objection need be raised in the case of Mālava; and none at all in respect of Veṅgī. During the whole of this period there were constant wars, with varying success on both sides, between the Rāshtrakūtas and the Eastern Chalukyas of Veṅgī. We have already seen that Gōvinda III. made the lord of Veṅgī, *i. e.* Narēndramrigarāja-Vijayāditya II., come and help to fortify a town. And the Sāṅgī grant, of A. D. 933, states that Amōghavarsha I. conquered the Chālukyas, — *i. e.* the Veṅgī branch of the family, — at a place named Viṅgavallī; and the Kardā grant, of A. D. 972, describes him as having been "a fire of destruction to the Chālukyas." The latter record, and the Dēolī grant of A. D. 940, say also that it was he

¹ See page 384 above.

² See page 384 above.

³ *Epigraphia Indica*, Vol. III.

⁴ *id.* Vol. I. p. 53.

⁵ *Ind. Ant.* Vol. XIV. p. 201. — This latter statement has been interpreted as referring to a rebellion raised by Prabhūtarsha-Gōvindarāja of Gujarāt, who is supposed to have usurped the feudatory authority that properly belonged to his elder brother. But I am rather inclined to think that it indicates an attempt on the part of some descendants of the first Gujarāt branch, to oust the Mālkhed line and recover the sovereignty for themselves, at least in the more northern provinces of the kingdom.

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who made the city of Mānyakhēṭa, which is the modern Málkhēd in the Nizām's Dominions, about ninety miles towards the south-east from Shōlāpur;¹ and, as this appears to be the town round which Gōvinda III. caused the Eastern Chalukya king to build a wall for him, the text seems to mean that Amōghavarsha I. completed the fortification of the place, and made it the capital of his dynasty. The published records, noted further on, give a certain amount of information as to the extent of his dominions and as to his principal feudatories. And some further details for the southern provinces are furnished by an unpublished inscription at Nidagundi in the Dhārwar District, which mentions a feudatory of his, named Baṅkeyarasa, of the Chellakēṭana family,² who had the government of the Banavāsi twelve-thousand, the Belgali three-hundred, the Kunderage seventy, the Kundūr five-hundred, and the Purigere three-hundred. A verse which allots to an Amōghavarsha, who can hardly be any but the present king, the composition of a Jain work named *Ratnamālikā* or *Prāgnōttaramāla*, tells us that "he laid aside the sovereignty through discrimination."³ It appears, therefore, that eventually, in consequence of extreme old age and waning strength, he abdicated in favour of his son Krishna II., who, as we shall see further on, was associated in the administration with him, as *Yucarāja*.

Of the time of Amōghavarsha I., we have the following published records:—

(1) A copper-plate grant from Kāvī in the Broach District,⁴ which records that, while residing at Bharukachchha, *i. e.* Broach, the *Mahā-*

¹ See page 396 above, and note 3.

² It was this person who gave his name to the town of Baṅkāpur in Dhārwar (*Ind. Ant.* Vol. XII. p. 217, and note 23).—Mr. K. B. Pathak has said (*Jour. Bo. Br. R. As. Soc.* Vol. XVIII. p. 223) that the word *chella-kēṭana* means 'cloth-bannered.' But I do not find the authority for this in the paper (in *Ind. Ant.* Vol. XIV. p. 104) to which he refers as furnishing it.

³ *Ind. Ant.* Vol. XII. p. 218; see also Vol. XIX. p. 378 f.—In connection with this verse, I have elsewhere (*id.* Vol. XX. p. 114) interpreted a short record at Aihole, in the Bijāpur District, as shewing that at some point in his long reign there was a definite break, which might be attributable to a defeat at the hands of the Eastern Chalukya king. On fuller consideration, however, I think that the expression, which is an ambiguous one (*nava-rajyam-geye*), is not to be taken in that way, *viz.* "reigning again." Dr. Hultzsch tells me that, as the Tamil Dictionary enumerates nine *khaṇḍas* or divisions of the known continent, *viz.* the eight principal points of the compass and the *madhyama-khaṇḍa* or central division, and as Reeve and Sanderson's Kanarese Dictionary gives *nava-khaṇḍa-prithivī* as meaning 'the earth, as composed, of nine parts,' he is inclined to take the expression as simply equivalent to the ordinary *prithivī-rājyam-geye*. And this may be correct. At the same time, the expression, in this meaning, would be an exceptional one. And I am more inclined to take it as referring to some nine kingdoms, which it was customary to group together. What the nine kingdoms were, I am not at present able to determine. But possibly some of them were Kuntala, Avanti, Kalinga, Kōsala, Trikaṭa, Lāṭa, and Andhra, according to the names that are extant in the Vākāṭaka inscription at Ajantā (*Archæol. Surv. West. Ind.* Vol. V. p. 127). Or the whole list may perhaps be found in the inscription at the Daśāvatāra-cave at Ellōrā, in which Pandit Bhagwanlal Indraji read the eight names of Sandhubhūpa or Sandhukūpa, Kāñchi, Kalinga, Kōsala, Śrīsaṭa, Mālava, Lāṭa, and Tāṇka (*Cave-Temple Inscriptions*, p. 96), and in which I am inclined to find also a ninth name, that of the Śēshas, meaning possibly the Nāgas.—It may be noted that the Śilāhāra chieftain Gūhala is described, hyperbolically, in either sense,—as *nava-rājya-samuddharaṇa*, "the support of the nine kingdoms, or of the earth" (*Cave-Temple Inscriptions*, p. 102, text, line 15-16.)

⁴ *id.* Vol. V. p. 144.

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śamantâdhipati Prabhûtavarsha-Gôvindarâja of Gujarât bathed in the Narmadâ, and presented a village named Thûrnavi to a temple of the sun under the name of Jayâditya, "the sun of victory," at Kôtipura which was included in Kâpikâ. The grant was made on the full-moon day of the month Vaisâkha, Śaka-Saṁvat 749; and the corresponding English date is, approximately, either the 26th April, A. D. 826, or the 15th April, A. D. 827, according as the Śaka year is to be applied as current or as expired. Kâpikâ is the modern Kâvi itself, close to the south bank of the Mahî; and Thûrnavi is Thanavi or Thânawa, a few miles to the south of Kâvi.¹

(2) A copper-plate grant from Barôda,² which records that the *Mahâśamantâdhipati* Dhârâvarsha-Nirupama-Dhruvarâja, son of Karkarâja of Gujarât, while residing at Sarvamaṅgalâsattâ outside Khêtaka or Śrîkhêtaka, gave to a Brâhman a village named Pûsilâvilli in the Kâsahrada dēsa. The grant was made on the full-moon day of the month Kârttika, Śaka-Saṁvat 757; and the corresponding English date is, approximately, either the 22nd October, A. D. 834, or the 11th October, A. D. 835, according as the Śaka year is to be applied as current or as expired. Khêtaka, or Śrîkhêtaka, is the modern Kaira; and the Kâsahrada dēsa must be some territorial division in that neighbourhood.

(3) An inscription at the Daśavatâra cave at Ellôrâ in the Nizâm's Dominions.³ That this record belongs actually to the time of Amôghavarsha, cannot be declared with absolute certainty; because it was left unfinished. But, mentioning him as Mahârâja-Sarva, it takes the genealogy as far as him, and breaks off abruptly in one of the verses descriptive of him. The extant portion does not contain a date.

(4) An inscription on the architrave over the verandah of the Kanheri Cave No. 78 in the island of Salsette, Thâna District,⁴ which records that, in the reign of Amôghavarsha, and during the rule of the *Mahâśamanta* Pullaśakti, of the northern Konkan branch of the Śilâhâra family, who was governing the whole of the Konkan, headed by the city of Purî, which he held through the favour of Amôghavarsha, Pullaśakti's old minister, Vishnu. . . ., having done obeisance to the Buddhist community at the mount Krishnagiri, gave certain grants of coins called *drammas*, for the purpose of making repairs and providing clothes and books. The record is dated Śaka-Saṁvat 765, without any further details; and the corresponding Christian year is A. D. 843-44, if the Śaka year is taken as expired. As regards the places mentioned in this record,—Krishnagiri is, of course, Kanheri itself; and reference has already been made to Purî, in connection with the Mauryas of the Konkan.⁵

(5) Another inscription at Kanheri, on the architrave of the verandah of Cave No. 10, the Darbâr or Mahârâja's cave,⁶ which re-

¹ *Ind. Ant.* Vol. V. p. 145.

² *Ind. Ant.* Vol. XIV. p. 196.

³ *Cave-Temple Inscriptions*, p. 92. The text was subsequently reproduced by Dr. Bühler in *Archæol. Surv. West. Ind.* Vol. V. p. 87.

⁴ *Ind. Ant.* Vol. XIII. p. 136, No. 43 B.

⁵ Page 283 above.

⁶ *Ind. Ant.* Vol. XIII. p. 134, No. 15.

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cords that, in the reign of Amôghavarsha, and during the rule of the *Mahāśāmantā*¹ Kapardin II., son and successor of the *Mahāśāmantā* Pullaśakti mentioned above, a Buddhist named Avighnākara, who had come from the Gauda country, had some caves, suitable for meditation, made at Krishnagiri, and gave a perpetual endowment of one hundred *drammas*, from the interest on which, after his death, the monks were to be provided with clothes.² The record is dated on Wednesday, the second *tithi* of the dark fortnight of the month Āśvina in the Prajāpati *samvatsara*, Śaka-Samvat 775, which, though the year is given both in words and in figures, is a mistake for 773 (expired) or 774 (current); and the corresponding English date is Wednesday, 16th September, A. D. 851.³

(6) A stone inscription at Śirūr in the Dhārwar District,⁴ which records that, in the fifty-second year of the reign of Amôghavarsha and in the Vyaya *samvatsara*, Śaka-Samvat 788 (expired), an officer of his, named Dēvanayya, who was governing the Belvola three-hundred at Aṇṇigere, made a grant, or remitted a tax, on the occasion of an eclipse of the sun on Sunday, the new-moon-day of the month Jyaishtḥa. Here, the corresponding English date is Sunday, 16th June, A. D. 866; on which day there was a total eclipse of the sun, which was visible right across India.⁵

(7) A copper-plate grant from Bagumrā in the Nausārī District in the Barōḍa territory,⁶ which records that the *Mahāśāmantādhipati* Dhāravarsha-Nirupama-Dhruvarāja of Gujarāt,—the second of that name, the son of Akālavarsha-Subhatuṅga,—bathed in the Narmadā at the Mūlasthāna *tīrtha* at Bhṛigukachchha (Broach), and granted to

¹ In both places in this record, and in No. 8 below, the original text has *mahāśāmantā śekhara*. It is possible that the whole word is intended to be a title, equivalent to the *mahāśāmantādhipati* of other records. But, on the other hand, such a title is not known to me from any other sources; and, in No. 4 above, Pullaśakti is styled simply *Mahāśāmantā*: and I am inclined to think that the word *śekhara* is not used in a technical sense, and that the intended meaning is simply, 'a very excellent *Mahāśāmantā*.'

² For similar endowments, see *Gupta Inscriptions*, pp. 33, 262, and probably also pp. 38, 39, 40, 41, 265.

³ *Ind. Ant.* Vol. XX. p. 421.—The mistake in the year is shewn, partly by the name of the *samvatsara*, and partly by the fact that the *tithi* did not fall on a Wednesday in the specified year, either as a current or as an expired year.—The *samvatsara* may be determined, either by the mean-sign system, according to which it commenced on the 26th November, A.D. 850, in Śaka-Samvat 773 current, and ended on the 22nd November, A.D. 851, in Ś.-S. 774 current; or by the southern luni-solar system, according to which it coincided with Ś.-S. 774 current (A.D. 851-52).—The *tithi* and the week-day are determined by the *amānta* arrangement of the lunar fortnights; for, the second *tithi* of the dark fortnight of the *purnimānta* Āśvina ended on Monday, 17th August. And this point is of interest in connection with the calendar, by way of contrast with the results for the dates in A.D. 612 (page 356 above, and note 3), and A.D. 804 (page 398 above, and note 1).

⁴ *id.* Vol. XII. p. 215.

⁵ *id.* Vol. XVII. p. 142.—Here, again, it may be noted, in connection with note 3 above, on the date in A.D. 851, that the *tithi* and the week-day are determined by the *amānta* arrangement of the lunar fortnights.—As in the date just referred to, the *samvatsara* may be determined, either by the mean-sign system, according to which it commenced on the 23rd September, A.D. 865, in Śaka-Samvat 788-current, and ended on the 20th September, A.D. 866, in Ś.-S. 789 current; or by the southern luni-solar system, according to which it coincided with Ś.-S. 789 current (A.D. 866-67).

⁶ *id.* Vol. XII. p. 179.

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a Brāhmaṇa a village named Pārāhanaka, which was included in the one hundred and sixteen villages that were connected with the town of Karmāntapura. The grant was made on the occasion of an eclipse of the sun on the new-moon day of the month Jyāishṭha, Śaka-Saṃvat 789; and the corresponding English date is the 16th June, A. D. 866, or the 6th June, A. D. 867, according as the Śaka year is taken as current or as expired: on each of these days there was a total eclipse of the sun, visible in India.¹ The village of Pārāhanaka is the modern 'Parona' in the Surat District.²

(8) Another inscription at Kanheri,³ in the same position with No. 4 above, which records that, in the reign of Amoghavarsha, and during the rule of the *Mūhāsāmanta* Kapardin II., mentioned above, a person named Vishṇu gave one hundred *dranimas* to the monks of the Buddhist community at Krishnagiri, and caused a cave, suitable for meditation, to be constructed, in which the monks should receive clothes and other gifts. The record is dated Śaka-Saṃvat 799, without any details; and the corresponding Christian year is A. D. 877-78, if the Śaka year is applied as expired.⁴

Three of the records mentioned just above are of special interest, in shewing that Buddhism was still, in the ninth century A. D., a living religion, favoured by the authorities, in Western India.⁵ At the same time, however, a sudden development, of a very marked kind, was being accomplished by its chief rival, Jainism, which was eventually to do more than any other form of belief towards its downfall. The writer Jinasēna, who has been referred to above in connection with Gōvinda III., was one of a series of celebrated Digambara Jain authors, who came to the front, propagating their religion, and increasing the power of their sect as they did so, during the earlier part of the Rāshtrakūṭa period.⁶ The first of these authors was Samantabhadra, whose "appearance in Southern India marks an epoch, not "only in the annals of Digambara Jainism, but in the history of "Sanskrit literature;" and whose chief work, the *Aptamīmāṃsā*, "is "regarded as the most authoritative exposition of the *syādvāda*-doctrine and of the Jain notion of an omniscient being, and passes in

¹ *Ind. Ant.* Vol. XVIII. p. 56, and Vol. XXIII. p. 131, No. 109.—Here, again, the *tithi* is determined by the *amānta* arrangement of the lunar fortnights.

² *id.* Vol. XVI. p. 100.

³ *id.* Vol. XIII. p. 135, No. 43 A.

⁴ At Konḍr in the Nawalgund tāluka, Dhārwar District, there is a spurious inscription,—in characters of about the eleventh century A. D.—which purports to be a record of Amoghavarsha I., and to be dated at the time of a total eclipse of the moon on the full-moon-day of the month Āśvayuja of the Vikrama *saṃvatsara*, Śaka-Saṃvat 782 expired and 783 current (the expired and current years are both given).

⁵ Another epigraphic trace of it, as late as the end of the eleventh century, is furnished by the Dambal inscription which records grants made to *viḥāras* of Buddha and Ārya-Tārādī at that town in A. D. 1095 (*Ind. Ant.* Vol. X. p. 185). And the statement that Bhāntada-Bāmayya, who started the revival of Śaivism about the middle of the twelfth century (see chapter V. below, under the account of Bijjala), was deputed to overthrow both the Jains and the Buddhists, implies that even then Buddhism had by no means sunk into insignificance in this part of the country.

⁶ I take these details from a paper by Mr. K. B. Pathak, entitled "Bhartrihari and Kumāṛa," in the *Jour. Bo. Br. R. As. Soc.* Vol. XVIII. p. 213 ff.

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"review all the contemporary schools of philosophy, including the *brah-*
"*māitrat* doctrine."¹ This person is mentioned, with a good deal of
flourish, in the 'Sraṇa-Belgola epitaph of Mallishāpa,² which repre-
sents him as professing, to a prince of Karahāṭaka (Karād, in the
Sātārā District), that he had made a missionary tour to Pātāliputra
(Patna in Behar), Mālwa, Sindh, Thakka (the Panjīb), Kāñchi, and
Vaidisa (Bēsnagar). After him came Akalaṅka, Akalaṅkadēva, or
Akalaṅkachandra, who wrote the *Ashṭasūti*, the earliest commen-
tary on the *Aptamīmāṃsā*; the 'Sraṇa-Belgola epitaph mentions
him specially, as defeating the Buddhists in disputation. Then came
Vidyānanda, apparently known also as Pātrakēsarin, who wrote the
Aptamīmāṃsādharmikāra or *Ashṭasūtras*, the second and more exhaus-
tive commentary on the *Aptamīmāṃsā*, and who tells us that he fol-
lowed the *Ashṭasūti* as his guide. Then followed Māṇikyanandin,
author of the *Parīkshāmukha*, in which he mentions Samantabhadra,
Akalaṅka, and Vidyānanda. After him came Prabhāchandra, author
of the *Pramāyākamalamārtaṇḍa*, which is the earliest commentary on
Māṇikyanandin's *Parīkshāmukha*, and of the *Nyāyakumudachandrō-*
daya, which is a commentary on the *Laghyastraya* of Akalaṅka: he tells
us that Akalaṅka was his teacher; and his epitaph is at 'Sraṇa-
Belgola.³ After him came Jinasēna, author of the Jain *Harivamśa*,
of which a first recension was completed in A. D. 783-84, in the
time of Gōvinda III., and of a portion of the *Ādi-Purāṇa*, which was
part of the Jain *Mahā-Purāṇa*: in his *Ādi-Purāṇa*, he mentions Aka-
laṅka, Prabhāchandra, and Pātrakēsari-(Vidyānanda); and in another
of his works, the *Pārārabhyudaya*, he describes himself as the *Parama-*
guru or chief preceptor of Amōghavarsha I.,⁴ whom, in the same
passage, he mentions with the paramount title of *Paramēśvara*,—
thus shewing that he lived on into the actual reign of that king, *i.e.*
until, at any rate, A. D. 814-15.⁵ And finally there came Jinasēna's
pupil, Guṇabhadra, who completed the *Ādi-Purāṇa* and wrote the
Uttara-Purāṇa, or second part of the *Mahā-Purāṇa*, which he finished
in A. D. 807, in the reign of Amōghavarsha's successor, Kṛishṇa II.
As regards the period of these writers,—their latest limit is deter-

¹ *Loc. cit.* pp. 218, 219.² *Epigraphia Indica*, Vol. III. pp. 186, 199.³ *Id.* Vol. IV. p. 22.⁴ *Jour. Bo. Br. E. As. Soc.* Vol. XVIII. p. 224. — To much of the same purport, a
passage in the *prāśasti* of the *Uttara-Purāṇa* says that Amōghavarsha I. bowed down
at the feet of Jinasēna, and considered himself to be purified thereby. — The same *prāśasti*
tells us that Jinasēna's teacher was Virasēnabhaṭṭāraka, belonging to the Sēna *anvaya*,
or succession of teachers and disciples, in the Māla-saṃgha.⁵ Mr K. B. Pathak would make him live on till A. D. 833-39. For, stamping the Jain
Harivamśa as a work of his youth and the *Ādi-Purāṇa* as a highly-finished compo-
sition of much later date, and quoting a work named *Jayadhavalāṭkā*, which
mentions Amōghavarsha I. and Jinasēna and gives the date of its own completion as 'Saka-
Sāhvat 759 expired, = A. D. 837-38, he says that, from this, "we may safely accept
'Saka 760 as the date of the *Ādi-Purāṇa*; for, at this time, Jinasēna must have been
"very old, as he wrote his first work, the *Harivamśa*, in 'Saka 705" (*loc. cit.* pp. 224
to 227). The reasoning, however, on which 'Saka-sāhvat 760 (expired), = A. D. 833-39,
is thus taken to be "the date" of the writing of Jinasēna's portion of the *Ādi-Purāṇa*
is not apparent. — The passage containing the date of the *Jayadhavalāṭkā* is worth
quoting in connection with the nomenclature and origin of the 'Saka era; it runs—
śkanna-shashī-samadhika-sapta-sat-ābdēshu 'Saka-narēndrya samatīttēshu.

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Gôvindarâja,
Dhruvarâja,
Akâlavarsha-
Subhatuṅga,
and another
Dhruvarâja,
of Gujarât

mined by the dates mentioned above for Jinasēna and Guṇabhadra. And, except in the cases of Samantabhadra and Akalânka, their earlier limit is fixed by the facts, that both Vidyânanda and Prabhâchandra quote the Sanskrit grammarian Bhartṛihari, author of the *Vâkyapadîya*, — Prabhâchandra also mentioning Kumârila, who again quotes Bhartṛihari, — and that, according to the statement of the Chinese pilgrim I-tsing, Bhartṛihari died in A. D. 650.¹

The first, second, and seventh of the above records give further information about the feudatory branch of the family in Gujarât. No. 1, the Kâvi grant, furnishes the later date for Gôvindarâja, in April A. D. 826 or 827. And a peculiar point about it is that, for some reason which is not disclosed, it takes the genealogy of the main line only as far as Gôvinda III., and makes no reference of any kind to Amôghavarsha I., though the latter was then the reigning king. The explanation of this may possibly be that, when this charter was issued, Gôvindarâja was in rebellion against his sovereign. At the same time, it duly gives to him simply his feudatory title of *Mahâsâmantâdhipati*. No. 2, the Barêdâ grant, on the other hand, takes the genealogy of the main line as far as Amôghavarsha I., whom it mentions by his *virûda* of Mahârâja-Sarva. It then mentions Indrarâja of Gujarât; and then his son Karkarâja, of whom it says, — referring, probably, to some descendants of Kakkarâja II., the contemporary of Krishṇa I.,² — that “he vanquished the tributary Râshtrakûtas, who, after they had voluntarily promised obedience, dared to rebel with a powerful army; and he speedily placed Amôghavarsha on his throne.”³ And then, apparently without any reference to Gôvindarâja, it introduces Karkarâja’s son, the *Mahâsâmantâdhipati* Dhâravarsha-Nirupama-Dhruvarâja, for whom it furnishes a date in October, A. D. 834 or 835. No. 7, the Bagumrâ grant, again takes the genealogy of the main line as far as Amôghavarsha I., whom it mentions both as Mahârâja-Sarva and as Amôghavarsha. It then takes up the genealogy of the feudatory branch. In connection with Indrarâja, it tells us that he had some devoted followers in the Mâna tribe, skilled in the use of the bow. In the account of Karkarâja, — whose name it gives in the form of Kakkarâja, — it repeats the statement about his conquering the rebellious tributary Râshtrakûtas and placing Amôghavarsha I. on the throne. And then, certainly with no mention of Gôvindarâja, it passes on to Karkarâja’s son Dhruvarâja, who, it says, lost his life in battle with the forces of a certain Vallabha.⁴ Dhruvarâja was succeeded

¹ *Jour. Bo. Br. R. As. Soc.* p. 213. — The epitaph of Prabhâchandra (see page 407 above, note 3) is, unfortunately, not dated. Palæographic considerations place it approximately in the seventh century A. D. And it may be placed in the first half of the eighth century. But it cannot, I consider, be referred to any later time than A. D. 750.

² The expression “who had voluntarily promised obedience” seems too pointed to denote simply some members of the second Gujarât branch, who were naturally feudatory.

³ *Ind. Ant.* Vol. XIV. p. 201.

⁴ This person has been taken, by Dr. Bühler and Dr. Hultzsch (*Ind. Ant.* Vol. XII. p. 181), to be the reigning king Amôghavarsha I., who “may have had difficulties in obtaining the tribute from Gujarât, or have had other reasons for interfering in the affairs of the province.” But the subsequent statements point to some persistent attacks, which indicate, I think, further attempts by descendants of Kakkarâja II., the contemporary of Krishṇa I.

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by a son, whose proper name is not given, but who had the *birudas* of Akālavarsha and Subhatunga; and of this person we are told that, though his servants were disloyal, he quickly recovered his paternal kingdom, which had been attacked by the army of Vallabha. He was succeeded by his son, another *Mahāśāmantādhipati* Dhruvarāja, who, like his grandfather of the same name, had the *birudas* of Dhānavarsha and Nirupama, and for whom the record furnishes a date in June, A. D. 866. In connection with him, the record tells us that, though attacked on one side by the host of the powerful Gurjaras,¹ and on another by the hostile Vallabha, and though hampered by seditious kinsmen and the treachery of an unnamed younger brother, he quieted all disturbances; that, unaided, he easily put to flight the very strong army of the Gurjaras, which had been reinforced by his kinsmen; and that he defeated a powerful king called Mihira. In addition to the treacherous unnamed younger brother, spoken of above, the record mentions, at the end, another younger brother of Dhruvarāja, named Gōvindarāja.

From the fact that, in the Bagumrā grant certainly, and probably also in the Barōda record, there is no mention of Gōvindarāja, and from the statement in the Barōda grant, that Karkarāja reduced to obedience some rebellious tributary Rāshtrakūtas, it has been held that Gōvindarāja was an usurper.² This was at a time when only one date was known for him, — that of A. D. 826 or 827, furnished by the Kāvī grant. And, while it seems more likely that at that time, if anything was wrong, he was in rebellion against his sovereign Amōghavarsha I., the earlier date, in A. D. 812, furnished by the Tōrkhêdê grant, does seem to shew that there was then some action on his part, temporarily successful, hostile to his elder brother. If Gōvindarāja succeeded regularly to the local government, and was in his turn regularly succeeded by the first Dhruvarāja, Karkarāja must have died before December A. D. 812, and consequently before the accession of Amōghavarsha I. in A. D. 814 or 815. But, that he survived longer is distinctly proved by the statement that he placed Amōghavarsha I. on the throne. It appears plain, therefore, that, towards the end of the reign of Gōvinda III., Gōvindarāja did engage in some enterprise which was hostile to the government of his elder brother, and which afterwards developed into an attempt to prevent the accession of Amōghavarsha I. himself. And, from the reference to tributary Rāshtrakūtas who rebelled after having voluntarily promised obedience, it further seems probable that what he did was to join in an attempt to secure succession to the throne of the main line for some descendant of Kakkarāja II., the contemporary of Krishna I. Later on, having become reconciled and loyal again, he may have naturally succeeded Karkarāja in the local government; and then, in A. D. 826 or 827, he may have fallen into some fresh act of rebellion against Amōghavarsha I., which ended in the local administration being taken out of his hands and made over to his nephew Dhruvarāja.

¹ Taken by Dr. Bühler and Dr. Hultzsch (*Ind. Ant.* Vol. XII. p. 181) to be the Chaudās or Chāpētkaṭas of Anhilwād, probably under the leadership of Kshēmarāja, who, according to the *Rutnamā* of Krishnaji, reigned at Anhilwād from A. D. 841 to 856.

² *Ind. Ant.* Vol. XII. p. 180, and Vol. XIV. p. 197.

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Krishna II.

Amōghavarsha I. was succeeded by his son Krishna II., whose name appears also in the Prākṛit form of Kannara.¹ This king had the *birudās* of Akālavarsha and Subhatuṅga,² and the usual titles of *Mahārājādhirāja*, *Paramēśvara*, and *Paramabhattachāraka*. In formal passages, the customary epithet of *śrīprithivīvallabha* is connected with those titles: but, also, *vallabha* was sometimes attached to his name, which then appears as *Krishnavallabha*; ³ and in one instance the epithet *vallabharāja*, "king of favourites," is connected with his *biruda* Akālavarsha.⁴ His wife was a younger sister of Saṅkuka, and a daughter of Kokkala or Kokkalla, elsewhere also called Kōkalla, king of Chēḍī, who is said in the Kardā grant of A. D. 972 to be of the Haihaya family,⁵ and in the Sānglī grant of A. D. 933 to be of the lineage of Sahasrārjuna, i. e. of Kāṭavīrya, or Sahasrabāhu-Arjuna, prince of the Haihayas; this Kokkala or Kokkalla, king of Chēḍī, is, therefore, the first of that name, in General Sir Alexander Cunningham's list of the Kalachuri kings of Tripuri or Tēwar near Jabalpur.⁶ The earliest synchronous date that we have for Krishna II. is in April, A. D. 888, furnished by the Bagumīā grant (if it is genuine) which is mentioned further on, and failing that, by an unpublished inscription at Betgere in the Dhārwar District, which is a few days later in actual date: but he must have succeeded to the throne very soon after A. D. 878, at the latest; for his father had then been reigning for sixty-four years. The latest certain

¹ e.g., *Ind. Ant.* Vol. XII. p. 222.—Kannara, Kanhara, Kanhāra, Kandhara, and Kandhāra, all occur as the names of kings whose names are given in Sanskrit as Krishna.—Analogous epigraphic instances are, Bittā, = Vishnuvardhana I., Eastern Chalukya (*Ind. Ant.* Vol. XIX. pp. 333, 305); Bitti and Bittiga, = Vishnuvardhana, Hoysala (chapter VI. below); Dēsinga, = Jayasinha II., Western Chālukya (chapter IV., below); Gojjiga, = Gōvinda IV., Rāshtrakūṭa (page 416 below); Katta, = Kārtavīrya I., Ratta of Saundatti (chapter VIII. below); Rājiga, = Rājendra, Chōla (*Ind. Ant.* Vol. XX. pp. 276, 281, 282); Sattiga, = Satyaśraya, Western Chālukya (chapter IV. below); and Vikkala, = Vikramāditya VI., Western Chālukya (Dr. Hultzsch's report, dated the 30th June, 1892, pp. 3, 6).—And similar instances of the present day are, Antāḷ and Antā (Mar'ṭhi), and Antappa (Kanarese).—Ananta; Bālā and Bālikā (M.), = Bālakrishna; Chinā and Chintappa (M.), and Chintappa (K.), = Chintāmaṇi; Dānā (M.), = Dānōdara; Dattā (M.), and Dattappa (K.), = Dattārēya; Garā (M.), and Ganappa (K.), = Gaṇapati; Janā and Janobā (M.), = Janardana; Ku-ā and Kuśāhā (M.), = Krishna; Lakḥā, Lakshyā, and Lakhyā (M.), and Lachappa (K.), = Lakshmaṇa; Mallā and Malharpant (M.), and Mallappa (K.), = Mallari; Narā (M.), and Nirappa (K.), = Nārāyaṇa; Nara-ā and Narasā (M.), and Narasappa (K.), = Narasiṃha; Nilū and Nilobā (M.), = Nilakanṭha; Parasā and Parayā (M.), and Parasappa (K.), = Parāurama; Sina (M.), and Sinappa (K.), = Śrīnivāsa; Timāji (M.), and Timappa (K.), = Tryambaka; Vāsā (M.), and Vāsappa (K.), = Vāsudeva; Viśā, Visobā and Visāji (M.), = Viśvanātha; and Viṭhā and Viṭhobā (M.), and Viṭhappa (K.), = Viṭṭhala.—I am to be told that the custom is to give the full Sanskrit name at the name-giving ceremony, and to introduce the Prākṛit form afterwards. And, this being so, my suggestion (*Ind. Ant.* Vol. XX. p. 25; see also note 9) that Bittā was expanded into its Sanskrit form when Vishnuvardhana I. was installed as *Yuvārāja*, is perhaps untenable.

² The literary reference, in the *Kathākṣā* of a modern writer named Brahmanēmidatta, to a Subhatuṅga at Minyakhēṭa (*Ind. Ant.* Vol. XII. p. 215; in the text, as there given, for *bhuvati* read *Bhuvati*, as intimated by Mr. K. B. Pathak in the *Jour. Bo. Br. R. As. Soc.*, Vol. XVIII. p. 22, note 21), must be connected either with this king, or with Krishna III. At any rate, it cannot apply to Krishna I., as I originally thought; for everything points to the foundation of Minyakhēṭa having not been commenced till the time of Gōvinda III., and to the city having, in all probability, not been made the capital until the time of Amōghavarsha I.

³ e.g., *Jour. Bo. Br. R. As. Soc.* Vol. X. 192.

⁴ *Epigraphia Indica*, Vol. I. p. 55.

⁵ *Ind. Ant.* Vol. XII. p. 268.

⁶ *Archaeol. Surv. Ind.* Vol. IX. p. 85, Saṅkuka, however, is not shown there.

date that we have for him, is A. D. 911-12. A Sanskrit commentary on Gunabhadra's *Ātmadnuśāna*, describing that person as the preceptor of Krishna II. while the latter was *Yuvardja*, indicates that, before his actual accession to the throne, he had been formally associated with his father in the administration; and the date of A. D. 875-76 for him, as *Yuvardja*, is perhaps supplied by one of the later records of the Raṭṭa chieftains of Saundatti.¹ It was during his reign, and in the Pīṅgala *saṃvatsara*, coupled with Śaka-Saṃvat 820 (current), with a date falling in A. D. 897,² that Gunabhadra finished his *Uttara-Purāṇa*; and the *praśasti* of that work mentions, in the passage that gives that date, a certain Lōkāditya, of the Chellapatāka or Chellakētana family, who, as a feudatory of Krishna II., was then governing the Banavāsi province at the town of Vaṅkāpura, which is the modern Baṅkāpur in the Dhārwar District.³ Though the Rashtrakūta records themselves contain no allusion to the fact, the wars with the Eastern Chalukyas continued in this reign also. It is claimed for Guṇaka-Vijayāditya III. (A. D. 844 to 888) that "challenged by the lord of the Raṭṭas, he conquered the unequalled Gaṅgas, cut off the head of Maṅgi in battle, and frightened 'the fire-brand' Krishna (II.); and

¹ The passage in question, in an inscription at Saundatti in the Belgaum District (*Jour. Bo. Br. R. As. Soc.* Vol. X. p. 194), is concerned primarily with a person named Prithvirāma. In lines 8 to 15, the record mentions this person as a religious student and a servant at the feet of a king named Krishnarājādēva, and says that in the Maṃmatha *saṃvatsara*, Śaka-Saṃvat 797 expired (A. D. 875-76), a Jain temple was built at Saundatti, and was endowed, by a person who, as far as this passage goes, might be either Prithvirāma or Krishnarājādēva. And in lines 15 to 18 it mentions Prithvirāma as a *Mahāśānta*, feudatory to Krishnarājādēva, and explains that it was Prithvirāma who, as chieftain, built and endowed the temple.—In connection with Prithvirāma, the date seems to be not authentic. For, we have for his grandson Śantivarman a date (*ibid.* pp. 210, 211) falling in December, A. D. 980, of the Vikrama *saṃvatsara*, Śaka-Saṃvat 902 (expired); and the interval of a hundred and five years seems too great,—considering that the founder and endower of a temple could hardly be a young child.—Now, the record, at least as it stands, is not a synchronous one. The mention of a chieftain named Kanna in the first four lines, proves that all the earlier part of it, including the statements and date in question, was put on the stone at any rate not much before A. D. 1050; and the whole of it may have been put together as late as A. D. 1096, which date is given by lines 39, 40. And, on reconsideration of this record, my opinion is (1) that it makes a confusion between Krishna II. and his descendant Krishna III.; (2) that the real patron and sovereign of Prithvirāma,—and the Krishna from whom, in other records, the Raṭṭas claim to be actually descended,—must be Krishna III., whose earlier known date, A. D. 940, is in quite sufficient agreement with the period of a person (Prithvirāma) whose grandson (Śantivarman) was a grown-up person, ruling as chieftain, in A. D. 980; and (3) that, in the first mention of Krishna III. and Prithvirāma, there has been erroneously connected with them a date, taken probably from some archive of the sect to which Prithvirāma belonged, appertaining in reality to Krishna II., for whom, as *Yuvardja*, it is quite admissible.

² For the full details of the date, and for Mr. Sh. B. Dikshit's determination of the corresponding English date as the 23rd June, A. D. 897, see Dr. Bhandarkar's *Report on Sanskrit Manuscripts for 1883-84*, pp. 429, 430.—The *tithi*, Āshāṭha Krishna 5, is determined by the *amānta* arrangement.—The *saṃvatsara* is determined by the southern luni-solar system; according to which it coincided with Śaka-Saṃvat 820 current. By the mean-sign system, it began on the 15th May, A. D. 896, in S.-S. 819 current, and ended on the 11th May, A. D. 899, in S.-S. 820 current.

³ *Ind. Ant.* Vol. XII. p. 217.—Under the names of Lōkade and Lōkadeyarasa, the same person described as a *Mahāśānta* and as governing the Banavāsi twelve thousand, is mentioned in an inscription at Kunimalliballi, near Baṅkāpur, dated in Śaka-Saṃvat 815, and in another at Āḍūr, in the same neighbourhood, dated in the Raktākshin *saṃvatsara* coupled with S.-S. 826 (expired).

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of Mālkhêd.

completely burnt his city (Mālkhêd);" and also that Krishṇa II. did honour to his arms.¹ But, on the other hand, the subsequent Eastern Chalukya records admit that, later on, the land of Veṅḡ was overrun by the Rāshtrakūtas under Krishṇa II., and had to be reconquered by Chālukya-Bhīma I. (A. D. 883 to 918).² The Kalachuri records claim that Krishṇa's father-in-law, Kōkalla I., gave some support to his rule;³ and this may well have been on the occasion when he suffered disaster at the hands of Vijayāditya III..

Of the time of Krishṇa II., we have five published records :—

(1) A copper-plate grant, of doubtful authenticity, from Bagumrā in the Barōda territory,⁴ which purports to record that the *Mahādśamantādhipati* Akālavārsha-Krishṇarāja of Gujarāt; when resident at Aṅkūlēśvara, bathed in the Narmadā at the Bhagavat *tīrtha*, and granted to two Brāhmaṇs a village named Kavīthasāḍhi in the Variavi hundred-and-sixteen which was in the Koṅkana *vishaya*. The grant was made on the occasion of an eclipse of the sun on the new-moon day of the month Chaitra, Śaka-Saṃvat 810 (expired); and the equivalent English date is the 15th April, A. D. 888, on which day there was a total annular eclipse of the sun, visible in India.⁵ Of the places mentioned, Aṅkūlēśvara is the modern Aṅkūlēśwar or Aṅk-lēśwar, the chief town of the tāluکا of the same name in the Broach District; Variavi is the modern Wariāo, on the Taptī, in the Barōda territory, three or four miles north of Surat; and Kavīthasāḍhi is the modern Kōsād, close by, in the Ōlpād tāluکا of the Surat District.⁶

(2) A stone inscription at Nandwāḍige in the Bijāpur District,⁷ which refers itself expressly to the reign of Krishṇa II., and records a grant made by the villagers on Thursday, the fifth *tithi* of the bright fortnight of the month Māgha in the Dundubhi *sāṃvatsara*, Śaka-Saṃvat 822, by mistake for 824 (expired) or 825 (current). The corresponding English date is Thursday, 6th January, A. D. 903.⁸

¹ *Ind. Ant.* Vol. XX, pp. 102, 103.

² *ibid.* p. 103.

³ *Epigraphia Indica*, Vol. I, p. 252.

⁴ *Ind. Ant.* Vol. XIII, p. 65.—Dr. Hultzsch, who edited it, remarked that "the numerous omissions and general inaccuracy of the grant might lead one to consider it a forgery," but accepted it as genuine because a distinctly visible solar eclipse did occur on the day given in the passage containing the date. This, however, is not as conclusive a reason as he thought, for admitting the document as authentic; and my own opinion is that it is spurious. At the same time, it is quite possible that the new names, and the details given in connection with them, are genuine. And therefore while marking them as open to question, I have, in the absence of actual disproof, included in the table opposite page 356 above such of the names as belong there.

⁵ See *id.* Vol. XVIII, p. 90.—If this record is genuine, it is of interest in connection with the calendar, in furnishing the earliest instance of the use of the *amānta* arrangement of the lunar fortnights in Gujarāt. Failing it, the earliest such instance is that which is furnished by the Surat grant of Trilōchanapāla of Lāṭadēsa, dated in A. D. 1051 (see *ibid.* p. 91).

⁶ *id.* Vol. XVI, pp. 100, 101.

⁷ *id.* Vol. XII, p. 220.

⁸ The Dundubhi *sāṃvatsara* cannot be connected with Śaka-Saṃvat 822 at all. By the mean-sign system, it began on the 24th April, A. D. 901, in Ś.-S. 824 current, and ended on the 20th April, A. D. 902; in Ś.-S. 825 current; and during this

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(3) A stone-inscription at Mulgund in the Dhārwar District,¹ which, again, expressly refers itself to his reign, and records a grant made by a Jain named Arasārya to a temple which his father Chikārya had caused to be built. The record is dated in the Dundubhi *saṃvatsara*, 'Saka-Saṃvat 824 expired (A. D. 902-903), without any further details.²

(4) A copper-plate grant from Kāpadwāṇaj in the Kaira District.³ It takes the genealogy of the main line from Kṛishṇa I. as far as Kṛishṇa II. It then mentions a feudatory of his, the *Mahāśāmanṭa* Prachanḍa, son of Dhavalappa, of the Brahmanavaka family; and a *Danḍanāyaka*, or leader of the forces, of Dhavalappa, named Chandragupta. And it proceeds to record that Kṛishṇa II. granted to a Brāhmaṇa a village named Vyāghrāsa, and also called Vallurikā, in the Rūridhāten, which was in the Karpāṭavāṇijya eighty-four, which, again, was in the Harshapura or Śriharshapura seven-hundred-and-fifty. The grant was made, or the record was written, on the full-moon day of the month Vaiśākha, 'Saka-Saṃvat 832; and the corresponding English date is, approximately, the 8th April, A. D. 909, or the 27th April, A. D. 910, according as the 'Saka year is taken as current or as expired. Of the places mentioned above, Karpāṭavāṇijya is, of course, Kāpadwāṇaj itself; and Vyāghrāsa has been identified by Dr. Hultzsch, in editing the record, with the modern Waghās, on the east of Kāpadwāṇaj. The record also mentions Khētaka or Śrikhētaka, Harshapura and Kāsahrada, as leading towns of the seven-hundred-and-fifty district that is referred to; and the first of these seems undoubtedly, as was held by Dr. Hultzsch, to be the modern Kaira.

(5) A stone inscription at Aihole in the Bijāpur District,⁴ which again, expressly refers itself to the reign of Kṛishṇa II., and records the building or opening of an ascetic's abode. This record is simply dated in the Prajāpati *saṃvatsara*, 'Saka-Saṃvat 831, by mistake for 833 (expired) or 834 (current) (A. D. 911-912), without any further details.⁵

Accepting the historical details as authentic, from the first of the above records we obtain certain additions to our knowledge of the

Dantivarman,
and
Kṛishṇarāja
of Gujārāt.

period Māgha śukla 5 ended on Sunday, 17th January, A. D. 902, and cannot be connected with a Thursday at all. By the southern luni-solar system, however, the *saṃvatsara* coincided with 'S.-S. 825 current (824 expired); and in this year the given *tithi* ended on Thursday, 6th January, A. D. 903. There is, therefore, a mistake in respect of the 'Saka year; in spite of its being expressed in words.—This and the next record, dated in the same year, give the earliest certain instance, as yet obtained, of the use of the luni-solar system of the cycle in Southern India. The Śirūr inscription, dated in A. D. 866, possibly gives an earlier instance; but the point is not certain in that case.

¹ Jour. Bo. Br. R. As. Soc., Vol. X. pp. 167, 190.

² For any date from Chaitra śukla 1 to approximately Vaiśākha śukla 7, the Dundubhi *saṃvatsara* could be quoted with 'Saka-Saṃvat 824 expired, according to the mean-sign system. But, in view of the result for the preceding record, there can be no doubt that what was intended is the Dundubhi *saṃvatsara* which coincided with the whole of 'S.-S. 824 expired, according to the southern luni-solar system.

³ Epigraphia Indica, Vol. I. p. 52.

⁴ Ind. Ant. Vol. XII. 222.

⁵ Here, again, in spite of the date being expressed in words there is a distinct mistake in respect of the 'Saka year.—In taking the *saṃvatsara* as coinciding with A. D. 911-912, I follow the southern luni-solar system of the cycle; in accordance with the result for the date in A. D. 903 (page 412 above).

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Gujarāt branch of the family. Agreeing in all essential points with the Bagumrā grant of A. D. 866, as far as the latter goes, it takes us, in much the same way, to the verse which, in the latter grant, gives the name of the first Dhāravarsha-Nirupama-Dhruvarāja of Gujarāt; but the verse is left incomplete. It then, in another incomplete verse, mentions a person named Dantivarman, but without explaining his connection with the family; and all that can be said is, that he must be placed closely after the second Dhāravarsha-Nirupama-Dhruvarāja, for whom we have the date of A. D. 866: whether he was his son, or what the relationship was, is not known. And it then mentions the *Mahāsāmantādhipati* Akālavarsha-Krishnarāja, as a son of this Dantivarman; and it tells us that "he conquered his enemies in Ujjayinī before the eyes of the *vallabha*-king or of king Vallabha," i.e., probably, of Krishna II. of the main line. For this person, the record gives us a date in April, A. D. 888.

Jagattuṅga II.

Krishna II. had a son, whose proper name has not yet been disclosed by the records, and who is known only by the *virūda* of Jagattuṅga. The Dēolī grant of A. D. 940 tells us that he died without obtaining the sovereignty.¹ And all else that we know about him is derived from the Sānglī grant of A. D. 933 and the Kardā grant of A. D. 972. The former tells us that he married Lakshmī, a daughter of Ranavigraha, who was a son of Kokkala, i.e. of the Kalachuri king of Chēdī who was the father-in-law of Krishna II.; and that by her he had a son, Indra III.² The Kardā grant gives the same names, Lakshmī and Indra, for his wife and son. But it states that Lakshmī was a daughter of Samkaragana, lord of Chēdī. And it adds that, not being contented with the hostile territories that had been acquired by his father, Jagattuṅga went forth to make the whole earth subject to his father's sway; and that then, in Chēdī, he married Gōvindāmbā, a daughter of his maternal uncle Samkaragana, and had by her another son, Amēghavarsha-(Vaddiga).³ These accounts are to be reconciled by taking Ranavigraha and Samkaragana to be one and the same person,—the latter appellation being his real name, and the former a *virūda*,—and to be a brother of the daughter of Kokkala whom Krishna II. took to wife: in this way Lakshmī and Gōvindāmbā would be sisters;⁴ and Ranavigraha-Samkaragana would really be the maternal uncle, as well as the father-in-law, of Jagattuṅga II.⁵

¹ *Jour. Bo. Br. R. As. Soc.* Vol. XVIII. p. 250.—An extraneous authority for this part of the genealogy is the Khārēpātan grant (*Epigraphia Indica*, Vol. III. p. 292) which was issued in A. D. 1008 by the Silāhāra chieftain Rattarāja, a feudatory of the Western Chalukya king Irvabedānga-Satyāśraya. It gives the Rāshtrakūta genealogy, from Dantidurga to Kakka II. At the point at which we now are, it takes the succession direct from Krishna II. to Indra III. And it mentions Jagattuṅga II. only further on, as the father of Amēghavarsha-Vaddiga.—Another extraneous authority is the Bhādāna grant, issued in A. D. 997, of the Silāhāra chieftain Aparājita (*Epigraphia Indica*, Vol. III., p. 267). It indicates distinctly that Jagattuṅga II. did not reign.

² *Ind. Ant.* Vol. XII. p. 253.

³ *ibid.* p. 268.

⁴ Compare the exactly analogous instance of the Western Chalukya king Vikramāditya II. marrying two uterine sisters, Lōkamahādevī and Trailōkyamahādevī, and, as it happens, of the same stock,—the Haihaya race (page 374 above).

⁵ Dr. Bhandarkar (*Early History of the Dehkan*, 1884, p. 53, and note 4, and Supplement pp. ii., iii.) has taken exception to this interpretation of the Sānglī and Kardā grants;

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Indra III.

Krishna II., then, was succeeded by his grandson, Indra III., who had the *biruda* of Nityavarsha, "the perpetual rainer,"—the customary titles of *Mahārājādhirāja*, *Paramēśvara*, and *Paramabhāṭṭāraka*;—and the usual epithet of *śrīprithivīvallāha*. The Nausāri grants specify the 24th February, A. D. 915, as the day of his coronation. And the other record of his time gives a date for him in A. D. 916-17. All else that we know about him is, that his wife was Vijāmbā, a daughter of Ammaṇadēva, son of Arjuna, who was a son of Kokkala of the Haihaya race,¹ i. e. of Kokkala I., king of Chêḍi, who has already been mentioned in connection with Krishna II. and Jagattuṅga II.

Of the time of Indra III., we have three published records:—

(1) A copper-plate grant from Nausāri in the Barōda territory,² which records that he had come from the capital of Mānyakhēta to a village named Kurundaka, for the *pattabandh-ōtsava* or festival of his coronation; and that, on the seventh *tithi* of the bright fortnight of the month Phālgunā of the Yuvan *samvatsara*, Śaka-Samvat 836 (expired),—corresponding to the 24th February, A. D. 915,³—on the completion of the ceremony, he had himself weighed against gold, and then, while still in the scales, granted to a Brāhmaṇa a village named Tenna, in the neighbourhood of Kammapijja in the Lāṭa *dēśa*.

but he has done so unnecessarily. He seems to object primarily to the name Gōvindāmbā which he styles 'unique,' 'queer,' and 'absurd.' He then corrects the *Amōghavarshō Gōvindāmb-ābhīdhānyām* of the Kardā grant into *Amōghavarshō Gōvindō = Mbāmb-ābhīdhānyām*. And, finding in the passage, thus corrected, two sons, Amōghavarsha and Gōvinda, of a lady named Ambā, he identifies this Ambā with Vijāmbā, the wife of Indra III., and the two sons with Amōghavarsha II. and Gōvinda IV., the real sons of the same person. Also, he relies on the Sānglī grant making no mention of the marriage of Jagattuṅga II. with Gōvindāmbā; and to the Kardā grant omitting to mention the sons of Indra III.—Now, his objection to the name Gōvindāmbā is capricious and unsustainable. It is the exact Sanskrit correlation of Gōvindavva,—(to be looked for as Gōvindabbe or Gōyindabbe in any Kanarese inscription),—which occurs freely in the Kanarese country in the Nīmdār-Baddē, Dāsar or Kabber, and Waddē castes, and especially in the former of these, in which it seems to be rather a favourite (as analogous names, I may quote *Sivavva*, *Rudravva*, *Basavva*, *Sivabasavva*, and *Channabasavva*). And, as regards his other objections, as the Sānglī grant is a record of Gōvinda IV., it naturally does not mention the succession after him, and consequently it had no occasion to mention the second wife of Jagattuṅga II. to whose son the succession then went; and the reason why the Kardā grant, which does mention Indra IV., omits to mention his sons, is fully explained by the fact that Amōghavarsha II. did not reign, and by the statement in the Wardhā grant, that Gōvinda IV. alienated the affections of his people, and that the kingdom was restored by Amōghavarsha-(Vaddiga), the son of Jagattuṅga II. There is no need to assume, any needless repetition, or any omissions, in the Kardā grant, as Dr. Bhandarkar did; or to alter the text in any way whatever.—While differing from Dr. Bhandarkar on this point, I recognise, and endorse certain valid corrections, which he has pointed out, in the subsequent steps of the genealogy as previously given by me.

¹ *Ind. Ant.* Vol. XII. p. 253.

² *Jour. German Or. Soc.* Vol. XL. pp. 322, 329; and *Jour. Bo. Br. R. As. Soc.* Vol. XVIII. pp. 253, 257.

³ By the southern luni-solar system, the Yuvan *samvatsara* coincided with Śaka-Samvat 838 current, and cannot be connected with the given year, 836, at all. It has therefore to be determined by the mean-sign system, according to which it began on the 1st March, A. D. 914, in Ś. S. 937 current (assuming that either that day, according to the entry in Gen. Sir Alexander Cunningham's *Indian Eras*, or the preceding day, was the first day of the Śaka year), and ended on the 25th February, A. D. 915, in the same Śaka year.

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(2) Another copper-plate grant from Nausârî,¹ which records that, on the same date, and under the same circumstances, he granted to another Brāhmaṇa a village named Umbarā, also in the neighbourhood of Kammanijja in the Lāta dēsa.

(3) A stone inscription at Hattî-Mattûr in the Dhārwar District,² which records the grant of a village by the *Mahāśānta* Lendeyarasa, who was governing the Purigeḥ three-hundred, in the Dhātu *samvatsara*, Śaka-Samvat 838 (expired), = A. D. 916-17.³

Amoghavarsha II.

Indra III. had two sons. The proper name of the elder of them has not been disclosed by the records; and he is only known, by a *biruda*, as Amoghavarsha II.⁴ He appears to have survived his father; for, the Sānglî grant speaks of Gōvinda IV. as displaying no forbidden cruelty towards his elder brother, though he had the power to do so. But he did not reign.⁵ And it seems, therefore, that Gōvinda IV. quietly set him aside, and usurped the sovereignty.⁶

Gōvinda IV.

The succession, then, went from Indra III. to his second son Gōvinda IV., whose name appears also in the Prakrit form of Gojjiga.⁷ This king had the special *birudas* of Prabhūtavarsha, Suvarṇavarsha, and Nripatunga; and, among other miscellaneous ones, also, those of Vira-Nārāyaṇa, "a very Nārāyaṇa (Vishṇu) among brave men,"—Ratta-Kandarpa, "the Ratta god of love,"—Sāhasāṅka, "characterised by daring,"—and Nripati-Tripētra, "a very Tripētra (Siva) among kings." His titles were the customary ones of *Mahārājādhirāja*, *Paramēśvara*, and *Paramabhaṭṭāraka*. And he had the epithets of *prithivīvallabha* and *vallabhanarēndradēva*; also, in the Kalas inscription, *vallabha* is attached to his name, which there appears as Gojjigavallabha. His Sānglî grant speaks of the rivers Gaṅgā and Yamunā as doing service at his palace,⁸ and mentions Mānyakhēta (Mālkhed) as his permanent capital. His two published records give dates for him in December, A. D. 918, and August, A. D. 933. And a slightly later date is furnished by an inscription at Kalasapur in the Gadag tāluka, Dhārwar.

¹ *Jour. German Or. Soc.* Vol. XL. pp. 322, 335; and *Jour. Bo. Br. R. As. Soc.* Vol. XVIII. pp. 253, 261.

² *Ind. Ant.* Vol. XII. p. 224.

³ Here I quote the equivalent of the *samvatsara* and Śaka year by the southern luni-solar system. No details are given by which the date can be fixed more closely.

⁴ In the Kharepātan grant (*Epigraphia Indica*, Vol. III. p. 292) the *biruda* appears in the mistaken form of Amoghavarsha. It is given correctly in the Déoli grant.

⁵ The Bhādāna grant of the Śilāhāra chieftain Aparājita, of A. D. 997 (*Epigraphia Indica*, Vol. III. p. 267), asserts that he reigned for one year. But, that he really did not ascend the throne, is shewn by the way in which the Sānglî grant describes Gōvinda III. as meditating on the feet, not of Amoghavarsha II., but of Nityavarsha, i.e. of his father Indra III. (*Ind. Ant.* Vol. XII. p. 254).

⁶ At Wadgaon, in the Kōlhāpur State, there is a spurious grant which purports to record a grant that was made by Amoghavarsha II., as reigning king, on Thursday, the thirteenth *tithi* of the bright fortnight of the month Kārttika in the Bahūdhānya *samvatsara*, Śaka-Samvat 720 expired (A. D. 789-99), in connection with a great sacrifice that was being made, on the occasion of a total eclipse of the sun, on account of a victory over the Draviḷa Rājendra-Chōḍa.

⁷ *Ind. Ant.* Vol. XII. p. 249.—He seems to be the person who is mentioned as (Gujjiga or) Gojjiga by the poet Pampa, in the *prastāvi* of the *Vikramārjunavijaya* or *Pampa-Bharata* (see page 381 above).

⁸ See page 338 above, and note 7.

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District;¹ the details are Pausha sukla 8, Sunday, of the Vijaya *samvatsara*, 'Saka-Samvat 855. (expired), corresponding probably to the 29th December, A. D. 933. In this reign, again, there was war between the Râshtrakûtas and the Eastern Chalukyas." One of the Eastern Chalukya records tells us that Amma I. (A. D. 918 to 925) used his sword against some feudatory relatives who had joined the party of his natural adversaries, and won over to himself the subjects and the army of his father and his grandfather;² the meaning being that some of the members of his family had entered into a conspiracy with the Râshtrakûtas to prevent his accession to the throne of Vengi. And another tells us that Châlukya-Bhîma II. (A. D. 934 to 945) destroyed a great army that was sent against him by Gôvinda IV.³ The Déolî grant of A. D. 940 says that Gôvinda IV. took to vicious courses, by which he alienated the affections of his people, ruined his own constitution, and weakened the government; and that thus he met with destruction.⁴

Of the time of Gôvinda IV., we have two published records:⁵—

(1) A stone inscription at Dandâpur in the Dhârwar District,⁶ which records certain private grants that were made in the Pramâthin *samvatsara*, 'Saka-Samvat 840 (expired), on an unspecified *tithi* in the month Pausha, when the sun came to the Makara-samkrânti or winter solstice. The corresponding English date is the 23rd December, A. D. 918.⁷

(2) A copper-plate grant from Sânglî, the chief town of the Native State of the same name in the Southern Mââthâ Country,⁸ which records that, while permanently settled at his capital of Mânyakhêta, Gôvinda IV. granted to a Brâhman a village named Lêhagrâma in the Râmapurî seven-hundred. The grant was made on Thursday, the full-moon day of the month 'Srâvana in the Vijaya *samvatsara*, 'Saka-Samvat

¹ At the temple of Kômêśvara. I quote from an ink impression, which, however, though the record appears worth editing, suffices, owing to the damaged state of the original, to show but little except the *birada* *śuvarṇavarsha* and the date.

² *Ind. Ant.* Vol. XX. p. 266.—With the peculiar expression that is used (*prakṛiti-sapatna*), compare the description of the Pallava king as the natural enemy (*prakṛity-amitra*) of the Western Chalukya king Vikramāditya II. (page 316 above).

³ *id.* Vol. XII. p. 249; and Vol. XX. p. 270.

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. XVIII. p. 251.

⁵ To the period of this reign, or the next, belongs also the Mahākûta inscription, dated on Kârtika sukla 5, Wednesday, of the Jaya *samvatsara*, 'Saka-Samvat 856 (expired) corresponding to the 15th October, A. D. 934, of the *Mahâśāmantā* Bappuvarasa, "who was, on a minor scale, a very Bhairava ('Śiva, in one of his most terrific forms) to the assemblage of the enemies of the brave Gôpâla" (*Ind. Ant.* Vol. X. p. 304; for the date, see *id.* Vol. XVIII. p. 316). But the identity of the Gôpâla who is mentioned in it, has not yet been established.

⁶ *Ind. Ant.* Vol. XII. p. 222; the record is there wrongly allotted to Jagattuṅga II.

⁷ The *samvatsara* is determined here by the mean-sign system. By the southern lunar system, it coincided with 'Saka-Samvat 842 current, and cannot be connected with the year 840 at all. But, by the mean-sign system, it commenced on the 12th February A. D. 918, in 'S.-S. 840 current, and ended on the 8th February, A. D. 919, in 'S.-S. 841 current. The Makara-Samkrânti occurred on the 23rd December, A. D. 918, in 'S.-S. 841 current (840 expired). And the corresponding *tithi* is the third of the dark fortnight of the *amanta* Pausha.

⁸ *Ind. Ant.* Vol. XII. p. 247.

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of Mālkheḍ.
Vaddiga.

855 (expired). And the corresponding English date is Thursday, 8th August, A.D. 933.¹

From Gōvinda IV., the sovereignty passed to his paternal uncle Vaddiga, the son of Jagattuṅga II. by his second wife Gōvindāmbā. We have as yet no records that can with certainty be allotted to his time.² But, that he actually did reign, is proved, partly by the explicit statement of the Dêôlî grant, that, at the request of the feudatory chiefs, he ascended the throne in order to maintain the greatness of the sovereignty of the Raṭṭas,³ and partly by the manner in which the same record couples with his *biruda* of Amôghavarsha the titles of *Mahārājādhirāja*, *Paramēśvara*, and *Paramabhāṭāraka*, and describes Krishna III. as meditating at his feet; so, also, the Ātakûr inscription of A. D. 949-50 couples with his *biruda* two of the above paramount titles and the epithet of *sriprithivīvaliabha*, and describes Krishna III. as a bee at the water-lilies that were his feet. He is spoken of by only his *biruda* of Amôghavarsha in the above two records, in the Sālôṭgi inscription of A. D. 945, and in the Kardā grant of A. D. 972; his proper name appears, in Prākṛit form, as Vaddiga in the Khārêpāṭaṇ grant, and as Baddega in records from the Kanarese country.⁴ The Kardā grant tells us that his wife was Kundakadēvī, a daughter of Yuvarāja,⁵ who may safely be identified, as was done by General Sir Alexander Cunningham, with Yuvarāja I. of the Kalachuri dynasty of Tripura.⁶ From the Hebbāl inscription,⁷ we learn that a daughter of his was married to the Western Gāṅga prince Satyavākya-Koṅguṇivarmā-Permanadi-Būtuga, who received, as her dowry, the districts known as the Puligere or Purigere three-hundred, the Belvola three-hundred, the Kisukād seventy, and the Bāge, Pāgenāl, or Bāgadage seventy.

Krishna III.

The successor of Vaddiga was, his eldest son Krishna III., whose name appears also in the Prākṛit form of Kannara:⁸ in one passage he is mentioned as "the dear or favourite son" of his father;⁹ and in another he is spoken of as a *paramamāhēśvara* or most devout worshipper of the god Mahēśvara (Siva).¹⁰ He had the *biruda* of Akālavar-

¹ The *samvatsara* is determined here by the southern luni-solar system; according to which it coincided with Śaka-Samvat 856 current.—In this year, the month Śrāvana was intercalary. And the English date corresponds to the full-moon *tithi* of the second Śrāvana.

² I have some Kanarese inscriptions, which may be so referred. But it remains to be decided definitely, whether they belong to him, or to his ancestor Amôghavarsha I.

³ *Jour. Bo. Br. R. As. Soc.* Vol. XVIII. p. 251.

⁴ Vaddiga is perhaps the nearer form to whatever the Sanskrit name may be; and therefore I give this form in the table of the dynasty.

⁵ *Ind. Ant.* Vol. XII. p. 268.

⁶ *Archæol. Surv. Ind.* Vol. IX. pp. 80, 104.

⁷ See page 304 above, and note 5.

⁸ See, e.g., *Epigraphia Indica*, Vol. II. p. 172, and *Ind. Ant.* Vol. XII. p. 258.—An inscription at Tālgund, in Mysore (*P. S. and O. O. Inscr.* No. 213: the date of this record is illegible; but the type of the characters shews it to be a record of Krishna III.,—rather than of Krishna II., as I originally thought), appears to mention him as Khandarāballaha, with a mistake, in the first component of the name, for either Kandara or Kannara.

⁹ *Priya-suta*: *Ind. Ant.* Vol. I. p. 209. See page 361 above, and note 3.

¹⁰ *Jour. Bo. Br. R. As. Soc.* Vol. XVIII. p. 252.

sha,¹ — the usual titles of *Mahārājādhirāja*, *Paramēśvara*, and *Paramabhaṭṭāraka*, — and the epithets of *prithivīvallabha*, *śrīprithivīvallabha*, and *samastabhuvandśraya*.² Later records of the Ratta chieftains of Saundatti, of the thirteenth century A. D., speak of him as *Kṛishṇa-Kandhara* and *Kṛishṇa-Kandhāra*, with the title of *Kandhārapuravarādhiśvara* or “supreme lord of Kandhārapura, the best of towns,” — a place, however, which is otherwise unknown,³ and one of them would give him the name or *biruda* of *Tuliga*.⁴ *Mānyakhēta* (Malkhēd) continued to be his capital. The earliest date that we have for him is in April, A. D. 940. The latest date, furnished by his published records, is in November A. D. 951. But an inscription at *Ālūr* in the *Hāngal tāluka*, *Dhārwar District*, mentions him as still reigning in May, A. D. 956. The *Vellore* inscription⁵ shews that he reigned for at least twenty-six years. And the date of A. D. 968-69 may perhaps be furnished by the *Lakshmēshwar* inscription of the Western *Gaṅga* prince *Satyavākya-Koṅgunivarma-Mārasinṇa*,⁶ who was then, or had been, a feudatory of his; but the record does not make it clear whether *Kṛishṇa* III. was at that time still alive or not. An important event of this reign was the war with the *Chōla* king *Rājāditya*. This is specially referred to in the *Ātakūr* inscription, which tells us that in or just before A. D. 949-50, *Kṛishṇa* III. fought and killed *Rājāditya* at a place named *Takkōla*; that the actual slayer of the *Chōla* king was the Western *Gaṅga* prince *Satyavākya-Koṅgunivarma-Permanadi-Būtuga*, who killed him treacherously, while they were out together, taking the air;⁷ and that, in recognition of this, *Kṛishṇa* III. gave to *Būtuga* the *Banavāsi* twelve-thousand province, the *Purige* three-hundred, the *Belvola* three-hundred, the *Kisukāl* seventy, and the *Bāgenād* seventy. The *Būtuga* who is mentioned here had acquired the *Gaṅgavāḍi* province by killing *Rāchamalla*, son of *Eṇeyappa*; and the *Dēōlī* grant indicates that, in doing this, he received material assistance from *Kṛishṇa* III. The spurious *Sādī* grant speaks of *Būtuga* as besieging *Taṅjore*;⁸ and this appears to be borne out by the *Tirukkālukkunṇam* inscriptions, which describe *Kṛishṇa* III. as the taker of *Kāñchī* and *Taṅjore*. The *Dēōlī* record states that

¹ The *Dēōlī* grant might be taken as giving him also the *biruda* of *Śival'abha*. But this is not supported by any other record. And the word is not used there under circumstances which render its acceptance as a *biruda* compulsory; there is nothing to prevent its being taken as an ordinary epithet, and being so translated.

² The last epithet occurs in an inscription at *Rōṇ* in the *Dhārwar District*. It is met with in earlier times in connection with the Western *Chalukya* king *Vijayāditya* (page 370 above). *Kṛishṇa* III. probably obtained it through contact with the Eastern *Chalukyas*, among whom it belonged to his contemporary *Amma* II.

³ See, more fully, in chapter VIII, below.

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. X, p. 251. I originally took all these passages to refer to *Kṛishṇa* II.; but see now page 411 above, note 1.

⁵ *South-Ind. Insers.* Vol. I, p. 76.

⁶ *Ind. Ant.* Vol. VII, p. 101.

⁷ The defeat, but not the killing, of *Rājāditya* is also mentioned in the spurious *Sādī* grant, which adds that *Būtuga* laid siege to *Taṅjapuri*, and burned *Nālkōte* and other hill-forts, and presented to *Kṛishṇa* III. elephants and horses and a great store of wealth (*Epigraphia Indica*, Vol. III, p. 183).

⁸ *Epigraphia Indica*, Vol. III, p. 183.

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Krishṇa III. slew two kings named Dantiga and Vappuka; that he subdued many hostile Gaṅgas; and that he overcame a Pallava king whose name is real as Anṭhiga: and it also implies that he protected the Kalachuris of Central India from an attack by the Gurjaras, i.e. doubtless, the followers of the Chālukya king Mūḍārāja of Anhilwād, who had entertained the idea of seizing the hill-forts of Kālāṅjara and Chitrakūṭa. Also, the Lakshmēshwar record speaks of a campaign to the north, in which the Gurjara king was conquered by Mārasimha under the orders of Krishṇa: this campaign is mentioned again in one of the 'Sṛavana-Belgola inscriptions;¹ and the Lakshmēshwar record, speaking of Krishṇa III. as "the king who was a very Antaka (Death) to the Chōla," shews that it must have taken place after A. D. 949-50. Other records of interest in connection with this reign are—two inscriptions at Kyāsanūr in the Dhārwar District, dated in A. D. 945-46, which tell us that the government of the Banavāsi province was then in the hands of the *Mahāśāmantā* Kali-Viṭṭa, of the Chēllakētana family, as a feudatory of Krishṇa III.; and some later records of the Ratta chieftains of Saundatti which shew that it was he who brought that family to the front, by raising a religious student named Prithvirāma to the rank and authority of a *Mahāśāmantā* and also claim that the Rattas were descended from him.² Another feudatory of his was Vandiga or Vaddiga, of the Yādava family of Sēunadēsa.³

Of the time of Krishṇa III. we have seven published records:—

(1) A copper-plate grant from Dēōlī in the Wardhā District, Central Provinces,⁴ which records that, to increase the religious merit of his most beloved younger brother Jagattuṅga III., he granted to a Kanarese Brāhman a village named Tālapurumshaka in the Nāgapura-Nandivardhana district. The grant was made at the capital of Mānyakhēta, on the fifth *tithi* of the dark fortnight of the month Vaiśākha of the *Sirvarin saṁvatsara*, 'Saka-Saṁvat 862 (expired); and the corresponding English date is, approximately, the 30th April, A. D. 940.⁵ Among the boundaries of the village that was granted, there are mentioned—on the south, the river Kandana, Kanhana, or Kandavā; on the west, the village of Mōhamagrāma; and on the north, the village of Vadhrirā; and these have been identified by Dr. Bhandarkar with the river Kanhana which has a course from the north-west of Nāgpur to the south-east,—the modern Mōhgaon in the Chhindwāra District, about fifty-miles to the north-west of Nāgpur,—and the modern Berdi, in the vicinity of Mōhgaon.

(2) A stone inscription from Sālōtgi in the Bijāpur District,⁶ which records certain grants that were made for the support of

¹ *Inscriptions at Sṛavana-Belgola*, No. 38.

² See, more fully, in chapter VIII. below. And, for the identity of the king Krishṇa who is thus mentioned in the Ratta records, see page 411 above, note 1.

³ *Epigraphia Indica*, Vol. II. p. 214-15; and see chapter VII. below.

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. XVIII. p. 239.

⁵ That is, taking the *amānta* month, and the southern luni-solar system of the cycle.

⁶ *Ind. Ant.* Vol. I. p. 205. The original now stand in the village *chauthi* at Indī.

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the Brāhman residents at a college at the village of Pāvittage in the Kānapurī *vishaya*. The grants were made on the occasion of an eclipse of the sun, on Tuesday, the new-moon day of the month Bhādrapada in the *Plavāṅga samvatsara*, Śaka-Samvat 867 (expired); and the corresponding English date is Tuesday, the 9th September, A.D. 945: on this day there was an annular eclipse of the sun, which was visible over probably the whole of India.¹

(3) A stone inscription at Ātakūr in Mysore,² which records that, in recognition of his having killed the Chōla king Rājāditya, Kṛishṇa III. gave to the Western Gaṅga prince Satyavākya-Koṅṅuivarma-Permanadi-Būtuga the Banavāsi twelve-thousand, the Belvola three-hundred, the Purigere three-hundred, the Kisukād seventy, and the Bāgenād seventy; and that Būtuga granted some land to a temple of the god Śiva, under the name of Chāllēśvara, at Ātakūr, and also granted to a follower of his, named Manalarata, the group of villages known as the Ātakūr twelve, and the village of Kōṭeyūr of the Belvola country. The record is dated in simply the *Saumya samvatsara*, coupled with Śaka-Samvat 872 (current), = A.D. 949-50, without any further details.³

(4) A stone inscription at Soratūr in the Dhārwar District,⁴ which records certain grants that were made on the occasion of an eclipse of the moon on Sunday the full-moon *tithi* of the month Mārgaśīra in the *Virōdhikrit samvatsara*, Śaka-Samvat 873 (expired). The corresponding English date is Sunday, 16th November, A.D. 951, on which day there was an eclipse of the moon.⁵

(5) and (6) Two inscriptions at Tirukkalukunram in the Chingleput District, Madras Presidency,⁶ which record grants made by private persons to the Mūlasthāna temple, in the seventeenth and nineteenth years of his reign.

(7) An inscription on a rock at the top of the Bavāji hill near Vellore in the North Arcot District, Madras Presidency,⁷ which records that, in the twenty-sixth year of his reign, a member of the Pallava race named Tribhuvanadhīra-Nūlamba, with the *biruda* of

¹ The *tithi* is determined by the *amānta* arrangement of the lunar fortnights.—As regards the *samvatsara*, there is a difficulty. By the southern luni-solar system, *Plavāṅga* coincided with Śaka-Samvat 870 current; and thus it cannot be connected with the year 867 at all. And by the mean-sign system, it began on the 17th October, A.D. 945, in S.-S. 868 current (867 expired), and ended on the 13th October, A.D. 946, in S.-S. 869 current; and the month Bhādrapada of the *samvatsara* fell in A.D. 946, and cannot be connected with S.-S. 867 at all. The *Plavāṅga samvatsara*, however, commences when Jupiter enters Mithuna (Gemini). And Mr. Sh. B. Dikshit tells me that, though, by no authority known to him, did the *samvatsara* begin, according to the mean-sign system, on or before the 9th September, A.D. 945,—Jupiter's apparent longitude on the day in question was 72° 55'; and thus he was in Mithuna.—This result indicates, therefore, that there may also have been an apparent-sign system of the cycle.

² *Epigraphia Indica*, Vol. II. p. 167.

³ The *samvatsara* is determined by the southern luni-solar system.

⁴ *Ind. Ant.* Vol. XII. p. 256.

⁵ The *samvatsara* is determined by the southern luni-solar system.

⁶ *Epigraphia Indica*, Vol. III. p. 282.

⁷ *South-Ind. Insers.* Vol. I. p. 76.

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The *Āśāstrakūṭas*
of Mālkheḍ.

Jagattaṅga III.

Pallava-Murāri, granted the village of Vēlūrppādi to a temple of Śiva under the name of Pannappēśvara.

Jagattuṅga III. is known only from the Déolī charter of A. D. 940, the grant recorded in which was made by Krishna III. for his spiritual benefit. He is described in it as the best beloved younger brother of Krishna III.; and, his exact order of seniority being not further determined, it is convenient to place him in the table next after Krishna III. As he did not succeed to the throne, he must have died before Krishna III.; and so also must have died Krishna's son, not mentioned by name, who was the father of Indra IV.

Khottiga.

The successor of Krishna III. was another younger brother whose name appears in the Prākṛit forms of Khoṭṭiga, Khōṭika, and Kottiga.¹ He had the special *biruda* of Nityavarsha; and, among other minor ones, also that of Ratta-Kandarpa, "the Ratta god of love." And the record of his time, which describes him as reigning over the whole earth bounded by the four oceans, gives him the usual titles of *Mahārājādhirāja*, *Paramēśvara*, and *Paramabhaṭṭāraka*, and the customary epithet of *śrīprithivīvalabha*. The only date that we have for him, as yet, is in October, A. D. 971. Śīyaka-Harsha, one of the Paramāra kings of Mālwa, claims to have taken the wealth of Khoṭṭiga in battle; and it appears that Mālkheḍ itself was plundered, either by that king, or by his successor Muñja.²

Of the time of Khottiga, we have one published record.³ It is a stone inscription at Ādaraguñchi in the Dhārwar District,⁴ which refers to certain private grants that were made while his feudatory, Permanadi-Mārasimha,—i.e. the Western Gaṅga prince Mārasimha, who has been mentioned above in connection with Krishna III.,—was governing the Gaṅgavādi ninety-six-thousand, the Purigere three-hundred, and the Belvola three-hundred. The

¹ See, respectively, *Ind. Ant.* Vol. XII. p. 268; the Khārēpāṭaṇ grant; and *Ind. Ant.* Vol. XII. p. 256.—Which of the three forms is the more correct one, and what Sanskrit name they represent, are points that remain to be determined. I use the form that is given by the earlier of the two Sanskrit records.

² *Epigraphia Indica*, Vol. I. pp. 225, 226.

³ At the temple of Nāgarjuna at Nāgavi in the Gadag tāluka, Dhārwar District, there is an inscription which is dated at the time of an eclipse of the moon, under the *Mṛgaśīra nakshatra*, on Friday, the full-moon day of the month Mārgaśīra of the *Sukla samvatsara*, Saka-Samvat 891 (expired), corresponding probably to Friday, 26th November, A. D. 969, when there was a lunar eclipse. It is probably a record of the reign of Khoṭṭiga. But the original is much damaged; the passage containing the king's *biruda* or name, at the commencement, is broken away and lost; and the ink-impression of the remainder does not suffice to supply the requisite information.—At the temple of Kannūra-Basappa, at the same village, there is an inscription the preamble of which refers it to the reign of Khoṭṭiga, who is mentioned as Nityavarsha-Khoṭṭiga-dēva. The original is much damaged. But it appears, from the ink-impression, not to be dated.—At Hirē-Handigol in the same tāluka, on the back of a stone on which there is an image of the goddess Uḍachavva, there is a dated inscription which refers itself to the reign of Nityavarsha-Khoṭṭiga-dēva. But the date is hopelessly illegible in the ink-impression. The remainder of the record is too much damaged to be edited from the ink-impression.

⁴ *Ind. Ant.* Vol. XII. p. 255.

grants were made on the occasion of an eclipse of the sun on Sunday, the new-moon day of the month Āśvayuja of the Prajāpati *saṃvatsara*, Śaka-Saṃvat 893 (expired); and the corresponding English date is Sunday, 22nd October, A.D. 971: on this day there was an annular eclipse of the sun, which was visible right across India.¹

Khottiga had a younger brother, who is mentioned only by the *biruda* of Nirupama.² As he did not succeed to the throne, he probably predeceased Khottiga. And he is referred to only as being the father of Khottiga's successor.

The successor of Khottiga was Nirupama's son Kakka II., whose name appears in the family records in the forms of Kakka and Kakkala,³ and elsewhere as Karkara⁴ and Kakkara.⁵ He had the special *birudas* of Amôghavarsha and Nripatuṅga; and the minor ones of Vira-Nārāyaṇa, "a very Nārāyaṇa (Viṣṇu) among heroes," and Rāja-Trinētra, "a very Trinētra (Śiva) among kings." His titles were the customary ones of *Mahārājādhirāja*, *Paramēśvara*, and *Paramabhaṭṭāraka*. And his epithets were *prithivīvalabha* and *vallabhanarēndradēva*. The Kardā grant describes him as a *paramamdhēśvara* or most devout worshipper of the god Mahēśvara (Śiva); and it mentions Mālkheḍ as his permanent capital. The same record also claims that he conquered the Gurjaras, the Chēlas, the Hūṇas, and the Pāṇdyas. The recorded dates that we have for him are in September, A. D. 972, and June, A. D. 973.

Of the time of Kakka II. we have two published records:—

(1) A copper-plate grant from Kardā, apparently in the Khândēsh District,⁶ which records that, at Mānyakhēta, he granted to a Brāhmaṇa a village named Paṅgarikā in the Vavvulatalla twelve, which was in the Uppalikā three-hundred. The grant was made on the occasion of an eclipse of the moon on Wednesday, the full-moon day of the month Āśvayuja of the Aṅgiras *saṃvatsara*, Śaka-Saṃvat 894 (expired); and the corresponding English date is Wednesday, 25th September, A. D. 972, when there was a visible lunar eclipse.⁷

(2) A stone inscription at Guṇḍūr in the Dhārwar District,⁸ which mentions the Western Gaṅga prince Permaṇaḍi-Mārasimha as his feudatory, and records some grants of land that were made on a Sunday, at the *lakṣhināyana* or summer solstice

¹ The *saṃvatsara* is determined by the southern luni-solar system.

² Prof. Kiellhorn has suggested (*Epigraphia Indica*, Vol. II. p. 215) that there are grounds for believing that his proper name was Dhruva.

³ See, respectively, *Ind. Ant.* Vol. XII. p. 263; and *ibid.* pp. 269, 271.

⁴ In the Kaṭhēṇ grant of A. D. 1009 (*Ind. Ant.* Vol. XVI. p. 18).

⁵ In an inscription of A. D. 1142-43 at Managōli in the Bijāpur District. In *Carn. Dēsa Inscr.* Vol. I. p. 747, the transcript wrongly gives 'Kamkara.'

⁶ *Ind. Ant.* Vol. XII. p. 263.

⁷ The *saṃvatsara* is determined by the southern luni-solar system; and the *tithi* by the *amānta* arrangement of the lunar fortnights.

⁸ *Ind. Ant.* Vol. XII. p. 270.

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of Mālkhēd.The downfall
of the
Rāshtrakūṭas.

in the month Āshādha of the Śrīmukha *saṃvatsara*, Śaka-Saṃvat 896 (current). Here, the corresponding English date seems to be either Sunday, 22nd June, or Tuesday, 24th June, A. D. 973.¹

Kakka II. was the last king of the Mālkhēd dynasty. In A.D. 973-74, he was overthrown by the Western Chālukya Taila II.; and the dominions of the Rāshtrakūṭas then passed into the hands of descendants of the same stock to which belonged the kings from whom they themselves had acquired them. The exact time is fixed by a verse which tells us that, having plucked up and destroyed the Raṭṭas,—having killed a king named Muñja,—having taken the head of Pañchala in battle,—and having possessed himself of the regal dignity of the Chālukyas,—Taila II. reigned for twenty-four years, beginning with the year Śrīmukha.² As we have already seen, the Śrīmukha *saṃvatsara* was Śaka-Saṃvat 896 current, i.e. A. D. 973-74. And the success of Taila II. is probably to be placed soon after the end of June, A. D. 973, in which month falls apparently one of the recorded dates for Kakka II.

Indra IV.

One of the Śravana-Belgola inscriptions, indeed, discloses the fact that, after the expulsion of Kakka II. from Mālkhēd, an attempt was made by the Western Gaṅga prince Permanadi-Mārasimha to continue the sovereignty by crowning Indra IV., the grandson of Kṛishṇa III.³ This is plainly to be attributed to the close connection between the two families: Permanadi-Bātuga, the father of Mārasimha, was a brother-in-law of Kṛishṇa III.;⁴ and Indra IV. was the son of a daughter of Bātuga.⁵ As Mārasimha himself appears to have died before the month Āshādha (June-July), falling in A. D. 974, of the Bhāva *saṃvatsara*, Śaka-Saṃvat 896 (expired),⁶ the attempt was made between June, A. D. 973, and the same month in the following year. Indra IV. lived on for some nine years or so. But there is nothing in the Western Chālukya records

¹ By the southern luni-solar system of the cycle, the Āṅgiras *saṃvatsara* coincided with Śaka-Saṃvat 896 current (A.D. 973-74). But the summer solstice, as represented by the Karka-saṃkrānti or passage of the sun into Cancer, occurred, not on a Sunday, but on Tuesday, 24th June, A. D. 973, corresponding, approximately, to the *amānta* Āshādha kṛishṇa 5. And, unless an authority can be found for celebrating rites connected with the solstice two days before the time of its occurrence, we have, apparently, to assume a mistake in the record, in respect of the week-day.—By the mean-sign system, Śrīmukha commenced on the 29th June, A. D. 971, in Ś.-S. 894 current, and ended on the 24th June, A.D. 972, in Ś.-S. 895 current. It cannot be connected with the given year, unless 896 is a mistake for 895 (current). And the summer solstice, which occurred on the 24th June, A. D. 972, while Śrīmukha was still current, took place on a Monday, instead of a Sunday.—In A. D. 971, the summer solstice occurred on Sunday, 25th June. But this was four days before the commencement of Śrīmukha, even by the mean-sign system. And this result would, moreover, be inconsistent with the recorded date for Khotiga, viz. the 22nd October, A. D. 971.

² *Ind. Ant.* Vol. XXI, p. 167.

³ Mr. Rice's *Inscriptions at Śravana-Belgola*, No. 38;—*Mānyakhēta-pravāsita-chakravartī-kāṭa* *vikrama* *śrīmād-Indrarāja-pattābandh-śrāvastya*.

⁴ See page 304 above.

⁵ *Inscriptions at Śravana-Belgola*, No. 57. His father is mentioned as simply "a son of Kṛishṇarājendra;" his name is not given.

⁶ *Introd.* p. 18, note 7.

or elsewhere, to shew that the attempt that was made in connection with him was even temporarily successful. And he ultimately died on the 20th March, A. D. 982.¹

As will be seen in chapter VIII. below, the Rāshtrakūtas of Mālkhed left an impress of their dominion in the Kanarese districts, which long survived themselves, in the Ratta chieftains of Saundatti. And a few other names are forthcoming which shew that, though the Mālkhed dynasty was overthrown, the family or tribe, or other branches of it, continued to exist and did not fall altogether into obscurity. Taila II. himself married Jākavve or Jākāladēvi, a daughter of king Bhammaha, the Ratta, the ornament of the family of the Rāshtrakūtas.² An inscription of the time of the Western Chālukya king Vikramāditya VI., dated in A. D. 1087-88, at Sītābaldī in the Central Provinces,³ mentions, as his feudatory, the *Mahāsāmanta* Dhādībhaḍaka or Dhādībhaṇḍaka, who was born in the "great" Rāshtrakūta family, and had emigrated from the town of Latalaura. And the name of the Rāshtrakūta *Mahāsāmanta* *ādhipati* Golhapadēva, a feudatory of the Kalachuri king Guṇākarna, is mentioned in an inscription at 'Bahuriband' in the Jabalpur District, Central Provinces, which belongs to about the first quarter of the twelfth century A. D.⁴ Also, there are two earlier references which cannot at present be allocated in detail. From the syllables *śrī-rāshtra*, which are extant in line 5, it seems likely that there was a notice of the Rāshtrakūta family in the same part of the country, to be referred to about the eighth or ninth century A. D., in one of the inscriptions of Sivagupta, son of Harshagupta, at Sirpur in the Rāypur District.⁵ And the *Mahāsāmanta* Bhīllama II., of the Yādava family of Sēunadēsa, whose date was about A. D. 1000, married Lasthiyavvā or Lakshmī, the daughter of a Rāshtrakūta named Jliāñjha, who probably belonged to some northern offshoot of the Rāshtrakūta stock, perhaps in Central India.⁶

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The Rāshtra
of Mālkē

Other
Rāshtraki
names.

¹ *Ind. Ant.* Vol. XX. p. 35.—I have there wrongly spoken of him as being possibly a son of Kakka III.; i.e. of Kakka II. of my revised table.

² *id.* Vol. XVI. p. 19.—I previously took Jākavva to be a daughter of Kakka I.; and it may be that she was so. But I was guided then by my rendering, on imperfect materials which were before me for the construction of the text of the Miraj grant of A. D. 1024 and the Yēūr inscription of A. D. 1077, of a verse which has since been presented in unmistakable shape in the Kānthēm grant. The question depends upon whether Bhammaha is the proper name of another person, or whether it is only another *birula* of Kakka II.

³ *Epigraphia Indica*, Vol. III. p. 304.

⁴ *Archæol. Surv. Ind.* Vol. IX. p. 40.

⁵ *id.* Vol. XVII. Plate xix. C.

⁶ See under the account of Bhīllama II., in chapter VII. below.

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THE WESTERN CHALUKYAS OF KĀLYANI.

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Of the overthrow of the Rāshtrakūtas by Taila II., we have a variety of records. The Nilgund inscription of his own time, dated in A.D. 982, claims that, by acquiring the royal fortunes of the Rāshtrakūtas, he brought the whole earth under the single umbrella of sole sovereignty. The Bhadāna grant of the Silāhāra prince Aparājita, of A. D. 997, also belonging to his own time, says that Kakkala was overthrown by him "as a light is extinguished by a fierce wind, and of the once flourishing Ratta rule there remained only the memory."¹ The Khārēpātan grant of the Silāhāra prince Rattarāja, of A.D. 1008, belonging to the time of his successor Iṭṭabedāṅga-Satyāśrava, states that he conquered Kakkala in war, and so became king. The Kauṭhēm grant of Vikramāditya V., of A. D. 1009, tells us that he "easily cut asunder, in the field of battle, the two pillars of victory in war of Karkara, connected with the sovereignty of the family of the Rāshtrakūtas, which verily resembled the two feet of the evil deity Kali stretched out with vigour in the act of striding, and which were like shoots, formidable, of compact substance, and having enmity against spiritual preceptors for their young sprouts, of the creeper, now at length cut down after the lapse of a long time, of the fortunes of the Rāshtrakūta family."² And the time of the event is fixed by a verse in some somewhat later records, which informs us that he plucked up and destroyed the Rattas, killed the valiant Muñja, took the head of Pañchala in battle, and possessed himself of the regal dignity of the Chālukyas, and then reigned for twenty-four years, beginning with the year Śrīmukha.³ As we have already seen, the Śrīmukha *samvatsara* was Śaka-Samvat 896 current, = A.D. 973-74. And the success of Taila II. is probably to be placed soon after the end of June, A. D. 973, which is the latest of the known dates for Kakka II. The way to success was doubtless paved for him by the victory of Śiyaka-Harsha of Mālwa over Khotṭiga, the predecessor of Kakka II., and by the plundering of Mālkhēd itself which appears to have been effected either by the same king or by his successor Muñja.⁴

¹ *Epigraphia Indica*, Vol. III, p. 269.

² *Ind. Ant.* Vol. XVI, p. 18. — For a description of two actually existing colossal *raṇastambhas* or pillars of victory in war, set up at Mandasor in Mālwa by king Yaśodharman early in the sixth century A.D., see *Ind. Ant.* Vol. XV, p. 253 ff., and *Gupta Inscriptions*, p. 142 ff. The condition of one of them, shews that it was deliberately broken by the insertion of wedges.

³ *id.* Vol. XXI, p. 167. I take the verse from an inscription of the time of Vikramāditya VI., dated in A.D. 1098, at the temple of Vira-Nārāyaṇa at Gadag in the Dhārwar District (*Carn.-Deśa Inscr.* Vol. I, p. 370; I quote, however, from an ink-impression).

⁴ See page 422 above.

There was thus established a dynasty, the members of which are called, in their records, Chālukyas, or occasionally, in metrical passages, Chalukyas, and are represented as direct lineal descendants of the Western Chalukyas of Bādāmi. The traditional connection is shewn in the table on page 379 above. But it gives only seven generations to fill the interval of two hundred and forty years, from Vijayāditya to Taila II. This yields an average perceptibly in excess of the twenty-five years which are usually accepted as representing a Hindū generation. And there can, thus, be but little doubt, either that some steps are wanting in the pedigree here, or that Taila II. belonged to some side-branch of the Chālukya stock, which could not in reality claim the direct lineal descent that is allotted to it: the difference of name already noted,—the invariable use, in the records of Taila II. and his successors, of the form “Chālukya,” with the long vowel *ā* in the first syllable, except under metrical necessity;¹ whereas this form does not once occur in the records of the Western Chalukyas of Bādāmi,—is rather suggestive evidence in favour of the latter view. Where the break in the genealogy comes in, on the assumption of direct descent,—or, on the other view, who is to be looked upon as the first historical personage in the branch of the family which Taila II. raised to power,—is not certain. Ayyana I. was very possibly, as we have seen,² an authentic Chalukya prince, with a date that would well accord with the assertion that he was the grandfather of Taila II. But it may at least be taken as fairly certain that the records are correct in stating that Taila’s father was Vikramāditya IV., whose wife was Bonthālēvi, a daughter of Lakshmana of the Kalachuri family of Central India. And this person is, therefore, placed at the head of the annexed table of those who may conveniently be called the Western Chālukyas of Kalyāṇi. Their capital, indeed, is not specified until the time of Sōmēśvara I.; and very possibly it was at first Mālkhād. But Kalyāṇa or Kalyāṇapura, which is the modern Kalyāṇi in the Nizām’s Dominions,³ was made the capital by

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¹ Whether intentionally or accidentally, this distinction is rather curiously preserved in a record of A.D. 1184-85 at the temple of Virabhadra at Annigere in the Dhārwar District (*Curn.-Désa Insers.* Vol. II. p. 37, where it is said to be at the temple of Puradappa), which states (I quote from an ink-impression) that first the Chalukyas reigned over the land of Kuntala, then the Rattas, then the Chālukyas, then the Kalachuris (*sic*), and then Vira-Chālukya-Sōma, whose position was secured for him by (his general) Brahma.

² Page 379 above; but see also note 2.

³ Lat. 17° 51', long. 77°; Indian Atlas, sheet No. 57,—‘Kulliannee.’—This is in accordance with the identification made by Sir Walter Elliot, which, though there may be no direct evidence in support of it, there are no grounds for questioning. For an account of the place, which shews that there are now no ancient remains at it, see *Archæol. Surv. West. Ind.* Vol. III. p. 23.—There has been an idea that Kalyāṇa was a place of importance in earlier times, and was in fact the capital of the Western Chalukyas of Bādāmi; in accordance with which, Mr. Rice, in translating the Vak-kalēri grant of Kirtivarman II. of A. D. 757, suggested (*Ind. Ant.* Vol. VIII. p. 27) that the epithet *Kārttikēya-parirakshana-prāpta-kalyāṇa-paramparā*, which occurs in the formal preambles of other Western Chalukya records also, might be understood as applying to the succession to (the throne of the city of) Kalyāṇa; and Mr. Sh. P. Pandit, in translating the Sālētgi inscription of Krishṇa III. of A.D. 945, rendered (*Ind. Ant.* Vol. I. p. 209) *pravardhamāna-parama-kalyāṇa-vijay-ōdyama* by “engaged in reducing the prosperous and great Kalyāṇa.” But, as already remarked (page 335 above, note 1), Kalyāṇa is nowhere mentioned in the records of the earlier Chalukya

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Sômésvara I., and is mentioned as such in one of his inscriptions, dated in A.D. 1053; and it continued to be the capital of all his successors, and of the Kalachuryas after them.

Taila II., then, overthrew the Râshtrakûtas,—established the Western Chálukya dynasty,—and reigned for twenty-four years, commencing with the Śrīmukha *samvatsara*, Śaka-Samvat 896 current = A. D. 973-74. His name appears also as Tailapa, Tailapayya, Tailappa, and Nûrmaḍi-Taila; and he had the *viruda* of Āhavamalla, “the wrestler in war.” His regal titles were *Mahārājādhirāja*, *Paramésvara*, and *Paramabhattachāraka*; and he had the epithets of *samastabhucandśraya*, *śrīprithivīvallabha*, *Satyāśraya-kula-tilaka* or “forehead-ornament or glory of the family of Satyāśraya,” and *Chálukya-ābharana* or “ornament of the Chálukyas:” and this string of epithets and titles was uniformly used, with occasional additions, by all his successors. The Sogal inscription also styles him *Bhujabala-Chakravartin*, “the powerful emperor,” or “an universal emperor by the strength of his arm.” His wife was Jākavve or Jakkaladēvi, daughter of a Râshtrakûta named Bhammaha.¹ Only four records of his time, distinctly naming him as the reigning sovereign, are as yet known: they are,—an inscription at Sogal in the Belgaum District,² dated in the month Āshādha (June-July), falling in A. D. 980, of the Vikrama *samvatsara*, Śaka-Samvat 902 (expired), which mentions his feudatory Kārtavīrya I., of the family of the Rattas of Saundatti, as the lord of the Kūṇḍi country; an inscription at Saundatti in the same district,³ dated six months later in the same year, which mentions another feudatory, the *Mahāśamanta* Śāntivarman, of the same family, who was ruling at Saundatti;⁴ an inscription

period, nor even in those of the Râshtrakûta period. And the idea in question is nothing but a pure mistake.

¹ Her parentage (as regards which, see page 425 above, and note 2) is stated in the Kauthēn grant, where her name is given as Jākavva or Jākavvā, which stands for the Kanarese Jākavve.—Her name occurs as Jakkalamādēvi (for ‘mahādēvi’) in an inscription at the temple of Malkana at Ruddawādi in the Nizām’s Dominions (*Carn.-Désa. Insers.* Vol. I. p. 422).

² I quote from an ink-impression.

³ *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 204.

⁴ I use three terms,—‘reign,’ in the case of paramount sovereigns; ‘rule,’ in the case of some of the leading feudatory nobles; and ‘govern,’ in the case of ordinary officials and feudatory nobles of less prominence,—intentionally, with the object of representing, as closely as possible, certain gradations of rank and authority which are plainly indicated by the different expressions used in the records themselves.—The earliest technical expression for paramount sovereignty appears to have been *prithivī-rājyam-gēyu*, “to reign over the (whole) earth,” which occurs, for instance, in the Balagāṁve inscription of the Western Chálukya king Vinayāditya (*Ind. Ant.* Vol. XIX. p. 144, text lines 1, 2). It was eventually superseded by *vijaya-rājyam uttar-ōttar-ābhivṛiddhi-pravarāhamānam ā-chand-ārka-tāram barām saḥ, or sabuttam-ive*, “the victorious reign, augmenting with perpetual increase, being current so as to endure as long as the moon and sun and stars may last,” which (after some rudimentary attempts, illustrated in *Ind. Ant.* Vol. XII. p. 219, text lines 14, 15, p. 221, text line 1, and p. 256, text lines 6, 7) appears in the Hattī-Mattūr inscription of the Râshtrakûta king Indra III. (*ibid.* p. 224, text lines 2, 3).—The technical term for purely subordinate government was *ālu*, “to govern,” which sometimes appears alone (e. g., in connection with the government of the Śendṛaka *Mahārāja* Pōgilli under Vinayāditya, in lines 4, 5 of the Balagāṁve inscription mentioned above), but is often amplified into *duṣṭa a-nigraha-viśiṣṭa-pratipālanadim ālu*, “to govern with punishment of the wicked and

(To face page 423.)

(2) Akalan̄kacha -
Iṛivabedaṅga-Sat̄
(A.D. 997 and 10

A daughter;
married to the Pall
Iṛiva-Nolambādhira

or Avvalladēvi;
married to Bhīllama III. of
the Pāṇḍya dynasty.

Chola III.
(A.D. 1081-82.)

Vishnuvardhana-
Vijayāditya.
(A.D. 1064 and 1074.)

Chola
III.

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Chālukya
Kalyā

at Nîlgund in the Dhârwar District, dated in the month Bhâdrapada (Aug.-Sept.), falling in A. D. 982, of the Chitrabhânû *samvat*-

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protection of the good," which occurs, for instance, in connection with Gaṅgapermanadi-Bhuvanaikavîra-Udayāditya, a feudatory of the Western Chalukya king Sômesvara II. (*Ind. Ant.* Vol. IV. p. 209, text lines 23, 24).—There was also an expression, *sukha-samkathâ-vinôdâm rājyam-gēyu*, or, in Sanskrit, *sukha-samkathâ-vinôdâna rājyam kṛi*, which was affected specially by the more powerful *Mahāmāntalêśvaras* or feudatory nobles, who, while acknowledging the authority of paramount sovereigns, evidently enjoyed a certain amount of independence, and frequently omitted, in their records, to mention, or make any allusion to, their paramount masters. This expression was plainly of intermediate purport. Mr. Rice has rendered it by "ruling the kingdom in peace and wisdom" (e.g., *Mysore Inscriptions*, p. 2, and note). And I have rendered it by "governing with the recreation of pleasing conversations" (e.g., *Ind. Ant.* Vol. V. p. 18). Now, however, I should prefer to render it by "ruling with the pleasure of an agreeable or friendly interchange of communications (with the paramount sovereign);" this seems, not only to convey the idea that is intended, but also to be as close a literal translation as is possible.—Among the feudatory nobles or princes, this expression is found, in records of the Śilâhâras of Karâd (e.g., *Epigraphia Indica*, Vol. III. p. 210, text lines 15, 16), the Rattas of Saundatti (e.g., *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 268, text line 64), of the Kādambas of Hângal (e.g., *Ind. Ant.* Vol. X. p. 252, text lines 31, 32), of the Kādambas of Goa (e.g., *Jour. Bo. Br. R. As. Soc.* Vol. IX. p. 297, text line 17), of the Sindas of Yelburga (e.g., *id.* Vol. XI. p. 228, text line 40), of the Guttas of Guttal (e.g., *P. S. and O.-C. Inscr.* No. 109, line 69), of the Pândyas of Nôlambavâdi (e.g., *id.* No. 172, lines 32, 33), and of the Hoysalas of Dôrasamudra, before the time when they attained paramount sovereignty (e.g., *id.* No. 13, seventh side, lines 8, 9). It will not be found always where I have used the word "ruling" in connection with these princes in the pages of this account,—for the reason that in many of the records the construction renders unnecessary the use of any such expression at all; but it occurs with sufficient frequency to shew that it was the expression that would be used on any occasion on which it might be sought to define exactly their position and authority.—I have fourteen verified instances in which the same expression occurs, very exceptionally, in connection with paramount sovereigns; in the cases of Jayasîmha II., Vikramāditya VI. Bijjala, Sôvidêva, Vîra-Ballâla II., Narasîmha II., and Narasîmha III. (*P. S. and O.-C. Inscr.* Nos. 155, 163, 164, 168, 171, 175, 186, 185, 147, 200, 233, 123, and 148; *Mysore Inscriptions*, pp. 146, 130, 163, 81, 139, 176, 169, 110, 7, 106, 217, 33, and 11; and *Epigraphia Indica*, Vol. III. p. 234, text line 52). The reason for the use of it in these cases is not apparent.—It occurs sometimes in connection with the wives of paramount sovereigns; for instance, in the case of Lakshmâdêvî, one of the queens of Vikramāditya VI. (*Ind. Ant.* Vol. X. p. 186, text lines 9, 10).—And it also occurs in the case of Yuvardjâs (see, for instance, page 449 below, note 10, in the case of Jayasîmha III.); and in the case of sons of paramount sovereigns, who without being formally appointed Yuvardjâs, were administering portions of the kingdom (for instance, in the case of Vishnuvardhana-Vijayāditya, son of Sômesvara I.) (*P. S. and O.-C. Inscr.* No. 136; *Mysore Inscriptions*, p. 19).—The only instances that I have been able to trace, of the use of the whole expression, including *rājyam-gēyu*, in connection with any feudatory or official who was not a *Mahāmāntalêśvara*, are in the cases of the *Mahâpradhâna*, *Antahpura-veggale*, and *Dandandiyaka* Kêsimayya, an officer of the Kalachurya king Âhavamalla, who was thus ruling the Banavâsi province in A.D. 1181 (*P. S. and O.-C. Inscr.* No. 191; *Mysore Inscriptions*, p. 138), and of the *Dandandiyaka* Armativâla, a minister of Vîra-Ballâla II., who was thus ruling at Sitarûr in A.D. 1195 (*Inscriptions in the Mysore District*, Part I., No. TN. 31; the record applies the same expression to also Vîra-Ballâla himself). The term *sukha-samkathâ-vinôdâ* occurs, however,—though not with *rājyam-gēyu*, but with *dlu*, 'to govern,' and *pratipâdisu*, 'to protect,'—in the cases of an exceptionally high official of Vikramāditya VI., the *Mahâpradhâna*, *Bânasa-veggale*, and *Dandandiyaka* Anantapâlayya, who was thus ruling the Banavâsi province and the Belvola and Puligere districts, and managing the *panndya*-tax of the seven-and-a-half-lâkh country, in A.D. 1102-1103, and of a subordinate of his, the *Dandandiyaka* Gôvîndarasa, who, at the same time, was thus managing the *mêlvetteya-vallârôvula*, *eradu-bilkoje*, and *perjûka* taxes (*P. S. and O.-C. Inscr.* Nos. 168, 171; *Mysore Inscriptions*, pp. 79, 80, 139); in the case of Anantapâlayya, the use of the term is in accordance with the fact that he was also styled *Mahâsântâdhipati*, which was of much the same purport with *Mahâmāntalêśvara*; in the case of Gôvîndarasa, the justification for its use is not so apparent. And it occasionally occurs in connection with simply

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sara, S.-S. 904 expired;¹ and an inscription at Tālgund in Mysore,² dated either in Vaiśākha (April-May) or Āsvayuja (Sept.-Oct.), falling in A.D. 997, of the Hēmalambin *saṃvatsara*, S.-S. 919 (expired), which records that his feudatory Bhimarasa, also called Tailapana-āṅkakāra or “the warrior or champion of Tailapa,”³ was governing the Banavāsi twelve-thousand, the Śāntalige thousand, in Mysore, and the Kisukād seventy or the country round Pattadakal in the Bijāpur District. Where his capital was, is not certain; though, as suggested above, it may very possibly have been Mālkhed. But the localities named in the records mentioned above, shew that he established his sway over the whole of the southern part of the territories that had been held by the Rāshtrakūṭas. The pointed and regretful way in which the Bhādāna grant of the feudatory *Mahāmandalēśvara* Aparājita, of the Śilāhāra family, issued in June, A. D. 997, and evidently within the period of his reign, speaks of his having overthrown Kakka II., indicates plainly that his supremacy was admitted in the territory of the northern branch of the Śilāhāra family in the Koṅkap. And the statement in the Saṅgamnēr grant of A. D. 1000, that it was the *Mahāsāmanta* Bhīlāma II., of the Yādava family of Sēṇadēśa, who actually defeated Muñja,⁴ shews that this feudatory prince also, whose province lay in the direction of Aurangābid, Nāsik, and Khāndēsh, recognised his suzerainty in the more northern parts of the Rāshtrakūṭa dominions to the east of the Western Ghauts. On the other hand, he cannot have acquired any of the Gujarāt provinces: for, not only have we dates ranging from A. D. 941-42 to 996-97 for the Chaulukya king Mūlarāja of Aṇhīlwād,⁵ whose successors, moreover, maintained the sovereignty for the next four centuries, but, also, somewhere about A. D. 975, amidst the events which attended the downfall of the Rāshtrakūṭas, a Chaulukya prince named Bārappa,—evidently some connection of Mūlarāja,—seized the Lāta country, which remained in the possession of his family until at

iru, ‘to be’; e. g., in the case of Gaṅgapermanadi-Bhuvanaikavira-Udayāditya, mentioned above, who is described as governing the Banavāsi twelve-thousand, the Śāntalige thousand, the Maṇḍali thousand, and the eighteen *agrahāras*, with punishment of the wicked and protection of the good, and being at the capital of Balligāve with the pleasure of an agreeable or friendly interchange of communications (with his paramount sovereign).—The expression, in any of its forms, does not necessarily occur in connection with all *Mahāmanḍalēśvaras*; e. g., the *Mahāmanḍalēśvara* Chāvundarāja is described as simply governing the Banavāsi province (*Ind. Ant.* Vol. IV. p. 179, text line 11).

¹ *Carn.-Dēśa Inscrs.* Vol. I. p. 85; where, however, as I find from an ink-impression, the Śaka year is not given completely,—the *saṃvatsara* is wrongly given as Tārāpa,—and, through gratuitously reading *Trailōkyamalla* instead of *Ahavamalla*, in line 5, the record is mistakenly referred to Sōmēśvara I.

² *P. S. and O.-C. Inscrs.* No. 214; *Mysore Inscriptions*, p. 186.

³ As used in this and similar *virudas*, *āṅka* seems,—as the Kanarese affix *kāra* is used,—to be intended to be applied in its meaning of ‘a military show, or sham-fight; war, battle.’ But *āṅkakāra* may also represent the Sanskrit *āṅkakāra*, ‘an arithmetician;’ and there may be some such implication as that by which the prefix of the name of the Eastern Chalukya king Guṇaka-Vijayāditya III. is explained by the statement (see *Ind. Ant.* Vol. XX. p. 102) that he was “a thorough arithmetician (*āṅkalārāṭh śāhādē*).”

⁴ *Epigraphia Indica*, Vol. II. p. 214-15.

⁵ *Ind. Ant.* Vol. VI. p. 213.

any rate the time of Trilôchanapâla in A.D. 1051.¹ Some of the later records assert that, in addition to subverting the power of the Râshtrakûtas, he overcame the king of Chêdi, the Utkalas or people of Orissa, and the kings of Chôla and Nêpâla, and subjugated the whole of the Kuntala country. The alleged conquest of Nêpâl is, of course, an invention of the poets; and probably the statements about Chêdi, the Chôlas, and Orissa, are no more substantial, except in being perhaps based, in the first two cases, on some successful resistance of attempts at invasion. The subjugation of the whole of the Kuntala country, however, is a fact, which is amply borne out by the localities mentioned above, and by all the subsequent records, in some of which the Western Châlukyas are emphatically described as "the lords of Kuntala." The specific limits of this country are not yet known. But the statements in epigraphic records shew that it covered at least the whole of the Kanarese districts. On the south, it included Banavâsi in North Kanara; Balagâmve and Harihar in Mysore, and Hampe or Vijayanagara in the Bellâry District; to the north of these places, Hângal, Lakshmêshwar, Lakkundi, and Gadag, in the Dhârwar District; further to the north, Belgaum, Saundatti, Manôli, and Kônûr, in the Belgaum District, and Pattadakal and Aihole in the Bijâpur District; and still more to the north, Têrdâl in the Sângli State, Bijâpur itself, and doubtless Kalyâni. And some of the principal and best-known divisions of the country were the Banavâsi twelve-thousand, the Pânûngal or Hângal five-hundred, the Puligere or Lakshmêshwar three-hundred, the Belvola three-hundred, the Kûñdi three-thousand, the Vênugrâma or Belgaum seventy, the Toragale or Torgal six-thousand, the Kelavâdi three-hundred near Bâdâmi, the Kisukâd seventy, of which Pattadakal was the chief town, the Bâgadage or Bâgalkôt seventy, and the Tardavâdi thousand, which was the country in the neighbourhood of Bijâpur.² It is to be understood, in fact, that Taila II. acquired the whole of the Râshtrakûta kingdom, with the exception of the Gujarât provinces; and in the Khârepâtan grant of A. D. 1008, the territory that was held by his immediate successor Iṣivabedaṅga-Satyâśraya, is specifically called Rattapâti or "the country of the Rattas or Râshtrakûtas;" while in some of the Chôla records it is called the Rattapâdi seven-and-a-half-lakh country.³ The Muñja whom he slew, as stated in the verse that is referred to

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¹ See *Ind. Ant.* Vol. XII. p. 196 ff.—The *Rasmâlâ* asserts that Bârappa was a general of Taila II., and attacked Mûlarâja; and perhaps some other works imply the same: but no epigraphic evidence has been obtained, supporting this statement; and it is intrinsically improbable, because Bârappa was a Chaulukya, like Mûlarâja of Anhilwad and his descendants,—not a Châlukya, like Taila II. On the other hand, the *Sukṛita-saṁskṛtana* represents Bârappa as the general of a king of Kanauj.

² It is rather surprising that the name of Kuntala does not occur in the records of the Western Chalukyas of Bâdâmi; for, it is carried back to the sixth century A. D. by the *Bṛihat-Saṁhitâ* of Varâhamihira (see *Ind. Ant.* Vol. XXII. p. 182), and it is also mentioned, as a principal territorial division, in an inscription at Ajantâ, of not much later date, which, in fact, seems to indicate that Ajantâ itself was in Kuntala (*Archæol. Surv. West. Ind.* Vol. IV. pp. 126, 127); and further, it is, in my opinion, the real country, in Mahârâshtra, which Hiuen Tsiang, representing Nâsik as its capital, described under the name of Mahârâshtra, the kingdom of Pulikêsin II. (see page 355 above, note 3; and *Ind. Ant.* Vol. XXII. p. 115).

³ e. g., *South-Ind. Inscr.* Vol. I. pp. 63, 65.

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on page 426 above, is the Paramāra king Vākpati-Muñja of Mālwa, the successor of Siyaka-Harshā who has been mentioned in connection with the Rāshtrakūta king Khottiga. This event, however, is not to be made synchronous, — even if the verse in question intends it, — with the overthrow of the Rāshtrakūtas; for we have, for Muñja, as late a date as A. D. 979.¹ It is claimed for Muñja that he conquered Taila II. no less than sixteen times,² before he met his fate at Taila's hands. And he eventually lost his life under the following circumstances. He made his final expedition into Taila's country, against the advice of his minister Rudrāditya. Crossing the Gōdāvari, which is said to have formed the northern boundary of Taila's kingdom, he was defeated and taken captive. After a protracted imprisonment, he made a futile attempt to escape. And then, being imprisoned again, he was at first treated with great indignity, and finally was executed.³ The killing of Pañchala, also, was not really synchronous with the commencement of Taila's reign; for that person, a Western Gaṅga prince, is described, in a fragmentary record at Mulgund in the Dhārwar District, as reigning in A. D. 974 or 975 over the whole country bounded by the eastern, the western, and the southern oceans.⁴

Irivabedaṅga
Satyāśraya.

Taila II. was succeeded, probably towards the end of A. D. 997, by his eldest son Satyāśraya, whose name appears also as Sattiga⁵ and Sattima,⁶ and who had the *biruda*s of Akalaṅkacharita, "of spotless behaviour," and Irivabedaṅga or Irivabedēga, "a wonder among those who pierce (their foes)." Of his time, we have nine records. Eight of them expressly mention him as the reigning king; and these are, — an inscription at Gadag in the Dhārwar District,⁷ dated in the month Chaitra (March-April), falling in A. D. 1002, of the *Subhaskrit samvatsara*, coupled with *Saka-Samvat* 924 (expired),⁸ while his feudatory, the *Mahāsāmantā* Sōbhanarasa, was governing the Belvola three-hundred, — which was the country round Gadag, Anigere, Kurtakōti, and Nargund in Dhārwar, Hūli in Belgaum, and Kukkanūr in the Nizām's Dominions, — together with the Puligere or Lakshmēshwar three-hundred, the Kundūr five-hundred, and the Kukkanūr thirty; an inscription at Tumbige in the Bijāpur District,⁹ dated in the *Krōdhin samvatsara*, S.-S. 926 (expired), = A. D. 1004.

¹ *Epigraphia Indica*, Vol. I, p. 223.

² *ibid.* p. 227.

³ *ibid.* p. 228; see also *Early History of the Dēkkan* (1884), p. 59.

⁴ See page 307 above.

⁵ *e. g.*, *P. S. and O.-C. Inscrs.* No. 178, line 6, and No. 219, line 14 (*Mysore Inscriptions*, pp. 87, 189). — In connection with this *Prākṛit* form of the name, see page 410 above, note 1.

⁶ See *id.* No. 116, line 17 (in *Mysore Inscriptions*, p. 68, 'Sattimanta' is wrongly given).

⁷ At the temple of Triakṭēśvara (*Carn.-Dēsa Inscrs.* Vol. I, p. 39; and see *Ind. Ant.* Vol. II, p. 297, No. 3: I quote now, however, from an ink-impression which makes the year clear).

⁸ According to General Sir Alexander Cunningham's list of the *samvatsaras* (*Indian Eras*, p. 25), *Subhaskrit* should be coupled with *Saka-Samvat* 925 expired, and S.-S. 924 expired should be coupled with *Sōbhakrit*. But the table in Mr. C. P. Brown's *Carnatic Chronology*, pp. 11-19, places *Subhaskrit* before *Sōbhakrit*, and is in accordance with this record and others also.

⁹ *Carn.-Dēsa Inscrs.* Vol. I, p. 32. I quote, however, from an ink-impression

1005; two inscriptions at Kukkanūr in the Nizām's Dominions and Yalawāl in Mysore,¹ the dates of which, partially illegible, may be anything from S.-S. 920 to 929; an inscription at Kannēshwar in the Dhārwar District,² dated in the Viśvāvasu *saṃvatsara*, S.-S. 927 (expired), = A. D. 1005-1006, while his feudatory, the *Mahāsāmanta* Bhimarāja, also called Tailapana-aṅkakāra, was still governing, as under Taila II., the Banavāsi, Sāntalige, and Kisukāl districts; an inscription at Hottūr in the Dhārwar District, dated, without full details, in the Plavaṅga *saṃvatsara*, S.-S. 929 (expired), = A. D. 1007-1008;³ a copper-plate grant from Khārēpāṭaṇ in the Ratnāgiri District,⁴ dated in Jyēshtha (May-June), falling in A. D. 1008, of the Kīlaka *saṃvatsara*, S.-S. 930 (expired), which describes Satyāśraya himself as reigning over Rājapāṭi or the country of the Rattas, i.e. the Rāshtrakūṭas,⁵ and records a grant that was made by his feudatory, the *Maṇḍalika* Rattarāja, of the southern branch of the Śilāhāras of the Kōṅkan; and an inscription at Munawalli in the Dhārwar District,⁶ dated in Śrāvaṇa (July-Aug.) of the same *saṃvatsara*, falling also in A. D. 1008. The ninth is a copper-plate grant from Saṅgamnēr in the Ahmednagar District,⁷ dated in the month Bhādrapada (Aug.-Sept.), falling in A. D. 1000, of the Śārvarin *saṃvatsara*, S.-S. 922 (expired): this record, containing a charter issued by the Yādava prince Bhīllama II., who was then ruling the Sēuṇa country, does not mention Satyāśraya, or, indeed, any paramount sovereign at all; but the connection between the Yādavas of Sēuṇadēśa and the Western Chālukyas is shewn by the statement that it was Bhīllama who killed Muñja, the enemy of Taila II.; and Bhīllama can only have been ruling as a feudatory of the Western Chālukya kings with whom he was synchronous. From the Chōla records, we learn that Satyāśraya fought with the Chōla king Kō-Rājarāja-Rājakēsarivarman, who claims to have defeated him.⁸ On the other hand, the Hottūr inscription, while admitting that the Chōla king, — here called Nūrnaḍi-Chōla, and apparently named as Rājendra,⁹ — having collected a force numbering nine hundred thousand, had pillaged the whole country, had slaughtered the women, the children, and the Brāhmins, and, taking the girls to wife, had destroyed their caste, says that Satyāśraya put the Chōla to flight, and so acquired great stores of wealth and vehicles; and that, having thus conquered the southern country, he was then, in A. D. 1007-1008, reigning over the whole earth at Tāvareyaghatta or Tovareyaghatta, i. e. at the mountain-pass of Tāvare or Tovare, — which seems to be the place where the decisive battle was fought.

The next name in the table is that of Daśavarman or Yaśōvarman, the younger brother of Irivabedaṅga-Satyāśraya. His name is almost invariably given as Daśavarman; in fact, there is as yet only one instance

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Daśavarman
or
Yaśōvarman

¹ *Carn.-Dēsa Inscrs.* Vol. I. pp. 30, 33.

² *ibid.* p. 34.

³ On a monumental slab in a field, Survey No. 47. I quote from an ink-impression.

⁴ *Epigraphia Indica*, Vol. III. p. 292.

⁵ See page 341 above, note 2.

⁶ From an ink-impression.

⁷ *Epigraphia Indica*, Vol. II. p. 212.

⁸ *South-Ind. Inscrs.* Vol. I. pp. 51, 52, 63, 112; Vol. II. pp. 2, 13.

⁹ i. e., Rājendra-Chōladēva, the successor of Rājakēsarivarman.

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to the contrary,—a passage in the Kauthém grant of A. D. 1009,¹ in which it appears as Yaśovarman; and the reason for the variation there is not apparent. His wife was Bhāgyavatī or Bhāgaladevī.² There are no records of his time. And his name is omitted in some of the subsequent records, which take the regal succession direct from Iṛivabedaṅga-Satyāśraya to Vikramāditya V.³ It seems plain, therefore, that he did not reign. And none of the records state any history in connection with him.

Vikramāditya V.

The successor of Iṛivabedaṅga-Satyāśraya, then, was Daśavarman's eldest son Vikramāditya V., whose name appears sometimes as Vikramāditya and sometimes as simply Vikrama, and who had the *biruda* of Tribhuvanamalla, "the wrestler of the three worlds:" he probably succeeded to the throne in A. D. 1009. Of his reign we have four records,—a copper-plate grant from Kauthém in the Miraj State,⁴ dated in the Saumya *samvatsara*, coupled with Śaka-Saṁvat 930 expired, by mistake for 931 expired or 932 current, with the mention of a lunar eclipse which falls in A. D. 1009;⁵ an inscription at Sūḍi in the Dhārwār District,⁶ dated in the Śādhārana *samvatsara*, S.-S. 932 (expired), = A. D. 1010-11; another at Ālūr in the Gadag tāluka of the same district,⁷ dated in the same year, while his feudatory, Iṛiva-Nolambādhirāja, also called Ghaṭeya-aṅkakāra, of the Pallava family, whose wife was a daughter of Iṛivabedaṅga-Satyāśraya, was governing the Nolambavāḍi thirty-two-thousand, the Kengali five-hundred, the Ballakunde three-

¹ *Ind. Ant.* Vol. XVI. p. 15.

² Her name appears as Bhāgyavatī in the Kauthém grant.

³ I said (*Ind. Ant.* Vol. XVI. p. 19) that there is an inscription at Ālūr in the Gadag tāluka, which, if the copy (*Carn.-Désa Inscr.* Vol. I. p. 38) is correct, speaks of Vikramāditya V. as the son of Satyāśraya. The record is that of A. D. 1010-11, of the reign of Vikramāditya V. And I find, from an ink-impression, that the copy is not correct. The word used is *magal*, 'daughter,' applying to the wife of Iṛiva-Nolambādhirāja; not *magam*, 'son,' as given in the copy, applying to Vikramāditya V. But I find that the statement is certainly made in an inscription at Harihar (*P. S. and O.-C. Inscr.* No. 116; *Mysore Inscriptions*, p. 68), where the text (line 17) runs *ene śaury-ōmnatan-ḍḍa Tuilapan=apatyam Sattimam tam-nripd'ana putram vibhu-Vikramam tad-anujam sand=Ayyanam*, &c. And there is also an inscription at the temple of Saṁbhu-Mahādēva at Diggavi in the Nizām's Dominions (*Carn.-Désa Inscr.* Vol. I. p. 189), which seems to repeat the statement; the words, according to the transcript, are *ghana-śaury-āgrani-Tuila-bhābhujā-sutam Satyāśrayam tam-nripd'ana putram vibhu-Vikramam tad-anujam sand=Ayyanam*, &c.

⁴ *Ind. Ant.* Vol. XVI. p. 15.

⁵ The grant was made on the occasion of an eclipse of the moon. But the month is not stated; so the precise date cannot be determined, as, in the Saumya *samvatsara*, there were two lunar eclipses, on the 12th April, A. D. 1009, and on the 6th October following (see Von Oppelzer's *Canon der Finsternisse*, p. 359).—The Saumya *samvatsara* might, indeed, be coupled with Śaka-Saṁvat 930 expired,—in which case there would be no mistake in the record,—by the southern Vikrama luni-solar system, if that system existed (see *Ind. Ant.* Vol. XVIII. p. 222). And then,—bearing in mind that the date must be later than that of the Munawāllī inscription, which, coupling Kīlaka with S.-S. 930 expired according to the usual southern luni-solar system, gives a date in July-August, A. D. 1008, for Iṛivabedaṅga-Satyāśraya,—the eclipse might be identified with that of the 17th October, A. D. 1008. But the existence of the southern Vikrama variety of the cycle remains to be proved. And it seems, on the whole, probable that there really is a mistake in respect of the Śaka year that is given in the record.

⁶ *Carn.-Désa Inscr.* Vol. I. p. 37; verified from an ink-impression.

⁷ *Ibid.* p. 38; verified from an ink-impression.

hundred, the Kukkanûr thirty, and five towns in the Mâsiyavâdi country; and another at Galagnâth in the same district,¹ which gives a date in Bhâdrapada (Aug.-Sept.), falling in A. D. 1011, of the Virôdhikrit *saṃvatsara*, S.-S. 933 (expired). The records do not appear to state any history in connection with him.

The next name in the table is that of Ayyaṇa II., a younger brother of Vikramâditya V. We have, however, no records that are referable to him; and he does not appear to have reigned.

The next name is that of Akkâdêvî, an elder sister of Jayasimha II., who is mentioned in several of the records, and appears to have been a personage of considerable reputation and importance. She was styled *gunada-bedāṅgi*, "a marvel of virtuous qualities," and *âkavâkye*, "she whose speech is single and uniform;" and she is described as "a very Bhairavî in battle and in destroying hostile kings." In A. D. 1021 or 1022, she was governing the Kisukâd seventy, under Jayasimha II.² And she continued in authority under Sômêśvara I.: for we find her described in a record of A. D. 1047 as having laid siege to the fort of Gôkâge, i. e. Gôkâk in the Belgaum District,—probably to quell some local insurrection;³ in A. D. 1050 she was governing the Kisukâd seventy, the Toṇagare six, and the Mâsavâdi hundred-and-forty;⁴ and in A. D. 1053 she is mentioned again as governing the Kisukâd seventy, in a record which implies that the seat of her government was Vikramapura, which is the modern Arasibîdi in the Hungund tâluka, Bijâpur District.⁵ A record of A. D. 1066 mentions her as the mother of the Kâdamba Mahâmaṇḍalêśvara Tôyimaḍêva, who was then ruling the Banavâsi twelve-thousand and the Pânumgal five-hundred.⁶ Her husband, therefore, was one of the Kâdambas of Hângal; but his name has not yet been traced.

The successor of Vikramâditya V. was his youngest brother Jayasimha II., who had the *birudâ* of Jagadêkamalla, "the sole wrestler in the world." His wife was Suggaladêvî, who, in the *Channabasava-Purâṇa*, where his name appears in the form of Dêsinga, is called Suggale and is described as converting him from Jainism to the Saiva faith.⁷ And he had a daughter, named Hâmmâ or Avalladêvî, who was married to the Yâdava prince Bhillama III. of Sêunadêsa.⁸ Of his reign, we have the Miraj copper-plate grant,⁹ and some two dozen inscriptions on stone,¹⁰ which give dates ranging from the month

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Ayyaṇa II.

Akkâdêvî.

Jayasimha II.

¹ *Carn.-Dêsa Inscr.* Vol. I. p. 40; verified from an ink-impression: the characters, however, seem of rather later date.

² *Ind. Ant.* Vol. XVIII. p. 275.

³ An inscription at Arasibîdi in the Bijâpur District.

⁴ An inscription at Sâdi in the Dhârwar District.

⁵ Another inscription at Arasibîdi itself.

⁶ An inscription at Hoṭṭûr in the Dhârwar District.

⁷ See page 437 below, note 5. Her name occurs in an inscription at Hippargi in the Sindagi tâluka, Bijâpur District (*Carn.-Dêsa Inscr.* Vol. I. p. 53).

⁸ *Ind. Ant.* Vol. XII. p. 122.

⁹ *Id.* Vol. VIII. p. 10.

¹⁰ For some which have been edited with the texts, see *Ind. Ant.* Vol. V. p. 15 (at Balagâinve; A. D. 1019), Vol. XVIII. p. 270 (at Bâldûr; A. D. 1021, probably), Vol. IV. p. 278 (at Tâlgund; A. D. 1028), and Vol. XIX. p. 161 (at Maṇṭûr; A. D., 1040, probably).—From this time, the records become too numerous to be noticed in detail.

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Vaiśākha (April-May), falling in A. D. 1018, of the Kālayukti *samvat-ara*, Śaka-Samvat 940 (expired),¹ to the month Kārttika (Oct.-Nov.), falling in A. D. 1042, of the Chitrabhānu- *samvatsara*, Ś.-S. 964 (expired).² And among the records of this period we have also to count, though they do not expressly mention any paramount sovereign, the Kalas-Budrūkh grant of the *Mahāsāmantas* Bhīllama III., of the Yādava family of Śeupadēśa,³ who was ruling his hereditary province in A. D. 1025, and the Bhāṇḍūp grant of the Silāhāra *Mahāmaṇḍalēśvara* Chhittarāja,⁴ who in A. D. 1026 was ruling the whole of the Konkan; both these persons were, without doubt, vassals of Jayasimha II. The Balagāmve inscription of A. D. 1019⁵ describes him as a moon to the water-lily that was king Bhōja, *i.e.* as taking away the glory of Bhōja, just as the moon causes the water-lilies that bloom in the daytime to close their flowers at night,—and as defeating the Chōlas and Chēras, and putting to flight the confederacy of Mālwa.⁶ The Bhōja who is spoken of here, is the Paramāra king of Mālwa,—the brother's son of Vākpati-Muñja,—for whom we have the date of A. D. 1021-22, and who is said to have vanquished, among others, the Karnātas, *i.e.* the Western Chālukyas.⁶ Several of the other records mention Jayasimha II. as defeating the Chōla king. But none of them give details, except the Miraj charter, which records the grant of a village, in the Ede-dore two-thousand, that was made by him in A. D. 1024, on the full-moon day of the month Vaiśākha of the Raktākshin *samvatsara*, Śaka-Samvat 946 (expired), when, having fought and subdued the mighty Chōla, the lord of the five Dramilas, and having appropriated all the possessions of the lords of the seven Konkans, his victorious camp was pitched near Kōlhāpur in the course of a campaign for conquering the northern countries.⁷ The Chōla king with whom he fought, was Rājendra-Chōladēva, otherwise called Madhurāntaka II. and Parakēsarivarman, who, in the usual manner, transfers all the successes to himself, and claims to have conquered the Idaiturai *nāḍ*, *i.e.* the Ede-dore district mentioned just above, which is to be identified with the country lying round Edatore, the head-quarters of a tāluka in Mysore,—to have penetrated as far as Banawāsi,—and even to have taken the whole of the Rattapādi country from Jayasimha.⁸ The principal feudatories and officials of Jayasimha II. were,—a certain Chātta, Chattayya, or Chattaladēva, who seems to be Shashthadēva I., of the

¹ An inscription at the temple of Saṅgana-Basavēśvara at Hīrūr in the Hāngal tāluka, Dhārwar District (*Carn.-Dēsa Inscrs.* Vol. I. p. 44).—At Gudikatti in the Sampgaon tāluka, Belgaum District, there is an inscription of the Kādambas of Goa, which purports to give for Jayasimha II. the date of the Plavaniga *samvatsara*, Śaka-Samvat 928, by mistake for 929 (expired), = A. D. 1007-1008. He may have been *Yuvarāja* then. But the record was put on the stone in A. D. 1052-53; it does not describe him as *Yuvarāja*; and I am not satisfied that it gives an authentic date for him.

² An inscription at the temple of Tērapagal-Brahmadēva at Śīrūr in the Gadag tāluka, Dhārwar District (*Carn.-Dēsa Inscrs.* Vol. I. p. 70); but I did not find this record among the ink-impressions brought to me from Śīrūr.

³ *Ind. Ant.* Vol. XVII. p. 117.

⁴ *id.* Vol. V. p. 276.

⁵ *Epigraphia Indica*, Vol. I. pp. 223, 230.

⁶ *Ind. Ant.* Vol. VIII. p. 18; and see *South-Ind. Inscrs.* Vol. I. p. 113.

⁷ *South-Ind. Inscrs.* Vol. I. pp. 51, 52, 95, 96, 113.

⁸ *ibid.* p. 17.

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family of the Kādambas of Goa; ¹ the *Mahāmaṇḍalēśvara* Kundamaraśa, also called Sattigana-Chatta, son of Iṣivabeḍaṅga-dēva, ² with the title of "supreme lord of Banavāsi, the best of towns," who, in A.D. 1019, at Balipura, i.e. Balagāṁve, was ruling the Banavāsi twelve-thousand, the Sāntalige thousand, and the Hayve five-hundred, up to the shore of the western ocean; ³ the *Mahāśāmantā* Bhīllama III., of the Yādava family of Sēunadēśa, who in A. D. 1025 was ruling his hereditary province at Sindinagara, i.e. Sinnar in the Nāsik District; the *Mahāmaṇḍalēśvara* Sēvya and Nāgāditya, of the Sinda family, who in A. D. 1033-34 were ruling the Bāgadage country; the *Mahāmaṇḍalēśvara* Mayūravarma II., of the family of the Kādambas of Hāṅgal, who in A. D. 1034-35 and 1038-39 was ruling the Pānumgal five-hundred; the *Mahāmaṇḍalēśvara* Tōyimaḍēva, of the same family, a son of Akkādēvi, who was ruling the Banavāsi twelve-thousand and the Pānumgal five-hundred in A. D. 1037; the *Mahāśāmantā* Iṣivabeḍaṅga-Mārasimha, apparently of the Maṇalūr family, ⁴ and the *Mahāśāmantā* Jayakēśin of that family, — each of them with the title of "lord of Purigeṛe, the best of towns," — who in A. D. 1038-39 were holding the office of *Nāḍgāmaṇḍu* of the Purigeṛe three-hundred; the *Mahāśāmantā* Eṇeyamma or Eṇega, of the Raṭṭa family of Saundatti, who was ruling in A. D. 1040; and Nolamba-Pallava-Bommaṇayya, of the Pallava lineage, who in A. D. 1040-41 and 1042-43 was governing five towns in the Māsavāḍi country. Also, as already noted, in A. D. 1021 or 1022 his elder sister Akkādēvi was governing the Kisukāl seventy. The records do not name the capital proper of Jayasimha II. himself. But they mention, as minor capitals, Balagāṁve and Pottalakeṛe, which latter place is now represented by Daṇṇāyakana-kere in the Bellāry District, ⁵ and another place, named Kolliṇṇāke, which has not yet been identified. ⁶

¹ But with a dubious date in A.D. 1007-1008 (see page 436 above, note 1).

² i.e., quite possibly, of Iṣivabeḍaṅga-Satyāśraya. ³ *Ind. Ant.* Vol. V. pp. 17, 18.

⁴ Maṇalūr was a village on the Tuṅgabhadra (*Ind. Ant.* Vol. XXI. p. 282).

⁵ *Ind. Ant.* Vol. XIX. p. 162. This place is mentioned as Hoṭṭalakere in the *Basava-Purāṇa*, chap. ii., where we are told that it contained seven hundred *basadis* or Jain temples, and twenty thousand Jain saints; and a narration is given of how Dēvara-Dāsimayya, the *Guru* of Suggaladēvi the wife of king Dēśiṅga, despoiled the Śrāvakas or Jains, and induced Dēśiṅga to adopt the Śaiva or Liṅgāyat religion. The same story is epitomised in the *Channabasava-Purāṇa*, chap. lvii., 10, which says that Suggale, the wife of the *Śinabhaktā* Dēśiṅga-Ballāla, caused her *Guru* Dēvara-Dāsa to dispute with the Jains, and then, transforming a serpent in a box into a *liṅga* made of the *chandrakānta* or moon-stone, she caused him to conquer, and induced her husband to become a *Śivabhaktā*. — In calling Dēśiṅga a Ballāla, i.e. a Hoysala, the *Channabasava-Purāṇa* makes an evident mistake. Dēśiṅga is a conception of Jayasimha, which name does not appear among the Hoysalas at all. And the coincident mention of Suggale or Suggaladēvi and Hoṭṭalakere, shews conclusively that the story really refers to the Western Chalukya king Jayasimha II.

⁶ See the Bhairamatti inscription (*Epigraphia Indica*, Vol. III. p. 231). — No one has ever been able to tell me where the place is. But it should be a very well known, as it is the slightly differently spelt Kolliṇṇāke which is mentioned in the *Rājāśekhara-vilāsa*, I., 53-55, as the birthplace of Rēṇukēśa, Rēṇukāchārya, or Rēvaṇaprabhu. According to the poem, Rēṇukēśa was born from the *līṣa* or *liṅga* at Kolliṇṇāke, into which he was absorbed again, when he had begotten a son named Rudramuṇi vara, and had initiated him and given him the office of *Guru*. In his introduction to his edition of the *Rājāśekhara-vilāsa*, Gangadhar Madiwaleshwar Turmari stated that Rēṇukēśa was one of the *Pañcāchāryas* or five preceptors who established the Liṅgāyat religion, and that he founded a *maṭha* or religious college at Kolliṇṇāke, and gave the *paṭiśāhikā* or

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Sōmēśvara I.

Jayasimha II. was succeeded by his son, Sōmēśvara I., who had the double *biruda* of Trailōkyamalla-Āhavamalla. His wives were, — Bāchaladēvi, who was the mother of Sōmēśvara II., Vikramāditya VI., and Jayasimha III., and was probably his first wife;¹ Chandalakabbe or Chandrikādēvi, who had the title of *pīriyavasi* or chief queen in A. D. 1047-48;² Mailaladēvi, who had the same title in A. D. 1053-54;³ and Kētaladēvi.⁴ Of his reign, we have some forty records,⁵ which give dates ranging from the month Kārttika (Oct.-Nov.), falling in A. D. 1044, of the Tārana *samvatsara*, Śaka-Samvat 966 (expired),⁶ to the month Chaitra (March-April), falling in A. D. 1068, of the Kīlaka *samvatsara*, Ś.-S. 990 (expired).⁷ And they shew that his principal feudatories

pontifship of it to his son, Rudramuniśvara; that in Rudramuniśvara's lineage were born Uddānagaādhiśvara, Annadānīśa, Rēvanasiddhēśvara, and Chikkavirādēva, who established a *maṭha* at Danugūr, south of Bangalore, and became the *Śrāmī* or pontiff of it; that in Chikkavirādēva's lineage was born the poet Shadākshari, the author of the *Rājasekharavilāsa*, who became the *Pattadasarāmī* of the Danugūr *maṭha* about A. D. 1031; that Shadākshari died at Yeḷendūr, in Mysore, where the people set up in memory of him a *linga* which they worship to this day; and that his descendants are still found at Kolliṭpāki, Danugūr, and Yeḷendūr. But he did not give any information as to where Kolliṭpāki is to be looked for. — As Kolliṭpākkai, the place is also mentioned in the Chōla inscriptions (e.g., *South-Ind. Inscr.* Vol. I, pp. 96, 99). And an inscription of A. D. 1131 at Drākshārām (*Elliot Telugu Sasanams*, p. 287) styles the *Mahā-maṇḍalēśvara* Yoṅḡiramārga (*sic*) "supreme lord of Kolliṭpāki, the best of towns; lord of the six-thousand district on the south bank of the river Kṛishṇavēni; and foundation-pillar of the sovereignty of the Chālukyas of Veṅḡ." — Mr. Kittel says (*Nāgavarmā's Canarese Prapady*, Introd. pp. xlviii., lxviii., note 19, lxix., note 2) that the *Guru's* throne of the present Rēvanasiddha, the disciple-descendant of Rēvukēśa, is at Bālehalli, which is called in Sanskrit Kadaliṭpura, near Honnūr in the Maledēva, or hill-country along the Western Ghats. And the suggestion has been made to me, that Bālehalli may be Kolliṭpāke. But I know of nothing tending to prove this. — The Kaśākūṭi Pallava grant (see page 323 above) mentions a village named Kolliṭpākam, in the vicinity of Conjeeveram. But, whether this is the Kolliṭpāke of the other references, is doubtful.

¹ An inscription at the temple of Trikuṭēśvara at Gadag in the Dhārwar District (*Carn.-Dēsa Inscr.* Vol. I. p. 410; and see *Ind. Ant.* Vol. II. p. 297). — The record is dated in the Chitra[bhānu] *samvatsara*, the twenty-seventh year of the Chālukya-Vikrama-kāla, on Sunday, the first (or ? twelfth) *tithi* of the bright fortnight of Chaitra, falling in A. D. 1102. It is too much damaged to be edited as a whole; but the verse which mentions Bāchaladēvi runs (from an ink-impression) — Abhinuta-vikramābharapa[n= Ahava]malla-nripaṇige [Kā]mini-nibhey = ene saṁda peṁ — Bāchaladēve puttī[da]r = ssutar = vvibhu Bhuvanāikamalla-nripaṇuṇu ripu-rāya-gharaṭṭan = unnatani Tribhuvanamalla-bhūbhū[ja]num = ujvala-kir[tti] Noḷambabhd-panuṇu. — The Gadag inscription of A. D. 1098 also names Bāchaladēvi as the mother of Sōmēśvara I. and Vikramāditya VI.

² An inscription at the temple of Śvara at Nimbargi in the Nizām's Dominions (*Carn.-Dēsa Inscr.* Vol. I. p. 92).

³ An inscription at Tilavalli in the Dhārwar District (*Carn.-Dēsa Inscr.* Vol. I. p. 122; verified from an ink-impression).

⁴ The Honwād inscription (*Ind. Ant.* Vol. XIX. p. 268).

⁵ For some which have been edited with the texts, see *Ind. Ant.* Vol. IV. p. 179 (at Baḷagāṁve; of A. D. 1048), and Vol. XIX. p. 268 (at Honwād; of A. D. 1054).

⁶ An inscription in front of the temple of Hanumanta at Narēgal, in the Rōṇ tāluka, Dhārwar District (*Carn.-Dēsa Inscr.* Vol. I. p. 84). — I have not been able to verify this date from an ink-impression. But, apparently, impressions have not been made of all the inscriptions at Narēgal. There is an inscription of the same year at the temple of Kallēśvara at Aḡūr in the Hāngal tāluka (*ibid.* p. 80); but neither the copy nor the ink-impression shews the full details of the date.

⁷ An inscription at Bauwāsi (*Carn.-Dēsa Inscr.* Vol. I. p. 179; verified from an ink-impression).

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and officials were,—the *Mahāmaṇḍalēśvara* Mayūravarma II., of the family of the Kādambas of Hāṅgal, who in A. D. 1034-35 and 1044-45 was ruling the Pānuṅgal five-hundred; the *Mahāmaṇḍalēśvara* Siṅgaṇadēvarasa, who in A. D. 1045 was ruling the Kisukād seventy, the Banavāsi twelve-thousand, and the Śāntalige thousand, up to the borders of the western ocean; the *Mahāmaṇḍalēśvara* Chāvundarāya, with the title of “supreme lord of Banavāsi, the best of towns,” who in A. D. 1045-46 and 1062-63, at Balligāve, *i.e.* Balagāmve, was governing the Banavāsi twelve-thousand; Kaliyammarasa, of the Jimūtarāhana lineage and the Khachara race (apparently a branch of the Śilāhāra stock), who in A. D. 1045-46 was governing the Bāsavura hundred-and-forty; the Hoysala *Mahāmaṇḍalēśvara* Vinayāditya, who in A. D. 1048, or thereabouts, was ruling the territory included between the Koṅkan, the Bhaḍavayal province or district, Talakāḍ, and Sāvimala; the *Mahāśāmantas* Kārtavīrya I. and Anka, of the family of the Raṭṭas of Saundatti, the latter of whom, in A. D. 1048-49, was ruling at Sugandhavarti, *i.e.* Saundatti, the chief town of the Kūṇḍi three-thousand; Jayakēśin I., of the family of the Kādambas of Goa, who was ruling his hereditary part of the Koṅkan in A. D. 1052-53;¹ the *Mahāmaṇḍalēśvara* Rēvarasa, with the title of “lord of Māhishmatī, the best of towns,” and described as belonging to the family of Kārtavīrya,² who in A. D. 1054-55 was governing in the neighbourhood of Kēmbhāvi in the Nizām’s Dominions; the *Mahāmaṇḍalēśvara* Sōyimarasa, of the family of the Kādambas of Hāṅgal, who was ruling the Pānuṅgal five-hundred in A. D. 1067-68; and the *Mahāmaṇḍalēśvara* Kīrtivarman II., of the same family, who in A. D. 1068-69 was ruling the Banavāsi twelve-thousand. And among the records of this reign we must reckon, though it does not name the paramount sovereign, the copper-plate grant of the Śilāhāra *Mahāmaṇḍalēśvara* Mārasimha,³ who in A. D. 1058-59, at Khilīgiladurga or Kilīgiladurga, was ruling the Karāḍ territory, undoubtedly as a feudatory of Sōmēśvara I. Sōmēśvara’s aunt, Akkādevī, continued in authority under him: we find her mentioned in one of the Arasībīḍi inscriptions, of A. D. 1047-48, as laying siege to the fort of Gōkāge, *i.e.* Gōkāk in the Belgaum District,—doubtless

¹ An inscription at Guḍikaṭṭi in the Sampgaon tāluka, Belgaum District, dated in the Nandana *samvatsara*, coupled with Śaka-Samvat 973, by mistake for 974 (expired). The Śaka year is expressed partly in numerical words, by *nandi*, ‘the nine treasures,’ *saptan*, ‘seven,’ and *guna* ‘the three qualities.’ So also in the first part of this record, purporting to give the Plavaṅga *samvatsara*, coupled with Ś.-S. 928, by mistake for 929 (expired), for Jayasimha II. (see page 436 above, note 1), the date is expressed by *nidhi*, ‘the nine treasures,’ *aci*, ‘two,’ and *gaja*, ‘the eight elephants of the points of the compass.’ If this record is accepted as genuine, it furnishes the earliest authentic instance of the use of numerical words to express an epigraphic date in Western India. But the earliest absolutely reliable instance, known to me, is one of A. D. 1071, which is noted further on under Sōmēśvara II.

² Some chieftains of “the lineage of Kṛitavīrya, the lord of Māhishmatīpattana,” are also mentioned in an inscription at the temple of Saṁbhu-Mahādēva at Diggaṇi in the Nizām’s Dominions (*Carn.-Dēsa Inscrs.* Vol. I. p. 188). Elsewhere, the family is called the Ahihaya-kula, which looks much as if it were meant for ‘Haihaya,’—if the transcript is correct.

³ *Cave-Temple Inscriptions*, p. 102.

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to quell some local disturbance; and in A.D. 1050 she was still governing the Kīśukād seventy, with also the Toragare six and the Māsarvādi hundred-and-forty. In A. D. 1053-54, his wife Mailaladēvi was holding the government of the Banavāsi twelve-thousand.¹ In the Honwād inscription of A.D. 1054, his wife Kētaladēvi is described as governing or managing the Ponnavaḍa *agrahāra*, i.e. Honwād in the Bijāpur District, according to the *tribhōg-ābhyanantara-sidushi*, which means that she took one-third of the revenues, the other two-thirds going, in equal shares, to the gods and the Brāhmanas.² In A. D. 1053, his eldest son Sōmēśvara II. was ruling the Belvola three-hundred and the Purigere three-hundred.³ In A. D. 1055-56, his second son Vikramāditya VI. was ruling the Gaṅgavādi ninety-six-thousand and the Banavāsi twelve-thousand, with Harikēśarin, of the family of the Kādambas of Hāṅgal, as his subordinate in charge of the latter district.⁴ In A.D. 1064, his third son Jayasimha III. was ruling the Tardavādi thousand, which was the territory lying round Bijāpur.⁵ And, in A. D. 1064 and 1066, his fourth son Viṣṇuvardhana-Vijayāditya was ruling the Nōlambavādi thirty-two-thousand. It was in this reign that Kalyāṇa or Kalyāṇapura, which is the modern Kalyāṇi in the Nizām's Dominions,⁶ became the capital of the Western Chálukyas. Bilhāṇa distinctly tells us, in his *Vikramāṅkadēvacharita*, that Sōmēśvara I. made the town, i.e. either founded it or developed it into the capital.⁷ And, in perfect accordance with this, is the fact that the very earliest epigraphic mention of the place that has been traced, is in a record of A.D. 1053,⁸ which speaks of it as the *nelevādu*

¹ An inscription at Tilavalli in the Dhārwar District (*Carn.-Dēsa Inscrs.* Vol. I. p. 122; verified by an ink-impression, which, however, does not include the date).

² *Ind. Ant.* Vol. XIX. p. 271.

³ An inscription at Mulgund in the Dhārwar District (*Carn.-Dēsa Inscrs.* Vol. I. p. 125; verified by an ink-impression). The record speaks of him as the son of Sōmēśvara I.; and it styles him *samādhiḡatapañchamahāśabda-mahāmanjalēśvara, Veṅḡl-puravar-ēśvara* (Sir Walter Elliot's copyist has given *Bhōḡipura*), *kumdra-mārtanḡa, Ayyana-gandharvārana, Ayyana-mulla*, and *Chálukya-chāḡāmani*.—From this and the two records mentioned in the following two notes, one might easily infer, — and originally I did make such an inference, — that Sōmēśvara II. was the son of a princess of the Eastern Chálukya family, Vikramāditya VI. the son of a Gaṅga princess, and Jayasimha III. the son of a Pallava princess. But the Gadag inscriptions say distinctly that they were uterine brothers, born of one and the same mother (page 438 above, note 1). Bilhāṇa's account is to the same purport. And the attribution of particular titles in each instance is to be explained by the territorial administration which each of the brothers held. The fact, however, that, not only are Pallava titles given to Jayasimha III., but also he is distinctly described as *mahā-Pallav-ānvaya*, "belonging to the great Pallava lineage" (see the next, note but one), suggests that Bāchaladēvi was of the Pallava family.

⁴ An inscription at Bañkāpur in the Dhārwar District (noticed in *Ind. Ant.* Vol. IV. p. 203). The record gives him the Western Gaṅga titles and epithets of Satyavākya-Koṅḡunivarman, *Kuvalāḡa-puravar-ēśvara, Nandagiri-nātha, madagajēndradāhkhana*, Nanniya-Gaṅga, Jayaduttaraṅga, and Gaṅga-Permanaḡi; but the latter is qualified by the prefix Chálukya, — 'Chálukya-Gaṅga-Permanaḡi'.

⁵ An inscription at Dēdr in the Bijāpur District (*Carn.-Dēsa Inscrs.* Vol. I. p. 173; verified by an ink-impression). The record styles him *samādhiḡata-pañchamahāśabda-mahā-Pallav-ānvaya-śrīprithivīvallabha-mahādējādhirāja-puramēśvara, Kāñchī-puravar-ēśvara, Trailōkyamalla-Nōlamba-Pallava-Permanaḡi-Jayasimhadeva*.

⁶ See page 427 above, note 3.

⁷ *Ind. Ant.* Vol. V. p. 318; and *Vikramāṅkadēvacharita*. And see page 335 above, note 1.

⁸ An inscription near the temple of Siddhēśvara at Kembhāvi in the Nizām's Dominions (*Carn.-Dēsa Inscrs.* Vol. I. p. 117).

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or "fixed place of abode," i.e. "capital," of this king.¹ The war with the Chôlas, now under Kô-Parakêsarivarma-Râjêndradêva, continued in this reign. The Chôla records represent Râjêndradêva as conquering Sômêśvara I., at a place named Koppam, on the bank of the Perârû river, which is Koppa on the river Tungâ, in the Kadûr District, Mysore.² But, on the other hand, a Western Châlukya inscription of A. D. 1071, at Annigere in the Dhârwar District,³ though admitting that the "wicked" Chôla, who had abandoned the religious observances of his family, penetrated into the Belvola country and burned the Jain temples which Gaṅga-Permâli, the lord of the Gaṅga *maṇḍala*,⁴ while governing the Belvola province, had built in the Annigere *nâḍ*, states that the Chôla eventually yielded his head to Sômêśvara I. in battle, and thus, losing his life, broke the succession of his family.⁵ And the date of the Châlukya victory is fixed, shortly before the 20th January, A. D. 1060, by an inscription at Sûḍi in the Dhârwar District, which records that Sômêśvara I. granted a village named Sivunûr, in the Kisukâḍ seventy, to Nâgêśvarapandita and Sômêśvarapandita of the temple of Nagarêśvara at Sûḍi, on the occasion of an eclipse of the moon on Monday, the full-moon day of the month Mâgha of the Vikâtin *saṃvatsara*, Śaka-Saṃvat 981 (expired), when, on his return from a conquest of the southern countries and of the Chôla, he was at Puliyappayanaṇḍu in the Sindavâḍi *nâḍ*.⁶ The war with the Chôlas was duly chronicled by Bilhana, who claims that Sômêśvara I. penetrated as far as Kâñchî, which was then the Chôla capital, and stormed that town and drove the ruler of it into the jungles.⁷ Bilhana asserts also that Sômêśvara I. stormed Dhârâ, the capital of the Paramâras in Mâlwa, from which king Bhôja was driven out by him; and that he utterly destroyed the power of Karṇa, the Kalachuri king of Dâhala. As regards the events of the latter part of this reign, according to both the epigraphic records and the *Vikramâṅkadêvacharita*, Sômêśvara I. had three sons, — Sômêśvara II., Vikramâditya VI., and Jayasinha III. And the poem tells us⁸ that,

¹ As regards the meaning of *neleviṭṭu*, see *Ind. Ant.* Vol. XII. p. 110.

² *South-Ind. Inscr.* Vol. I. pp. 52, 134; Vol. II. p. 232.

³ In the Jain temple (*Carn.-Dêsa Inscr.* Vol. I. p. 216). The same account is also given in an inscription of the following year, in front of the temple of Dakṣiṇa-Nârâyâna, at Gâwarawâḍ in the same district (*ibid.* p. 223).

⁴ i.e., probably, Permâṇḍi-Bûtuga, the feudatory of Kṛishṇa III. (see pp. 304, 305, above).

⁵ The record adds that the temples were subsequently restored by the *Maṇḍalika* Lakshmadêva.

⁶ *Carn.-Dêsa Inscr.* Vol. I. p. 144; I quote, however, from an ink-impression. — The copy in the *Carn.-Dêsa Inscr.* gives, among other mistakes, the name of the camp as Pûliappayanaṇḍu. Sir Walter Elliot (*Jour. R. As. Soc.*, F. S., Vol. IV. p. 13) gave it as Puliyappayana. And Mr. Rice (*Mysore Inscriptions*, p. lxiv.) turned it into Puliyarpaṇa, and identified the place with the modern Huliyaṇ in the Chitaldurg District, Mysore. Also, both Sir Walter Elliot and Mr. Rice took the village that was granted to be the modern Savanûr, the chief town of the Native State of the same name within the limits of the Dhârwar District. But Sivunûr has to be located in the immediate neighbourhood of Sûḍi and Paṭṭadakal, — far away from Savanûr. The Sindavâḍi *nâḍ*, in which lay Puliyappayanaṇḍu, either means the Kisukâḍ seventy, the Kejavâḍi three-hundred, the Bâgaṭage seventy, and the Nareyaṅgal twelve, or else it lay still more to the north-east in the direction of Raichûr.

⁷ *Ind. Ant.* Vol. V. p. 318; and *Vikramâṅkadêvacharita*, Introd. p. 27.

⁸ *ibid.* pp. 319, 320, and *Vikramâṅkadêvacharita*, Introd. pp. 29-32.

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as they grew up, Vikramāditya exhibited such marked capabilities that his father conceived the idea of appointing him *Yuvarāja* and passing the crown to him, to the supersession of his elder brother. The favour, however, was declined by Vikramāditya, on the grounds that it did not belong to him by right.¹ Sômesvara II. was then appointed *Yuvarāja*. And, with his father's permission, Vikramāditya VI. set out on a series of military expeditions. He is said to have repeatedly defeated the Chôlas and plundered Kāñchi; to have lent his assistance to the king of Mālwa, who came to him for protection, to regain his kingdom; to have carried his arms as far as Bengal and Assam; to have attacked the king of Ceylon; to have destroyed the sandalwood forests of the Malaya hills; and to have slain the lord of Kēraḷa. And, finally, the poem says, he conquered Gāṅgakuṇḍa,—elsewhere called Gāṅgaikonda-Chôlapuram and Gāṅgāpuri,²—which was a Chôla city; Veṅḡ, the capital of the Eastern Chalukyas, and Chakrakôṭa, which appears to have been a fortress in the Dhārā territory of the Paramāra kings of Mālwa.³ This, however, closed the events of the reign of Sômesvara I. For, the news reached Vikramāditya on the Krishna, on his return homewards after the above achievements, that his father, having been attacked by a malignant fever, for which no remedies were found to be of any avail, had proceeded to the Tuṅgabhadra, and there, reciting his confession of the Saiva faith, had drowned himself in the sacred river. And, from Bilhāṇa's statements that he proceeded to Kalyāṇa to console Sômesvara II., and that, for some time after, the two brothers lived in concord and friendship, it appears that Sômesvara II. succeeded at once to the throne, without any attempt at opposition on the part of Vikramāditya VI.

Bhuvanaikamalla-
Sômesvara II.

Sômesvara I. was thus succeeded by his eldest son Sômesvara II., who had the *biruda* of Bhuvanaikamalla, "the sole wrestler in the world." We have already seen that in A. D. 1053, during his father's time, he was governing the Belyola three-hundred and the Purige three-hundred. Of his own reign, which was apparently uneventful except for internal dissensions, we have some twenty records,⁴ which give dates ranging from the month Śrāvaṇa, (July-Aug.), falling in A. D. 1069, of the Saumya *samvatsara*, Śaka-Samvat 991 (expired),⁵ to the month Bhādrapada (Aug.-Sept.) falling in

¹ But an inscription of A. D. 1080, at the temple of Gargēśvara at Galagnāth in the Dhārwar District (*Carn.-Dēsa Inscr.* Vol. I. p. 289), says that Vikramāditya defeated the Pallava king when he was *Yuvarāja*; and this can only refer to the time of Sômesvara I.; the words (from an ink-impression) are—*yuvarāja-padaviyoḷ Pallava-nripanam nilisi*.

² *Ind. Ant.* Vol. XX. p. 280.

³ *id.* Vol. XIX. p. 340.—An inscription of the Eastern Chalukya king Kulōt-tuṅga-Chôḍadēva I. states that he conquered the king of Dhārā at Chakrakôṭa (*South-Ind. Inscr.* Vol. II. p. 254, note 9).

⁴ For some which have been edited with the texts, see *Ind. Ant.* Vol. XII. p. 119 (from Bassein; of A. D. 1069); *id.* Vol. X. p. 126 (at Bijāpur; of A. D. 1074); *id.* Vol. IV. p. 208 (at Balagāmve; of A. D. 1075); *id.* Vol. I. p. 141, or *Archæol. Surv. West Ind.* Vol. I. p. 9 (at Kādarōḷi; of the same date); and *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 217 (at Saundatti; date lost).

⁵ An inscription at Chitichali in the Dhārwar District (from an ink-impression).

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A. D. 1076, of the Anala or Nala *samvatsara*, S.-S. 998 (expired).¹ And they name, as his principal feudatories and officials, the *Mahāmaṇḍalēśvara* Sēunachandra II., of the Yādava family, who in A. D. 1069 was ruling the Sēuna province in the north of the kingdom; the *Mahāmaṇḍalēśvara* Lakshmarasa, who was governing the Belvola three-hundred and the Puligere three-hundred in A. D. 1071, and repaired the Jain temples which the Chōlas had burnt in the reign of Sōmēśvara I.;² the *Mahāpradhāna*, *Heri-Saṁdhivigrahin*,³ *Manevergaḍe*, and *Danḍanāyaka* Udayāditya, who in A. D. 1071 was holding office at Baṅkāpur; the *Mahāpradhāna*, *Heri-Saṁdhivigrahin*, *Sēndhipati*, *Kaḍitavergaḍe* (?), and *Danḍanāyaka* Baladēvayya, with the date of A. D. 1072; the *Mahāsāmantādhipati* and *Danḍanāyaka* Nākimayya, who in A. D. 1074 was governing the Tardavāḍi thousand, on the north of Bijāpur; Gaṅgapermanāḍi-Bhuvanaikavīra-Udayāditya, of the Western Gaṅga family, who in A. D. 1075 was governing the Banavāsi twelve-thousand, the Sāntalige thousand, the Maṇḍali thousand, and the eighteen *Agrahāras*;⁴ the *Mahāsāmanta* Kaliyamarasa, of the Jimūtavāhāna lineage and the Khachara race, who, under Udayāditya, was governing the Bāsavūra hundred-and-forty in the same year; the *Mahāmaṇḍalēśvara* Kārtavīrya II., of the Raṭṭa family, who, about the same time, was ruling the Kūṇḍi three-thousand, at Saundatti; the *Mahāsāmantādhipati*, *Danḍanāyaka*, *Mahāpradhāna*, *Heri-Saṁdhivigrahin*, and *Manevergaḍe* Sōmēśvarabhatta, and the *Mahāsāmantādhipati* and *Danḍanāyaka* Kēśavādityadēva, with the date of A. D. 1075; and the *Mahāmaṇḍalēśvara* Siṅga, — evidently Siṅga II. of the Sinda family, — who was ruling the Kisukāḍ seventy in A. D. 1076. Also, a record at the Jaṭiṅga-Rāmēśvara hill in the Chitaldurg District, Mysore, shews that, in spite of the dissensions between Sōmēśvara II. and his younger brothers, Jayasimha III. was entrusted with the government of apparently the Nalambavāḍi province, which he held at any rate in the month Phālguna (Feb.-March), falling in A. D. 1072, of the Virōdhikrit *samvatsara*, Śaka-Samvat 993 (expired), when, the record says, he was governing at the *poravīdu* or camp outside Gondavāḍi.⁵ And a record, unfortunately rather damaged,

¹ An inscription at Nīdagundi in the Rōṇ tāluka, Dhārwar District (from an ink-impression).

² The inscription in the Jain temple at Anṇigere in the Dhārwar District (*Carn.-Désa Insers.* Vol. I. p. 216); and the record of the following year, but giving also the same date, at Gāwarawāḍ in the same district (*ibid.* p. 223, and an ink-impression). The Śaka year, 993 (expired), is expressed in numerical words, by *randhra*, 'the nine orifices of the body,' *labdha*, 'the nine units,' and *guṇa*, 'the three qualities.' On this point, see page 439 above, note 1.

³ This title occurs, in the present case, in inscriptions at Balagāmve; *P. S. and O.-C. Insers.* No. 159, line 10, and No. 160, line 11; *Mysore Inscriptions*, pp. 144, 164. — Mr. Rice, rendering the first component of it by 'senior,' seems either to have read *hiri*, or else, reading *heri*, to have taken it as equivalent to *hiri*. But in both places, and elsewhere, the originals have distinctly *heri* (or *hēri*); and the dictionaries do not give any such variant of *hiri*.

⁴ The eighteen *agrahāras* appear to have been towns of religious importance, scattered over the kingdom. Hāli, in the Belgaum District, was one of them; Nargund, in the Dhārwar District, was another; and perhaps Dambal, in the same district, was a third (see *Ind. Ant.* Vol. XII. p. 47).

⁵ From an ink-impression, made by Mr. H. Krishnasastri, and sent to me by Dr. Hultzsch.

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at Niralgi in the Hāngal táluka, Dhārwar District, dated in Āsvayuja (Sept.-Oct.), falling in A. D. 1074, of the Ānanda *saṃvatsara*, Śaka-Saṃvat 996 (expired),— which records a grant that was made, on a request preferred to Sômesvara II. at Bankāpur by the *Mahāmandalēśvara* Vikramāditya and, apparently, Vishṇuvardhana-Vijayāditya,¹ by the three-hundred *Mahājanas* of Nirilli,— seems to shew that Vikramāditya VI. was then entrusted with the government of the Banavāsi twelve-thousand.²

As regards the termination of the reign, the epigraphic records simply say that, after Sômesvara II. had enjoyed the sovereignty for a time, he became intoxicated with pride, and neglected the sufferings of his subjects, whereupon Vikramāditya, being virtuously minded, punished or confined him, and became king;³ and that, by the strength of his own arm, Vikramāditya seized in battle the sovereignty of Sômesvara while it was still of no long duration, and made himself emperor.⁴ And, for details, we have to turn to the *Vikramāṅkudēva-charita*. Bilhana tells us⁵ that, for a time, the two brothers lived in friendly fashion at Kalyāna; the younger duly honouring the elder as the chief of his house and his king. Sômesvara, however, fell into evil courses, and even tried to do harm to his brother. Thereupon Vikramāditya left Kalyāna, taking with him all his followers, and also his younger brother, Jayasimha III., who, he considered, could not be safely left near the king. Sômesvara sent forces in pursuit, to bring the brothers back. But he was unsuccessful, and at last desisted from the attempt. Vikramāditya went on to the Tuṅgabhadra, on the banks of which river he rested his army for some time, with the intention of fighting the Chôla king. It appears, however, that for some unexplained reason, he deferred this project, in favour of making a triumphal progress through the southern and western parts of the kingdom; for, the narrative goes on to say that, having spent some time in the Banavāsi province, he marched through the Malaya country,— that Jayakēśin, the lord of the Koṅkan, i.e. the first Jayakēśin in the family of the Kādambas of Goa, came to him, and brought presents,— and that the lord of Ālupa made submission, and received favours in return. It also implies that he visited Kérala, and inflicted some reverse on the king of that country. He then seems to have taken some definite action against the Chôlas. But it was stopped by the Chôla king, Rājakēsarivarman, otherwise called Vira-Rājēndradēva I.,⁶ making overtures of friendship,

¹ The person mentioned here is said, as Jayasimha III. is said in several of the records, to belong to the Pallava lineage, and to have the title of "lord of Kāncī, the best of towns." But at any rate it is not Jayasimha III. who is mentioned. The impression shews *Bhuvanaikamalla-Pallava-Perumāṇḍi-Vi*, followed by just room for *śrīnūvardhana-Vi*, and succeeded by [Ja]yāditya.

² Vikramāditya VI. is perhaps also mentioned, with the rank and office of *Mahāśāmantādhipati* and *Danḍandya*, in an inscription of A.D. 1069 at Sūci in the Dhārwar District (*Carn. Desa Insers.* Vol. I. p. 199; but I do not find the record among the impressions that have come to me from Sūci).

³ The Gadag inscription, of A.D. 1098 which has already been quoted (page 426 above, note 3).

⁴ An inscription at the temple of Kāṭinga at Kāṭige in the Nizām's Dominions (*Carn. Desa Insers.* Vol. I. p. 415).

⁵ *Ind. Ant.* Vol. V. p. 320; and *Vikramāṅkadēvacharita*, Introd. p. 33.

⁶ See *South-Ind. Insers.* Vol. II. pp. 231, 232.

and offering him a daughter in marriage, on the condition that he retired to the Tuṅgabhadra.¹ Vikramāditya accepted the proposals; and the marriage was duly celebrated. Shortly afterwards, however, the news reached him that his father-in-law was dead, and that the Chōla kingdom was in a state of anarchy. He then proceeded at once to Kāñchī, the Chōla capital; put down the rebellion there; and, going on to Gāṅgakunḍa, secured the throne for his brother-in-law, probably Parakēsarivarma, otherwise called Adhirājēndradēva.² He then marched back to the Tuṅgabhadra. But he heard, almost immediately, that his brother-in-law had lost his life in a fresh rebellion, and that Rājiga, the lord of Veṅḡ, — i.e. the Eastern Chalukya king Kulōttuṅga-Chōḍadēva I., whose original appellation was Rājēndra-Chōḍa, — had seized the throne of Kāñchī.³ He at once prepared to march against Rājiga. The latter induced Sōmēśvara II. to enter into an alliance against their mutual enemy. When Vikramāditya at length reached Rājiga's forces, Sōmēśvara's army was encamped, with hostile intentions, not far off in his rear. And in the battle which ensued, and in which Vikramāditya was victorious, Rājiga fled, and Sōmēśvara was taken prisoner. The narrative says that Vikramāditya at first intended to restore his brother to liberty and to the throne. But eventually he decided otherwise, had himself proclaimed king, and then, appointing Jayasimha III. viceroy at Banavāsi, proceeded to Kalyāṇa, and established himself there. In the events which ended thus, he appears to have received important assistance from the Yādava prince Sēṇachandra II., of the Sēṇa country, who, according to the introduction to Hēmadri's *Vratukhaṇḍa*, saved Vikramāditya from a coalition of his enemies and placed him on the throne of Kalyāṇa.⁴ What ultimately became of Sōmēśvara II., is not known.

In these circumstances, Sōmēśvara II. was deposed and succeeded on the throne by his younger brother Vikramāditya VI., who had the *biruda* of Tribhuvanamalla, and whose name appears also some-

Vikramāditya VI.

¹ Probably this is the occasion which, in the *Kaliṅgattu-Parani* (see *Ind. Ant.* Vol. XIX. p. 331, and Vol. XX. p. 281, where the Chōla king is called Abhiya) and in inscriptions of Vīra-Rājēndradēva I. (see Dr. Hultzsch's Report No. 227, dated the 30th June, 1892, pp. 3, 5) is represented as one on which the Chōlas were victorious over the Kuntalas, i.e. the Western Chalukyas, at Kūḷal-Saṅgama or Punal-Kūḷal-Saṅgama, i.e. at the junction of the Tuṅgabhadra and the Krishna. — The Tuṅgabhadra seems to have formed part of the boundary between the Chōla and Western Chalukya kingdoms. But this can only have been for a hundred miles or so above its junction with the Krishna; since the Gaṅḡavāḍi and Nalambavāḍi provinces, which were parts of the Western Chalukya territory, lay to the south and east of the river. The boundary line probably left the Tuṅgabhadra at the point where the Hagari or Vēḍavati flows into it, and then ran south for some distance along the latter river.

² Dr. Hultzsch's Report No. 226, dated the 30th June, 1892, p. 5.

³ See *Ind. Ant.* Vol. XX. 276. — There is, however, some anachronism here that requires to be cleared up. The events described by Bilhana at this point took place, he says, shortly before the coronation of Vikramāditya VI.; i.e. (see further on) in A. D. 1076. Whereas, the Eastern Chalukya records seem to indicate plainly that Rājiga-Kulōttuṅga-Chōḍadēva I. annexed the Chōla kingdom in the first year of his reign, i.e. in A. D. 1063 (*Ind. Ant.* Vol. XX. p. 277). Possibly, however, this did not really happen till A. D. 1076 (see Dr. Hultzsch's Report No. 227, dated the 30th June 1892, p. 6).

⁴ Dr. Bhandarkar's *Early History of the Dekkan* (1884), p. 78.

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times as Vikramārka, sometimes as Vikramāṅka or simply Vikrama, sometimes as Kali-Vikrama,¹ and, in the Eastern Chalukya records, as Vikkala² and Vikkila;³ he also had the appellation of Perma, Permādi, or Permanadi, which in Sanskrit records occasionally appears in the form of Paramardi. And the events described just above must have occurred towards the end of A.D. 1076. For, on the one hand, we have a date in the reign of Sômesvara II. that falls in August-September, A. D. 1076, and none after that time. And, on the other hand, the epigraphic records of the time of Vikramāditya VI. shew that the year A. D. 1076-77, the Anala or Nala *saṃvatsara*, Śaka-Saṃvat 999 current, commencing with Chaitra śukla 1, which corresponded, approximately, to the 9th March, A. D. 1076, was reckoned as the first year of his reign.⁴ That Vikramāditya VI. was actually reigning at the commencement of this Śaka year, does not necessarily follow. But an inscription at Wadageri, in the Nizām's Dominions,⁵ records grants that were made towards the close of the same year, on Phālguna śukla 5, corresponding to the 31st January, A.D. 1077,⁶ on account of the festival of the *paṭṭabandha* or coronation. This shews that he was crowned at least before the end of the year in question, A. D. 1076-77. But, whether the record fixes the coronation day, or an anniversary of it, or whether it simply registers grants that were made when the news of the coronation reached the locality, is not clear. It may be added that this record also says that Vikramāditya VI. was then reigning, not at Kalyāṇa, but at Nadaviyuppayana-vidu, which probably has to be located somewhere in the direction of Wadageri. When once on the throne, he had a long and uninterrupted reign of at least fifty years, extending to at any rate some date in A. D. 1126. There are several records of his fiftieth year, the Viśvāvasu *saṃvatsara*, which was Śaka-Saṃvat 1048 current, = A. D. 1125-26. The latest of them⁷

¹ The prefix may be either the Sanskrit word, meaning the Kali age, or the Kanarese *kali*, 'courageous, brave, heroic.'

² Dr. Hultzsch's Report No. 227, dated the 30th June, 1892, pp. 3, 6. — In connection with this form of the name, see page 410 above, note 1.

³ *Ind. Ant.* Vol. XXI. pp. 282, 286.

⁴ For the proof, by Prof. Kielhorn, that his regnal years coincided with the luni-solar Śaka years and *saṃvatsaras*, see *Ind. Ant.* Vol. XXII. pp. 109, 110.

⁵ *Carn.-Dēsa Inscr.* Vol. I. p. 256; verified from an ink-impression. — This is the earliest date in his reign that has yet come to light. — Originally I gave an earlier one, viz. Chaitra kṛishṇa 5, in the same *saṃvatsara*, which I took from the transcript of an inscription at Araḷeśhwar in the Dhārwar District, as given in the *Carn.-Dēsa Inscr.* Vol. I. p. 555. But I have now found, from an ink-impression, that this record is really dated, not in the first, but in the sixty-first year of the Chalukya-Vikramakāla (see *Ind. Ant.* Vol. XXII. p. 296).

⁶ Prof. Kielhorn has shewn (*Ind. Ant.* Vol. XXII. p. 110) that the week-day given in this record does not work out correctly for the given *tithi*. But, as he has also said, the results are unsatisfactory with many of the dates of this period. And the records are not necessarily to be rejected as not genuine. — In the preceding year and *saṃvatsara*, the given *tithi* and week-day were connected; the *tithi* then began at about 10 *ghatis*, = 4 hours, on Thursday, 11th February, A.D. 1076, and included most of the daylight hours of the Thursday. And this suggests, to me, that the record may possibly, in a confused manner, refer to an anniversary festival.

⁷ An inscription at Narēgal in the Hāngal taluka, Dhārwar District (*Carn.-Dēsa Inscr.* Vol. I. p. 613; verified from an ink-impression: see *Ind. Ant.* Vol. XXII. p. 298).

registers grants that were made on Māgha śukla 7, corresponding to the 3rd January, A.D. 1126. And this is the latest date, at present known, that is fairly referable to his reign. It is of course possible that his reign may have run on into the Parābhava *samvatsara*, A.D. 1126-27, which would be his fifty-first year, and was the first year of his successor. But, as we have already seen, he is mentioned in A.D. 1055-56, as governing the Gaṅgavāḍi ninety-six-thousand and the Banavāsi twelve-thousand under his father. Even if he was then but a mere child, governing only nominally, he must have been at least seventy years old in A.D. 1126. And it seems highly unlikely that he was alive much longer after the date in January of that year, noted just above.¹

One of his first acts was to supersede the use of the 'Saka era by an era called the Chālukya-Vikrama-kāla and Chālukya-Vikrama-varsha, the first year of which was the first year of his actual reign after the deposition of Sōmēśvara II., i.e. A.D. 1076-77. As the inscriptions say,— "By his amplitude, and unaided, Tribhuvanamalla, the king Chālukya-Vikramāditya, caused all the hostile kings to bow down, and became the lord of the world. Having rubbed out the brilliant 'Saka-varsha, he, the impetuous one, the most liberal man in the world, who delighted in religion, published his own name throughout the world, under the form of the Vikrama-varsha;"² and again,— "Having said 'Why should the glory of the kings Vikramāditya and Nanda be a hindrance any longer?', he, with a loudly uttered command, abolished that (*era*) which has the name of 'Saka, and made that (*era*) which has the Chālukya counting."³ Instances have not been found, of this era having been adopted by the kings of other dynasties. But nearly all the records of his own time are thus dated, not in the 'Saka era, but in his regnal years; the names of the *samvatsaras*, however, shewing exactly what the corresponding 'Saka years are. And there are a few subsequent records, which shew that an attempt was made by his successor, and by feudatory governors, to preserve the use of his era.⁴

¹ The only record of the Parābhava *samvatsara*, known to me, which is any way connected with this question, does not refer itself to either reign (see *Ind. Ant.* Vol. XXII, p. 297).— There is an inscription of later date, at Kyāsanūr in the Dhārwar District, which, belonging really to the seventh year of Sōmēśvara III., nevertheless represents Vikramāditya VI. as still reigning, and is dated in his fifty-eighth year by mistake for the fifty-seventh, the Paridhāvin *samvatsara*, in the month Chaitra falling in A.D. 1132. And there may be similar records elsewhere, of A.D. 1127, 1129, and 1132-33 (see *Ind. Ant.* Vol. XXII, p. 298). But they are, in reality, instances of an attempt that was made to continue, after the end of his reign, the use of the new era which was established by him (see note 4, below).

² The Gadag inscription, of A.D. 1098, which has already been quoted (page 426 above, note 3). The reading of these two verses in *Carn.-Desa Insers.*,— where the only mistake is *oragisi*, instead of *eragisi*,— has been given by me in the *Ind. Ant.* Vol. VIII, p. 187.

³ An inscription of A.D. 1094-95, on a stone described as lying on the other side of the stream, at Yedarāve in the Nizām's Dominions (*Carn.-Desa Insers.* Vol. I, p. 350; and see *Ind. Ant.* Vol. VIII, p. 187). The verse is of interest in shewing that, though it was not actually in use there, the Vikrama era, commencing in B.C. 58, was known in the Western Chālukya dominions. But an ink-impression is still required, to give the exact reading of the original, and to shew whether it really contains any reference to king Nanda, and, presumably, to an era established by him.

⁴ There are instances of this, ranging from A.D. 1127 to 1169-70, in the fifty-second, fifty-third, fifty-fourth, sixtieth, sixty-first, eighty-fourth, and ninety-fourth years of the

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For the most part, however, his successors simply followed the fashion set by him, and dated their records in their own regnal years.

The records of this long reign are very numerous: Sir Walter Elliot's Collection contains about one hundred and fifty; and hardly any village of importance, containing epigraphic remains, has been visited, without at least one or two others coming to notice.¹ They give the names of no fewer than six wives,²—Sāvaladēvi, daughter of the *Mahā-maṇḍalēśvara* Jōgamarāsa or Jōgamarāṇa, of the Sūryavamśa, who is spoken of as the lord of the Darikāḍu nāḍa and the *Maṇḍalēśvara* of Maṇ-galavāḍa, and of his wife Tārādēvi;³ in A.D. 1077-78, or at some later time, she was managing the *agrahāra* of Nareyaṅgal, which her husband had given for her *aṅgabhōga*, i.e., by free translation, pin-money;⁴—Lakshmādēvi, who is invariably spoken of with the title of *piriy-arasi* or chief queen; she is mentioned in A.D. 1084-85, as ruling at the capital of Kalyāṇa, in A.D. 1095-96, as ruling the eighteen *agrahāras* and the town of Dharmāpura, i.e. Dambal, and in A.D. 1109-10 and the following year, as managing the village of Nittasiṅgi; and she was still alive in A.D. 1125-26.⁵—Jakkaladēvi, daughter of Tikka, of the Kadamba stock; in A.D. 1093-94 she was managing the village of Iṅguṇige according to the *tribhōg-ābhyaṅtara-siddhi*:⁶—Malleyamadēvi, or Malayamatidēvi, who in A.D. 1094-95 was gov-

era (see *Ind. Ant.* Vol. VIII. p. 193, and Vol. XXII. pp. 297, 298); see also page 447 above, note 4, for some records of slightly different purport, but practically to the same effect.

¹ For some which have been edited with the texts, see *Ind. Ant.* Vol. XVIII. p. 35 (at Guḍigere; of A.D. 1076-77); *id.* Vol. VIII. p. 10 (at Yēḍr; of A.D. 1077); *id.* Vol. I. p. 80 (from Tiḡgundi; of A.D. 1082); *id.* Vol. XIII. p. 91 (at Hadali; of A.D. 1084); *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 287 (at Konṇṇr; of A.D. 1087 and 1121); *Ind. Ant.* Vol. V. p. 342 (at Balagānive; of A.D. 1094); *id.* Vol. IX. p. 33 (from Khārēpāṭaṇ; of A.D. 1095); *id.* Vol. X. p. 185 (at Dambal; of A.D. 1095-96); *id.* Vol. VI. p. 137 (at Kattageri; of A.D. 1095); *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 194 (at Saundarti; the second part; of A.D. 1096); *Ind. Ant.* Vol. X. p. 249 (at Kargudari; of A.D. 1108); *Jour. Bo. Br. R. As. Soc.* Vol. XIII. p. 1 (from Tālalēm; of A.D. 1110); *Ind. Ant.* Vol. XIV. p. 14 (at Tērdāl; the first part; of A.D. 1122); *Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 224 (at Narēgal; with a spurious date in A.D. 949); and *ibid.* p. 247 (at Koḍikop; of A.D. 1122).

² Perhaps a seventh may be added,—that of Eṅgaladēvi. But, on a fresh perusal of the text, as given in the *Carn.-Dēsa Insers.* Vol. I. p. 339, of the inscription in which it occurs (near a well on the north of the temple of Hanumanta at Belambigi in the Nizām's Dominions; dated in A.D. 1092-93), I am not sure whether she is mentioned as a wife of Vikramāditya VI. or of someone else. An ink-impression is required, to clear the point up.

³ An inscription of A.D. 1105-1106, at Hirē-Muddanṭr in the Nizām's Dominions (*Carn.-Dēsa Insers.* Vol. I. p. 448; verified from an ink-impression).

⁴ An inscription at Narēgal in the Hāṅgal tāluḱa, Dhārwar District (*Carn.-Dēsa Insers.* Vol. I. p. 276). The date,— the Piṅgala *samvatsara*, Śaka-Samvat 999 (expired),— seems doubtful. It is illegible in an ink-impression; and I take it from the manuscript copy. Before the date, mention is made of a Tailapa, of the family of the Kādambas, as then ruling the Banavāsi twelve-thousand and the Pannūṅgal five-hundred. And Tailapa I. cannot be placed so late; while Tailapa II. cannot be placed so early.

⁵ Inscriptions in the Dhārwar District, at Sūḍi in the Rōṇ tāluḱa, at Dambal in the Gadag tāluḱa, at Nidasiṅgi (two) in the Hāṅgal tāluḱa, and at Yellūr in the same tāluḱa (*Carn.-Dēsa Insers.* Vol. I. pp. 305, 358, 488, 491, 615; and, for the Dambal inscription, see *Ind. Ant.* Vol. X. p. 185).

⁶ An inscription at the Jain temple at Iṅgaligi in the Nizām's Dominions (*Carn.-Dēsa Insers.* Vol. I. p. 344).

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erning the district attached to the *agrahāra* of Kīṛiya-Kereyūr:¹ — Chandaladēvi, who also was styled *pīriy-arasi*, and in one passage *agramahāmahishī*:² Bilhāṇa mentions her both as Chandaladēvi and as Chandalēkhā, and in words which shew that she was the daughter of one of the Śilāhāra princes of Karādī, — probably of Mārasimha,³ and she is spoken of in A. D. 1102-1103 as the mother of Jayakarṇa, and in the following year as causing certain grants to be made to the god Kēśava-dēva at the *agrahāra* of Ruddavāḍi:⁴ — and Mālaladēvi or Mālikā, daughter of the *Śānabhōga* or village-accountant Rāyaṇa, and of his wife Olajikabbe, who is mentioned in an inscription of A. D. 1113-14.⁵ And they shew that he had a daughter, Mailālamahādēvi, who was married to Jayakēsin II., of the family of the Kāḷambas of Goa,⁶ and seems to be identical with the daughter Mālaladēvi, — (if the copy gives the name correctly), — who is mentioned in an inscription of A. D. 1105-1106.⁷ They fully confirm Bilhāṇa's statement that, just after his accession, he appointed Jayasimha III. viceroy at Banavāsi:⁸ for, a record of A. D. 1079 states that the latter was then ruling as *Yuvarāja*, and had the Banavāsi twelve-thousand province in his hands;⁹ and others, of A. D. 1077, 1079, 1080, and 1081-82, describe his position in the same way, and shew that he held also the Śāntalige thousand, the Belvola three-hundred, the Puligeṇa three-hundred, and the Bāsavalli thousand:¹⁰ and the fact that no indications to the same effect are to be found after A. D. 1080, corroborates Bilhāṇa's further account of how, not long after his appointment, Jayasimha rebelled, and was removed from office. They shew that Kalyāṇa continued to be the capital: but, in addition to Banavāsi and Baḷagambe, they mention, as other important

¹ An inscription on a stone on the bank of the old or large tank at Chikka-Kerūr in the Kōḍ tāluka, Dhārwar District (*Carn.-Dēsa. Inscrs.* Vol. I. p. 353). — Her name occurs as Malayamātidevi in an inscription outside the temple of Malkana at Bōḍan in the Nizām's Dominions (*ibid.* p. 753).

² Probably, simply under metrical necessity, for *agramahishī*, which is the Sanskrit equivalent of the Kanarese *pīriy-arasi*.

³ *Ind. Ant.* Vol. V. p. 321; and *Vikramāṅkadēvacharita*, Introd. p. 38. — The *Rājataranginī* (Calcutta edition, vii. 1122 ff.) mentions her as Chandalā, wife of king Parmāṇḍi (*sic*), the lord of Karṇāṭa, and describes how, among his other follies, Harsha of Kashmir became enamoured of her, through seeing a portrait, and contemplated acquiring possession of her by destroying Vikramāditya VI.

⁴ An inscription near the temple of Kāḷinga at Kāḷigi, and one at the temple of Malkana at Ruddavāḍi, in the Nizām's Dominions (*Carn.-Dēsa Inscrs.* Vol. I. pp. 415, 422).

⁵ Near the temple of Mālēśvara at Yaḷawattī in the Hāṅgal tāluka, Dhārwar District (*Carn.-Dēsa Inscrs.* Vol. I. p. 527). According to the copy, this record gives *Śānabhōga* as the old form of *Śānabhōga*.

⁶ *Jour. Bo. Br. R. As. Soc.* Vol. IX. pp. 245, 273, 283, 300.

⁷ At a well outside the village of Kuḷigēri in the Nizām's Dominions (*Carn.-Dēsa Inscrs.* Vol. I. p. 452).

⁸ *Ind. Ant.* Vol. V. p. 321; and *Vikramāṅkadēvacharita*, Introd. p. 38.

⁹ An inscription at Anantpur (*Mysore Inscriptions*, p. 305).

¹⁰ An inscription at Hulgūr in the Dhārwar District; another at Bāḷambīḍ in the Kōḍ tāluka of the same district (*Carn.-Dēsa Inscrs.* Vol. I. p. 287); another at Galagnāth in the same district (*ibid.* p. 289; verified from an ink-impression; it describes Jayasimha III. as *antū yuvarāja-padaviyol sukha-samkathā-vinōḍadin rājyam-geyyuttam-ire*); and another at the same place, which was not noticed by Sir Walter Elliot's copyist. — If the transcript may be relied on, the Bāḷambīḍ inscription styles him Tribhuvanamalla-Vīra-Nolamba-Permāḍi-Jayasimha. But the others give the prefix Trailōkyamalla, as in the time of Sōmēśvara I.

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seats of power, Nadaviyuppayana-vidu,— apparently somewhere near the frontier between the north-east part of the Bijápur District and the Nizám's Dominions,— where Vikramáditya VI. himself was reigning in the early part of A. D. 1077;¹ Étagiri, where he was reigning towards the end of the same year and early in A. D. 1078, and which is the modern Yátagiri, in the Nizám's Dominions, thirty miles south of Málkhād;² Vijayapura, i.e. the modern Bijápur, which is mentioned as a *rājadhāni* in an inscription of A. D. 1091-92;³ and Manneyakere, where he was reigning in A. D. 1125-26;⁴ and he seems to have greatly enlarged and improved Vikramapura, i. e. Arasibīdi in the, Bijápur District, and to have made it another of his minor capitals.⁵ And they give the names of the following important feudatories and officials:—The *Mahāmaṇḍalēśvara* Kirtivarman II., of the family of the Kādambas of Hāngal, who in A. D. 1076-77 and the following year was ruling the Banavāsi twelve-thousand; the *Mahāsāmantādhīpati*, *Mahāsēnādhīpati*, *Mahāpradhāna*, and *Danḍanāyaka* Barmadēva, who also in A. D. 1077-78 was governing the Banavāsi twelve-thousand, the Sāntalige thousand, and the eighteen *agrahāras*; the *Mahāmaṇḍalēśvara* Muñja, of the Sinda family, who in A. D. 1082 was governing in the neighbourhood of Tidgundi in the Bijápur District; the *Mahāsāmanta* Satyadēva, with the title of “lord of Māhishmati, the best of towns,” who in A. D. 1084-85 was governing in the neighbourhood of Gobbūr in the Nizám's Dominions; the *Mahāsāmanta* Kaliyammaraśa, of the Jimūtarāhāna lineage and the Khachara race, who in A. D. 1085-86 was governing the Pāsavura hundred-and-forty; the *Mahāsāmanta* Dhālibhadaka or Dhālibhādaka, described as born in the “great” Rāshtrakūta lineage, who in A. D. 1087 was governing in the neighbourhood of Sītābaldī near Nāgpur, in the Central Provinces; the *Mahāmaṇḍalēśvara* Kannakaira II., of the Raṭṭa family, who in A. D. 1087-88 was ruling at Saundatti; the *Mahāmaṇḍalēśvara* Sāntivarman II., of the family of the Kālabas of Hāngal, who in A. D. 1088-89 was ruling the Banavāsi twelve-thousand and the Pānurīgal five-hundred; the *Pergaḍe* Chaṅgaḍēvayya, who in the same year was managing the *vaddāracula* and other taxes of the Banavāsi twelve-thousand; the *Mahāsāmantādhīpati* and *Mahāmaṇḍalēśvara* Anantadēva, of the Silāhira family, who was ruling in the Koṅkan in A. D. 1095; the *Mahāmaṇḍalēśvara* Kārtavīrya II.,

¹ This is stated in the Waḍageri inscription; but the words are omitted in the copy in *Carn.-Dēsa Inscr.*

² Inscriptions at Baḷagāmve (P. S. and O.-C. Inscr. Nos. 163, 164; *Mysore Inscriptions*, pp. 130, 163, where the translation mistakenly gives ‘Tagiri’).—The place is the ‘Yedageery’ of the Indian Atlas, sheet No. 57, in lat. 16° 46', long. 77° 13' (see *Ind. Ant.* Vol. IX. p. 50).

³ At Bijápur itself (*Carn.-Dēsa Inscr.* Vol. I. p. 335).

⁴ An inscription at the temple of Mūlasthānadēva at Nālwar in the Nizám's Dominions (*Carn.-Dēsa Inscr.* Vol. I. p. 611); and the Narēgal inscription of A. D. 1126, page 446 above, note 7).

⁵ Vikramapura is mentioned as a *rājadhāni* in one of the Arasibīdi inscriptions, of A. D. 1053, of the time of Sōmēśvara I. (see page 435 above). It, therefore, existed before the time of Vikramáditya VI. But it seems to be the town which, Bilhana says, he “built,” with splendid temples and palaces, near a temple of Vishnu-Kamalavilasīn (*Ind. Ant.* Vol. V. p. 323; and *Vikramānkaḍēvacharita*, Introd. p. 44).

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of the Ratta family, who in A. D. 1096-97 was ruling at Saundatti; the *Mahāpradhāna*, *Antahpurādhyaksha*, *Heri-Lāḷa-Kannaḍa-saṁdhivigrahin*,¹ and *Manevergaḍe*, the *Danḍandya*ka Bhīvanayya, on behalf of whom the *Mahāpradhāna* and *Danḍandya*ka Padmanābhayya was governing the Banavāsi twelve-thousand in A. D. 1098; the *Mahāmaṇḍalēśvara* Gūvala, *i. e.* Gūhalla, of the family of the Kādambas of Goa, who in A. D. 1098-99, at his capital of Gōve, *i. e.* Goa, was ruling the Palasige twelve-thousand; the *Mahāpradhāna* and *Danḍandya*ka Padmanābhayya, who in the same year was governing the Banavāsi twelve-thousand; the *Mahāpradhāna*, *Bānasaveggaḍe*, and *Danḍandya*ka Anantapālayya, also styled *Mahāśāmantādhipati*, who was ruling the Belvola three-hundred and the Puligere three-hundred in A. D. 1100-1101, and the same districts, with the Banavāsi twelve-thousand, and with the management of the *vaḍḍarāvula* and *pejjuṅka* taxes, in A. D. 1102-1103, and 1107-1108, and is also described in A. D. 1103-1104 as managing the *panṇāya*-tax of the whole of the seven-and-a-half-lākh country;² the *Mahāpradhāna* and *Danḍandya*ka Bhīvanayya, who in A. D. 1102-1103 was governing the Palasige twelve-thousand, and was managing the *panṇāya*-tax of the seven-and-a-half-lākh country;³ the *Danḍandya*ka Gōvindarasa, who, under Anantapāla, was managing the *mēlvatṭeya-vaḍḍarāvula*, the *eraḷu-bilkode*, and the *pejjuṅka* taxes in A. D. 1102-1103, and who subsequently was promoted to the offices of *Mahādanḍandya*ka, *Mahāśāmantādhipati*, and *Mahāpradhāna*, and, in A. D. 1114-1115 and 1117-1118, was governing the Banavāsi twelve-thousand itself; Ballāla I., of the Hoysala family, for whom we have a date in A. D. 1103;⁴ the *Mahāmaṇḍalēśvara* Tailapa II., of the family of the Kādambas of Hāṅgal, who was ruling the Pānurṅgal five-hundred in A. D. 1103-1104 and 1107-1108, and the same district, with the Banavāsi twelve-thousand, in A. D. 1108-1109 and 1124-25, and probably both the districts again in A. D. 1125-1126; the *Mahāmaṇḍalēśvara* Yānemarasa, with the title of "lord of Māhishmati, the best of towns," and belonging to the Ahiyaya-vaṁśa,⁵ who in A. D. 1104-1105

¹ This title occurs here in an inscription at Baḷagaṁbe; *P. S. and O.-C. Inscr.* No. 167, line 9; *Mysore Inscriptions*, p. 108. It appears to occur elsewhere, slightly transposed, as *Kannaḍa-Heri-Lāḷa-saṁdhivigrahin*, in an inscription of A. D. 1072 at Nidunēgali in the Kōd tāluka, Dhārwar District (*Carn.-Dēsa Inscr.* Vol. II, p. 143; the transcript has *Kannaḷa-Hari-Lāḷa*, &c., including two mistakes). The meaning of *heri* or *hēri*, which we have previously met with in the smaller title of *Heri-saṁdhivigrahin*, is not apparent (see page 443 above, and note 3). *Kannaḷa*, of course, is the same as *Karṇāṭa*, 'the Kanarese country.' *Lāḷa* is a Tadbhava corruption of *Lāṭa*; and, that it is used here in that way and in the sense of 'the Lāṭa country,' seems to be made clear by the fact that we meet with the title *Heri-Lāḷa-Karṇāṭa-saṁdhivigrahin* in an inscription of A. D. 1144-45 at Hāṅgal (page 458 below).

² An inscription at Baḷagaṁbe (*P. S. and O.-C. Inscr.* No. 171; *Mysore Inscriptions*, p. 139).—As regards the seven-and-a-half-lākh country, see page 341 above, note 2.

³ An inscription at the temple of Trikuṭēśvara at Gadag, and one at the temple of Sōmēśvara at Lakshmēshwar (*Carn.-Dēsa Inscr.* Vol. I, pp. 410, 412).

⁴ The inscription at Sindigere (*Mysore Inscriptions*, p. 329). The preamble of this part of the record refers itself to the reign of Vikramāditya VI., and thus shews that Ballāla I. was his feudatory.

⁵ See page 439 above, note 2.

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was governing in the neighbourhood of Kammarawádi in the Nizám's Dominions; the *Mahásámantádhpati*, *Mahápradhána*, *Bhānasaveggade*, *Daṇḍandýaka*, and *Achchupannáyad-adhishtháya* Bammarasa, who in A. D. 1108-1109 was administering the *pannáya*-tax of the Nólambaváli thirty-two-thousand; the *Mahámaṇḍalésvara* Gaṇḍarāditya, of the Kārāḷ branch of the Śilāhāra family, who was ruling his hereditary possessions in A. D. 1109-1110 and 1118-1119; the Pāṇḍya *Mahámaṇḍalésvara* Tribhuvanamalla-Kāmadēva, with the title of "lord of Gókarṇa, the best of towns," and the designation of "ruler of the Koṅkaṇa *rāshṭra*," for whom we have a date in A.D. 1112; the *Mahápradhána*, *Daṇḍandýaka*, and *Kannāḍa-Saṁdhivigrahin* or minister of peace and war for the Kanarese districts, Śrīpati-yarasa, who in A. D. 1112-13 was governing the Belvola three-hundred and the Puligere three-hundred; the *Mahámaṇḍalésvara* Udayaditya-Gaṅga-Permādi, of the Western Gaṅga family, who in the same year was governing the Baṇavāsi twelve-thousand and the Sāntalige thousand; a member of the Gutta family of Guttal, named Malla or Mallidēva, who is to be placed about A. D. 1115; the *Mahápradhána* and *Daṇḍandýaka* Nāgavarmayya, who was governing the Belvola three-hundred, the Purigere three-hundred, and the Banavāsi twelve-thousand, in A. D. 1115-1116 and 1117-1118; the Hoysala *Mahámaṇḍalésvara* Vishṇuvardhana, who in A. D. 1117 was ruling the Gaṅgavādi ninety-six-thousand; the *Mahámaṇḍalésvara* Permāli, of the Jimútavāhana lineage and the Khachara race, who was governing the Pāsavura hundred-and-forty in A. D. 1121-22; the *Mahámaṇḍalésvara* Tribhuvanamalla-Pāṇḍyadēva, who in the same year was ruling the Nólambavādi thirty-two-thousand; the *Mahámaṇḍalésvara* Ācha or Āchugi, of the Sinda family, who in A. D. 1122-23 was ruling the Kisukād seventy; and the *Mahámaṇḍalésvara* Jayakēsin II., of the family of the Kādambas of Goa, who in A. D. 1125-26 was ruling the Koṅkaṇa nine-hundred, the Palasige twelve-thousand, the Payve or Hayve five-hundred, and the Kavadi dvīpa lākh-and-a-quarter. One of the most interesting of the records is the Dambal inscription of A. D. 1095,¹ which records grants made to *vihāras* of Buddha and Ārya-Tā:ādēvi at that town, and thus shews that Buddhism still held a place in the Kanarese country as late as the end of the eleventh century A. D. A record of A. D. 1088-89 speaks of Vikramāditya VI. crossing the Narmadā, and conquering kings on the other side of that river.² And another, of A. D. 1098,³ shews that then again he was in the northern part of the kingdom, on the banks of the Narmadā.

This long reign seems to have been a fairly peaceful one. There was, as already noted, trouble in connection with Jayasimha III. in the first few years of it. And Bilhana tells us⁴ that, after a long time of peace,

¹ *Ind. Ant.* Vol. X. pp. 185, 273.

² An inscription on the premises of Yaligāra Karibasappa at Yaḷawāṭṭi in the Dhārwar District (*Carn.-Désa Insers.* Vol. I. p. 315).

³ The second part of an inscription at the temple of Īśvara at Nimbargi in the Nizām's Dominions (*Carn.-Désa Insers.* Vol. I. p. 92).

⁴ *Ind. Ant.* Vol. V. p. 323; and *Vikramāṅkadēvacharita*, Introd. p. 44.

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the Chôlas, — probably meaning, this time, the Eastern Chalukyas, — again became proud and insolent; that Vikramāditya's army marched on Kāñchi, and took the city; and that Vikramāditya amused himself there for some time, before returning to his capital.¹ But it does not appear that there were any other disturbances, except towards the end of the reign, about A. D. 1117, when the Hoysala Vishnuvardhana invaded Uchchangī and the Belvola country, and carried his arms successfully so far to the north as to bathe his horse in the waters of the Krishnavernā, *i. e.* the Krishna.² The Hoysalas, under the immediate leadership of a *Dandandiyaka* named Gaṅgarāja, claim to have inflicted a serious disaster, in a night attack; on the army of Vikramāditya VI. when it was in camp at Kaṇṇegāla.³ And the records of the Sinda chieftain Āchugi II., through whose instrumentality the invasion was stopped, — stating that he pursued and prevailed against Hoysala, took Gôve, put Lakshma to flight in war, valorously followed after Pāṇḍya, dispersed at all times the Malapas, and seized upon the Koṅka; that he gave Gôve and Uppinakatte to the flames; and that, like a demon, he swallowed up and vomited forth a certain Bhôja, together with his troops which had invaded his country,⁴ — imply, either that the Kādambas of Goa, the Pāṇdyas of the Nolambavādi province, and the Śilāhāras of Karād joined with the Hoysalas in some general conspiracy against their sovereign, or else that they took advantage of the Hoysala invasion to raise disturbances on their own account. As, however, the succession shortly afterwards duly passed to Sômesvara III., no lasting injury can have been done to the Western Chālukya power.

The next name in the table is that of Jayasinha III., the younger brother of Vikramāditya VI. All that is known about this person has already been stated. His full designation was Trailôkyamalla-Vīra-Nolamba-Pallava-Permanādi-(or Perimādi)-Jayasinha; in which, however, "Trailôkyamalla" is not a *biruda* of his own, but is simply due to his official connection with his father Trailôkyamalla-Āhavamalla-Sômesvara I.: and in the Eastern Chalukya records he is mentioned as Singhana.⁵ In A. D. 1064-65 he was governing the Tardavādi thousand, the country round Bijāpur, under his father. In a record of A. D. 1072, of the time of Sômesvara II., he is mentioned as ruling at the *poraviḍu* or camp outside Gondavādi; and he seems to have been then in charge of the Nolambavādi thirty-two-thousand. And from A. D. 1077 to 1082, under Vikramāditya VI., he held office as

Jayasinha III.

¹ It is doubtless this campaign that led to there being so many inscriptions, referring themselves to the reign of Vikramāditya VI., at Drākshārām and other places in the Telugu country, outside the ordinary limits of the Western Chālukya kingdom (see Mr. Sewell's *Lists of Antiquities, Madras*, Vol. I., and the transcripts in Sir Walter Elliot's other MS. Collection entitled *Telugu Śāsanams*; also *Ind. Ant.* Vol. XX. p. 281, note 39).—This occasion may also be the one on which, according to the Eastern Chalukya records, Kulōttuṅga-Chôḍadeva I. pursued Vikramāditya VI. from Naṅgali in Mysore to Maṇaliṛ on the Tuṅgabhadra (see *South-Ind. Inscr.*, Vol. II. p. 231, and *Ind. Ant.* Vol. XXI. pp. 282, 286).

² *Ind. Ant.* Vol. II. p. 302.

³ *Inscriptions at Sravana-Belgoḷa*, Introd. p. 39.

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. XI. pp. 234, 244, 269.

⁵ Dr. Hultzsch's Report No. 227, dated the 30th June, 1892, p. 6.

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Yuvarāja at Banavāsi, in charge of the Banavāsi twelve-thousand, the Sāntalige thousand, the Belvola three-hundred, the Puligere three-hundred, and the Bāsavalli thousand. Then, however, he rebelled; and the authority entrusted to him was taken away.¹ His name does not appear in subsequent records. And he probably died before Vikramāditya VI. At any rate, he did not succeed to the throne.

The next name in the table is that of Vishnuvardhana-Vijayāditya, the fourth son of Sômesvara I., who in A. D. 1064 and 1066 was ruling the Nolambavādi thirty-two-thousand. This is taken from an inscription at the Jatinga-Rāmēśvara hill, in the Chitaldurg District, Mysore, dated in the month Vaiśākha (April-May) of the Krôdhin *saṃvatsara*, Śaka-Saṃvat 986 (expired);² and from another at Dāvāngere in Mysore, dated in Bhādrapada (Aug.-Sept.) of the Parābhava *saṃvatsara*, S.-S. 998 (expired).³ The former of them states that he was ruling at the *nelvīdu* of Kapili or Kampili, which is very probably the modern Kampli,⁴ on the Tūṅgabhadra, in the Hospet tāluka of the Bellāry District. These records style him Vishnuvardhana-mahārāja-Vijayāditya; they give him the *birudas* of Āhavamallana-āṅkakāya, and Sāhasamalla or "the impetuous wrestler,"—the epithets of *saṃstalôkāsraya* and *sarvalôkāsraya*, "asylum of all mankind,"—and the title of *Veṅgi-maṇḍal-ēśvara* or "lord of the province of Veṅgi:" they call him *Chālukya-māṇikyā* or "a ruby of the Chālukyas;" and they say distinctly that he was a son of Sômesvara.⁵ He appears to be also mentioned in a record of A. D. 1074 at Niralgi, in the Hāngal tāluka, Dhārwar District; in which case, he is there called Bhuvanaikamalla-Pallava-Permanadi-Vishnuvardhana-Vijayāditya.⁶ But this is the only other notice of him that I have obtained. From Bilhana failing to mention him, he seems not to have played any important part in the events of the reign of Sômesvara II. And he had nothing to do with the succession.

¹ See page 449 above.

² From an ink-impression, made by Mr. H. Krishnasastri, and sent to me by Dr. Hultsch.

³ *P. S. and O.-C. Inscr.* No. 136; *Mysore Inscriptions*, p. 19.

⁴ Lat. 15° 24'; long. 76° 38'; Indian Atlas, sheet No. 58,—Kumpli.

⁵ The terms used are *maga* and *nandana*. Elsewhere, and at a time when I knew of only the Dāvāngere record, I questioned the literal application of them in this case (*Ind. Ant.* Vol. XX. p. 277); my reasons being, that this person seemed to be not mentioned in any other Western Chālukya records,—(that Bilhana does not refer to him),—that the title "lord of the province of Veṅgi" and the epithet *sarvalôkāsraya* appeared to make it plain that, on one side at least, he was of Eastern Chalukya descent,—that no such expression as "born to" Sômesvara I. is used,—and that there is a custom in the Kanarese country, by which any kinsman in the next degree of descent may be called a son. The facts, however, noted in connection with Vikramāditya VI. and Jayasinha III. (page 440 above, notes 3,4,5), shew that certain titles, which, one would imagine, would only go by line of descent, occasionally accompanied investiture with provincial authority. And, on mature consideration, I think that the terms *maga* and *nandana* should be accepted literally. The title *Veṅgi-maṇḍal-ēśvara*, however, which can hardly have any connection with the Nolambavādi province, may mean that his mother was an Eastern Chalukya princess.

⁶ See page 444 above, and note 1.

The next name is that of Jayakarna, who was a son of Vikramāditya VI. by Chandaladēvi, and was very probably his eldest son. From an inscription at Kāligi in the Nizām's Dominions, dated in A. D. 1102,¹ another at Sindagi in the Bijāpur District, dated in A. D. 1120,² in which he appears to be styled *Mahāmūṇḍalēśvara*, and another at Kōṇṇūr in the Belgaum District, dated in A. D. 1121,³ which states that the *Dandādhipa* Chāmaṇḍa, and the *Māṇḍalēśvara* Sēna II. of the family of the Rattas of Saundatti, were in charge of the Kūṇḍi country under him, he seems to have been entrusted with authority in some of the more central parts of his father's dominions. But no subsequent mention of him can be traced. And he probably died before his father.

The successor of Vikramāditya VI., then, was his son Sōmēśvara III., who had the *biruda* of Bhūlōkamalla, "the wrestler of the terrestrial world," and was also styled *Sarvajña-Chakravartin*, "the omniscient emperor." Of his time we have some twenty or thirty records.⁴ They shew that the first year of his reign was the Parābhava *samvatsara*, Śaka-Saṃvat 1049 current, = A. D. 1126-27. But the earliest of them⁵ is dated in the month Kārttika (Oct.-Nov.) falling in A. D. 1128, of the Kīlaka *samvatsara*, coupled with S.-S. 1051 (current), which was his third year; and thus they do not suffice to fix, within the limit of a year, the actual date of his accession. The latest of them, that seems consonant with the initial date of his successor, is dated in the month Mārgaśīra (Nov.-Dec.), falling in A. D. 1138, of his thirteenth year, the Kālayukti *samvatsara* (S.-S. 1061 current).⁶ An inscription at Baḷagāmve⁷ tells us that, in the month Māgha (Jan.-Feb.), falling in A. D. 1129, of the Kīlaka *samvatsara* (S.-S. 1051 current), cited as the third year of his reign, he had come to the south in the course of a *divijaya* or triumphal progress, and was encamped at Hulluṇiya-tirtha: but, with this exception, the records do not seem to mention any campaigns made by him; and his reign seems, in fact, to have been a very

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Jayakarna.

Bhūlōkamalla-
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¹ At the temple of Kālinga (*Carn.-Dēsa Inscrs.* Vol. I. p. 416).

² On the platform of the *maṣṭa* (*ibid.* p. 577).

³ *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 287.

⁴ For one which has been edited with the text, see *Ind. Ant.* Vol. X. p. 131 (at Hunashtkatti; of A.D. 1131).

⁵ An inscription at the temple of Nārāyaṇa at Inḡalēshwar, in the Bijāpur District (*Carn.-Dēsa Inscrs.* Vol. I. p. 687).— The earliest record, however, that I can vouch for, is one at Baḷagāmve, dated in Māgha of the same *samvatsara*, coupled with his third regnal year (*ibid.* p. 679; *P. S. and O.-C. Inscrs.* No. 178; and *Mysore Inscriptions*, p. 87).

⁶ An inscription at the temple of Sōmēśvara at Lakshmēshwar (*Carn.-Dēsa Inscrs.* Vol. I. p. 732).— There is an inscription at Baḷagāmve (*P. S. and O.-C. Inscrs.* No. 179; *Mysore Inscriptions*, p. 134), which purports to connect a date in Pausa, falling in A. D. 1139, of the Siddhārtha *samvatsara* (Śaka-Saṃvat 1062 current), with his reign; and another at Dāvāngere (*P. S. and O.-C. Inscrs.* No. 139; *Mysore Inscriptions*, p. 16), which purports to connect in the same way a date in Pausa, falling in A. D. 1142, of the Dundubhi *samvatsara* (S.-S. 1065 current). But these records do not quote any regnal years; and, the *samvatsaras* in question being the second and fifth years of the reign of Jagadēkamalla II., the apparently intended interpretation cannot be the correct one.

⁷ *P. S. and O.-C. Inscrs.* No. 178; *Mysore Inscriptions*, p. 87.

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tranquil one. His capital, throughout the whole of it, was Kalyāṇa. The records mention, as his feudatories and officials,—the *Mahāmaṇḍalēśvara* Permādi, of the Kalachurya family, who in A. D. 1128 was governing the Tardavādi country; the *Mahāmaṇḍalēśvara* Jayakēśin II., of the family of the Kādambas of Goa, who about the same time was ruling the Koṅkana nine-hundred and the Palasige twelve-thousand; the *Mahāmaṇḍalēśvara* Tailapa II., of the family of the Kādambas of Hāṅgal, who was ruling the Banavāsi twelve-thousand and the Pānuṅgal five-hundred in A. D. 1129-30; a *Mahāmaṇḍalēśvara* named Mārasinha, of unknown descent, who in A. D. 1131 was governing in the neighbourhood of Mugutkhāṇ-Hubli in the Belgaum District; the *Mahāmaṇḍalēśvara* Mayūrarman III., son of the Kādamba Tailapa II., who was ruling the Banavāsi twelve-thousand and the Pānuṅgal five-hundred, with the Sāntalige thousand, in A. D. 1131-32; another son of Tailapa II., the *Mahāmaṇḍalēśvara* Mallikārjuna I., who was ruling the Banavāsi twelve-thousand and the Pānuṅgal five-hundred in A. D. 1132-33, 1135-36, and 1137-38; the *Mahāmaṇḍalēśvara* Gaṇḍarāditya, of the family of the Silāhāras of Karād, who was ruling his hereditary province in A. D. 1135-36 and 1136-37; the Hoysala *Mahāmaṇḍalēśvara* Vishṇuvardhana, who in A. D. 1137 was ruling the Gaṅgavādi, Nalambavādi, and Banavāsi provinces; the *Daṇḍādyaka* Mahādēva, who was governing the Belvola three-hundred and the Puligere three-hundred in A. D. 1138-39; and Vira-Pāṇḍyadēva, who, about the same time, was ruling the Nalambavādi thirty-two-thousand, from his residence at the hill-fort of Uchchaṅgīdurga. Sōmēśvara III. is represented as the author of a work named *Abhilashitārthachintāmaṇi* or *Mānasōllāsa*, dealing with polity, the administration of justice, medicine, elephants, alchemy, astrology, arms, and rhetoric, which was written in the fourth year of his reign, the Saumya *saṁvatsara*, Śaka-Saṁvat 1051 (expired).¹

Perma-
Jagadēkamalla II.

Sōmēśvara III. was succeeded by his eldest son, who is best known, by his *virūda*, as Jagadēkamalla II.: he had, however, the appellation of Perma; and the records almost invariably style him *Pratāpa-Chakravartin*, "the valorous emperor."² Some fifty records of this reign are

¹ Dr. Burnell's *Classified Index to the Sanskrit MSS. in the Palace at Tanjore*, p. 141; and Dr. Bhandarkar's *Early History of the Deccan* (1884), p. 167.

² Some years ago, I expressed a doubt (*Ind. Ant.* Vol. VI. p. 140) whether Jagadēkamalla II. was really a son of Sōmēśvara III., or whether he was to be identified with Jayakarna. But an inscription at Harihar (*P. S. and O.-C. Inscr.* No. 120; *Mysore Inscriptions*, p. 57) distinctly says that this Jagadēkamalla was a son of Bhūlōkamalla, i. e. Sōmēśvara III., and that Nūrmādi-Taila III. was his younger brother. Also, an inscription at Kukkanūr in the Nizām's Dominions, at the shrine of the Nava-Siddhas in the courtyard of the temple of Mahammāyī (*Carn.-Dēsa Inscr.* Vol. I. p. 852) mentions him as the son of Sōmēśvara III.—His appellation of Perma is taken from another inscription at Harihar, which mentions him as king Perma, the son of Bhūlōkamalla, and gives his *virūda* Jagadēkamalla in the next verse (*P. S. and O.-C. Inscr.* No. 116; *Mysore Inscriptions*, p. 68; *Carn.-Dēsa Inscr.* Vol. I. p. 801, where, however, the transcript wrongly gives *permenikūm*, instead of *Perma-nripam*). 'Perma' seems to be, as in the case of Vikramāditya VI., only a secondary appellation,—not his real proper name.—When the point is otherwise at all doubtful, the use of his title *Pratāpa-Chakravartin* suffices to distinguish his records from those of Jagadēkamalla-Jayasinha II., whose reign fell almost or quite exactly two cycles earlier.

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now known.¹ The earliest of them is dated in the month Āshādha (June-July), falling in A.D. 1139, of his second year, the Siddhārthin *saṃvatsara* (Saka-Saṃvat 1062 current), = A.D. 1139-40.² But they shew that the Kālayukti *saṃvatsara*, S.-S. 1061 current, = A.D. 1138-39, was counted as the first year of his reign.³ This is also mentioned elsewhere as the thirteenth year of Sōmēśvara III.; for whom we have a date in it falling in November-December, A.D. 1138.⁴ And it would seem, therefore, that Jagadēkamalla II. succeeded to the throne either quite near the end of A.D. 1138, or early in A.D. 1139, before the 3rd Mārch, which was, approximately, the initial day of the Siddhārthin *saṃvatsara*. The latest of his records is dated in the month Pausa (Dec.-Jan.), falling in A.D. 1149, of his twelfth year, the Śukla *saṃvatsara*, which was Saka-Saṃvat 1072 current.⁵ An inscription of A.D. 1147, at Nargund in the Dhārwar District,⁶ mentions Kalyāṇa as his capital. The records mention, as some of his feudatories and officials,—the *Dandāṇyakas* Mahādēva and Pālādēva, with a date in A.D. 1139; the *Mahāsāmanta* Sēuna-dēva of the Yādava family of Sēunadēsa, who was ruling his hereditary province in A.D. 1142; a *Mahāmāṇḍalēśvara* Kappadēvarasa, with a date in the same year, who is described as “a son of the queen-consort;”⁷ a *Mahāmāṇḍalēśvara* Rēvarasa, with the title of “lord of Māhishmatipura,” and described as belonging to the Alihaya race,⁸ who was governing in the neighbourhood of Yēār in the Nizām’s Dominions; the *Mahāpradhāna*, *Sēndadhipati*, *Kanṇaḍa-Saṃdhivigraha*, and *Hiriya-Dandāṇyaka* Bammanayya or

¹ For some which have been published with the texts, see *Ind. Ant.* Vol. VI. p. 140 (at Bādāmi; of A.D. 1139); *id.* Vol. XII. p. 126 (at Añjanēri; of A.D. 1142); *Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 239 (at Narēgal; with a spurious date in A.D. 950); and *ibid.* p. 253 (at Kodikop; of A.D. 1144).

² An inscription at a Jain temple at Rāybāg in the Kōlhāpur territory, within the limits of the Belgaum District (*Carn.-Dēsa Inscr.* Vol. I. p. 739; verified from an ink-impression).

³ There is an inscription at Chitaldurg (*P. S. and O.-C. Inscr.* No. 146; *Mysore Inscriptions*, p. 8), which appears to connect a date in the month Phālguna, falling in A.D. 1124, of the Sōbhakrit *saṃvatsara*, Saka-Saṃvat 1045 (expired), with Jagadēkamalla II. He may possibly have then held some administrative post under his grandfather. But the record speaks of him as if he were himself the paramount sovereign.

⁴ See page 455 above.

⁵ An inscription at the temple of Hāvali-Hanumanta somewhere in the Hāngal tāluka, Dhārwar District (*Carn.-Dēsa Inscr.* Vol. I. p. 836). This is in accordance with what is plainly established by his records. And the statement in an inscription at Baḷagāṇve (*P. S. and O.-C. Inscr.* No. 180; *Mysore Inscriptions*, p. 97), that the Śukla *saṃvatsara* was his thirteenth year, must be a mere mistake of the writer.—If the transcripts may be relied on, an inscription at the Paryata-Maṭha at Hārasūr in the Nizām’s Dominions (*Carn.-Dēsa Inscr.* Vol. II. p. 9), which takes the genealogy as far as Taila III., is dated in the twentieth year, the Īśvara *saṃvatsara* (A.D. 1157-58), of Jagadēkamalla II.; and an inscription on a *vīrgal* near the temple of Īśvara at Sīrgōd in the Hāngal tāluka, (*Carn.-Dēsa Inscr.* Vol. I. p. 847), which does not refer itself to any particular reign, is dated in his fiftieth year, the Plavaṅga *saṃvatsara* (A.D. 1187-88). These two *saṃvatsaras* would really be his twentieth and fiftieth years. But I do not know of any other instance of his regnal years being used after the expiration of his reign.

⁶ I quote from an ink-impression.

⁷ *Paṭṭa-mahādēviya* = *anugam*; in an inscription at Hirē-Muddanūr in the Nizām’s Dominions (*Carn.-Dēsa Inscr.* Vol. I. p. 759; verified from an ink-impression).

⁸ See page 439 above, and note 2.

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Barmadēvarasa, who is mentioned in A. D. 1143-44 as governing the Banavási twelve-thousand, and in the following year, with the higher title of *Heri-Lāṭa-Karṇāṭa-Saṁdhivigrahin*, and the additional ones of *Mahāśamanādhīpati* and *Manevergaḍe*, as ruling the Tardavādi thousand, the six-hundred that was composed of the Belvola and Huligere districts, the Hānūṁgal five-hundred, and the Halasige twelve-thousand;¹ the *Mahāmaṇḍalēśvara* Kārtavīrya III., of the Rattā family of Saundatti, who in the same year was ruling the Kūṇḍi three-thousand; the *Mahāmaṇḍalēśvara* Vijāḍīṭya, of the Karād branch of the Śilāhāra family, who was ruling his hereditary province in the same year; the *Mahāmaṇḍalēśvara* Jagadēkamalla-Permāḍi, of the Sinda family, who in A. D. 1144-45 was ruling the Kisukād seventy, the Bāgadage seventy, the Kelavādi three-hundred, and the Nareyaṁgal twelve; the *Mahāpradhāna*, *Heri-Lāṭa-saṁdhivigrahin*, *Sēṇādhīpati*, and *Dandāṇyaka* Kēśirāja or Kēśimayya, who in A. D. 1147-48 was governing the Belvola three-hundred, the Palasige twelve-thousand, and the Pānūṁgal five-hundred; the *Mahāmaṇḍalēśvara* Tailaha or Tailama, of the family of the Kādambas of Hāṅgal, who was ruling his hereditary province in the same year; the *Dandāṇyaka* Sōvidēva, who was governing the Pānūṁgal five-hundred in A. D. 1148-49; the *Mahāmaṇḍalēśvara* Vira-Pāṇḍyadēva, who was ruling the Nōlambavādi thirty-two-thousand in the same year; and the *Mahāmaṇḍalēśvara* Tribhuvanamalla-Jagaddēva, of the Śāntara family of Paṭṭi-Pombuchchapura, which is the modern Hombucha or Humcha in the Nagar District, Mysore, who was ruling at Sētuvina-bīḍu in A. D. 1149.² The records also mention, as a contemporary of Jagadēkamalla II., Bijjala or Bijjaṇa of the Kalachurya family, under whom Vijaya-Pāṇḍyadēva was holding the

¹ In an inscription at Hāṅgal in the Dhārwar District (*Carn.-Dēsa Insers.* Vol. I. p. 46, where it is wrongly attributed to the time of Jagadēkamalla-Jayasīma II.: I find, from an ink-impression, that the name of the *saṁvatsara*, Raktākshin, can be recognised; but there is not the faintest trace of the Śaka year, 946, which is given by Sir Walter Elliot's copyist; and there can be no doubt, from the palæographic standard, as to the real period of the record).

² An inscription at Balagāṁve (*P. S. and O. C. Insers.* No. 180; *Mysore Inscriptions*, p. 97).—Mr. Rice would locate Sētuvina-bīḍu or Sētu somewhere in Kanara (*Mysore Inscriptions*, Introd. pp. lxviii, lxix).—Jagaddēva is subsequently mentioned as laying siege to Anamkoṇḍ, after the defeat of Taila III., in the time of the Kākatiya or Kākatiya prince Prōla (*Ind. Ant.* Vol. XI. pp. 10, 17).—The Balagāṁve inscription styles him a younger brother (*priy-ānuja*; line 27) of Jayakēśin II. of the family of the Kādambas of Goa; and it also speaks of Jayakēśin as his own elder brother (*vij-āgrajāṭṭa*; line 23). In reality, however, as disclosed by the same record, Jayakēśin and Jagaddēva were maternal cousins; being sons of two uterine sisters, Chāṭṭaladēvi and Bijjaladēvi. And a more correct expression is used in line 19, where it is said that Jayakēśin "was considered to be the elder brother" of Jagaddēva (*āgrajāṁman = enīśadap*). The other expressions, however, are in agreement with a custom which is very common in the Kanarese country, and in consequence of which, when a witness in Court speaks of such and such a man as his son or brother, it is always necessary (as also with various other relationships), if the point is relevant, to make him explain distinctly whether he means, in the first case, his own son, his brother's or sister's son, or the son of some relative in the same degree of descent with himself, and, in the second case, his own father's son, his uncle's or aunt's son, or the son of some relative in the same degree of descent with his father. Another epigraphic instance of this custom is furnished by the Aīdr inscription of A. D. 1010-11 (page 434 above, note 7), in which the daughter of Irivabedāṅga-Satyāśraya is called the younger sister of Vikramādītya V., who was in reality her paternal cousin.

Nolambavāli thirty-two-thousand;¹ and, as that province was a regular part of the Western Chālukya empire, Bijjala must then have been filling some high office under Jagadēkamalla II. In this reign, again,—or else towards the close of the preceding reign,—the Hoysalas and others were aggressive, and, as on the previous occasion, were repulsed by the instrumentality of the Sindas; Permādi I., of that family, is described as vanquishing Kulaśékharāṅka, besieging Chatta, pursuing Jayakēśin, and seizing upon the royal power of the Hoysala who was foremost among fierce rulers of the earth, and as going to the mountain passes of the “marauder” Bittiga, i.e. the Hoysala Vishṇuvar-dhana,—besieging Dōrasamudra,—pursuing him till he arrived at and took the city of Bēlupura,—and driving him on as far as the mountain pass of Vāhadi.²

The successor of Jagadēkamalla II. was his younger brother Taila III., whose name occurs also as Tailapa and Nūrmādi-Taila, and who had the *biruda* of Trailōkya-malla; he was also styled *Chdhlukya-Chakravartin*, “the Chālukya emperor.” He appears to have succeeded to the throne early in A.D. 1150, and near the end of the *Sukla saṃvatsara*, Śaka-Saṃvat 1072 current; after, at any rate, Pausa śukla 11, the day of the *uttarāyana-samkrānti* or winter solstice, corresponding approximately to the 24th December; A. D. 1149, which is the latest date on record for Jagadēkamalla II.³ The records of this reign, as far as they have as yet come to light, are very few;⁴ and they furnish

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Taila III.

¹ *P. S. and O.-C. Inscr.* No. 119; *Mysore Inscriptions*, p. 60.

² *Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 244; see also p. 270.

³ An inscription at Bijapur, on a pillar in the south gateway of the citadel (I quote from an ink-impression), cites the Prajāpati *saṃvatsara* (Śaka-Saṃvat 1074 current), with a date in Bhādrapada (Aug.-Sept.), as his third year. In agreement with this, an inscription at the temple of Kalamēśvara at Hulgi in the Dhārwar District (I quote from an ink-impression) cites the Dhātu *saṃvatsara* (S.-S. 1079 current), with a date in Kārttika (Oct.-Nov.), as his eighth year. And from these two records it would follow that the *Sukla saṃvatsara*, S.-S. 1072 current, = A.D. 1149-50,—which was the twelfth, and as far as is known at present the last, year of Perma-Jagadēkamalla II.,—was also counted as the first year of Taila III.—On the other hand, an inscription at Balagāṇve (*P. S. and O.-C. Inscr.* No. 181; *Mysore Inscriptions*, p. 100) quotes the Yuvan *saṃvatsara* (S.-S. 1078 current), with a date in Māgha (Jan.-Feb.) which, however, seems to be a mistake for Pausa (Dec.-Jan.) as his sixth year. In agreement with this, an inscription at the temple of Basavanna, or perhaps of Brahmadēva, at Hāvēri in the Dhārwar District (*Carn.-Désa Inscr.* Vol. II. p. 6; verified from an ink-impression) quotes the Īyara *saṃvatsara* (S.-S. 1080 current) with a date in Pausa, as his eighth year. And these two records indicate that his first year was the Pramōda *saṃvatsara*, S.-S. 1073 current, = A.D. 1050-51.—The discrepancy may be adjusted by assuming that he succeeded to the throne so near the end of the *Sukla saṃvatsara*, that the remnant of that *saṃvatsara*, though sometimes counted as his first year, was sometimes omitted from the reckoning altogether.—A still later result, by one year, might be deduced from an inscription at Dāvangere in Mysore (*P. S. and O.-C. Inscr.* No. 140; *Mysore Inscriptions*, p. 17, where, however, in several respects, the translation is not in accordance with the photograph), dated at the winter solstice of the Pārthiva *saṃvatsara* (S.-S. 1088 current) which is quoted as the fifteenth year of a reckoning which can only be that of Taila III. This would make the Prajāpati *saṃvatsara*, S.-S. 1074 current, = A.D. 1051-52, his first year. The record, however, really belongs to a period subsequent to his death. And I have not found any others in agreement with it.

⁴ For one which has been edited with the text, see *Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 269 (at Paṭṭadakal; of A.D. 1163: the record describes the local prince Chāvūṇḍa II., as a feudatory of Taila III.; but it is actually dated after Taila's death). Two inscriptions of the Kādambas of Goa, the dates of which may perhaps fall during

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but little information as to the feudatories and officials. An inscription at Harihar,¹ probably referable to A.D. 1150, states that a certain Kasapayyanāyaka was then governing the Banavāsi twelve-thousand under the orders of the Kalachurya Bijjala. The Bijāpur inscription of A.D. 1151² expressly mentions Bijjala as a feudatory of Taila III.; and adds that Bijjala's subordinate, the *Mahāpradhāna*, *Sēnd-dhipati*, and *Dandandāyaka* Mailārāyya was then governing the Tardavāḍi thousand, i.e. the country in the neighbourhood of Bijāpur. An inscription in the Dhārwar District³ mentions the *Mahāśāmantā-dhipati*, *Sēnddhipati*, and *Dandandāyaka* Mahādēva, as governing the Banavāsi twelve-thousand and the Purigere three-hundred in A.D. 1152, directly under Taila III.; and an inscription at Balagāmve⁴ mentions the same person, but with the title of *Dandandāyaka* only, as governing the Banavāsi province in A.D. 1155 under Bijjala, while Taila III. was still reigning,—adding the statement that Bijjala himself was then governing “all the provinces,” and that Mahādēva was Bijjala's own *Dandandāyaka*. An inscription at Pātṭa in Khāndēsh⁵ mentions a prince named Gōvana, of the Nikumbha family, who, with his councillor Chaṅgadēva, was governing in that neighbourhood in A.D. 1153-54, doubtless under one of the Yādava feudatories of the Sēṇa country. An inscription at Kukkanūr in the Nizām's Dominions⁶ mentions a *Mahāpradhāna* named Ravaleyanāyaka, with a date in A.D. 1156; and, in a postscript, it calls him a *Mahāpradhāna* of the *Mahāmaṇḍalēśvara* Bijjala. And the Pattadakal inscription of A.D. 1163⁷ shews that the Sinda *Mahāmaṇḍalēśvara* Chāvūṇḍa II. had been ruling the Kisukāl seventy, the Pāgadage seventy, and the Kelavāḍi three-hundred, directly under Taila III. Synchronously, the *Mahāmaṇḍalēśvaras* Permāḍi and Vijayāditya, of the family of the Kādambas of Goa, were ruling the Palasige twelve-thousand, the Koṅkana nine-hundred, and the Velugrāme or Belgaum seventy; the Ratta *Mahāmaṇḍalēśvara* Kārtavīrya III. was ruling the Kūṇḍi three-thousand; and the Silāhāra *Mahāmaṇḍalēśvara* Vijayāditya was ruling his hereditary territory in the neighbourhood of Karād: but the records have not yet made it clear, how far these princes acknowledged the supremacy of Taila III. The Bijāpur inscription of A.D. 1151, and an inscription of A.D. 1157 at Kembhāvi in the Nizām's

Taila's lifetime, have been edited, with the texts, in *Ind. Ant.* Vol. XI. p. 273, (at Siddāpur; of A.D. 1158), and in *Jour. Bo. Br. R. As. Soc.* Vol. IX. p. 296 (at Gōjihalī); the first part of the record; of A.D. 1160). But they give no indication as to the name of the reigning sovereign; and they may perhaps be more properly referable to Bijjala's time.

¹ *P. S. and O.-C. Inscrs.* No. 120; *Mysore Inscriptions*, p. 57.—For some of the records noted here, see more fully under the account of Bijjala, in chapter V. below.

² See page 459 above, note 3.

³ At the temple of Siddhappa (*Carn.-Dēsa Inscrs.* Vol. II. p. 1: the place is said to be Pura, in the Kōḍ tāluka; but there does not seem to be a village named Pur or Pura anywhere in Dhārwar; perhaps Puradakeri, in the Kōḍ tāluka, is intended).

⁴ *P. S. and O.-C. Inscrs.* No. 181; *Mysore Inscriptions*, p. 100.

⁵ *Ind. Ant.* Vol. VIII. p. 39.

⁶ Outside the great gate on the north of the temple of Mahammāyi (*Carn.-Dēsa Inscrs.* Vol. II. p. 2).

⁷ *Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 259.

Dominions,¹ mention Kalyāṇa as the capital of Taila III. But an inscription at Harasūr in the Nizām's Dominions,² dated in April, A. D. 1161, states, if we may rely on the transcript, that he was then reigning at Jayantipura, i.e. Banavāsi in North Kanara. The full details of the date of this record are an eclipse of the sun on Monday, the new-moon day of the month Vaiśākha of the Vishu *saṃvatsara*, which is cited as the twelfth year of Taila III. The corresponding English date is, approximately, the 27th April, A. D. 1161.³ And this is the latest date that has been obtained, connected with the rule of Taila III. The latest date, however, that can be vouched for, in a record undoubtedly mentioning Taila III. as paramount sovereign, is the 26th December, A. D. 1155, furnished by an inscription at Balagāmve.⁴ It is probable, indeed, from the Hulgūr and Hāvēri inscriptions,⁵ that his authority, as paramount sovereign, was still recognised locally in October, A. D. 1156, and December, A. D. 1157. But the 26th December, A. D. 1155, is the latest absolutely certain date. Taila III. died certainly before the 19th January, A. D. 1163,

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¹ On a stone on the north of the mosque on the east of the village (*Carn.-Désa Inser.* Vol. II. p. 4).

² At the temple of Pārśvanātha (*Carn.-Désa Inser.* Vol. II. p. 16; the second part of the record).—The details of the date will not work out correctly (see the next note). This, however, does not necessarily disqualify the record. And, in the year, there is nothing inconsistent with the known limit for the date of Taila III. (see further on). But I cannot help looking on the name of the capital, given in the transcript, with some distrust. It is not apparent why, at a time when much, at any rate, of the intervening territory had been appropriated by Bijjala, Banavāsi should be mentioned as the capital in connection with a grant made in a village so far away as the neighbourhood of Kalburigi. And, on the other hand, the indications are that Bijjala established himself at Banavāsi, and gradually pushed Taila's power away to the north and east. I much suspect that the *Jayantipurade nelettilinol* of the transcript is a mislection of words which give the name of some *biḷu* or temporary camp in the vicinity of Harasūr.

³ But the week-day was Thursday. And Von Oppolzer's *Canon der Finsternisse* shews no eclipse for the full-moon in question.

⁴ *P. S. and O. C. Inser.* No. 181; *Mysore Inscriptions* p. 100: see more fully under the account of Bijjala, in chapter V. below.

⁵ See page 459 above, note 3.—The Hulgūr inscription consists of two parts. The first part contained a formal preamble, referring it to someone's reign. Almost the whole of the preamble, including the king's name or *biruda*, is broken away and lost. But the date, in the Bhāva *saṃvatsara*, Śaka-Saṃvat 1076 (expired), makes it certain that the name or *biruda* of Taila III. stood in the preamble. The second part contains no such preamble. But the date, Kārttika śukla 5, Bṛihavāra, of the Dhātu *saṃvatsara*, cited as the eighth year of Taila III., implies a recognition of Taila's authority as still existing. The *tithi* corresponds, approximately, to the 22nd October, A. D. 1156; for which date, however, the week-day was Monday. Bijjala is not mentioned in either part of this record. The second part of it registers grants made at Hulgūr by Chatṭeya, the *Swikavergaḍe* of the Hānuṅgal province, and by Chatṭagāmunda.—The Hāvēri inscription does not actually state that Taila III. was then still reigning. But, mentioning him with the full paramount epithets and titles, it proceeds to give his lineal descent. It then mentions Bijjala, as his contemporary, but without any specific definition of the relations between them. It then mentions a feudatory of Bijjala, the *Mahāpradhāna*, *Śēṇādhipati*, and *Heggaḍe* of the Banavāsi province, the *Dandandiyaka* Kēśirāja, son of Hoḷalarāja. And it records grants made (at Hulgūr) by a subordinate of Kēśirāja, the *Heggaḍe* Rudradēva. But, in the date of the grant, the *saṃvatsara*, Īśvara, is quoted as the eighth year of Taila III.; and it is not apparent why this should be done, unless Taila's authority was still current in that part of the country. The full details of the date are the winter solstice, coupled with *Fausha* kṛishṇa 2, 3, or perhaps 7, Monday. And the equivalent English date is, approximately, the 24th December, A. D. 1157, which, however, was a Tuesday.

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Interval after
Taila III.

which¹ is the English equivalent of the date of the Anamkoṇḍ inscription of Rudradēva, in which the fact that he was then dead is mentioned; and probably in or just before A. D. 1162, which is the year in which Bijjala, having completed his usurpation of the kingdom, assumed the full paramount epithets and titles.

Taila III. left a son, Sômesvara IV., who, however, did not immediately succeed to the throne. At some time in the course of Taila's reign,² a serious blow to the Western Chálukya power was dealt by the Kákatiya or Kákatiya prince Prôla,—father of the Rudradēva mentioned just above,—in respect of whom the Anamkoṇḍ inscription tells us that “in an instant he made captive in war the “glorious Tailapadēva, the ornament of the Chálukyas, who was skilled “in the practice of riding upon elephants,—whose inmost thoughts “were ever intent upon war,—and who was mounted upon an elephant “which was like a cloud (*in size*); and then, at once, he, who was renowned in the rite of severing the throats of his enemies, let him “go, from goodwill produced by his devotion.”³ This blow from the outside was accompanied or followed by still more serious internal troubles. The Kalachurya *Mahāmaṇḍalēśvara* Bijjala, who has been already mentioned, appears to have been the commander-in-chief of all the forces, and practically the most powerful person in the kingdom under Taila III. And an inscription at Harihar describes him as devoted to the service of the Chálukyas, and protecting the whole of the Chálukya army.⁴ But subsequent records state that he destroyed all the Chálukya kings, and acquired the sovereignty over the whole of the Kuntala country;⁵ and, in fact, they amply prove the truth of this assertion. It is plain, then, that Bijjala abused the trust reposed in him, and used his sovereign's own armies to deprive the latter of his kingdom, or at least to prevent the accession of his son. The steps which led to this result, will be fully detailed in the next chapter, in the account of Bijjala himself. It is sufficient to state here that Bijjala took possession of part of the kingdom in A. D. 1156, and completed his usurpation in A. D. 1162. And he and his sons held the throne up to A.D. 1183.

Three of the records of this interval appear rather instructive. The Paṭṭadakal inscription of the Sinda *Mahāmaṇḍalēśvara* Chāvūṇḍa II.,⁶ dated in the month Jyēshtha (May-June), falling in A. D. 1163, of the Subhānu *saṃvatsara* coupled with Saka-Saṃvat 1084 by mistake for 1085 (expired), mentions the chieftain as a feudatory of Taila III., just as if the latter were then still alive. The Dāvāngere inscription

¹ See *Ind. Ant.* Vol. XXII. pp. 111, 252.

² All that can be said at present is, that this was before A.D. 1163. The dates of the Kákatiyas still remain to be worked out.

³ *Ind. Ant.* Vol. XI. p. 17.

⁴ *P. S. and O.-C. Inscr.* No. 120; *Mysore Inscriptions*, p. 58.

⁵ Inscriptions of A. D. 1173, at the temple of Ívara at Harasr, and at the temple of Kálinga at Kálgi, in the Nizām's Dominions (*Carn.-Désa Inscr.* Vol. II. pp. 148, 165).

⁶ *Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 259.

of the Pāṇḍya *Mahāmaṇḍalēśvara* Vijaya-Pāṇḍyadēva,¹ dated at the winter solstice, falling on the 25th December, A. D. 1165, of the Pārthiva *saṁvatsara* (S. S. 1088 current), quotes the *saṁvatsara* as the fifteenth year of Taila III. And the Aihole inscription of the Sinda princes Bijjaladēva and Vikramadēva,² dated in the Virōdhi *saṁvatsara* (S. S. 1092 current), = A. D. 1169-70, quotes the *saṁvatsara* as the ninety-fourth year of the Chālukya-Vikrama-varsha. All this looks as if the Pāṇḍya and Sinda chieftains, — and the latter in spite of an intermarriage with the Kalachuryas, — did not acquiesce in Bijjala's usurpation, but entertained hopes, from the first, of a restoration of the Chālukya sovereignty.³

At some time probably towards the end of the 'Subhakrit *saṁvatsara*, Saka-Saṁvat 1105 current, and in the early part of A. D. 1183, Taila's son Sōmēśvara IV., who was also called Vira-Sōmēśvara and had the *biruda* of Tribhuvanamalla, revived the Western Chālukya sovereignty for a short time.⁴ In A. D. 1167, Bijjala abdicated in favour of his own

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Sōmēśvara IV.

¹ P. S. and O.-C. Inscr. No. 140; *Mysore Inscriptions*, p. 17.— Mr. Rice has read 'Vira-Pāṇḍyaraśa' where the text (line 38-39) distinctly gives 'Vijaya-Pāṇḍyadēva'; 'Bhādrapada' where the text has 'uttarāya[na-saṁkrānti]'; and 'Saka-varshada 1087' where the photograph shews '[va]rshada 15[neya Pa]rtrthiva', &c.

² *Ind. Ant.* Vol. IX. p. 96. The full details of the date are illegible.

³ Some other published records, belonging to this interval, — not of the Kalachuryas themselves, — are the Goḷihālji, Halst, and Dégāṁve inscriptions of Permaḍi and Vijayāditya II., of the family of the Kādambas of Goa, dated in A. D. 1162, 1169, 1171, and 1174 (*Jour. Bo. Br. R. As. Soc.* Vol. IX. pp. 266, 278, and 296, the second part of the record). They do not mention the names of any paramount sovereigns.

⁴ As regards the period when Sōmēśvara IV. came to the front, — an inscription at the temple of Puradappa, or of Virabhadra, at Anūḡgere in the Dhārwar District (*Carn.-Dēsa Inscr.* Vol. II. p. 37; verified from an ink-impression, from which I find that the transcript is wrong, in calling the *saṁvatsara* the third year of the reign), and the third part of an inscription at Hūli in the Belgaum District (*id.* Vol. I. p. 444; verified from an ink-impression), both call the Krōdhi *saṁvatsara* ('Saka-Saṁvat 1107 current) his second year. And this indicates the 'Sōbhakrit *saṁvatsara*, 'S.-S. 1106 current, = A. D. 1183-84, as his first year. The Anūḡgere inscription is further dated at the time of an eclipse of the sun on the new-moon day of a month which is not named; and the Hūli inscription, at the time of the winter solstice on the full-moon day of Pausha (December-January). — On the other hand, in two inscriptions on beams in the *madhyaraṅga* of the temple of Mānikēśvara at Lakkunḍi in the Dhārwar District (*Carn.-Dēsa Inscr.* Vol. II. pp. 27, 34; both verified from ink-impressions), the Krōdhi *saṁvatsara* is cited as his third year (the further details, in both these records, are Pausha śukla 5, the winter solstice, coupled in one case with the syllable *ā*, which seems to stand for Ādityavāra, 'Sunday,' and in the other with the full word Sōmavāra, 'Monday'). In agreement with this, — omitting dates in the *Carn.-Dēsa Inscr.* which I have not been able to verify, — a copper-plate grant in the Alienation Office of the Commissioner, Central Division, dated on Bhādrapada full-moon (I quote from the original), and another inscription at Lakkunḍi, on a slab in the ceiling of a small shrine of Gaṇapati, dated on Pausha śukla 2 and 8 (not in the *Carn.-Dēsa Inscr.*; I quote from an ink-impression), cite the Viśvāvasu *saṁvatsara* ('S.-S. 1108 current) as his fourth year. In further agreement, an inscription at the temple of Banāśaṁkarī at Anūḡgere, dated on Māgha śukla 1 (*Carn.-Dēsa Inscr.* Vol. II. p. 42; verified from an ink-impression; except that the portion containing the month, &c., has now been broken away), cites the Parābhava *saṁvatsara* as his fifth year; and a continuation of this record cites the *Plavaṅga saṁvatsara* ('S. S. 1110 current) as his sixth year (here, again, the details, — Vaisākha śukla 3, Monday, as given in the *Carn.-Dēsa Inscr.* — are not now extant). And, according to all these records, the 'Subhakrit *saṁvatsara*, 'S.-S. 1105 current, = A. D. 1182-83, was counted as his first year. — The results deduced from these two sets of dates cannot be reconciled, except by supposing that Sōmēśvara IV. was in power during so small a part of the 'Sōbhakrit *saṁvatsara*

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son, Sômesvara or Sôvidêva. And, if tradition is to be believed, he was shortly afterwards assassinated in consequence of some wanton cruelty which he, himself a Jain, displayed, in causing two pious members of a new sect of Saivas, called Lingâyats, to be blinded or slain.¹ If this was so, the occurrence must itself have been an almost fatal blow to the newly established dynasty. At any rate, it is plain that Bijjala's sons had not the capacity which he himself possessed. This gave the opportunity for Sômesvara IV. and his adherents to come to the front. And they owed their success to a *Mantrin* and *Danḍanāyaka* or councillor and leader of the forces called Brahma, son of Kāma or Kāvaṇa, whose name appears in various records in also the Prākṛit forms of Bamma, Bammaṇa, Bammayya, Bammaraśa, and Bammidêva. One record styles this person *Chálukya-rājya-pratishṭhāpaka*, "the establisher of the Chálukya sovereignty;"² another says plainly that the position of Sômesvara IV. was secured for him by Brahma, and adds that the latter, "a fire of death to the Kalachuryas," seized the whole earth for the purpose of making the Chálukyas lords of all the world:³ and also a Hoysala inscription mentions him as having taken away the sovereignty from the Kalachuryas, and shews that he did so by seducing the allegiance of some of the Kalachurya forces which were under the command of his own father;⁴ this is made clear partly by the statement, in the Hoysala record, that Brahma had acted in contempt of his father,⁵ and partly by a Harihar inscription,⁶ which mentions his father Kāvaṇa as a *Danḍanāyaka*

that sometimes it was omitted from the reckoning.—An inscription at the temple of Saṅkaraliṅga at Hombal in the Dhārwar District (I quote from an ink-impression) calls the Saumya *saṃvatsara* (S.-S. 1112 current), = A. D. 1189-90, his third year. This is not reconcilable with any other statements; but there is nothing else suspicious about the record.

¹ See more fully in the next chapter, under the account of Bijjala.

² An undated inscription at the temple of Sômanātha at Abīr in the Dhārwar District (*Carn.-Désa Insers.* Vol. II. part 121); it is noticed more fully in the next chapter, under the account of Bijjala.

³ The Arpiger inscription, dated, without full details, in the Krôdhin *saṃvatsara*, A.D. 1184-85 (*Carn.-Désa Insers.* Vol. II. p. 37; see page 463 above, note 4).—This record, with the other Arpiger inscription which is dated in the Parābhava *saṃvatsara*, A.D. 1186-87 (*ibid.* p. 42; and see the same note), and an inscription at the temple of Doddā-Basavaṇṇa at Dambal in the Dhārwar District (*ibid.* p. 28; verified from a photograph) give the following short genealogy:—The *Danḍanāyaka* Bamma, whose wife was Jakkiyavve; his son was the *Danḍanāyaka* Kāma or Kāvaṇa, whose wife was Kālaladēvi or Kālavve; and his son was the *Danḍanāyaka* Brahma, whose younger brothers were the *Danḍanāyakas* Kēśava or Kēśirāja, Narasiṃha or Nārasimha, and Liṅga or Liṅgidêva.—The records usually speak of this Brahma or Bammaraśa as a *kumāra*; doubtless, not to mark him as a "young man," but to distinguish him from his grandfather.

⁴ The Gadag inscription of A.D. 1192 (*Ind. Ant.* Vol. II. p. 299). The published translation of the verse which mentions Brahma needs correction; what the text really says, is, that the Hoysala Ballāla II. defeated with cavalry only, and took away the sovereignty from, that (famous) general Brahma, whose troops were supported by an array of elephants, and who had conquered sixty tusked elephants with one young tuskless elephant, when, in contempt of his father, he was depriving the Kalachuryas of the sovereignty.

⁵ *Nyakkarēna pituḥ.*

⁶ P. S. and O.-O. *Insers.* No. 122; *Mysore Inscriptions*, p. 60, where, however, the important substance of this record is not given. Mentioning the *Danḍanāyaka* Kāvaṇa or Kāvayya, as a feudatory of Saṅkama, it adds that his wife was Kālaladēvi,

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of the Kalachurya king Saṅkama, and describes him as *Kalachurya-rāja-samuddharāṇa*, "the upraiser of the Kalachurya sovereignty," and by a Balagāṁve inscription of A. D. 1179, which mentions him as the commander-in-chief of all the forces¹ of Saṅkama. Further, a record of A. D. 1175² mentions this Brahma as himself a *Mahā-pradhāna*, *Sēnādhipati*, and *Dandāṇyaka* of the Kalachurya king Sôvidēva; and it was evidently this position, which he probably continued to hold under Sôvidēva's brothers and successors, that put it in his power to effect the revolution that he accomplished. The records of this reign, again, are not very numerous.³ They style Sômesvara IV. *Chālukya-Chakravartin*, like his father, and also *Chālukya-Pratāpa-Chakravartin*.⁴ They indicate that he established himself first at Anṇigere in the Dhārwar District,⁵ and only subsequently secured the capital of Kalyāṇa.⁶ And they mention the following feudatories and officials,—the *Mantrin* and *Dandāṇyaka* Brahma, already referred to, with actual dates in A. D. 1184 and 1185; the *Dandāṇyaka* Têjirāja, Têjmayya, or Têjugi, who, with his assistants the *Dandāṇyakas* Chākana and Rêvana or Rêvarasa, was governing the Māsavāḍi district in A. D. 1184-85, apparently at Dharmāpura or Dambal, which is described as situated in that district; the *Mahā-pradhāna* Ballayyasāhani, with his *Sēnāpati*, the *Sāmanta* Rāma, and his *Dandāṇyaka*, Kēsirājayya or Kēsavabhattaya, the *Fergade* of the Belvola district, for whom we have the date of A. D. 1184; the *Dandāṇyaka*, Bhāyidēva, son of the Têjugi mentioned above, who was governing the Kūṇḍi three-thousand in A. D. 1187; a certain Barma, son of the *Mahāmaṇḍalēśvara* Bhûta or Āhavamalla-Bhûtiga, who, later in the same year, at Toragale, was ruling the Lōkāpura twelve, the Holalugunda thirty, the town of Dodḍavāḍa, the Navilugunda forty, and the Kolenûru thirty; and the *Mahāmaṇḍalēśvara* Kāmadēva, of the family of the Kādambas of Hāṅgal, who in A. D. 1189 was ruling the Banavāsi twelve-thousand, the Pānuṅgal five-

and that he was a son of the *Dandāṇyaka* Barnadēva and his wife Jakkapavve. And a comparison with note 3, page 464 above, establishes at once the identity of this Kāvaṇa with the father of Brahma or Barmarasa.

¹ *Samasta-sēn-āgrēsarin*; *Ind. Ant.* Vol. V. p. 46, text line 19.—Kāvaṇa is also mentioned as a *Dandāṇyaka* of Saṅkama's successor, Āhavamalla.

² An inscription at the temple of Gôpālasvāmin at Chikka-Muddanûr in the Nizām's Dominions (*Carn.-Dēsa Inscr.* Vol. II. p. 136; verified, and corrected in respect of the date, from an ink-impression).

³ For two which have been edited with the texts, see *Ind. Ant.* Vol. XIV. p. 14 (at Têrdāl; the last part of the record; of A. D. 1187), and Vol. XII. p. 95 (at Toragal; of the same year).

⁴ This occurs in the preamble of one of the inscriptions of the Krôdhin *samvatsara* A. D. 1184-85, at the temple of Mānikēśvara at Lakkunḍi (*Carn.-Dēsa Inscr.* Vol. II. p. 34; verified from an ink-impression).

⁵ In the Nawalgund taluka; lat. 14° 24', long. 75° 28'; Indian Atlas, sheet No. 41,—"Anigeree."

⁶ The inscription of A. D. 1184-85 at the temple of Puradappa, or of Virabhadra, at Anṇigere (see page 463 above, note 4), calls that town the *rājadhāni-pattana* or royal capital city, and describes it as such.—Kalyāṇa is mentioned as the *nelevū* or capital, at which Sômesvara IV. was reigning, in part of an inscription at the temple of Rāma-līṅga at Hodal, in the Nizām's Dominions (*Carn.-Dēsa Inscr.* Vol. II. p. 229), which is dated in the month Āsvina (Sept.-Oct.), falling in A. D. 1185, of the Viśvāvasu *samvatsara*, cited as the fourth year of Sômesvara IV.

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hundred, and the Hulgere three-hundred. To this reign we must also refer, though it does not mention Sômesvara IV. as the reigning sovereign, another record of the Gutta family, which states that in A. D. 1188 the *Mahâmaṇḍalêśvara* Vira-Vikramâditya II., at Guttavolal, was ruling the Banavâsi twelve-thousand, with a certain Bâsirâja as his *Mahâpradhâna*.

The latest date for Sômesvara IV., furnished by the *Mahâmaṇḍalêśvara* Kâmadêva's record,¹ is the day of the *uttarâyaṇa-samkrânti* or winter solstice of the Saumya *samvatsara*, 'Saka-Samvat 1111 (expired); the corresponding English date is the 25th December, A. D. 1189. What became of Sômesvara IV. after this date is not known. But inscriptions at Muttage in the Bijâpur District and at Anûigere, dated on the same day, the winter solstice of the Saumya *samvatsara*, shew that king Bhîllama, of the Yâdava dynasty of Dêvagiri, had by that time secured the northern and eastern portions of the Châlukya kingdom. And inscriptions at Balagânûr and Gadag in the Dhârwar District, and at Balagâmve in Mysore, dated in the months Mârgaśirsha (Nov.-Dec.) and Pausa (Dec.-Jan.) of the Paridhâvin *samvatsara*, 'S.-S. 1114 (expired), shew that before the end of A. D. 1192 the Hoysalas, under Vira-Ballâla II, had made almost equal encroachments from the south; one of them, — the Gadag record,² — expressly mentioning the fact that the Hoysala king had acquired sovereignty in that neighbourhood by defeating the general Brahma. It would seem, therefore, that, before the end of A. D. 1189, when probably the Yâdavas and Hoysalas were still disputing the possession of some of the southern provinces, Sômesvara IV. had been driven back into the extreme south-west of his dominions, and that he then retained sovereign power over but little except the hereditary territory of his feudatories who belonged to the Hângal branch of the Kâdamba family. And it appears unlikely that he survived any length of time after that date. With him the dynasty of the Western Châlukyas of Kalyâni came to an end.

Later names.

There are a few later records, which mention persons who are represented as belonging to the Châlukya stock. The Hoysala king Vira-Sômesvara (about A. D. 1250) married a lady of Châlukya birth named Dêvalamahâdêvî.³ A copper-plate grant from Terwan in the Ratnâgiri District,⁴ dated in the month Pausa (Dec.-Jan.) of the Raudra *samvatsara*, 'Saka-Samvat 1182 (expired), = A. D. 1260-61, gives the name of the *Mahâmaṇḍalêśvara* Kâmavadêvarâya, with the title of "lord of Kalyâna, the best of towns," and records that his *Mahâmâtya*, the *Mahâjani* Kêśava, granted to a Brâhmaṇ the village of Teravâ-

¹ An inscription in the temple of Îśvara at Hângal in the Dhârwar District (*Carn. Dêsa Inser.* Vol. II. p. 49; and *P. S. and O.-C. Inser.* No. 90), where, with some other mistakes, it is wrongly located at Hûli in the Belgaum District.

² *Ind. Ant.* Vol. II. p. 299.

³ *Epigraphia Indica*, Vol. III. p. 9.

⁴ *Jour. R. As. Soc.*, F. S., Vol. II. p. 388, and Vol. V. p. 177; and *Jour. Bo. Br. R. As. Soc.* Vol. IV. pp. 98, 105, 114-115. I quote, however, from my own reading of the original plates.

ṭaka, *i. e.* Terwan itself; this record shews that Kāmavadēvarāya had the government of that part of the Koṅkan,—undoubtedly as a feudatory of Kṛishṇa (or of Rāmachandra) of the Dēvagiri-Yādava dynasty. An undated inscription at the temple of Mahālakshmi at Kōlhāpur,¹ probably of about the same period, gives the names of Karna,—his son Vētugidēva,—and the latter's son Sômadēva, whose wife was Māṇikyadēvi, and who governed at Saṅgamēśvara in the Koṅkan, *i. e.* probably at Saṅgamēśwar, the chief town of the tāluka of the same name, about twenty miles to the north-east of Ratnāgiri. An undated grant, referable to perhaps the thirteenth or fourteenth century A.D., apparently from somewhere near Miraj in the Southern Marāṭhā Country,² gives, if it is genuine, the name of Vīra-Satyāśrayadēva, son of Gōvindarāya, who not only is called, in the same way, "lord of Kalyāṇa, the best of towns," but also is represented as actually reigning, as paramount sovereign, at that city. And a very similar grant from Bangalore,³ really belonging to the same period with the preceding, but preposterously dated in the Tārāṇa *samvatsara*, 'Saka-Saṁvat 366 (expired), = A. D. 444-45, and therefore still more open to question, gives the name of Vīra-Nonāmba, who, in the same way, is styled "lord of Kalyāṇa, the best of towns," and is represented as reigning there as paramount sovereign. These records, however, though allotting the persons named in them to the Chālukya family, give no hint of a claim to descent from Sômesvara IV. or any of his ancestors.

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Chālukyas of
Kalyāṇi.

¹ *Jour. Bo. Br. R. As. Soc.* Vol. II. pp. 263, 270.—The record must be in some part of the temple which is inaccessible to ordinary copyists; as, neither my own man, nor Mr. Cousens' man, obtained an impression of it.

² *Ind. Ant.* Vol. XIV. p. 140.

³ *id.* Vol. VIII. p. 94.

CHAPTER V.

THE KALACHURYAS OF KALYANI.

Chapter V.
The Kalachuryas
of Kalyāṇi.

The manner in which the Kalachuryas of Kalyāṇi acquired the sovereignty,—by Bijjala usurping it in the time of the Western Chālukya king Taila III.,—has already been stated.

As regards the origin of this family, an inscription at Harihar in Mysore, of the time of Bijjala,¹ gives the following account:—The founder of it, Krishṇa by name, was an incarnation, born from a Brāhman woman, of a portion of the god Śiva. Passing himself off as a barber, he contrived to kill, at Kālañjara, an evil-minded king who practised cannibalism.² And thus he, “an ornament of the Kalachuri family,” acquired possession of the nine-lākḥ Dahalā country, i.e. of the Chēdi country in Central India. Many kings of his line ruled. And at length there arose, among them, a certain Kannama. To him were born two sons, Bijjala and Sandarāja; of whom the elder, Bijjala, succeeded him in the sovereignty. To Sandarāja there were born four sons,—Amṇugi, Saṅkhavarman, Kannara, and Jōgama; of whom Amṇugi succeeded first, and was followed by Jōgama. Jōgama's son was Permādi. And to the latter was born Bijjala,—the reigning king at the time when the record was drawn up.

There are, however, other synchronous accounts, equally admissible, which differ from this. Inscriptions of the time of Bijjala's eldest son Sōvidēva, dated in A. D. 1173, at Harasūr³ and Kāligi⁴ in the Nizām's Dominions, state that, in a line of kings which belonged to the Lunar Race, there was a certain Santama or Santasama. His son was Sagararasa. His son was Kannama. His sons were Nāraṇa and Bijja. Bijja's son was Karṇa. And the Jōgama of the other accounts is represented as the son of this Karṇa. The Kokatnūr grant, however,

¹ *P. S. and O.-O. Inscr.* No. 121; *Mysore Inscriptions*, p. 64.—The photograph does not show the exact date.

² This looks like some reminiscence of a fuller story, invented to explain the family name. In Kanarese we have *chura* and *surige*, as corruptions of the Sanskrit *kshura*, *kshurikā*, *chhurikā*, ‘a razor;’ and a connection might easily be made between the first two syllables, *kalā*, and the Kanarese *kalī*, ‘to kill.’

³ At the temple of Īśvara (*Carn.-Dēsa Inscr.* Vol. II. p. 148).

⁴ At the temple of Kālinga (*ibid.* p. 166).—The table given by Sir Walter Elliot (*Jour. R. As. Soc.*, F. S., Vol. IV. p. 19; *Madras Jour. of Lit. and Science*, Vol. VII. p. 211) must have been based partly on these two records and partly on the Kukkanūr inscription of Saṅkama.—The Harihar record is not included in his Collection; and his reference to Krishṇa, the son of the Brāhman woman, who reigned at Kālañjara, was probably taken from an inscription at the temple of Basavaṇṇa on the south of the Hubli gate at Anṇigere (*Carn.-Dēsa Inscr.* Vol. II. p. 155).

of the same king, dated in A. D. 1174,¹ and the Bêhatti grant of his youngest brother Siṅghaṇa, dated in A. D. 1183,² simply state that Jôgama was the son of a certain Kṛishṇa of the Kalachuri family, and say nothing about any antecedents whatever. While an inscription of Bijjala's second son, Saṅkama, dated in A.D. 1178, at Kukkanûr in the Nizâm's Dominions,³ merely says that, in the lineage of the Kalachuris, which was considered to be a portion of the god Ísvara (Siva), there was a king Kannama. His sons were Bijjala and Râjala. And the son of Râjala was the Jôgama of the other accounts.

It is curious that there should be such discrepancies in accounts which were written in the period itself. But such is the case. And the result is, that the first name that can be taken as authentic, is that of Jôgama. And, with this starting-point, the list of the Kalachuryas of Kalyâni stands as shewn in the table on page 471 below.

The Kalachuryas carried the *suvarṇa-vṛishabha-dhvaja* or banner of a golden bull, and were heralded in public by the sounds of the *ḍamaruka* or double-drum shaped like an hour-glass. Their *lāṅchhana* or crest is not specifically mentioned in their records: it might be inferred to be the bull, which appears on the seals of the Kokatnûr and Bêhatti grants: but, if so, it would furnish a departure from the more usual custom, according to which the devices of the crest and the banner were different, and the crest was used on seals and coins; and it seems more likely that we have here, as in one or two other cases of this later period, an exceptional use of the device of the banner, instead of the crest, on the seals of the charters.⁴ The formal preambles of their records always style them "lord of Kâlânjara, the best of towns."⁵ This place is the modern Kâlânjar or Kâlinjar, — a town, with a well-known hill-fort, in the Banda District, Bundêlkhand, in the North-West Provinces; i.e. in the heart of the ancient Kalachuri territory. And, from this hereditary title, as well as from the mention of Kâlânjara and the Dahalâ country in the account given in the Harihar inscription, it is plain that, whether with or without good cause, the members of this family claimed some connection with the Kalachuri or Haihaya kings of Central India, of whom mention has already been made in connection with some of the Western Chalukya, Râshtrakûta, and Western Châlukya kings.⁶ But the actual point of contact is nowhere disclosed. And, as in the case of the forms Chalukya and

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¹ Jour. Bo. Br. R. As. Soc. Vol. XVIII. p. 269.

² Ind. Ant. Vol. IV. p. 274.

³ At the temple of Mahammâyi (*Carn.-Désa Inscrs.* Vol. II. p. 207; verified from an ink-impression).

⁴ On the general question of crests and banners, see page 299 above, note 4.

⁵ Occasionally the name Kâlânjara occurs, by mistake, of course; e.g., in two inscriptions of Bijjala, dated in A. D. 1162, at Hâli in the Belgaum District (I quote from ink-impressions).

⁶ Pages 296, 368, 374, 410, 414, 415, 418, and 427, above. — In fact, an inscription of Sôvidêva, dated in A. D. 1176, at the temple of Sômanâtha at Ingleshwar in the Bijâpur District (*Carn.-Désa Inscrs.* Vol. II. p. 189; it is doubtful whether the original now exists), appears to represent Bijjala as a descendant of Kârtavîrya-Arjuna, who is the Sahasrabâhu-Arjuna of whom the Kalachuris of Central India claimed to be descendants.

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of Kalyāṇi.Jôgama,
and
Permâḍi.

Bijjala.

Châlukya and Kadamba and Kādamba, the constant use of the name Kalachurya seems to imply the recognition of descent from only some side-branch of the Kalachuri stock,—not from the line that reigned in Central India.¹

In connection with Jôgama, we have no historical details. And all that we know about his son Permâḍi, whose name also appears as Paramardi, is that, in the month Kârttika (Oct.-Nov.), falling in A. D. 1128, of the Kîlaka *saṁvatsara*, (Saka-Saṁvat 1051 (current)), he was governing the Tardavâḍi district, in the neighbourhood of Bijâpur, as a feudatory *Mahâmaṇḍalêśvara* of the Western Châlukya king Sômêśvara III.²

Permâḍi's son was Bijjala, whose name appears also in the forms of Bijja, Bijjana, Vijjala, and Vijjana. In the course of his career, he assumed the *biruda* of Tribhuvanamalla, and the designations of *Bhujabala-Chakravartin*,³ “the powerful emperor,” and *Kalachurya-Chakravartin*, “the Kalachurya emperor,” which were sometimes combined into one appellation,—*Kalachurya-bhujabala-Chakravartin*. And, as he ended by usurping the sovereignty, it will be interesting to trace, as far as the records enable us to do so, the steps by which he rose to such power.

The earliest reliable mention that we have of Bijjala, is in an inscription at Harihar in Mysore:⁴ the photograph does not shew the date;

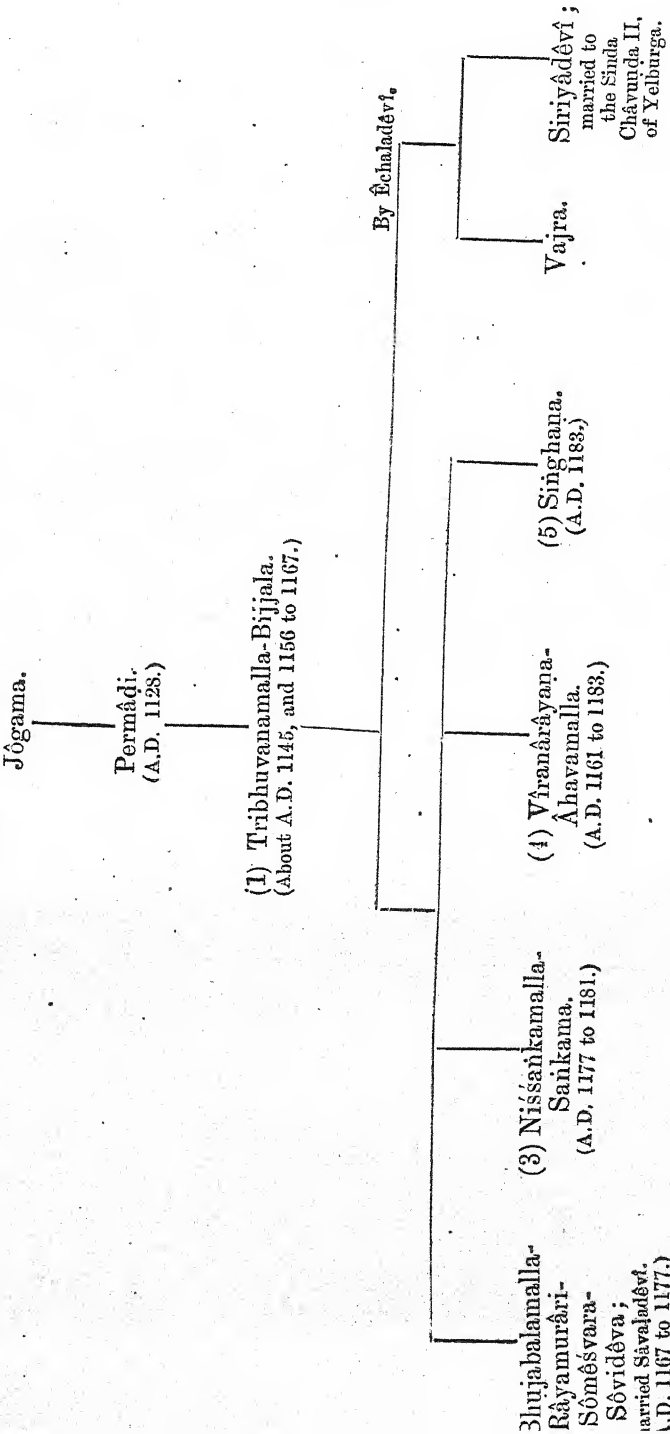
¹ The only instances, that I can quote, in which ‘Kalachuri’ occurs in one of the formal preambles in prose, are in line 39 f. of the Harihar inscription, mentioned above, where we have *Kalachuri-kula-kamala-mârtanda*, instead of the customary *Kalachurya, etc.*, and in the same expression in the Kukkanûr inscription of A. D. 1178. In metrical passages, the form occurs constantly; e.g., as ‘Kalachuri,’ in line 11 of the Harihar record,—in a variety of places in the Kukkanûr record,—in lines 5 and 10 of the Anpiger inscription of A. D. 1184-85 which records the establishment of the power of Sômêśvara IV. by the *Dandandya* Brahma (*Carn.-Dêsa Inser.* Vol. II. p. 37; see page 464 above, note 3), —and in line 29 of the Hoysala inscription of A. D. 1192 at Gadag (*Ind. Ant.* Vol. II. p. 29); —and, as ‘Kalachuri,’ in lines 3, 4 of the Kokatnûr grant, and line 6 of the Bêhatti grant (here, Nâgarî characters were used; and this accounts for the different l: but ‘Kalachurya’ would have suited the metre, just as well as ‘Kalachuri’).—The transcripts in *Carn.-Dêsa Inser.* usually, if not always, give ‘Kalachuriya;’ but I never met with this form in an original record.—Sir Walter Elliot himself used the forms ‘Kalabhuri’ and ‘Kalabhurya’ as much as, if not in preference to, ‘Kalachuri’ and ‘Kalachurya’ (e.g., *Jour. R. A. Soc.*, F. S., Vol. IV. pp. 15, 17, 19, 22, 32; *Madras Jour. of Lit. and Science*, Vol. VII. pp. 207, 209, 211, 214, 224). But this is simply due to mislection or some other mistake.—I have met with the curious form ‘Kajaturya,’ in an inscription of Bijjala, of A. D. 1166, at Manakattî near Shiggaon in the Dhârwar District, and in an inscription of his son Sôvidêva, of A. D. 1174, at Hulgûr in the same neighbourhood (I quote from ink-impressions).

² From an inscription at the temple of Nârâyana at Ingleshwar, in the Bijâpur District (*Carn.-Dêsa Inser.* Vol. I. p. 687; here, again, it is doubtful whether the original is now in existence).

³ Or, occasionally, *Nijabhujabala-Chakravartin*.

⁴ *P. S. and O.-C. Inser.* No. 119; *Mysore Inscriptions*, p. 60.—According to *Carn.-Dêsa Inser.* Vol. I. p. 667, on a stone at the burning-ground near the tank near the house of the Sarâyadavaru at Hirê-Kerûr in the Dhârwar District, there is an inscription which refers itself to the reign of the Western Châlukya king Vikramâditya VI., mentions Bijjala as a contemporary *Mahâmaṇḍalêśvara*, and speaks of the latter's *Mahâpradhâna*, the *Dandandya* Sôḍḍaladêva. But the transcript does not shew the date, which appears to have been broken away and lost. And, as the record styles Bijjala *Bhujabala-Chakravartin*,—a designation which he did not assume till A. D. 1156,—I feel convinced that there must be something wrong about either the original

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but the record refers itself to the time of the Western Chālukya king Jagadēkamalla II., and therefore belongs to the period A. D. 1138-39 to 1149; and it may be placed approximately in A. D. 1145. This record does not expressly state that Bijjala,—to whom no titles of any kind, subordinate or otherwise, are allotted in it,—was a feudatory of Jagadēkamalla II.;¹ it simply says that, in the time of that king, there was Bijjala, whose servant Vijaya-Pāṇḍya was ruling the Nolambavāḍi thirty-two thousand. But the mention of Jagadēkamalla II., who is plainly indicated as the reigning king, though the fact is not expressly stated by the usual formal preamble, is sufficient, with the fact that the Nolambavāḍi province was a regular constituent part of the Western Chālukya dominions, to prove that, to some extent at least, Bijjala recognised his sovereign power.

Probably, the next record of Bijjala is to be found in another inscription at Harihar.² Here, again, the date is not available. But the record takes the Western Chālukya genealogy as far as Taila III.; and it thus indicates plainly, though here also there is no formal preamble, that he was the reigning king. It does not connect any titles with Bijjala's name; it simply says that, in the time of Taila III., there was Bijjala, whose servant Kasapayyanāyaka was governing the Banavāsi twelve-thousand. It is, therefore, to be placed probably quite early in the reign of Taila III.; and it may be referred to A.D. 1150. It seems to add that Bijjala was devoted to the service of the Chālukyas, and protected the whole of the Chālukya army.³ And from this it would follow that he was the commander-in-chief of all the forces.

But the first dated mention of Bijjala that is available, is contained in the Bijāpur inscription,⁴ which is dated in the month Bhādrapada (Aug.-Sept.), falling in A. D. 1151, of the Prajāpati *saṃvatsara* (Saka-Saṃvat 1074 current). Here, in addition to the *saṃvatsara* being cited as the third regnal year of Taila III., there is the formal preamble which expressly refers the record to the reign of Taila III., as paramount sovereign, reigning at Kalyāṇa. The record does

or the transcript; especially as the latest possible date for Vikramāditya VI. is A. D. 1125-26, and we have the date of A.D. 1128 for Bijjala's father.—An inscription (I quote here from an ink-impression) at the temple of Kāḍādeva at Sirōl near Mudhōl in the Southern Marāṭhā Country, purports to connect Bijjala with a date in the month Chaitra (March-April) of the Ānanda *saṃvatsara*. The Saka year is not quoted. But Ānanda coincided with Saka-Saṃvat 1057 current (A.D. 1134-35), and with S.S. 1117 current (A.D. 1194-95). On the first occasion, it fell before any date for Bijjala that is known for certain to be authentic; and, on the latter occasion, it fell after his time. As, however, this record gives Bijjala the paramount epithets and title of *saṃvatsaravānśraya*, *śrīprithivīvallabha*, and *Mahārājadhīrāja*, it is plain that it was not written before at any rate A. D. 1162. And there are other points in it, which raise suspicions as to its genuineness. It would seem, therefore, to be a spurious record, concocted in or after A.D. 1194.

¹ i.e., it does not use the customary expression of feudatory position,—*tat-pāda-padm-opajīvin*, “subsisting (like a bee) on the water-lilies that are his feet.”

² P.S. and O.-C. Inscr. No. 120; *Mysore Inscriptions*, p. 57.

³ This is according to Mr. Rice's translation. I cannot detect the words in the photograph.

⁴ See page 459 above, note 3.

not allot any titles to Bijjala. But it distinctly mentions him as a feudatory of Taila III. And it states that the *Mahāpradhāna*, *Sēnādhipati*, and *Danḍanāyaka* Mailārāyya, was governing the Tardavādi thousand, i.e. the country in the neighbourhood of Bijāpur, as a feudatory of Bijjala.

So far, none of the customary feudatory or official titles appear in connection with Bijjala's name. But an inscription at Balagāmve in Mysore,¹ dated on a day in the Yuvan *saṃvatsara* (Śaka-Saṃvat 1078 current) of which the English equivalent is probably the 26th December, A. D. 1155, styles him *Mahāmaṇḍalēśvara*. There is the formal preamble, expressly referring the record to the reign of Taila III., as paramount sovereign; and the *saṃvatsara* is cited as his sixth regnal year. The record includes the rather pregnant statement, that Bijjala was then governing "all the provinces."² And it adds that Bijjala's own *Danḍanāyaka* Mahadēvarasa was governing the Banavāsi twelve-thousand in happiness, in conjunction with the four *Karṇas*, i.e. writers or accountants, Pōtarasa, Chāṭṭimarasa, Padmarasa, and Sōvarasa, who were "embodiments of the mind of Bijjala."³ The title of *Mahāmaṇḍalēśvara*, here first applied to Bijjala, appears again in records of December, A. D. 1157, at Aṇṇigere and Tālgund, and of January, A. D. 1162, at Balagāmve. After that, it was entirely dropped.

Taila III. is mentioned again, with Bijjala, in inscriptions, dated at the winter solstice, in December, A. D. 1157, of the month Pausa of the Īśvara *saṃvatsara*, at Hāvēri in the Dhārwar District,⁴ where the *saṃvatsara* is cited as the eighth year of Taila III.; and at Tālgund in Mysore,⁵ where it is coupled, not with a regnal year of either party, but with Śaka-Saṃvat 1079 (expired), and in an inscription at Balagāmve,⁶ dated at the winter solstice, in December, A. D. 1158, of the month Pausa of the Bahudhānya *saṃvatsara*, coupled in the same way with S.-S. 1080 (expired): the Tālgund and Balagāmve inscriptions record the fact that the *Mahāpradhāna* Kēsava, Kēsirāja or Kēsīmayya, son of Hoḷarāja or Hoḷalamarasa, was then governing the Banavāsi province as a feudatory of Bijjala; and the Hāvēri inscription mentions the same official, giving him also the titles of *Sēnādhipati*, and *Banavāsi-nāḍa-heggade* or *Heggade* of the Banavāsi province. These references to Taila III., however, simply mention him as the last in the lineal succession of the Chālukya kings; and convey no distinct information as to the exact relations then existing between him and Bijjala. And the Balagāmve inscription of December, A. D. 1155,

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¹ P. S. and O.-C. Inscr. No. 181; *Mysore Inscriptions*, p. 100.—As regards the date, the details given in the original are the *uttarāyana-saṃkrānti* or winter solstice coupled with Monday and the new-moon *tithi* of the month Māgha. But the *saṃkrānti* in question cannot take place so late as on the last day of Māgha. There must be some mistake. And the probability is that *Māgha* was written by mistake for *Pausa*.

² *Sukala-dēsaṃgalaṃ dhuttam-ire.*

³ *Bijjanadēv-antahkharana-rūparūm.*

⁴ See page 459 above, note 3.

⁵ P. S. and O.-C. Inscr. No. 219; *Mysore Inscriptions*, p. 188.

⁶ P. S. and O.-C. Inscr. No. 183; *Mysore Inscriptions*, p. 152.

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is the latest record which expressly admits Taila III. as the paramount sovereign of Bijjala.

Shortly after the above date, Bijjala introduced a reckoning of his own, of which the first year was the Dhātu *saṃvatsara*, Saka-Saṃvat 1079 current, = A. D. 1156-57, and assumed the *biruda* of Tribhuvanamalla and the designations of *Bhujabala-Chakravartin* and *Kalachurya-Chakravartin*. The earliest available record, dated in this reckoning, is an inscription at Anṇigere,¹ dated at the winter solstice, in December A.D. 1157, of the month Pausa of the Īśvara *saṃvatsara* (S.-S. 1080 current), which is here cited as the second year of Bijjala. This record, which exhibits the *biruda* of Tribhuvanamalla and the designation of *Bhujabalu-Chakravartin*, gives to Bijjala only the title of *Mukhamaṇḍalēśvara*. But it mentions him, with his title, *biruda*, and designation, in a formal preamble, of the usual style, customarily employed only in the case of paramount sovereigns. And, though Bijjala did not assume the full paramount style till A. D. 1162, there can be no doubt that in A. D. 1156 he threw off his allegiance to Taila III., and set himself up on equal terms with that king in part of the latter's dominions. It may be added here that the first instance, among available records, in which the designation *Kalachurya-Chakravartin* appears, is an inscription at Hāli in the Belgaum District,² dated in the month Śrāvaṇa (July-Aug.), falling in A. D. 1162, of the Chitrabhānu *saṃvatsara* (S.-S. 1085 current), cited as the seventh year of Bijjala. The combined designation *Kalachurya-bhujabala-Chakravartin* is met with earlier, in an inscription at Balagāṃve,³ dated probably in Bhādrapada (Aug.-Sept.), falling in A. D. 1158, of the Bahudhānya *saṃvatsara* (S.-S. 1081 current), cited as Bijjala's third year.

The records next disclose an occasional use of one of the paramount titles, *Mahārājādhirāja*, in the place of the feudatory title *Mukhamaṇḍalēśvara*, which, however, as already noted, did not yet fall entirely into abeyance. This new title is first met with in the Hāvēri inscription of December, A.D. 1157; and it is the more noticeable there, because the record also gives the full paramount titles to Taila III., and is dated in one of his regnal years. It appears also in the Balagāṃve inscription of December, A. D. 1158; and in one or two other records, the dates of which are not determinable.

And finally, in A. D. 1162 Bijjala assumed the full paramount epithets and titles of *saṃastabhuvandśraya*, *śrīprithivīvalabha*, *Mahārājādhirāja*, *Paramēśvara*, and *Paramabhaṭṭāraka*. The period when this step was taken is determined by inscriptions at Bala-

¹ In the door of the temple of Māruti or Hanumanta (*Carn.-Dēsa Inscrs.* Vol. II. p. 61; verified from an ink-impression).—At the temple of Amṛtēśvara at Anṇigere, there appears to be an inscription dated in the month Chaitra of the same *saṃvatsara*, cited again as the second year of Bijjala (*ibid.* p. 65). But I have not found an ink-impression of it in the bundle from Anṇigere.—The regnal years of Bijjala, cited in such of the subsequent records as are dated in that way, are all in agreement, as these two are, with the computation of the Dhātu *saṃvatsara* as his first year.

² At the temple of Andhakēśvara (*Carn.-Dēsa. Inscrs.* Vol. I. p. 444; verified from an ink-impression).

³ *P. S. and O.-C. Inscrs.* No. 182; *Mysore Inscriptions*, p. 182.

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gāmve¹ and Hāli.² In the former,—which is dated at the time of an eclipse of the sun on the new-moon day of the month Pausha, corresponding to the 17th January, A. D. 1162,³ of the Vishu *samvatsara* (S.-S. 1084 current), cited as the sixth year of Bijjala,—though no mention is made of Taila III., the feudatory title of *Mahāmāṇḍalésvara* is applied to Bijjala. While, in the latter,—which is dated at the winter solstice on Monday, Pausha kṛishṇa 2, corresponding probably to the 24th December, A. D. 1162,⁴ of the Chitrabhānu *samvatsara*, coupled with S.-S. 1084 (expired),—he has all the paramount titles mentioned above, with the exception of *Paramabhakṭāraka*.⁵ This Balagāmve inscription further tells us that Bijjala had then encamped at that town, in the course of a progress which was made to secure the southern country. From a combination of all these hints, it is evident that it was at this juncture, in A. D. 1162, that Bijjala completed the usurpation which he had been contemplating, and annexed to himself all the Western Chālukya dominions. And in this final step he appears to have received material assistance from the Śilāhāra prince Vijayāditya of Karāḍ; for, a Śilāhāra record of A. D. 1191 asserts that it was through the friendship of Vijayāditya that Bijjala attained the position of *Chakravartin* or emperor.⁶

Other records of Bijjala mention, as feudatories and officials,—the *Dāṇḍāṇyaka* Śrīdhara, with dates in A. D. 1157 and 1162, who apparently had the government of the territory in the neighbourhood of Annigere: the *Dāṇḍāṇyaka* Barmarasa, son of Muṇjaladēva of the Sagara lineage, who in A. D. 1161-62 was governing the Banavāsi twelve-thousand with the approval of his relative Kasapayyanāyaka, who has already been mentioned;⁷ the *Mahāpradhāna*, *Sēnādhipati*, and *Adhikārin* of the Belvola district, the *Dāṇḍāṇyaka* Ammaṇa, with the date of A. D. 1163-64; the *Mahāmāṇḍalésvara* Sōma or Sōvidēva, of the Kādambas of Hāṅgal, with the same date; the *Mahāmāṇḍalésvara* Vijayāditya, of the Śilāhāra family of Karāḍ, ruling at Valavāḍa, and the *Mahāmāṇḍalésvara* Kārtavīrya III., of the Ratta

¹ At the temple of Basavarṇa (*Carn.-Désa Inscrs.* Vol. II. p. 67; *P. S. and O.-C. Inscrs.*, No. 124; *Mysore Inscriptions*, p. 92).

² At the temple of Agastyésvara (*Carn.-Désa Inscrs.* Vol. II. p. 77; verified from an ink-impression.)

³ On this day there was an annular eclipse of the sun, visible in India (see Von Oppolzer's *Canon der Finsternisse*, pp. 226, 227, and Plate 113).

⁴ The *samkrānti*, however, appears to have taken place on the Tuesday, 25th December.

⁵ Rather curiously, I do not find this title actually used in any records of Bijjala himself, which I can verify; and, as a rule, his successors do not seem to have used it. But it is allotted to him in the Balagāmve inscription of April, A. D. 1168, which records his abdication (*P. S. and O.-C. Inscrs.* No. 185; *Mysore Inscriptions*, p. 109), and in another Balagāmve inscription of A. D. 1179 (*Ind. Ant.* Vol. V. p. 45). And there is but little doubt that he did assume and use it, with the other titles.—It is applied to him in the transcript of one of his own inscriptions at Chikka-Kerūr in the Dhārwār District (on a stone on the bank of the tank; *Carn.-Désa Inscrs.* Vol. II. p. 86). But I have not an ink-impression, by which to check the transcript.

⁶ That is, adopting Dr. Bhandarkar's suggestion (*Early History of the Dekkan*, 1884, p. 95, note 6) that, in the record in question (*Transactions of the Literary Society of Bombay*, reprint of 1877, Vol. III. p. 411), *Vikshana* is a mistake,—whether of the preparer of the lithograph, or of the writer or engraver of the original,—for *Vijjana* or *Vijāna*.

⁷ *P. S. and O.-C. Inscrs.* No. 121; *Mysore Inscriptions*, p. 64.

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family of Saundatti, who are mentioned in a record of A. D. 1165¹ which says that Bijjala, having subdued all kings, was then reigning over the whole world with the one umbrella of sole sovereignty; a *Mahāmāṇḍalēśvara* of the Sinda family, named Īśvara, with the hereditary title of "lord of Karahāṭa, the best of towns," who in the same year was governing, at Halavûr or Hallavûr, several small districts in the Banavāsi and Sântalige provinces; the *Mahāpradhāna*, *Sēnādhipati*, and *Heggade* of the Hānūṅgal district, the *Daṇḍanāyaka* Siddhapayya, who was governing the Hānūṅgal five-hundred in the same year; and the *Mahāsāmanta* Kaliyammārāsa, of the Jīmūtavāhana lineage and the Khachara race, with a date in A. D. 1167. Slightly subsequent records shew that, during the whole of Bijjala's time, the *Mahāmāṇḍalēśvaras* Permāḍi and Vijayāditya II., of the family of the Kādambas of Goa, were ruling their possessions, the Konkaṇa nine-hundred and the Palasige twelve-thousand; but the records do not make it clear that these powerful chieftains acknowledged the sovereignty of Bijjala over their territory. Inscriptions dated in the months Kārttika (Oct.-Nov.) and Pausa (Dec.-Jan.), falling in A. D. 1165, of the Pārthiva *samvatsara* (S.-S. 1088 current), cited in one case as Bijjala's tenth year,² state that he was then reigning at Kalyāṇa, *i. e.* Kalyāṇi in the Nizām's Dominions,³ which had previously been the Western Chālukya capital. And finally, an inscription at Balagāmve,⁴ dated at the time of an eclipse of the moon and a *saṃkrānti* on Sunday, the full-moon day of the month Vaiśākha of the Sarvadhārin *samvatsara* (S.-S. 1091 current), corresponding, probably, to the 24th April, A. D. 1168, says that, while still happily reigning over the whole earth with un-

¹ At the Jain temple at Yaksamba in the Belgaum District (*Carn.-Dēsa Inscrs.* Vol. II. p. 90; verified from an ink-impression).

² In front of the temple of Kalamēśvara at Bālabīḍ (Hāṅgal tāluka), and on the bank of the tank at Mantagi, in the Dhārwar District (*Carn.-Dēsa Inscrs.* Vol. II. pp. 119, 105; both verified from ink-impressions; the Mantagi record cites the *samvatsara* as the tenth year; the word *10neya*, given in the transcript of the other record, does not exist in the original).

³ See page 427 above, note 3.

⁴ On a stone on the bank of a tank outside the village (*Carn.-Dēsa Inscrs.* Vol. II. p. 133; *P. S. and O.-C. Inscrs.* No. 185; *Mysore Inscriptions*, p. 109. — As regards the date, the Vṛishabha-saṃkrānti, or passage of the sun into Taurus, took place on the day given by me; and the full-moon occurred on the same or the preceding day. The week-day, however, was Wednesday, for the *saṃkrānti*. And Von Oppolzer's *Canon der Finsternisse* shews no eclipse for this full-moon. — In the preceding month Chaitra, the Mēsha-saṃkrānti, or passage of the sun into Aries, took place on the forenoon of Sunday, 24th March. And the *Canon* shews an eclipse of the moon on the Monday. But, as the *saṃkrānti* and eclipse do not both come to the Sunday, there do not appear sufficient grounds for assuming that Vaiśākha is a mistake for Chaitra. In this record, the Sarvadhārin *samvatsara* is cited as the sixteenth of the Kalachurya years. The transcript in *Carn.-Dēsa Inscrs.* indeed, substitutes "second" for "sixteenth." But this was done simply because the *samvatsara* in question was the second year of Bijjala's son Sōmēśvara. And the photograph shews the reading of the original quite clearly and unmistakably, — *śrīmat-Kalachurya-varshada 16neya Sarvadhāri-samvatsarada, &c.* This would point to another Kalachurya reckoning, of which the first year would be the Śrīmukha *samvatsara*, Śaka-Saṃvat 1076 current, = A. D. 1153-54, — earlier by three years than the commencement of Bijjala's reckoning. But I have not met with any other date in accordance with such a reckoning. I cannot suggest any historical starting-point for it. And it seems, on the whole, probable that simply a mistake was made, in writing or engraving *16neya* instead of *13neya*.

divided lordship and with the single umbrella of sole sovereignty, Bijjala transferred the burden of government to his dear or favourite son Sôvidêva, who was reigning at the time when this record was drawn up. The latest known date for Bijjala is the new-moon day of the month Ashâṭha corresponding approximately to the 19th July, A. D. 1167, of the Sarvâjit *saṃvatsara* (S.-S. 1090 current), cited as his twelfth year.¹ The subsequent records shew that the Sarvâjit *saṃvatsara* was reckoned as the first year of Sôvidêva. And the abdication of Bijjala is, accordingly, to be placed in A. D. 1167, at any time after the 19th July.

In addition to Sôvidêva, in whose favour he abdicated, Bijjala left three other sons, Saṅkama, Ahavamalla and Siṅghana, who also succeeded to the throne. And inscriptions of A. D. 1173 and 1180 at Rôn² and Sûḍi³ in the Dhârwâr District, tell us that by a wife named Êcha'adêvi—who was probably not the mother of Sôvidêva and the others of that group,—he had a son Vajradêva, and a daughter, Nirvâdêvi, who was married to the Mahâmaṇḍalêśvara Châvuṇḍa II., of the Siṇḍa family of Yelburga.⁴

The period to which Bijjala belonged was remarkable for a revival of the worship of Śiva, or for a fresh impetus to the Śaiva faith with elaborated and improved rites and practices, which culminated in the establishment of a new sect of Sivabhaktas or worshippers of Śiva, called technically Vira-Śaivas, *i. e.* "brave, fierce, or strict Śaivas," or "Śaiva champions," and popularly Liṅgâvats or Liṅgawants, *i. e.* "those who have the *liṅga* or phallic emblem." The Liṅgâvats—(using the appellation by which all average members of the sect would describe themselves)—are outwardly distinguished from the ordinary Śaivas by the practice of carrying about with them a miniature *liṅga*, usually in a silver box suspended from the neck and hanging about the waist. And the chief characteristics of their faith and practices are, adoration of the *liṅga* and of Śiva's bull Nandi, hostility to Brāhmins, disbelief in the transmigration of the soul, contempt for child-marriage, and approval and habitual practice of the remarriage of widows. They are found chiefly in the Kanarese country; their vernacular is Kanarese; and it is due almost entirely to them that this beautiful, highly polished, and powerful language has been preserved, in later times, amidst the constant inroads of Marâṭhas from the north. They now constitute about thirty-five per cent of the total Hindû population in the Belgaum, Bijâpur, and Dhârwâr Districts.⁵ In

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¹ In an inscription at the temple of Gôṛālasvāmin at Chikka-Muddanūr in the Nizām's Dominions (*Carn.-Désa Inscri.* Vol. II. p. 120; verified, and corrected in respect of the *tithi*, from an ink-impression).

² At a temple of Īśvara in front of the house of the Gireḍḍiyavaru (*Carn.-Désa Inscri.* Vol. II. p. 221; verified from an ink-impression).

³ On the premises of Akkivaravva of Saṅkanūr, in the fort (*Carn.-Désa Inscri.* Vol. II. p. 223; verified from an ink-impression).

⁴ See chapter VIII. below.

⁵ For detailed accounts of them in these districts, with their doctrines, customs, &c., and their divisions into Pure, Affiliated, and Half-Liṅgâvats, see the *Gazetteer of the Bombay Presidency*, Vol. XXI. Belgaum, pp. 149-151; Vol. XXII. Dhârwâr, pp. 102-116; and Vol. XXIII. Bijâpur, pp. 219-280.—For a more general account, see an "Essay on the Creed, Customs, and Literature of the Jangams," by Mr. C. P. Brown, in the *Madras Jour. of Lit. and Science*, Vol. XI. pp. 143-177.

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Mysore and the Kôlhâpur State, they number about ten per cent. of the Hindû population. And they are also found, but in smaller proportions, in the districts of Poona, Shôlâpur, Sâtârâ, and North Kanara. Elsewhere, they are constantly met with; but as the result of the migration of isolated families, mostly in connection with trade and manufactures. In the Bijâpur and Dhârwar Districts, and possibly in the neighbouring parts of the Nizâm's Dominions and Mysore, the sect appears to be still steadily gaining ground. And an interesting internal movement was observable in 1891, when large numbers of the members of it claimed to have themselves entered in the census returns under the designation of Vîra-Saivas, in preference to that of Lingâyats, with which they had been content on previous similar occasions.

According to the tradition of the Lingâyats themselves, as embodied in their principal sacred writings, the *Basava-Purâna* and *Channabasava-Purâna*,¹ the establishment of the new sect, and certain events, connected with it, which ended in the assassination of Bijjala, were as follows:—

To a certain Mâdirâja and his wife Madalâmbikâ, pious Saivas of the Brâhman caste, and residents of a place named Bâgewâdi which is usually supposed to be the subdivisional town of that name in the Bijâpur District, there was born a son, who, being an incarnation of Siva's bull Nandi, sent to earth to revive the declining Saiva rites, was named Basava.² When the usual time of investiture had arrived, Basava, then eight years of age, having meanwhile acquired much knowledge of the Saiva scriptures, refused to be invested with the sacred Brâhmanical thread; declaring himself a special worshipper of Siva, and stating that he had come to destroy the distinctions of caste. This refusal, with his singular wisdom and piety, attracted the favourable notice of his uncle Baladêva, "prime minister"³ of Bijjala, who had come to be present at the ceremony; and Baladêva gave him his daughter Gaṅgâdêvî or Gaṅgâmbâ in marriage.⁴ The Brâhman, however, began to persecute Basava, on account of the novel practices propounded by him. And he consequently left his native town, and went to a village named 'Kappadi,' where he spent his early years, receiving instruction there from the god Siva, in the form of the local idol Saṅgamêśvara.⁵

Meanwhile, his uncle Baladêva died. At the advice of the deceased minister's relatives, Bijjala decided on securing the services of Basava, whose ability and virtues had now become publicly known. After

¹ Abstract translations of these two works, by the Rev. G. Wûrth, have been published in the *Jour. Bo. Br. R. As. Soc.* Vol. VIII. pp. 65-97 and 98-221, from which I quote.

² *Ioc. cit.* p. 67.—The word *basava* is treated as a corruption of the Sanskrit *erishabha*, 'a bull,' in its special designation of Nandi, the bull on which Siva rides.—From Wilson's *Descriptive Catalogue of the Mackenzie Collection*, p. 305, it would appear that some versions of the *Basava-Purâna* substitute, for Bâgewâdi, Lingêshwar, which is a village in the same neighbourhood.

³ The *Mackenzie Collection*, however, gives the technical official title *Dandanâyaka* or 'leader of the forces,' which would not necessarily denote a prime minister.

⁴ *Ioc. cit.* p. 67.

⁵ *Ioc. cit.* p. 68.

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some demur, Basava accepted the office; having the hope that the influence attached to the post would help him in propagating his peculiar tenets. And, accompanied by his elder sister Nāgalāmbikā, he proceeded from 'Kappadi' to Kalyāna, where he was welcomed with deference by the king, and was installed as prime minister, commander-in-chief, and treasurer;—second in power to only the king himself;¹ and the king, in order to bind him as closely as possible to himself, gave him his younger sister Nīlālōchanā to wife.²

Somewhere about this time, from Basava's unmarried elder sister Nāgalāmbikā, who was an incarnation of the intelligence of the goddess Pārvatī, there was born, by the working of the spirit of Śiva, a son, who was an incarnation of Śiva's son Śaṇmukha or Kārttikēya, the god of war.³ Because, the *Channabasava-Purāṇa* says, he was more beautiful than Basava in many respects, he was named Channabasava, i.e. "the beautiful Basava."⁴ And he perhaps played a more important part than even Basava himself in the propagation of the tenets of the new sect; for, Basava is represented as receiving from him instruction on important points connected with it.⁵

The two *Purāṇas* are occupied, for the most part, with doctrinal expositions, recitals of mythology, praises of previous Śaiva saints, and accounts of miracles worked by Basava. And it is only quite at the end of each of them, that we come again on any historical matter. They shew, however, that, with the influence that his official position gave the uncle, Basava and his nephew propagated with great energy and activity their doctrines, which included the persecution and extermination of all persons,—and especially the Jains,—whose creed differed from that of the Līṅgāyats.⁶ Coupled with the lavish expenditure incurred by Basava, from the public coffers, on the support of the Jāṅams or Līṅgāyat priests, the proceedings naturally aroused in Bijjala, who was of the Jain faith,⁷ feelings of uneasiness and distrust, which appear to have been fanned from time to time by a rival minister named Mañchanṇa, in spite of the latter being himself, in secret, a Vīra-Śaiva.⁸ And at length an event occurred, which ended in the assassination of Bijjala and the death of Basava.

At Kalyāna, there were two specially pious Līṅgāyats, named 'Halleyaga' and 'Madhuveyya,' whom Bijjala, in mere wantonness, caused to be blinded. Thereupon, says the *Basava-Purāṇa*,⁹ Basava,—himself leaving Kalyāna for a place named 'Kudali-Saṅgamēśvara,'—deputed one of his followers, Jagaddēva, to slay the king. And Jagaddēva, with two unnamed friends, succeeded in making his way into the palace and accomplishing his errand,—stabbing the king even in the midst of his court. Civil war ensued. And, the news reaching Basava as he was journeying, he hastened on his way, and, reaching

¹ *loc. cit.* p. 69.³ *loc. cit.* pp. 118, 119, 120.⁵ *loc. cit.* p. 125.⁷ *loc. cit.* p. 78.² *loc. cit.* p. 70.⁴ *loc. cit.* p. 121.⁶ *loc. cit.* p. 71.⁸ *loc. cit.* pp. 78, 88, 128.⁹ *loc. cit.* pp. 96, 97.

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'Kudali-Saṅgamāvara,' was there absorbed into the god;¹ while Channabasava fled to Ulavi, in North Kanara, where he found refuge in a cave.

The *Channabasava-Purāṇa* gives a somewhat different account.² It places first the death of Basava, who, it says, was absorbed in Saṅgamēśvara in the mouth Hālguna, falling in A. D. 785, of the Raktākalin *samvatsara*, Śaka-Samvat 707 (current);³ and the only reason that it assigns, is, that the news had reached Basava that a certain Prabhu, who was an incarnation of Śiva,⁴ had left Kalyāṇa, and had been absorbed into Śiva in a plantain-tree at Śrīśaila. On the death of Basava, Bijjala appointed Channabasava to the office that had been held by his uncle. After this, the king caused the pious 'Halleija' and 'Madhuveja' to be tied to a rope and dragged about the ground till they died. In revenge for this, Bijjala was slain by two torch-bearers, named Jagaddēva and Kommaṇṇa. Then Channabasava, who had meantime sent away many Liṅgāyats to Ulavi under the pretext of celebrating a feast in honour of the god Jāṅgamēśvara (? Saṅgamēśvara), gathered together his horses and men, and left Kalyāṇa to follow and join them. The "son-in-law" of Bijjala started in pursuit. And a battle ensued, in which the pursuers were destroyed, and the king was taken captive. At the advice of Nāgāmbikā, however, Channabasava restored the slain army to life; and, having impressed upon the king that he should not persecute the Liṅgāyats, as his predecessor had done, but should walk in righteousness, he anointed him, and sent him back to govern his country.⁵

¹ According to Sir Walter Elliot (*Jour. R. As. Soc.*, F. S., Vol. IV. p. 22, note; and *Madras Jour. of Lit. and Science*, Vol. VII. p. 214, note), the place of Basava's absorption is said to be Saṅgam, in the Hungund tāluka, Bijapur district, at the junction of the Krishna and the Malparbhā, where, he added, a depression in the *liṅga* at the temple of Saṅgamēśvara is still pointed out as the exact spot into which Basava entered. I am not prepared to deny the correctness of these statements. Still, as regards the true identification of the place, the prefix 'Kudali' seems to me to point rather to the historically much more important (see, *op. cit.*, page 445 above note 1) Kūḍal-Saṅgam, at the junction of the Krishna and the Tungabhadra.

² *loc. cit.* pp. 19, 20. This part of the narrative is put as a prophecy in the mouth of Channabasava.

³ The *Channabasavavanna-Kāḷājñāna* (Wilson's *Descriptive Catalogue of the Mackenzie Collection*, pp. 312, 313), gives the month Hālguna of Śaka-Samvat 696, equivalent, as a current year, to A. D. 773-74.

⁴ *loc. cit.* pp. 71, 72.

⁵ The *Purāṇa* ends with various other prophecies, not connected with the present subject, to the effect that the king, thus anointed, should reign for sixty years from the death of Basava; that then, at a time when the Hoysala kingdom was flourishing, the Turks, — (the original probably has Turushkas). — led by the giant Hāṁbara, born among them by the blessing of Śiva, should come and vanquish Bijjala, destroy Kalyāṇi, kill cattle in the temple of Śiva, erect a mosque there, and build the town of Kalburigi; that the kings of Anagundi should build the town of Vijayanagara, near Hampi; that Hāṁbara and his house should reign over the land for seven hundred and seventy years; that then there should arise a king named Vasantarāja, who would drive the Turks out of the country and restore Kalyāṇa; that, all the Śaiva saints coming to life again, Channabasava should become the prime minister of this king, and Basava the commander of his forces; and that thus the Liṅgāyat religion should be re-established and greatly increased. — This *Purāṇa* was written in A. D. 1585 (*loc. cit.* p. 221). And these "prophecies" are, of course, nothing but confused reminiscences of intervening history.

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The Jain account, as given in the *Bijjalādya-charitra*,¹ puts things very differently. Basava's influence with the king is attributed to the fact that he had a very beautiful sister, whom the king took as a concubine. And the end of Bijjala and Basava is related thus:—Bijjala had marched against and subdued the Kōihāpur chief, i.e. the Śiāhāra *Mahāmāṇḍalēśvara*, who must have committed some act of rebellion. During a halt on the way back to Kalyāṇa, a Jaṅgaṇ arrived, sent by Basava, and disguised as a Jain, and presented the king with a poisoned fruit, the mere smell of which caused his death. He had time, however, before dying, to tell his son Immaḍi-Bijjala, i.e. "the second Bijjala,"² that it was Basava who had sent the fruit and to enjoin him to put Basava to death. Immaḍi-Bijjala accordingly ordered that Basava should be apprehended, and that all the Jaṅgaṇs, wherever seized, should be executed. And, on hearing this, Basava threw himself into a well, and died; while his wife "Nīānbā" poisoned herself. Channabasava, however, after Immaḍi-Bijjala's resentment was allayed, presented his uncle's treasures to the king, and was admitted to favour and to a ministerial office at court.³

Such are the traditional accounts. There are, however, no apparent reasons for attributing, either to the Liṅgāyat *Purāṇas*, or to the Jain poem, any greater historical accuracy than other Hindū works of the same class have been found to possess. And, on the contrary, there are fair grounds for questioning the correctness of the narratives given by them. The Liṅgāyat and Jain accounts differ very markedly; to a far greater extent than can be accounted for on simply the supposition of a representation of true facts from different sectarian points of view. In respect of the circumstances immediately attending the deaths of Bijjala and Basava, even the Liṅgāyat *Purāṇas* are not at all in accordance with each other. The *Channabasava-Purāṇa* allots to these events the absurd date of A. D. 785, which is too early by close upon four centuries. Even the Jain poem appears to place them,⁴ not only twelve years before the time, in A.D. 1167, when Bijjala still alive, abdicated in favour of his eldest son, but also even before the time, in A. D. 1156, when Bijjala established himself as king. No epigraphic mention of Basava and Channabasava has been obtained; which is peculiar, if they really held the high office that is allotted to them by tradition. And finally, in the only epigraphic record which has come to notice, containing an allusion of any kind to the revival of the Śaiva faith and rites, the indication is that it was a Brāhmaṇ named Ēkāntada-Rāmayya, to whom the movement owed its origin.

¹ *loc. cit.* p. 97; and Wilson's *Descriptive Catalogue of the Mackenzie Collection*, p. 320.

² This doubtless denotes Sōvīdēva. But there is no epigraphic evidence for calling him Immaḍi-Bijjala.

³ Sir Walter Elliot has said that Basava's sister, who became the king's mistress, was named Padmāvatī; that it was at Uḷavi that Basava drowned himself; and that these events occurred, according to the Jain poem, in Kaliyuga-Saṃvat 4255 (expired), = Śaka-Saṃvat 1077 (current), = A.D. 1154-55 (i.e., before even the time when Bijjala commenced his independent career). But I have not been able to find the authority for these statements.

⁴ See the preceding note.

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The record in question is an undated inscription, of the time of the *Mahāmāṇḍalēśvara* Kāmadēva (about A. D. 1181 to 1203), of the family of the Kādambas of Hāṅgal, at Ablūr in the Dhārwar District.¹ And it gives the following narrative, which, if we discount the supernatural agency and the miracle, is reasonable and verisimilar enough:—

Among the Brāhmanas at a town named Alande in the Kuntala country, where there was a temple of the god Śiva under the name of Sōmanātha, there was one named Purushōttamabhāṭṭa, of the Vatsa or Śrīvatsa *gōtra*, well versed in all the Vēdas and Vēdāṅgas. His wife was Padmāmbike. He and she lived together for some time, without having any offspring. And Purushōttamabhāṭṭa began to do special worship to Śiva, in order to obtain a son. One day, when Śiva, with Pārvatī, Brahman, Viṣṇu, and Indira, and a countless host of his *Gaṇas* or attendants, was in public assembly on the mountain Kailāsa, a leader of the *Gaṇas*, named Nārada, stood out and represented that, while Ōhila, Dāsa, Chenna, Siriyāla, Halāyudha, Bāṇa, Udbhaṭa, Malayēśvara who came to Kailāsa in human form, Kēsavarāja,² and countless other *Gaṇas*, resigning the happiness of earthly life, had been dwelling in Kailāsa, engaged in the worship of Śiva, an opportunity had arisen for the Jains and Buddhists to become predominant and aggressive. Thereupon Śiva commanded his son or attendant Vīrabhadra to make a portion of himself incarnate, in the person of a man who should restrain these hostile rites. And Vīrabhadra appeared to Purushōttamabhāṭṭa in a dream, in the guise of a hermit, and announced to him that he should have a son, who was to be called Rāma, and who should discomfit all those, in the *dakṣhiṇāpātha* or Dekkan, who had gone astray into the paths of the Jains. In due course, a son was born to Purushōttamabhāṭṭa. According to the god's command, he was named Rāma. In conformity with his divine origin, he was taught to practise the Śaiva rites, with a view to ultimate absorption into Śiva. And, by the exclusiveness and intensity of his devotion to Śiva, he acquired the name of Ēkāntada-Rāmayya or "the single-minded Rāmayya." At various sacred Śaiva sites, with speech, body, and mind entirely given up to Śiva, he worshipped all the Sōmanāthas of the south. And at length he did worship at the shrine of Sōmanātha at Huligere, i.e. at Lakshmēśwar in the Dhārwar District. There the god appeared in person to him, and gave him the command to go to Ablūr,—to take up his abode there,—to enter fearlessly into controversy with the Jains,—and to defeat them by wagering his head. Accordingly, he established himself at Ablūr, and continued to practise ascetism at a place there known as the site of the god Brahmēśvara. One day, the Jains, led by one of the village-headmen named Saṅkagāvunda, assembled, and began to persistently sing the praises of Jina, as the sole god, in the vicinity of the image of Śiva which he worshipped. He remonstrated; maintaining that no other god deserved to be praised in

¹ At the temple of Sōmanātha, on the right of the god (*Carn-Dēsa Insers.* Vol. II, p. 121; I quote, however, from an ink-impression).

² These persons were famous Śaiva saints, and are mostly mentioned in the *Basava-Purāṇa*.

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the neighbourhood of Śiva. And, on their refusing to desist, he then began to sing the praises of Śiva, as the creator, the preserver, and the destroyer, and as the god whose essence pervades the whole universe. The Jains then challenged him to decapitate himself and offer his head to Śiva, in the presence of all the people; promising that, if his head should be restored to him, they would admit that Śiva was indeed the one god, and Ēkāntada-Rāmayya his true disciple. And, being asked to wager something against his head, they further bound themselves by a writing on a palmyra leaf, to demolish their Jina and set up an image of Śiva, in the event of his success. Then, singing the praises of Śiva, Ēkāntada-Rāmayya cut off his own head with a scimitar, and laid it at the feet of his god. On the seventh day, it was found by all the people that Ēkāntada-Rāmayya's head was restored to him, without a scar. The Jains, however, failed to keep their word. And so he himself, in spite of their guards, their horses, their chieftains, and the troops that they sent against him, broke off the head of their Jina, and presented it as an offering to his own god, and, as is gathered from subsequent parts of the record, set up an image of Śiva, under the name of Vīra-Sōmanātha, at Aḥlūr, and built a temple for it, "as large," the record says, "as a mountain."¹ The Jains went and complained to Bijjala, who became much enraged, and sent for Ēkāntada-Rāmayya, and questioned him as to why he had committed so gross an outrage on the Jains. Thereupon Ēkāntada-Rāmayya produced the writing on the palmyra leaf, which he asked Bijjala to deposit in his treasury, and offered that, if the Jains would wager their seven-hundred temples, including the Ānesejjeya-*basadi*,² he would repeat the feat; and he undertook even to allow his opponents to burn his head, and still to recover it. Wishing to see the spectacle, Bijjala called all the learned men of the Jain temples together, and bade them wager their temples, repeating the conditions on a palmyra leaf. The Jains, however, would not face the test again. So Bijjala, laughing at them, dismissed them with the advice that thenceforth they should live peaceably with their neighbours, and gave Ēkāntada-Rāmayya, in public assembly, a *jayapatra* or certificate of success. Also, pleased with the unsurpassed daring with which Ēkāntada-Rāmayya had displayed his devotion to Śiva, he laved Rāmayya's feet, and granted to the temple of Vīra-Sōmanātha a village named Gōgāve in the Sattalige seventy in the Banāvasi twelve-thousand.³ Subsequently, the record says, when the Western Chālukya king

¹ A short inscription on a sculptured stone, somewhere outside the temple, commemorates "the bravery displayed by Ēkāntada-Rāmayya at the place of the god Brahmēśvara, in cutting off his head when the Jina of the *basadi* was wagered against it;" and adds, that in spite of the forces which Saṅkagavunda brought against him, Rāmayya fought and conquered, and broke the Jina. The sculptures shew, to the right, a fight, and on the left a *linga*, with a standing priest and a kneeling figure,—the latter being evidently intended for Rāmayya in the act of offering the head of the Jina.

² This was,—and perhaps still is,—a celebrated Jain temple at Lakshmēshwar. It is mentioned in other records also.

³ Ēkāntada-Rāmayya is mentioned, with the story of his cutting off his head, in the *Channabasava-Purāṇa* (Four. Bo. R. As. Soc. Vol. VIII. p. 198). But the controversy, in the course of which he cut off his head, is there attributed to a Jain having entered a Śaiva temple without removing his shoes; and the occurrence is located at Kalyāni, where, it is said, Rāmayya had gone in order to see Bijjala, whose fame had spread in all directions.

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Sômēśvara IV. and his commander-in-chief Brahma were at Seleyahalli-ya-koppa, a public assembly was held in which recital was made of the merits of ancient and recent Śaiva saints. The story of Ē. āntada-Rāmayya being told, Sômēśvara IV. wrote a letter summoning him into his own presence at his palace, and laved his feet, and granted to the same temple a village in the Nāgarakhaṇḍa seventy in the Banavāsi twelve thousand. And finally, the *Mahāmaṇḍalēśvara* Kānāḍava went and saw the temple, heard all the story, summoned Ē. āntada-Rāmayya to Hāṅgal, and there laved his feet and granted to the temple a village named Mallavalli, near Muṇḍagōḍ, in the Hosanāḷ seventy in the Pānuṅgal five hundred.

In this account, there is nothing inconsistent with the possibility of the revival of the Śaiva religion having been largely helped on, and of the establishment of the Līṅgāyat sect having been actually effected, by persons named Basava and Channabasava; and even of Bijjala having been assassinated, after his abdication, in connection with some political opposition to the movement, which he may have instigated or favoured.¹ But the narrative plainly indicates a totally different person, Ēkāntada-Rāmayya, as the originator of the movement. And, as the record describes Bijjala as simply a *Mahāmaṇḍalēśvara* when he made his grant to the temple, the event has to be placed in the time of Taila III., before A.D. 1162, when Bijjala completed his usurpation of the sovereignty.

Sômēśvara-
Sôyidēva.

As we have already seen, in A.D. 1167 Bijjala abdicated in favour of his eldest son Sômēśvara, who, to distinguish him from the Western Chālukya king of the same name who was almost contemporaneous with him, will be most conveniently spoken of by that form of his name, viz. Sôyidēva, which occurs most frequently in the records of his time.² He had the *birudās* of Bhujabalamalla, "the powerful wrestler," and Rāya-Murāri, "a very Vishṇu among kings."³ He used the paramount epithets and titles of *samastabhuvandśraja*, *śrīprithivīvullabha*, *Mahārājādhirāja*, and *Iaramēśvara*⁴; and he was also styled *Kalachurya-Chakravartin* and *Kalachurya-Bhujabala Chakravartin*. His wife, or one of his wives, was Bāvaladēvi, who is described, not only as highly skilled in music and dancing, but also as displaying her accomplishments in public,—a performance, which the less generous Hindū customs of the present day would

¹ That the Kalachuryas met with some disaster about that time, may be inferred from the description of Saṅkama's *Dandādyaku Kāvya* as *Kalachurya-rājya-samuddharaṇa*, "the upraiser of the sovereignty of the Kalachuryas."

² It occurs probably in all the formal preambles, and in all the dates which are given according to his regnal years; and it sometimes occurs even in ordinary passages, where one would expect a Sanskrit form to be preferred.—He is called Sôma in, e.g., the Balagāṁve inscription of A.D. 1168, which records the transfer of the sovereignty to him; and Sômēśvara in, e.g., the Harasūr inscription of A.D. 1173, which gives one of the traditional accounts of the origin of the family.—The transcripts in *Carn-Dēsa Inscrs.* usually, if not quite always, represent the name as 'Sôyidēva,'—with *y*, instead of *v*. This, however, is not in accordance with any of the texts known to me. The form Sôyidēva does occur in other instances; but not in the case of Bijjala's son.

³ The latter of these occurs in almost every record. The former is met with in an inscription of A.D. 1170 at the temple of Mallikārjuna at Kukkanūr in the Nizām's Dominions (*Carn-Dēsa Inscrs.* Vol. II. p. 138), and in the Kāḷgi inscription of A.D. 1173 (*ibid.* p. 165.)

⁴ e.g., in the Kāḷgi inscription of A.D. 1173 (*Carn-Dēsa Inscrs.* Vol. II. p. 165.)

render impossible.¹ The records shew that the Sarvajit *saṃvatsara*, Śaka-Saṃvat 1090 current, = A. D. 1167-68, was counted as the first year of his reign.² One of them, dated in the month Chaitra (March April), falling in A. D. 1172, of the Nandana *saṃvatsara*, Ś.-S. 1094 (expired),³ states that he was then reigning at Kalyāṇa, which undoubtedly was in his possession. But he had also a seat of government at a place named Modeganūr, or Modeganūra-Kuppade, which has to be looked for somewhere in the Nizām's Dominions.⁴ The records do not disclose any historical events.⁵ But they mention, as feudatories and officials,—the *Mahāsāmantā*, *Sēn-ādi-bāhattara-niyōg-ādihishthāyaka*, *Mahāpradhāna*, *Sarvādhipārin*, *Mahāpasāyita*, and *Dandandāyaka* Bolikeya-Kēśimayya, who is said, in a record of A. D. 1168, to have been governing the Tardavādi thousand, the Hānumāṅga five-hundred, and the Banavāsi twelve-thousand, for a long time, and for whom we have also dates in A.D. 1169, 1170, and 1172, in records which further describe him as *Heggade* of the Banavāsi province and the Huligere district, *Suṅka-pannāyad-adhishthāyaka*, and *Kannada-Heri-Lāla-saṃdhivigrahin*; Bijjala and Vikrama, sons of the Sinda *Mahāmaṇḍalēśvara* Chāvūṇḍa II., and nephews of Sōvidēva himself, who in A.D. 1169-70 were ruling the Kisukād seventy, the Bāgadage seventy, and the Kelavādi three-hundred; the *Dandandāyaka* Tejirāja, *Adhikārin* of the Bēlvola district and *Bāhattara-niyōg-ādhipati*, with the date of A.D. 1170; the *Mahāmaṇḍalēśvara* Śvara, of the Sinda family, with the title of "lord of

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¹ *Jour. Bo. Br. R. As. Soc.* Vol. XVIII. pp. 272, 279.—Padmaladēvi, Chāvālīdēvi, and Boppadēvi, the three wives of the Hoysala Ballāla I., are also described as highly accomplished in singing and dancing (*Mysore Inscriptions*, p. 330); and Śāntaladēvi, one of the wives of Ballāla's son Vishṇuvardhana, who himself was "joyfully inclined to the cultivation of dancing and other sciences" and "skilled in the art of dancing and the various modes of music" (*id.* pp. 261, 263), is described as "perfect in song, music, and dancing" (*Inscriptions at Sravana-Belgoia*, No. 56.).

² The following instances are reliable:—(1) An inscription in a Jain temple at Lakkundi in the Dhārwar District (*Carn.-Dēsa Inscrs.* Vol. II. p. 153; verified from an ink-impression), is dated in Pausa of the Nandana *saṃvatsara* (Śaka-Saṃvat 1095 current) which is cited as his sixth year. (2) An inscription at a temple of Basavaṇṇa at Yēṭur, in the Nizām's Dominions (*Carn.-Dēsa Inscrs.* Vol. II. p. 170; verified from an ink-impression), is dated in Kārttika of the Vijaya *saṃvatsara* (Ś.-S. 1096 current), which is cited as his seventh year. (3) An inscription at Narsāpur, in either the Gadag or the Kōd tāluka of the same district (*P. S. and O.-C. Inscrs.* No. 101), is dated in Pausa of the Vijaya *saṃvatsara*, which here again is cited as his seventh year. (4) An inscription on a beam in a temple in the fort at Lakkundi (*Carn.-Dēsa Inscrs.* Vol. II. p. 179) is dated in Mārgaśīrsha of the Jaya *saṃvatsara* (Ś.-S. 1097 current), which is cited as his eighth year. And (5) an inscription at the temple of Gōpālasvāmin at Chikka-Muddanūr, in the Nizām's Dominions, which is represented in the *Carn.-Dēsa Inscrs.* Vol. II. p. 136, as being dated in his third year, the Virōdhin *saṃvatsara*, is in reality dated, as plainly as could possibly be—(I quote from an ink-impression),—in Āśvina of the Manmatha *saṃvatsara*, (Ś.-S. 1098 current), which is cited as his ninth year.

³ At a temple of Basavaṇṇa at Yaḷawāl, in the neighbourhood of Anawattī in Mysore (*Carn.-Dēsa Inscrs.* Vol. II. p. 161).

⁴ An inscription at the temple of Mallikārjuna at Kukkanūr in the Nizām's Dominions (*Carn.-Dēsa Inscrs.* Vol. II. p. 138), dated in Kārttika, falling in A.D. 1170, of the Vikrīti *saṃvatsara*, Śaka-Saṃvat 1092 (expired), says that he was then reigning at Modeganūra-Kuppade. And the Kālgi inscription of A.D. 1173 (*ibid.* p. 165) mentions Modeganūr as the *neleviṇḍu* where he was then reigning.

⁵ For one which has been published with the text, see *Jour. Bo. Br. R. As. Soc.* Vol. XVIII. p. 269 (from Kokatūr; of A.D. 1174).

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Karahāta, the best of towns," who in A.D. 1172 was governing at Hallavū; the *Daṇḍandya*ka Vāsudēva, son of the Kēsimayya mentioned above, with the same date, A.D. 1172; the *Mahāpradhāna*, *Sēnādhipati*, *Bāhattara-niyōg-ādhipati*, and *Hiriyā-Daṇḍandya*ka Mādha-vayya, with the date of A. D. 1173; the *Mahāmaṇḍalēśvara* Vira-Rāmadēvarasa, "lord of Koppapa, the best of towns," and belonging to the lineage of Nācharāja, with the same date; the *Mahāmaṇḍalēśvara* Vira-Gōṅkarasa, of the Bāṇa race, son of Udayāditya-Vira-Kālarasa who was the son of Vira-Gōṅkarasa, with the same date; the *Mahāmaṇḍalēśvara* Sôvidēvarasa, doubtless of the family of the Kādambas of Hāṅgal, and his *Pradhāna*, the *Haṭṭabōva* Acharasa, with the same date, A. D. 1173; a *Mahāmaṇḍalēśvara* of the Kādamba stock, apparently named Pāṇḍyadēvarasa, with the date of A. D. 1174; the *Daṇḍandya*ka Mahēśvaradēvarasa, the *Daṇḍandya*ka Māyidēvarasa, *Suṅkaveggade* of the Belvola and Huligere districts, and Indrakēśidēvarasa, the *Mahāmaṇḍalēśvara* of the Huligere district, with the same date; the *Mahāpradhāna*, *Sēnādhipati*, and *Daṇḍandya*ka, the *kumāra* Bammidēvarasa, with the date of A.D. 1175;¹ and the *Daṇḍandya*ka Sômadēva, son of the *Mahāpradhāna*, *Sēnādhipati*; and *Daṇḍandya*ka Ammanayya, with the date of A. D. 1176. Also, contemporaneous records shew that in A. D. 1169 and 1170 the Pāṇḍya *Mahāmaṇḍalēśvara* Vijaya-Pāṇḍyadēva, "lord of Kāñchi, the best of towns," was ruling the Nōḷambavādi thirty-two-thousand at Uchchangī;² and that, during part of Sôvidēva's reign, the *Mahāmaṇḍalēśvara*s Permādi and Vijayāditya, of the family of the Kādambas of Goa, and, after them, Vijayāditya's son Jayakēśin III., for the rest of the reign, were ruling the Kōṅkara nine-hundred and the Palasige twelve-thousand: but it is doubtful whether the Kalachurya sovereignty was acknowledged by these powerful feudatories in such outlying parts of the kingdom. The latest date on record for Sôvidēva is the full-moon day of the month Māgha of the Durmukha *samvatsara* (Saka-Samvat 1099 current), which is cited as his tenth year. The corresponding English date is, approximately, the 16th January, A.D. 1177.

Saṅkama.

Sôvidēva was succeeded by his younger brother Saṅkama, who had the *biruda* of Niśsaṅkamalla, "the wrestler, free from apprehension."³ The records give him the same paramount epithets and titles that are allotted to Sôvidēva. And he was styled *Kalachurya-Chakravartin* and *Kalachurya-bhujabala-Chakravartin*, like his predecessors, and also *Niśsaṅkamalla-Chakravartin*. The earliest date actually connected with his name, is the new-moon day of Bhādrapada of the Vilambin *samvatsara*, Saka-Samvat 1100 (expired), corresponding to the 13th September, A.D. 1178.⁴ But his accession

¹ This is the Brahma who, about eight years later, restored the sovereignty to the Western Chālukyas in the person of Sômesvara IV. (see page 464 above).

² Inscriptions at Dāvāngere and Harihar (*P. S. and O. C. Insers.* Nos. 141, 118; *Mysore Inscriptions*, pp. 23, 51).

³ This term appears also in connection with Permādi and Bijjala; but, in their cases, only in the full string of Kalachurya epithets and titles,—not in the customary place for a special *biruda*, to which, in the case of Saṅkama, the records transfer it.

⁴ From the inscription at the temple of Mahammāyī at Kukkanūr (see page 469 above, and note 3).

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to the throne was probably in A.D. 1177. And there are indications that he was associated in the sovereignty, with Sôvidêva, from some time in A.D. 1176.¹ An inscription at Harihar, the date of which is illegible,² mentions Kalyâna as the capital of Saṅkama. And the Kukkanûr inscription of A.D. 1178 shews that he, also, had a second seat of government at Modeganûr. The records of his reign³ mention, as feudatories and officials,—the *Mahâpradhâna*, *Lḍlakhandeyakâr-adhishthâyaka*, and *Dandandâyaka* Lakhmidevayya, with the date of A. D. 1178; the *Dandandâyaka* Kâvaṇa or Kâvaṇayya, “the upraiser of the sovereignty of the Kalachuryas,” and the commander-in-chief of all the forces, who is mentioned in the Harihar inscription as having come to the Banavâsi province after having conquered the southern country, and in the Balagâmve inscription of A. D. 1179 as having come to that place in the course of a pleasure-trip to the southern provinces, which he had made in company with the *Piriya-Dandandâyaka* Lakmidêva, the *Bâhattara-niyôg-âdhishthâyaka* Chandugidêva, the *Dandandâyaka* Rêchanayya, and the *Sarâdhikârin* and *Dandandâyaka* Sôvaṇayya;⁴ the *Mahâpradhâna*, *Sênâdhîpati*, *Banavâsi-nāḍa-hergaḍe*, and *Dandandâyaka* Kêśirâjayya, with the date of A.D. 1179, who is elsewhere mentioned as governing the Banavâsi twelve-thousand, at Balagâmve, in conjunction with the *Mahâpradhânas* Kâvaṇa and Sômaṇa; the *Mahâmandalêśvara* Sampakarasa,

¹ The succession is said to have been immediate, without any interval (*tat-saman-antaradol*; *Ind. Ant.* Vol. V. p. 46, text line 13). And some of the records tend to make his reckoning overlap with that of Sôvidêva. Thus, an inscription on a pillar near a well at Yêr in the Nizâm's Dominions (*Carn.-Dêsa Insers.* Vol. II. p. 216; verified from an ink-impression) is dated in Âsvina of the Vikârin *samvatsara* (Saka Samvat 1102 current), and cites the *samvatsara* as his fourth year. In agreement with this, an inscription on the premises of the *Pâjârî* Mahâdêvappa of the temple of Triktâśvara at Gadag in the Dhârwar District (*ibid.* p. 237; verified from an ink-impression), dated in Mârgâśrîsha of the *Śarvarin samvatsara* (S.-S. 1103 current), cites this *samvatsara* as his fifth year. And these two records point to the Durmukha *samvatsara*, S.-S. 1099 current, = A.D. 1176-77, — (or, at least, to the remnant of it, in A.D. 1177, after the latest date that is on record for Sôvidêva), — being reckoned as his first year. On the other hand, an inscription at Balagâmve (*P. S. and O.-C. Inscriptions*, No. 183, the second part; *Mysore Inscriptions*, p. 152), dated in Chaitra of the Vikârin *samvatsara*, cites Vikârin as his third year; which would make the Hêmalambin *samvatsara*, S.-S. 1100 current, = A.D. 1177-78, the first year of his reckoning. But another Balagâmve inscription (*P. S. and O.-C. Inscriptions* No. 189, the first part; *Mysore Inscriptions*, p. 75; *Ind. Ant.* Vol. V. p. 45), dated in Vaiśākha of the same *samvatsara* Vikârin, cites it as his fifth year; and this indicates, for his first year, the Manmatha *samvatsara* S.-S. 1098 current, = A.D. 1175-76, which was the ninth year, and not even the last year, of Sôvidêva. These are the only instances for which I can vouch. And the entries in the *Carn.-Dêsa Insers.* some of which are in agreement with the reckoning of the Durmukha *samvatsara* as the first year, while others differ far more than even the two dates quoted just above, cannot be relied on either way: for, e.g., in the case of the Balagâmve inscription which really cites Vikârin as the fifth year, the transcript (*op. cit.* Vol. II. p. 217) represents it as citing that *samvatsara* as the fourth year; an inscription at the temple of Basavaṇṇa at Hagaritigi in the Nizâm's Dominions (*ibid.* p. 57) is represented as citing the Vikritin *samvatsara* (S.-S. 1093 current) as the third year of Saṅkama, though, in reality, it did not fall within his time at all; and another inscription at Hagaritigi, on the premises of Pawâḍeppa (*ibid.* p. 58) is represented as citing the Vikârin *samvatsara* as his twelfth year.

² *P. S. and O.-C. Inscriptions* No. 122; *Mysore Inscriptions*, p. 60.

³ For one which has been edited with the text, see *Ind. Ant.* Vol. V. p. 45 (at Balagâmve; of A.D. 1179).

⁴ *Ind. Ant.* Vol. V. p. 49.

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evidently belonging to the Gutta family of Guttal, with the date of A.D. 1179; the Hoysala *Mahāmaṇḍalēśvara* Vīra-Ballāla II., who, in A.D. 1179, joined with his *piriy-arasi* or senior wife Rēmadēvi in making a grant to the god Hariharēśvara at Kaulūr in the Nizām's Dominions; the *Mahāmaṇḍalēśvaras*, of some unknown family, Hariharadēvarasa and his son Mallidēvarasa, with the date of A. D. 1180 for the latter of them; the *Mahāmaṇḍalēśvara* Vikrama, of the Sinda family of Yelburga, who in the same year was ruling the Kisukād seventy; and the *Mahāmaṇḍalēśvara* Vīra-Gonkarasa, with the date of A. D. 1180. The latest date on record for Saṅkama, is the day of the winter solstice in the month Pausa of the 'Śārvarin *samvatsara* (Saka-Saṁvat 1103 current), cited probably as his fifth year;¹ the corresponding English date is, approximately, the 24th December, A. D. 1180.

Āhavamalla.

Saṅkama was followed, probably in A.D. 1181, by a younger brother, whose proper name is not disclosed by the records, and who is only known, by one of his *birudas*, as Āhavamalla. He also had the *biruda* of Vīra-Nārāyaṇa. The records give to him, again, the same paramount epithets and titles which are allotted to Saṅkama; and perhaps also that of *Paramabhaṭṭāraka*. And, like his predecessors, he was also styled *Kalachurya-Chakravartin*, and *Kalachurya-bhujabala-Chakravartin*. The earliest date actually on record for him is in the month Kārttika (Oct.-Nov.), falling in A. D. 1180, of the 'Śārvarin *samvatsara* (Saka-Saṁvat 1103 current).² The *samvatsara* is cited as a year of Āhavamalla himself.³ But the date falls before the latest date on record for Saṅkama. And other records shew that the first year of Āhavamalla's reckoning was the Vikārin *samvatsara*, S.-S. 1102 current, = A.D. 1179-80.⁴ And this tends to shew that Āhavamalla was associated in the sovereignty, with Saṅkama, from some time in A. D. 1179, and possibly, with some other indications, that in that year the two brothers divided the kingdom between them,—Saṅkama retaining the northern and eastern por-

¹ From an inscription at the temple of Rāmalīṅga at Hoḍal in the Nizām's Dominions (*Carn.-Desa Inscr.* Vol. II. p. 229).

² From an inscription at Baḷagāṁve (*P. S. and O.-C. Inscriptions* No. 190; *Mysore Inscriptions*, p. 184).

³ But here, as in one or two other records of this reign, the actual number of the year is omitted,—unless a certain indistinct work may be read as "two,"—though the syllables *neya* show that the intention was to give it.

⁴ An inscription at Baḷagāṁve (*P. S. and O.-C. Inscr.* No. 192; *Mysore Inscriptions*, p. 115) cites the *Plava samvatsara* (Saka-Saṁvat 1104 current) as his third year. And, in agreement with this, an inscription at the temple of Gōpālasvāmin at Chikka-Muddanūr in the Nizām's Dominions (I quote from an ink-impression) cites the 'Subhakṛit *samvatsara*, (S.-S. 1105 current) as his fourth year.—These are the only regnal years that I can verify. The entries in *Carn.-Desa Inscr.* indicate a different result. But they are not to be relied on. For instance, in the transcript of the Baḷagāṁve inscription (*op. cit.* Vol. II. p. 241), the *Plava samvatsara* is represented as the sixth year; and, in the transcript of the Chikka-Muddanūr inscription (*ibid.* p. 251), 'Subhakṛit is represented as the seventh year: though, in both records, the true readings are absolutely certain.—I may mention here that Sir Walter Elliot confused Āhavamalla with Saṅkama,—evidently taking Āhavamalla as a *biruda* of Saṅkama; and that, in his Collection, the records of Āhavamalla are entered under the name of Saṅkama. I made the same mistake, when I prepared my *Pāli, Sanskrit, and Old Canarese Inscriptions*.

tions, and Āhavamalla receiving the country more to the south.¹ The records do not mention Āhavamalla's capital; but there seems no reason for thinking that he did not hold Kalyāṇa after his predecessor. They mention, as feudatories and officials,—the *Mahāpradhāna*, *Antahpura-vergaḍe*, and *Mahāpasādyita*, the *Danḍanāyaka* Kēsimayya, who was ruling the Banavāsi twelve-thousand, at Balagāṁve, in A. D. 1181, and in respect of whom a later record, of the same year, tells us that Āhavamalla, bidding him govern the region of the south in peace and quiet, gave him the Banavāsi province, and that he ruled it, including the Hayve, Sāntalige, and Edeḍore districts;² the *Danḍanāyaka* Chaṇḍugidēva, who is mentioned in the same record, of A. D. 1181, as having burned the territory of Vijayāditya, i.e. Vijayāditya II. of the family of the Kādambas of Goa, and taken the kingdoms of the Chōla and the Hoysala; the *Danḍanāyakas* Lakshmana, Rēchaṇa, and Kāvaṇa, mentioned in the same record; the *Mahāpradhāna*, *Bāhattara-niyōg-ādhipati*, and *Danḍanāyaka* Hiriya-Sōvaṇayya, and the *Mahāmaṇḍalēśvaras* Vīra-Goṅkarasa and Mallidēvarasa, with the same date; the *Mahāmaṇḍalēśvara* Jōyidēva I., of the Gutta family, with the same date; and the *Mahāmaṇḍalēśvara* Vīra-Vikramāditya II., son of Jōyidēva, with the date of A. D. 1182. The latest date on record for Āhavamalla is Bhādrapada kṛishṇa 13 of the *Sōbhakrit samvatsara* (Saka-Samvat 1106 current).³ The corresponding English date is, approximately, the 17th September, A. D. 1183. And the date on record for his successor shews that his reign must have terminated almost immediately afterwards.

Āhavamalla was succeeded, in A. D. 1183, by his younger brother Singhaṇa, of whom only one record has come to light,—the copper-plate charter from Bēhatti in the Dhārwar District,* recording the grant, by Singhaṇa, of the village of Kukkanūr in the Nizām's Dominions, — which is dated on the new-moon day of the month Āśvina of the *Sōbhakrit samvatsara*, Saka-Samvat 1105 (expired), corresponding, approximately, to the 18th October, A. D. 1183. This record gives Singhaṇa the paramount title of *Mahārājādhirāja*, which shews that he actually ascended the throne. But we know nothing further about him. He was the last of his line. And in the same year, A. D. 1183, and probably in the early part of it, the sovereignty was restored, by the *Danḍanāyaka* Brahma or Barmarasa, to the Western Chālukyas, in the person of Sōmēśvara IV.

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Singhaṇa.

¹ The latest records of Saṅkama, of A.D. 1180, are at Kaulūr, Hagaritigi, and Hōdal in the Nizām's Dominions, and Gadag, Rēṇ, and Sādi, in the Dhārwar District. And the earliest records of Āhavamalla, of the same year, are at Balagāṁve.

² P. S. and O.-C. *Inscrs.* No. 192; *Mysore Inscriptions*, p. 115.—As regards the nature of his authority over the province, see page 428 above, note 4.

³ From an inscription at Balagāṁve (*P. S. and O.-C. Inscrs.* No. 193; *Mysore Inscriptions*, p. 184).—I have read the details as Phālguna śukla 5. The copy which I now have of the photograph, does not enable me to check the reading either way. And I now adopt Mr. Rice's reading, which seems more probably correct.—Both Mr. Rice and myself found the *samvatsara* to be cited as the eighth year of Āhavamalla. But there must be some mistake about this. It is, indeed, in accordance with the transcripts in *Carn.-Dēsa Inscrs.*, which represent Plava as the sixth year, and Subhakrit as the seventh. But those transcripts are themselves undeniably wrong on that point (see page 488 above, note 4).

⁴ *Ind. Ant.* Vol. IV. p. 274.

CHAPTER VI.

THE HOYSALAS OF DORASAMUDRA.

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The Hoysalas of
Dorasamudra.

The Hoysalas, whose family name appears in the various forms of Poysala, Poysana, Hoysala, and Hoysana, claimed, like the Râshtrakûtas and various other great families, to belong to the lineage of Yadu, in the Sôma vanîśa or Lunar Race. On the basis of this claim, they usually styled themselves *Yâdava-kul-âmbara-dyumani*, "suns in the sky which is the family of the Yâdavas." And, in connection with Dvâravati, Dvâravâtî, or Dvâarakâ,—the modern Dwârakâ, at the western extremity of Kâthiâwâd,—which was the legendary capital of Kṛishṇa, who was an incarnation of the god Vishnu, born in the same lineage, they assumed the hereditary title of *Dvâravati-puravar-âdhiśvara*, "supreme lord of Dvâravati, the best of towns." Their Purânic genealogy, which is presented first in a record of A. D. 1117,¹ was probably devised in the time of Vishnuvardhana, who brought the family prominently to the front. And, in connection with it, the origin of the family name is explained as follows:²—In the lineage of Yadu, there was born a certain Sala. In company with a Jain ascetic, who was versed in all the science of incantation, he was worshipping the goddess Padmâvati of Śaśakapura, with a view to bringing her into their power, and so acquiring sovereignty for Sala.³ A tiger sprang out, threatening to interrupt and spoil the efficacy of their rites. On the appeal of the ascetic, who cried out "*poy, Sala,—slay, O Sala!*" Sala slew the tiger. And, from this exclamation and the slaughter of the tiger, he and his descendants acquired the name of Poysala, and the crest or banner, or both, bearing the representation of a tiger.⁴ Also,⁵ because, when the goddess conferred her boon, the season of spring was at the height of its beauty, Sala gave her the name of Vâsantikâdêvî, and con-

¹ A copper-plate grant from Bêlûr in Mysore (*P. S. and O.-C. Inscrs.* No. 18; *Mysore Inscriptions*, p. 260).

² From an inscription of about A. D. 1117 at Halêbid in Mysore (*P. S. and O.-C. Inscrs.* No. 232; *Mysore Inscriptions*, p. 213), and an inscription of A. D. 1124 at the temple of Hariharêśvara at Harihar in Mysore (*P. S. and O.-C. Inscrs.* No. 123; *Mysore Inscriptions*, p. 30).

³ Mr. Rice says (*Inscriptions in the Mysore District*, Part I. Introd. p. 18) that Śaśakapura is Aṅgadi in the Mudgere taluka, Mysore. But I have not been able to trace the statement of his grounds for this identification.

⁴ The Bêlûr record, of A. D. 1117 (note 1, above) says, in verse (text lines 12, 13), that the Hoysalas were. *âvipi-lâñchhandh*; i.e. that they had the crest of a tiger. The Halêbid record, of about the same date (note 2, above) says, also in verse (text line 12), that they had the *śârdûla-chihna* or sign of a tiger. The Gadag inscription, of A. D. 1192 (*Ind. Ant.* Vol. II. p. 299), says, again in verse (text lines 6, 7), that the tiger was the emblem of the *dhvaja* or banner.

⁵ From a passage in the Halêbid record (*P. S. and O.-C. Inscrs.* No. 232, lines 12, 13) which is left unnoticed in Mr. Rice's translation.

tinued to worship her under that appellation, by which she is mentioned in various other records as the family-goddess.¹

Such is the myth that is presented in the records. But no attempt is made to give the lineal descent from Sala to the historical members of the family. He is, doubtless, nothing but an eponymous hero, whose existence was invented, when the pedigree was being manufactured, simply to explain a somewhat peculiar name. And the historical genealogy stands as shewn in the table on page 493 below. The town with which the historical authority of the Hoysalas was first connected,—in the case of Ballāla I., by a later record; but by contemporaneous records in the case of Vishṇuvardhana,—is Velāpura or Belāpura,² which is the modern Bêlûr, the chief town of the Bêlûr tāluka in the Hassan District, Mysore.³ But in the time of Vishṇuvardhana the seat of government was moved to Dōrasamudra,⁴ which is the modern Halēbīd, about ten miles east by north from Bêlûr. From the story about Sala and the Jain ascetic, from the statement that Vinayāditya owed his rise to power to a Jain teacher named Śāntidēva, from the mention of Vishṇuvardhana's wife, Śāntaladēvi, as a lay disciple of a Jain teacher named Prabhāchandra, and from the specification of his minister Gaṅgarāja, and of Hulla, a minister of Narasimha I., as two out of three very special promoters of the Jain faith, it is plain that the Hoysalas were originally Jains by religion. But it is said that they were subsequently converted to the Vaiṣṇava faith.⁵ And this is borne out by the assertion that Vīra-Ballāla II. acquired the sovereignty by the favour of the god Nārāyaṇa or Vijaya-Nārāyaṇa; and by the description of Polālva, a minister of the same king and of Narasimha II., as an eminent leader among the Vaiṣṇavas.

The earliest mention of Hoysalas is to be found in an inscription at Kaliyûr in the Tirumakūḍlu-Narasipur tāluka of the Mysore District,⁶ dated in the month Chaitra (March-April), falling in A. D. 1006, of the Parābhava *saṃvatsarā*, Śaka-Saṃvat 929 (current); the record appears to mention a certain Apramēya, "lord of the Kotta *maṇḍala*," an officer of the Chōla king Rājarājadēva, and to tell us that he defeated a Hoysala minister named Nāgaṇṇa, and pursued or repulsed the Hoysalas in war. But the first historical person in the family of Dōrasamudra,—beyond whom the records do not carry back the pedigree,—is the *Mahāmaṇḍalēśvara* Vinayāditya, whose wife was

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Vinayāditya.

¹ Among the full string of Hoysala titles, in the expressions *Vāsantikkāḍēṭṭi-labdhavarā-prasāda* (in the Bêlûr inscription of A. D. 1117; *P. S. and O.-C. Insers.* No. 18), and *Saśakapuri-Vāsantikkāḍēṭṭi-labdhavarā-prasāda* (in the Halēbīd inscription; *id.* No. 232).

² The name appears also as Belupura, but apparently only for metrical convenience (e.g., *Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 240, text line 21).

³ Lat. 13° 9'; long. 75° 54'.

⁴ This name occasionally appears as Dhōrasamudra, with the aspirated *dh* (e.g., *P. S. and O.-C. Insers.* No. 123, line 47, and No. 148, line 12; and *Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 240, text line 21). Which form is the more correct one, depends upon whether the first component of the name represents *dvdra* or *dhrva*.—It would seem that the form Dvārasamudra sometimes occurs. But I cannot quote an actual instance of it just now.

⁵ *Mysore Inscriptions*, p. lxxvi.

⁶ *Inscriptions in the Mysore District*, No. TN. 44; and see *Introd.* pp. 9, 14.

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Keleyabbe or Keleyaladēvi. He is represented as having been born at Sasapura, i.e. the Sasakapura or Sasakapuri which is mentioned in the myth about Saḷa. And he is said to have owed his rise to power to service done to a Jain teacher named Sāntidēva.¹ No records actually referable to his own time have come to light. But a date is furnished for him by an inscription at Sindigere in Mysore,² which, written in A. D. 1137, states that, as *Mahāmandalēśvara*, he ruled all the territory included between the Koṅkaṇ, the Bhadadavayal province or district, Talakād, and Sāvimala; and that on Phālguna śukla 3 of the Sarvajit *samvatsara*, apparently coupled, and, if so, by mistake, with Śaka-Saṁvat 961, in his presence, his wife gave a girl named Adekavve in marriage to the *Dandandiyaka* Mariyāne, and conferred on the latter the lordship of Sindigere in the Āsandi district or province. The corresponding English date appears to be, approximately, the 20th February, A. D. 1048.³ The discrepancy between the *samvatsara* and the Śaka year of course detracts somewhat from the value of the date, which must have been taken from some family archive. But the date is a perfectly possible one. The record may, therefore, be accepted, as fixing the period of Vinayāditya with sufficient closeness. And, at the time established by it, he must have been a feudatory of the then reigning Chōḷa king. The same record would give him the *biruda* of Tribhuvanamalla; but this seems to be only borrowed from the fact that that *biruda* did belong to Viṣṇuvardhana and his son and grandson. So, also, the description of the boundaries of the territory which, it says, Vinayāditya governed, appears to be largely borrowed from the boundaries of the territory which was first acquired in full by Viṣṇuvardhana.

Ereyāṅga.

The son of Vinayāditya and Keleyabbe was Ereyāṅga, whose wife was Ēchaladēvi.⁴ The Sindigere inscription of A. D. 1137 would give him the *biruda* of Vira-Gaṅga; but this seems to be only borrowed from one of the *birudas* of Viṣṇuvardhana. No records of his time have come to light. But, that he succeeded his father in the government, and was a feudatory of either Sōmēśvara I., Sōmēśvara II.,

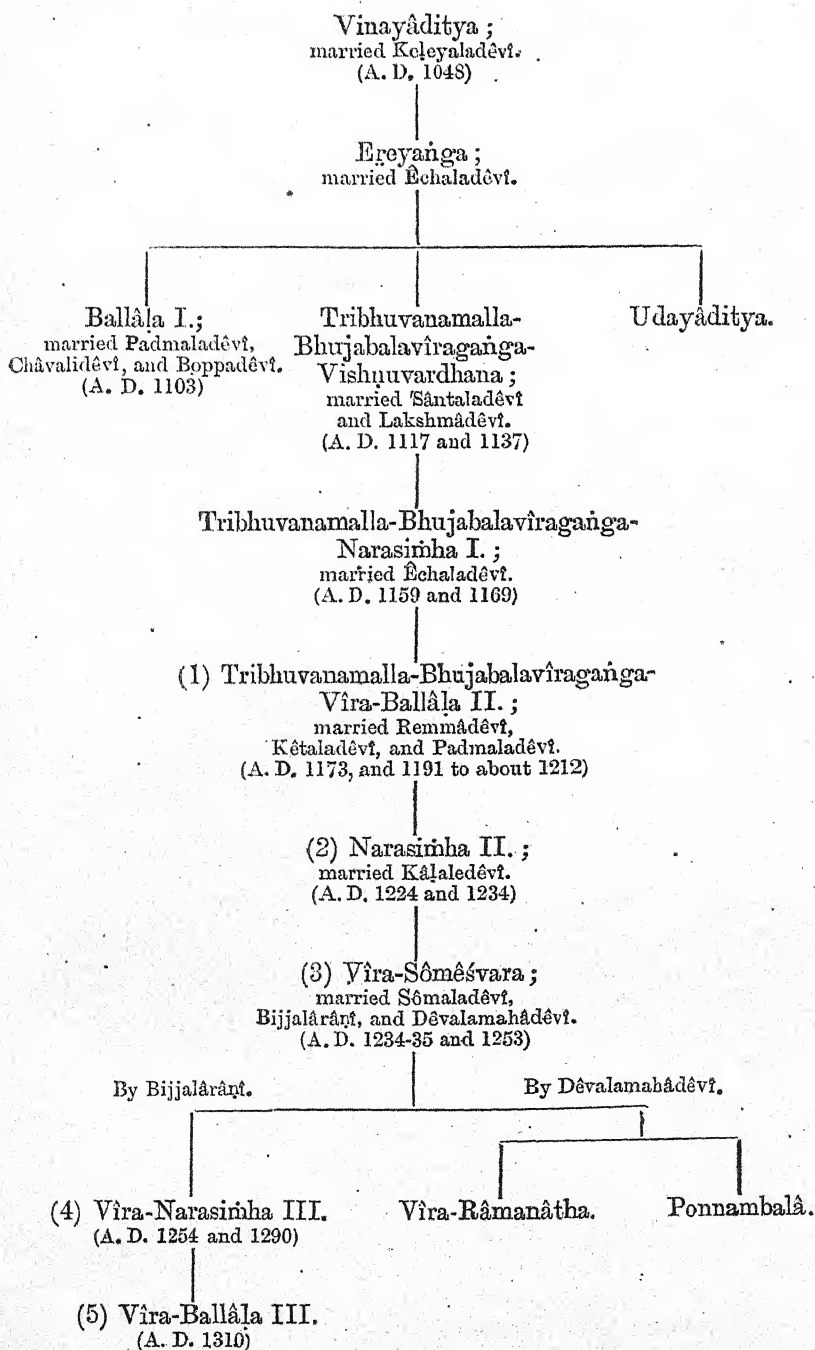
¹ *Inscriptions at Sravana-Belgola*, No. 54.

² *Mysore Inscriptions*, p. 329.—The preamble refers the record to the time of the Western Chālukya king Vikramāditya. The proper context of the preamble, however is, not the immediately following passage which mentions Vinayāditya, but that part of the record which introduces his grandson Viṣṇuvardhana, who was ruling at the time when the whole record was drawn up.

³ I take the *samvatsara* to be stated correctly; and I adjust the Śaka year to it by the southern luni-solar system, according to which it coincided with Śaka-Saṁvat 969 expired or 970 current. By the mean-sign system, Sarvajit coincided with S.-S. 967, partly as a current and partly as an expired year. It seems, therefore, just possible that the original has not been read correctly. But, on the other hand, the habitual use of the mean-sign system had ceased before this time, in Southern India.—Another date for Vinayāditya is perhaps given by the Nirgunda inscription (*Mysore Inscriptions*, p. 307), which connects with the name of Viṣṇuvardhana the Anala or Nala *samvatsara*, coupled with Śaka-Saṁvat 987 by mistake for 998 expired or 999 current. The date is an impossible one for Viṣṇuvardhana. But it has somewhat the appearance of a correct date for Vinayāditya, mistakenly quoted in connection with his grandson.

⁴ e. g., *P. S. and O.-C. Inscr.* No. 18; *Mysore Inscriptions*, p. 260 (where, however, as in various other places, the translation gives the name wrongly as Āchala-dēvi).

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or Vikramāditya VI., is indicated by the statement that he was "the strong staff of the arm of the Chālukya king."¹ Later records say

¹ *Inscriptions at Sravāna-Belgoḷa*, No. 124.

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that, in a conquest of the north, he took Dhārā, the stronghold of the lords of Mālava, which had been made prosperous by king Bhōja;¹ and that he burnt that town, struck fear into the camp or city of the Chōlas, laid waste Chakragoṭṭa, and broke the power of Kālīnga.² This is possible, if he was employed as a general by the Western Chālukya sovereign; but it is equally likely that the statement is simply an invention of poets.

Ballāla I.

By his wife Ēchaladēvī, Ereyaṅga had three sons,— Ballāla I., Vishnuvardhana, and Udayāditya. Of the eldest of them, Ballāla I., the Sindigere inscription of A. D. 1137³ tells us that he ruled at Bēlāpura, *i.e.* Bēlūr; that he wedded three sisters, Padmaladēvī, Chāvalidēvī, and Boppadēvī, who were daughters of a second *Danḍa-nāyaka* Mariyāne, and were highly accomplished in the sciences, and in singing and dancing;⁴ and that, as a marriage-gift, he conferred the lordship of Sindigere on the second Mariyāne, on Kārttika śukla 10 of the Svabhānu *saṃvatsara*, Śaka-Saṃvat 1025 (expired), corresponding, approximately, to the 13th October, A.D. 1103. And the Gadag inscription of A. D. 1192 tells us that he overthrew a certain Jagaddēva,⁵ who may be an ancestor of, or possibly even identical with, the Śāntara prince Jagaddēva of Patti-Pombuchchapura, who has been mentioned in connection with the Western Chālukya kings Perma-Jagadēkamalla II. and Taila III.

Vishnuvardhana.

Ballāla I. was followed by his younger brother, the *Mahāmaṇḍa-lēśvara* Vishnuvardhana, whose name appears also in the forms of Vishnu, Bittidēva, and Bittiga,⁶ and who had the special *virudas* of Tribhuvanamalla and Bhujabala-Vīra-Gaṅga, and some others, derived from his conquests, such as Talakāḍu-goṇḍa and Kāñchī-goṇḍa, “the taker of Talakāḍu and Kāñchī.” One of his wives was Śāntalādēvī, daughter of the *Piriya-pergaḍe* Mārasingayya: in the Bēlūr record of A. D. 1117, she is described as the *piriy-arasi* or “senior queen,” and *paṭṭa-mahādēvī* or “crowned queen-consort;” another record states that she was “perfect in song, music, and dancing;”⁷ she was a lay disciple of the Jain teacher Prabhāchandrasiddhāntadēva; and she died on Chaitra śukla 5 of the Virōdhikrit *saṃvatsara*, Śaka-Saṃvat 1053 (expired), corresponding, approximately, to the 6th March, A. D. 1131.⁸ Another was Lakshmādēvī⁹ or Lakumādēvī,¹⁰ who was the mother of Narasiṃha I. And the relations between them seem to have been not very comfortable: for, Śāntaladēvī was styled *savati-gandhakāsti*¹¹ and *udrīṭṭa-savati-gandhavāṇe*,¹² “a rutting

¹ P. S. and O.-C. Inscr. No. 18; *Mysore Inscriptions*, p. 260.

² *Inscriptions at Sravana-Belgola*, No. 138.

³ *Mysore Inscriptions*, p. 329.

⁴ Compare page 484 above.

⁵ *Ind. Ant.* Vol. II, p. 301.

⁶ As regards the latter two forms, see page 410 above, note 1.

⁷ *Inscriptions at Sravana-Belgola*, No. 56.— Compare page 484 above.

⁸ *Id.* No. 53.

⁹ *Id.* No. 124.

¹⁰ P. S. and O.-C. Inscr. No. 123; *Mysore Inscriptions*, p. 32.

¹¹ P. S. and O.-C. Inscr. No. 18; *Mysore Inscriptions*, p. 264.

¹² *Inscriptions at Sravana-Belgola*, Nos. 53, 56.

elephant towards ill-mannered co-wives ;” and the name was perpetuated by the Jain temple named Savati-gandhavâraṇa-Jinâlaya and Savati-gandhahasti-basadi which she built at ‘Sravaṇa-Belgola.’¹ The earliest authentic date for Vishṇuvardhana is Chaitra śukla 5 of the Hēmalambin *samvatsara*, ‘Saka-Saṁvat 1039 (expired), corresponding, approximately, to the 10th March, A. D. 1117, which is furnished by a copper-plate grant, of his own time, from Bêlûr in Mysore.’² The latest is Pausa śukla 10, the day of the *uttarâyaṇa-samkrânti* or winter solstice, of the Piṅgala *samvatsara*, ‘S.-S. 1060 (current), corresponding, approximately, to the 24th December, A. D. 1137, which is furnished by the Sindigere inscription also of his own time.’³ The Bêlûr grant tells us that he first acquired the wealth of the Hoysala rule or dominions;⁴ that, pushing on so far as to take Talakâd,⁵ he was the first to promote the race of Yadu to the rule or dominions of the Gaṅgas ; and that he burnt the capital city of the Gaṅgas. The meaning of this is, that he first brought his family into a really prominent position, by acquiring the Gaṅgavâdi ninety-six-thousand province, which seems to have been then in the possession of the Chôla king, being ruled for him by feudatories, of whom three are mentioned by the names of Adiyama or Idiyama, Dâmôdara, and Narasimha or Narasimhavarman. And other records⁶ shew that this was accomplished by the agency of a *Mahâ-pradhâna* and *Danḍanâdyaka* named Gaṅgarâja, who plainly himself belonged to the Gaṅga stock, and that the conclusive battle was fought at Talakâd. As regards the general conquests that are attributed to Vishṇuvardhana, the same record claims that in A. D. 1117 he had defeated the Pandyas (evidently of Nolambavâdi), conquered the Tulu kings, destroyed the power of Jagaddêva,⁷ overthrown a prince named Narasimha (a feudatory of the Chôla king), subdued the Kaḷa, Chengiri,⁸ and Mala kings (apparently, the chiefs of the Malepas or Malapas, who were the people of the Malenâḍ or the territory along the Western

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¹ *Inscriptions at Sravaṇa-Belgola* No. 56.

² *P. S. and O.-C. Inscr.* No. 18 ; *Mysore Inscriptions*, p. 260. — An inscription at Nirgunda in Mysore, written about A. D. 1250 (*Mysore Inscriptions*, p. 307), purports to give for him a date in the month Pausa, falling in A. D. 1076, of the Anala or Nala *samvatsara*, coupled with ‘Saka-Saṁvat 987 by mistake for 998 (expired). But this is rendered impossible by, among other considerations, the intervening date of A. D. 1103 for Ballâla I. And, as I have already said (page 492 above, note 3), it seems to be very possibly a true date for his grandfather Vinayâditya, mistakenly quoted in connection with himself.

³ *Mysore Inscriptions*, p. 329.

⁴ i.e., probably, some limited territory in the immediate neighbourhood of Bêlûr.

⁵ Also called Talavanapura. It is on the Kâvēri, about one hundred miles south-east from Bêlûr.

⁶ *Inscriptions at Sravaṇa-Belgola*, Nos. 45, 90, 144 ; *Inscriptions in the Mysore District*, Part I., No. Ml. 31.

⁷ See page 494 above.

⁸ Mr. Rice here gives ‘Veṅgiri.’ In his *Inscriptions at Sravaṇa-Belgola*, he gives the same form in No. 138 ; but ‘Beṅgiri’ in No. 144, and in *Mysore Inscriptions*, p. 308. I myself adopted, from him, these two alternative forms. But looking again at the photograph of the Sinda record at Paṭṭadakal (*P. S. and O.-C. Inscr.* No. 67, line 27), where, alone, the first syllable is quite distinct, I think the name must be read ‘Cheṅgiri,’ as it was originally taken by me (*Jour. Bo. Br. R. As Soc.* Vol. XI. pp. 261, 270). In the earlier Kanarese characters, *ch* and *b* are sometimes very liable to confusion. But here there is a very marked difference between the *ch* in *Cheṅgiri-Chêra-Chôla* and the *b* in *Nolambavâdi-Banavâse-Kadambale* in the next line.

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Ghauts), broken the power of Irumgōla, made Talavanapura (*i.e.* Talakād) his own, accepted (by surrender) the Konkōṅga country, made Nōlambavādi dependent on him, accepted the town of Kōlālapura, uprooted Kōvatūr (this, with Kōyatūr, which occurs elsewhere, is probably a shorter form of Kōyimuttūr, *i.e.* 'Coimbatore'), shaken the foundations of Tereyūr, passed over Vallūr, caused the town of Kāñchī to tremble, and punished the Malapas. A record of A. D. 1123¹ states that he had subjugated the Gaṅgavādi province by reducing fortresses of the three kinds,—on the plains, on hills, and surrounded by water,—at Talakād, Nilagiri, Kōṅgu, Naṅgali, Kōlāla, Tereyūr, Kōyatūr, Kōṅgali, Uchchangī, Taleyūr, Pombuchcha, Vāndhāsuraṅka, and Baḷeyapaṭṭana.² A record of A. D. 1131³ claims that he was the sole preserver of the rule of Paṭṭi-Perumāla; that he burnt up Chakragoṭṭa; that he was like a fierce forest-fire to the territory of the Tōṇḍa chieftains (*i.e.* the Pallavas); that he took Hānuṅgal; that he slew the Kōṅgas; that he drove out Heñjeru; that he plundered Sāvimale; that he laid waste the ghauts; that he dragged (as captives) the Tuluvas; that he was a terror to Gōyindavādi;⁴ that he pillaged Rāyarāyapura, *i.e.* Talakād, so renamed after the Chōlā king Rājarāja;⁵ and that he made the Gaṅgavādi ninety-six-thousand obedient to his commands as far as Lokkiguṇḍi, which is Lakkuṇḍi near Gadag, in the Dhārwar District.⁶ Another record⁷ claims that he acquired the whole of the Male and Tulu countries; that Kumāranāḍu as well as Talakād, fell into his hands on his merely making preparations to march against them; that Kāñchī obeyed his commands; that the Kōṅga kings gave up their elephants to him; that he destroyed the pride of the Chōlā, Pāṇḍya, and Kēraḷa kings, and slew the Andhra king; that, like a gale, he dispersed the clouds which were the Lāta and Varāta kings;⁸ that he was like a forest fire to the Kadamba heroes; that he was the lord of Gaṇḍagiri; and that he was like a gale to the cloud which was Jayakēśin (the second of that name in the family of the Kādambas of Goa): and it enumerates the provinces and districts which he had seized, as Talakād, Kōṅgu, Naṅgali,

¹ *Inscriptions at Sravana-Belgoḷa*, No. 56.

² Before Talakād, the translation mentions 'Chakragoṭṭi.' But it seems that there must be some mistake about this. The word can hardly denote any place except Chakragoṭṭa, which, being in Mālwa, can have had nothing to do with the subjugation of the Gaṅgavādi province. And (though it is true there are other omissions also) no such name appears in the very similar enumeration which is given, *e.g.*, in No. 144 of the same series of inscriptions.

³ *Inscriptions at Sravana-Belgoḷa*, No. 53.—Here, and further on, I quote mostly the additions that appear from time to time in the records; omitting conquests already stated.

⁴ Located by Mr. Rice (*Inscriptions at Sravana-Belgoḷa*, translations, p. 158, note 3) on the south-east of the Jain village of Maleyūr, in the Chāmrajanagar tāluka in the Mysore District.

⁵ *Inscriptions in the Mysore District*, Part I., Introd., p. 10.

⁶ So, also, No. 144 of *Inscriptions at Sravana-Belgoḷa* seems to state that he extended his possessions as far as Lokkiguṇḍi.

⁷ The inscription of about A. D. 1117 at Halēbtd in Mysore (*P. S. and O.-C. Inscr.* No. 232; *Mysore Inscriptions*, p. 213).

⁸ This country is also mentioned in *Mysore Inscriptions*, pp. 14, 20, 70, and, similarly indirect connection with Lāta.

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Gaṅgavâdi, Nalambavâdi, Mâsavâdi, Huligere, Halasige, Banavâsi, and Hânūṃgal. Another record¹ adds, to the list of his conquests, Siṅgamale, Rodda, Kollagiri,² Ballare, Polalu (probably Holal in the Bellâry District), Baṅkāpur (in Dhârwar), Râjēndrapura, the Bayalu nâd, and the Belvola country, with Lökkiguṇḍi, as far as the river Kṛishṇa. And the Sindigere inscription of A. D. 1137³ further claims that he squeezed, as if he held it in his hand, the southern Madhurapura, and that, by means of his general, he burnt Jananâthapura, *i.e.* Mâyilan-gai, the modern Mâlingi, opposite Talakâd, on the other side of the river.⁴ A later record, of A. D. 1159-60,⁵ states that, with the dust of his army of foot-soldiers, he made muddy the waters of the Malaprahârîṇî, which is the modern Malaprabhâ or Malparbhâ, flowing through the south of the Belgaum District and along the north of the Nawalgund and Rôn tâlukas of Dhârwar; and that, from east to west, he acquired by his sword the whole of the territory that was bounded on the north by the Kṛishṇavêṇî, *i.e.* the Kṛishṇa, into which the Malparbhâ flows at Kapila-Saṅgam in the Bijâpur District. And another later record, of A. D. 1192,⁶ says much the same thing, in stating that he invaded all the territory from his own abode up to the Belvola country, and washed his horse in the Kṛishṇavêṇî; and it adds that, recognising that, among all princes, the Hoysala was the most impracticable to deal with, Permâḍi, *i.e.* the Western Châlukya king Vikramâditya VI., treated Viṣṇuvardhana with just the same respectful behaviour which Viṣṇuvardhana displayed towards himself. When he thus carried his arms as far as the Kṛishṇa, he seems to have been in conflict, not so much with Vikramâditya VI. himself, who is recognised in the records as his paramount sovereign, as with the Sînda feudatories of the Western Châlukya king. And, though he may really have penetrated as far as the Kṛishṇa, still his expedition does not seem to have been quite as successful as the records of his own family claim: for, the Sînda records maintain that, at the request or command of Vikramâditya VI., Âchugi II. pursued and prevailed against the Hoysalas; and also that Permâḍi I. went to the mountain passes of the "marauder" Bittiga,—besieged Dôrasamudra,—pursued him till he arrived at and took his city of Bêlupura,—drove him on further to the mountain pass of Vâhadi,—and thus seized upon his royal power.⁷ Some of the successes attributed to Viṣṇuvardhana are undoubtedly fictitious or hyperbolical: for instance, it is impossible,—unless he may have been employed, on distant expeditions, as a general of Vikramâditya VI.,—that he can have had anything to do with Chakragotta in Mâlwa, and with the Lâta province in Gujarât; it is not likely that he ever really went as far to the east

¹ *Inscriptions in the Mysore District*, Part I., No. Fr. 74.

² This seems to have been a name of Kôlhâpur (see *Ind. Ant.* Vol. XIV. p. 23, note 22). But Kôlhâpur can hardly be the place intended here.

³ *Mysore Inscriptions*, p. 331.

⁴ *Inscriptions in the Mysore District*, Part I., Introd. p. 11.

⁵ *Inscriptions at Sravana-Bêlgôla*, No. 138.

⁶ *Ind. Ant.* Vol. II. p. 299.

⁷ *Jour. Bo. Br. R. As. Soc.* Vol. XI. pp. 234, 244, 270.

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as Vallûr and Kāñchî; his *biruda* of “taker of Kāñchî” is doubtless based upon nothing but the local defeat of the Chôla feudatories Adiyama or Iqiyama, Narasimha, and Dāmôdara; and it is not probable that he held, for any appreciable length of time, any of the possessions of the Kādambas of Goa, or even of the Hāngal branch of that family. But there appear no reasons for refusing to accept the successes that are claimed for him in the Gaṅgavâdî province, and in connection with places which can be identified and located in that neighbourhood. The only title connected with his name is that of *Mahāmaṇḍalēśvara*; and his feudatory position, first under Vikramāditya VI. and then under Sômēśvara III., is made clear, not only by this, but also by the description of him, in the Sindigere inscription of A. D. 1137, as *Chālukya-maṇi-maṇḍalika-chūḍāmaṇi* or “crest-jewel among the feudatory chieftains of the jewel of the Chālukyas,”—by the use, in the same record, of the feudal expression *tat-pādapadm-ōpajīvin*, “subsisting like a bee on the water-lilies which are the feet (of the paramount sovereign),”—and by the formal preambles of the same record and of one of the Sravaṇa-Belgoḷa inscriptions,¹ which distinctly mention Vikramāditya VI. as the paramount sovereign. At the same time, the terms which were used in speaking of his rule indicate plainly, not only that, like the Śilāhāras of the Koṅkan and of Karāḍ, the Rattas of Saundatti, the Kādambas of Hāngal and of Goa, the Sindas of Yelburga, and the Guttas of Guttal, the Hoysālas belonged to the class of the more powerful *Mahāmaṇḍalēśvaras* who enjoyed a certain amount of independence and exercised much freedom of action, but also that Viṣṇuvardhana himself aimed at, and probably even enjoyed, still greater power than was conceded to his peers; for, while most of his records shew simply the use of the technical expression of intermediate rank and authority, belonging properly to him and to the princes of the other families mentioned above,² a few of them disclose the fact that, even though he did not assume any higher title than that of *Mahāmaṇḍalēśvara*, he occasionally described his authority by the technical expression of paramount sovereignty.³ The records usually describe him as ruling over the Gaṅgavâdî ninety-six-thousand province,⁴ the boundaries of which seem to be defined by the Bêlûr record of A. D. 1117, which says that then, at Vêlâpura, after having established the Hoysāla power by marching to Talakâḍ and burning the capital city of the Gaṅgas and acquiring their

¹ *op. cit.*, No. 144. This record is not dated.—The preamble of the Sindigere record, which is actually dated after the end of the reign of Vikramāditya VI., furnishes another instance of the imaginary continuation of his reign (see page 447 above, note 4).

² *viz.*, *sukha-saṁkathā-rinôḍadim rājyam-gēyu* (see page 428 above, note 4); or, as it sometimes occurs in his case, *sukha-saṁkathā-rinôḍadim prithetrājyam-gēyu* (e.g., *Inscriptions in the Mysore District*, Part I., No. Md. 29).

³ *viz.*, *vijaya-rājyam uttar-ōttar-dbhioriddhi-pravardhamānam ā-chandr-ārka-idram baram saluttam-ire* (see page 428 above, note 4); for instance, *Inscriptions at Sravaṇa-Belgoḷa*, Nos. 45, 53, 56, and *Inscriptions in the Mysore District*, Part I., No. Ml. 31.

⁴ e. g., *Mysore Inscriptions*, p. 308; *Inscriptions at Sravaṇa-Belgoḷa*, No. 144.

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possessions, he was ruling all the territory included between the lower ghaut of Naṅgali on the east, Koṅgu, Chēra, and Anamale on the south, the Bārakanūr pass through the ghauts to the Koṅkan on the west, and Sâvimale on the north.¹ And a record of A. D. 1127² states that he was then ruling that province at Yâdavapura, which, Mr. Rice says, is the modern Mēlukōṭe, in Mysore. But a record of A. D. 1132³ claims that he was then ruling, at Dōrasamudra, over the Gaṅgavâḍi ninety-six-thousand, the Nōlambavâḍi thirty-two-thousand, the Banavâsi twelve-thousand, and the Hânuṅgal five-hundred. And the Sindigere inscription of A. D. 1137 states that then, at Dōrasamudra, he was still ruling the Nōlambavâḍi and Banavâsi provinces, in addition to the Gaṅgavâḍi territory. And one of the Sinda records⁴ incidentally enumerates the countries, over which he had ruled, as Chēngiri, Chēra, Chōḷa, Malaya, Male, the seven Tulus, Kolla, Pallava, Koṅgu, Nōlambavâḍi, Banavâsi, Kaḍambale, and Hayve. A most valuable servant to him appears to have been the *Mahâpradhâna* and *Dandandiyaka* or *Hiriyâ-Dandandiyaka* Gaṅgarâja, of the Gaṅga family, already mentioned as the person through whose agency he acquired the Gaṅgavâḍi province.⁵ This officer is mentioned as one of three special promoters of the Jain religion,—the other two being Râya, a minister of the Western Gaṅga king Râchamalla, and Hulla, a minister of Vishṇuvardhana's son Narasiṁha I.⁶ And we are also told that he restored the ruined Jain temples of the Gaṅgavâḍi province,⁷ which had possibly been laid waste at the time when the Chōḷas invaded the Belvola country, and destroyed the Jain temples there, in the reign of the Western Châlukya king Sômēśvara I. He is constantly mentioned in terms which describe him as the chief support of Vishṇuvardhana's rule.⁸ It was he who, in securing the ancient possessions of the Gaṅgas for Vishṇuvardhana, by ousting the Tigulas or Tamil people who then held them,—i. e. the imported followers of the Chōḷa invaders,—defeated Adiyama or Iḍiyama, a feudatory of the Chōḷa, who, when encamped at Talakâḍ, refused to give up quietly the territory which the Chōḷa king had entrusted to him.⁹ It was he, again, who actually put to flight Dâmôḍara and Narasiṁhavarman, and all the other feudatories of the Chōḷa above the ghauts, and thus made

¹ See pages 298, 299, above, and page 299, note 1.

² *Inscriptions in the Mysore District*, Part I., No. My. 16.

³ *ibid.* No. Md. 29.

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 259.

⁵ He seems to be the *Mahâmandalēśvara* Gaṅgarasa, who is mentioned in the Nirgunda record (*Mysore Inscriptions*, p. 302) as governing the Arabala seventy.—Mr. Rice says (*Inscriptions at Sravana-Belgoḷa*, Introd. p. 23) that a record at Halēbid shews that he died in A. D. 1135.

⁶ *Inscriptions at Sravana-Belgoḷa*, No. 137.

⁷ *id.* Nos. 47, 59, 90.

⁸ *e. g.*, *id.* Nos. 43, 44, 47, 90.

⁹ *id.* No. 90; *Inscriptions in the Mysore District*, Part I., No. MI. 31.

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the country subject to the sole authority of Vishnuvardhana; in recognition of which, the latter gave him the district or town of Gōvinda-vādi and the village of Tippūr.¹ And he appears to have on one occasion, in or just before A.D. 1118, led a successful night attack against the forces of Vikramāditya VI. himself, when they were encamped, under the command of twelve feudal chiefs, at a place named Kanṇegāl; in recognition of which Vishnuvardhana presented him with the village of Parama, on the north-east of 'Sravaṇa-Belgola'.²

ayāditya.

The next name on the list is that of Udayāditya, the younger brother of Vishnuvardhana. He is, however, only mentioned as one of the sons of Eṇyaṅga.³ No historical facts are stated in connection with him. And it seems altogether unlikely that he had any part in the government of the Hoysala territory.

rasimha I.

Vishnuvardhana, then, was followed by his son, the *Mahāmaṇḍalēśvara* Narasimha I., whose name appears also in the forms of Nrisimha and Nārasimha. He, again, had the special *birudas* of Tribhuvanamalla and Bhujabala-Vīra-Gaṅga; and he was also styled Pratāpa-Hoysala. His wife, from whom Vīra-Ballāla II. was born, was Ēchaladēvi.⁴ That he actually succeeded, as *Mahāmaṇḍalēśvara*, to the government of the Hoysala territory, is shewn by one of the 'Sravaṇa-Belgola' records, which states that he ruled over the *dakṣiṇa-mahī-maṇḍala* or "territory or province of the southern land,"⁵—meaning probably all the country to the south of the Wardā and of the Tuṅgabhadra after the confluence of the Wardā with it.⁶ Dates for him in A. D. 1127 and 1135, during his father's lifetime, are furnished for him by inscriptions at Tippūr and Bannūr.⁷ But the earliest date for him as *Mahāmaṇḍalēśvara* is contained in one of the 'Sravaṇa-Belgola' records,⁸

¹ See the records referred to in the preceding note; also see page 496 above, and note 4.

² *Inscriptions at Sravaṇa-Belgola*, No. 45.

³ e.g., in the Belūr grant (*P. S. and O.-C. Inscrs.* No. 18; *Mysore Inscriptions* p. 260); in the Halēbīd inscription (*P. S. and O.-C. Inscrs.* No. 232; *Mysore Inscriptions*, p. 213); and in the Sindigere inscription (*Mysore Inscriptions*, p. 329).

⁴ *P. S. and O.-C. Inscrs.* No. 18; *Mysore Inscriptions*, p. 266 (where the name is wrongly given as Achaladevi); also *Inscriptions at Sravaṇa-Belgola*, No. 138; and *Ind. Ant.* Vol. II. p. 302.

⁵ *Inscriptions at Sravaṇa-Belgola*, No. 137, the first part.

⁶ An inscription at Heggere in Mysore (*Mysore Inscriptions*, p. 328) seems to indicate that he was entrusted with some share of the government during his father's lifetime. But the value of this record is doubtful. Amongst the persons with whose aid, it says, he governed, there is mentioned, his own mother, the celebrated Sātavve" (*sic*); but his own mother was Lakshmādevī (see page 494 above). And the date is very questionable. If it is really the eighteenth year of the Chālukya-Vikrama-varsha, = A. D. 1093-94, it falls before the time of even Ballāla I. While, if it is the seventy-eighth year, = A. D. 1153-54,—(in Kanarese, a damaged 'seven' may easily be misread as 'one'),—it falls twenty-two years after the death of Sātavve (see page 494 above).

⁷ *Inscriptions in the Mysore District*, Part I., Nos. My. 16, TN. 129.

⁸ *op.cit.* No. 138.—Mr. Rice has found another date for him, in A. D. 1171, from *Inscriptions at Sravaṇa-Belgola*, No. 81 (see the *Intro.* p. 54). But the Narasimha

and is in the month Pausha, falling in December, A. D. 1159, of the *Pramālin samvatsara*, Śaka-Samvat 1081 (expired). A later date for him, probably in the month Vaiśākha (April-May), falling in A. D. 1169, of Śaka-Samvat 1091 (expired) is furnished by an inscription at Sattūru.¹ The earlier of these dates falls in the period when the possession of the Western Chālukya kingdom was in dispute between Taila III. and Bijjala; and it is very likely that the Hoysala prince was then practically independent: the later date falls in the reign of Bijjala's son Sōvidēva. He is said to have carried his standards as far north as the peaks of Dēvagiri,² which is possible, if he was employed as a general, under one of the Western Chālukya or the Kalachurya kings, against the then growing power of the Yādavas of Sēṇadēśa; but the statement remains to be verified. And he is described as "as the taker of Talakāḍ, Kōṅgu, Naṅgali, Nolaṃbavāḍi, Banavāsi, and Hānūṅgal;"³ this, however, plainly rests entirely upon the successes of his father, as the records indicate nothing necessitating a fresh reduction of those places by Narasimha himself.⁴ An important officer under him was the *Mahāpradhāna*, *Sarvādhikārin*, *Hiriya-Bhaṇḍāri*, and *Danḍanāyaka*, Hulla, Hullapa or Hullanayya,⁵ who has been already mentioned⁶ as one of three special promoters of the Jain religion. Another record mentions the *Mahāpradhāna*, *Sarvādhikārin*, and *Sēnādhipati*, the *Danḍanāyaka* Lakmaya, with the date of A. D. 1169.

Narasimha I. was followed by his son Ballāla II., more usually called Vira-Ballāla, who at first was a *Mahāmaṇḍalēśvara* like his ancestors, but afterwards established himself as an independent king. He, again, had the special *birudas* of Tribhuvanamalla and Bhujabala-Vira-Gaṅga. And from the commencement of his career he was called Prātāpa-Hoysala and Yādava-Nārāyaṇa. An inscription at Kaulūr, near Koppal in the Nizām's Dominions,⁷ mentions, as his *piriyarasi* or senior wife, a certain Remmādēvi, who, partly because of her name, and partly because the record speaks of the Māsavāḍi district, in which Kaulūr was situated, as her own (native) district, probably belonged to the family of the Pemmāḍi or Hemmāḍidēva, prince of Māsavāḍi, who is mentioned in a Śravaṇa-Belgola inscription of A. D. 1181, and in the Hirē-Wadawatti inscription of A. D. 1218 which is noticed at the end of this account of Vira-Ballāla II.:⁸ it records that, in the month

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mentioned there is styled *Prātāpa-Chakravartin*. Therefore, he must be Narasimha II.; and the Khara *samvatsara*, which is quoted, must be Śaka-Samvat 1154 current, = A. D. 1231-32.

¹ *Inscriptions in the Mysore District*, Part I., No. Nj. 175.

² *Mysore Inscriptions*, p. 308.

³ *Inscriptions at Śravaṇa-Belgola*, No. 137.

⁴ This description was also assumed by Vira-Ballāla II.,—mostly, if not entirely, on the same grounds.

⁵ *Inscriptions at Śravaṇa-Belgola*, Nos. 40, 80, 137, 138.

⁶ Page 491 above.

⁷ Part of the record at the temple of Hariharēśvara (*Carn.-Dēsa Inscr.* Vol. II. p. 199; the transcript gives the name of Vira-Ballāla's wife as Remādēvi; I take the correct form, Remmādēvi, from the Hirē-Wadawatti inscription).

⁸ Page 506 below, note 2.

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Vaiśākha (April-May), falling in A. D. 1179, of the Vikârin *saṃvatsara* (Saka-Saṃvat 1102 current), he and Remmādēvi joined in making a grant of land at Kaulūr, in the Māsavādi district, to the temple in which the record stands; and, the *saṃvatsara* being cited as the fourth year of the Kalachuriya king Saṅkama, it shews that Saṅkama was the recognised sovereign of Vira-Ballāla, whom it styles *Mahāmaṇḍalēśvara*. And an inscription of A. D. 1203, at Alawaṇḍi, in the same neighbourhood,¹ mentions another *piriy-arasi*, also styled *puṭṭa-mahādēvi*, named Kētaladēvi, who made an allotment to a local god, out of the *hejjuṅka*-tax of the Masavādi district, and thus seems to have been some connection of the other wife, Remmādēvi; and, perhaps a son, born from her, named Billayya. But the son who succeeded him, Narasiṃha II., was born from a wife named Padmaladēvi.² The earliest date for Vira-Ballāla II. is supplied by an inscription at Bujagauḍanapura in Mysore,³ which mentions him as a *Mahāmaṇḍalēśvara*, ruling at Dōrasamudra in the month Chaitra (March-April), falling in A. D. 1173, of the Vijaya *saṃvatsara*, coupled with Saka-Saṃvat 1094 by mistake for 1095 (expired). And one of the Sravaṇa-Belgola inscriptions⁴ mentions him as a *Mahāmaṇḍalēśvara* ruling the *dakṣiṇa-maṇḍala* or "southern territory," with a date in the month Pausha, falling in December, A. D. 1181, of the P'lava *saṃvatsara*, S.-S. 1104 (current). To the earlier period of his career belongs also the statement in the Nīrguṇḍa inscription, that, as *Mahāmaṇḍalēśvara*, he ruled over the Gaṅgavādi ninety-six-thousand at Dōrasamudra.⁵ Within the next ten years, however, he accomplished a very great change in his position. From his Gadag inscription of A. D. 1192,⁶ and from another record of his time, dated in A. D. 1202, at Anṇigere,⁷ we learn that, pushing on to the north of the Dhīrwār District, he defeated Brahma, the general of the Western Chālukya king Sōmēśvara IV., Bhīllama, the Yādava king of Dēvagiri, and a certain Jaitrasīṃha, who may perhaps be, as was originally thought, Jaitugi I., the son of Bhīllama, but seems now more likely to be a minister of Bhīllama who

¹ At the temple of Īśvara (*Carn.-Dēsa Insers.* Vol. II. p. 297).—According to the transcripts, there is no doubt as to the identity of the husband of Remmādēvi and Kētaladēvi: the Alawaṇḍi inscription specifies him as Vira-Ballāla; and the Kaulūr inscription does the same, and further makes the matter quite clear by styling him *Dēvādātī-puravar-ādhīśvara* and Yādava-Nārāyaṇa.

² The Harihar inscription, of A. D. 1224, noticed more fully in connection with Narasiṃha II.—One of the inscriptions at Sravaṇa-Belgola (No. 128) seems to mention a *kumḍa* or son named Sōmēśvara. But there is nothing in support of this in any other known record. And there is probably some mistake about either the original or the transcript.

³ *Inscriptions in the Mysore District*, Part I., No. My. 58.

⁴ *Inscriptions at Sravaṇa-Belgola*, No. 124.

⁵ *Mysore Inscriptions*, p. 308.—In addition to the inscriptions quoted in the text above, other records, belonging to the earlier part of his career, are—*Inscriptions in the Mysore District*, Part I., No. My. 18, at Hemmanhalli, dated in A. D. 1175; No. Md. 44, at Ātakūr, dated in A. D. 1177; No. TN. 106, at Tumbala, dated in A. D. 1180; No. TN. 4, at Talakād, dated in the same year (wrongly suggested by Mr. Rice to be dated in A. D. 1300, and to belong to Vira-Ballāla III.); and No. Ml. 83 at Chaṅgavādi, dated in A. D. 1184.

⁶ *Ind. Ant.* Vol. II. p. 299; and see page 464 above, note 4, for the correction regarding Brahma.

⁷ At the temple of Amṛitēśvara (*Carn.-Dēsa Insers.* Vol. II. p. 301).

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is mentioned as Jaitasimha in a record at Gadag of A. D. 1191;¹ and that thus, according to the claim that is made for him in these records, by the favour of the god Nārāyaṇa he acquired the supremacy over the Kuntala country, and the universal sovereignty of the Western Chālukyas. This must have happened soon after June, A. D. 1191, when, as the record of that date at Gadag² shews, the country in that neighbourhood was in Bhīllama's possession. He then, as is shewn by his own Gadag inscription and subsequent records, assumed the paramount epithets and titles of *saṁastabhuvanāśraya*, *śrīprithivīvallabha*, *Mahārājādhirāja*, *Paramēśvara*, and *Paramabhaktādraka*, and the style of *Pratāpa-Chakravartin*, *Bhujabala-Chakravartin*, *Bhujabalapratāpa-Chakravartin*, *Hoysala-Chakravartin*, *Bhujabalapratāpa-Hoysala-Chakravartin*, and *Yādava-Chakravartin*.³ And he established a reckoning of his own, running from the first year of his reign as paramount sovereign, which, the records shew, was the Virōdhikṛit *saṁvatsara*, 'Saka-Saṁvat 1114 current, = A. D. 1191-92.⁴ This position he maintained; and it was enjoyed also, though with a more limited extent of territory, by his successors. But he certainly did not acquire the whole of the Kuntala country, and the entire possessions that had belonged to the Western Chālukyas: the northern boundary of the Hoysala kingdom, thus established, was evidently the Malparbhā river, and the Krishna from the point where the Malparbhā joins it: for, the records of Vīra-Ballāla, in that neighbourhood, are found at Anūṅgere in the Nawalgund tāluka, Narēgal in the Rōṇ tāluka, and Balagānūr, Gadag, Mulgund, Mēyūṇḍi, and Nāgāvi, in the Gadag tāluka, of the Dhārwar District, and nowhere on the north of the rivers mentioned; while, on the north of those rivers, inscriptions of the Dēvagiri-Yādava kings Bhīllama and Jaitugi I., the dates of which fall during the reign of Vīra-Ballāla II., exist, or were extant some fifty years ago, at Bhairwādgi and Managōli in the Bāgewādi tāluka, and Hippargi in the Sindagi tāluka, of the Bijāpur District, and at

¹ *Epigraphia Indica*, Vol. III. p. 217.

² See the preceding note.

³ Some of the later records, however, in Mysore, describe him, even after this time, as simply a *Mahāman jalāśvara*; e.g., *Inscriptions at Sravana-Belgola*, No. 130, dated in A. D. 1195, and *Inscriptions in the Mysore District*, Part I., No. Nj. 71, at Motta, dated in A. D. 1192 (wrongly suggested by Mr. Rice to be dated in A. D. 1312, and to belong to Vīra-Ballāla III.), and No. TN. 31, at Taḍi-Mālingi, dated in A. D. 1195-96.

⁴ The following instances are in accordance with this:—(1) In an inscription at the temple of Gachchina-Basappa at Anūṅgere in the Dhārwar District (*Carn.-Dēsa Inscrs.* Vol. II. p. 289; verified from an ink-impression), the Piṅgala *saṁvatsara* ('Saka-Saṁvat 1120 current) is cited as his seventh year; the month is Mārgaśīrṣa. (2) In the inscription, mentioned above, at the temple of Amṛitēśvara at Anūṅgere (*ibid.* p. 301; verified from an ink-impression), the Dundubhi *saṁvatsara* ('S.-S. 1125 current) is cited as his twelfth year; the month is Jyēsthā. (3) In an inscription at Balagānūre in Mysore (*P. S. and O.-C. Inscrs.* No. 197; *Mysore Inscriptions*, p. 137), the Krōdhana *saṁvatsara* ('S.-S. 1128 current) is cited as his fifteenth year; the month is Chaitra. (4) In another inscription at Balagānūre (*P. S. and O.-C. Inscrs.* No. 198; *Mysore Inscriptions*, p. 137), the Prabhava *saṁvatsara* ('S.-S. 1130 current) is cited as his seventeenth year; the month is Kārttika. And (5) in an inscription at the temple of Mahābalēśvara at Nāgāvi in the Dhārwar District (*Carn.-Dēsa Inscrs.* Vol. II. p. 334), the Prajāpati *saṁvatsara* ('S.-S. 1134 current) is cited as his twenty-first year; the month is Kārttika.—I expect that the majority of his dates will be found to be in accordance with the above. But two instances to the contrary are known to me. In an inscription

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Bijāpur itself. That Bhillama had held, as was only to be expected, the country south of the Malparbhā and the Kṛishṇa, as well as the northern provinces, is shewn by an inscription of A. D. 1189, the third year of his reign, at Anūgere, and by his Gadag inscription of June, A. D. 1191. Vīra-Ballāla must have been, nominally at least, then a feudatory of Bhillama. But his defeat of the Western Chālukya general Brahma must have taken before that date. And it was doubtless that success that put him in a position to measure his strength against that of Bhillama himself. The final decisive battle between the Hoysaḷas and the Yādavas, which must be placed soon after June, A. D. 1191, is located in the neighbourhood of Gadag by the Anūgere inscription of A. D. 1202, which, describing Vīra-Ballāla as "a submarine fire in the ocean which was the army of Bhillama," tells us that, though Bhillama held himself to be unconquerable on account of his great array of elephants and horses and foot-soldiers, Vīra-Ballāla pursued him from Soratūr (twelve miles south of Gadag) to Lakkiguṇḍi (Lakkuṇḍi, six miles east of Gadag), and there destroyed his forces. The record seems also to state that Bhillama himself was killed on this occasion; and, as the Virōdhikrit *samvatsara*, A. D. 1191-92, was the first year of the reign of Jaitugi I. on the north of the boundary line, as well as of Vīra-Ballāla on the south of it, it appears not unlikely that such was really the case. A reference to the same battle is made in a Harihar inscription of A. D. 1224, of the time of Narasiṃha II.,¹ which claims that the army of the Sēṇa king,² consisting of two hundred thousand men with twelve thousand cavalry, was pursued by Vīra-Ballāla from Soratūr to the banks of the Kṛishṇavēṇi, and was there destroyed. This latter record adds that, in the same campaign, when, after the pursuit, he had halted and reformed his forces; Vīra-Ballāla II. reduced all the forts between Soratūr, Erambarage (Yelburga, in the Nizām's Dominions), Kuṛugōḍ (near Bellāry), Gutti (about fifty miles east of Bellāry), Bellittage (possibly 'Belatti' or 'Belhuttee,' near Lakshmēshwar, close to which is the hill-fort of Śrīmantgad), Rattapalli (Rattēhalli, in the Kōḍ tāluka), and "the proud" Virātana-kōṭe (Hāngal). And an inspection of the map will shew that the possession of these strongholds made his power

at the temple of Veṅkataramaṇa at Mēyūṇḍi in the Dhārwar District (*Carn. Dēsa Insers.* Vol. II. p. 284), the Anala or Nala *samvatsara* (S.-S. 1119 current) is cited, not as his sixth year as given in the transcript (to make it accord with the other dates), but, as I find from the ink-impression, as his fifth year; the month is Vaiśākha. And, in another of the Balagāṇi records (*P. S. and O.-C. Insers.* No. 195; *Mysore Inscriptions*, p. 162), the Dundubhi *samvatsara* (S.-S. 1125 current; really his twelfth year) is cited as his eleventh year; the month is Chaitra. These two instances require the Paridhāvin *samvatsara*, S.-S. 1115 current, as his first year.

¹ At the temple of the god Hariharēśvara (*P. S. and O.-C. Insers.* No. 123; *Mysore Inscriptions*, p. 30).

² The name in the original is Sēṇa; not Sōmana, as in Mr. Rice's translation. And, in view of the facts that the Yādavas of Dēvagiri came from the Sēṇadēśa country, and that, in the Gadag inscription of A. D. 1191, Bhillama is described as rendering highly prosperous the rule of the family of the Sēṇa, *i. e.* Sēṇa, kings (*Epigraphia Indica*, Vol. III. p. 217), there can now be no doubt that the expressions *Sēṇa-sainya* and *Sēṇa-nripa-bala* indicate the forces, not of an individual named Sēṇa, but of "the Sēṇa king," *i. e.* of Bhillama.

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secure over all the southern part, north of Mysore itself, of the dominions which had passed from the Kalachuryas to the last Western Chālukya king Sômēśvara IV., and from the latter to Bhīllama of Dēvagiri. When the Gadag inscription of A. D. 1192 was written, Vīra-Ballāla's *vijaya-skandhācāra* or victorious camp was still at Lakkundi. And a Balagāmve inscription, dated slightly later in the same year,¹ speaks of that same town as the *neleviṇu* or capital, at which, having accomplished his victories in the north, he was then reigning. It was probably early in A. D. 1193 that he started on the tour in the course of which the forts in question were reduced. A record of A. D. 1195² mentions him as then reigning at Erambarageyakuppa; evidently in the course of this campaign. And the campaign was doubtless brought to an end in the month Āśvina (Sept.-Oct.) falling in A. D. 1196, of the Anala *saṁvatsara*, (Saka-Saṁvat 1119 current), when, encamped at the Ānekere tank at Hāṅgal, he laid siege to the latter town.³ Another record, of his own time, states that he held the umbrella of southern sovereignty through the favour of the god Vijaya-Nārāyaṇa; that he took Uchchangī; and that, when the Pāṇḍya (of Nōlambavādi, where Uchchangī was situated) threw himself on his mercy, he restored him his kingdom:⁴ and, coupling this with a statement in one of the Śravaṇa-Belgōla records,⁵ it would seem that, during his absence on the campaign mentioned above, one of the Pāṇḍya chieftains of the Nōlambavādi province, named Kāmadēva, rebelled, and had to be forcibly reduced to submission. But, with this exception, his reign appears to have been free from internal troubles. Some of the records, indeed, describe him as "the taker of Talakāl, Koṅgu, Naṅgali, Nōlambavādi, Banavāsi, and Hānumṅal," — to which list others add Gaṅgavādi, Lokkigundi, Kummata, and Erambarage; but it is plain that, as in the case of Narasiṃha I., this is derived mostly from the achievements of Vishṇuvardhana. The records mention, as his feudatories and officials,—the *Mahāpradhāna*, *Sarvādhikārin*, and *Dandandīyaka* Bittimayya, with the date of A. D. 1175; the *Mahāpradhāna* and *Dandandīyaka* Gadada-Singayya, with the date of A. D. 1184; the *Mahāpradhāna*, *Sarvādhikārin*, and *Dandandīyaka* Ereyanna or Eraga, who in December, A. D. 1192, was in charge of the Banavāsi twelve-thousand and the Sāntalige thousand; the *Mahāpradhāna*, *Sarvādhikārin*, and *Hiriya-Bhaṇḍāri* Hullayya, who had also held office under Narasiṃha I.; the *Mahāpradhāna*, *Sarvādhikārin*, and *Paramaviśvāsīn*, or most confidential agent, the *Dandandīyaka* Armativāla, of Kūrūr, who is described as ruling⁶ over the Tāranād, Hadinād, and Kunād districts, at Sātārūr, in A. D. 1195;

¹ *P. S. and O.-C. Inscr.* No. 200; *Mysore Inscriptions*, p. 103.² *Inscriptions in the Mysore District*, Part I., No. TN. 31.³ An inscription on a *vīrgal* at the temple of Tārakēśvara at Hāṅgal (*Carn.-Dēsa Inscr.* Vol. II. p. 605).⁴ *P. S. and O.-C. Inscr.* No. 18; *Mysore Inscriptions*, p. 266.—Vijaya-Nārāyaṇa was a god at, apparently, Bēlūr. The preceding part of the record registers grants made to the temple of that god by Vishṇuvardhana.⁵ *Inscriptions at Śravaṇa-Belgōla*, No. 90.⁶ See page 428 above, note 4.

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the Kālamba *Mahāmandalēśvara* Kāmadēva, who was ruling at Hānuṅgal in A. D. 1196; the *Mahāpradhāna* and *Dandandya*, the *kumāra* or junior Lakshma, Lakshmidhara, or Lakshmidēva, with the date of A. D. 1197; the *Mahāmandalēśvara* Rāyadēvarasa, "lord of Āṣaṭimayūrapura, the best of towns," who, having become a minister, was governing at Hallaharada-koppa in A. D. 1199; the *Samasta-bāhattara-niyōg-ādhipati* and *Dandandya* Amritēśvara, with the date of A. D. 1202; the *Mahāpradhāna* and *Dandandya* Mallapa, with the date of A. D. 1203; the *Dandandya* Kamathada-Mallīṣetti, who, in the same year, was governing the Sāntālige seventy¹ and the Nāgarakhaṇḍa seventy in the Banavāsi province; a certain Mālhavayya, who was governing the Belvola three hundred in A. D. 1207; and the *Dandandya* Ballayya, who was in charge of the royal city of Annigeṭe in A. D. 1208. Also, the Harihar inscription of the time of Narasiṃha II., dated in A. D. 1224, mentions a *Mahāpradhāna* and *Dandandya* Polālva, who, it says, was a minister of Vira-Ballāla II. as well as of Narasiṃha II., and who probably had much to do with the successes that were achieved by the first of his two masters. The latest date on record for Vira-Ballāla II. is the full-moon day of the month Kārttika of the Prajāpati *saṃvatsara*, cited as his twenty-first year.² The year is Śaka-Saṃvat 1134 current. And the corresponding English date is, approximately, the 23rd October, A. D. 1211. It is probable that he died soon after this date. For, an inscription at Gadag, dated early in A. D. 1213,³ shews that the Dēvagiri-Yādava king Siṅghana had then recovered some at least of the territory south of the Malparbhā and the Krishṇa.

Narasimha II.

Vira-Ballāla II. was succeeded by his son Narasiṃha II., who maintained the position of an independent king, but plainly lost most, if not all, of the territory north of the Wardā and the Tuṅgabbhadra.

¹ This is perhaps a mistake for "Sāntāli seventy," which might be identified with the Sāntāli *maṇḍala* that is mentioned in the next note.

² From the Nāgavi inscription (see page 503 above, note 4, No. 5).—The Ballāla, who married Tulavaladēvi, daughter of the Gutta prince Vira-Vikramāditya II., mentioned in *P. S. and O.-C. Inscr.* No. 234,—which record is dated in Chaitra, falling in A. D. 1213, of the Śrīmukha *saṃvatsara*, Śaka-Saṃvat 1136 (current), and is, I have now ascertained, at Haralahaḷli in the Dhārwar District, and not at Halēbīd,—is not the Hoysala king, but a son of a feudatory chief named Siṅha, Siṅga, or Siṅgidēva, lord of the Sāntāli *maṇḍala*, and belonging to the Śūryavaiṣṇa or Solar Race.—The name Ballāla seems to have become of rather favourite use during this period. And it occurs in the Māsavādi family itself, which has been mentioned on page 501 above. I take this from the inscription at the temple of Sōmēśvara at Hirē-Wadavattī near Lakshmiṣhwar, which gives the following account (quoted from an ink-impression):—Among the lords of the Māsavādi *vishaya*, born in the Yādava family, there was Pemmādi. His son was Kuppa, whose wife was Remmādevī. Their son was Ballāla, who married Lakshmi, Lakmādevī, Lakhumādevī, or Lakhmaladēvi. And their sons were Sōmēśvara or Sōyidēva, and Virūpāksha. The record registers grants that were made, in the Māsavādi hundred-and-forty, by the *Mahāmandalēśvara* Ballāladēva, his *piri-arasi* Lakmādevī, and their son Sōmēśvara, to the gods Ballālēśvara, Remmēśvara, and Kēśavādēva, of Vḍavattī, in the month Vaiśākha, falling in A. D. 1218, of the Bahudhānya *saṃvatsara* (Śaka-Saṃvat 1141 current), wrongly cited as the nineteenth, instead of the ninth, year of the Dēvagiri-Yādava king Siṅghana II.

³ At the temple of Trikutēśvara (*Carn. Desa Inscr.*, Vol. II. p. 379; and see *Ind. Ant.* Vol. II. p. 297, No. 1).

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His name, again, appears also as Nārasimha and Nṛsimha. And a later record, of his son's time,¹ tells us that his wife, the mother of Sōmēśvara, was Kālaledēvi. Of this reign we have at present only three records. One is an inscription at Harihar in Mysore,² dated in the month Māgha (Jan.-Feb.), falling in A. D. 1224, of the Svabhānu *saṃvatsara*, Śaka-Saṃvat 1145 (expired). The second is an inscription at Śravaṇa-Belgola,³ dated at the time of the winter solstice, in December, A. D. 1231, of the Khara *saṃvatsara* (S.-S. 1154 current). And the third is an inscription at Basarāl,⁴ dated in Vaiśākha (April-May), falling in A. D. 1234, of the Jaya *saṃvatsara*, S.-S. 1157 (current). The Harihar and Śravaṇa-Belgola records give him the paramount epithets and titles of *saṃastabhuvandśraya*, *śrīprithivīvallabha*, *Mahārājādhirāja*, and *Paramēśvara*; but the Basarāl inscription styles him *Mahānaṇḍalēśvara*. The Śravaṇa-Belgola record styles him *Pratāpa-Chakravartin*; and the Basarāl record, *Nīśaṅkapratāpa-Chakravartin*. The Harihar and Basarāl records mention Dōrasamudra as his capital. In the Harihar and Śravaṇa-Belgola records, he is called "the uprooter of the Makara or Magara kingdom or sovereignty," and "the establisher of the Chōla kingdom or sovereignty;" and the Basarāl record claims that the valour of his arm broke the pride of the Sēvūṇa king. The Harihar record claims also that he was the king of the Male kings; that, like a thunderbolt, he cleft open the rock that was the Pāṇḍya king; and that he was a very Janārdana (Vishnu) in destroying the demon Kaiṭabha in the form of the Kāḍava king. The same record mentions, as a person of considerable importance, the *Mahāpradhūna* and *Dandandayaka* Polālva, the son of a certain Attirāja or Attarasa, born at Nāraṇapura in the Andhra country; it styles him *Vaiṣṇava-Chakravartin*, or, freely, "an eminent leader among the Vaishnavas;" it says that he was a minister of both Vīra-Ballāla II. and Narasimha II., and that none others protected the Hoysala sovereignty as he did; and it records that he built the great temple at which the inscription is. And the Basarāl inscription mentions a hereditary minister, the *Dandandayaka* Harihara, of Adḍāyida, who, it says, was the person who actually defeated the Sēvūṇa troops when they had laid siege to some place in the Hoysala territory.

Narasimha II. was succeeded by his son Sōmēśvara, whose name appears also as simply Sōma, and as Sōvidēva, and who was usually called Vīra-Sōmēśvara. Of his time, we have nine records. The earliest of them would appear to be an inscription at Badanālu,⁵ which purports to say that he was reigning at Kannaṇūr, in the Chōla kingdom,—identified by Dr. Hultzsch with the village of that

Vīra-Sōmēśvara.

¹ *Inscriptions in the Mysore District*, Part I., No. Md. 122.

² At the temple of Hariharēśvara (*Carn.-Dēsa Inscr.* Vol. II. p. 386, where it is wrongly classed under the records of Vīra-Ballāla II.; *P. S. and O.-C. Inscr.* No. 123; *Mysore Inscriptions*, p. 30).

³ *Inscriptions at Śravaṇa-Belgola*, No. 81.—Mr. Rice (*id.* Introd. p. 54) has taken the date as being A. D. 1171, and so has referred this record to the time of the first Narasimha; but the designation *Pratāpa-Chakravartin* shews that this cannot be correct. It may possibly, however, be a record of Narasimha III., dated in A. D. 1291.

⁴ *Inscriptions in the Mysore District*, Part I., No. Md. 121.

⁵ *ibid.* No. Nj. 36.

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name five miles north of Srīraṅgam in the Trichinopoly District, Madras Presidency,¹ — in the month Chaitra (March-April), falling in A. D. 1128, of the Sarvadhārin *saṃvatsara*, Śaka-Saṃvat 1151 (current). But this date, as also that of another record² which appears to say that he was reigning at Dōrasamudra in the month Kārttika (Oct.-Nov.), falling in A. D. 1233, of the Hēmalambin *saṃvatsara* (S.-S. 1160 current), overlaps the latest date for his father. And the earliest consistent date for him is furnished by an inscription at Jōḍi-Basavanapura,³ which says that, having taken the Chōla kingdom, he was reigning there in the Vikārin *saṃvatsara*, S.-S. 1161 (expired), = A. D. 1139-40. Kaṇṇanūr is again mentioned as his capital in a record of A. D. 1250 at Rāyasettipura;⁴ and a copper-plate grant, now in the Bangalore Museum,⁵ which is dated in the month Phālguna (Feb.-March), falling in A. D. 1253, of the Paridhāvin *saṃvatsara*, S.-S. 1175 (current), mentions the same place by the name of Vikramapura,⁶ and speaks of it as “the great capital, which had been built, in order to amuse his mind, in the Chōla country, which he had conquered by the power of his arm.” The latest date for him is furnished by an inscription at Arakere,⁷ dated in the month Kārttika (Oct.-Nov.), falling in A. D. 1254, of the Ānanda *saṃvatsara* (S.-S. 1177 current); and this record, citing the *saṃvatsara* as his twenty-first year, shews that the first year of his reign was the Jaya *saṃvatsara*, S.-S. 1157 current, = A. D. 1234-35. The records give him all the paramount titles,⁸ and style him *Pratāpa-Chakravartin* and *Niśāṅkapratāpa-Chakravartin*. The copper-plate charter mentions Sōmaladēvī, daughter of Viṭṭarasa, as his *pattamahishī* or crowned queen. But he had also a *mahishī* or queen named Vijjalā, Bijjalā, or Bijjalārāṇī, from whom his son and successor Narasiṃha III. was born.⁹ The Pāṇḍya records tell us that Srīraṅgam was taken from Sōmēśvara by the Pāṇḍya king Jaṭavarman, otherwise called Sundara-Pāṇḍyadēva;¹⁰ and also disclose the fact that he had another wife, of the Chālukya stock, named Dēvalamahādēvī, who bore him a son named Vīra-Rāmanātha, and a daughter named Ponnambalā:¹¹ Vīra-Rāmanātha appears to have held local authority under the Pāṇḍyas. The record of A. D. 1233 mentions, as a minister of Vīra-Sōmēśvara, the *Mahāpradhāna* and *Paramaviśvabhin*, the *Daṇḍandayaka* Harihara, who had previously held office under Narasiṃha II.; and it speaks of Vīra-Sōmēśvara as having fought against the “famous” Kṛishṇa-Kandhara, i. e. the Yādava king Kṛishṇa of Dēvagiri.

¹ *Epigraphia Indica*, Vol. III. p. 8.

² *Inscriptions in the Mysore District*, Part I., No. Md. 122.

³ *ibid.* No. TN. 103.

⁴ *ibid.* No. Md. 62.

⁵ *Mysore Inscriptions*, p. 321.

⁶ For the identification, see *Epigraphia Indica*, Vol. III. pp. 8, 9.

⁷ *Inscriptions in the Mysore District*, Part I., No. Sr. 110.

⁸ One of them, however, (*Inscriptions in the Mysore District*, Part I., No. Md. 62, of A. D. 1250), styles him *Mahāmandalēśvara*.

⁹ P. S. and O.-C. *Inscr.* Nos. 19, 20, 147, 148 (*Mysore Inscriptions*, pp. 7, 11, 272, 275, where, however, the name is not given quite accurately); *Inscriptions in the Mysore District*, Part I., No. TN. 97.

¹⁰ *Epigraphia Indica*, Vol. III. p. 7.

¹¹ *ibid.* p. 8.

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Dōrasamudra.

Vīra-Narasimha III.

Sômēśvara was succeeded by his son Narasimha III., also called Vīra-Narasimha, whose name, again, appears also in the forms of Nārasimha, Nṛsimha, and Nārasīṅga. Of his time we have twelve records, all from Mysore. The earliest date for him is furnished by a copper-plate grant from Bêlūr,¹ and is in the month Chaitra (March-April), falling in A.D. 1254, of the Ānanda *saṃvatsara* (Śaka-Saṃvat 1177 current). The latest is furnished by an inscription at Māliṅgi,² and is in the month Mārgaśīra (Nov.-Dec.), falling in A. D. 1290, of the Vikṛiti *saṃvatsara*, S.-S. 1212 expired. The records give him the customary paramount epithets and titles, and style him *Pratāpa-Chakravartin*, and *Niśśankapratāpa-Chakravartin*. And they represent him as reigning at Dōrasamudra. They mention a *Mahāpradhāna* and *Dandadāyaka* named Perumālēdēva, also called Rāuttarāya and Javanike-Nārāyaṇa, with dates in A. D. 1261, 1286, and 1290, who is said to have conquered and slain a king named Ratnapāla; and a minister named Chikka-Kētayya, who is said, in a record of A. D. 1277-78, to have just returned from a successful expedition with the army of the "eastern kingdom." But, with these exceptions, they disclose no history. One of the Bêlūr grants of A. D. 1279,³ makes local provision for, amongst other things, "the tax which had to be paid to the Turashkas," i.e. the Musalmān kings of Delhi, "by all people from the Kanarese country residing at Benares."

Narasimha III. was succeeded by his son Ballāla or Vīra-Ballāla III. Of this reign, we have some eleven or twelve records; similarly, all from Mysore. The earliest of them is an inscription at Hemmaragāl,⁴ which furnishes for him a date in the month Phālguna (Feb.-March), falling in A. D. 1292, of the Khara *saṃvatsara*, Śaka-Saṃvat 1213 (expired). And the latest unquestionable one is an inscription at Tigadahalli,⁵ which is dated in the month Mārgaśīra (Nov.-Dec.), falling in A. D. 1187, of the Īśvara *saṃvatsara*, S.-S. 1260 (expired). The records give him all the customary paramount epithets and titles, and style him *Pratāpa-Chakravartin*; and they mention Dōrasamudra as his capital in A. D. 1310, 1316, and 1336. But it seems unlikely that he exercised much sovereign power after A. D. 1310. As will be seen in the next chapter, Allā-ud-dīn, the second of the Khiljī emperors of Delhi, had then already invaded the Dekkan, and had commenced and almost completed the conquest of the Yādavas of Dēvāgiri. As yet, the Hoysalas had remained free from attack. But, in A. D. 1310, Allā-ud-dīn sent an army, under Malik Kāfur and Khwājā Hājī, to reduce Dōrasamudra. Leaving part of their forces at Paithāṇ on the Gōdāvarī, Malik Kāfur and Khwājā Hājī continued their march to the south,—entered and laid waste the Hoysala kingdom,—engaged, defeated, and captured Vīra-Ballāla III.,—and took

Vīra-Ballāla III.

¹ P. S. and O.-C. Inscr. No. 18, the last part; *Mysore Inscriptions*, p. 267.² *Inscriptions in the Mysore District*, Part I., No. TN. 27.³ P. S. and O.-C. Inscr. No. 20; *Mysore Inscriptions*, p. 275.⁴ *Inscriptions in the Mysore District*, Part I., No. Nj. 103.⁵ *ibid.* No. Ml. 109.—It is doubtful whether No. Md. 85 belongs to the time of this king, in A. D. 1341, or whether it should be placed in A. D. 1221 and referred to Vīra-Ballāla II.

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and despoiled his capital.¹ The complete subjugation of the Hoysala kingdom, and the annexation of it to the empire of Delhi, were not effected till A. D. 1327, in the reign of Muhammad Tughlak.² Meanwhile, it would appear, after his defeat and capture in A. D. 1310, Vira-Ballâla III. was liberated, and continued, for a short time longer, the semblance of a reign, at the original capital of Bêlûr, rather than at Dôrasamudra; and it seems that, after the events of A. D. 1327, when Dôrasamudra is said to have been entirely demolished by the Musâl-mâns, he retired to Tonḍanûr,—the modern Tonḍûr near Seringapatam,—which continued to be the seat of an enfeebled power for about fifty years more under him and some successor.³ The power of the Hoysalas as a dynasty, however, was practically extinguished in A. D. 1310.

¹ *Ferishta* (Brigg's Translation), Vol. I. p. 373; and Elphinstone's *History of India*, Cowell's edition, p. 396.

² *Ferishta*, Vol. I. p. 413.

³ *Mysore Inscriptions*, p. lxxix; and Mr. Rice's *Gazetteer of Mysore and Coorg*, Vol. II. p. 297.—*Ferishta* (Vol. I. pp. 418, 419) tells us that, in A. D. 1338, Bâhâ-ud-dîn, more commonly known by his original name of 'Koorhasip,' rebelled against his uncle, Muhammad Tughlak, and, being defeated, deserted his government of Sâgar, and fled to the Hoysala court; and that he was given up to the king by the then representative of the family, whom *Ferishta* calls Ballâladêva.

CHAPTER VII.

THE YADAVAS OF DEVAGIRI.

The Yâdava kings of Dêvagiri were descended from a line of feudatory nobles, some of the members of which have already been mentioned in connection with the Râshtrakûṭa and Western Châlukya kings. Their claim to be "Yâdavas" probably rests on nothing but their Purâṇic genealogy, which appears first in a record of A. D. 1000, and must have been devised during the preceding century. And, since their original territory was called the Sêṇa country, and the expression "the Sêṇa king" is actually used to denote the first king Bhillama,¹ and he is also described as rendering highly prosperous the rule of the family of "the Sêvaṇa (*i.e.* Sêṇa) kings,"² they would undoubtedly be more correctly called Sêṇas. But they were known as Yâdavas to the Musalmân historians. So, also, the Hindû *Pratâparudrîya* speaks of them as the Yâlava kings of Sêvaṇa, *i.e.* of the Sêṇa country.³ And the name has become so thoroughly well established, that it seems both unnecessary and undesirable to now set it aside in favour of simply a more technically correct appellation.

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The early history of the family is to be found partly in epigraphic records, and partly in the introduction to Hêmâdri's *Vratâkhaṇḍa*.⁴ The Purâṇic genealogy is perhaps given most fully by Hêmâdri. Among epigraphic records, it is found first in the Saṅgamnêr copper-plate grant of the *Mahâsâmantâ* Bhillama II., dated in A. D. 1000,⁵ and finally in the Paithan grant of king Râmachandra, dated in A. D. 1272.⁶ And the essence of it is as follows:— In the beginning of things, there was the god Vishṇu; in connection with whom, the Yâlavas claimed to belong to the Vishṇuvamśa or race of Vishṇu.⁷ From the water-lily that grew from Vishṇu's navel, there sprang the god Brahman. His son was Atri. And his was Sôma, Chandra, or Indu, the Moon;⁸ whence

¹ See page 504 above, note 2.

² *Epigraphia Indica*, Vol. III. p. 217.

³ *Ind. Ant.* Vol. XXI. p. 199.

⁴ Dr. Bhandarkar's *Early History of the Dekkan* (1884), Appendix C.

⁵ *Epigraphia Indica*, Vol. II. p. 212.

⁶ *Ind. Ant.* Vol. XIV. p. 314.

⁷ *e.g.*, Bhillama II. is styled *Vishṇu-vamśâdbhava* (*Epigraphia Indica*, Vol. II. p. 219, text line 49); so also Bhillama III. (*Ind. Ant.* Vol. XVII. p. 120, text line 17), and Sêṇadêva (*id.* Vol. XII. p. 126, text line 3). For later instances, in the regal line, see page 517 below, note 6.

⁸ Hêmâdri gives this part of the descent rather differently. He says that the couch of Vishṇu was the ocean of milk; and that the Moon was produced from that ocean.

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the Yādavas belonged also to the Sōmavamśa or Lunar Race. The descent is then taken through various persons, until we come to Yadu, the founder of the Yādavamśa, or race of Yadu, in the Lunar Race. Hēmādri, who professes to give an absolutely complete pedigree, then proceeds to name all the descendants of Yadu in the line to which the Yādavas of Dēvagiri belonged. The epigraphic records, however, do not aim at such completeness; and simply say that in the lineage of Yadu there was born that particular person with which each of them commences the genealogy.

Subāhu.

Coming to historical, or supposed historical, times, Hēmādri says that there was a king named Subāhu, who had four sons, among whom he divided the earth. This person, however, is not mentioned in any of the epigraphic records that have come to light.

Dṛiḍhaprahāra.

According to Hēmādri, the second son of Subāhu—(the others are not named)—was Dṛiḍhaprahāra, who received, as his portion, the “southern land,” and established himself at a city named Śrīnagara. This person is mentioned in the Bassein grant of A. D. 1069,¹ which, however, says that he came from the city of Dvāravātī, and implies that his capital was a town named Chandrādityapura; as suggested by Pandit Bhagwanlal Indraji,² this name is very possibly intended to denote the modern Chāndōr in the Nāsik District. From an extract given by the Pandit, it seems that Dṛiḍhaprahāra is mentioned in the *Nāsakukalpa* of Jinaprabhusūri.³

Śēunachandra I.

According to the *Vṛatakhaṇḍa* and the Bassein grant of A. D. 1069, the son of Dṛiḍhaprahāra was Śēunachandra I., who is said to have founded a town named Śēunapura.⁴ This person is the first member of the family who is mentioned in the Saṅgamnēr grant of A. D. 1000, and in the Kalas-Budrūkh grant of A. D. 1025.⁵ And the former record says that he named both his territory and the people of it after himself,—a statement which will now be recognised as of importance in connection with the true appellation of his descendants. So, also, Hēmādri says, more plainly, that, from his name, the territory was named Śēunadēśa. And this appellation of it occurs in the Paithaṇ grant of A. D. 1272.⁶

Dhāḍiyappa.

The son of Śēunachandra I. was Dhāḍiyappa, according to the Kalas-Budrūkh grant, and probably the Saṅgamnēr grant; Dhāḍiyasa, according to the MS. of the *Vṛatakhaṇḍa*; and Dvāḍiyappa, according to the Bassein grant of A. D. 1069: doubtless, the first of these three forms of his name is the correct one. The Bassein

¹ *Ind. Ant.* Vol. XII. p. 119.

² *ibid.* p. 124.

³ *ibid.* p. 124.

⁴ *ibid.* p. 121.—Pandit Bhagwanlal Indraji rendered the verse as saying that he “founded the town of Śēunapura in the good Sindinēra.” But this seems rather wanting in sense; Sindinēra itself being, not a country, but a town,—the modern Sinnar in the Nāsik District. And the text appears, to me, rather intended to state that it was at Sindinēra that Śēunachandra’s son was born.

⁵ *id.* Vol. XVII. p. 117.

⁶ *id.* Vol. XIV. p. 314.

grant probably says¹ that he was born at Sindinêra, which, as pointed out by Pandit Bhagwanlal Indrajī,² is the modern Sinnar, the chief town of the Sinnar tâluka in the Nâsik District.

Dhâdiyappa's son was Bhillama I. No historical facts are stated in connection with this person.

The son of Bhillama I. was Râja, according to the Saṅgamnêr, Bassein, and Kalas-Budrûkh grants, and Râjagi, according to the *Vratākhaṇḍa*.³ In connection with him, again, no historical facts are stated.

The son of Râja or Râjagi was a person whose name was Bâdagi according to Hêmâdri,—Vandiga according to the Saṅgamnêr grant,—and Vaddiga according to the Kalas-Budrûkh and Bassein grants; on the analogy of the name of one of the Râshtrakûta kings, the last seems to be the correct form. The Saṅgamnêr record states that he married Voddiyavva, daughter of a person named Dhôrappa, whom Prof. Kielhorn has proposed to identify with the Râshtrakûta king Dhruva.

According to Hêmâdri, the son of Vaddiga was a person whose name was Dhâdiyama according to the manuscripts, but whom Dr. Bhandarkar has preferred to look upon as more probably called Dhâdiyasa. He is not mentioned in the Saṅgamnêr, Kalas-Budrûkh, and Bassein grants.

According to the three copper-plate records, Vaddiga was succeeded by Bhillama II., who, however, according to Hêmâdri, came next after the Dhâdiyama mentioned just above: his precise relationship with his predecessor is not specified; the text, in each case, may mean either that he was born from Vaddiga (according to the copper-plate records) or from Dhâdiyama (according to Hêmâdri), or, equally well, that he simply came next in order after one or other of those two persons, and not necessarily that he was the son of either of them. The Kalas-Budrûkh record tells us that his wife was Lakshmi, and that she illumined both the Yâdava and the Râshtrakûta families; and the Bassein grant, speaking of her by the Prâkrit name of Lachchhiyavvâ, mentions her as a daughter of a person named Jhañjha, and as belonging to the Râshtrakûta lineage.⁴ The Saṅgamnêr grant, from the Ahmednagar District,⁵ is a record of Bhillama II. himself. It styles

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Bhillama I.

Râja, or Râjagi.

Vaddiga.

Dhâdiyama.

Bhillama II.

¹ See page 512 above, note 4.

² *Ind. Ant.* Vol. XII. p. 124.

³ From the three copper charters, his name might quite possibly be taken as Śrîrâja. But the śrî is not repeated in any of them, as (see *Gupta Inscriptions*, p. 8, note 3) was customary when it was an inherent part of a name. And, in connection with this point, I think that the verse in the *Vratākhaṇḍa*, in which śrî is not used at all, proves that his name was simply Râja or Râjagi.

⁴ From a further expression in the same passage, tending perhaps to connect her with three kingdoms or sovereignties, Dr. Bhandarkar (*Early History of Dekkan*, 1884, p. 77, and note 2) considered that it was on her mother's side that she was of Râshtrakûta descent, and that her father is to be identified with the prince Jhañjha of the Northern Koṅkan branch of the Śilâhâra family (see chapter VIII. below). But, as the Śilâhâra Jhañjha's period was two full generations before A. D. 997, this identification is impossible; and I take Lakshmi's father to be a member of some northern offshoot of the Râshtrakûta stock.—The name Jhañjha is not unique. It occurs also in one of the branches of the Maurya family, in the direction of Khandêsh (*Epigraphia Indica*, Vol. II. p. 222).

⁵ *Epigraphia Indica*, Vol. II. p. 312.

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him a *Mahāsāmanta*,—mentions him as a pious worshipper of the god Bhava (Śiva),—gives him the hereditary title of “supreme lord of the town of Dvārāvati,” and describes him as born in the race of Viṣṇu,—and records that he granted to Brāhmaṇs a village situated just on the west of the modern Saṅgaṃṇē. The grant was made on the occasion of an eclipse of the sun on the new-moon day of the month Bhādrapada of the *Sārvarin saṃvatsara*, Śaka-Saṃvat 922 (expired). The English date would be the 2nd August, A.D. 1000, for the *pūrṇimānta* Bhādrapada, and the 31st August, for the *amānta* Bhādrapada; but there was no eclipse on either of these days. Coupled with his feudatory title, the date shews that Bhīllama II. was a vassal of the Western Chālukya king Iṛivabedaṅga-Satyāśraya.

Vēṣṭ.

The son of Bhīllama II. was Vēṣṭ according to the Kalas-Budrūkh grant,—Vēsugi according to Hēmādri,—and probably Vēṣṭuka according to the Bassein grant.¹ And the latter record tells us that his wife was Nāyiladēvi or Nāyaladēvi, the daughter of a chieftain named Gōgi, who may probably be identified with Goggi, son of the Chaulukya Bārappa of the Lāṭa country.²

Arjuna, and Rāja.

Hēmādri places after Vēṣṭ a person named Arjuna, and after the latter a person named Rāja. But these names are not mentioned in the copper-plate records.

Bhīllama III.

The Kalas-Budrūkh and Bassein grants tell us that the son of Vēṣṭ was Bhīllama III. The former also tells us that his capital was Sindinagara, which is identical with the Sindinēra mentioned above in connection with Dhādiyappa, i.e. with Sinnar in the Nāsik District. And the latter says that his wife was Hāmā or Avvalladēvi, daughter of Jayasimha II. and sister of Āhavamalla-Sōmēśvara I. of the Western Chālukya dynasty. The Kalas-Budrūkh charter, from the Ahmadnagar District,³ is a record of Bhīllama III. himself. It gives him the *biruda* of Yādava-Nārāyaṇa. It styles him a *Mahāsāmanta*, and describes him as born in the lineage of Viṣṇu. And it records that he granted the village of Kalas-Budrūkh itself to some Brāhmaṇs. The grant was made on the occasion of an eclipse of the sun in the month Kārttika of the Krōdhana *saṃvatsara*, Śaka-Saṃvat 948 (current). And the corresponding English date is the 23rd November, A. D. 1025; on which day there was an annular eclipse of the sun,

¹ Where, however, Pandit Bhagwanlal Indrajī read the name as Tēṣṭka.

² *Ind. Ant.* Vol. XII. p. 203, where the name is wrongly given as Goṅgi; this person was the great-grandfather of Trilōchanapāla, for whom the same record furnishes the date of A.D. 1051, and the father of Kīrtirāja, for whom another record furnishes the date of A. D. 1017-18 or 1018-19.—The expression in the printed text of the Bassein grant is *Chāluky-ānvaya-maṇḍalīka-tīlaka*; but there must be a mistake, whether of the original or otherwise, for *Chauluky-ānvaya*, &c.—Dr. Bhandarkar (*loc. cit.* p. 77, and note 4) considered that these words make Gōgi or Goggi, not himself a Chālukya (Chaulukya) chieftain, but a feudatory of some member of that family, and proposed to identify him with Goggi, the brother of the Śilāhāra prince Jhaṭṭha. But, whatever the grammatical possibilities may be, the words, on the analogy of all similar expressions in epigraphic records, unavoidably stamp this Gōgi or Goggi as himself a Chālukya (Chaulukya). And further, as the Śilāhāra prince Goggi stands two generations before A. D. 997 (see chapter VIII. below), his date is too early for the proposed identification.

³ *id.* Vol. XVII. n. 117.

visible in India.¹ This date, coupled with his feudatory title, shews that Bhillama III. was a vassal of the Western Châlukya king Jayasinhha II.

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According to Hêmâdri, Bhillama III. was succeeded by Vādugi; Vādugi, by Vēsugi; and the latter, by another Bhillama, the fourth of that name. These names, however, do not occur in the Bassein grant, which is the only epigraphic authority for the period immediately after Bhillama III.

Vādugi, Vēsugi, and
Bhillama IV.

Sēunachandra II.

Next after Bhillama III., but without any attempt to define the exact relationship, the Bassein grant mentions Sēunachandra II.,² who by Hêmâdri is called simply Sēuna and is placed after Bhillama IV. The charter further tells us that, just as the three worlds were raised from the ocean by the god Vishnu in his incarnation as a boar, so, after the death of Bhillama, Sēunachandra II. conquered all the kings and lifted up the sovereignty, with its dignity; and the text conveys the impression that the Yādavas underwent some deprivation of their rank and authority after the time of Bhillama III., and that their position was eventually regained by Sēunachandra II. Hêmâdri adds that he saved Paramardidēva, i.e. the Western Châlukya king Vikramāditya VI., from a coalition of his enemies, and that he established that "light or glory of the Châlukya family" in the sovereignty of Kalyāna. The Bassein charter,³ from the Thāna District, is a record of Sēunachandra II. himself. It styles him a *Mahāmaṇḍalēśvara*. And it registers the fact that in the month Śrāvaṇa (July-Aug.), falling in A. D. 1069, of the Saumya *saṃvatsara*, Śaka-Saṃvat 991 (expired), he granted to his royal family-priest Sarvadēvācharya, who was versed in all the Śaiva precepts, a village named Chīñchuli, which may be identified, as was done by Pandit Bhagwanlal Indraji,⁴ with the modern Chīñchōli, about ten miles south-east of Nāsik and eight miles north-west of Sinnar. Coupled with his subordinate title, the date of this record shews that Sēunachandra II. was a feudatory of the Western Châlukya king Sômesvara II. Another record of his time is an inscription at Wāghli in Khândēsh,⁵ dated somewhat earlier, in the month Āshāḍha (June-July), in the same year, recording a grant by Sēunachandra II. himself, and others by a subordinate of his named Gōvindarāja, of the Maurya family, belonging to a long lineage which traced back its origin to the city of Valabhi in Surāshtra or Kāthiāwād.⁶ It seems possible that Sēunachandra II. is the Sēvaṇa whom a Gadag inscription of A. D. 1191⁷ speaks of as the first ancestor, therein mentioned, of the then reigning king Bhillama.

Sēunadēva.

The only other epigraphic record, bearing on the earlier history of the family, is an inscription at Añjanēri in the Nāsik District,⁸ which

¹ Von Oppolzer's *Canon der Finsternisse*, pp. 212, 213, and Plate 106.

² In line 20 his name appears in the form of Sēunēdu; it occurs as Sēunachandra in line 26.

³ *Ind. Ant.* Vol. XII. p. 119.

⁴ *ibid.* p. 124.

⁵ *Epigraphia Indica*, Vol. II. p. 221.

⁶ See page 284 above.

⁷ *Epigraphia Indica*, Vol. III. p. 217.

⁸ *Ind. Ant.* Vol. XII. p. 126.

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gives us the name of the *Mahāsāmanta* Sēunadēva.¹ It allots to him the *brūda* of Yādava-Nārāyaṇa ; and it styles him “supreme lord of the town of Dvārāvati,” and describes him as born in the race of Viṣṇu, and as a very sun to cause to burst open the bud of the water-lily that was the Yādava family. And it records a grant made by him in the month Jyēsthā (May-June), falling in A.D. 1142, of the Dundubhi *saṁvatsara*, coupled with Śaka-Saṁvat 1063 by mistake for 1064 (expired).² This record contains no genealogical information. But we can hardly doubt that this person, Sēunadēva, was a descendant, or a collateral relative, of Sēunachandra II. And his date, coupled with his subordinate title, shews that he was a feudatory of the Western Chālukya king Perma-Jagadēkamalla II.

Parammadēva,
Simhirāja,
Mallugi,
Amaragāṅgēya,
Gōvindarāja,
Amaramallagi, and
Kāliya-Ballāla.

Sēunadēva is not mentioned by Hēmādri, who places the following names after that of Sēuna or Sēunachandra II. That person, he says, was succeeded by Parammadēva ; and the latter, by his younger brother Simhirāja, who is said to have brought an elephant named Karpûratilaka from a town called Lañjîpura or Trañjîpura.³ Simhirāja was succeeded by Mallugi, who is alleged to have taken from his enemies a city named Parṇakhêta, and to have captured a troop of elephants belonging to the king of Utkala, *i.e.* Orissa. Mallugi was succeeded by his son Amaragāṅgēya.⁴ This person was succeeded by Gōvindarāja. The latter was succeeded by Amaramallagi, another son of Mallugi. And Amaramallagi was succeeded by Kāliya-Ballāla. The succession is said to have then gone from this person to his paternal uncle Bhillama, in preference to his own sons. And the names given by Hēmādri, immediately after this, shew that this person is the Bhillama who will be mentioned more fully just below,—the first paramount king in the family.

It is rather curious that a leading discrepancy occurs at this point,—just before the introduction of Bhillama, and in connection with his parentage. Hēmādri leads us to infer that his father was Mallugi, the son of Simhirāja ; no other paternal uncle of Kāliya-Ballāla being mentioned by him. And his father is distinctly named as Mallugi in an undated record, of the period A. D. 1210 to 1247, at Ānawattî in Mysore,⁵ and in the Haralahalli grant of A. D. 1238 ;⁶ and it seems to be implied by the Paithān grant of A. D. 1272, which adds that Mallugi's father was Siṅghana,—evidently identical with Hēmādri's

¹ His name occurs as Sēunadēva in line 4. In line 12 he is spoken of as “the great king who has the appellation of Sēuna (*Sēun-ākhyā mahā-nripa*).”

² See *Ind. Ant.* Vol. XX. p. 422.

³ Dr. Bhandarkar suggests that the modern Tanjore is meant (*loc. cit.* p. 79, note 1). — Tanjore is mentioned as Tañjāpurî in the spurious Sâdî grant of Bātuga (*Epigraphia Indica*, Vol. III. p. 183).

⁴ The Haralahalli grant of A. D. 1238 places a person of this name at some indefinite position among the ancestors of Mallugi (*Jour. Bo. Br. R. As. Soc.* Vol. XV. p. 386, text line 7).

⁵ At the temple of Kaitabhēśvara. The record stands below one of A. D. 1070, of the time of the Western Chālukya king Sōmēśvara II. (*Carn.-Dēsa Insers.* Vol. I. p. 200 ; verified from an ink-impression). It does not give the name of Mallugi's father. — In the transcription, the name of Mallugi himself is written ‘Vellugi,’ how the mistake occurred, is obvious to any one acquainted with the Kanarese characters of the period.

⁶ *Jour. Bo. Br. R. As. Soc.* Vol. XV. p. 383. This record, again, does not give the name of Mallugi's father.

Simhirāja,—who, it says, subdued the king of Karnaṭa, punished the Pāṇdyas, and repulsed the leader of the Gurjaras.¹ These statements seem, at first sight, fairly conclusive. Nevertheless, a record of A. D. 1191, of the time of Bhīllama himself,² tells us that his father was Karna: it says that there was a certain Sēvaṇa; that Sēvaṇa's son was Mallugi; that Mallugi had two sons, Amaragaṅga and Karṇa; and that Karṇa was the father of the then reigning king, Bhīllama. We can hardly avoid holding, with Prof. Kielhorn, that this statement regarding the parentage of Bhīllama must be accepted; for it is difficult to believe that the author of the record could be mistaken in respect of the name of the father of the sovereign whose grant he was registering. And,—though it is not easy to make them fit in with Hémādri's account, unless we assume that the name of Sēvaṇa or Sēuṇa was turned into Simhirāja or Singhaṇa by some copyist or through some other mistake,—there is also no apparent reason why the other names, immediately preceding that of Karṇa, should be rejected. Accordingly, this record being followed in preference to the others, the table of the Yādavas of Dēvagiri will now stand as given on page 519 below. The kings of this dynasty had, like the Hoysalas of Dōraṣamudra, the hereditary title of *Dvārāvati-puravar-ādhiśvara*, or “supreme lord of Dvārāvati, the best of towns,”³ with reference to Dvārāvati, Dvārāvātī, or Dvārakā,—the modern Dwārakā in Kāthiāwād,—the city of Kṛṣṇa, the incarnation of Viṣṇu; the *birūdas*, evidently borne by all them, of Yādava-Nārāyaṇa, “a very Nārāyaṇa (Viṣṇu) among the Yādavas,”⁴ and Rāya-Nārāyaṇa, “a very Nārāyaṇa among kings;”⁵ and the epithet of *Viṣṇu-vamś-ōdbhava*, “born in the race of Viṣṇu:”⁶ and they carried the *suvarṇa-Garūḍa-dhvaja* or banner of a golden Garūḍa,⁷ which device also appears, instead of a separate crest, on the seals of their charters, sometimes alone,⁸ and sometimes in conjunction with a representation of the monkey god Hanumat,⁹ which appears alone in one instance,¹⁰ and may perhaps have been their *lāñchhana* or crest.

As already indicated, the names of Sēvaṇa, Mallugi, Amaragaṅga, and Karṇa, are taken from an inscription of A. D. 1191, at Gadag, of the time of Karṇa's son Bhīllama. The record states no historical facts in connection with any of them. Sēvaṇa may possibly be

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Amaragaṅga, and
Karṇa.

¹ *Ind. Ant.* Vol. XIV. p. 314.

² *Epigraphia Indica*, Vol. III. p. 217.

³ For instances in print, see *Jour. Bo. Br. R. As. Soc.* Vol. XII. p. 7, line 10, in the case of Singhaṇa; *ibid.* p. 34, line 13, in the case of Kṛṣṇa; and *Mysore Inscriptions*, p. 46 (*P. S. and O.-C. Inser.* No. 125), in the case of Rāmachandra.

⁴ Instances in print are, *Jour. Bo. Br. R. As. Soc.* Vol. XII. p. 44, text line 53, in the case of Kṛṣṇa; and *Mysore Inscriptions*, p. 127 (*P. S. and O.-C. Inser.* No. 202), in the case of Rāmachandra.

⁵ Instances in print are *Mysore Inscriptions*, p. 72 (*P. S. and O.-C. Inser.* No. 201) in the case of Singhaṇa; *Jour. Bo. Br. R. As. Soc.* Vol. XII. p. 42, text line 14, in the case of Kṛṣṇa; and *Ind. Ant.* Vol. XV. p. 317, line 58, in the case of Rāmachandra.

⁶ e.g., *Epigraphia Indica*, Vol. III. p. 219, text line 11, in the case of Bhīllama; *Jour. Bo. Br. R. As. Soc.* Vol. XII. p. 7, text line 10, in the case of Singhaṇa; and *ibid.* p. 35, line 13, in the case of Kṛṣṇa.

⁷ e.g., *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 35, text line 14.

⁸ e.g., *id.* Vol. XV. p. 383; *Ind. Ant.* Vol. XIV. pp. 68, 314.

⁹ e.g., *id.* Vol. XII. p. 4.

¹⁰ *Ind. Ant.* Vol. VII. p. 303.

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Bhillama.

identical with the Sēunachandra II. of the Bassein and Wāghli records, for whom we have the date of A. D. 1069.

The first paramount sovereign in this family was Kārṇa's son Bhillama, who, in one of the Hoysala records, is called "the Sēuṇa king."¹ Of his time, we have three certain records. Two are stone inscriptions, at Muttagi in the Bijāpur District,² and at Anūṅgere in Dhārwar:³ they are both dated on the occasion of the winter solstice, falling in December, A. D. 1189, of the *Saunya saṃvatsara* (Saka-Saṃvat 1111 expired); and, citing that *saṃvatsara* as the third year of his reign, they fix the *Plavaṅga saṃvatsara*, S.-S. 1110 current, = A.D. 1187-88, as his first year, and place his attainment of the sovereign power probably in A.D. 1187. The third is an inscription at Gadag in the Dhārwar District,⁴ dated on the occasion of an eclipse of the sun on Sunday, the new-moon day of the month Jyēṣṭha of the Virōdhikrit *saṃvatsara*, S.-S. 1113 (expired): the corresponding English date is Sunday, 23rd June, A. D. 1191, when there was a solar eclipse, visible in India; and this is the latest reliable date that we have for Bhillama.⁵ These records give him the paramount epithets and titles of *saṃastabhuvandśraya*, *śrīprithivīvalabha*, *Mahārājādhirājā*, *Paramēśvara*, and *Paramabhaṭṭāraka*,⁶ and the style of *Pratāpa-Chakravartin*. Prior to A. D. 1187, he must have been a feudatory of the Western Chālukya king Sōmēśvara IV., from whom, in the last year or two of his reign,—with which his own reign overlapped,—he wrested the northern and eastern portions of the Chālukya kingdom. The Anūṅgere inscription claims that then, in December, A. D. 1189, "he had become the beloved of the goddess of sovereignty of the Kārṇāṭa country, and was reigning

¹ See page 504 above, note 2.

² At the temple of Narasiṃha (*Carn.-Dēsa Inscrs.* Vol. II. p. 353; verified from an ink-impression.)

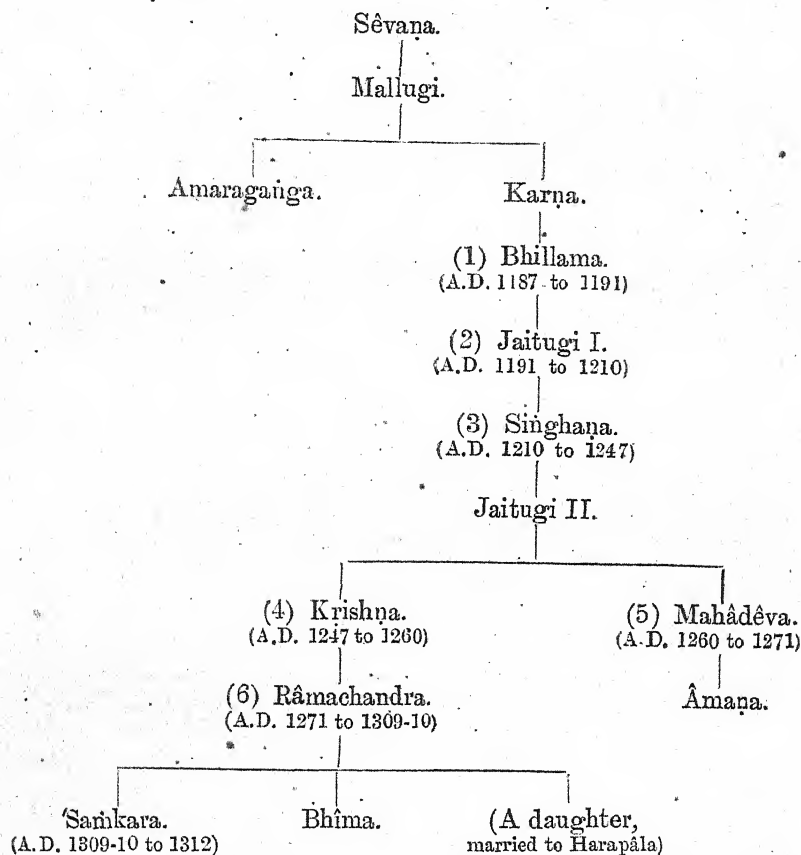
³ At the temple of Amṛtēśvara (*ibid.* p. 356; verified from an ink-impression).

⁴ At the temple of Trikūṭēśvara (*Epigraphia Indica*, Vol. III. p. 217; this inscription is not in the *Carn.-Dēsa Inscrs.*).

⁵ The *Carn.-Dēsa Inscrs.* includes (Vol. II. p. 361) the text of an inscription in front of the temple of Basappa at Bhairwādige in the Bijāpur District, which, according to the transcription, refers itself to the reign of Bhillama, and is dated on the occasion of the winter solstice, falling in December, A. D. 1191, of the same *saṃvatsara*, Virōdhikrit coupled with Saka-Saṃvat 1114 (current). The date is a possible one; but not altogether probable, because that *saṃvatsara* was the first year of the reign of Bhillama's son and successor Jaitugi I., and the date is rather a late one in it. This record seems to be not now extant; at any rate, my men did not secure an ink-impression of it.—It also includes (*ibid.* p. 362) the text of an inscription in the temple of Īśvara at Dēvara-Hippargi in the Sindagi tāluka of the same district, which, also, according to the transcription, refers itself to the reign of Bhillama, and is dated on the occasion of the Kārṇā-saṃkrānti, or passage of the sun into Virgo, on Monday, the eighth *tithi* of the dark fortnight of Bhādrapada of the Paridhāvin *saṃvatsara*, S.-S. 1115 (current). Here, the approximate English date for the *tithi* is Monday, 31st August, A.D. 1192; the *saṃkrānti* having occurred on the preceding Thursday. This falls in the second year of Jaitugi I. And I think that there must be some mistake in the transcription, either in respect of the mention of Bhillama as the reigning king, or in connection with the *saṃvatsara* and the Saka year. So much of the surface of the stone has been worn away, by constant smearing and rubbing in worshipping it, that a legible ink-impression can probably not be made now. And, when I was at Dēvara-Hippargi, the date had not attracted my attention; and so I made no attempt to read it on the original stone, if it can be read there.

⁶ The last two appear first in the Gadag inscription.

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over the whole kingdom." But the Gadag inscription, of June, A. D. 1191, stating that his victorious camp was then at Hérûr,—*i. e.*, probably, Bêlûr in the Bijâpur District, about thirty miles north by east from Gadag,¹—indicates that at that time he was still engaged in a campaign in the direction of the south. And passages in the records of his grandson Singhana, shew pretty plainly that,—in addition to the Hoysalas and the Pândyas of Gutti in the Nolambavâdi country,—the Raṭtas of Saundatti, the Silâhâras of Karâd, and the Kâdambas of Hângal and of Goa, did not recognise the sovereignty either of Bhīllama or of his son, and, consequently, that a good deal of the central and western portion of the Western Châlukya kingdom remained unsubdued. Bhīllama subsequently lost the southern provinces to the Hoysala king Vira-Ballâla II., who extended his own kingdom up to a boundary constituted by the Malparbhâ and the Krishna, from the point where the Malparbhâ joins it.² And he seems to have been killed in

¹ The original name of Bêlûr was Pêrûr, *i. e.* Hêrûr (see *Ind. Ant.* Vol. XVIII. p. 271).

² See pages 503, 504, above.

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the decisive battle between the Yādavas and the Hoysalas, which was fought in the neighbourhood of Soratūr and Lakkundi near Gadag,¹ and is to be placed at some time in the latter half of A. D. 1191. In addition to mentioning his acquisition of the sovereignty of Kalyāna, i. e. of the Western Chālukyas, and his successful opposition, at first, to the Hoysala king, Hēmādri seems to say² that Bhillama captured a town called Srivardhana from a king named Amsalā,—that he vanquished in battle the king of Pratyandaka,—and that he put to death the ruler, named Vajrin, of Maṅgalavēṣṭaka, which place Dr. Bhandarkar has identified, doubtless correctly, with Maṅgalvêdhēm, between the Shōlāpur and Bijāpur Districts. And Hēmādri also says that he founded the city of Dēvagiri in the Sēuna country,³ which is the modern Daulatābād, near Aurangābād, in the Nizām's Dominions.⁴ The truth of this assertion about the founding of Dēvagiri is quite possible: but the earliest epigraphic reference to the city is in a record of A. D. 1210, in which it is mentioned as the capital at which Bhillama's grandson Singhana was reigning; and the Muttagi inscription of December, A. D. 1189, says that Bhillama was then reigning at a place named Tenevalage.⁵ The same record incidentally describes him as a wrestler against the Mālavas, and a goad to the elephants that were the Gurjaras. And a record of his grandson's time, belonging to A. D. 1222, claims that he defeated the Lātas, as well as the Gurjaras and the Kārṇāta king.⁶ The Muttagi inscription, of A. D. 1189, mentions, as officials of his, the *Mahāpradhāna*, *Bāhattara-niyōg-adhipati*, *Paṭṭa-sāhaṇḍhipati*, and *Sēndapati* Peyiya-Sāhani, and a certain Malleya-Sāhani, who joined with the former in making the grant that is registered in the record. The Anṇigere inscription, of the same date, mentions, as a feudatory, the *Mahāmaṇḍalēśvara* Bāchana or Bāchidēva, apparently also called Bhāskara, who was governing the Belvola district, of which, it says, Anṇigere was the royal city or chief town. And the Gadag inscription, of June, A. D. 1191, mentions a *Mantrin* or counsellor named Jaitasimha, at whose request Bhillama granted the village of Hiriya-Handigōl, in the Belvola threehundred, to the temple of the god Trikutēśvara at Gadag: this person is probably the Jaitrasimha, "the right arm, as it were, of Bhillama," by destroying whom, the Hoysala inscription of A. D. 1192 at Gadag says, Vira-Ballāla II. acquired the lordship of the country of Kuntala.⁷ Another record of this period mentions the *Mahāmaṇḍalēśvara* Vira-Vikramāditya II., of the Gutta family, as ruling the Banavāsi province, towards the end of A. D. 1191, at his own capital of Guttavolal: this record does not refer to any paramount

¹ See page 504 above.

² Dr. Bhandarkar's *Early History of the Dekkan* (1884), p. 81, and Appendix C.

³ *id.* p. 117, verse 19.

⁴ Lat. 19° 57'; long. 75° 18'; Indian Atlas, Sheet No. 38,—'Dowlutabad.'

⁵ I cannot identify this place. It is probably to be looked for somewhere in the Nizām's Dominions.

⁶ *Epigraphia Indica*, Vol. I. p. 344.

⁷ *Ind. Ant.* Vol. II. p. 303; and see page 502 above.

sovereign; and the Gutta prince may have acknowledged either Bhillama or his son Jaitugi I., or the Hoysala king Vîra-Ballâla II., as his master, or he may have been practically independent, pending the issue of the contest between the Yādavas of Dēvagiri and the Hoysalas for the southern provinces.

Bhillama was succeeded in the sovereignty, probably in the latter half of A.D. 1191, by his son Jaitugi I., also called Jaitapāla and Jaitrapāla.¹ Of his time, we have three certain records, which mention him as the reigning king.² One is a stone inscription at Bijāpur,³ dated in the month Pansha, on a *tithi* falling in December, A. D. 1196, of the Anala or Nala *saṃvatsara* (Saka-Saṃvat 1118 expired); it cites the *saṃvatsara* as the sixth year of his reign, and thus fixes the Virōdhikṛit *saṃvatsara*, S.-S. 1114 current, = A. D. 1191-92, as his first year. Another is an undated stone inscription at Managōli in the same district.⁴ And the third is a stone inscription at Dêûr in the same district;⁵ it was dated; but the date seems to be now illegible. The Bijāpur and Dêûr records style him *Pratāpa-Chakravartin*; and the Managōli record gives him the paramount epithets of *saṃastabhuvānśraya* and *śrīprithivīval-labha*.⁶ The Bijāpur record mentions an officer of his, the *Mahāpradhāna* and *Sēnāpati*, the *Danḍanāyaka* Saṃkara, who then, in A. D. 1196, was governing the Tardavādi thousand. The Dēvara-Hippargi inscription, which may or may not belong to his time,⁷ gives the name of a *Mahāmaṇḍalēśvara* Goṇamarasa, who had preceded Saṃkara in the charge of that district and was governing it in A. D. 1192. An inscription of his son's time, written about A. D. 1222, mentions two brothers, Sōidēva and Hēmāḍidēva, of the Nikumbha family, who in A. D. 1207 were governing a district containing sixteen hundred villages in the neighbourhood of Pāṭṇa in Khāndēsh,⁸ and must have been feudatories of Jaitugi I.; and it also tells us that Jaitugi appointed Lakṣmīdhara, son of the well-known astronomer Bhāskarāchārya, to the post of chief paṇḍit in his service. And a later record of his son's time, of A. D. 1240,⁹ mentions a *Mahāpradhāna* and *Bāhuttara-niyōg-ādhipati* named Pārisaṣētti,— then holding, under Siṅghaṇa, the office of *Sarvādhikārin* or general manager of the

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Jaitugi I.

¹ His name appears as Jaitugi in his Managōli and Dêûr records; as Jaitapāla in his Bijāpur record; and as Jaitrapāla in a later record of about A. D. 1222 (*Epigraphia Indica*, Vol. I. p. 338), and in the *prastuti* of Hēmādrī's *Vṛatahaṇḍa*.

² To his time belong also the Kalholi inscription of A. D. 1204 (*Jour. Bo. Br. R. As. Soc.* Vol. X. p. 220), and the Bhōj copper-plate grant of A. D. 1208 (*Ind. Ant.* Vol. XIX. p. 242). But they do not mention him or any paramount sovereign.

³ On a pillar in the southern gateway of the citadel (*Carn.-Désa Inscr.* Vol. II. p. 369; verified from an ink-impression).

⁴ At the temple of Hanumanta (*ibid.* p. 370; verified from an ink-impression).

⁵ At the temple of Rāmalinga (*ibid.* p. 373; verified from an ink-impression).

⁶ His name is not actually extant in this part of the record; but it must be his name that stood here.

⁷ See page 518 above, note 5.

⁸ *Epigraphia Indica*, Vol. I. p. 338.—As regards the date which it furnishes for Sōidēva and his brother, wrongly coupling the Prabhava *saṃvatsara* with Saka-Saṃvat 1128 instead of with 1129 (expired), see *Ind. Ant.* Vol. XX. p. 422.

⁹ At a temple of the Rishis at Hagaritige in the Nizām's Dominions (*Carn.-Désa Inscr.* Vol. II. p. 437).

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Hagarattage three-hundred,—who, it says, had done something, probably by quelling local opposition, to effect the development of the sovereignty of Jaitugi I. The Pāṭṇa record, of about A. D. 1222, and some later records, claim that Jaitugi I. defeated the Andhras. Hēmādri says that, in the battle-field, he “performed a human sacrifice by immolating a victim in the shape of the fierce Rudra, the lord of the Tailaṅgas,”¹ i. e. the king of the Andhra, Trikalīṅga, or Tēluṅga country; this person must be the Kākatiya king Rudradēva, for whom the Anamkoṇḍ inscription² furnishes the date of A. D. 1163. And the Paithaṇ grant of A. D. 1272, mentioning the same matter, in the statement that he slew the king of Trikalīṅga and seized the whole of his kingdom, adds that he took Gaṇapati out of prison and made him lord of his country;³ this person, Gaṇapati, is Rudradēva’s nephew, for whom we have the later date of A. D. 1250-51.⁴

Singhaṇa.

Jaitugi I. was succeeded, probably in A. D. 1210, by his son Singhaṇa, whose name appears also as Simha, Simhala, and Simhaṇa. Of his reign, some fifty records are now known.⁵ The earliest of them, at Ingali in the Nizām’s Dominions,⁶ is dated in the month Āsvina (Sept.-Oct.), falling in A. D. 1210, of the Pramôḍūta *saṃvatsara*, Śaka-Saṃvat 1132 (expired); and the latest is the Kaḍakoḷ inscription, from the Dhārwar District,⁷ dated in the month Mārgaśira (Nov.-Dec.), falling in A. D. 1246, of the Parābhava *saṃvatsara* (S.-S. 1169 current), which is quoted as the thirty-seventh year of his reign. This latter record indicates the Pramôḍūta *saṃvatsara*, S.-S. 1133 current, = A. D. 1210-11, as his first regnal year; and, taken in connection with the actual date of the Ingali inscription, this would place the commencement of his reign in A. D. 1210, on or before Āsvina śukla 13, corresponding, approximately, to the 3rd October.⁸ His records are found at various places in the Khândesh,

¹ *Early History of the Dekkan* (1884), p. 82.

² *Ind. Ant.* Vol. XI. p. 9.

³ *id.* Vol. XIV. p. 314; and see Vol. XXI. p. 198.

⁴ *id.* Vol. XXI. p. 197.

⁵ For some of his own records which have been published with the texts, see *Jour. Bo. Br. R. As. Soc.* Vol. XII. p. 7 (at Khêdrāpur; of A. D. 1213); *Epigraphia Indica*, Vol. III. p. 110 (at Bahāl; of A. D. 1222); *id.* Vol. I. p. 338 (at Pāṭṇa; of about the same year); *Jour. Bo. Br. R. As. Soc.* Vol. XII. p. 11, and *Archæol. Surv. West. Ind.* Vol. II. p. 233, and Vol. III. p. 116 (at Manôli; of the same year); *Jour. Bo. Br. R. As. Soc.* Vol. XV. p. 383 (from Harajahalī; of A. D. 1238); and *Ind. Ant.* Vol. XII. p. 100 (at Kaḍakoḷ; of A. D. 1246).—For other edited inscriptions of his time which do not mention him, see *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 240 (at Nêsargi; of A. D. 1218), and p. 260 (at Saundatti; of A. D. 1228).

⁶ An inscription at the temple of Mûlappayya (*Carn.-Dêsa Insers.* Vol. II. p. 377).

⁷ *Ind. Ant.* Vol. XII. p. 100.

⁸ There appear to be seventeen other records which agree in indicating the Pramôḍūta *saṃvatsara* as the first year of his reign; viz., inscriptions at Kurtakôṭi (*Carn.-Dêsa Insers.* Vol. I. p. 655; below an undated record of the Western Châlukya king Vikramāditya VI.), Kuppattūr (*id.* Vol. II. pp. 387, 414), Ablūr (*ibid.* p. 388), Chikka-Kerūr (p. 390), Mulgund (pp. 396, 397), Kallukeri (pp. 398, 413), Saṅgūr (p. 411), Gobbūr (p. 412), Tīlawallī (p. 415), Hagaritige (p. 437), Sātēnhallī (p. 440), Yalawāl (p. 443), Hosahallī (p. 444), and Kaulūr (p. 447); but I have not been able to verify them. The months of the records which agree, or appear to agree, with this result, run all through the year, from Chaitra to Phālguna.—Differing from it, there is an inscrip-

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Bijāpur, Belgaum, and Dhārwar Districts, from Bahāl and Pātna on the north to Rattēhalli in the extreme south,— at Kōlhāpur, and in its neighbourhood,— at Ambā, Chikka-Muddanūr, Gobbār, Hagaritige, and Ingālī, in the Nizām's Dominions,— and at Ānawattī, Balagāmve, Kuppatūr, and Yalawāl, in Mysore; and it is thus plain that he eventually established his sway over the whole of the Western Chālukya kingdom. They give him the full paramount epithets and titles, including *Paramabhṭṭāraka*;¹ and they style him *Pratāpa-Chakravartin*, and occasionally *Praudhāpratāpa-Chakravartin*,² and *Bhujabala-pratāpa-Chakravartin*,³ and perhaps also *Yādava-Chakravartin*. The Ingālī inscription of October, A. D. 1210, says that he was then reigning at Dēvagiri, and so also the Manōlī inscription of A. D. 1222; the Khēdrāpur inscription of A. D. 1213 speaks of Dēvagiri as the place where he was established; and an inscription of A. D. 1216-17, at Yalawāl in Mysore,⁴ states that the same town headed a list of eighty-four fortresses. And the records mention, as feudatories and officials,—the *Mahāpradhāna* Nārāyaṇa-Lakshmīdēva, who was the *Dandandāyaka* for the *dākṣiṇa-mahī* or southern part of the kingdom and was governing "many districts," and the *Mahāmaṇḍalēśvara* Vīra-Bijjarasa, son of Ānegadēva, with the hereditary title of "supreme lord of Māhishmatī, the best of towns,"— both with the date of October, A. D. 1210; a member of the Jīmūtavāhana lineage and the Khachara race, named Mallidēva; the *Mahāpradhāna*, *Sarvādhikārin*, and *Mahāparamaviśvāsin* or most confidential agent Māyī-dēvapandita, under whom, in A. D. 1215, a certain Hemmēyanāyaka was *Sunkādhikārin* of the Banavāsi province, and who was himself governing the Halasige twelve-thousand in A. D. 1226; the *Mahāmaṇḍalēśvara* Ballāladēva, of the Māsavāḍi country, with the date of A. D. 1218;⁵ the *Dandandāyaka* and *Sarvādhikārin* Jagadala-Purushōttama, who appears to have been governing the Toragale six-thousand, and his younger brother, the *Dandandāyaka* Jōgadēva, with the date of A. D. 1222; the *Dandandāyaka* Vīchana, Bīcha, Bīchidēva, or Bichirāya, who was the viceroy for the southern

tion at the temple of Kalamēśvara at Guḍigere, within the limits of the Dhārwar District, which (I quote from an ink-impression) mentions the *īśvara samvatsara* (Śaka-Saivāt 1140 current), with a date in the month Śrāvaṇa (July-Aug.), as his seventh year. And this would make the Prajāpati *samvatsara*, 'S.-S. 1134 current, = A. D. 1211-12, his first year.— I have come across two altogether anomalous instances (I quote them from ink-impressions). The inscription at the temple of Sōmēśvara at Hirē-Waḍawattī near Lakshmēshwar (see page 506 above, note 2), and an inscription at the temple of Gōpālasvāmin at Chikka-Muddanūr in the Nizām's Dominions, both quote the Bahudhānya *samvatsara*, 'S.-S. 1141 current, = A. D. 1218-19, as his nineteenth, instead of his ninth year; the month is Vaiśākha in the former record, and Jyēsthā in the latter. This difference of ten years seems altogether unexplainable, except on the supposition of pure mistake: and, how such a mistake should occur in the first decade of his reign, itself seems impossible to understand; unless, indeed, the reckoning runs in these two cases from an appointment of Siṅghana as *Yuvarāja*.

¹ If the transcription of the Ingālī inscription is correct, that record gives him the *birūda* of Tribhuvanamalla. But I have not met with it anywhere else; and I therefore look on it as doubtful.

² e. g., *Journ. Bo. Br. R. As. Soc.* Vol. XV. p. 388, text line 55.

³ e. g., *Ind. Ant.* Vol. XII. p. 100, text line 1-2.

⁴ Near a temple of *īśvara* outside the village (*Carn.-Désa Insers.* Vol. II. p. 469).

⁵ See page 506 above, note 2.

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part of the kingdom,—a subordinate of his, the *Dandandya* Chikka-dēva,—and the *Mahāmaṇḍalēśvara* Jōyidēva II., of the Gutta family,—with the date of A.D. 1238; a minister named Rāmadēva or Rāmarāja, with the date of A. D. 1240, apparently in charge of the territory in the neighbourhood of Ambā near Aurangābād; the *Mahāpradhāna* and *Bāhattara-niyōg-ādhipati* Pārisaṣetti, who in the same year was *Sarvādhikārin* of the Hagarattage three-hundred; the *Mahāmaṇḍalēśvara* Lakshmīpālādēvarasa, who in A. D. 1241 was governing the Nāgarakhaṇḍa district; and the *Mahāpradhāna* and *Bāhattara-niyōg-ādhipati*, the *Sēndapati* Bāchirāja, who, in May-June, A. D. 1247, was in charge of all the Karnāṭaka provinces, and was stationed at Pulikarānagara, i.e. Lakshmēshwar. An inscription of A. D. 1213 at Gadag, coupled with the statement in the Paithan grant that he overthrew “Ballāla,” shews that, even before the end of the reign of Vira-Ballāla II., Singhana succeeded in wresting back from the Hoysalas some of the territory that lay south of the Malparbhā and the Krishna. And a record of A. D. 1215 at Balagāṁve shews still greater success, in the same direction, within the next two years. Meanwhile, the Banavāsi province was still held by the Gutta *Mahāmaṇḍalēśvara* Vira-Vikramāditya II., whom a record of A.D. 1213 mentions as then ruling that territory at his capital of Guttavolal, and who may, as on a previous occasion, have been practically independent, pending the issue of the contest between Singhana and the Hoysalas of Dōrasamudra. The Khēdrāpur inscription of A. D. 1213, and one of A. D. 1218-19 at Kōlhāpur, shew that Singhana very speedily subjugated the Silāhāra territory also,—subduing Bhōja II., the last member of the Karād branch of that family.¹ And the subjugation of the central, western, and south-western portions of what had been the Western Chālukya dominions, was effected by the *Dandandya* Vichana,—his viceroy for the southern part of the kingdom,—who reduced the Raṭṭas of Saundatti, and the Kādambas of the Koṅkan, i.e. of Goa;² this officer was also employed, more to the south and south-east, against the Hoysalas, and the Pāndyas of Gutti, in the Nalambavādi province, which is now the chief town of the Anantapur District, Madras Presidency;³ and he claims to have carried his invasion so far as to set up a pillar of victory in the neighbourhood of the river Kāvēri.⁴ The references to Singhana’s success against the Hoysalas, whose dynasty was the principal rival of his own, are naturally rather numerous. Other passages describe him as a goad to the elephants that were the Gurjaras, a wrestler against the Mālavas, an uprooter of the water-lily that was the head of the Tēluṅga king, and, subsequently, an estab-

¹ An inscription at the temple of Śvara at Tilavalli in the Dhārwar District (*Carn. Dēsa Insers.* Vol. II. p. 416, and *P. S. and O.-C. Insers.* No. 112, lines 10, 11) speaks of Singhana as *Pannāla-nīlaya-prabala-Bhōja-bhāpda-vyāla-vidrāvana-vihāṅgarāja*, —“a very king of the birds (Garuda) in putting to flight the serpent, the mighty Bhōja whose habitation was Pannāla.”—There are references to the overthrow of Bhōja, in several other records; and it seems to have been regarded as an achievement of rather special importance.

² *Jour. Bo. Br. R. As. Soc.* Vol. XV. p. 385.

³ Lat. 15°6'; long. 77°41'; Indian Atlas, sheet No. 58,—‘Goity.’

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. XV. p. 385.

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lisher of the Tēluṅga king,¹— as destroying the elephants of Jājalla-dēva,²— as defeating the kings of Mathurā and Kāśī, and the Hammīras, *i.e.* the Musalmāns,— as conquering the Gaula and Chōla kings,— and as overthrowing the Andhra king, and Kakkalla,³ and the lord of Bhambhāgiri, and Arjuna.⁴ Hēmādri, referring to his success against the Mālavas, in the statement that with his troops of horses he besieged or obstructed the ruler of the Dhārā territory, adds the name of Lakshmīdhara, “the lion of Bhaṅgārika,” to the list of kings defeated by him. And one of the records claims, hyperbolically, that he enforced obedience to his commands from the kings of Mālava, Chēra, Chōla; and Magadha, the Gurjaras and the Pāṇdyas, the people of Lāla (*i.e.* Lāṭa) and Nēpāl, the Turashkas (*i.e.* the Musalmāns), the Barbarigas, the Kēralas, and the Pallavas, and the rulers of Āṅga, Veṅgī, Pāñchāla, Kalinga, and Sind, and thus reigned over the whole of India. As regards his alleged achievements in the north, it is a fact that he did invade the Gurjara country, or Gujarāt, on more than one occasion.⁵ One expedition appears to have been led by a Brāhmaṇ general named Khōlēsvara. This was in the time of Lavanaprasāda, and his son Vīradhavalā, *Rāndās* of Dhōlkā, of the Vāghēlā branch of the Chaulukya family of Aṇhilwād, when the nominal king was Bhīma-dēva II.⁶ On this occasion, Siṅghaṇa’s forces crossed the Taptī, and, penetrating as far as the Mahī, overran and ravaged all the territory round Broach. And this campaign ended in a treaty of alliance⁷ between Siṅghaṇa and Lavanaprasāda, which was concluded in April or May A.D. 1231 or 1232. Another expedition was led by Khōlēsvara’s son Rāmadēva or Rāmarāja, in the time of Vīsaladēva, son of Vīradhavalā, while he was still *Rāndās* of Dhōlkā, and before he appropriated the sovereignty of Aṇhilwād.⁸ This seems to have been about A.D. 1237-38. Rāmadēva himself was slain in battle, on the banks of the Narmadā. And, as Vīsaladēva claims to have, on some occasion, defeated Siṅghaṇa’s army,⁹ perhaps this expedition then turned back, unsuccessful. The Pāṭṇa inscription, written about A.D. 1222, furnishes some interesting literary information.¹⁰ It mentions the well-known

¹ On the other hand, the Tēluṅga king himself, Gaṇapati,— for whom we have the date of A.D. 1250,— claims to have defeated Siṅghaṇa (*Ind. Ant.* Vol. XXI. p. 197).

² Evidently mentioned as Jajjala by Hēmādri.

³ Doubtless identical with the Kakkāla of Hēmādri.

⁴ Doubtless Arjunadēva, king of Aṇhilwād, of the Vāghēlā branch of the Chaulukya family. His date, as king, was A.D. 1261-62 to 1274-75 (*Ind. Ant.* Vol. VI. p. 215). But he may have held a command under his father Vīsaladēva (A.D. 1243-44 to 1261-62), and so have been contemporaneous with Siṅghaṇa.

⁵ From the Ambā inscription (*Archæol. Surv. West. Ind.* Vol. III. p. 85); and from Sōmadēva’s *Kīrtikāumudī*, and the *Lēkhapañchāsikā*, as quoted by Dr. Bhandarkar (*Early History of the Deccan*, 1854, pp. 83-85).

⁶ The date of Bhīmadēva II. was A.D. 1178 to 1241-42 (*Ind. Ant.* Vol. VI. p. 213). Lavanaprasāda, at first his feudatory, established his own independence just before A.D. 1219-20 (*ibid.* p. 190). Vīradhavalā’s period was A.D. 1219-20 to about 1238-39.

⁷ Quoted in the *Lēkhapañchāsikā*.

⁸ Vīsaladēva’s date as *Rāndās* was about A.D. 1238-39 to 1243-44; and as king, from A.D. 1243-44 to 1261-62 (*Ind. Ant.* Vol. VI. p. 213).

⁹ *Ind. Ant.* Vol. VI. pp. 191, 212.— The record says also that Vīsaladēva married a daughter of the king of the Karpāṭa. Whether Siṅghaṇa is intended, or the Hoysala king, is not clear.

¹⁰ *Epigraphia Indica*, Vol. I. p. 338.— The record is also of linguistic interest, being written partly in Sanskrit and partly in some old variety of Marāṭhī.

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astronomer Bhāskarāchārya, and his father Mahēśvara.¹ It tells us that Bhāskarāchārya's son Lakshmīdhara was made chief paṇḍit by Jaitugi I.; and that Lakshmīdhara's son Chaṅgaḍēva was the chief astrologer of Singhaṇa. And it records that Chaṅgaḍēva founded a college for the study of the *Siddhāntasirōmaṇi* and other works, written by his grandfather and other unnamed relations.

Jaitugi II.

Singhaṇa's son was Jaitugi II., who seems to have died in his father's lifetime. He certainly did not reign. And no historical facts are stated in connection with him.

Krishṇa.

Singhaṇa was succeeded, probably early in A.D. 1247, by his grand-son Krishṇa, whose name appears also in the Prakṛit forms of Kanhara, Kanhāra, Kandhara, and Kandhāra.² The Bēhaṭṭi grant, from the Dhārwar District,³ dated on the new-moon day of the month Chaitra (March-April), falling in A.D. 1253, of the Pramādin *saṃvatsara*, 'Saka-Saṃvat 1175, wrongly described as current instead of expired, says that that day fell in his seventh year; and this indicates the Plavaṅga *saṃvatsara*, 'S.-S. 1170 current, = A.D. 1247-48, as his first year. On the other hand, an inscription at Hulgūr, in the same district,⁴ represents the full-moon day of Phālguna (Feb.-March), falling in A.D. 1255, of the Ānanda *saṃvatsara* ('S.-S. 1177 current), as being in his ninth year; and this would point to the Parābhava *saṃvatsara*, 'S.-S. 1169 current, = A.D. 1246-47, as his first year. But at any rate the whole of the Parābhava *saṃvatsara* did not belong to his reign; for it is cited, with a date in November-December, A.D. 1246, as the thirty-seventh year of Singhaṇa.⁵ And possibly the explanation is that Krishṇa succeeded nearly at the end of that *saṃvatsara*, in the first three months of A.D. 1247; and that, consequently, the Plavaṅga *saṃvatsara* was more usually reckoned as the first year of his reign. In addition to the Bēhaṭṭi and Hulgūr records, others have been obtained at Bendigeri,⁶ Chikka-Bāgewāḍi,⁷ Mamdāpur, and Manōḷi,⁸ in the Belgaum District, and at Chaudadāmpur, Gadag, Hūvina-Siḡalli, Kallukeri, and Nāgāvi, in Dhārwar. And, coupled with the statements in the Manōḷi and Bēhaṭṭi records that he reigned and held his court at Dēvagiri, the localities suffice to shew that he kept together the kingdom to which he had succeeded. The earliest of the records is the Chikka-Bāgewāḍi grant, dated in the month Āshāḍha (June-July), falling in A.D. 1249, of the Saumya *saṃvatsara*, 'Saka-Saṃvat 1171 expired; the latest is an

¹ Mahēśvara is also mentioned in the Bahāl inscription of A.D. 1222 (*Epigraphia Indica*, Vol. III. p. 110), with a great-grandson named Anantadēva.

² The transcriptions in the *Carn.-Dēsa Inscrs.* would add 'Kannara.' But in two cases, at any rate (the Manōḷi and Chaudadāmpur inscriptions), this is a mistake for, respectively, 'Kandhara' and 'Kanhara.'

³ *Jour. Bo. Br. R. As. Soc.* Vol. XII. p. 42.

⁴ At the temple of Kalamēśvara, and below an earlier record of A.D. 1038. I quote from an ink-impression.

⁵ See page 522 above.

⁶ *Ind. Ant.* Vol. XIV. p. 68.

⁷ *id.* Vol. VII. p. 303.

⁸ *Jour. Bo. Br. R. As. Soc.* Vol. XII. p. 34.

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inscription at Chaudāḍāmpur,¹ dated in Chaitra (March-April), falling in A.D. 1259, of the Siddhārthin, *saṃvatsara* (S.-S. 1182 current). The Bēhāṭṭi grant gives him all the paramount epithets and titles, except *saṃastabhuvanāśraya*; and the records shew generally that he was styled, successively, *Pratāpa-Chakravartin*, *Bhujabalapratāpa-Chakravartin*, and *Bhujabalapraudhapratāpa-Chakravartin*. They mention, as officials, an *Amātya* or minister and *Sarvadēśādhipān* named Malla or Malliṣeṭṭi,—an elder brother of the Vīchāṇa who has been mentioned in connection with Siṅghāṇa,—who, in A.D. 1249, when residing at Mudgal in the Nizām's Dominions, granted the village called Santeya-Bāgewāḍi, i.e. the modern Hirē-Bāgewāḍi in the Huvvalli or Mugutkhān-Hubli twelve in the Kuhnḍi country, which was one of the provinces subject to him, and in the same year granted the village of Tāmbrapurī in the Vēṇugrāma or Belgaum country; the *Rāyadājaguru* or royal preceptor. Sōmēśvaradēva, with the date of A.D. 1251; and Malliṣeṭṭi's son, the *Mahāmātya* and *Mahāpradhāna* Chaundāṣeṭṭi or Chaundārāja, who obtained the Chikka-Bāgewāḍi and Beṇḍigeri charters which register the above two grants, and who himself in A.D. 1253 visited Kukkanūr in the Nizām's Dominions, in the course of a victorious progress through the country, and granted that town, the chief town of a circle of thirty villages in the Belvola country. They contain vague expressions which claim successes for Kṛishṇa against the Mālavas, the Gurjaras, and the Chōḷas, and in the Koṅkan; they say that he destroyed Tripura, which seems to be the modern Tēwar near Jabalpur, the capital of the Kalachuris of Central India; and they call him, like Siṅghāṇa, "an establisher of the Tēluṅga king:" but otherwise they do not disclose any historical facts.

Mahādēva.

Kṛishṇa was succeeded, in A.D. 1260, by his younger brother Mahādēva, also called Vira-Mahādēva. Of this reign, eighteen records are now known,—at Renadāl near Kōlhāpur, and at Kōlhāpur itself; at Paṇḍharpur in the Shōlāpur District;² at Inḡlēshwar in the Bijāpur District; at Ālūr, Chaudāḍāmpur, Hulḡūr, Kallukeri, Mēḍūr, Pura, and Saṅḡūr, in Dhārwar; and at Kuligeri and Yāḷige, in the Nizām's Dominions. One of the Chaudāḍāmpur inscriptions,³ dated in the month Vaiśākha (April-May), falling in A. D. 1262, of the Dundubhi *saṃvatsara* (Saka-Saṃvat 1185 current), cites the *saṃvatsara* as the third year of his reign, and thus establishes the Raudra *saṃvatsara*, S.-S. 1183 current, = A. D. 1260-61, as his first year:⁴ and, there being nothing in the dates of his predecessor opposed to the assumption, we may take it that his accession was in

¹ At the temple of Mukteśvara (*Carn.-Dēsa Insers.* Vol. II. p. 473; *P. S. and O.-C. Insers.* No. 110,—the four lines round the top of the stone).

² *Early History of the Dekkan* (1884), pp. 87-88.

³ At the temple of Mukteśvara (*Carn.-Dēsa Insers.* Vol. II. p. 480; *P. S. and O.-C. Insers.* No. 110).

⁴ In agreement with this, the record at Ālūr—(in the Hāṅgal tāluka; the inscription is at the temple of Kalamēśvara; and I quote from an ink-impression)—cites the Śukla *saṃvatsara* (Saka-Saṃvat 1192 current), = A.D. 1269-70, as his tenth year. And the Yāḷige, Saṅḡūr, and Kallukeri records cite, if the transcriptions in the *Carn.-Dēsa Insers.* are correct, other regnal years in further accordance.

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the first part of the *saṃvatsara*, in A. D. 1260. The earliest of the records is the Renadāl inscription,¹ which is dated vaguely in the Durmati *saṃvatsara*, Śaka-Saṃvat 1183 (expired), = A. D. 1261-62, without any mention of the month, &c. The latest of them is the Kallukeri inscription,² dated in the month Jyēṣṭha (May-June), falling in A. D. 1270, of the Pramôdûta *saṃvatsara* (S.-S. 1193 current), cited as his eleventh year. But an inscription of his successor's time, at Dāvāngere in Mysore,³ quoting vaguely the Prajāpati *saṃvatsara* (S.-S. 1194 current), = A. D. 1271-72, seems to connect him with a date in that year,—probably in the early part of it. The Ingleshwar and Kuligeri inscriptions, dated in A. D. 1265, mention Dēvagiri as his capital; and the latter of them gives him all the paramount epithets and titles: others of the records style him *Praudhāpratāpa-Chakravartin*, *Bhujabalapratāpa-Chakravartin*, and *Bhujabalapraudhāpratāpa-Chakravartin*. The Paithan grant of his successor, dated in A. D. 1272, claims that he overthrew Viśala,⁴ i.e. the Chaulukya king Viśaladēva of Aṇhilvād.⁵ And Hēmādri claims for him successes against also the kings of the Tailāṅga, Karṇāta, and Lāta countries, and against a certain Sōma or Sōmēśvara in the Kōṅkan, possibly a member of the northern Kōṅkan branch of the Silāhāra family,⁶ who must have broken out into some act of rebellion against his sovereign. The records mention, as feudatories and officials,—the Gutta *Mahāmāṇḍalēśvara* Gutta III. who was ruling at Guttavolal, with dates in A. D. 1261, 1262, and 1265; the *Mahāpradhāna* Dēvarāja, who in A. D. 1264 was governing the southern part of the kingdom; the *Mahāpradhāna* and *Sarvādhikarin* Toragaleya-Dēvarasa,—in all probability identical with the preceding,—with dates in the same and the next years; the *Mahāpradhāna* Singayya-Dēvananāyaka, with the date of A. D. 1264; a *Mahāmāṇḍalēśvara* of the Hagarattage district named Gaṇapatidēvarasa, with the date of A. D. 1265; the *Mahāpradhāna* and *Sarvādhikarin* Tipparasa, with the date of A. D. 1269; and the *Mahāpradhāna* and *Sarvādhikarin* Viṭṭarasa, with the date of A. D. 1270. And Hēmādri himself was one of his *Mantrins* or counsellors.⁷ It appears that this person was a zealous builder of temples; and that the Hēmālpantī style of architecture, of which there are so many instances in the Dekkan districts and the Nizām's Dominions, owes its name to him.⁸

Amāṇa.

Mahādēva's son Āmaṇa is mentioned in only the Paithan grant of A. D. 1272.⁹ As the record describes Rāmachandra as forcibly wresting the kingdom from him, he seems to have made an attempt to succeed his father, but to have failed in it.

¹ At the temple of Kalamēśvara. I quote from an ink-impression.

² On a pillar in the temple of Sōmēśvara (*Carn.-Désa Inscr.* Vol. II. p. 507).

³ P. S. and O.-C. *Inscr.* No. 142; *Mysore Inscriptions*, p. 20.

⁴ *Ind. Ant.* Vol. XIV. p. 314.

⁵ A. D. 1243-44 to 1261-62 (*Ind. Ant.* Vol. VI. p. 213).

⁶ *Early History of the Dekkan* (1884), p. 87.

⁷ *ibid.* p. 88.

⁸ *Archæol. Surv. West. Ind.* Vol. III. p. 93.

⁹ *Ind. Ant.* Vol. XIV. p. 314.

The succession accordingly went to Kṛishṇa's son Rāmachandra, also called Vīra-Rāmachandra, Rāmādēva, and sometimes simply Rāma, the date of whose accession may be placed in A. D. 1271. Of his time we now have twenty-three records,—copper-plate grants from Paithan in the Nizām's Dominions, and from Thāṇa; and stone inscriptions at Kōlhāpur and Sidnūrle, at Benkankond, Chaudādāmpur, Kāginelli, Kargudarī, Kyāsānūr, Lakshmēshwar, Nāgāvi, Narēgal (in both the Hāngal and the Rōṇ tālukas), Rattēhalli, Shiggaon, and Sirūr (Gadag tāluka) in the Dhārwar District, and at Balagāṇve, Ballēshwar, Dāvāngere, Harihar, and Sorab in Mysore. The earliest of them, with a specific date, is the Paithan grant,¹ which is dated on Māgha śukla 12, corresponding approximately to the 13th January, A. D. 1272, of the Prajāpati *samvatsara*, Śaka-Saṁvat 1193 (expired). An inscription at Narēgal in the Hāngal tāluka, Dhārwar District,² cites the Śrīṃukha *samvatsara* (S.-S. 1196 current), = A. D. 1273-74, with a date in the month Vaisākha (April-May), as his third year; and thus indicates the Prajāpati *samvatsara*, S.-S. 1194 current, = A. D. 1271-72, as his first year. Various other records are in accordance with this.³ And, there being nothing in his predecessor's dates opposed to the assumption, we may take it that his accession was in the first part of the *samvatsara*, in A. D. 1271. The latest of his records is the Rattēhalli inscription,⁴ which gives a date in the month Āshādha (June-July), falling in A. D. 1298, of the Vilambin *samvatsara* (S.-S. 1221. current). But later dates are furnished for him by the Musalmān chronicler, as noted further on. The records give him all the paramount epithets and titles, and style him *Praudhapratāpa-Chakravartin*, *Bhujabalapraudhapratāpa-Chakravartin*, and *Yādava-Chakravartin*. They mention, as feudatories and officials,—the *Mahāpradhāna* Achyutanāyaka, who in A. D. 1272 was governing the Sāsati district, i.e. Sālsette, in the Koṅkan; the *Mahāmaṇḍalēśvara* and *Maneya-samastasaingādhipati*, or commander of all the household troops, Sālva-Tikkamadēva, with dates in A. D. 1277 to 1280; the *Mahāmaṇḍalēśvara* Bandanīkeya-Sōyidēva, with the date of A. D. 1282; a certain Kṛishṇadēva, who was

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Rāmachandra.

¹ *Ind. Ant.* Vol. XIV. p. 314.—The Dāvāngere inscription (see page 528 above, note 3), which refers vaguely to the same *samvatsara*, and perhaps connects Mahādēva with a date in the early part of it, may have been engraved at any later time.

² Near a temple of Basavanna in Survey No. 50 (*Carn.-Dēsa Inscrs.* Vol. II. p. 513; I quote, however, from an ink-impression).

³ The only instances not in agreement with this, that I can quote, are—(1) the Sorab inscription (*P. S. and O.-C. Inscrs.* No. 225; *Mysore Inscriptions*, p. 207), which quotes the Svabhānu *samvatsara* (Śaka-Saṁvat 1206 current), = A. D. 1283-84, as his twelfth year. (2) The Rattēhalli inscription (on a pillar in the temple of Kadambēśvara; *Carn.-Dēsa Inscrs.* Vol. II. p. 529), which appears to quote the Vilambin *samvatsara* (S.-S. 1221 current), = A. D. 1298-99, as his twenty-seventh year. These two require that the Āṅgirasa *samvatsara* (S.-S. 1195 current), = A. D. 1272-73, should be taken as his first year. And (3) the Kyāsānūr inscription (I quote from an ink-impression) which cites the Nandana *samvatsara* (S.-S. 1215 current), = A. D. 1292-93, as his twenty-fourth year. This requires that his first year should be put back to the Śukla *samvatsara*, S.-S. 1192 current, = A. D. 1269-70; and this conflicts with the latest date for his predecessor Mahādēva.

⁴ See the preceding note, No. 2.

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governing the whole of the Konkan in A. D. 1289 ; and the *Pradhāna* Mallidēva, who was governing the Hulgere three-hundred in A. D. 1295-96. And Hēmādri continued in office as a minister under Rāmachandra, — holding specifically the post of *Srikarand-dhipa* or superintendent of the business connected with the drawing-up of documents.¹ The Harihar inscription² describes Sālva-Tikkamadēva as an establisher of the Kādamba king and a plunderer of the Hoysala king, and says that in March-April, A.D. 1277, he had come to Harihar on the way back from a victorious expedition, in which he had reduced the city of Dōrasamudra, and had levied tribute, especially of elephants and horses, and that, in celebration of this, he built there a temple of the god Nārāyaṇa (Vishṇu) in the name of his former master Mahādēva, and made grants to it. But, with this exception, the records do not seem to disclose any historical events. There is a literary mention of Rāmachandra, as the reigning king, in Jñānēśvara's Marāṭhī commentary on the *Bhagavadgītā*, completed in A. D. 1290-91 ;³ and another in a manuscript of the *Nāmaṅgaṇuśāsana* of Amarasimha, the writing of which was finished in June, A.D. 1297.⁴

Samkara.

The dynasty of the Yādavas of Dēvagiri practically ended with Rāmachandra. After his death, indeed, which occurred in A.D. 1309 or 1310, his son Samkara did enjoy some limited power. But the Dēvagiri kingdom had then fallen under the Musalmān yoke ; and Samkara can in no way be said to have succeeded to the sovereignty of his forefathers. For the period after A. D. 1298, no epigraphic records, throwing any light on the history of this dynasty, have as yet come to notice. Our knowledge of what occurred then, and of the leading incidents, during the previous few years, which led up to it, is derived only from the pages of the Musalmān chronicler Ferishta.⁵ And the course of events was as follows.

The downfall of the
Yādavas.

In A. D. 1294, Allā-ud-dīn, — the nephew, and subsequently the successor, of Jalāl-ud-dīn or Firūz Shāh, the first of the Khiljī emperors of Delhi, and then holding the post of governor of Karrah-Mānikpur on the Ganges, near Allahābād, — with the permission of the king, collected a body of eight thousand chosen horse, and set out to invade the Dekkan. Crossing the Narmadā, which was then the northern boundary of the Dēvagiri kingdom, he proceeded by way of Ellichpur, and pressed on by forced marches till he arrived in the neighbourhood of Dēvagiri itself. Rāmachandra, or Rāmādēva, as he is called in the Musalmān chronicle, collected such forces as he could muster on the spur of the moment, and opposed the invaders at a distance of about four miles from his capital. But being defeated, he was forced to retire into the hill-fort above the

¹ *Early History of the Dekkan* (1884), p. 88 ; and the Thāṇa grant of A. D. 1272 (*Jour. R. As. Soc., F. S., Vol. V. p. 183*). — *Srikarāṇa* means literally (see *Ind. Ant.* Vol. XI. p. 244, note 12) 'the making of *śrī* (at the beginning of documents)'.
² *P. S. and O.-C. Inscr.* No. 125 ; *Mysore Inscriptions*, p. 44.

³ *Early History of the Dekkan* (1884), p. 90.
⁴ *Ind. Ant.* Vol. XXI. p. 51.

⁵ Briggs' Translation, Vol. I. pp. 304 to 420 ; see also Elphinstone's *History of India*, Cowell's edition, pp. 386 to 408.

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city; and the city itself was easily taken, entered, and pillaged by Allā-ud-dīn's troops. Allā-ud-dīn having given out that his force was only the advance-guard of the emperor's army,—the neighbouring chiefs, each busy with his own preparations for defence, were prevented from coalescing with Rāmachandra against the invaders; and Rāmachandra, seeing that he must soon be obliged to surrender, and apprehending that the king of Delhi intended to make an entire conquest of the Dekkan, became anxious to secure peace before any other forces arrived. He accordingly offered a large amount of gold and jewels, sufficient, with the booty that Allā-ud-dīn had already obtained, to indemnify him for the expenses of his expedition; and his proposals were accepted by Allā-ud-dīn, who released his prisoners, and promised to quit the town on the morning of the fifteenth day from his first entrance. Meanwhile, Rāmachandra's son Saṁkara, who, on the first appearance of the enemy, had retired to collect troops, advanced with a large army to within a few miles of the city. Rāmachandra sent word to him that peace had been concluded. But Saṁkara, relying on the numerical superiority of his forces, disregarded the injunctions of his father, and sent a message to Allā-ud-dīn, calling on him to restore whatever plunder he had taken, and to leave the province quietly. Thereupon, Allā-ud-dīn left a force of a thousand horse to invest the fort and prevent a sally, and marched with the rest of his army to attack Saṁkara. A battle ensued, in which the Musalmān troops, overpowered by numbers, fell back on all sides. They were joined, however, by the force which had been left to invest the fort. And the Hindūs, prevented by the dust from discovering the numbers of this force, supposed that the king's army, of which they had heard, had arrived. A panic seized them; and they broke and fled in all directions. Allā-ud-dīn did not think it prudent to pursue them, but returned and again invested the fort. Rāmachandra now found himself to be in great difficulties; especially because a number of bags, supposed to contain grain, which had been taken into the fort for the support of the garrison, were found to contain only salt. He accordingly again commenced negotiations. And peace was ultimately concluded; the terms being that Allā-ud-dīn should receive, on evacuating the country, "six hundred *maunds* of pearls, two *maunds* of diamonds, rubies, emeralds, and sapphires, one thousand *maunds* of silver, and four thousand pieces of silk, besides," says Ferishta, "a long list of other precious commodities, to which reason forbids us to give credit." Also, the cession of Ellichpur and its dependencies was demanded, in order that Allā-ud-dīn might leave there a garrison for the collection of the revenues which were to be remitted to him at Karrah-Mānikpur. Allā-ud-dīn, accordingly, released all his prisoners, and, on the twenty-fifth day from his first arrival before Dēvagiri, marched in triumph out of the city and proceeded on his return to Karrah.

It was shortly after these events that Allā-ud-dīn inveigled the king, Jalāl-ud-dīn, into meeting him, with only a small retinue, at Karrah-Mānikpur. On the 19th July, A.D. 1295, Jalāl-ud-dīn was

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treacherously murdered there by Allā-ud-dīn's adherents. And Allā-ud-dīn then ascended the throne of Delhi.

For some years after this, the Yādavas of Dēvagiri remained unmolested. But, Rāmachandra having become irregular in the payment of his tribute, in A. D. 1306 Allā-ud-dīn placed an army of a hundred thousand horse under the command of one of his eunuchs, Malik Kāfur, and sent him to subdue the Dekkan. The expedition was reinforced on its way by the troops of Ain-ul-Mulk Mūltāni, the governor of Mālwa, and of Alaf Khān, the governor of Gujarāt; and one of the principal objects of it was to recover Dēvaladēvi, the daughter of Kauladēvi, who, on the defeat and flight of her husband, Karnarāya of Gujarāt,¹ in A. D. 1297, had been taken into the harem of Allā-ud-dīn and had become a favourite with him. Karnarāya, taking Dēvaladēvi with him, had fled to Bāglān, one of the districts dependent on Gujarāt and bordering on the Dēvagiri dominions.² He refused the demand of Malik Kāfur that she should be given up; and eventually, listening to overtures from Dēvagiri, he promised her, then in her thirteenth year, in marriage to Saṁkara. Shortly after this, however, Karnarāya was attacked by a division of the army under Alaf Khān, and, being totally defeated, fled to Dēvagiri. Bhīmadēva, the brother of Saṁkara, who had conducted the negotiations for the marriage, and with only a small retinue was conveying Dēvaladēvi to Dēvagiri, was intercepted by a small body of Alaf Khān's troops. And, in the skirmish that ensued, Dēvaladēvi was captured and taken to Alaf Khān's camp. Alaf Khān straightway returned with her to Delhi; and she was soon after married to Allā-ud-dīn's eldest son, Khizr Khān.

Malik Kāfur, however, went on into the Dekkan, and, having subdued a great part of the Marāṭhā country, which he distributed among his officers, proceeded to the siege of Dēvagiri. Rāmachandra, being in no condition to make successful opposition, left Saṁkara in the fort, and advanced with presents to meet the conqueror, in order to obtain peace. Malik Kāfur, accordingly, drew up an account of his expedition and sent it to the king; and, some time after, he took Rāmachandra with him to Delhi, with rich presents, to pay his respects. Rāmachandra was received there with great marks of favour and distinction; and royal dignities were conferred upon him: and, not only was he restored to his government, but other districts were added to his dominions, for all of which he did homage and paid tribute to the king of Delhi. The king, on this occasion, gave him the district of Nausārī, in Gujarāt, as a personal estate, and a hundred thousand *tanikas* to pay his expenses home. And, for the rest of his life, Rāmachandra did not neglect to send the annual tribute to Delhi.

¹ Apparently Karnadēva II., the last of the Vāghelā branch of the Chaulukyas of Anhilwād, whose date (*Ind. Ant.* Vol. VI. p. 213) was A.D. 1296 to 1304.

² Now represented by the Bāglān tāluka of the Nāsik District.

In A. D. 1309, Rāmachandra entertained Malik Kāfur and Khwājā Hājī at Dēvagiri, where they halted on their way to subdue the king of Worāṅgal.

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In A. D. 1310, Allā-ud-dīn, as has been mentioned in the preceding chapter, sent Malik Kāfur and Khwājā Hājī, with a large army, to reduce the Hoysaḷas of Dōrasamudra. Having reached Dēvagiri, they found that Rāmachandra was dead; and that Saṁkara was not well affected to the Musalmāns. Leaving a part of his army at Paithān on the Gōdāvarī, to overawe Saṁkara and hold him in check, Malik Kāfur continued his march to the south, and, having effected the conquest of Dōrasamudra, where the reigning king was Ballāla III., returned to Delhi in A. D. 1311, apparently without having found any cause, for the time being, for active operations against Saṁkara. But Saṁkara subsequently withheld his tribute. Accordingly, in A. D. 1312, Malik Kāfur for the fourth time proceeded into the Dekkan, and seized Saṁkara and put him to death. He then laid waste Mahārāshtra and the Karnāṭaka, from Chaul¹ and Dābhōl² on the coast, as far as Mudgal³ and Raichūr,⁴ and took up his residence at Dēvagiri, from which place he realised the tribute from the princes of Tēlingāna and the Karnāṭaka, and remitted it to Delhi.

Soon after this, however, Malik Kāfur was summoned up to Delhi; and, while he was occupied in intrigues there, Harapāla, the son-in-law of Rāmachandra, stirred up the Dekkan to arms, expelled a number of the Musalmān garrisons, and asserted his power over the former territories of Dēvagiri. The intrigues at Delhi ended in the death of Allā-ud-dīn, said to have been caused by poison administered by Malik Kāfur, on the 19th December, A. D. 1316. But, shortly after this, Malik Kāfur himself was assassinated; and Mubārik, the third son of Allā-ud-dīn, was placed on the throne. In A. D. 1318, Mubārik himself led an army to chastise Harapāla. On the arrival of the king, Harapāla and his adherents fled. But a detachment was sent in pursuit of them. And Harapāla was captured, brought back, flayed alive, and decapitated; and his head was set up over the gate of his own capital. This completed the extinction of the last remnant of the power of the dynasty.

Up to A. D. 1338, Dēvagiri seems to have not been looked upon as a place of much importance, though it was the scene of many of the contests that ensued between the Musalmāns and the Marāṭhās during the completion of the subjugation of the Dekkan. But, in that year, Muhammad Tughlak, who had ascended the throne of Delhi in A. D. 1325, visited Dēvagiri on one of his campaigns, and was so much pleased with the situation and strength of the place, and considered it to be in so much more central a position

¹ Lat. 18° 34', long. 72° 59'; twenty-five miles south of Bombay, in the present Alibāg or Kolāba District.

² Lat. 17° 35', long. 73° 37'; eighty miles south of Bombay, in the Ratnāgiri District.

³ Lat. 16° 1', long. 76° 30'; in the Nizām's Dominions.

⁴ Lat. 16° 12', long. 77° 26'; in the Nizām's Dominions.

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than Delhi itself, that he decided upon making it the capital of his empire. He changed its name from Dēvagiri, "the mountain of the gods," to Daulatâbâd, "the city of wealth," which name, ruined as the place is, it still retains. But, though he three times compelled the population of Delhi to migrate to Daulatâbâd, his project of making it the capital of the empire failed in the end. Its natural advantages, however, must have led to its being continued as a military post. And Ibn Batûta, an Arabian traveller from Tangiers, who visited the place about A. D. 1342, describes it as consisting then of three parts,—Daulatâbâd, or the city in general; Kataka, or probably the fortified part of the city at the foot of the hill; and Dwaikir, *i.e.* Dēvagiri, or the towering hill itself, with the wonderful artificial scarp round the base of it.¹

¹ *Ind. Ant.* Vol. III. p. 116.

CHAPTER VIII.

THE GREAT FEUDATORY FAMILIES.

With the preceding chapter, the history of the supreme dynasties ends. But the account would not be complete without a detailed notice of some of the more important feudatory families, hitherto mentioned only incidentally, by the agency of which,—in addition to the *Mahāpradhānas*, *Dāṇḍādyakas*, and other officials,—the paramount sovereigns carried on the administration of their dominions. The members of these great feudatory families enjoyed a status very different from that of the ordinary officials; inasmuch as,—instead of being only individual officers, of haphazard origin, selected for their personal abilities and invested with special powers, and transmitting their authority perhaps for a couple of generations, but seldom, if ever, for more,—they were the hereditary governors of provinces: and, though unquestionably subordinate to whatever dynasty from time to time exercised the supreme sway, they evidently possessed certain powers, *e. g.* the right of waging war with each other, which fell but little short of actual sovereignty, and occasionally assumed an attitude which rendered it necessary for the paramount sovereigns to undertake operations against them and reduce them to obedience, as, for instance, when Vikramāditya VI. deputed the Sinda prince Āchugi II. to repulse the Hoysalas and to attack the Kādambas of Goa.¹ Their half-independent position is indicated, sometimes by the absence of any reference in their records to the supreme sovereigns; sometimes by the use of a technical expression, to indicate the nature of their power, which was intermediate between the technical expressions of paramount sovereignty and of inferior governorship;² and sometimes by their records being dated in their own regnal years. On the other hand, that they were always feudatory in theory, is explicitly shewn, occasionally by the mention of the paramount sovereigns in the preambles of their records, followed by the use of the technical expression of feudatory subordination in connection with their own names, and sometimes simply by the records being dated in the regnal years of the paramount kings.

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The Silaharas of the Southern Konkan.

As far as actual historical facts and dates go, the oldest of these great feudatory families was that of the *Silāhāras*, of which there were three leading branches,—two in the Konkan, and one above the

¹ See page 453 above.

² See page 428 above, note 4.

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ghauts.¹ The records do not state the genealogical connection between the three branches. But, as the descendants in each branch attributed themselves to the lineage of Jîmûtavâhana, one of the *Vidyâdharas* or genii that attend upon the gods, and as the members of two of the branches at least had a hereditary title connecting them with a town named Tagara and carried the banner of a golden Garuda, there can be no doubt that they looked upon themselves as having all one and the same origin. The legend about Jîmûtavâhana² is, that he saved the Nâga or serpent king Saṅkhachûḍa from Garuda, by offering his own body to be torn instead of Saṅkhachûḍa's; and the attribution of descent from him was doubtless devised in connection with the adoption of the more pretentious form of the family name, Silâhâra,³ meaning literally "food upon a stone or rock." The name appears also in the plainer forms of Silara,⁴ Silâra,⁵ Silâra,⁶ and Siyalâra,⁷ of all of which Silâhâra seems to be simply the Sanskritised form. And the true original form of it is perhaps presented in an inscription of about A.D. 950 on the Sâlôtgi pillar, which mentions a family called Selâra.

The southern Konkan branch of the family seems to have been, by date of origin, the oldest of the three. For what we know about it, we are dependent on a copper-plate grant from Khârêpâtan in the Ratnâgiri District,⁸ which furnishes the genealogical list shewn on the opposite page. This record describes the Silâhâra family, rather peculiarly, as "the best of the Simhala kings," thus, apparently, connecting them with the rulers of Simhala or Ceylon,—perhaps, however, only because of some fancied resemblance between the names; and it says that the race took its origin from Jîmûtavâhana, the lord of the *Vidyâdharas*, son of Jîmûtakêtu, who gave his life to Garutmat (Garuda).

Sanaphulla, &c.

In respect of the first member of the family, Sanaphulla, it tells us that he possessed the favour of a king named Krishna, and acquired a

¹ One of the inscriptions, referable to the eleventh or twelfth century A. D., on the Sâlôtgi pillar which contains the record of Krishna III. of A. D. 945, indicates clearly the existence of another branch, by mentioning a Silâhâra *Mahâmândalêsvara* named Govaparasa, who had the title of "supreme lord of Kopanapura, the best of towns," and whose family-deity was apparently the goddess Kâtyâyani.—Also, mention has been made above of some feudatories of the Western Châlukya and other kings, who claimed to belong to the lineage of Jîmûtavâhana, and who, therefore, seem to be of the same stock with the Silâhâras (see, e. g., pages 439, 443, 450, 452, 476, above). And mention will be found further on of a *Mândâtika* named Goṅki or Goṅkadêva, who also belonged to the lineage of Jîmûtavâhana, but whose family-deity was the goddess Padmavati.

² Alluded to in lines 21, 22 of the Khârêpâtan grant of A.D. 1008, and line 3 ff. of the other Khârêpâtan grant of A.D. 1095.

³ As a variety of this form, Silâhâra occurs, under metrical necessity, in the *Jour. Bo. Br. R. As. Soc.* Vol. XIII. p. 2, text line 3.

⁴ e. g., *Ind. Ant.* Vol. V. p. 278, text line 15.

⁵ e. g., *id.* Vol. IX. p. 33, text line 7.

⁶ e. g., line 2 of the Khârêpâtan grant of A. D. 1008.

⁷ *Cave-Temple Inscriptions* (No. 10 of the brochures of the Archaeological Survey of Western India), p. 102, text lines 2, 3.

⁸ *Epigraphia Indica*, Vol. III. p. 292.—The record is of some extraneous interest, in giving a list of the Râshtrakûta kings from Dantidurga to Kakkala or Kakkā II., the last of the dynasty, and in mentioning the first two of the Western Châlukya kings who succeeded them, viz. Taila II. and Irivabedanga-Satyâśraya.

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Saṇaphulla.

Dhammiyara.

Aiyaparāja.

Avasara I.

Ādityavarman.

Avasara II.

Indrarāja.

Bhîma.

Avasara III.

Rattarāja.

(A.D. 1008).

territory that was bounded by the shore of the ocean and the Sahya or Sahyādri mountains, *i. e.* the Western Ghats: counting back nine generations, at the rate of twenty-five years each, from the date of the record, we obtain A.D. 783 as the approximate date for Saṇaphulla; and, accordingly, the Krishna in question must be the Rāshtrakūṭa king Krishna I., in the period between A.D. 754 and 782. Regarding Dhammiyara, it says that he founded a great stronghold named Valipattana, which another record¹ locates on the sea-coast. Of Aiyaparaja, it says that he was endowed with the qualities of a conqueror, and was bathed with the water of cocoanuts near a town named Chandrapura,—meaning, perhaps, that he gained a victory at that place. Avasara II., it says, conquered his enemies, and aided the rulers born at Chêmūlya and Chandrapura; the former of these places is the modern Chaul or Chernwal in the Kolāba District, thirty miles south of Bombay. And, in respect of Bhîma, it tells us that he distinguished himself by seizing the Chandra *maṇḍala*.

The last person mentioned in the record is Rattarāja. It describes him as a *Maṇḍalika* or chieftain, feudatory to the Western Chālukya king Irivabedaṅga-Satyāśraya. And it furnishes for him a date in the month Jyēshtha (May-June), falling in A. D. 1008,

Rattarāja.

¹ See *Epigraphia Indica*, Vol. III. p. 294, note 6.

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of the Kīlaka *saṃvatsara*, Śaka-Saṃvat 930 (expired), when he granted some villages and lands for the worship and maintenance of a temple of the god Śiva under the name of Avvēśvara. The place-names mentioned in connection with the grant, have not yet been identified: but it seems likely that the territory held by this branch of the family lay appreciably to the south of Bombay; and very probably it consisted of the Koṅkaṇa nine-hundred, *i. e.* the present territory of Goa, and the Iridige country, including the Sāwantwāḍi State and the Ratnāgiri District.¹ The power of this branch of the family doubtless died out with Rattarāja; for, Arikēsarin, of the northern branch, is represented as governing the whole Koṅkaṇ only nine years later, in A. D. 1017.

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Next in point of antiquity comes the northern Koṅkaṇ branch of the family. The full genealogical list of this branch is supplied by three copper-plate charters,—from probably Bhadāna in the Thāṇa District, dated in A. D. 997;² from Bhāṇḍāp in the same district, dated in A. D. 1026;³ and from Khārēpāṭaṇ in the Ratnāgiri District, dated in A. D. 1095:⁴ and, with one or two additions from other sources, it stands as shewn in the table on the opposite page. The members of this branch of the family carried the *suvarṇa-Garuda-dhvaja* or banner of a golden Garuḍa,⁵ which device, instead of a separate crest, appears on the seals of their copper-plate charters.⁶ They had the hereditary title of *Tagarapura-paramēśvara* or “supreme lord of the town of Tagarapura,”⁷ commemorative of their original home, and probably referring to Kōlhāpur, the ancient Kollāpura, the chief town of the Kōlhāpur State in the Southern Marāṭhā Country.⁸

¹ See page 282 above, note 1.

² *Epigraphia Indica*, Vol. III. p. 267.

³ *Ind. Ant.* Vol. V. p. 276; originally brought to notice in the *Jour. R. As. Soc.*, F. S., Vol. II. p. 383, and Vol. IV. p. 109.

⁴ *id.* Vol. IX. p. 33.

⁵ *e. g.*, *Ind. Ant.* Vol. V. p. 278, text line 18, and Vol. IX. p. 35, text line 59.

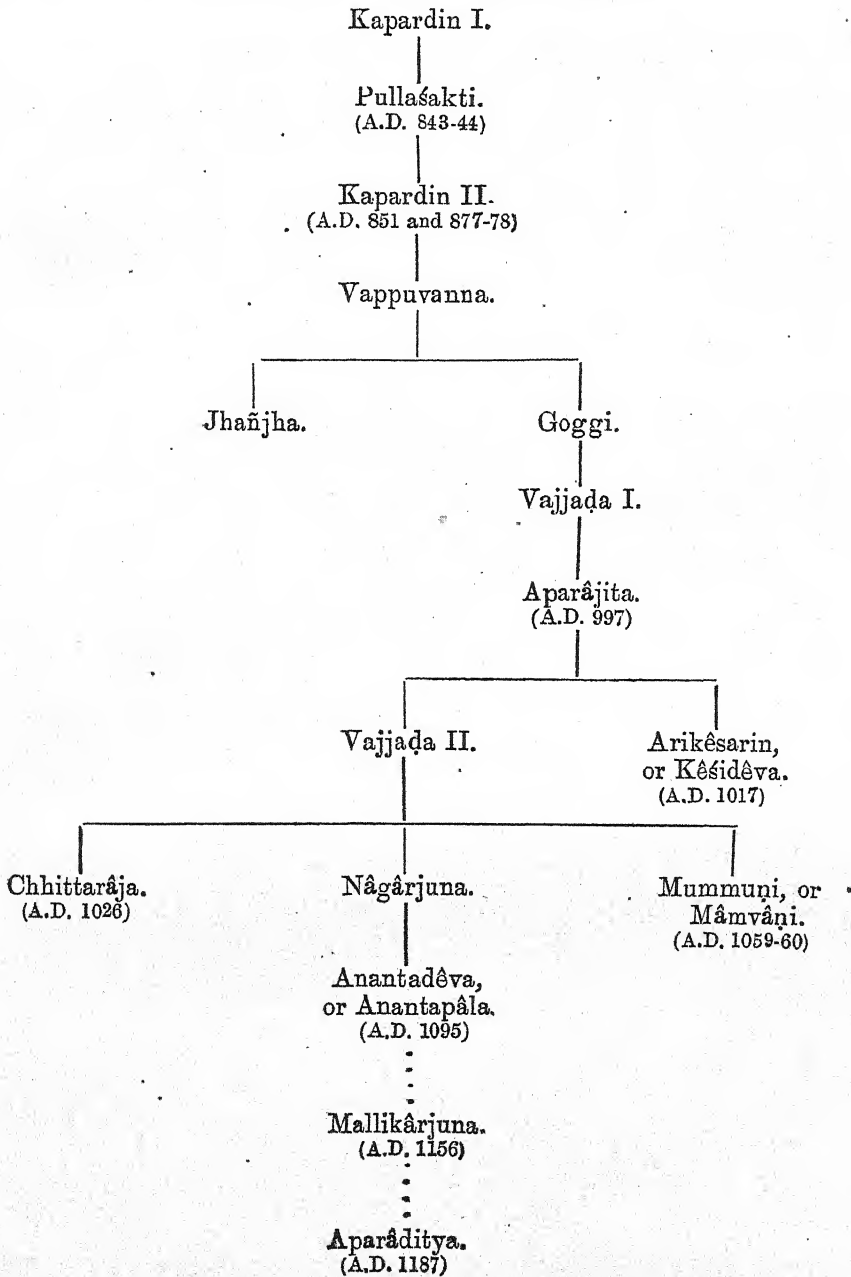
⁶ *e. g.*, *ibid.* pp. 276, 33, respectively.

⁷ *e. g.*, *ibid.* p. 278, text line 17, and p. 35, text line 58, respectively.

⁸ Lat. 16° 42', long. 73° 16'; Indian Atlas, sheet No. 40,—‘Kolapoor.’—Tagara was a town of considerable antiquity, and of importance enough to be mentioned in the second century A.D. by Ptolemy, in whose map of India (*Ind. Ant.* Vol. XIII. p. 329; see also p. 366) it is located in a part of the country which he called Ariakē, and is placed in a north-easterly direction from Barygaza, *i. e.* Broach, the chief town of the Broach District in Gujarāt, Bombay Presidency (lat. 21° 43', long. 73° 2'), and in the third century by the author of the *Periplus Maris Erythræi* (*Ind. Ant.* Vol. VIII. p. 144; see also Vol. XIII. p. 366), who, describing it as an inland mart for articles of local production brought into it from the parts along the coast and then transported on waggons to Barygaza through difficult regions that had no roads worth calling such, says that it was a ten days journey to the east from Baithana or Paithana, *i. e.* Paithān, on the Gōḍāvarī, in the Nizām's Dominions (lat. 19° 29'; long. 75° 28'), which place was, according to the same authority, a twenty days journey to the south of Barygaza, and is in reality about two hundred miles in as near as possible a south-westerly direction from Broach. And it is also mentioned, as the residence of the grantee, in the copper-plate charter issued by the Western Chalukya king Pulikēśin II. in A. D. 612 (*Ind. Ant.* Vol. VI. p. 75; as regards a mistaken supposition that it is also mentioned, as ‘Tagiri,’ in records of A. D. 1077 at Baḷagānive in Mysore, see *id.* Vol. IX. p. 50).—The directions given by Ptolemy and the author of the *Periplus* seem, at

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And their capital was a town named Purī, which is doubtless identical

first sight, rather conflicting, but may be fairly well reconciled by the fact that Ptolemy's map shews Paithān also in an easterly or north-easterly direction from Broach; the result being (taking Paithān as the nearest starting-point) that we should look for Tagara, according to both authorities, in approximately an easterly direction from Paithān, and, according to the *Periplus*, at a distance of about one hundred miles.—Still, no acceptable identification of Tagara, on any such bases, has been practicable. There seems to have grown up a general consensus of opinion that there is something radically wrong in the details, and that the latter may, accordingly, be neglected altogether. And proposals have been made, by other writers (see, generally, *Ind. Ant.* Vol. XIII. p. 366), to identify the town (1) with Dēvagiri or Daulatābād in the Nizām's Dominions, about thirty-four miles north of Paithān; (2) with a supposed ancient place, the ruins of which, it is said, may be traced over a wide area on the plateau south of Rōzah, about four miles from Daulatābād; (3) with a place near 'Bīr' or 'Bhīr,' in the same territory, about forty-five miles to the south-east of Paithān; (4) with 'Dhārūr' or 'Dhārūr,' in the same territory, about twenty-five miles to the south-east of Bīr or Bhīr; (5) with Kulbarga, Kulburagi, or Gulbarga, in the same territory, about a hundred and seventy-five miles to the south-east of Paithān; and (6) with Junnar in the Poona District, Bombay Presidency, about a hundred and five miles to the west by south of Paithān.—In my original account, I suggested that it may be Kōlhāpur, or, rather, Karavīra, which, now only a small village on the north side of Kōlhāpur, has furnished the foundation for both the customary vernacular name for the State, viz. the Karavīra Ilākā, and the title of the local Purāṇa, viz. the *Karavīra-Māhātmya*, and must, therefore, have been the original settlement.—To this opinion I still adhere. And my reasons are as follows. (1) The copper-plate charter of A.D. 612, distinctly mentions Tagara as the actual residence of the grantee, the expression being, not (like analogous expressions in various other records) *Tagara-vinirgata*, "emigrated from Tagara," but *Tagara-dhivāsin*, "inhabiting, or settled in, Tagara." (2) The charter has come to light from the possession of Jains at Haidarābād in the Nizām's Dominions; but it did not belong to them originally; for, it was granted to a Brāhman of the Vāsishṭha *gotra* and the Taittirīya *śākhā*: it has, therefore, changed hands: in doing so, it may have travelled to any distance from the residence of its original owner: and there is, therefore, nothing to connect it with the neighbourhood of Haidarābād. (3) On the other hand, though the village which was granted, and the two villages which are named in defining its position, have not been identified, the charter records that it was issued by Pulikāśin II. when he was in residence at Vātāpi, which is the modern Bādāmi in the Bijāpur District; and the places are, probably, to be located somewhere in the neighbourhood of Bādāmi. (4) To make a grant in one locality of any practical use to a resident of another place, the two places must be sufficiently near each other for reasonable facilities of access; and, consequently, Tagara must be located within some measurable distance from Bādāmi. (5) Karavīra, or Kōlhāpur, about one hundred and five miles to the north-west from Bādāmi, is sufficiently near to answer this requirement. (6) The antiquity of Karavīra, or of Kōlhāpur, is undeniable; for, numerous Buddhist remains have been found in the immediate neighbourhood, including a large *stūpa*, at Kōlhāpur itself, containing a crystal relic casket the lid of which bears an inscription in pure Aśoka characters of the third century B. C. (see *Cave-Temple Inscriptions*, p. 39, No. 6). (7) In spite of this, no really ancient epigraphic mention of the place under either name has been obtained: of Karavīra, indeed, I can quote no such mention at all; and of Kōlhāpur, the earliest mention that has been obtained is of A.D. 1024 (in the Miraj grant of the Western Chālukya king Jayasīma II., *Ind. Ant.* Vol. VIII. p. 18). (8) The next mention of Kōlhāpur, in an unpublished inscription of A.D. 1049 at Sīrūr in the Bāgalkōṭ taluka, Bijāpur District, speaks of the place as the *ādi-pīṭha* or "original, i.e. primeval, throne" of the goddess Mahālakṣmī, of whom there is, in fact, a shrine of repute, and plainly a fairly ancient one, at Kōlhāpur; and the goddess Mahālakṣmī was the family-deity of the members of at any rate the Karād branch of the Śilāhāra family (see, e.g., *Jour. Bo. Br. R. As. Soc.* Vol. XIII. p. 6). (9) There is a connection in meaning between the names of Tagara and Karavīra: the word *tagara* denotes the shrub *Tabernæmontana* Coronaria, which belongs to the same family with the oleander and grows freely in this part of the country, and the flowers of which are used in the worship of idols; and *karavīra* denotes the *Nerium Odorum*, the fragrant oleander, also growing freely in this part of the country, of which, similarly, the flowers are used in the worship of idols. (10) The legends about Karavīra and Kōlhāpur, embodied in the *Karavīra-Māhātmya* (see Graham's *Statistical Report on the Principality of Kolhapoor*, p. 341) indicate more than one change of appellation. (11) There are local features (*id.* p. 314 ff.) indicative of some convulsion of nature, which would explain why there are now no traces

with the Purī of the Mauryas of the Koṅkaṇ that is mentioned in the Aihole inscription of A.D. 634-35.¹

Out of the persons whose names appear in the table, we have historical details concerning the following:—

Of the time of the *Mahāśmanta* Pullaśakti, we have a record in the Kaṇheri caves, in the island of Sālsette, Thāna District,² which styles him “lord of the Koṅkaṇ,” and shews that in Śaka-Samvat 765, corresponding to A. D. 842-43 or 843-44 according as the Śaka year is taken as current or as expired, as a feudatory of the Rāshṭra-kūṭa king Amōghavarsha, he was ruling the whole of the Koṅkaṇ, headed by the city of Purī,—holding it through the favour of Amōghavarsha. He is described as a successor of Kapardin I.; which implies that it was the latter who actually acquired the feudatory government for his family. And the record states that his old minister Vishnu . . . , having done obeisance to the Buddhist community at the mount of Krishṇagiri, *i.e.* Kaṇheri, gave certain grants for the purpose of making repairs and providing clothes and books.

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Pullaśakti.

of any ancient large and flourishing town. And thus (12) everything seems to point to there having been, first, a change of name, such as from Tagara to Karavira, made to suit some mediæval legend (for instance, that which Graham gives, p. 1, that the locality was called Karavira because the goddess Mahālakṣmī used her “mace,”—the original doubtless has *karavira*, ‘sword, or scimitar,’—to raise it, her favoured retreat, from the waters of the great deluge), and made in such a way as still to preserve some memory of the original appellation, and, subsequently, a change of settlement, from Karavira to Kōlhāpur.—The fact remains, of course, that the position of Karavira or Kōlhāpur does not answer at all to the details given by Ptolemy and the author of the *Periplus*. But, as already remarked, there seems to have grown up a general consensus of opinion that those details are to be disregarded; and the mention of Tagara in the Bādāmi charter of A.D. 612 necessitates our locating it far more to the south than might otherwise be thought proper. Further, if, as seems probable, it was the parts along the western coast, *i.e.* the Koṅkaṇ (not the eastern coast as has been thought; see *Ind. Ant.* Vol. XIII. p. 366), that supplied the local products which were taken to Tagara, and thence to Broach, Karavira or Kōlhāpur would be a most well-adapted depôt for collecting the trade from that part of the country. And, though it may seem rather a long and roundabout process for the goods to be then taken by cart to Broach, distant about three hundred and fifty miles as the crow flies, reasons for this seem to be forthcoming in the facts that, whereas articles might easily be brought up over the ghats in small quantities in head-loads or on pack-cattle, the larger export in bulk by carts would, in such early times, before many practicable roads through the ghats can have been constructed, naturally seek the open country lying well to the east of the inland spurs of the ghats, and thus might really pass even through Paithān itself; and (see *Ind. Ant.* Vol. VIII. p. 144) that, so far at least as the Greeks were concerned, some embargo was laid on the use of the seaport of Kalliena, *i.e.* Kalyān in the Thāna District, for, we are told, if any Greek vessel happened to enter that port, even by accident, a guard was put on board, and it was taken to Broach.—On the same occasion, I pointed out that there is also a connection in meaning between the names of Tagara and of Karahāṭa, which was the capital of the up-country branch of the Śilāhāra family, and is the modern Karāḍ, in the Sātara District, about forty miles north of Kōlhāpur; for, the word *tagara* denotes also the thorny shrub *Vangueria Spinosa*, and *karahāṭa* is another name for the same. But I reject Karāḍ, as the representative of Tagara, because its own name, in the forms of Karahakāṭa and Karahākata (apparently by metathesis for Karahātaka, which occurs in the Sāmāṅgaḍ grant of A. D. 754; *Ind. Ant.* Vol. XI. p. 112, text line 33), is carried back, by early Pālī inscriptions at Bharaut in Central India (*Ind. Ant.* Vol. XXI. p. 228) and Kuḍā in the Ratnāgiri District (*Cave-Temple Inscriptions*, p. 16, No. 20), to at least as early a period as the times of Ptolemy and the author of the *Periplus*, and there is, therefore, no reason why they should mention it under any other appellation.

¹ See page 283 above.

² *Ind. Ant.* Vol. XIII. p. 136, No. 43 B.; and see page 404 above.

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Kapardin II.

Of the time of the *Mahāśāmantā* Kapardin II., we have two inscriptions in the Kanhēri caves,¹ which style him "lord of the whole Koṅkaṇ," and shew that in the month Āsvina (Sept.-Oct.), falling in A. D. 851, of the Prajāpati *saṃvatsara*, coupled with 'Saka-Saṃvat 775 by mistake for 773 (expired), and again in S.-S. 799 (A. D. 876-77 or 877-78), he was ruling the same territory as a feudatory, and by the favour, of the same king Amōghavarsha I. These, again, are Buddhist records.²

Aparājita.

Of the time of Aparājita,³ we have a copper-plate charter which appears to have been obtained at Bhadāna in the Bhiwṇḍī tāluka of the Thāṇa District.⁴ It gives him the titles of *Mahāśāmantādhipati* and *Mahāmaṇḍalēśvara*. And it furnishes for him a date in the month Āshāḍha (June-July), falling in A.D. 997, of the Hēmalamba *saṃvatsara*, 'Saka-Saṃvat 919 (expired). It does not indicate the extent of the territory that he held. But, by recording that, when staying at Sthānaka, *i.e.* Thāṇa, he granted the village of Bhadāna itself to a Brāhman, it shews that at any rate the country in the neighbourhood of Thāṇa was in his possession.

Arikēsarin, or
Kēsīdēva.

Of the *Mahāmaṇḍalēśvara* Arikēsarin or Kēsīdēva, we have a copper-plate charter from Thāṇa,⁵ which evidently describes him, as some of the later records describe his descendants, as ruling the whole Koṅkaṇ, embracing various districts, and including a fourteen-hundred province of which Purī was the capital, and furnishes for him a date in the month Kārttika (Oct.-Nov.), falling in A.D. 1017, of the Pīṅgala *saṃvatsara*, 'Saka-Saṃvat 939 (expired). The expression used in describing the extent of his rule, seems to mark the fourteen-hundred province as the head-quarters division, and Purī as the principal capital, of this branch of the Silāhāra family. The command conveyed in the charter is addressed to, among others, all the inhabitants of Sthānaka, *i.e.* Thāṇa, and also of a town named Hamyamana or Hañjamana, which is mentioned in the same way in the Bhāṇḍūp grant of A. D. 1026. The Khārēpātan grant of A. D. 1095 agrees with this record in giving his name as Arikēsarin; but the Bhāṇḍūp grant names him Kēsīdēva.⁶

Chhittarāja.

Of the *Mahāśāmantādhipati* and *Mahāmaṇḍalēśvara* Chhittarāja, we have a copper-plate charter from Bhāṇḍūp in the Thāṇa District,⁷ which describes his sphere of rule in the same words as those.

¹ *Ind. Ant.* Vol. XII. p. 134, No. 15, and p. 135, No. 43 A.; and see page 404 406, above.

² See pages 406, 452, above, for other remarks about Buddhism.

³ As regards two intermediate names, extraneous information has been supposed to be forthcoming in respect of Jhañjha and Goggi; but this is a mistake (see page 513, above, note 4, and page 514, note 2).

⁴ *Epigraphia Indica*, Vol. III. p. 267.—This record, again, is of extraneous interest, in giving a list of the Rāshtrakūtas from Gōvinda I. to the end of the dynasty, and in mentioning the overthrow of Kakkala by Taila II.

⁵ *Asiatic Researches*, Vol. I., fifth edition, p. 357; the text is not given.

⁶ This latter record seems also to make him the elder son of Aparājita. But the verse is imperfect. And, as both the other records mention Vajjadādēva II. before him, it appears more likely that he was the younger of the two brothers.

⁷ *Ind. Ant.* Vol. V. p. 276.

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evidently used in the case of Arikēsarin in the Thāpa grant, and furnishes for him a date in the month Kārttika (Oct.-Nov.), falling in A.D. 1026, of the Kshaya *saṃvatsara*, 'Saka-Saṃvat 948 (expired), when he granted some land at a village named Nōura,—the modern 'Nowohar' of the map,—in the Shatshashṭi district which was included in (the province of) Sthānaka, *i.e.* Thāpa. The command conveyed in this charter is addressed to, amongst others, all the inhabitants of the town named Hamyamana.

Of the time of the *Mahāmaṇḍalēśvara* Mummūpi or Māmvaṇi, we have a record at the temple of Ambarnāth near Kalyān, in the Thāpa District,¹ which furnishes for him a date in the month Jyēṣṭha (May-June) or Śiāvaṇa (July-Aug.), Saka-Saṃvat 982, falling in A.D. 1059 or 1060 according as the 'Saka year is taken as current or as expired. The purport of the record seems to be that a palace of Chhittarāja was restored for Māmvaṇi's use.

Mummūpi, or
Māmvaṇi.

Of the *Mahāśāmantādhipati* and *Mahāmaṇḍalēśvarādhipati*² Anantadēva, also called Anantapāla, we have a copper-plate charter from Khārēpāṭaṇ in the Ratnāgiri District,³ which furnishes for him a date in the month Māgha (Jan.-Feb.), falling in A. D. 1095, of the Bhāva *saṃvatsara*, 'Saka-Saṃvat 1016 (expired). The record describes his territory in the same terms as those which are used in the case of Arikēsarin and Chhittarāja; and it further styles him *paścima-samudrādhipati* or "supreme lord of the western ocean." The command contained in it is addressed to, amongst others, the people of the town of Hañjamana. And the object of it was to release certain tolls on carts coming into Sthānaka, Nāgapura (very possibly the modern Nāgaon, about six miles south-east of Alibāg),⁴ Surpāraka (Sōpārā near Bassein), Chēmēli (Chaul in the Kolāba District), and other sea-ports in the Koṅkaṇ fourteen-hundred. The record describes Anantadēva as "casting into the ocean of the edge "of his sword those fierce heaps of sin who, at a time of misfortune due to the hostility of relatives, obtained power and devastated the land of the Koṅkaṇ, harassing gods and Brāhmanas." The meaning seems to be, that some differences arose between the members of this branch of the family and their relations of the Karād branch, whereby the power of the former was weakened,—that the Kādambas of Goa took advantage of this, and seized part of the Koṅkaṇ, under the leadership of Jayakēśin I., who, according to the records of his own family, slew a king, probably Māmvaṇi, of Kāpardikadvīpa, which is evidently the northern division of the Koṅkaṇ, so called after Kapardin I. or II., and made Gōpakapattana, *i.e.* Goa, his capital,—

Anantadēva or
Anantapāla.

¹ *Jour. Bo. Br. R. As. Soc.* Vol. IX. p. 219, and Vol. XII. p. 329.—As regards the 'Saka year,—for some remarks on which, written at a time when it was not known how many dates in genuine records fail to work out correctly, see *Ind. Ant.* Vol. XVIII. p. 94,—we must probably take it that Dr. Bhau Daji's reading, 782, was wrong, and that Pandit Bhagwanlal Indrāji correctly read 982.

² This rather exceptional title occurs in line 63 of the text.

³ *Ind. Ant.* Vol. IX. p. 33.

⁴ See *id.* Vol. XXIV. p. 83.

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and that Anantadēva succeeded in driving back the Kādambas and recovering some of the territory on which they had encroached; but he plainly did not recover the southern portion of the Koṅkaṇ, called in the Kādamba records the Koṅkaṇa nine-hundred, which was the territory in the vicinity of Goa.

Mallikārjuna.

The unbroken genealogy ends, for the present, with Anantadēva. And, as the Kādamba prince Jayakēśin II. of Goa was holding the whole Koṅkaṇ, including the Kavādidvipa lākḥ-and-a-quarter, which is evidently the Kāpardikadvīpa mentioned above, in A. D. 1125, it is plain that, during some considerable period after the time of Anantadēva, the power of this branch of the family was largely, if not entirely, in abeyance. But a stone inscription in the collection of the Bombay Branch of the Royal Asiatic Society¹ gives us the name of a *Śilāhāra Mahāmaṇḍalēśvara* Mallikārjuna, with a date in the month Vaiśākha (April-May), falling in A.D. 1156, of the Dhātu *saṃvatsara*, Śaka-Saṃvat 1078 (expired). There can be little doubt that he was descended in the same branch of the family. And he seems to have owed his position to Vijayāditya of the Karād branch, who is said to have re-instated in their territory the fallen lords of the province of Sthānaka.²

Aparāditya.

And finally, a stone inscription found near Government House, Parel, and now in the collection of the same Society,³ gives us the name of a certain Aparāditya, with the paramount title of *Mahārājādhirāja* and the style of *Koṅkaṇa-Chakravartin* or "emperor of the Koṅkaṇ," for whom it furnishes a date in the month Māgha (Jan.-Feb.), falling in A. D. 1187, of the Parābhava *saṃvatsara*, Śaka-Saṃvat 1109 (current). The record refers to the Shatshashti or Sālsette district. And there can be little doubt that Aparāditya also was a descendant in the same branch of the Śilāhāra family. Like other feudatories, he seems to have taken advantage, to declare himself independent, of the general confusion that attended the downfall of the Western Chālukya sovereignty.⁴

The Silahas of Karād.

The third branch of the Śilāhāra family was settled above the ghauts, and held a stretch of country that included the southern parts of the Sātārā District, the extreme north of the Belgaum District, and most, if not all, of the Kōlhāpur State. Like their connections of the northern Koṅkaṇ branch, they carried the *suvarṇa-Garuda-dhvaja* or

¹ I quote from an ink-impression.

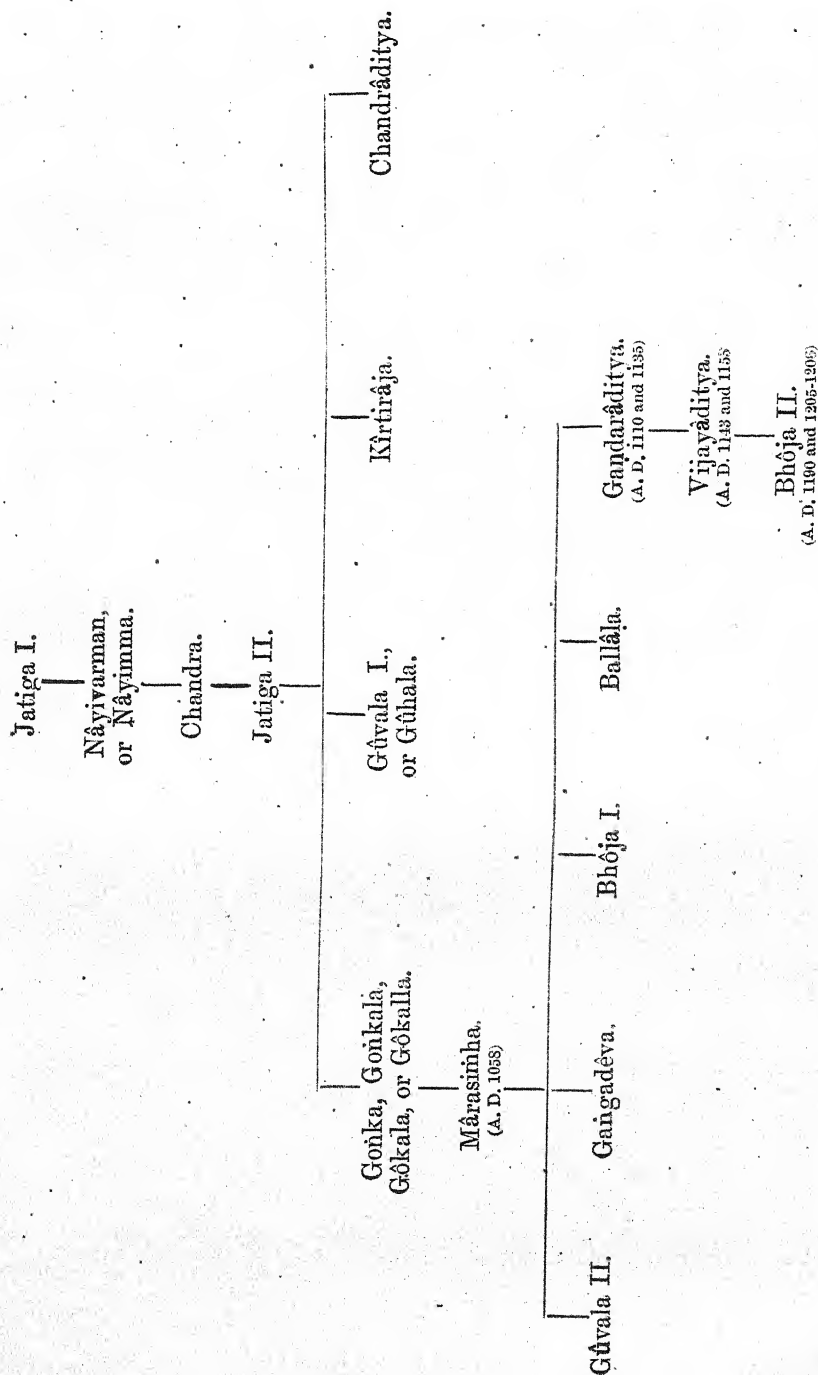
² See, more fully, page 548 below.

³ *Jour. Bo. Br. R. As. Soc.* Vol. XII. p. 332; originally brought to notice in *Jour. R. As. Soc.*, F. S., Vol. II. p. 386, and Vol. V. p. 176.

⁴ A table published in the *Bombay Gazetteer*, Vol. XIII., Thāna, Part II. p. 422, gives two later names, — Kēśidēva, with dates in A.D. 1203-1204 and 1238-39, and Sōmēśvara, with dates in A.D. 1249-50 and 1260-61; and also inserts, between Anantadēva and Mallikārjuna, another Aparāditya, with the date of A.D. 1138-39, and a Haripālādēva, with dates ranging from A.D. 1149-50 to 1153-54; and it further gives for Mallikārjuna another date, in A.D. 1160-61. But I have not been able to verify the authorities for these entries; except that Maṅkha's *Srīkaṇṭhacharita* mentions the fact that an Aparāditya, "lord of the Koṅkaṇ," sent an ambassador to the court of Jayasīṃha of Kashmīr, whose period appears to be A.D. 1129 to 1150 (*Jour. Bo. Br. R. As. Soc.*, extra number, 1877, pp. 50, 51).

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banner of a golden Garuḍa,¹ and had, with a slight verbal difference, the hereditary title of *Tagara-puravar-ādhiśvara* or "supreme lord of Tagara, the best of towns."² Their family-deity was the goddess Mahālakṣmī,³ — evidently of the well-known temple at Kōlhāpur. And, from the way in which Bilhaṇa, in his account of the marriage of the Western Chālukya king Vikramāditya VI. with Chandralēkhā or Chandaladēvi, speaks of her as the daughter of the *Vidyādhara* prince who ruled over Karahāṭa, and sends Vikramāditya to Karahāṭa to attend her *svayamvara* or selection of a husband,⁴ it is plain that the Karahāṭa province, consisting, as we learn elsewhere, of four-thousand cities, towns and villages,⁵ was the head-quarters division of their territory, and that their real capital was Karahāṭa itself, which is the modern Karād, the chief town of the Karād tāluka in the Sātārā District, at the junction of the Krishṇa and the Koynā.⁶ Their genealogical list is shewn in the table on page 545 above.

Jatiga I., and
others, as far as
Chandrāditya.

Regarding the earlier members of the family, nothing seems to be known beyond certain statements that are made in a copper-plate charter of A.D. 1058, which will be noticed more fully in connection with the prince, Mārasimha, in whose time it was issued. This record styles Jatiga II. *Tagaranagara-bhāpālaka* or "king of the city of Tagara," and *Pannāla-durg-ādri-simha* or "lion of the mountain of the hill-fort of Pannāla." The latter epithet doubtless refers to the well-known Pānhālā, about twelve miles to the north-west of Kōlhāpur, which has always been a stronghold of repute and the scene of many sieges.⁷ The former expression is rather a peculiar one; for, it occurs in a metrical passage, in which the usual title *Tagara-puravar-ādhiśvara* would have suited the metre equally well, and it therefore presents the appearance of having been used with the object of indicating that Jatiga II. actually ruled at Tagara, which place must then, of necessity, have been somewhere in the neighbourhood of Kōlhāpur: the expression, however, is an isolated one; and, though it does seem far more emphatic and specific than the usual family title, it would be hardly safe to assume that it was intentionally used in the meaning suggested above. The same record describes Goṅka as possessing the territories of Karahāṭa, Kūṇḍi, and Mairiñjā, and the Koṅkaṇ. The Kūṇḍi territory was a three-thousand province which constituted the hereditary domains of the Raṭṭa chieftains of Saundatti:⁸ and Goṅka can only have held it temporarily, somewhere about A.D. 1040 to 1050. Mairiñjā, which is also mentioned in the same record as Miriñja and Miriñjā, is the modern Miraj, the chief town of the Native State of the same name,

1 *e. g.*, *Jour. Bo. Br. R. As. Soc.* Vol. XIII. p. 3, line 13.

2 *e. g.*, *ibid.* line 12.

3 *e. g.*, *ibid.* lines 15, 16.

4 *Ind. Ant.* Vol. V. pp. 321, 322, and note † on p. 322.

5 An inscription at Harihar (*P. S. and O.-C. Inscr.* No. 119; *Mysore Inscriptions*, p. 60).

6 Lat. 17° 17', long 74° 13'; Indian Atlas, sheet No. 40, — 'Kurrar.'

7 Lat. 16° 48', long. 74° 9'; Indian Atlas, sheet No. 40, — 'Punalla.' For an account of the place by Captain C. W. West, see *Jour. Bo. Br. R. As. Soc.* Vol. IX. p. 201. — There is another hill-fort of the same name, about forty-three miles in a north-easterly direction; but it does not seem to be a place of any particular importance.

8 See further on in this chapter.

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about twenty-eight miles to the east by north from Kôlhâpur;¹ and the territory belonging to it, described in the same record as a three-thousand province, must have been always a natural part of the possessions of this branch of the Silâhâra family. The reference to the Konkan must mean that Gonka held for a while some portions of the territory belonging properly to his relations of the northern Konkan branch. The record further describes Gûhala or Gûvala I. as a king of the hill-fort of Kiligala or Khiligila; this place, however, has not been identified.

The above details are taken from a copper-plate charter² which was issued by Mârasimha at the time of the winter solstice in December, A.D. 1058, of the Vilambin *saṃvatsara*, Śaka-Saṃvat 980 (expired). It styles Mârasimha *Mahâmaṇḍalêśvara*, and gives him the secondary names of Gonkana-aṅkakâra, "the warrior or champion of Gonka," and Guhâyana-simha, "the lion of Guhâyâ." It speaks of him as ruling at his capital of the hill-fort of Khiligila. And it records that he granted to a Brâhman a village named Kuṇṭavâḍa, on the south bank of the Krishna-vernâ, which is evidently the 'Kootwar' of the map, on the south bank of the Krishna, five miles south of Miraj. The Silâhâra princess Chandaladêvi or Chandralêkhâ, daughter of "the Vidyâdhara prince who ruled over Karahâṭa," and one of the wives of the Western Châlukya king Vikramâditya VI., was very probably a daughter of Mârasimha.

Mârasimha.

The next name in respect of which we have any historical information, is that of Bhôja I. He must be the Bhôja who invaded the territory of Âchugi II., of the family of the Sindas of Yelburga, and was repulsed by Âchugi.³

Bhôja I.

At Honnûr near Kâgal, eight miles south of Kôlhâpur, there is an inscription which gives Ballâla the title of *Mahâmaṇḍalêśvara*, and implies that he ruled in conjunction with his younger brother Gaṇḍarâditya:⁴ but it is not dated; and it gives no further historical information.

Ballâla.

Of the *Mahâmaṇḍalêśvara* Gaṇḍarâditya himself, who was also called Ayyana-siṅga or "the lion of his father," there are several records, which give dates for him ranging from the month Mâgha (Jan.-Feb.), falling in A.D. 1110, of the Virôdhin *saṃvatsara*, Śaka-Saṃvat 1032 (current),⁵ to the month Kârttika (Oct.-Nov.); falling in A. D. 1135, of the Râkshasa *saṃvatsara*, Śaka-Saṃvat 1058 (current).⁶ The record of A.D. 1110 describes him as ruling, at the village of Tîravâḍa in the Edenâḍ district, over the Miriñja country, together with Saptakholla and the Konkan; and Tîravâḍa,—which was probably only a temporary camp,—appears to be the modern

Gaṇḍarâditya.

¹ Lat. 16° 49', long. 74° 41'; Indian Atlas, sheet No. 40,—'Meeruj.'

² *Cave-Temple Inscriptions*, p. 101.

³ See page 574 below.

⁴ *Ind. Ant.* Vol. XII. p. 102, No. 6.

⁵ *Jour. Bo. Br. R. As. Soc.* Vol. XIII. p. 6.

⁶ An inscription at Kôlhâpur (*Carn.-Désa Inscrs.* Vol. II. p. 541, and Graham's *Kolhapoor*, p. 357; verified from an ink-impression.)

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Tirawade,¹ eight miles south-west of Gârgôti, the chief town of the Bhûdhargad subdivision of the Kôlhâpur territory, which is itself about thirty miles south of Kôlhâpur. The record of A. D. 1135 mentions him as ruling at Valavâda, which may be either the modern Wâlva in the Bhûdhargad subdivision, sixteen miles in a south-west-erly direction from Kôlhâpur, as was suggested by Sir Walter Elliot,² or another place of the same name in the Wâlva tâluka of the Sâtârâ District, twenty-five miles to the north-east of Kôlhâpur. The same record mentions also a subordinate of Gaṇḍarâditya, the *Mahâsâmantâ* Nimbadevarasa, who is described as the staff of his right arm. An inscription at Têrdâl, belonging to this period, mentions a *Maṇḍalika* named Goṅki or Goṅkadêva, with a date in A.D. 1122,³ who, as the record describes him as sprung from the lineage of Jîmûtavâhana, seems to have been connected in some way with the Silâhâra family; but, as his family-deity was the goddess Padmâvatî, he must have belonged to a different branch of it from any of the well-known three branches.⁴

Vijayâditya.

Of the time of the *Mahâmaṇḍalêśvara* Vijayâditya, whose name appears also as Vijayârka, and who, like Gaṇḍarâditya, was styled Ayyana-singa or "the lion of his father," there are various records which give dates for him ranging from the month Mâgha, with a date falling in February, A.D. 1143, of the Dundubhi *saṃvatsara* Śaka-Saṃvat 1065 (current),⁵ to the month Chaitra (March-April), falling in A.D. 1153, of the Śrîmukha *saṃvatsara*, coupled with S.-S. 1078 by mistake for 1075 expired or 1076 current.⁶ These two records mention him as ruling at Valavâda; and so do others of intermediate dates. The copper-plate charter of his son Bhôja II. tells us that it was through the friendship and assistance of Vijayâditya that the Kalachurya king Bijjala attained the sovereignty.⁷ And it also says that he re-instated in their territory the fallen lords of the province of Sthânaka, i.e., Thâna, and firmly established at Gôvâ, i.e. Goa, some kings whose power had been destroyed. The full bearing of this statement is not clear; but it probably means that the Kâdambas of Goa, under Jayakêśin II. or Permâdi, had encroached on the territory of the Silâhâras of the northern Konkan branch,—that Vijayâditya compelled the Kâdambas to withdraw to their own proper limits, and revived the power of his relatives, in the person of Mallikârjuna,—and that he effected arrangements which resulted in the two powers in the Konkan living thereafter in peace and amity.

¹ The 'Teerowra' of the Indian Atlas, sheet No. 41.

² *Jour. R. As. Soc.*, F. S., Vol. IV. p. 34.

³ *Ind. Ant.* Vol. XIV. pp. 22, 23, 24.

⁴ The name Goṅka seems to have been rather a favourite one during this period. Inscriptions at Teṅgaḷi and Kâligi in the Nizâm's Dominions (*Carn.-Dêsa Inscr.*, Vol. II. pp. 552, 556) mention a *Mahâmaṇḍalêśvara* Vîra-Goṅkarasa or Vîra-Goṅkadêvarasa, of the Bâra race, with dates in A.D. 1162 and 1163, who was ruling at Kâligi.

⁵ An inscription at Kôlhâpur; *Epigraphia Indica*, Vol. III. p. 207. Another of his records is edited *ibid.* p. 211.

⁶ An inscription at Shêḍbâl in the Athrî tâluka, Belgaum District (from an ink-impression).

⁷ *Transactions of the Literary Society of Bombay*, reprint of 1877, Vol. III. p. 415 and see page 475 above, note 6.

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Bhōja II.

For the *Mahāmaṇḍalēśvara* Bhōja II., also called Vira-Bhōja and Vijayādityadēvana-singa or "the lion of Vijayāditya," the earliest reliable date seems to be the winter solstice, in December, A.D. 1190, of the *Sādhāraṇa saṃvatsara*, 'Saka-Saṃvat 1112 (expired), which is furnished by an inscription at Kōlhāpur;¹ and the latest, A.D. 1205-1206, which is furnished by a note at the end of the *Śabdārṇavachandrikā* of Sōmadēva, according to which the work was composed in the *Krōdhana saṃvatsara*, 'Saka-Saṃvat 1127 (expired), during the time of Bhōja II., at a Jain temple which had been founded by Gaṇḍarāditya at Ājurikā in the Kōlhāpur country, i.e., evidently, Ājra, forty miles south of Kōlhāpur.² Valayāḍa, Kollāpura, and Padmanāladurga, Pranālakadurga, or Pannāledurga, are mentioned as places at which he ruled,—the latter being the well-known Panhālā, about twelve miles to the north-west of Kōlhāpur.³ In his earlier years, he, like his ancestors, used simply the feudatory title of *Mahāmaṇḍalēśvara*. But the note at the end of the *Śabdārṇavachandrikā* gives him the paramount titles of *Rājādhirāja*, *Paramēśvara*, and *Paramabhaṭṭāraka*, and also styles him *Pāśchima-Chakravartin* or "the western emperor." He must, therefore, have set himself up as an independent king during the period when Bhīllama and Jaitugi I. were establishing the sovereignty of the Yādavas of the Dēvagiri. But he was soon reduced by Jaitugi's successor, Siṅghaṇa, who held all the territory in the neighbourhood of Kōlhāpur by at any rate A. D. 1218-19, and whose conquest of Bhōja II., mentioned in various records, seems to have been regarded as an achievement of rather special importance.⁴ Bhōja II. is the last member of this branch of the family, of whom we have any mention. Probably, the power of his family died out with him, and his territory was handed over to the charge of some ordinary official of the Dēvagiri-Yādava dynasty.

The Rattas of Saundatti.

Of the great feudatory families, next in point of antiquity comes that of the Rattas, who, for about three centuries,—first as vassals of the Rāṣṭrakūṭas, then under the Western Chālukyas, and then apparently, as independent princes until they were subdued by the Yādavas of Dēvagiri,—had the government of the Kūṇḍi or Kuhūṇḍi three-thousand province, which was a division of the Kuntala country and included the greater part of the Belgaum District and some of the neighbouring territory: the boundaries of this province are said to have been fixed by the chieftain Kārtavīrya I.,⁵ for whom we have the date of A. D. 980; and a reminiscence of it seems to have been preserved in the term *māru-sāvirad-ayya*, "the *Ayya* of the three-thousand," which is still the title of an *Ayya* or Lingāyat priest at Hubli in the Dhārwar District. Their capital was evidently

¹ *Epigraphia Indica*, Vol. III. p. 213.—His published copper-plate grant (*Transactions of the Literary Society of Bombay*, reprint of 1877, Vol. III. p. 411) is dated in the month Āṣāḍha (June-July), falling in A.D. 1191, of the *Virōdhikṛt saṃvatsara*, 'Saka-Saṃvat 1113 (expired).

² *Ind. Ant.* Vol. X. p. 75, and p. 76, note 2.

⁴ See page 524 above, and note 1.

⁵ *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 201.

³ See page 546 above, and note 7.

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Saundatti, in the Belgaum District,¹ which is mentioned in the records by the ordinary name of Savadhavatti or Savandhavatti and the Sanskritised appellation of Sugandhavartin; but, towards the end of their career they had also a seat of government at Belgaum, which is mentioned as Vêlūgrāma, Vêṇugrāma, and Vêṇupura. Their genealogy is shewn in the table on the opposite page.

A record put together at any time during the period A. D. 1050 to 1096 shews² that the Raṭṭas came to the front through a person named Prithvirāma,—a disciple in the Kāreya sect of the Jains, founded by a teacher named Mailāpatīrtha,³—being patronised and raised to the position of a feudatory chieftain by a king Kṛishṇarājādēva, who can only be the Rāshtrakūṭa king Kṛishṇa III.⁴ A record of A.D. 1218 allots them to the actual lineage of a king Kṛishṇa-Kandhāra,⁵ who is evidently the same person; and so also does another record, purporting, but rather doubtfully, to be dated in A. D. 1209, which mentions the king as Kṛishṇa-Kandhara, and further gives him the title of *Kandhāra-puravar-ādhiśvara* or “supreme lord of Kandhārapura, the best of towns.”⁶ And a few passages speak of them as Rāshtrakūṭas.⁷ But the records almost always give the family name as Raṭṭa.⁸ And the probability is that these chieftains only belonged to some local division of the Redḍi tribe or caste, and that the attribution of them to the lineage of the Rāshtrakūṭa kings themselves is based on nothing but the circumstance, mentioned above, through which they rose to power.⁹ The records of the second branch

¹ The chief town of the Parasgaḍ tāluka; Indian Atlas, sheet No. 41; lat. 15° 47', long. 75° 12';—‘Sumoduttee.’

² *Jour. Bo. Br. R. As. Soc.* Vol. X. pp. 199, 200.

³ An inscription at Kalbhavi also makes mention of the Kāreya *gana* or sect, which it says, was also known as the lineage of Mailāpa (*Ind. Ant.* Vol. XVIII. p. 313).

⁴ See page 411 above, note 1. — For a precise statement, in one of their records, that the Raṭṭas owed their position and authority to Kṛishṇa III., see *Ind. Ant.* Vol. XIX p. 248.

⁵ *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 251.

⁶ See below, under Lakshmidēva I. — I do not know of any other mention of such a town in genuine documents. But, at Hiré-Kummi and Sattigeri in the Parasgaḍ tāluka, Belgaum District, and at Surkōḍ or Surkér in the Rāmdurg State, there are spurious copper-plate charters, without dates, which purport to have been issued by this same king, who is called in them the *Chakravartin* Kanhara and Kṛishṇa-Kanhara, and is styled *Kandhārapur-ādhiśvara*: the Surkōḍ or Surkér record also says that he was reigning at Kanharapura.

⁷ e.g., *ibid.* p. 273; and *Ind. Ant.* Vol. XIV. p. 24.

⁸ Occasionally using the Kanarese letter which is transliterated by an *ṛ* with two dots below it,—*ṛ*.

⁹ It has been suggested by Mr. K. B. Pathak (*Ind. Ant.* Vol. XIV. p. 14) that these chieftains assumed the name of Raṭṭa, simply because they professed to be descendants of Kṛishṇa III. And in support of this it might be urged that a record of A.D. 980 speaks of Prithvirāma's grandson Śāntivarman as “a son to the water-lily that was the Baisa (or Chaisa) lineage” (*Jour. Bo. Br. R. As. Soc.* Vol. X. p. 208), of which, if we assume the reference to be to the water-lily that flowers by day, the meaning would be that Śāntivarman belonged to that lineage. But the claim to be actually descended from Kṛishṇa III. has not been traced back to an earlier date than A.D. 1218. The opening passage of the record of A.D. 980 distinctly describes Śāntivarman and his ancestors as Raṭṭas. The reference to the Baisa or Chaisa lineage may be equally well understood as denoting the water-lily that flowers by night; the meaning then being that Śāntivarman overthrew some member of that family. And I can really see, no objection to believing that these chieftains did belong to the Redḍi tribe or caste. In fact, this assumption furnishes the most obvious reason for Kṛishṇa III. bringing them to the front.

The Rattas of Saundatti.

Chapter VIII.

The Great
Feudatory Families.First Branch.
Merada.

Prithvirâma.

Pittuga.

Sântivarman.
(A.D. 980).Second Branch.
Nanna.Kârtavîrya I.
(A.D. 980)Dâvari,
or Dâyima.

Kannakaira I.

Eraga.
(A.D. 1040)Anka.
(A.D. 1048).Sêna I.;
married Mañjaladêvi.Kannakaira II.
About A.D. 1069 to 1076, and
A. D. 1082 and 1087)Kârtavîrya II.;
married Bhâgaladêvi.
(About A.D. 1069 to 1076, and
A.D. 1087)Sêna II.;
married Lakshmidêvi.
(A.D. 1096 (?) and
about A.D. 1102 to 1121)Kârtavîrya III.;
married Padmaladêvi.
(A.D. 1143 and 1165)Lakshmidêva I.;
married Chandradêvi.
(A.D. 1209?)Kârtavîrya IV.;
married Êchaladêvi
and Mâdêvi.
(A.D. 1199 and 1218)Mallikâryuna.
(A.D. 1204 and 1208)Lakshmidêva II.
(A.D. 1238)

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of this family, commencing with the name of Nanna, shew that the Raṭṭa chieftains had the hereditary title of *Lattalûr*- or *Lattanûr*-*puravar-ādhiśvara*, "supreme lord of Lattalûr or Lattanûr, the best of towns," intended to commemorate their original home;¹ that they were heralded in public by the sounds of the musical instrument called *trivālī*;² that they had the *sindûra-lāñchhana*, or elephant-crest;³ and that they carried the *suvarṇa-Garuḍa-dhvaṇa*, or banner of a golden Garuḍa, which device, instead of the crest according to the more usual custom, appears on the seal of the only Raṭṭa copper-plate charter that has as yet come to light.⁴

Merada, and
Prithvirāma.

Merada is mentioned only as the father of Prithvirāma. Of the latter, we are told that he was a disciple of Indrakīrtisvāmin, the disciple of Guṇakīrti, the disciple of Mullabhaṭṭaraka, who was a teacher in the Kāreya sect of Maillāpatīrtha.⁵ And the record which furnishes this information, makes it clear, as noted above, that he was patronised and invested with the position and authority of a feudatory chieftain,—the exact title attached to his name being that of *Mahāśāmantā*,—by the Rāshtrakūṭa king Kṛṣṇa III. This event may be placed somewhere about A. D. 940, which is the earliest date that we have for Kṛṣṇa III. The record might, indeed, be taken as connecting with Prithvirāma the date of the Manmatha *saṃvatsara*, Śaka-Saṃvat 797 expired (A.D. 875-76); but this date is plainly not authentic, so far, at least, as Prithvirāma is concerned.⁶

Pittuga.

Of Pittuga, all that we are told is that his wife was Nijikabbe or Nijiyabbe, and that he confronted and defeated a certain Ajavarman, whose identity is not known.

Śāntivarman.

Of the time of Śānta or Śāntivarman, whose wife was Chandikabbe, we have one record,—a stone inscription at Saundatti.⁷ It describes him as a *Mahāśāmantā*, feudatory to the Western Chālukya king Taila II., and as making a grant to a Jain temple which he had had built at Saundatti. And it furnishes for him the date of the winter solstice in the month Pausa, falling in December, A. D. 980, of the Vikrama *saṃvatsara*, Śaka-Saṃvat 902 (expired).

Nanna.

In connection with Nanna, also called Nannapayyarāna, no historical facts are given. He is mentioned only as the father of Kārtavīrya I. There is nothing to shew his connection with Merada and his descendants. And the probability is that he belonged to a different branch of the family.⁸

¹ See page 384 above.

² See page 387 above.

³ *Sindûra*, here, is not the ordinary word meaning 'red lead, vermilion,' as I thought when I first dealt with the records of this family. It is a corruption of *sindhura*, 'an elephant' (see *Ind. Ant.* Vol. XIV. p. 24, note 24).

⁴ *Ind. Ant.* Vol. XIX. p. 243.

⁵ *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 199.

⁶ See page 411 above, note 1.

⁷ *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 204.

⁸ The name Nanna occurs elsewhere in the case of a king, belonging to the period A.D. 783-84, who built a Jain temple of Pārśvanātha at a town called Vardhamānapura (*Ind. Ant.* Vol. XV. p. 142: a footnote says that he is also mentioned in a Rāshtrakūṭa record; but the real reading there is *nunna*, qualifying *bhujanga-darṣa*).

Of the time of Kārtavīrya I., also called Katta, we have one record,—a stone inscription at Sogal in the Belgaum District,¹ which mentions him as the lord of the Kūṇḍi country, feudatory to the Western Chālukya king Taila II., and furnishes for him a date in the month Āshāḍha (June-July), falling in A. D. 980, of the Vikrama *saṃvatsara*, Śaka-Saṃvat 902 (expired). The record of the period A.D. 1050 to 1096 mentions him again as a feudatory of Āhavamalla, i.e. Taila II., and says that he fixed the boundaries of the Kūṇḍi country.² And from this latter statement, coupled with the fact that his date is earlier by some five months than that of Śāntivarman, it seems likely that he set himself up in opposition to Śāntivarman, and eventually appropriated the entire province from that person.

Of Dāvāri or Dāyima, and of Kannakaira I., also called simply Kanna, we have no records and no historical details.

Of the time of Eraga or Erega, we have one record,—a stone inscription at Maṇṭūr in the Mudhōl State;³ it mentions him by the name of Ereyamma, with the title of *Mahāśāmantā*; it shews that he was a feudatory of the Western Chālukya king Jayasimha II.; and it furnishes for him a date in the month Mārgaśīra (Nov.-Dec.), falling in A. D. 1040, of the Vikrama *saṃvatsara*, Śaka-Saṃvat 962 (expired).⁴ The Saundatti inscription of the period A. D. 1050 to 1096 speaks of him as acquainted with the science of music.

Of the time of Aṅka, we have two records,—inscriptions on stone at the temple of Aṅkalēśvara or Aṅkuśēśvara at Saundatti.⁵ One of them⁶ describes him as a *Mahāśāmantā*, feudatory to the Western Chālukya king Sōmēśvara I., and furnishes for him the date of the winter solstice in the month Pausa, falling in December, A. D. 1048, of the Sarvadhārin *saṃvatsara*, Śaka-Saṃvat 970 (expired). The other is a mere fragment, dated in the same year.

About Sēna I., also called Kālasēna, we have no information except that his wife was Mailaladēvī or Mailaladēvī.

Of Kannakaira II., also called simply Kanna, the earliest mention is in the Tidgundi copper-plate grant, from the Bijāpur District,⁷ dated in the month Kārttika (Oct.-Nov.), falling in A. D. 1082, of the Dundubhi *saṃvatsara* (Śaka-Saṃvat 1004 expired), cited as the seventh year of the Western Chālukya king Vikramāditya VI.; it speaks of him as the *Sāmantā* and *Mahāśāmantā* Kanna, one of the feudatories of Vikramāditya VI. He is also mentioned in the Koṇṇūr inscription, which appears to have been put together in

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Kārtavīrya I.

Dāvāri or Dāyima,
and Kannakaira I.

Eraga.

Aṅka.

Sēna I.

Kannakaira II.

¹ I quote from an ink-impression.

² *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 201.

³ *Ind. Ant.* Vol. XIX. p. 161.

⁴ The date includes the puzzling word *śrḍhe*, for which see also *Ind. Ant.* Vol. XXII. p. 222, and Index.

⁵ I have failed to determine clearly the name by which the temple is really called. But, in either case, the present name is probably a corruption of an original Aṅkēśvara.

⁶ I quote from an ink-impression. But see also *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 172.

⁷ *Epigraphia Indica*, Vol. III. p. 306.

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A. D. 1121: it speaks of him as the *Mahāmaṇḍalēśvara* Kanna; and it connects him with the date of the winter solstice in the month Pausa, falling in December, A.D. 1087, of the Prabhava *saṃvatsara* (Saka-Saṃvat 1010 current),¹ cited as the twelfth year of Vikramāditya VI. At this time he must have been ruling in conjunction with his younger brother Kārtavīrya II., for whom we have an earlier date in July-August of the same year,—both of them as feudatories of Vikramāditya VI. And in fact, since another record describes Kārtavīrya II. as a feudatory of Vikramāditya's predecessor Sômesvara II., the two brothers seem to have ruled conjointly from the beginning.

Kārtavīrya II.

Of the time of Kārtavīrya II., also called Katta and Sēnana-singara or "the lion of Sēna," we have two records. One is a stone inscription at Saundatti,² which describes him as a *Mahāmaṇḍalēśvara*, feudatory to the Western Chālukya king Sômesvara II.: the date is lost; but the record belongs to the period A.D. 1069 to 1076. The other is a stone inscription at the temple of Ankalēśvara or Ankūśēśvara, at the same place,³ which again styles him *Mahāmaṇḍalēśvara*, and furnishes for him a date in the month Śrāvaṇa (July-Aug.), falling in A.D. 1087, of the Prabhava *saṃvatsara*, Saka-Saṃvat 1009 (expired): at this time he was, of course, a feudatory of Sômesvara's successor Vikramāditya VI.; and a record at Tērdāl in the Sāngli State, which appears to have been put together in A. D. 1187, or was at any rate completed then, explicitly mentions him as a feudatory of that king.⁴ His wife was Bhāgaladēvī, also called Bhāgalām-bikā.

Sēna II.

Sēna II., also called Kālasēna, is mentioned in the Konnūr inscription, as a *Mandalēśvara*, in the time of the Western Chālukya king Vikramāditya VI., and contemporaneously with Vikramāditya's son Jayakarna: the record seems to imply that he was governing the Kūṇḍi province in subordination to Chāmaṇḍa, a *Dandādīyaka* of Jayakarna;⁵ and it appears to connect with him, as it certainly does with Jayakarna, the last date given in it, in the month Pausa, falling in December, A. D. 1121, of the Plava *saṃvatsara* (Saka-Saṃvat 1044 current), cited as the forty-sixth year of Vikramāditya VI. Sēna II. is, therefore, at any rate to be placed in the period A. D. 1102 to 1121, which are the earliest and latest dates for Jayakarna. And an earlier date, in the month Pausa, falling in December, A.D. 1096, of the Dhātu *saṃvatsara* (Saka-Saṃvat 1019 current), cited as the

¹ *Jour. Bo. Br. R. As. Soc.* Vol. X. pp. 297, 298.—The last date in this record is Pausa śukla 13, falling in December, A.D. 1121, of the Plava *saṃvatsara* (Saka-Saṃvat 1044 current), cited as the forty-sixth year of Vikramāditya VI.

² *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 213.

³ *ibid.* p. 173.

⁴ *Ind. Ant.* Vol. XIV. p. 23.—This passage is almost immediately followed by one which gives a date in the month Vaiśākha (April-May), falling in A. D. 1122, of the Subhākṛit *saṃvatsara*, Saka-Saṃvat 1045 (current). But, as Sēna II., the son of Kārtavīrya II., is to be placed not later than A.D. 1121 (see further on), this date must denote only the time when grants were made to the temple,—not the time when the image was set up under the auspices of Kārtavīrya II.; and, therefore, it is not a date of Kārtavīrya II.

⁵ *Jour. Bo. Br. R. As. Soc.* Vol. X. pp. 293, 294.

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twenty-first year of Vikramāditya VI., is perhaps furnished for him in one of the Saundatti records,¹ which takes the genealogy as far as him; and seems to have been put together in that year or shortly afterwards. His wife was Lakshmidēvi. Shortly after this time, an inscription at Khānāpur in the Kōlhāpur State,² mentions a Rāṭṭa *Mahāśāmantā* named Ankidēva, with a date in the month Vaiśākha (April-May), falling in A.D. 1129, of the Saumya *saṃvatsara* (Saka-Saṃvat 1052 current), cited, rather peculiarly, as the fifty-fourth year of the Western Chālukya king Vikramāditya VI. This person must have been a feudatory of Vikramāditya's successor Sōmēśvara III. But none of the records disclose his place in the Rāṭṭa genealogy.

Of the time of Kārtavīrya III., also called Katta and Kattama, we have three unquestionable inscriptions. Two are at Khānāpur in the Kōlhāpur State:³ they style him *Mahāmaṇḍalēśvara*, and furnish dates for him in the month Vaiśākha (April-May), falling in A.D. 1143, of the Rudhirōdgārin *saṃvatsara* (Saka-Saṃvat 1066 current), cited as the sixth year of the Western Chālukya king Perma-Jagad-ēkamalla II., and in Mārgaśira (Nov.-Dec.), falling in A.D. 1162, of the Chitrabhānu *saṃvatsara*, Saka-Saṃvat 1084 (expired); and the second of them says that he was then ruling at Nēsarje in the Belgaum District. The third is at Bail-Hongal in the Belgaum District,⁴ and furnishes some date in the Tārāṇa *saṃvatsara*, S.-S. 1086 (expired), = A. D. 1164-65. And he is also mentioned, as a *Mahāmaṇḍalēśvara*, and plainly as a feudatory, in a record of A. D. 1165, which says that the Kalachurya king Bijjala, having subdued all kings, was then ruling the whole world with the one umbrella of sole sovereignty.⁵ There is a record at Koṇṇūr,⁶ which,—if referable to Kārtavīrya III., as it seems to be, because it uses the name Kattama, not met with in the case of the other Kārtavīryas,—describes him, not only as a *Mahāmaṇḍalēśvara*, but also as a *Chakravartin* or emperor, and is dated in a year, unfortunately illegible, of his own rule. This record, which should undoubtedly be referred to a later period than the others, indicates very plainly that, at some period after A.D. 1165, taking advantage of the general confusion that must have prevailed during the overthrow of the Kalachurya power and of the last remnant of the Western Chālukya sovereignty under Sōmēśvara IV., and during the time when the Yādavas of Dēvagiri and the Hoysalas of Dōrasamudra were disputing the possession of the southern provinces, he established the independence of his family,—a position which his successors seem to have mostly maintained, until they were reduced to submission again, somewhere about A.D. 1230, by Vīchana, the southern viceroy of the Dēvagiri-Yādava king Siṅghana. The

Kārtavīrya III.

¹ *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 202.

² At the temple of Hanumanta (*Carn.-Dēsa Insers.* Vol. I. p. 627).

³ At the Jain temple (*id.* Vol. II. p. 547), and at the temple of Hanumanta (*ibid.* p. 548).

⁴ At a temple on the north of the town (see *Ind. Ant.* Vol. IV. p. 116).

⁵ See page 476 above, and note 1.

⁶ See *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 181.

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Têrdâl inscription, however, discloses the fact that, in the month Chaitra (March-April), falling in A. D. 1187, of the *Plavavîga samvatsara* 'S.-S. 1109 (expired), a certain Bhâyidêva, a *Dandandâyaka* of the Western Châlukya king Sômêśvara IV., was governing the Kûndi province, which had been given to him by the king as a reward for defeating certain enemies who must have been some of the Rattas of Saundatti. And this, while corroborating the inference made above as to the position assumed at this period by the Rattas, also shews that they were not altogether successful in what they accomplished or aimed at. The wife of Kârtavîrya III. was Padmaladêvî, also called Padmâvatî.

Lakshmidêva I.

Of the time of Lakshmidêva I., whose name appears also as Lakshmaṇa and Lakshmidhara, we have one record,—a stone inscription at Hanpîkeri near Sampgaon.¹ It describes him as born in the lineage of a king named Krishna-Kandhara, with the title of *Kandhâra-puravar-âdhîśvara* or "supreme lord of Kandhârapura, the best of towns," i.e. of the Râshtrakûṭa king Krishna III.² It mentions him as ruling at Vêṇugrâma, which, it says, was in the Kûndi three-thousand. And it purports to furnish for him a date in the month Phâlguna (Feb.-March), falling in A. D. 1209, of the *Vibhava samvatsara*, 'Saka-Samvat 1130 (expired): this date, however, overlaps, and is not easily reconcileable with the earlier dates of his sons Kârtavîrya IV. and Mallikârijuna; and, as a continuation of the record is dated in A.D. 1257, it is possible that the whole was put on the stone then, and that some mistake was introduced. The wife of Lakshmidêva I. was Chandaladêvî, also called Chandrike and Chandrikâdêvî, daughter of a person named Râja belonging to a family of *Mahâmandalêśvaras*, with the hereditary title of "supreme lord of Kupaṇapura, the best of towns," who claimed to belong to the Yaduvamśa and were lords of the Hagaratage district;³ some of the records⁴ say that she attained victory over a number of serpents in an earthen water-jar,—the allusion apparently being to her having undergone some trial by ordeal.⁵

Kârtavîrya IV., and
Mallikârijuna.

Of the time of Kârtavîrya IV., we have seven records. The first is a stone inscription at Sankêśhvar in the Belgaum District:⁶ it describes him as a *Mahâmandalêśvara*, ruling at Vêṇugrama or Belgaum; and it furnishes dates for him in the month Bhâdrapada (Aug.-Sept.), falling in A.D. 1199, of the *Siddhârthin samvatsara*, 'Saka-Samvat 1121 (expired), and in Jyêsthâ (May-June), falling in A.D. 1200, of the *Raudrin samvatsara*, 'S.-S. 1122 (expired). The second is a

¹ I quote from my reading from the original.

² See page 550 above, and note 6.

³ *Jour. Bo. Br. R. As. Soc.* Vol. X. pp. 232, 233, 235.

⁴ See, e. g., *Ind. Ant.* Vol. XIX. p. 248.

⁵ For a clear instance of trial by ordeal, see under the account of Jayakêśin III., page 571 below.—The present allusion is probably explained by an article on trial by ordeal, among the Hindûs, in the *Asiatic Researches*, Vol. I., fifth edition, p. 389, where, in describing the second form of ordeal by poison, it is said—"The hooded snake called *nâga* is thrown into a deep earthen pot, into which is dropped a ring, a seal, or a coin. This the accused is ordered to take out with his hand; and if the serpent bite him, he is pronounced guilty; if not, innocent."

⁶ At the temple of Nârâyana (*Carn.-Désa. Inscr.* Vol. II. p. 561).

stone inscription at Râybag in the Kôlhâpur State :¹ it describes him as a *Mahâmandalêśvara*, enjoying, at Vêlugarâma, *sâmvrâjya* or "complete sovereignty,"—a term which indicates plainly the position that the members of this family had then assumed; and it is dated in the month Vaiśākha (April-May), falling in A. D. 1201, of the Durmati *samvatsara*, S.-S. 1124 (current). The third and fourth are stone inscriptions, which were formerly at Belgaum,² but are now in the British Museum :³ they describe him as a *Mahâmandalêśvara*, enjoying *sâmvrâjya* at Vênugrâma in conjunction with his younger brother, the *Puvarâjya* Mallikârjuna; and they are dated on Pausha śukla 2, falling in December, A.D. 1204, of the Raktākshin *samvatsara*, S.-S. 1126 (expired). The fifth is a stone inscription at Kalhole in the Belgaum District :⁴ this, again, describes him and his younger brother as ruling together in the same style at Vênugrâma; and it furnishes for them the same date.⁵ The sixth is a copper-plate grant from Bhôj, in the same district; ⁶ it makes precisely the same statement, in connection with a date in the month Kârttika (Oct.-Nov.), falling in A. D. 1208, of the Vibhava *samvatsara*, S.-S. 1131 (current). And the seventh is a stone inscription at Nêsargi in the same district,⁷ which makes no mention of Mallikârjuna, but speaks of Kârtavîrya IV. as ruling at Vênugrama or Vênupura, and furnishes for him the date of the winter solstice, in December, A. D. 1218, of the Bahudhânya *samvatsara*, S.-S. 1141 (current). The wives of Kârtavîrya IV. were Êchaladêvî and Mâdêvî: the former is mentioned as the daughter of a *Chakravartin* or emperor; ⁸ but her father's name is not given.

Of the time of Lakshmidêva II., also called Boppana-sînga or "the lion of his father,"⁹—the son of Kârtavîrya IV. by his wife Mâdêvî,—we have one record,—a stone inscription at Saundatti.¹⁰ It styles him a *Mahâmandalêśvara*, and states that he was ruling at Vênugrâma, i. e. Belgaum. And it furnishes for him a date in the month Ashâdha (June-July), falling in A. D. 1228, of the Sarvadhârin *samvatsara*, Saka-Samvat 1151 (current).

Lakshmidêva II.

This is the last notice that we have of the Râttas of Saundatti. From the absence, in this record, of any allusion to a paramount sovereign, it may be inferred that Lakshmidêva II. was still independent at the time when it was written. But he must very soon afterwards have succumbed to the power of the Yâdavas of Dêvagiri. Some of the earlier records which mention Siṅghapa, of that dynasty, as the

¹ At the Jain temple (*Carn.-Dêsa Inscrs.* Vol. II. p. 561; verified, and corrected in respect of the date, from an ink-impression).

² *Carn.-Dêsa Inscrs.* Vol. II. pp. 571, 576.

³ I owe this information to Mr. Rice, who found them there after they had long been lost sight of.

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 220.

⁵ Except that the *samvatsara* is here connected with Saka-Samvat 1127 (current).

⁶ *Ind. Ant.* Vol. XIX. p. 242.

⁷ *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 240.

⁸ *ibid.* p. 231.

⁹ *Boppa*, or elsewhere *bappa*, is a Prâkṛit word, meaning 'father' (see *Gupta Inscptions*, p. 188, note).

¹⁰ *Jour. Bo. Br. R. As. Soc.* Vol. X. p. 260; and *Archeol. Surv. West. Ind.* Vol. II. p. 223, and Vol. III. p. 107.

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reigning king,—*e. g.*, of A. D. 1213 at Gadag in the Dhârwâr District and at Khêdrâpur near Kôlhâpur, of A. D. 1215 at Balagâmbe in Mysore, of A. D. 1218-19 at Kôlhâpur, and of A. D. 1222 at Manôli in the Belgaum District,—shew that, before the date that is on record for Lakshmidêva II., all the territory bordering on the Kûñdi province on the north, east, and south, had already fallen into the hands of the Yâdavas. And the Haralahalli grant, of A. D. 1238, specifically states that Vichana, Singhana's viceroy for the southern provinces, had then subdued the Rattas.¹ The event may be placed about A. D. 1230. And, as we have no later mention of Lakshmidêva II. or of any descendant of his, the probability is that he was deprived of his hereditary position, and the province was handed over to one of Singhana's ordinary officials.

The Kadambas of Hangal.

An account of an early dynasty of kings who called themselves Kadambas, has been given in chapter I. above. We have now to deal with two families of feudatory nobles who, with a slight difference of spelling, were called Kâdambas. As in the case of the names Chalukya and Châlukya, so, here also, the difference in the first syllable seems to imply that the Kâdambas could not claim a direct lineal descent from the early Kadamba kings. But, at the same time, the use of the title *Banavâsi-puravar-âdhîsvara*, or "supreme lord of Banavâsi, the best of towns," by families of which one at least had nothing whatever to do with the government of the Banavâsi province, indicates plainly that the Kâdambas did assert some genealogical connection with the Kadamba kings, of whose capitals Banavâsi was one, if it was not the principal one.² The family with which we are concerned in the present section, is that of the Kâdambas of Hângal,—the ancient Pânuṁgal and Hânuṁgal,—which is the chief town of the Hângal tâluka in the Dhârwâr District.³ These nobles had the hereditary right to rule the Pânuṁgal or Hânuṁgal district, which consisted of five hundred villages. And their capital was Hângal itself, which is mentioned in records by the appellations of Pânthîpura,⁴ Vairâtapura,⁵ Virâṭana-kote,⁶ and Virâṭanagara,⁷ as well as by the ancient name from which the modern name is derived. They sometimes ruled also the Banavâsi province; but the numerous instances

¹ *Jour. Bo. Br. R. As. Soc.* Vol. X. pp. 384, 385.

² As in the case of 'Chalukya' and 'Châlukya' (see page 427 above), so also, in the records of the later Kâdambas, the family name is sometimes given as 'Kadamba' in metrical passages; but, as far as my experience goes, never in prose passages. —The word sometimes occurs with the lingual *k*.—Kaḍamba,—but very rarely.

³ Lat. 14° 46', long. 75° 11'; Indian Atlas, sheet No. 42;—Hungul.

⁴ *e.g.*, *Ind. Ant.* Vol. X. p. 254, and *errata*.—An inscription of A. D. 1165 at Mantige in the Hângal tâluka (*Carn.-Désa Inscr.* Vol. II. p. 105; verified from an ink-impression) says (line 10 f.) that the capital of the Hânuṁgal five-hundred was Hânuṁgal, and (line 60) that it had the appellation of Pânthîpura (*Pânthîpur-âbhîdhânâṁ Hânuṁgalla samasta-nagaramumâṁ batiāmṁjigar-aynâvaramumâṁ, &c.*)

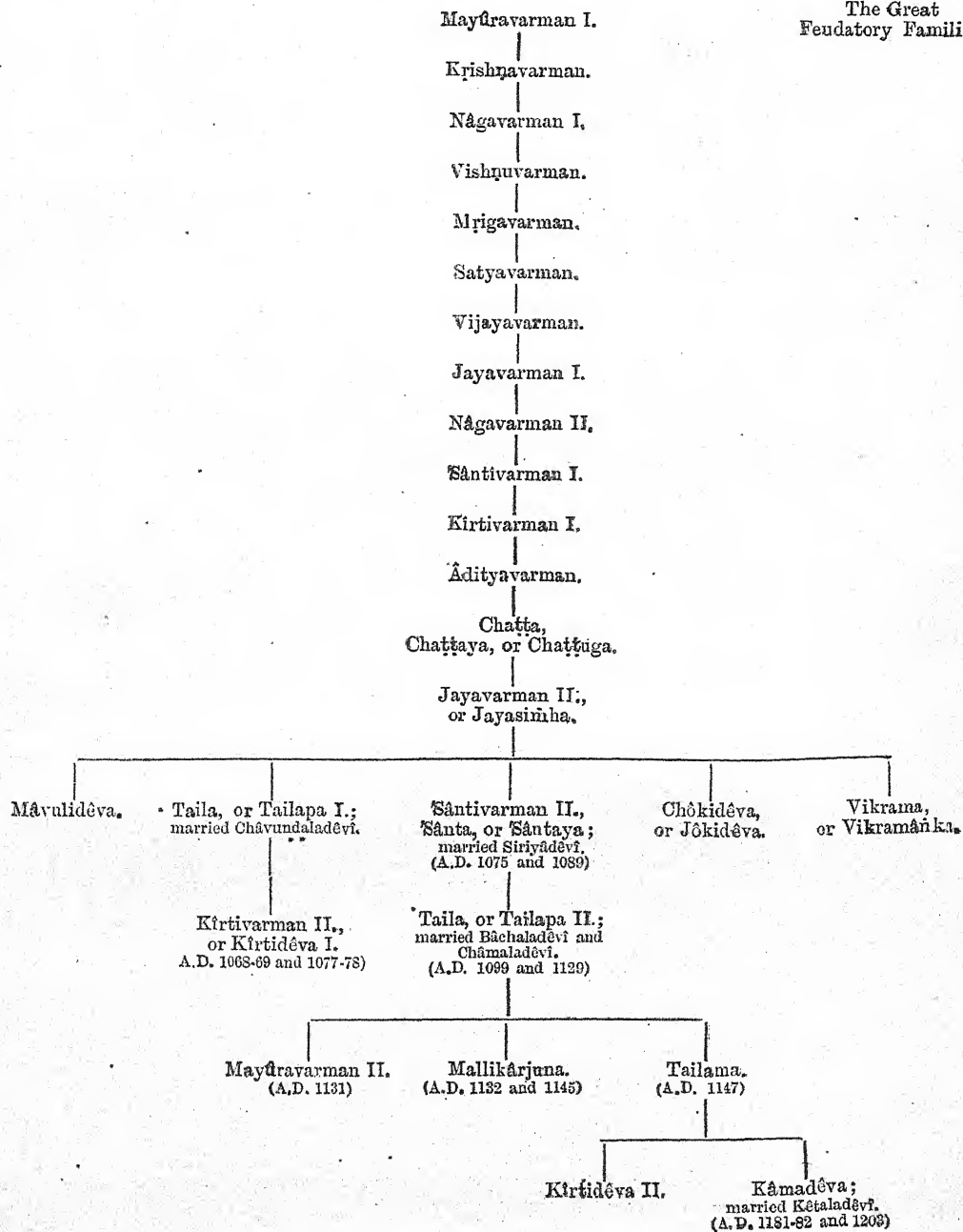
⁵ An inscription on the premises of Yaligâra-Karibasappa at Yaḷawaṭṭi in the Hângal tâluka (*Carn.-Désa Inscr.* Vol. I. p. 315).

⁶ An inscription at Harihar (*P. S. and O. C. Inscr.* No. 123, line 33; *Mysore Inscriptions*, p. 32).

⁷ An inscription at the temple of Râmalînga at Yaḷawaṭṭi (*Carn.-Désa Inscr.* Vol. I. p. 39).

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in which that province was under the government of the members of other feudatory families and of ordinary officials, disprove any hereditary right on their part to that territory. As already indicated, they had the hereditary title of *Banavāsi-puravar-adhīśvara*, or "supreme lord of Banavāsi, the best of towns,"¹ commemorative of the place from which they originally started. They had the *sinha-lāñchana* or lion-crest,² and carried the *sakḥācharēndra-dhvaja*, or banner of Hanumat, the king of monkeys.³ They were heralded in public by the sounds of the musical instrument called *permaṭṭi*.⁴ And their family-god was Jayanti-Madhukēśvara, or Vishṇu under the name of Madhukēśvara of Jayantīpura or Banawāsi.⁵ Their records are found mostly in the Hāngal tāluka itself.

The fullest account of their traditional and actual genealogy is given in a stone inscription at Kargudari in the Hāngal tāluka, dated in A.D. 1108,⁶ and, with a few additions from other similar records at Banawāsi⁷ and Hāngal,⁸ and from other sources, the list is as shewn in the table on page 559 above: but the authenticity of it anterior to the name of Chaṭṭa, Chaṭṭaya, or Chaṭṭuga, appears very doubtful, —there being too sudden a change to an ordinary style of nomenclature from an unbroken series of high-pretending names ending in *varman*; and there being also three detached names,⁹ — of a person named Mayūrarvarman, of Harikēśarin, and of Tōyimadēva, —with dates earlier than that which is forthcoming for the first person in the list with whom the records connect a date, —for which the list does not provide at all. Regarding Mayūrarvarman I., who heads the list, and who appears¹⁰ to have been represented by tradition as three-eyed and four-armed, the Kargudari record asserts that he was a son of the god Siva and the Earth, and that he came from the Himālayan regions, and, having brought from Ahichchhatra¹¹ eighteen Brāhmaṇs whom

¹ e.g., *Ind. Ant.* Vol. X. p. 252, text lines 24, 25.

² e.g., *ibid.* lines 28, 29.

³ e.g., *ibid.* line 28.

⁴ e.g., *ibid.* line 25.

⁵ *Ind. Ant.* Vol. X. p. 249.

⁶ See *id.* Vol. IV. p. 206.

⁷ At a temple of Īśvara in the fort (*Carn.-Dēsa Inscr.* Vol. II. p. 49; P. S. and O.-C. *Inscr.* No. 90, where, on the authority of *Inscriptions in Dhārwar and Mysore*, it is wrongly entered as being at Hāli in the Belgaum District). — The original appears to be not forthcoming now.

⁸ See pages 563, 564, below.

⁹ From the application of these epithets, with others that plainly are traditional, to the historical nobles, e.g. to Tailapa II. in line 26 of the Kargudari inscription (compare also *Ind. Ant.* Vol. IV. p. 204).

¹⁰ There seem to have been more places than one, whether regions or towns, named Ahichchhatra; or else the traditions connected with the name were very mixed and confusing. — Hiuen Tsiang visited a place of this name, called by him 'O-hi-chi-ta-to (*Buddhist Records of the Western World*, Vol. I. p. 200), which Gen. Sir Alexander Cunningham (*Archæol. Surv. Ind.* Vol. I. p. 255) identified with the modern Rāmnagar, about twenty-two miles to the north of Badaun in the North-West Provinces. While Prof. Lassen (*Map of Ancient India*) identifies apparently the same one with the modern Farokhābād, about fifty-five miles to the south-east of Badaun. — Prof. Hall, (*Vishnu-Purāṇa*, Vol. II. p. 161, note §) suggests that one of them was not far from Assam (*Jour. R. As. Soc.*, F. S., Vol. V. p. 295). — The scholiast on the *Haimakōśa*, iv. 28, locates a region of this name somewhere in the north of India (*Jour. Beng. As. Soc.* Vol. XXX. p. 197, note). — And a Sinda inscription at Bhairamraṭṭi in the Bijāpur District (*Epigraphia Indica*, Vol. III. p. 230) asserts that Sinda, the alleged founder of the family, was born at Ahichchhatra in the region of the river Sindhu, i. e. the Indus.

he established in the Kuntala country, thus acquired the government of the earth.¹ He seems to be identical with the Mukappa-Kadamba,—"the three-eyed Kadamba,"—of another record,² who is said to have brought twelve-thousand Brāhmanas, of thirty-two *gōtras*, purified by performing the *agnihōtra*-sacrifice, from the *agrahāra* of Ahichchhatra, and to have made, and established them in, the *agrahāra* of Sthānugūdhapura, which is the modern Tālgund in the Shimogga District, Mysore. And his name in the form of Mayūrarvarman is very possibly nothing but a reminiscence of that of the veritable Mayūra-sarman, who established the early Kadamba power.³

There seems no reason to question any part of the genealogy from Chaṭṭa onwards. But the first member of the family, shewn in the table, in respect of whom we have definite data, is the *Mahāmāṇḍalēśvara* Kīrtivarman II., also called Kīrtidēva I. and Tailana-singha or "the lion of Taila,"—the son of Taila or Tailapa I. and Chāvunḍaladēvi. He was ruling the Banavāsi province⁴ in the *Kilaka saṃvatsara*, 'Saka-Saṃvat 980 (expired), = A. D. 1068-69;⁵ and he must then have been a feudatory of the Western Chālukya king Sōmēśvara I. or II. We have other dates for him, without an exact specification of his territory, in the *Anala* or *Nala saṃvatsara*, 'S.-S. 998 (expired), = A.D. 1076-77, and in the following year;⁶ when, on the latter occasion at any rate, he was a feudatory of Vikramāditya VI.

For the *Mahāmāṇḍalēśvara* 'Santivarman II., we have a date in the month Āsvina (Sept.-Oct.), falling in A. D. 1075, of the *Rākshasa saṃvatsara*, 'Saka-Saṃvat 997 (expired);⁷ but the record does not state the details of his government: as this date is earlier than the latest date of his nephew, perhaps he and Kīrtivarman II. were then ruling, respectively, only the Pānuṅgal five-hundred and the Banavāsi twelve-thousand. In the month Māgha (Jan.-Feb.) falling in A. D. 1089, of the *Vibhava saṃvatsara* ('S.-S. 1011 current), he was ruling the Banavāsi twelve-thousand and the Pānuṅgal five-hundred, as a feudatory of Vikramāditya VI.⁸ His wife was Siriyādēvi, of the Pāṇḍya family.

For the *Mahāmāṇḍalēśvara* Taila or Tailapa II., whose name appears also as Tailaha, we have various dates, ranging from the month Jyēshṭha (May-June), falling in A. D. 1099, of the *Pramādin saṃvatsara* ('Saka-Saṃvat 1022 current),⁹ up to the winter solstice, in

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Kirtivarman II.

'Santivarman II.

Tailapa II.

¹ Here there is perhaps an allusion to the "eighteen *agrahāras*" mentioned on page 443 above, and note 4.

² At Tālgund in Mysore (*P. S. and O.-C. Inscr.* No. 221; *Mysore Inscriptions* p. 196).

³ See page 286 above.

⁴ This does not necessarily mean that he was not ruling the Pānuṅgal five-hundred also. Sometimes all the details of a government are given; sometimes only that province or district is mentioned in which lay the village at which the grant was made.

⁵ An inscription at Banavāsi (see *Ind. Ant.* Vol. IV. p. 206, No. 3.)

⁶ Inscriptions at Baḷēhālli in the Hāngal tāluka, and at Kuppaṭṭūr in Mysore (*Carn.-Dēsa Inscr.* Vol. II. p. 585).

⁷ An inscription at Nirālgi in the Hāngal tāluka (I quote from an ink-impression).

⁸ An inscription at Araḷēshwar in the Hāngal tāluka (*Carn.-Dēsa Inscr.* Vol. II. p. 594).

⁹ An inscription at Arṭāl in the Hāngal tāluka (*ibid.* p. 596).

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December, A.D. 1129, of the Saumya *saṃvatsara* (S.-S. 1052 current).¹ He was a feudatory at first of Vikramāditya VI., and then of Sômesvara III. The records mostly represent him as ruling the Banavâsi province and the Pânûṅgal five-hundred; but the latest of them, of A. D. 1129-30, adds the Sântalige thousand. Two of them say that he ruled also over various other districts "acquired by the strength of his own arm;" but they do not name those districts. The Kargudari inscription, of A.D. 1108, mentions his capital, Hângal, by the name of Pânthipura, from which place, it says, he was ruling both the Pânûṅgal district and the Banavâsi province. Another record, of A.D. 1125-26, which mentions only the Banavâsi province, states that he was ruling it at Pânûṅgal. His wives were Bâchaladêvî, of the Pândya family, and Châmaladêvî, who was the mother of Tailama. The date of A.D. 1129, given above, is the latest certain date for him. But there are records at Yalawattî in the Hângal táluka² which tend to shew that he did not die till the month Kârttika (Oct.-Nov.), falling in A. D. 1135, of the Râkshasa *saṃvatsara* (S.-S. 1058 current), and that his death occurred during, or shortly after, a siege of Hângal by the Hoysalas under Vishṇuvardhana; that Vishṇuvardhana did besiege Hângal,—and probably reduced it, as claimed for him,—is known from the Hoysala records.³

Mayûravarman II.

In the month Bhâdrapada (Aug.-Sept.), falling in A. D. 1131, of the Virôdhikrit *saṃvatsara* (Saka-Saṃvat 1054 current), and again at the winter solstice in December of the same year, the *Mahâmandalêsvara* Mayûravarman II. was ruling the Banavâsi twelve-thousand, the Pânûṅgal five-hundred, and the Sântalige thousand, as a feudatory of the Western Châlukya king Sômesvara III.⁴

Mallikârijuna.

In the month Chaitra (March-April), falling in A. D. 1132, of the Paridhâvin *saṃvatsara* (Saka-Saṃvat 1055 current),⁵ and in the month Phâlguna (Feb.-March), falling in A. D. 1138, of the Pîṅgala *saṃvatsara* (S.-S. 1060 current),⁶ the *Mahâmandalêsvara* Mallikârijuna was ruling the Banavâsi and Pânûṅgal territory, as a feudatory of Sômesvara III.; and again in the month Phâlguna, falling in A. D. 1145, of the Raktâkshin *saṃvatsara* (S.-S. 1067 current),⁷ as a feudatory of Perma-Jagadêkamalla II.

Tailama.

At the time of the winter solstice, in December, A.D. 1147, of the Prabhava *saṃvatsara*, Saka-Saṃvat 1069 (expired), Tailama,—who is mentioned without any title,—was ruling the Pânûṅgal five-hundred, as a feudatory of Perma-Jagadêkamalla II.⁸

¹ An inscription at Hungund in the Baṅkâpur táluka (I quote from an ink-impression).

² On the premises of Yaligâra-Karibasappa, and at the temple of Râmêsvara (*Carn.-Désa Inscrs.* Vol. I. pp. 723, 725).

³ See, e.g., page 496 above.

⁴ Inscriptions at Hâvanige in the Hângal táluka, and at Hirê-Kerûr in the Kôû táluka (*Carn.-Désa Inscrs.* Vol. I. pp. 703, 706).

⁵ An inscription at Kyâsanûr in the Hângal táluka (*Carn.-Désa Inscrs.* Vol. I. p. 636).

⁶ An inscription at Mûdur in the Hângal táluka (*ibid.* p. 727).

⁷ An inscription at Bâlêhallî in the Hângal táluka (*ibid.* p. 772).

⁸ An inscription at Maṇakattî in the Baṅkâpur táluka (I quote from an ink-impression).

And at the time of the winter solstice, in December, A.D. 1189, of the. Saumya *saṃvatsara*, Śaka-Saṃvat 1111 (expired), as a feudatory of the Western Chālukya king Sôṃêśvara IV., the *Mahāmaṇḍalêśvara* Kāmadêva, also called Kāvadêva and Tailamana-aṅkakāra or "the warrior or champion of Tailama," was ruling the Banavāsi twelve-thousand, the Pānuṅgal five-hundred, and the Puligere, i.e. Laksh-mêshwar, three-hundred, after subjugating the Male and Tulu countries, the Koṅkan, and the Western Ghauts.¹ His wife was Kêtaladêvi. There are two other records of Kāmadêva at Hāngal.² One of them³ is dated in the Anala or Nala *saṃvatsara* (Śaka-Saṃvat 1119 current), = A.D. 1196-97, which is cited as the sixteenth year of his rule; thus giving the Plava *saṃvatsara*, Ś.-S. 1104 current, = A.D. 1181-82, as his initial date. This inscription is on a *virgal* or monumental tablet, the sculptures on which are a very vivid representation of battle-scenes. It is dated in the month Āsvina (Sept.-Oct.), falling in A.D. 1193. And it records that the Hoy-sala king Vira-Ballāla II. had come and pitched his camp at the Ānekere tank,—the large tank on the west side of Hāngal,—and was besieging the city. He was defeated, and repulsed for the time, by Kāmadêva's forces under his general Sôhani, who, however, was killed in the battle. But he seems to have soon afterwards completely subjugated the Kādambas and annexed their territory. There are inscriptions at Sâtêṇhalli, in the Kôḍ tāluka,⁴ which shew that Kāmadêva was still fighting against the Hoysala forces in the month Chaitra (March-April), falling in A.D. 1203, of the Rudhirôd-garin *saṃvatsara* (Ś.-S. 1126 current); but, what became of him after that date, is not known.

In addition to the above, there are some detached names, not referable at present to any places in the genealogy, the owners of which assert themselves to be Kādambas, of plainly the Hāngal family.

Thus, in the Bhāva *saṃvatsara*, Śaka-Saṃvat 956 (expired), = A.D. 1034-35, as a feudatory of the Western Chālukya king Jayasinha II., the *Mahāmaṇḍalêśvara* Mayûravarman, whom the record styles *Pāntipur-adhipa* or "lord of Pāntipura,"⁵ was ruling the Pānuṅgal five-hundred, apparently in subordination to a certain Māḍipayya, the *Pergade* of the Banavāsi province, which is said here to include the Sântalige thousand.⁶ And in the Târaṇa *saṃvatsara*, Ś.-S. 966 (expired), = A.D. 1044-45, he was still ruling the Pānuṅgal district, as a feudatory of Sôṃêśvara I.⁷

In the Manmatha *saṃvatsara*, Śaka-Saṃvat 977 (expired), = A.D. 1055-56, the *Mahāmaṇḍalêśvara* Harikêśarin was ruling the Banavāsi province under Vikramāditya VI., who was then, in the reign

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Kāmadêva.

Detached names.

Mayûravarman.

Harikêśarin.

¹ The Hāngal inscription (see page 505 above, note 3).

² P. S. and G.-C. Inscrs. Nos. 106, 107.

³ At the temple of Târakêśvara (*Carn.-Dêsa Inscrs.* Vol. II. p. 605).

⁴ *Carn.-Dêsa Inscrs.* Vol. II. pp. 309, 322, 323.

⁵ Not Pāntipura, as in other records; but very possibly only by a mistake of the writer.

⁶ An inscription at Āḍur in the Hāngal tāluka (I quote from an ink-impression).

⁷ Another inscription at Āḍûr.

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Tôymadêva.

of his father Sômêśvara I., viceroy for that province and for the Gaṅgarâdi ninety-six thousand.¹

At the time of the winter solstice, in December, A.D. 1066, of the Parâbhava *saṃvatsara*, Śaka-Saṃvat 988 (expired)² the *Mahâmaṇḍalêśvara* Tôymadêva was ruling the Banavâsi twelve-thousand and the Pânūṅgal five-hundred, as a feudatory of Sômêśvara I. The record tells us that his mother was the Western Châlukya princess Akkâdêvî; but it does not mention his father's name.

Kêtarasa.

A record dated in the Vikriti *saṃvatsara*, Śaka-Saṃvat 1093 (current), = A. D. 1170-71,³ mentions a *Mahâmaṇḍalêśvara* Kêtarasa, distinctly described as a Kâdamba, but also called "lord of Uchchaṅgigiri," and describes him as a feudatory of the Pândya *Mahâmaṇḍalêśvara* Vijayapândya, who had acknowledged allegiance to the Western Châlukya king Taila III., but seems afterwards to have become independent. But, whether the date belongs to Kêtarasa himself, or to his son Nâgati, is not certain.

Mallikârijuna or
Mallidêva.

In the month Kârttika (Oct.-Nov.), falling in A. D. 1231, of the Khara *saṃvatsara* (Śaka-Saṃvat 1154 current), the *Mahâmaṇḍalêśvara* Mallikârijuna was ruling the Banavâsi twelve-thousand and the Hânūṅgal five-hundred. Other dates, in A. D. 1241 and 1252, are furnished for him by other records, which mention him by the name of Mallidêva. And his initial date was either A. D. 1215-16 or 1216-17.⁴

Sômadêva.

And finally, in the Durmukha *saṃvatsara*, his second year, the Vilambin *saṃvatsara*, his fourth year, and the Vikârin *saṃvatsara*, his fifth year, the *Mahâmaṇḍalêśvara* Sômadêva, also called Sôyidêva and Sôvidêva, and styled *Kâdamba-Chakravartin* or "the Kâdamba emperor," was ruling apparently the Pânūṅgal five-hundred;⁵ but there is nothing in the records to enable us to refer his dates to the Śaka era.⁶

The Kadambas of Goa.

The members of the other family of feudatory nobles called Kâdambas ruled, during the greater part of their career, at Gôa,⁷ which, formerly

¹ *Ind. Ant.* Vol. IV. p. 208.

² An inscription at Hoṭṭûr in the Baṅkâpur tîluka (I quote from an ink-impression).

³ At Harihar (P. S. and O. C. *Inscr.* No. 118; *Mysore Inscriptions*, p. 51).

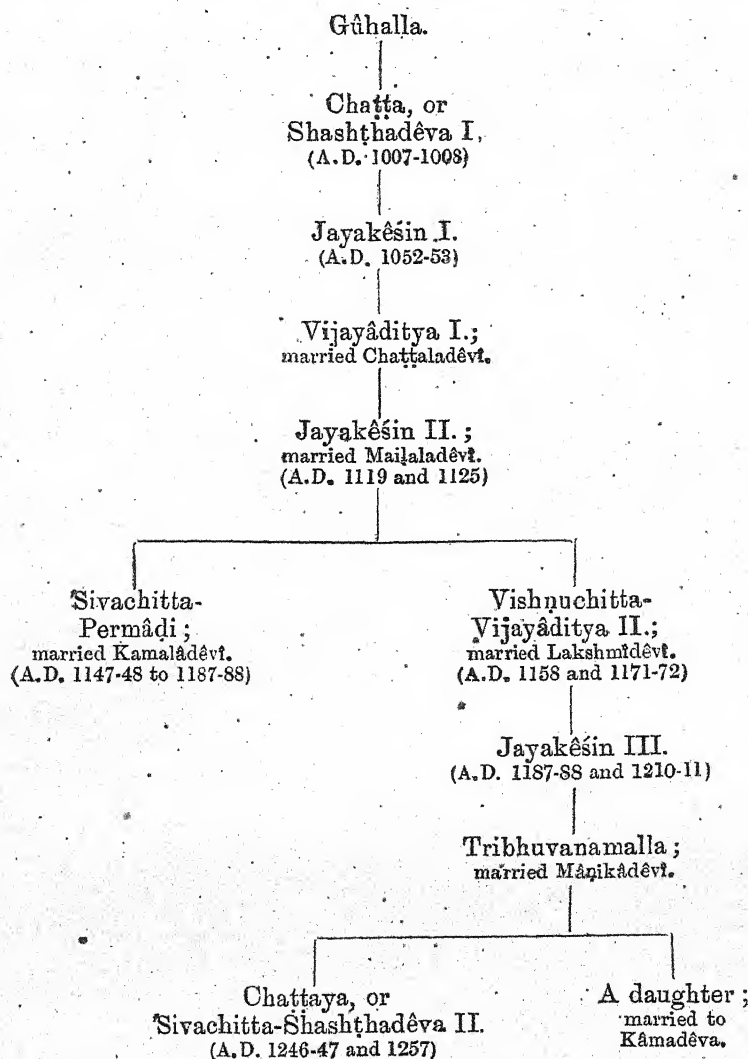
⁴ Inscriptions at Hângal itself, and at Araḷêśwar, Kyâsanûr, and Nidasiṅgi, in the Hângal tîluka (*Carn.-Dêsa Inscr.* Vol. II. pp. 600, 601, 603, 604).

⁵ Inscriptions at Kyâsanûr, Âlûr, and Hângal itself (*Carn.-Dêsa Inscr.* Vol. II. pp. 607, 608, 609, 610).

⁶ It is just possible that he is identical with a Sôyimarasa, who, according to the transcription, was ruling the Pânūṅgal five-hundred, as a feudatory of Sômêśvara I., in the Plavaṅga *saṃvatsara*, Śaka-Saṃvat 989 (expired), = A.D. 1067-68 (an inscription at some uncertain place in the Hângal tîluka; *Carn.-Dêsa Inscr.* Vol. I. p. 176). But it seems to me very likely that, in the transcription, "Sôyimarasa" is a mistake for "Tôyimarasa," as another form of "Tôymadêva" (for which name, see above).

⁷ Lat. 15° 30', long. 73° 57'; Indian Atlas, sheet No. 41.—This is in accordance with the always accepted identification, which, even if there is no direct evidence to support it, there seems no reason to call in question. Gôvâ or Goa is, indeed, also the name of a fort near Harnai and Suvarṇadurg in the Ratnâgiri District (see the *Gazetteer of the Bombay Presidency*, Vol. X. Ratnâgiri and Sâwantwâdî, pp. 335, 337). But this locality does not appear to have been of any importance until the sixteenth century A.D. (*ibid.* p. 338). On the other hand, the Portuguese Goa was one of the seats of power of the Vijayanagara dynasty in the fourteenth century (*ibid.* p. 439).

The Kadambas of Goa.

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The Great
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the capital of the Portuguese possessions in India, is now only a suburb of Panjim, the present Portuguese capital. Their original territory was a province called the Palasige or Halasige twelve-thousand, which took its appellation from one of the ancient forms of the name of the modern Halsi¹ in the Khānāpur tāluka, Belgaum District. In the latter half of the eleventh century, however, they acquired, by wresting

¹ Lat. 15° 31', long. 74° 39'; Indian Atlas, sheet No. 41,—'Hulsea.'

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it from the Silâhâras, a division of the Konkan which was called the Konkan nine-hundred, and was evidently the territory in the vicinity of Goa. And Goa itself, which is mentioned in their records by the names of Gôpakapattana, Gôpakapurî, and Gôve, then became their capital. Like the Kâdambas of Hângal, they had the hereditary title of *Banarâsi-puravar-âdhîsvara*, or "supreme lord of Banarâsi, the best of towns;"¹ they used the *sinha-lâñchhana* or lion crest,² which appears on the seals of the two copper-plate grants of their family that have come to notice,³ and on the gold coins of Permâdi and Jayakêsin III.;⁴ they carried the *vânara-mahâdhvaja*, or great banner of a monkey;⁵ and they were heralded in public by the sounds of the musical instrument called *permatti*.⁶ But their family-god was different,—being 'Siva, under the name of Saptakôti'svara.⁷ A copper-plate charter of one of the members of this family has been obtained at Goa. But their records are mostly found in the Khânâpur and Sampgaon talukas of the Belgaum District, and in the northern and north-western parts of Dhârwâr. A peculiarity about some of the records is the exceptional way in which the dates are given in years of the Kaliyuga era, instead of the Saka era.⁸

There can be little doubt that the Kâdambas of Goa were of the same original stock with the Kâdambas of Hângal, though no indication has as yet been obtained as to the point at which the two genealogies may be joined. But the separation of the two families must be of considerable antiquity; for, even though one and the same person may be intended, each family had a different name for its founder, and a different account of his origin. As we have seen above, the Kâdambas of Hângal derived their descent from the three-eyed and four-armed Mayûravarman, a son of the god Siva and the Earth. Whereas the Kâdambas of Goa attributed their origin to the three-eyed and four-armed Jayanta, otherwise called Trilôchana-Kâdamba or "the three-eyed Kâdamba," who is said to have sprung from a drop of sweat that fell to earth near the roots of a *kadamba*-tree from the forehead of the god Siva after his conquest of the demon Tripura.⁹ The records of the Kâdambas of Goa, however, do not give a long and questionable pedigree like that of their relations of Hângal.

¹ *c.g.*, *Jour. Bo. Br. R. As. Soc.* Vol. IX. p. 296, text line 6.

² *ibid.* line 9.

³ *ibid.* p. 241; and *Ind. Ant.* Vol. XIV. p. 288.

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. X. Appendix, p. xxiv.

⁵ *id.* Vol. IX. p. 296, line 9.

⁶ *ibid.* line 9.

⁷ *c.g.*, *ibid.* p. 307.—The temple of Saptakôti'svara is said to be 'Narven' in Goa (*id.* Vol. X. Appendix, p. xxv.), which seems to be the 'Narva' of the Indian Atlas, sheet No. 41, on the island of Piedade.—The image appears to have been overthrown by the Turushkas or Musalmâns; and to have been re-established by the celebrated Mâdhavâchârya, who, when he was *Mahâpradhâna* of Harihara II. of Vijayanagara (about A.D. 1380), besieged Goa and expelled the Musalmâns (*id.* Vol. IX. p. 227).

⁸ The first current year of the Kaliyuga era was B. C. 3102-3101.—The only other epigraphic instance of the use of it, that I can quote, is the Aihle inscription of the Western Chalukya king Pulikêsin II., dated Kaliyuga-Samvat 5735 expired, coupled with Saka-Samvat 556 expired, = A.D. 634-35 (see page 357 above, No. 6).

⁹ *Jour. Bo. Br. R. As. Soc.* Vol. IX. pp. 245, 272, 285.

They present historical names only. And the list stands as shewn in the table on page 565 above.

Of Gûhalla, who was styled *Vyâghra-mârin* or "the tiger-slayer," we have no historical details.

An inscription at Gudikatti, in the Sampgaon tâluka,¹ represents the *Mahâmandalêśvara* Shashthadêva I.,—whose name also appears in the Prâkrit forms of Chatta, Chattala, Chattaya, and Chattayya,—as a feudatory of the Western Châlukya king Jayasimha II. in the *Plavanga samvatsara*, coupled with Śaka-Samvat 928 by mistake for 929 (expired), = A.D. 1007-1008. At that time, however, the reigning king was Trivabedanga-Satyâśraya; and, from this, with the mistake in the date, and with the fact that the date is expressed in numerical words,² it seems doubtful whether the record is a synchronous and reliable one.

A continuation of the Gudikatti inscription, mentioned above, represents Jayakêśin I.,—whom it styles "lord of the Koṅkaṇ," but to whom it does not allot any title,—as a feudatory of the Western Châlukya king Sômêśvara I. in the *Nandana samvatsara*, coupled with Śaka-Samvat 973 by mistake for 974 (expired), = A. D. 1052-53.³ Elsewhere, it is stated of him that he slew the king of Kâpardikadvîpa, destroyed the Chôlas, and uprooted Kâmadêva,⁴—that he assembled the Kâdambas, conquered the Âlupas, and established the Western Châlukyias in their kingdom,⁵—that he caused the Châlukyias and the Chôlas to become friends at Kâñchî,⁶—and that he made Gôpakapattana, i.e. Goa, his capital.⁷ Kâpardikadvîpa is evidently the island, with the adjoining territory, of Shatshashti, Sâsati, or Sâlsette near Bombay,—so named either after Kapârdin II., of the northern Koṅkaṇ branch of the Silâhâra family, who was ruling the Koṅkaṇ in A.D. 851 and 877-78 as a feudatory of the Râshtrakûta king Amôghavarsha I., or after his grandfather Kapardin I.,⁸ and the king of Kâpardikadvîpa, slain by Jayakêśin I., is very probably the Silâhâra prince Mâmvâṇi, for whom we have the date of A. D. 1059-60: for, the Silâhâra records themselves admit some serious reverse about that time, in telling us that Anantadêva or Anantapâla (A. D. 1095) "cast into the ocean of the edge of his sword those wicked heaps of sin (the Kâdambas) who, at a time of misfortune due to the hostility of relatives (the Silâhâras of Karâd), obtained power, and devastated the land of the Koṅkaṇ, harassing gods and Brâhmans."⁹ In the *Dvyâśrayakôsha* of Hêmachandra and Abhayatilaka, it is narrated that Karṇa I., of the dynasty of the Chaulukyias of

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Gûhalla.

Shashthadêva I.

Jayakêśin I.

¹ I quote from an ink-impression.

² See page 439 above, note 1.

³ Here, again, the date is expressed in numerical words; see the reference quoted in the preceding note.

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. IX. p. 272.

⁵ *ibid.* p. 282.

⁶ *ibid.* p. 242, text line 2.

⁷ *ibid.* p. 283.

⁸ See page 543 above.

⁹ *Ind. Ant.* Vol. IX. p. 34, text lines 52 to 54.

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Anhilwād, married Mayānalladēvi, daughter of a Kādamba prince Jayakēśin who was ruling at Chandrapura in the Dekkan;¹ and, Karna's period being A. D. 1063-64 to 1093-94,² this Jayakēśin of Chandrapura seems to be Jayakēśin I. of Goa: but Chandrapura has not been identified,—unless, perchance, the name is a Sanskritised form, denoting Chandgad, the chief town of the mahāl of that name in the Belgaum District.

Vijayāditya I.

Of Vijayāditya I., whose name appears also as Vijayārka, the only information furnished by the family records is that his wife was Chattaladēvi. An extraneous record³ tells us that she was a twin sister of Bijjaladēvi, who was the mother of Jagaddēva of the Śāntara family of Paṭṭi-Pombuchchapura. It is perhaps to the time of Vijayāditya I. that we must refer a record at Kādarōli in the Sampgaon tāluka,⁴ which mentions a Kādamba *Mahāmāṇḍalēśvara* named Gūvala, a feudatory of Vikramāditya VI., and furnishes for him a date in the month Ashāḍha (June-July), falling in A.D. 1098, of the Bahudhānya *saṃvatsara* (Śaka-Saṃvat 1021 current), cited as Vikramāditya's twenty-third year: that this person was connected with the Kādambas of Goa, seems tolerably certain; but his place in the genealogy is not yet known.

Jayakēśin II.

Of the time of the *Mahāmāṇḍalēśvara* Jayakēśin II. there are various records, which give dates for him ranging from the month Mārgaśīrsha (Nov.-Dec.), falling in A.D. 1119, of the Vikārin *saṃvatsara*, Śaka-Saṃvat 1041 (expired),⁵ to the winter solstice, in December, A. D. 1125, of the Viśvāvasu *saṃvatsara* (S.-S. 1048 current), cited as the fiftieth year of the Western Chālukya king Vikramāditya VI.⁶ The last mentioned record speaks of him as ruling only the Palasige twelve-thousand and the Koṅkana nine-hundred. But an intermediate record, five months earlier in the same year,⁷ states that, as a feudatory of Vikramāditya VI., he was ruling, in addition to the above-mentioned two provinces, the Payve, *i.e.* Hayve, five-hundred, and the Kavadiḍvīpa lākh-and-a-quarter, which is evidently the Kāpardikadvīpa territory referred to above in connection with Jayakēśin I. And another record, of A. D. 1122,⁸ adds to his territory the Vēlūgrāme seventy and the Hānuṅgal five-hundred, the latter being probably only temporarily in his possession. His feudatory title is given in all the records. But, that he aimed at a higher position, is shewn by the fact that he also styled himself *Koṅkana-Chakravartin* or "emperor of the Koṅkan."⁹ And there are other indications that he made an attempt, in his earlier years, to throw off

¹ *Ibid.* Ant. Vol. IV. p. 233.

² *id.* Vol. VI. p. 213.

³ At Baḷagāṃve in Mysore (*P. S. and O.-C. Inscr.* No. 180; *Mysore Inscriptions*, p. 97; see page 458 above, note 2).

⁴ I quote from an ink-impression.

⁵ An inscription at Amaragōli in the Hubli tāluka (I quote from an ink-impression).

⁶ An inscription at Bhāviḥāl in the Dhārwar tāluka (from an ink-impression).

⁷ At Narēndra in the same tāluka (from an ink-impression).

⁸ Also at Narēndra (from an ink-impression).

⁹ See, for instance, the Golihālī inscription of Permaḍi (*Jour. Bo. Br. R. As. Soc.* Vol. IX. p. 300).

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the Western Châlukya supremacy : for, it is evidently to his time that we must refer the events which led to the prince Âchugi II., of the Sinda family of Yelburga, taking Goa and giving it to the flames, and seizing upon the Konkân;¹ and he is undoubtedly the Jayakêśin whom Âchugi's son Permâdi I. defeated and put to flight. His differences with the Châlukyas, however, must have been very soon and permanently made up again; for, Vikramâditya VI. gave him his daughter Mailaladêvi in marriage.² He was defeated at some time or other by the Hoysala prince Vishṇuvardhana, who thereby acquired the Palasige province,³ but can hardly have held it more than temporarily. And he seems to be the *Mahâmaṇḍalêśvara* Jayakêśin whom one of the Lakshmêshwar inscriptions,⁴ dated in the month Âshâḍha (June-July), falling in A. D. 1147, of the Prabhava *saṃvatsara* (Saka-Saṃvat 1070 current), mentions among the persons of distinction to whom presents were given, or had on some previous occasion been given, at the time of making grants to the god Sômanâtha.

The sons of Jayakêśin II. were Permâdi, also called Perma and Paramardi, and Vijayâditya II., whose name, again, also appears as Vijayârka. They acquired, respectively, the names of Sivachitta and Vishṇuchitta, by their devotion to the gods Siva and Vishṇu. Also, Permâdi was styled *Malavara-mârin*, "the slayer of the Malavas or people of the ghaut country," which corresponds to *Malaparot-gaṇḍa*, a generic epithet of the Hoysalas; and, apparently from some literary accomplishments, Vijayâditya II. was called Vâṇibhûshana or Sarasvatîbhûshana. Vijayâditya's wife was Lakshmîdêvi, daughter of a certain Lakshmîdêva. And Permâdi's wife was Kamalâdêvi: in one passage, her father Kâmadêva is said to be of the Sôma vainśa or Lunar Race, and her mother Châtṭaladêvi, of the Pândya family;⁵ but, in another, Châtṭaladêvi is allotted to the Lunar Race, and Kâmadêva to the Sûryavainśa or Solar Race.⁶ It was Kamalâdêvi who caused to be built the small but elaborately sculptured temple of the god Kamala-Nârâyana and the goddess Mahâlakshmi, at Dêgâṃve in the Sampgaon tâluka, which contains three inscriptions of this family; it was constructed by Tippoja, the *Sûtradhârin* or architect of the god Baikêśvara, and the son of the *Sûtradhârin* Holoja of Hûvina-Bâge,⁷ and by Tippoja's son Bâgoja. The records of this period, of which those in the vernacular all give Permâdi the title of *Mahâmaṇḍalêśvara*, shew that his initial year was the Prabhava *saṃvatsara*, Saka-Saṃvat 1070 current, = A. D. 1147-48, and indicate that Vijayâditya II. was shortly afterwards associated with him in the rule. The earliest of them is a stone inscription at Siddâpur in the Dhârwar tâluka,⁸ dated in the

Permâdi, and
Vijayâditya II.¹ See page 574 below.² *Jour. Bo. Br. R. As. Soc.* Vol. IX. pp. 245, 273, 283, 285, 300; and *Ind. Ant.* Vol. XIV. p. 288.³ See page 497 above.⁴ *Carn. Dêsa Inscr.* Vol. I. p. 812; *P. S. and O.-C. Inscr.* No. 97⁵ *Jour. Bo. Br. R. As. Soc.* Vol. IX. p. 274.⁶ *Ibid.* p. 295.⁷ Probably Râybag in the Kôlhâpur State.⁸ *Ind. Ant.* Vol. XI. p. 273.

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month Āshādha (June-July), falling in A. D. 1158, of the Bahudhānya *saṃvatsara*, Śaka-Saṃvat 1080 (expired); it mentions Vijayāditya II. as *Yuvarāja*, and states that, at a place named Sampagāḍi,¹ the two brothers were then ruling conjointly over the Palasige twelve-thousand and the Koṅkaṇa nine-hundred. Another record which mentions Vijayāditya II. is the second part of the Halsi inscription,² dated in the Khara *saṃvatsara*, Kaliyuga-Saṃvat 4272 expired, = A. D. 1171-72, cited as the twenty-fifth year. This is in accordance with the initial date given above. And so are the intermediate records, which mention Permāḍi only: for instance,—the Golihalli inscription,³ which cites the Vikrama *saṃvatsara* (Śaka-Saṃvat 1083 current), = A. D. 1160-61, as his fourteenth year, and the Svabhānu *saṃvatsara* (S.-S. 1086 current), = A. D. 1163-64, as his seventeenth year, and mentions him as ruling, on the first occasion, at Gôve, *i.e.* Goa, over the Palasige twelve-thousand, the Koṅkaṇa nine-hundred, and the Vêluguṛame seventy; the first part of the Halsi inscription,⁴ which cites the Virêdhin *saṃvatsara*, Kaliyuga-Saṃvat 4270 expired, = A. D. 1169-70, as his twenty-third year; and the Dêgāṃve inscription,⁵ which cites the Jaya *saṃvatsara*, Kaliyuga-Saṃvat 4275 expired, = A. D. 1174-75, as his twenty-eighth year. The family records themselves do not furnish any further historical details about the two brothers. But some information is forthcoming from other sources. A Silāhāra record tells us that Vijayāditya of Karāḍ,—about A. D. 1143 and 1153,—re-instated the princes of the Sthānaka *maṇḍala* or Thāṇā province, *i.e.* his connections of the northern Koṅkaṇa branch, which must have been done by taking away some of the territory and power held by Jayakêśin II. or Permāḍi; and also, more obscurely, that he re-established the princes of Gôvā, referring perhaps to some assistance, against his own connections, subsequently rendered to the two brothers. And, in a record of A. D. 1181,⁶ the *Daṇḍandiyaka* Chaṇḍugidêva, an officer of the Kaḷachurya king Āhavamalla, is mentioned as having burned some of the territory of a Vijayāditya, who can only be the Kādamba Vijayāditya II. A gold coin of Permāḍi has been obtained, dated in the Śubhakṛit *saṃvatsara* (S.-S. 1105 current), = A. D. 1182-83.⁷

Jayakêśin III.

Of the time of the *Mahāmaṇḍalêśvara*⁸ Jayakêśin III., who also was styled *Malavara-mārin*, we have two records,—a copper-plate grant at Halsi in the Khānāpur tāluka,⁹ and a stone inscription at

¹ Possibly the modern Sampgaon; but I do not put the identification forward with certainty.

² *Jour. Bo. Br. R. As. Soc.* Vol. IX. p. 278.—For an examination of the date, see *Ind. Ant.* Vol. XVII. p. 265.

³ *ibid.* p. 296.

⁴ *ibid.* p. 278.—For an examination of the date, see *Ind. Ant.* Vol. XVII. p. 264.

⁵ *ibid.* pp. 266, 287.—For an examination of the date, see *Ind. Ant.* Vol. XVII. p. 266.

⁶ See page 489 above.

⁷ *Jour. Bo. Br. R. As. Soc.* Vol. X. Appendix, p. xxiv.

⁸ In line 3 of the Kittūr inscription (see below), *mahāmaṇḍalêśvara* must be a mistake (of the original) for *mahāmaṇḍalêśvara*.

⁹ *Jour. Bo. Br. R. As. Soc.* Vol. IX. p. 241.

Kittûr in the Sampgaon taluka:¹ the former gives a date in the month Chaitra, falling in March, A. D. 1199, of the Siddhârthin *samvatsara* (Saka-Samvat 1122 current); cited as his thirteenth year; the latter gives three dates in the month Âshâdha, falling in June, A.D. 1201, of the Durmati *samvatsara* (Saka-Samvat 1124 current), cited as his fifteenth year; and the two records shew that his first year was the Plavamga *samvatsara*, Kaliyuga-Samvat 4288 expired or 4289 current, = S.-S. 1110 current, = A.D. 1187-88.² Neither do these records, nor any others, furnish any historical information about him. But the Kittûr inscription contains an interesting account of a trial by ordeal. There being a dispute between Sivaśakti, the *Āchārya* or priest of the god Kallésvaradēva of Kittûr, and Kalyāṇaśakti, the *Āchārya* of the *Mūlasthānadēva* or "original god of the locality," regarding the ownership of a field, — the two contending parties met before the *Ma-hāpradhāna* and *Dandadhya* Īśvara, and agreed to put the matter to the test of the *phaladīvyā* or "ordeal by holding a red-hot arrow-head or spear-head." Accordingly, on Sunday the seventh day of the dark fortnight of the month Âshâdha, corresponding to the 24th June, A. D. 1201, they met again in the presence of the principal villagers of Dēgāṇve, assembled at the temple of the god Mallikārjuna of that village. And then Kalyāṇaśakti, taking the sacred symbols on his head, declared that the field belonged to the *Mūlasthānadēva*; while Sivaśakti, holding a red-hot arrow-head or spear-head in his hand, made oath that the field belonged to the god Kallésvara. On the following day, the principal villagers examined the hand of Sivaśakti, and, presumably finding it uninjured, decided that he had won his cause, and that the field in dispute belonged to the god Kallésvara.³ It was probably during the time of Jayakēśin III. that the Kādambas of Goa lost the Vēṇugrāma seventy, — the country round Belgaum, — which, as we have already seen,⁴ was in the possession of Kārtavīrya IV., of the family of the Rattas of Saundatti, in A.D. 1199. It is to the time of Jayakēśin III. that we must refer the gold coin dated in the Piṅgala *samvatsara*, which is, then, Saka-Samvat 1120 current, = A. D. 1199-1200, and that one also which is dated in the Pramōda *samvatsara*, and which therefore furnishes for him the date of S.-S. 1133 current, = A. D. 1210-11.⁵

Of Tribhuvanamalla, whose proper name is not disclosed, we have no definite information, except that his wife was Māṇikādēvī.

Of the time of the *Mahāmāṇḍalēscara* Shashthadēva II., also called Sivachitta-Chattayadēva, we have two records. One is a copper-plate

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Tribhuvanamalla.

Shashthadēva II.

¹ *Jour. Bo. Br. R. As. Soc.* Vol. IX. p. 304.

² For an examination of these dates, shewing that the Kaliyuga year that is quoted, — 4288 expired in one case, and 4289 current in the other, — does not belong to the *samvatsara* mentioned along with it, but is his initial year, see *Ind. Ant.* Vol. XVII. pp. 297, 299.

³ For another instance of trial by ordeal, see page 556 above, and note 5. — In the article on trial by ordeal among the Hindûs, published in the *Asiatic Researches*, Vol. I., fifth edition, p. 389, the eighth method is described thus: — "They make an iron ball, or the head of a lance, red-hot, and place it in the hands of the person accused; who, if it burn him not, is judged guiltless."

⁴ See page 556 above.

⁵ For these coins, see *Jour. Bo. Br. R. As.* Vol. X. Appendix, p. xxiv.

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charter from Goa,¹ which gives a date in the month Āśvina, falling in September, A.D. 1250, of the Sādhāraṇa *saṃvatsara* (Saka-Saṃvat 1173 current), cited as his fifth year; and fixes the Parābhava *saṃvatsara*, Kaliyuga-Saṃvat 4348 current, = S.-S. 1169 current, = A.D. 1246-47, as his first year.² The other is a stone inscription at Buradaśingi in the Hubli tāluka, Dhārwar District;³ it styles him *Mahāmaṇḍalēśvara* and "lord of the western ocean;" it furnishes for him a date in the month Vaiśākha (April-May), falling in A.D. 1257, of the Piṅgala *saṃvatsara*, S.-S. 1179 (expired); and it uses an expression which implies that, in spite of the feudatory title, he was then reigning as an independent king. The Goa charter records a grant, to the god Śiva under the name of Gōvēśvara, which was made by Shashthadēva II. in conjunction with a certain Kāmadēva or Kāvaṇa,—son of Lakshmidēva, and brother-in-law of Shashthadēva himself,—who, both in the body of the record and on the seal of the grant, is called "the establisher of Shashthadēva." It would seem, therefore, that it was only by some special effort that Shashthadēva II. succeeded at all to the authority held by his ancestors. And, as no later names have come to notice, the power of the Kādambas of Goa appears to have died out with him.

The Sindas of Yelburga.

The Sindas, who have been incidentally mentioned in connection with some of the Western Chālukya kings and the Hoysalas, were another family of feudatory nobles who played an important part in the history of the Kanarese districts.

There appear to have been more branches than one of this family. And we have to deal first and chiefly with that branch, the members of which had the hereditary right of ruling certain districts which were known separately as the Kisukād seventy, the Kelavādi three-hundred, the Bāgadage or Bāgadige seventy, and the Nareyaṅgal twelve, and collectively as the Sindavādi *nāḍ*.⁴ Of these districts, the first was the country lying round Kisuvolal or Pattada-Kisuvolal, which is the modern Paṭṭadakal in the Bādāmi tāluka, Bijāpur District.⁵ The second evidently took its appellation from the ancient name, differing but slightly from the modern name, of the present Kelavādi, Kelwādi, or Kelōdi, about ten miles to the north of Bādāmi. The third, which in other records is called the Bāge seventy and the Bāgenād seventy, was the country lying round the modern Bāgalkōṭ, the chief town of the Bāgalkōṭ tāluka in the same district. And the fourth was a small group of villages,—included, the records

¹ *Ind. Ant.* Vol. XIV. p. 238.

² For an examination of this date, shewing that the Kaliyuga year that is quoted,—4348 expired, by mistake for current,—does not belong to the *saṃvatsara* mentioned with it, but is his initial year, see *Ind. Ant.* Vol. XVII. p. 300.

³ I quote from an ink-impression.

⁴ See, *e. g.*, page 441 above.

⁵ The place ought to be shewn in the Indian Atlas, sheet No. 41 or 53, in lat. 15° 57', long. 75° 52' or thereabouts. The omission of it must be connected somehow or other with the fact that the name would lie on the extreme edge of either sheet.

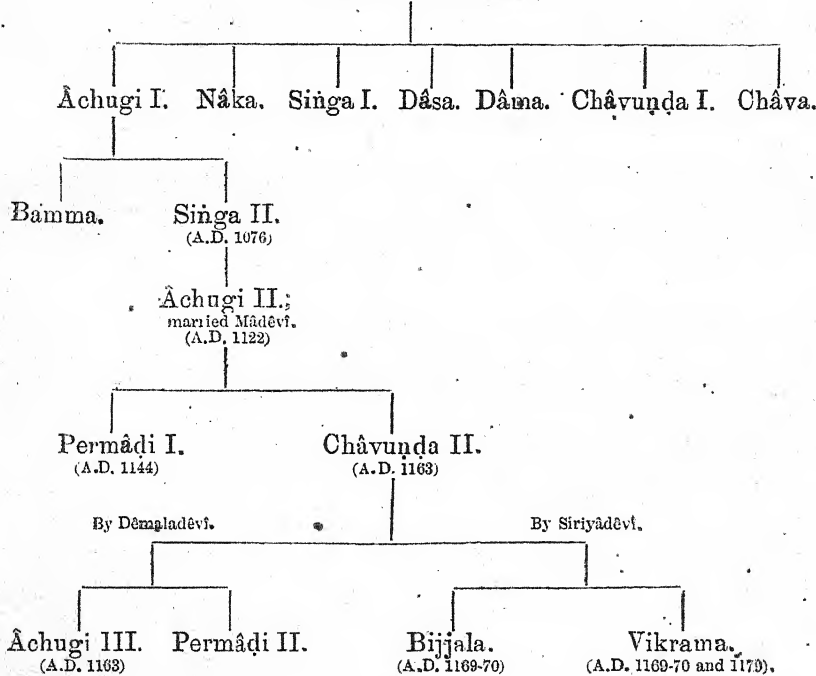
⁶ For this identification, see *Epigraphia Indica*, Vol. II. p. 170.

The Sindas of Yelburga.

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(Unnamed Ancestor.)



say, in the Belvola three-hundred,—of which the chief town was the modern Naréga, in the Rōṇ tāluka, Dhārwar District. The capital of the members of this branch of the family was Erambarage or Erambirage, which, as was suggested by Sir Walter Elliot,¹ is evidently the modern Yelburga in the Nizām's Dominions, about twenty-five miles in a south-easterly direction from Paṭṭadakal.² And their records have been obtained at Aihole and Paṭṭadakal in the Bijāpur District, and at Koḍikop, Naréga, Rōṇ, and Sūḍi, in the Dhārwar District.

The genealogical list of this branch of the family is shewn in the table above. It commences very abruptly with seven brothers, the name of whose father is not stated. And the records give

¹ *Madras Jour. of Lit. and Science*, Vol. VII. p. 207; and *Jour. R. As. Soc.*, F. S., Vol. IV. p. 15.—The name was read, as 'Yerabaragi,' more correctly by Sir Walter Elliot than by myself. I read it as 'Rambarage' and 'Rambirage' (*Jour. Bo. Br. R. As. Soc.* Vol. XI. pp. 236, 245), under circumstances which would justify that reading. The real form, Erambarage,—or, as actually written in the particular record, Yerambarage,—is disclosed by an inscription at Aihole (*Ind. Ants.* Vol. XII. p. 99).

² Lat. 15° 36', long. 76° 4'; Indian Atlas, sheet No. 58,—'Yelboorga.'

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no hint of the mythological origin, or of the hereditary title and insignia, that are claimed elsewhere. It seems very likely, however, that these princes were closely connected,—possibly descended in the same line,—with the Pulikâla and Nâgâditya of an inscription at Bhairanmatti,—noticed on page 576 below,—which, like some other records, allots all the Sindas to the Nâgavamśa or race of the hooded serpents.

Âchugi I., &c.

Of Âchugi I., otherwise called Âcha,—of Nâka,—of Siŋga I., or Siṃha,—of Dâsa,—of Dâma, or Dâva,—of Châvuṇḍa I., whose name appears also in the forms of Chavuṇḍa and Chauṇḍa,—of Châva,—and of Bamma,—we have no information beyond the bare mention of their names.

Siŋga II.

At Nidagundi in the Rôṇ tâluka, Dhârwar District, there is an inscription¹ which mentions a *Mahâmaṇḍalêśvara Siŋgama*, who, in the month Bhâdrapada (Aug.-Sept.), falling in A.D. 1076, of the Anala or Nala *saṃvatsara*, Śaka-Saṃvat 998 (expired), was ruling the Kisukâḍ seventy as a feudatory of the Western Châlukya king Sômêśvara II. • This person must be Siŋga II. of the Sinda family.

Âchugi II.

The *Mahâmaṇḍalêśvara Âchugi II.*, whose name appears also in the forms of Âcha, Âchi, and Âchama, was a feudatory of the Western Châlukya king Vikramâditya VI.; in consequence of which he was styled Tribhuvanamalladêva-kêśarin, or “the lion of Tribhuvanamalladêva.” His wife was Mâdêvî or Mahâdêvî. Of his time we have one record,—at Koḍikôṇ:² it speaks of him as ruling the Kisukâḍ seventy, and “several other towns” headed by Nareyaṅgal-Abbegeri, the chief town of the Nareyaṅgal twelve which was included in the Belvola three-hundred; and it furnishes for him a date in the month Chaitra (March-April), falling in A.D. 1122, of the Subhakrit *saṃvatsara* (Śaka-Saṃvat 1045 current), cited as the forty-fifth year of Vikramâditya VI. This record does not give any further information about him. But subsequent ones claim that he was a very hand-mill for grinding the wheat which was an enemy named Jaggu, and that he plundered the country of a person named Hallakavadikeya-siŋga;³ that, at the command of the emperor Vikramâditya VI., he pursued and prevailed against the Hoysalas, took Gôve, *i.e.* Goa, put Lakshma to flight in war, caused the Pândyas to retreat, dispersed the Malapas or people of the Western Ghats, and seized upon the Konkan;⁴ and that he gave Gôve and Uppinakatte to the flames, and repulsed a certain Bhôja who invaded his territory.⁵ Some of the names thus mentioned have not yet been identified. But Bhôja must be Bhôja I., of the family of the Silâhâras of Karâḍ, whose date was shortly before A.D. 1110.⁶

¹ I quote from an ink-impression.

² *Jour. Bo. Br. R. As. Soc.* Vol. XI, p. 247.

³ *ibid.* p. 243.

⁴ *ibid.* p. 244.

⁵ *ibid.* p. 269.

⁶ See page 547 above.

We have four records belonging, or purporting to belong, to the time of Āchugi's eldest son, the *Mahāmandalēśvara* Permādi I., whose name appears also as Perma, Pemma, Paramardi, and Hemmādi,—three at Narēgal,¹ and one at Kodikop;² but only the last furnishes a genuine and admissible date,—at the time of the winter solstice, in December, A. D. 1144, of the Raktākshin *samvatsara* (Saka-Samvat 1067 current), cited as the seventh year of the Western Chālukya king Perma-Jagadēkamalla II.³ This record expressly describes him as a feudatory of Jagadēkamalla II., and shews that he was consequently called Jagadēkamalla-Permādi; and it states that he was ruling the Kisukād seventy, the Bāgadage seventy, the Kelavādi three-hundred, and the Nareyaṅgal twelve. The records claim that he vanquished Kulaśēkharāṅka, besieged and decapitated Chatta, pursued a certain Jayakēśin, who must be the second of that name in the family of the Kādambas of Goa, and seized the royal power of the Hoysalas; and that he penetrated to the mountain passes of “the marauder Bittiga,” i.e. the Hoysala prince Vishṇuvardhana, besieged his city of Dōrasamudra, pursued him as far as the town of Belāpura, which he took, and followed him, beyond that place, as far as the mountain pass of Vāhādi.⁴ His capital, Erambarage, is mentioned in the two records which include the impossible dates of A. D. 949-50 and 950-51.

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Permādi I.

Of the time of the *Mahāmandalēśvara* Chāvūṇḍa or Chavūṇḍa II., we have one record,—a stone inscription at Pattadakal,⁵ dated in the month Jyēshtha (May-June), falling in A. D. 1163, of the Subhānu *samvatsara*, coupled with Saka-Samvat 1084 by mistake for 1085 (expired): it speaks of him as being, or rather as having been, a feudatory of the Western Chālukya king Taila III.; and it says that he was then ruling the Kisukād seventy, the Bāgadage seventy, the Kelavādi three-hundred, and “several other districts,” and that his senior wife, or chief queen Dēmaladēvi and his son Āchidēva,—entered in the table on page 573 above as Āchugi III.,—were governing, as regents, at Kisuvolal, or Pattada-Kisuvolal, i.e. Pattadakal, which was the chief town of the Kisukād district. The record mentions also another son by Dēmaladēvi, named Pemmādi,—entered in the table on page 573 above as Permādi II.

Chāvūṇḍa II., and
Āchugi III.

¹ *Jour. Bo. Br. R. As. Soc.* Vol. XI. pp. 224, 239; and *Carn.-Dēsa Inscr.* Vol. I. p. 440.

² *ibid* p. 253.

³ Of the two published Narēgal inscriptions, one purports to be dated, quite impossibly, in the Saumya *samvatsara*, Saka-Samvat 872 (current), = A. D. 949-50, and the other, equally so, in the Sādharāṇa *samvatsara*, S.-S. 872 (expired), = A. D. 950-51. According to the transcription in the *Carn.-Dēsa Inscr.* the third purports, more reasonably, to be dated in the Tārana *samvatsara*, S.-S. 1026 (expired), = A. D. 1104-1105: but this date is also inadmissible, because of the later date for the father, Āchugi II.; and, that it is not the date really given in the original, is rendered probable by the fact that, in its representation of another of his records, the *Carn.-Dēsa Inscr.* (Vol. I. p. 633) connects the Saumya *samvatsara* with S.-S. 1051 (expired), instead of with 872 (current).

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 244.

⁵ *ibid*. p. 259.

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The Great
Feudatory Families.Bijjala, and
Vikrama.

Other records, at Aihole,¹ Rôn,² and Sûdi,³ shew that, by another wife named Siriyâdevî, daughter of the Kalachurya king Bijjala, Châvunda II. had two other sons named Bijjala and Vikrama or Vikkayya. The Aihole inscription mentions the two brothers, without any title, as ruling the Kisukâd seventy, the Bâgadage seventy, and the Kelavâdi three-hundred, in the Virôdhin *saṃvatsara* (Saka-Saṃvat 1092 current), = A.D. 1169-70, cited as the ninety-fourth year of the era of the Western Châlukya king Vikramâditya VI. And the Rôn inscription gives for the *Mahâmandalésvara* Vikrama a later date in the month Âsvina (Sept.-Oct.), falling in A. D. 1179, of the Vikârin *saṃvatsara*, 'S.-S. 1102 (current), when, it says, at his capital of Erambarage, he was ruling the Kisukâd seventy, as a feudatory of the Kalachurya king Saṅkama.

Other names.

The above is the last notice of the family whose genealogical list is shewn on page 573 above. But other names, not shewn in that list, are forthcoming.

Pulikâla, and
Nâgâditya.

Some of them are disclosed by an interesting stone inscription at Bhairanmatti in the Bâgalkôt taluka, Bijâpur District,⁴ which professes to give the origin of the Sinda family. The record refers first to the reign of the Western Châlukya king Taila II., and to the Vikrîta *saṃvatsara*, coupled with Saka-Saṃvat 911 by mistake for 912 (expired), = A.D. 990-91, when it says, there was a Sinda prince named Pulikâla, belonging to the family of the serpents, and born in the race of the Nâgas, who had the *nâga-dhvaja* or hooded-serpent banner, the *vyâghra-lâñchhana* or tiger crest, and the hereditary title of *Bhôgâvatîpura-paramésvara* or "supreme lord of the town Bhôgâvatî," which place, in Hindû mythology, was the capital of the Nâga king Vâsuki in Rasâtala, one of the seven divisions of Pâtâla or the subterranean regions. It then proceeds to give Pulikâla's genealogy. It states that, from a desire to behold the earth, so belauded by the sons of men, there came from the lower regions the serpent king Dharanendra; and to him there was born, at Ahichehhatra in the region of the river Sindhu (the Indus),⁵ a son, "the long-armed Sinda." Being much perplexed at the birth of a son in human shape, Dharanendra bade a tiger nourish the boy. The child was transferred by the tiger to the care of the lord of snakes. And so he was brought up, and eventually became king of the Sinda country, and married the daughter of a lord of the Kadambas, by whom he had three sons, from whom there sprang the Sindavamsa or race of the Sindas. The record then seems to state that thirty-one princes in succession ruled the Bâgadage district, and that then there was born another prince named Sinda. Then, it says, in this lineage of the Sindas of Bâgadage, which came without a break from "the long-armed Sinda," there was a certain Kammara or Kammayyarsa. His wife was Sagarabbarasi. And to them was born the Pulikâla mentioned above. Carrying the gene-

¹ *Jour. Bo. Br. R. As. Soc.* Vol. XI. p. 274; re-edited, more correctly, in the *Ind. Ant.* Vol. IX. p. 96.

² and ³ See page 477 above, notes 2, 3.

⁴ *Epigraphia Indica*, Vol. III. p. 230.

⁵ See page 560 above, note 11.

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alogy a little further, it then tells us that to Pulikāla and Rēva-kabbe there was born the *Mahāśmanta* Nāgāditya,—an ornament of the family of the serpents, “lord of Bhôgāvati, the best of towns,” lord of the banner of the hooded serpents Ananta and Vāsuki and Takshaka, a very Kāmadēva with his tiger-crest, an ornament of the Sinda family. Further, to this Nāgāditya and to his wife Poleyabarasi, there was born Polasinda. And the son of the last-mentioned was the *Mahāmandalēśvara* Sēvya or Sēvyarasa, a feudatory of the Western Chālukya king Sômēśvara II.,—the supreme lord of Bhôgāvati, the best of towns, the lord of the banner of the hooded serpents, an ornament of the Sinda race. And finally, reverting to Nāgāditya, whom it indicates as a feudatory of the Western Chālukya king Jayasinha II., it furnishes for him the date of the ‘Srimukha *samvat*-sara, ‘Saka-Samvat 955 (expired), = A.D. 1033-34. As already stated, Pulikāla and Nāgāditya, who are distinctly described as belonging to the family of the Sindas of Bāgaḍage, may very possibly have been ancestors of the Yelburga branch of the family.

Again, the Tidgundi copper-plate charter¹ mentions, as a feudatory of the Western Chālukya king Vikramāditya VI., with a date in the month Kārttika (Oct.-Nov.), falling in A.D. 1082, of the Dundubhi *samvatsara* (‘Saka-Samvat 1005 current), a *Mahāmandalēśvara* Muñja,—son of Sindarāja, son of Bhīma, of the Sinda race,—with the title of “supreme lord of the town Bhôgāvati,” and described as born in the race of the king of hooded serpents and belonging to the Sinda family. Coupled with the date, the pedigree of Muñja, as far as it is given, seems to negative the possibility of any connection with the Yelburga branch of the family.

Muñja.

And finally, an inscription at Harihar² mentions, as an official of the Pāṇḍya *Mahāmandalēśvara* Vijaya-Pāṇḍya of the Nolambavādi province, a person of Sinda descent named Īśvara, for whom other records,³ describing him as a *Mahāmandalēśvara* ruling, at Halavūr or Hallavūr, over several small districts in the Banavāsi and Sāntalige provinces, as a feudatory of the Kalachurya kings Bijjala and Sōvidēva, give dates in December, A. D. 1165, and May-June, A. D. 1172. This person had the hereditary title of *Karahāṭa-puravar-dhīśvara* or “supreme lord of Karahāṭa, the best of towns,”—carried the *nīladhīrāja* or blue-banner,—used the *vyāghra-mṛiga-lāñchhana* or crest of a tiger and a deer,—and was heralded in public by the sounds of the musical instrument called *mallaḷi*. And he derived his origin from a certain “long-armed Sinda,”—born from the union of Śiva with the river Sindhu, and brought up by the king of serpents on tiger’s milk,—who, being told that Karahāṭa, *i.e.* Karād in the Sātārā District, was to be his residence, went there, drove out the king, acquired the earth for himself by the strength of his own arm, and so came to rule

Īśvara.

¹ *Epigraphia Indica*, Vol. III. p. 306.

² P. Ś. and O.-C. *Inscrs.* No. 119; *Mysore Inscriptions*, p. 60.

³ At the temple of Kallēśvara at Niḍanēgīli in the Hāngal tāluka, Dhārwar District (*Carn.-Dēsa Inscrs.* Vol. II. p. 97); and in the field of Baḍagaṇḍa at Hirē-Kabbār in the Rāṇebennūr tāluka of the same district (*ibid.* p. 159).

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over many districts in the Karahâṭa four-thousand. His historical genealogy goes back, by some five or six generations, to a person named Piriya-Chaṭṭarasa, whose period would fall about A.D. 1000-1025. Here, the dates, the connection with Karâḍ, and other details, indicate a distinctly different branch of the family from that of the Yelburga branch.

The Guttas of Guttal.

The Guttas of Guttal first come to notice historically in the twelfth century A. D. But their traditions would give them a very much greater antiquity. Their records, obtained at Haralahalli and Guttal in the Karajgi tāluka, and Chaudadāmpur or Chawadānpur and Hūli-halli in the Rāṇebennūr tāluka, of the Dhārwar District, have not yet been fully explored. As far, however, as they have been examined, they furnish the following details.

The family is usually called the Gutta *anvaya*, *kula*, or *vaṃśa*. The members of it are described as "full-moons of the ocean of nectar which is the lineage of Chandragupta, the great supreme king of kings."¹ Their descent is deduced through a Vikramāditya, who is specified as king of Ujjayani, i. e. Ujjain, in Mālwa, and whom one record appears to represent plainly as himself a descendant of Chandragupta.² And the family is also stated to be a branch of the Sōma-vaṃśa or Lunar Race.³ The members of the family had the hereditary title, intended to commemorate their place of origin, of *Ujjēnti*-or *Ujjayanī-puravar-ādhiśvara*, or "supreme lord of Ujjayani, the best of towns;"⁴ for which, however, in one passage there is substituted *Pāṭālī-puravar-ādhiśvara*, or "supreme lord of Pāṭālīpura, the best of towns."⁵ They had the *mrigarāja-lāñchhana* or crest of a lion,⁶ and the *vaṭavriksha-dhvaja* and *Garuda-dhvaja* or banners of a sacred fig-tree and of Garuda.⁷ Their family-god was Siva, under the name of Mahākāla of Ujjayani.⁸ Their chief town was a place named Guttavolal, meaning "the town of Gutta or of the Guttas," which may be safely identified with the modern Guttal in the Karajgi tāluka.⁹ And probably they ruled by hereditary right over only the immediately surrounding territory, which was known as the Guttolal, i. e. Guttavolal, *nāḍ* or district.¹⁰ In A. D. 1188, 1191, and 1213, indeed, Vīra-Vikramāditya II. was ruling the Banavāsi twelve-thousand province, which, in one of the records, is called his *nijaiśvarya* or "own proper lordship:" but he alone appears to have held this more extensive authority; and it seems unlikely that the family

¹ e. g., *P. S. and O.-C. Inscr.* No. 108, line 14, combined with No. 109, line 48.

² *id.* No. 109, lines 24, 25.

³ *id.* No. 108, lines 11, 12.

⁴ e. g., *id.* No. 109, line 47; No. 234, line 13.

⁵ *id.* No. 108, line 11.

⁶ *id.* No. 108, line 12.

⁷ *ibid.* line 11.

⁸ *ibid.* line 10; No. 230, line 24.

⁹ Lat. 14° 50', long. 75° 41'; Indian Atlas, sheet No. 42,— 'Gootul.'

¹⁰ *P. S. and O.-C. Inscr.* No. 111, line 74.

The Guttas of Guttal.

Mâgutta,
or Mahâgutta.

Gutta I.

- Malla,
or Mallidêva.
(About A.D. 1115)

Vîra-Vikramâditya I.

Jôma, Jomma,
or Jôyidêva I.
(A.D. 1181)Gutta II.;
married Padmaladêvi.Âhavâditya-
Vîra-Vikramâditya II.;
married Paṭṭanâdêvi,
(A.D. 1182 and 1213)Tuḷuvaladêvi;
married to Ballâla,
son of Siṅha of the
Sântaḷi *maṇḍala*.Jôyidêva,
or Jôyidêva II.
(A.D. 1238)Vikramâditya III.;
married Maṇḍaladêvi.Gutta III.
(A.D. 1262 and 1265)

Hiriyadêva.

Jôyidêva III.

had any real hereditary right to that territory. The pedigree of the family stands as shewn in the table above.

The traditions embodied in the Gutta records involve some confusion. The mention of Pâtâlipura shews distinctly that the Guttas supposed themselves to be descended ultimately from the great Maurya king Chandragupta of Pâtâliputra, the grandfather of Aśôka. And the king Vikramâditya of Ujjayani in Mâlwa, from whom also they claimed descent, is plainly the mythical king who is supposed to have established the Vikrama era, commencing B. C. 58.¹ one passage says that at Ujjain he mastered the *ashṭa-mahâ-siddhi* or eight great supernatural faculties;² another, that he ruled over the *Bêṭâlas* or

¹ For the explosion of this belief, and for the probably true origin of the name of the era, see Prof. Kielhorn in the *Ind. Ant.* Vol. XX. p. 404 ff.

² *P. S. and O.-C. Insers.* No. 109, line 21.

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The Great
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demons;¹ and a third, that he was the *yuga-purusha* or representative man of the present age.² But no mention is made anywhere of the Maurya lineage. On the other hand, the word Gutta is a well-established corruption of Gupta. One of the records places "ten Guptas," after other kings who are not particularised, in the lineage of Vikramāditya of Ujjayanī.³ And, not only are the members of the family described as *Vikramāditya-vamś-ōdbhava*, "born in the race of Vikramāditya,"⁴ and *Chandragupta-vamś-ōdbhava*, "born in the race of Chandragupta,"⁵ but also Mallidēva is styled *Gupta-vamśa-Trinētra*, "a very Trinētra (Siva) in the Gupta race," and *Gupta-avaya-bhūkānta*, "a king belonging to the Gupta lineage,"⁶ and Sampakarasa is described as *Gupta-vamśa-vārdhi-vardhana*, "increasing (like the moon) the ocean of the Gupta race."⁷ It is plain, in fact, that the Gutta princes of Guttal claimed descent in reality from the Early Gupta kings, of whose dominions, at any rate from the time of Kumāragupta I. onwards, Mālwa did form a part, and not from the Mauryas. From their use of the names Chandragupta and Vikramāditya, they seem to have really had some definite knowledge of the Early Guptas.⁸ But they mixed it up with matters which were probably more familiar to them. They evidently identified the Early Gupta king Chandragupta I., or his grandson of the same name, with the far more well known Maurya king Chandragupta. And the introduction of Vikramāditya of Ujjain into their traditions is to be explained by the fact that "Vikramāditya" was a secondary name both of Chandragupta I. and of his grandson.

Malla or Mallidēva.

The first of their records is an inscription at Chaudadāmpur.⁹ It opens by referring itself to the reign of the Western Chālukya king Vikramāditya VI. It then mentions his feudatory, the *Mahāśāmantādhipati*, *Mahādāṇḍandya*, and *Mahāpradhāna* Gōvindarasa, who was governing the Banavāsi twelve-thousand. Then, introducing the Guptas, it tells us that, in the lineage of the Gutta kings or of king Gutta, there became famous a certain Māgutta,—which name probably stands by metrical necessity for Mahāgutta. His son was Gutta I. And Gutta's son was Malla or Mallidēva. Then follows a description of a sacred Saiva site called Muktitīrtha, on the Tūṅga-bhadra, and an account of some princes of the Jātā-Chōla lineage.

¹ *P. S. and O.-C. Inscr.* No. 230, lines 27, 28.

² *ibid.* line 28.

³ *ibid.* line 28.—Extending the table given in my *Gupta Inscriptions*, Introd. p. 17, by the information given in the Bhitari seal (*Jour. Beng. As. Soc.* Vol. LVIII. Part I. p. 84, and *Ind. Ant.* Vol. XIX. p. 224), we have the names of ten Early Guptas in unbroken lineal succession. Eight of them were reigning kings. And, if we include also the detached names of Budhagupta and Bhānugupta, we have ten reigning kings of the Early Gupta stock.

⁴ *id.* No. 108, line 15.

⁵ *id.* No. 230, line 24.

⁶ *ibid.* line 29.

⁷ *id.* No. 183, line 87.

⁸ For another reminiscence of the Early Guptas in the Kanarese country, see page 284 above, note 2.

⁹ At the temple of Muktesvara (*Carn. Desa Inscr.* Vol. I. p. 649; *P. S. and O.-C. Inscr.* No. 108).

And, after this, the available part of the record comes abruptly to an end, in the middle of a sentence, in line 63.¹ The portion that is extant does not specify the locality of Mallidēva's government: but it seems to imply that he was subordinate to Gōvindarasa, and consequently that he was administering only the Guttavolal district; and the imperfect sentence at the end perhaps gives him the title of *Mahāśāmantā*. It does not contain the date; but the dates that we have for Gōvindarasa from other sources,² fix it about A.D. 1115.

The next name that we meet with, is that of the *Mahāmaṇḍalēśvara* Sampakarasa. It occurs in an inscription at Baḷagāṃve in Mysore,³ and in that part of it which refers itself to the reign of the Kalachurya king Saṅkama, and gives a date in the month Chaitra (March-April), falling in A. D. 1179, of the Vikārin *saṃvatsara* (Saka-Saṃvat 1102 current), cited as his third year. The record mentions Sampakarasa as one of the witnesses in whose presence a grant was made to the gods Kēśava (Viṣṇu) and Sōmanātha (Śiva). It does not state his pedigree. But it describes him as *Gupta-vamśa-vārdhi-varḍhana*, or "increasing the ocean of the Gupta race." And there can be little doubt, if any, that he was one of the Guttas of Guttal, though he cannot at present be referred to his place in the genealogy.

Sampakarasa.

An inscription at Haralaballi⁴ carries us a few steps further. It refers itself to the reign of the Kalachurya king Āhavamalla. And it then mentions his feudatory, the *Mahāmaṇḍalēśvara* Jōyidēva I. In introducing the pedigree of this person, it says that, in the famous lineage of king Vikramāditya of Ujjayanī, there were "many kings," and, after them, "ten Guptas."⁵ At some undefined point after them, it places a certain Mallidēva, who is styled *Gupta-vamśa-Trinētra*, "a very Trinētra (Śiva) in the Gupta race," and *Gupt-ānvaya-bhūkanta*, "a king belonging to the Gupta lineage," and is evidently to be identified with the person of that name mentioned in the Chauda-dāmpur inscription of about A. D. 1115. Mallidēva's son was Vira-Vikramāditya I. The sons of the latter were Jōma or Jōyidēva I. and Gutta II.⁶ And Gutta's son was Vikrama, who, further on in the same record, is mentioned again as the *Mahāmaṇḍalēśvara* Vira-Vikramāditya II. With Jōyidēva I., there is connected the date of the winter solstice in December, A. D. 1181, of the Plava *saṃvatsara*,

Jōyidēva I., and
Vira-Vikramā-
ditya II.

¹ It is not clear whether the rest of the stone is broken away and lost, or whether it is inaccessible through being covered up by masonry. The transcription in the *Carn.-Dēsa Inscr.* ends with line 46, and says, wrongly, that the remainder is broken away from there.

² See page 451 above.

³ *P. S. and O.-C. Inscr.* No. 183; *Mysore Inscriptions*, p. 152.—The actual name, in line 87, is Sampakara,—not Sampakarasa, as given by Mr. Rice (*loc. cit.* p. 161); but it is doubtless a mistake for Sampakarasa.

⁴ *id.* No. 230, where it is wrongly described as being at Halēbīd in Mysore. From ink-impressions brought to me, I find that, with Nos. 231 and 234, it is really at Haralaballi.

⁵ See page 580 above, note 3.

⁶ In this record, Gutta II. is distinctly called the younger brother of Jōyidēva I.; so also in *P. S. and O.-C. Inscr.* Nos. 231 and 109. No. 234 mentions Gutta II. before Jōyidēva I.,—as if he were the elder brother; but probably only to suit the construction of the verse,

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Vīra-Vikramā-
ditya II.

Śāka-Saṁvat 1103 (expired). With Vīra-Vikramāditya II., there is connected a date in the month Phālguna (Feb.-March), falling in A. D. 1188, of the Plavaṅga *saṁvatsara*, Ś.-S. 1110 (current); and the whole record was probably drawn up on this latter occasion. No information seems to be given in this record, as to the extent of the authority of either of the two *Mahāmāṇḍalēśvaras*.

Of Vīra-Vikramāditya II., we have also four other records. One is an inscription at Hālihalli.¹ It refers itself to the reign of the Kalachurya king Āhavamalla. His feudatory, it says, was the *Mahāmāṇḍalēśvara* Vikramāditya II. In respect of his descent, it only tells us that he was the son of Jōyidēva I.,² who was the son of Vikramāṅka, i. e. Vīra-Vikramāditya I. It speaks of the Banavāsi twelve-thousand province as his *nij-aīśvarya* or "own proper lordship;" but it does not say specifically that he was ruling it. And it is dated in the month Mārgaśīra (Nov.-Dec.) falling in A. D. 1182, of the Subhākrit *saṁvatsara*, Śāka-Saṁvat 1104 (expired). Another is an inscription at Haralaballi.³ This record says that, in the Mālava country, there was king Vikramāditya. It then mentions Vīra-Vikramāditya I. His sons, it says, were Jōma and Gutta II. And to Gutta and Padmaladēvī there was born the *Mahāmāṇḍalēśvara* Vīra-Vikramāditya II., who was ruling the Banavāsi province at his capital of Guttavolal, with a certain Bāsirāja as his *Mahāpradhāna*. This record, again, is dated in the month Phālguna (Feb.-March), falling in A. D. 1188, of the Plavaṅga *saṁvatsara*, Ś.-S. 1110 (current). It does not mention any paramount sovereign. But it has to be referred to the time of the Western Chālukya king Sōmēśvara IV. Another is an inscription at Chaudādāmpur.⁴ This record mentions first king Vikramāditya, who reigned at Ujjayanī in the Mālava country. "After him," it says, "others were born in the race of Chandragupta;" and, eventually, Vīra-Vikramāditya I. His sons were Jomma, or Jōyidēva I., and Gutta II. Gutta's wife was Padmaladēvī. And to them was born the *Mahāmāṇḍalēśvara* Vīra-Vikrama, otherwise called Āhavāditya-Vīra-Vikramāditya II., who was ruling the Banavāsi province at his capital of Guttavolal. This record is dated in the month Mārgaśīra (Nov.-Dec.), falling in A. D. 1191, of the Virōdhikrit *saṁvatsara*, Ś.-S. 1113 (expired). An addition to it, dated at the winter solstice in the same year, seems also to mention Vīra-Vikramāditya II.⁵ This record, again, does not mention any paramount sovereign. At this time, the Gutta prince may have acknowledged either the Dēvagiri-Yādava king Bhīllama or his son Jaitugi I., or the Hoysala king Vīra-Ballāla II., as his master; or he may have been practically independent, pending

¹ At the temple of Rāmēśvara (*Carn.-Dēsa Inscr.* Vol. II, p. 252).

² There seems nothing *primā-facie* suspicious about the transcription. But there must be a mistake somewhere.

³ *P. S. and O.-C. Inscr.* No. 231; where it is wrongly described as being at Halēbīd.

⁴ At the temple of Išvara on the bank of the Tungābhadra (*Carn.-Dēsa Inscr.* Vol. II, p. 697; *P. S. and O.-C. Inscr.* No. 109).

⁵ The transcription in the *Carn.-Dēsa Inscr.*, however, gives here the name of the *Mahāmāṇḍalēśvara* Vīra-Permāḍidēvarasa.

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the issue of the contest between the Yādavas of Dēvagiri and the Hoysalas for the southern provinces. And the last is another inscription at Haralāhalli.¹ This record mentions king Vikramāditya of Ujjēnī-pura, *i. e.* Ujjain. In his lineage, it says, after "several kings" whom it does not particularise, there was Vira-Vikramāditya I., also called Vikrama and Vikramāṅka, "who became illustrious in being called the lord of the Banavāsi province." To him were born Gutta II. and Jōyidēva I.² Gutta's wife was Padmaladēvi. To them was born the *Mahāmāṇḍalēśvara* Āhavāditya-Vira-Vikramāditya II., who was ruling the Banavāsi twelve-thousand at his capital of Guttavolal. And to him and to Pattamādēvi there were born a daughter Tuluvaladēvi or Tulvaladēvi, who was married to Ballāla, son of a prince named Sinhha, Singa, or Singidēva, of the Sūryavamśa or Solar Race, lord of the Sāntali *maṇḍala*,³ and two sons, Jōyidēva (Jōyidēva II.) and Vikrama (Vikramāditya III.). The record is dated in the month Chaitra (March-April), falling in A. D. 1213, of the *Śrīmukha saṃvatsara*, S.-S. 1136 (current). And it registers the building of a temple of Śiva, and the making of grants to it, by Vira-Vikramāditya II. This record, again, does not mention any paramount sovereign; and, as before, the Gutta prince may have been practically independent, pending the issue of the contest between the Dēvagiri-Yādava king Singhana and the Hoysalas.

The Haralāhalli copper-plate grant of the Dēvagiri-Yādava king Singhana,⁴ mentions, evidently as a feudatory of his, a *Mahāmāṇḍalēśvara* Jōyidēva,—described as "supreme lord of Ujjayani, the best of towns, born in the lineage of Chandragupta, and a forehead-ornament of the Gutta family,"—who is plainly to be identified with Jōyidēva II., son of Vira-Vikramāditya II. And it furnishes for him a date in the month Phālguna (Feb.-March), falling in A. D. 1238, of the Hēmalambin *saṃvatsara*, Śaka-Saṃvat 1160 (current), when, with his permission, a grant was made by the *Danḍandya* Chikkadēva.

And finally, three other inscriptions at Chaudādāmpur carry the pedigree a generation further. Two of them⁵ mention first the *Mahāmāṇḍalēśvara* Āhavāditya-Vira-Vikramāditya II., or, as one of them calls him, Vira-Vikrama. His son was Vikrama or Vikramāṅka. This person married Mailaladēvi. And their son was Gutta III.,⁶ who was ruling at his capital of Guttavolal. These two records connect with Gutta III. a date in the month Vaiśākha (April-May), falling in A. D. 1262, of the Dundubhi *saṃvatsara*, which in one of them is coupled with Śaka-Saṃvat 1185 (current) and in the other is cited as the third year of the reign of the Dēvagiri-Yādava king Mahādēva.

Jōyidēva II.

Gutta III.

¹ P. S. and O.-C. *Inscrs.* No. 234; where it is wrongly described as being at Halēbid.

² See page 581 above, note 6.

³ See page 506 above, note 2.

⁴ *Jour. Bo. Br. R. As. Soc.* Vol. XV. p. 383.

⁵ At the temple of Muktesvara (*Carn.-Dēsa Inscrs.* Vol. II. pp. 480, 485; P. S. and O.-C. *Inscrs.* Nos. 110, 111).

⁶ No title is here connected with his name.

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The third of them,¹ without any introductory pedigree, mentions three brothers, sons of Mailaladêvi,—viz., the *Mahāmaṇḍalésvara* Gutta III., “lord of Ujjayanî, the best of towns, and born in the lineage of Chandragupta,” and Hiriyaḍêva, and Jôyidêva III. And it furnishes for them a date in the month Pausha, falling probably in January, A. D. 1265, of the Raktākshin *saṃvatsara*, S.-S. 1186 (expired). The three records all refer themselves to the reign of the Yādava king Mahādêva of Dêvagiri, thus indicating that the *Mahāmaṇḍalésvara* Gutta III. was feudatory to him. But they do not define the extent of the rule of the Gutta prince.

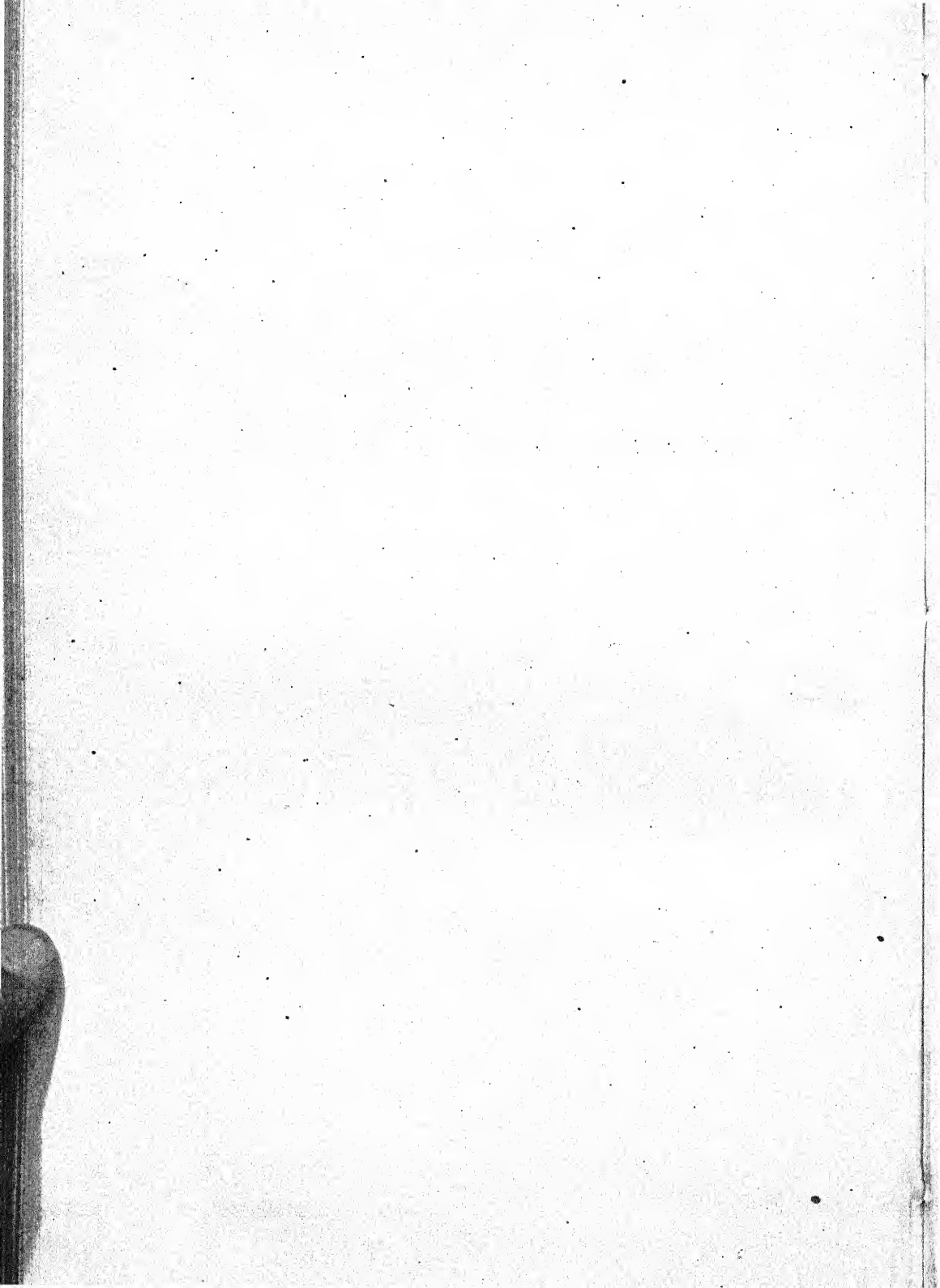
¹ Also at the temple of Mukteśvara (*Carn.-Désa Insers.* Vol. II. p. 494; and an ink-impression).

DAKHAN HISTORY:
MUSALMÁN AND MARÁTHA,
A.D. 1300 - 1818.

Part I.—Poona Sa'ta'ra and Shola'pur.

BY
W. W. LOCH ESQUIRE,
BOMBAY CIVIL SERVICE.

[CONTRIBUTED IN 1877.]



DAKHAN HISTORY.

PART I.

THE districts which form the subject of this article, the home of the Maráthás and the birth-place of the Marátha dynasty, stretch for about 150 miles along the Sayhádri hills between the seventeenth and nineteenth degrees of latitude, and at one point pass as far as 160 miles inland. All the great Marátha capitals, Poona Sátára and Kolhápur, lie close to the Sayhádri under the shelter of some hill fort; while the Musalmán capitals, Ahmadnagar Bijápur Bedar and Gulbarga, are walled cities in the plain. Of little consequence under the earlier Musalmán rulers of the Dakhan; growing into importance under the kings of Bijápur and Ahmadnagar; rising with the rise of the state, the foundations of which Shiváji laid in the seventeenth century, these districts became in the eighteenth century the seat of an empire reaching from the Panjáb to the confines of Bengal and from Delhi to Mysor.

Early in the Christian era Maháráshtra is said to have been ruled by the great Saliváhana, whose capital was at Paithán on the Godávári. At a later period a powerful dynasty of Chálukya Rájputs reigned over a large part of Maháráshtra and the Karnátak, with a capital at Kalyán, 200 miles north-west of Sholápur. The Chálukyas reached their greatest power under Tálapa Deva in the tenth century, and became extinct about the end of the twelfth century, when the Jádhav or Yádav rájás of Devgiri or Daulatábád became supreme. This was the dynasty which was ruling at the time of the Musalmán invasion in A.D. 1294. We find, besides, that there was a rája at Panhála near Kolhápur at the end of the twelfth century, whose power extended as far north as the Níra river. He was conquered by Singhan the Rájput rája of Devgiri, whose camp is shown at Mhasurna near Pusesávli in the Sátára district. The Ghát Mátha or Highland Konkan was from an early period in the hands of the Sirké family.

The first Musalmán invasion took place in A.D. 1294, but the Yádav dynasty was not extinguished till A.D. 1312. The conquest of the country was long imperfect, and we find Farishtah recording an attack made in A.D. 1340, by Muhammad Túghlak, the emperor of Delhi, on Nágnák, a Koli chief, who held the strong fort of Kondhána now Sinhgad, twelve miles south-west of Poona, which was not reduced until after an eight months' siege.

The Dakhan remained subject to the emperor of Delhi till A.D. 1345, when the Musalmán nobles revolted from Muhammad Túghlak and established the Bahamani dynasty whose first capital was at Gulbarga

Part I.

POONA
SÁTÁRA AND
SHOLÁPÚR,
A.D. 1300-1818.

Introductory.

Early History.

Musalmán
Invasion,
A.D. 1294.

The Bahamani
Dynasty.

Part I.

POONA
SÁTARA AND
SHOLÁPUR,
A.D. 1300-1818.

The Durgádevi
Famine,
A.D. 1396-1403.

Musalmán
Recovery,
A.D. 1420-1451.

about sixty miles east of Sholapur. The open country acknowledged the power of the Bahamani sovereigns without a struggle. In A.D. 1426 Ahmad Sháh Bahamani changed the capital to Bidar, said by Farishtah to have been an old Hindu capital, about a hundred miles farther east. Farishtah mentions that about A.D. 1436, in the reign of Alá-ud-dín Bahamani, Sholapur was seized by the king's brother Muhammad Khán, who had revolted; but he was soon defeated and the fort retaken.

The terrible famine called after Durgádevi, the Destroyer, is said to have lasted throughout Maháráshtra for twelve years from A.D. 1396 to 1408. The country was depopulated; the hills and strong places which had been conquered by the Musalmáns fell again into the hands of Marátha chiefs, and the Bahamani kings had to recover the lost ground.

In A.D. 1420 an expedition under Malek-ul-Tujár was sent to subdue the Gháts and the Konkan. He put down the Rámoshi robbers in the Khatáo desh and the Mahádev hills; penetrated to Wái and even into the Konkan, and took measures for the cultivation of the land; but the effects of the expedition were not lasting. Another force sent in A.D. 1436 by Alá-ud-dín reduced the rájás of Ráiri (Ráygad) and Sonkehr. At last in A.D. 1451 more systematic efforts were made to subdue the country. Malek-ul-Tujár was sent in command of a considerable force. He made Chákan, a village eighteen miles north of Poona, his head-quarters; a stone fort still existing was built there; the hill fort of Shivner, which overlooks the town of Junnar, was taken, and a Musalmán garrison placed in it. Junnar soon became the head-quarters of the Musalmáns in the west, and in a fairer country they could not have settled. Malek-ul-Tujár then overran the lands of the Sirké family, their chief surrendered, and induced the Musalmán leader to march against the rája of Kelna (now Vishálgad). When the invading forces were entangled in the dense wilds he gave information to the rája, who surrounded and massacred the greater number, a fate not unlike that which befell another Musalmán army in the defiles of the Gháts two hundred years later, when Shiváji achieved one of his most notable exploits. A few stragglers retired to Chákan, and quarrels broke out between the Mughals who held the fort and the Dakhan troops; the latter, being the more numerous, besieged the Mughals, forced them to surrender, and then treacherously murdered them, though many of them were Saiads. This story Farishtah relates at great length and with much feeling, dwelling with pleasure on the retribution which overtook the murderers of the descendants of the Prophet.

Máhmud
Gáwán,
A.D. 1472.

In A.D. 1472 Máhmud Gáwán, the great minister of the last independent Bahamani king, made another effort to subdue the hill country. He forced his way through the forests, and did not leave the country till he had reduced the lesser forts and finally Kelna (Vishálgad) itself. Subsequently he made a new distribution of the Bahamani dominions. Junnar was made the head-quarters of a province which comprehended Indápur, Wái, the Mán desh, Belgaum, and parts of the Konkan. The other districts on the Bhima were under Bijápur, while Sholapur Gulbarga and Purenda formed a separate province.

Yusúf Adil Sháh, the founder of the Bijápur dynasty, was made governor of Bijápur; Ahmad Sháh, the founder of the Ahmadnagar dynasty, was sent to Junnar; Gulbarga was entrusted to Dastur Dinár, an Abyssinian; while Purenda Sholápur and eleven districts were held by two brothers, Zein Khán and Khwája Jahán. Ahmad Nizám Sháh went to Junnar about A.D. 1485. He found that Shivner, the fort of Junnar, had fallen into the hands of the Maráthás, and he at once reduced it. He then took Cháwand, Lohogad, Purandhar, Kondhána (Sinhgad), and many forts in the Konkan, and brought his charge into good order.

The fall of the Bahamani dynasty was now at hand, and the great nobles had become virtually independent. The first who rose in revolt was Bahádur Geláni, who governed the country south of the Várna river; he was soon defeated and killed. Then Zein-ud-dín, the jáhgirdár of Chákan, rebelled with the aid of Yusúf Adil Sháh. Next Ahmad Nizám Sháh threw off his allegiance in 1489: he was attacked by Zeinud-dín, but the latter was driven into the fort of Chákan; the fort was stormed and Zein-ud-dín killed in the fight. About this time (A.D. 1489) Yusúf Adil Sháh of Bijápur also asserted his independence and made himself master of the country as far north as the Bhima.

The new kings of the Dakhan made a kind of partition treaty in A.D. 1491, by which the country north of the Níra and east of Karmála, together with some of the present Sholápur districts, were assigned to the Nizám Sháh king, while the country south of the Níra and Bhima was allotted to the Bijápur sovereign. The lesser chiefs who had joined in the revolt against the Bahamani kings were gradually subdued by the more powerful. Dastur Dinár, who held Gulbarga, was defeated and driven away in A.D. 1495, and again in A.D. 1498 by Yusúf Adil Sháh; but he returned each time, and it was not till A.D. 1504 that he was finally defeated and killed and Gulbarga annexed to the Bijápur dominions.

The districts of Purenda and Sholápur were held as mentioned above by the brothers Khwája Jahán and Zein Khán. In a quarrel between them, Ahmad Nizám Sháh took the part of Khwája Jahán and Yusúf Adil Sháh that of Zein Khán, who was thus enabled to get possession of the five and a half districts round Sholápur. These he held till after the death of Yusúf Adil Sháh. Kamál Khán, the regent, who ruled during the minority of Yusúf's son, wished to supplant the young king, and arranged with Amir Berid, the minister of the Bahamani king at Bidar, that he should be allowed to take Sholápur, while Amir Berid took the districts lately held by Dastur Dinár, and that both of them should dethrone their masters. In accordance with this agreement he besieged and took Sholápur in 1511, which with its districts was annexed to Bijápur. Amir Berid took Gulbarga, but Kamál Khán was soon after assassinated, and Gulbarga recovered. Purenda and its five and a half districts remained for many years under Khwája Jahán, who seems to have been a half-independent vassal of the king of Ahmadnagar.

Part I.

POONA
SÁTARA AND
SHOLÁPUR,
A.D. 1300-1818.

Partition of
the Dakhan,
A.D. 1491.

Part I.

POONA
SÁTARA AND
SHOLÁPUR,
A.D. 1300-1818.

Ahmadnagar
and Bijápur,
A.D. 1524-1550.

In A.D. 1523, when, after one of their numerous wars, peace was made between the kings of Bijápur and Ahmadnagar, the sister of Ismael Adil Sháh was given to Burhán Nizám Sháh and Sholápur was promised as her dowry, but it was not given up. During the next forty years the claim to Sholápur by the Nizám Sháh kings was the cause of constant wars. In A.D. 1524, in A.D. 1528, and in A.D. 1531, Burhán Nizám Sháh invaded the Sholápur districts, and each time he was defeated. Again in A.D. 1542 he overran them and made them over to Khwája Jahán, but they were restored on peace being made in the following year. Once more in 1548, Burhán took Gulbarga and Kalyán, and inflicted a severe defeat on Ibráhím Adil Sháh; and the next year he took Sholápur, again defeating the Bijápur forces; and for some years he held the conquered districts. Irritated at his defeats Ibráhím Adil Sháh suspected the fidelity of one of his chief nobles Seif Ein-ul-Mulk Geláni, and drove him into revolt by his harsh treatment; he retired into the Mán desh, and by degrees overran the country as far south as Miraj, defeating the detachments sent against him, and finally an army commanded by the king in person, whom he drove into Bijápur. In this difficulty Ibráhím applied to Rámraj, king of Bijánagar, who sent a force which defeated Seif Ein-ul-Mulk and forced him to fly to the Ahmadnagar territory, where he was killed.

Battle of Tálikot,
A.D. 1564.

After his accession to the throne, Ali Adil Sháh, son of Ibráhím, made an alliance with Rámraj and attacked the king of Ahmadnagar. In the war which followed, the latter was borne down by the superior forces of his enemies and his capital was twice besieged, but he still held the fort of Sholápur. At last (A.D. 1563) the Musalmán kings, alarmed at the power of Rámraj, and disgusted with his insolence, formed a league against him. Husain Nizám Sháh gave his sister Chánd Bibi to Ali Adil Sháh and with her Sholápur and its districts, and next year was fought the great battle of Tálikot, which resulted in the death of Rámraj and the complete defeat of his army.

For some years there was peace; but in A.D. 1590 Diláwar Khán, who had been regent of Bijápur, fled to Ahmadnagar, and urged Burhán Nizám Sháh II. to try and recover Sholápur. In A.D. 1592 they advanced into the Bijápur territory, but Ibráhím Adil Sháh managed to win back Diláwar Khán; and having got him into his power, sent him as a prisoner to the fort of Sátara and quickly forced the Ahmadnagar troops to retire.

The Mughals,
A.D. 1600.

Soon after this the Mughal princes of Delhi began to invade the Dakhan, and in A.D. 1600 Ahmadnagar fell. The country was however only temporarily subdued, and was speedily recovered by Malek Ambar, an Abyssinian chief, who made Aurangábád, then called Kharki, the capital of the Nizám Sháh kings. In A.D. 1616, Sháh Jahán again conquered the greater part of the Ahmadnagar territory; but in A.D. 1629 the country was given up by the Mughal governor Khán Jahán Lodi. A war ensued, and in A.D. 1633 Daulatábád was taken and the king made prisoner; but Shahji Bhonsla, one of the leading Marátha chiefs, set up another member of the royal family, overran the Gangthari and Poona districts, and with the help of the Bijápur troops drove back

the Mughals from Purenḍa. Sháh Jahán now marched into the Dakhan in person, besieged Bijápur, and forced the king to come to terms (A.D. 1636). The country seized by Sháhji was then easily recovered; that chief surrendered in A.D. 1637, and the Nizám Sháh dynasty came to an end. The country north of the Bhima, including Junnar, was annexed to the Mughal territory, and that south of it was made over to Bijápur. Sháhji took service under the king of Bijápur, and received the jáhgir of Poona and Supa, to which Indápur Bárámati and the Máwal country near Poona were added.

Under the Bijápur kings the Maráthás began to make themselves conspicuous. The Bárgis or light horse furnished by the Marátha chiefs played a prominent part in the wars with the Mughals; the less important forts were left in their hands, and the revenue was collected by Hindu officers under the Musalmán Mokásádrs. Several of the old Marátha families received their offices of deshmuḵh and sardeshmuḵh from the Bijápur kings. The kingdom of Bijápur was destined to survive that of Ahmadnagar by fifty years; but, weakened by its powerful Mughal neighbour and by internal dissensions, it was gradually falling to pieces. This was the opportunity for the predatory Marátha chiefs, and a leader arose in Shiváji, the son of Sháhji Bhonsla, who knew how to unite the Maráthás into a nation by inspiring them with a hatred for their Musalmán masters, and how to take advantage of the constant quarrels and increasing weakness of those masters.

The ancestors of Shiváji come from Verola or Ellora. Máloji, Shiváji's grandfather, was the first of the family who rose to note. He married the sister of the náik of Phaltan, and about the beginning of the seventeenth century was put in charge of Shivner and Chákan and received the districts of Poona and Supa in jáhgir. His son Sháhji married the daughter of Lokhji Jádhav of Sindkhed, one of the chief nobles of the Nizám Sháh court, and Shiváji was born at Shivner in A.D. 1627. The jáhgir obtained by Sháhji from the king of Bijápur was managed by a Bráhman named Dádáji Kondey, who had also charge of Shiváji. Dádáji made Poona his head-quarters, and his management of the districts was able and successful. Sháhji was for many years employed in the Karnátak, where another large jáhgir had been granted to him.

When Shiváji grew up he associated much with the Máwalis, the men of the wild country west of Poona, and began to think of establishing himself as an independent chief. To this end, in A.D. 1646 he obtained from the commandant the surrender of the fort of Torna in the rugged country near the sources of the Níra river. While he sent agents to Bijápur to make excuses for his conduct, he began to build another fort on a hill called Morbadh, to which he gave the name of Ráygaḍ (A.D. 1647). Dádáji Kondey died about this time, and Shiváji took charge of the jáhgir, appropriating the revenues to his own use. He then set to work to gain the forts not already in his possession. Chákan was in charge of Phirangoji Narsála, whom he won over and left in command. He obtained Kondána by bribing the Musalmán commandant; he surprised Supa, which was held by Báji Mohita, the brother of his father's second wife; and finally he interfered in the

Part I.

POONA
SÁTÁRA AND
SHOLÁPUR,
A.D. 1800-1818.

The
Maráthás.

Shiváji
Bhonsla,
A.D. 1627-1680.

Part I.

POONA
SÁTÁRA AND
SHOLÁPÚR,
A.D. 1300-1818.

Shiváji's
Exploits,
A.D. 1648-1659.

quarrels of the sons of the commandant of Purandhar, and secured the fort. Having thus gained a firm hold of his father's *jáhgir*, he began to make encroachments on the adjoining country. The district south of the Níra, from the Gháts as far east as Shirwal, was in charge of Bándal, the *deshmukh* of the Hardas Máwal. His head-quarters were at Róhira. There was a Musalmán *Mokásdár* at Wái who held the fort of Pándugad, and the hills from the Krishna to the Várna were under the rája of Jávli, a member of the Moré family, which had dispossessed the Sirkés, the old rulers of the Gháts. A Musalmán governor was stationed at Kalyán in the Konkan.

In A.D. 1648 Shiváji surprised Lohogad, the state prison of the Ahmadnagar kings, and Rájmáchi, both in the Máwals, and several forts in the Konkan including Ráiri or Ráygad; meanwhile Abáji Sondev, one of his Bráhman adherents, pushed on to Kalyán near Bombay, took the town, and made the governor prisoner. Shiváji at once took possession of the district appointing Abáji subhedár. The Bijápur court could not overlook this open rebellion, and orders were given to Báji Ghorpade of Mudhol to arrest Sháhji, who was suspected of encouraging Shiváji. Báji accomplished his task by treachery, for which he afterwards paid dearly, and Sháhji was kept in confinement till A.D. 1653, during which time Shiváji was obliged to remain quiet. On his father's release he again began to plan attacks on the neighbouring country. The rája of Jávli had resisted all his endeavours to win him over, and Shiváji therefore sent his agents Rágho Ballál and Sambháji Káwaji to examine the country. They suggested that the rája might easily be assassinated, and Shiváji approved of their idea. He collected a strong force in the forests round Mahábaleshvar, and when his agents had murdered the rája and his brother, the troops attacked and stormed Jávli and soon reduced the fort of Vásoṭa and the surrounding country (A.D. 1653). Shiváji next turned on the *deshmukh* of the Hardas Máwal, stormed the fort of Rohira, and killed him in the fight. To strengthen his hold of the country, he directed a fort to be built at the source of the Koyna river near Mahábaleshvar; the work was carried out by Moro Pant Pingle, and the fort was called Pratápgad.

Shiváji now ventured to attack the territory of the Mughals, and in May 1657 he surprised the town of Junnar and carried off much plunder to Ráygad. The disturbances which took place in Hindustán through the rivalry of the sons of Sháh Jahán prevented his inroads from being punished. At last, in A.D. 1659 the Bijápur government determined to make an effort to suppress him, and sent a strong force under Afzul Khán against him. Afzul Khán proceeded as far as Wái, and then sent a Bráhman named Gopináth Pant to treat with Shiváji, who had made professions of submission. Shiváji won over the Bráhman, who in his turn persuaded Afzul Khán to have a personal interview with Shiváji, who was then at Pratápgad. The Musalmán army marched to Jávli, while Shiváji brought all his forces under Moro Pant Pingle and Netáji Pálkar and surrounded them. He then, attended by Tánáji Málasra, one of his oldest friends, met Afzul Khán who was accompanied by a single armed follower, stabbed him, and

gave the signal for the assault to his troops. The Musalmán army, bewildered at the loss of its chief, gave way, and was utterly dispersed. Shiváji followed up his success with vigour. Panhála and Páwangad surrendered to Annáji Dattu, one of his officers, while he himself took Vasantgad, Rangna, Kelna (Vishálgad), and all the neighbouring forts. A force was sent against him, but he routed it and plundered the country as far as Bijápur. Next year (A.D. 1660) another army was sent against him under Sidi Johár, when he retired to Panhála, where he was closely besieged for some months, and at last, despairing of holding out, he escaped by stratagem to Rangna. The Mughals, disheartened by their want of success, made no further progress until early in A.D. 1661, when Ali Adil Sháh marched in person to Karad, and thence to Panhála, which he reduced. Many other forts were surrendered to him, but he was called off by a rebellion in the Karnátak, and directed Báji Ghorpade and a Musalmán noble to prosecute the war. Shiváji took this opportunity of revenging himself on Báji Ghorpade for his father's capture, surprised and killed him at Mudhol, and the expedition was stopped. It was soon after this (A.D. 1662) that Shiváji changed his head-quarters from Rájgad to Ráiri, which he called Ráygad. He had public offices built there by Abáji Sondev, and Ráygad remained the capital of the Maráthás for nearly forty years.

As Shiváji's incursions into the Mughal territory continued, Aurangzib sent a force against him under Shaista Khán, who made Poona his head-quarters. He then besieged Chákan, but though a small fort, it held out under Phirangoji Narsala for nearly two months; and Shaista Khán, discouraged by the difficulty of his first undertaking, did little else. While he was at Poona Shiváji performed one of his best known feats. He descended with a few followers from Sinhgad, entered Poona unperceived, and surprised Shaista Khán, who was living in Shiváji's old house. Shaista Khán escaped with a wound, but most of his attendants and his son were killed. Shiváji then retired to Sinhgad in safety, and next day a body of Mughal horse, which rode out towards Sinhgad, was surprised and routed by Netáji Pálkar. The Mughals soon afterwards withdrew leaving strong garrisons in Chákan and Junnar. Shiváji now extended his ravages from Surat in one direction to Bárcelor in the other, till at last Aurangzib was roused, and in A.D. 1665 sent a large army under Rája Jaysing and Dilir Khán against him. They occupied Poona, and while Dilir Khán besieged Purandhar, Jaysing blockaded Sinhgad and pushed on to Ráygad. Purandhar made a gallant defence; but Shiváji feeling he was unable to resist longer, came into Jaysing's camp, and agreed to surrender all his forts but twelve, and to join the Mughal army in the war against Bijápur. His offer was accepted, and he accordingly accompanied the Mughal army on its march, and on the way the Phaltan district was overrun and the fort of Tátorá stormed by Shiváji's troops. While the war was going on, Shiváji, in A.D. 1666, having given over charge of the territory that remained in his possession to Moro Pant Pingle, Abáji Sondev, and Annáji Dattu, went to Delhi to pay his respects to Aurangzib; but being slighted, and treated as a prisoner, he escaped and returned to the Dakhan at the end of the year. The Mughal

Part I.

POONA
SÁTARA AND
SHOLÁPUR,
A.D. 1300-1618.

Shiváji's
Murderous
Attack on
Afzul Khán,
A.D. 1659.

Attacks
Shaista Khán,
A.D. 1661;

And Surrenders
to Jaysing.

Shiváji's
Visit to Delhi,
A.D. 1666.

Part I.

POONA
SÁTARA AND
SHOLÁPUR,
A.D. 1300-1818.

Shiváji
Active Again,
A.D. 1677.

Aurangzib's
Second Effort to
crush Shiváji,
A.D. 1671.

Shiváji
Crowned,
A.D. 1674.

army, which had failed to take Bijápur, had in the meantime retired, leaving garrisons in Lohagad, Sinhgad, and Purandhar; the other forts were either dismantled or left in charge of a weak party, and they were all reoccupied by Moro Pant.

Soon after his return from Delhi in 1667, Shiváji opened communications with Sultán Mázum, son of Aurangzib, then governor of the Dakhan, which ended in Shiváji being confirmed in his jáhgir of Poona, Súpa, and Chákan, the fortresses of Purandhar and Sinhgad being retained by the Mughals. It was not till A.D. 1670 that Shiváji made any attempt to recover them. Aurangzib had directed the capture of Pratáp Ráo Gujar and the body of horse which were with Sultán Mázum; they escaped, and in retaliation Shiváji planned the capture of these important forts. Sinhgad was stormed after a desperate fight by a body of Máwalis headed by Tánáji Málusra, who fell in the action, and Purandhar was taken soon after with less difficulty. An attempt on Shivner failed, but Lohogad was surprised and several forts to the north of Junnar were captured by Moro Pant.

In 1671 another effort was made by Aurangzib, and a force despatched under Mohábat Khán against Shiváji. One half attacked Chákan and the other half the fort of Sálher. Chákan was taken by the next year; but the detachment at Sálher was utterly defeated by the Maráthás under Moro Pant and Pratáp Ráo Gujar, and the Mughals hastily retreated to Aurangábád.

Soon after this (A.D. 1671) Ali Adil Sháh died at Bijápur, and Shiváji took advantage of the confusion which ensued to recover Panhála and sack Hubli. In May 1672 he surprised Párli and then attacked the neighbouring fort of Sátára, the state prison of Bijápur, which held out till September. The forts of Chandan, Wandan, Pandugad, Nándgiri, and Tátorá all fell into his hands in the same campaign. The Bijápur troops made two attempts to recover Panhála, but without success, though in one action Pratáp Ráo Gujar was killed, and his army would have been routed but for the exertions of Hasáji Mohita and two of his officers, afterwards well known as Santáji Ghorpade and Dhanáji Jádhav. Shiváji gave Hasáji the title of Hambir Ráo and the office of Sarnobat, which had been held by Pratáp Ráo Gujar.

In June 1674 Shiváji ventured openly to declare his independence by being formally crowned at Ráygad; his ministry was reformed, and new names were given to the offices. His chief ministers (Asht Pradhán) were Moro Pant Pingle Peshwa or Mukhya Pradhán, Rámchandra Pant Bawrikar the son of Abáji Sondev Mujumdár or Pant Amát, Annáji Dattu Pant Sachiv, Hambir Ráo Mohita Senápati, and Janárdan Pant the Sámant. Of the officers not among the Asht Pradhán the chief was Báláji Auji, his chitnis, a Parbhu. In 1675 Shiváji again began hostilities with the Mughals, and Moro Pant retook several of the forts near Junnar, but again failed in an attempt on Shivner. Shiváji also regained the forts between Panhála and Tátorá; but while he was occupied in the Konkan with the siege of Phonda, these forts were taken by the desh mukhs of Phaltan and Maláwdi acting for the king of Bijapur. Next year Shiváji again recovered them; and, in order

to strengthen his hold on the country, he built the intermediate forts of Vardangad, Bhushangad, Sadāshivgad, and Machandragad. Having completed these arrangements he set out on an expedition to the Karnātak, where he took Jinji, Bellāri, and other forts, and overran his father's jāhgir round Bangalor held by his half brother Venkājī. He returned to Rāygaḍ about the middle of A.D. 1678, and next year made an alliance with Bijāpur, which was threatened by the Mughal army under Dilir Khān. Unable to divert the Mughals from the siege of Bijāpur, Shivājī ravaged the country north of the Bhīma, penetrating as far as Jālma about thirty miles south of Ajānta; but on his return he was intercepted by a force near Sangamner, and made his way to the hill fort of Patta only after a hard-fought action. Here he stayed till he was recalled south by the entreaties of the regent of Bijāpur and the desertion of his son Sambhājī to the Mughals. His troops cut off the supplies of the Mughal army, defeated two detachments, and forced Dilir Khān to raise the siege, while Sambhājī returned to his father. Soon after this Shivājī died at Rāygaḍ in April 1680. At the time of his death he held the country from the Harankāshi river on the south to the Indráyani river on the north. Supa, Indāpur and Bārāmāti were his jāhgir districts, and the forts between Tātorā and Panhāla mark his boundary on the east. Besides this tract he had territories in the Konkan, in the Karnātak, in Baglān, and in Khāndesh.

Shivājī left two sons, Sambhājī and Rām Rāja, the former of whom was in confinement at Panhalla. The majority of the ministers desired to put Rām Rāja on the throne; and Sambhājī, who managed to get possession of Panhāla, was besieged there by Janārdan Pant Sumant. He contrived, however, to win over a body of the besieging troops, surprised Janārdan Pant in Kolhāpur, and being joined by Hambir Rāo Mohita and others of the ministers, he marched to Rāygaḍ, which surrendered. He now revenged himself savagely on his opponents, putting to death Rām Rāja's mother Soyarábāi Sirké and several officers, and throughout his reign his cruelty and violence made him an object of dislike to his countrymen. Nor did intrigues against him cease. In A.D. 1681 a plot was formed by members of the Sirké family, to which Rām Rāja's mother had belonged. In this Annājī Dattu, the Pant Sachiv, and Bālājī Auji Chitnis being implicated, both of these old servants of Shivājī were executed.

The usual inroads took place into the Mughal territory, and at last Aurangzib determined to take command of his army in person, and arrived at Ahmadnagar in the year A.D. 1684. He sent out detachments to reduce the forts in the Gangthari, and, in A.D. 1685, while his son Azam Shāh took Sholāpur and so began the war with Bijāpur, Khān Jahān took Poona and the open country north of Sinhgaḍ. The emperor then marched to Sholāpur, and thence to Bijāpur, which fell in October 1686, and the country round at once submitted to him. Eleven months later Golkonda surrendered, and Aurangzib was left in apparent possession of the whole country, which he endeavoured to bring into better order.

Part I.

POONA
SĀTARA AND
SHOLĀPUR.
A.D. 1300-1818.

Shivājī's
Expedition to
the Karnātak,
A.D. 1678.

His Death,
A.D. 1680.

Sambhājī.

Aurangzib,
A.D. 1684.

Part I.

POONA
SÁTARA AND
HOLÁPUR,
A.D. 1300-1818.

Shirzi Khán, a Bijápur noble who had joined the emperor, invaded the Sátára districts; but was met and defeated at Wái by Hambir Ráo the Senápati, who himself fell in the action, and for a time the Maráthás recovered much of the open country: but Sambháji was daily growing more imbecile and indolent under the influence of his favourite a Kanoja Bráhma named Kalusha. No organized resistance could be made, and in A.D. 1689 the country was again subdued by the Mughals as far as the hills, and the forts between Táтора and Panhála were taken.

Sambháji's
Execution,
A.D. 1689.

Aurangzib now marched to Akluj on the Níra, and then to Tulápur at the junction of the Indráyani with the Bhíma, intending to subdue the hill country thoroughly; and while there Sambháji was brought in as a prisoner and executed (August 1689). He had been captured by a Mughal officer named Takarib Khán and his son Ikhlas Khán in command at Kolhápur, who had penetrated to Sangmëshvar in the Konkan, and surprised him with his favourite Kalusha.

Rám Rája.

Sambháji left a child named Shiváji afterwards known as Sháhu; but as he was only six years old, Sambháji's brother Rám Rája was made regent. The Marátha chiefs now met to decide on a plan for opposing Aurangzib, whose power may well have seemed to them overwhelming. They decided that the principal forts should be carefully garrisoned; that Rám Rája should move from one fort to the other, and if hard pressed should retire to Jinji in the Karnátak. The Marátha chiefs were to plunder and annoy the enemy in their old fashion. The principal men at this time were Pralhád Niráji son of the late Nyáyádhish Pradhán, Janárdan Pant Sámant, Rámchandra Pant Bourikar Amát, Máháráji Náik Pánsambal the Senápati, Santáji Ghorpade, Dhanáji Jádhav, and Khandaráo Dábháde.

Sháhu
a Prisoner,
A.D. 1690.

The Mughals continued to advance, and in A.D. 1690 Ráygad fell and Sháhu was made prisoner. On this Rám Rája made his escape to Jinji, accompanied by Pralhád Niráji, Santáji Ghorpade, Dhanáji Jádhav, and Khandaráo Dábháde, while Rámchandra Pant was left in charge of the hill districts with a Bráhma named Parashráam Trimbak under him. His head-quarters were at Sátára. Santáji Ghorpade was soon after made commander-in-chief, and was sent with Dhanáji Jádhav to collect men and plunder the Mughals, while Pralhád Niráji, who stayed at Jinji, was made Pratinidhi. Against them and the other Marátha chiefs Aurangzib made little progress. Rámchandra Pant kept his own districts clear, and even surprised the Mughal fauzdár of Wái. It was under Rámchandra's command that the heads of the families of Pavár, Thorát, and Atáwla came under notice. Aurangzib, in A.D. 1694, after moving slowly along the banks of the Bhíma, at last fixed on Brahmapuri, a village on that river, as his head-quarters, and built a cantonment, where he stayed five years.

Meanwhile the siege of Jinji had been going on in a desultory manner. Santáji and Dhanáji inflicted several defeats on Mughal detachments, and once forced them to raise the siege; but at last Zulfikár Khán was ordered peremptorily to take the fort. He first allowed Rám Rája to escape, and then pressing the siege, soon became master of the fort. Rám Rája arrived at Vishálgad at the end of

A.D. 1697, and soon went to Sátára, which he made the seat of government. Rámchandra Pant, who had so ably managed the government in his absence, was made Pant Amát, and one of his kárkúns, Sankráji Náráyan Gaudekar, was made Pant Sachiv, and is the ancestor of the present chief. Timoji Hanwanta, the son of Janárdan Pant, was made Pant Pratinidhi; but he did not keep the office long, as in A.D. 1700 Tárábái bestowed it on Parashráam Trimbak.

Santáji Ghorpade, the Senápati, had for some time been on bad terms with his lieutenant Dhanáji Jádhav; at last an open quarrel broke out, and Rám Rája took the part of Dhanáji. Santáji's troops deserted him, and he was hunted down and at last surprised and killed in the Sátára districts by Nágoji Máne, deshmuKh of Mhaswar, who as a reward was taken into the imperial service. The office of Senápati was given to Dhanáji.

In A.D. 1699, Rám Rája made a plundering expedition on a large scale through Gangthari, Báglán, Khándesh, and Berár, and levied *chauth*. Irritated by this the emperor determined again to attempt the reduction of the hill forts. Leaving his cantonment at Brahmápurí he moved on Sátára. Wasantgad fell first and then Sátára was invested. Aurangzíb pitched his camp near the village of Karinja, his son Ázam Sháh was stationed on the west at Sháhpur, Shirzi Khán on the south, and Tarbiat Khán on the east. Though thus surrounded Sátára held out for several months, as provisions were brought in through the connivance of some of the imperial commanders. This was stopped at last; the defences were mined, and the garrison surrendered. Párlí was then attacked and fell in June, and the Mughals retreated to Káwaspur on the Mán river to avoid the rains.

In the meantime Rám Rája died at Ráygad, leaving two sons, the older of whom, Shiváji, was put on the throne with his mother Párábái as regent. The war went on as before. In the next few years Aurangzíb reduced all the principal forts from Purandhar to Panhála; but the Maráthás plundered in his rear, and the great families, the Mánkaris, began to side more openly with them. In A.D. 1705, after the capture of Ráygad and Torna, Aurangzíb stayed for some time near Junnar; then marched to Bijápur, and thence to besiege Vákinkera, a village held by Pemnáik, a plundering Berad chief. While engaged here his work in the hills was being undone and the forts were being retaken. Panhála and Pávangad were surprised by Rámchandra Pant, and the former became the residence of Tárábái. Parashráam Trimbak, the Pant Pratinidhi, took Vasantgad and Sátára, while Sankráji Náráyan, the Pant Sachiv, recovered Sinhgad, Ráygad, Rohira, and other forts. After Vákinkera was taken Aurangzíb returned hard pressed by the Maráthás, and reached Ahmadnagar in A.D. 1707. Zulfikár Khán retook Sinhgad; but it was almost immediately regained by Sankráji Náráyan, and in February 1707 Aurangzíb died at Ahmadnagar. With him perished all hope of crushing the Marátha power, and thirteen years after his death Marátha independence was formally recognized by the emperor of Delhi.

The grand army under the command of Ázam Sháh at once withdrew from the Dakhan, which was left bare of troops, while the

Part I.

POONA
SÁTÁRA AND
SHOLÁPUR,
A.D. 1800-1818.

Marátha
Dissensions,
A.D. 1697-1700.

Shiváji II.
A.D. 1700-1708.

The Release
of Shahu.

Part I.

POONA
SÁTARA AND
SHOLAPUR,
A.D. 1300-1818.

contest between the sons of Aurangzib was going on. Hoping to keep the Maráthás occupied by internal quarrels, Ázam Sháh, on his march northwards, released Sháhu the son of Sambháji, under condition of allegiance to the imperial crown. Sháhu gained over to his side several chiefs, among whom were Parsoji Bhonsla, Chimáji Dámodar, Haibatráo Nimbálkar, and Nimáji Sindia, and marched south with a large force. Dhanáji Jádhav, who had been recovering the Poona districts, had defeated Lodi Khán the fauzdár of Poona, and retaken Chákan, marched with the Pratinidhi, Parashráam Trimbak, to oppose Sháhu. The armies met at Khed on the Bhíma, but Parashráam Trimbak, finding he was not supported by Dhanáji, whom Sháhu had secretly gained over, fled to Sátára, while Dhanáji openly joined Sháhu.

The Accession
of Sháhu,
A.D. 1708.

The united armies now marched by Chandan and Vandan on Sátára; the fort was surrendered by the commander, a Musalmán, who imprisoned the Pratinidhi, and Sháhu entered the city and was formally seated on the throne (March 1708). Dhanáji was confirmed as Senápati, and one of his kárkúns, Báláji Vishvanáth Bhat, the founder of the Peshwa dynasty, now came into notice. Gadádhara Pralhád was made Pratinidhi and Bahiro Pant Pingle Peshwa.

Kolhápura,
A.D. 1710.

The war between the two branches of the house of Shiváji went on generally in favour of Sháhu. In the year after his accession Sháhu took Panhála and Vishálgad, but was repulsed in an attack on Rangna. At the end of the year Dhanáji died, and his son Chandrasen was made Senápati in his place. In A.D. 1710 Panhála was retaken by Tárábái, and this fort and the neighbouring city of Kolhápura became her residence and the capital of the younger branch of the family of Shiváji. Tárábái's chief adherents were Rámchandra Pant the Ámát, and Sankráji Náráyan the Pant Sachiv; and in A.D. 1711 Sháhu determined to reduce the territory of the latter chief, which lay round the sources of the Níra. Rájgad had been taken, when the war was ended by the suicide of the Sachiv, and Sháhu took the opportunity to conciliate his party by confirming Náro Shankar the son of the Pant Sachiv in his father's estate and title.

Maráthas
Quarrels.

Though Sháhu was now firmly seated on the throne, the country was in a state of great confusion; the petty chiefs fortified themselves in their villages and plundered everywhere; and it was some time before order could be restored. The relations between Chandrasen Jádhav and his father's kárkún, Báláji Vishvanáth, had long been far from cordial, and in the year 1713 an open quarrel burst out. Báláji was forced to fly, and first went to Purandhar, where he was refused admittance, and then to Pándugad, at which place he got shelter and where he was besieged by Chandrasen. Sháhu took Báláji's side and ordered Haibatráo Nimbálkar, the sar-lashkar, to raise the siege. He met Chandrasen at Deur, and routed him, whereon the latter retired, first to Kolhápura and then to Nizám-ul-Mulk, the Mughal governor of the Dakhan, who gave him a jáhgir at Báiki. He was accompanied by Ghátge Shirzi Ráo of Kágál and Rambháji Nimbálkar, who afterwards distinguished himself in the Mughal service and received the title of Ráo Rambha, which remained in the family for many years. The office of Senápati was given to Mánáji Moré.

Soon after the arrival of the fugitive chiefs, Nizám-ul-Mulk declared war with Sháhu, who sent Báláji Vishvanáth with a force to join Haibatráo Nimbálkar. A battle was fought near Purandhar with no decisive result, but the Maráthás fell back to the Sálpi pass, and Rambháji Nimbálkar overran the Poona district. After a time Nizám-ul-Mulk withdrew to Aurangábád.

Sháhu now attempted to bring the country into order. A Bráhma-man named Krishnaráo Khataókar had collected a body of men in the Máhádev hills, and was levying contributions on all sides. Damáji Thorát had fortified the village of Hingni, forty miles east of Poona, and committed similar depredations. Udáji Chawhán seized the fort of Battis Shirála in the Várna valley, and Sháhu was obliged to win him over by granting him the *chauth* of Shirála and Karád. Báláji Vishvanáth set out to reduce Damáji Thorát, but was treacherously seized by him, and released only on the payment of a large ransom. After his release he marched against Krishnaráo Khataókar, and with the help of Shripat Ráo, the Pratinidhi's son, routed him at Aundh. Krishnaráo then submitted and was granted the village of Khataó in inám. After this Báláji, who had effected a satisfactory arrangement with Angria, Shiváji's admiral in the Konkan, was in A.D. 1714 made Peshwa in the place of Bahiro Pant Ping'e, and he chose Abáji Pant Purandhare as his Mutálik or deputy, and Rámáji Pant Bhánu, the ancestor of the famous Nána Phadnavis, as his Phadnavis or secretary. Soon afterwards Haibatráo Nimbálkar died, and his office was given to Dáwalshi Somvanshi, whereon his son went over to Nizám-ul-Mulk and received Bársi as a jáhgir. In the meantime Damáji Thorát had seized the young Pant Sachiv, and an expedition was again planned against him. Báláji managed first to effect the Sachiv's release, and in return received the Sachiv's rights in the Poona district and the fort of Purandhar, and Damáji was soon after defeated and taken prisoner.

The following year (A.D. 1715) Báláji induced the Mughal officers in charge of Poona to make it over to him, and he began to bring it into order and lay the foundation of the future power of his family. He had become the leading minister of Sháhu, and by his advice the Maráthás began to interfere in the quarrels at Delhi and to attempt to get a formal grant of the territory occupied by them. In A.D. 1718 Báláji marched to Delhi with a force of Maráthás as an ally of the Saiad ministers, and stayed there till A.D. 1720, when he obtained the desired grants of the *chauth* and *sardeshmukhi* of the Dakhan and the sovereignty of the districts south of the Bhíma and north of the Varda and Tungbhadra from Poona to Kolhápúr, some parganáas in the Karnáta, and several in the Konkan. The districts of Akalkot and Nevása, granted to Sháhu on his marriage by Aurangzib, were also given up.

Soon after his return from Delhi Báláji died; and in A.D. 1721 his son Báji Ráo was made Peshwa in his place, though his appointment was opposed by Shripatráo, the son of Parashráam Trimbak, now Pratinidhi. Khanderáo Dábháde, who had been made Senápati in A.D. 1716, also died about this time, and was succeeded by his son

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POONA
SÁTARA AND
SHOLÁPÚR,
A.D. 1300-1818.

Sháhu's
Attempts at
Order.

Rise of the
Peshwás,
A.D. 1715.

Báji Ráo
Peshwa,
A.D. 1721.

Part I.

POONA
SÁTÁRA AND
SHOLÁPUR,
A.D. 1300-1818.

Revival of
Family Quarrels,
A.D. 1727.

Trimbakráo, with Piláji Gaikwár as second in command. Báji Ráo while preserving his superiority at home, directed his attention chiefly to conquests in Hindustán, and it was under him that Malhárji Holkar, a Dhangar from the village of Hol on the Nira, and Ránoji Sindia, a Marátha of Kanarkhed near Sátára, rose to note. Another of his officers, Udáji Pavár Vishwás Ráo, now established himself at Dhár in Málwa.

The quarrel between the two branches of the Marátha royal family, which had been slumbering for some time, was revived about A.D. 1727 by Nizám-ul-Mulk, now master of the Dakhan. War followed between the Nizám and Sháhu, in which the former was worsted, and came to terms; but in 1729, Sambháji, rája of Kolhápur, being joined by Udáji Chawhán, crossed the Várna; he was soon surprised by the Pratinidhi and driven back, and Tárábái, the widow of Rám Rája, was taken prisoner and brought to Sátára. The disaster induced Sambháji to make peace, and in A.D. 1730 a treaty was framed by which the Várna and the Krishna were made the boundaries of the two states. Tásgaon, Miraj, and other districts were ceded to Sháhu.

The Dakhan now enjoyed peace for some years, while the Maráthás were engaged in the Konkan Gujarát and Hindustán. Soon after the peace with Kolhápur, Trimbakráo Dábháde, incited by Nizám-ul-Mulk, marched against Báji Ráo to depose him from his superiority; but Báji Ráo, ever on the alert, met him near Baroda and completely defeated him. Trimbakráo fell in the action, and his infant son Yashvantráo was made Senápati, and Piláji Gaikwár was appointed his guardian (A.D. 1731). Ráygaon, which since its capture by Aurangzib had been held by the Sidi of Janjira, was recovered in A.D. 1735. In A.D. 1740 Báji Ráo, the greatest of the Peshwás, died near the Narbada, in the midst of schemes for the conquest of the Dakhan. He had raised himself to a complete pre-eminence among the Marátha chiefs, and had acquired large territories in Málwa, but outwardly he was still subordinate to Sháhu.

Báláji Ráo
Peshwa,
A.D. 1740-1761.

Transfer of
Sovereignty to
the Peshwa,
A.D. 1749.

Báláji was appointed Peshwa in his father's place, though the nomination was opposed by the creditors of Báji Ráo, who had died deeply in debt. A few more years passed quietly in the Dakhan while the Marátha troops overran Hindustán and penetrated into Bengal Orissa and the Karnátak. At last in A.D. 1749, Sháhu, who had long been imbecile, died, and the change which had been impending took place; the sovereignty passed from the Marátha rájás to the Bráhman Peshwás. Sháhu left no direct heirs, and before his death disputes had arisen between his wife Sakwárbái Sirké, who declared for Sambháji the Kolhápur rája, and Tárábái who brought forward a boy whom she called her grandson, Rája Rám, son of Shiváji, who she said had been kept in concealment since his birth. Jagjivan the Pratinidhi, brother of Shripatráo, took the side of Sakwárbái, while Báláji supported the claim of Rám. Immediately Sháhu died, Báláji seized the town and fort of Sátára and took the Pratinidhi and Sakwárbái prisoners. The latter he forced to perform the rite of *sati* or widow-sacrifice, and the former he imprisoned in a hill fort.

On the strength of a deed given to him by Sháhu, he assumed the management of the Marátha empire, agreeing to acknowledge the independence of the Kolhápúr state and to preserve the jáhgirs of the chiefs. He won over to his side Rághoji Bhonsla, whom he confirmed in his possessions in Berár, as also he did Yashvant Ráo Dábháde in Gujarát, and Fatehsing Bhonsla as rája of Akalkot. The districts in Málwa, conquered by Báji Ráo, were divided between Holkar, Sindia, Pavár, and other chiefs. Jagjivan the Pratinidhi was soon released, but much of his jáhgir west of the Krishna, between the Várna and Urmodi rivers, was taken from him.

The change of rulers was generally agreed in. Yamáji Sevdev, the mutálik of the Pratinidhi, raised an insurrection and threw himself into the fort of Sângola near Pandharpur; but this revolt was at once suppressed by Sadáshiv Bháu, cousin of the Peshwa. Finally, before proceeding to take part in the dispute between the sons of Nizám-ul-Mulk, the Peshwa persuaded the Pant Sachiv to give him up the fort of Sinhgad in exchange for those of Tung and Tikona, and he thus gained the fortress which threatened his capital, Poona. He gave up the fort of Sátára to Tárábái, the rája being kept in the city with a large establishment of attendants.

When the Peshwa had gone (A.D. 1751) Tárábái tried to rouse Rám Rája to revolt. Finding this useless, she sent for Damáji Gáikwár, and on his approach invited the rája into the fort and made him prisoner. The Peshwa's officers in Sátára marched to meet Damáji at Arla on the Krishna, then retired to Nimb, where they were defeated, and Damáji joined Tárábái. Several forts were given up to her, but Nána Purandhare again attacked Damáji and forced him into the Jor Khora, a valley near Wái, where he waited hoping for aid from the Pratinidhi at Karád. The Peshwa hearing of the danger, came up with his army and surrounded Damáji; and then, while amusing him with negotiations, suddenly attacked and took him prisoner and sent him to Poona. Tárábái he left in possession of Sátára and of the person of the rája, as another enemy was pressing on him.

The Peshwa had sided with Gázi-ud-dín as a claimant to the Nizám's throne against his brother Salábat Jang; and when the latter by the aid of French troops had secured his succession, he determined to punish the Peshwa, and invaded the Poona districts with the French leader Bussy at the head of a disciplined force. Notwithstanding the efforts of the Marátha army under Máhádáji Pant Purandhare, the Mughals advanced, sacked Ránjan-gaon, and destroyed Talegaon Dhamdhare. They were there fiercely attacked, and almost routed by the Maráthás, but were saved by Bussy and his artillery, and again advanced as far as Koregaon on the Bhíma. Here Salábat Jang heard that the fort of Trimbak near Násik had been taken by the Maráthás, and returned to Ahmadnagar to get his heavy guns for the siege of the fort. Early in 1752 he moved towards Junnar, but he was harassed by the Maráthás, his troops were mutinous, and danger was threatening from the north, whence his brother Gázi-ud-dín was approaching

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POONA
SÁTÁRA AND
SHOLÁPÚR,
A.D. 1300 - 1818.

Peshwa
Sovereignty.

Rám Rája
Entrapped,
A.D. 1751.

War with the
Nizám,
A.D. 1751.

Part I.

POONA
SÁTÁRA AND
SHOLÁPÚR,
A.D. 1800-1818.

Ráni Tárábái
Rebels.

Acquisition of
Ahmadnagar
by the Peshwa,
A.D. 1759.

Defeat at
Pánipat,
A.D. 1761.

Mádhav Ráo
Peshwa,
A.D. 1761-1772.

with a large army. He therefore came to terms with the Peshwa, and turned to meet his brother. The whole Marátha force also collected near Aurangábád, and though Gázi-ud-dín was poisoned and war averted, Salábat Jang confirmed a cession of territory promised by Gázi-ud-dín to the Maráthás, comprising the greater part of Khándesh and the Gangthari.

During the absence of the Peshwa Tárábái collected a force of Rámoshis and occupied the Wái and Sátára districts. Her troops were soon driven back and she was besieged in the fort, but the siege was not pressed. Next year (A.D. 1754) Damáji Gáikwár was released and returned to Gujarát after coming to an agreement with the Peshwa about the revenues of that country. He was accompanied by Raghunáth Ráo the Peshwa's younger brother, and their united forces soon took Ahmadábád, and firmly established Marátha supremacy in that province.

The fort of Ahmadnagar, which had till then been held by the Nizám, was in A.D. 1759 acquired by the Peshwa, who bribed the commander Kavi Jang. Consequently in 1760, the Nizám declared war, but he was defeated by Sadáshiv Bháu at Udgir and forced to make a treaty surrendering the forts of Daulatábád Shivner Asirgad and Bijápur, the provinces of Bijápur, and part of Bidar Ahmadnagar and Aurangábád. Thus Shivner, the birth-place of Shiváji, at last fell into the hands of the Maráthás.

The Peshwa Báláji had long been interfering in the affairs of Hindustán, and had incurred the enmity of Ahmad Sháh Abdáli the Afghán king, whose forces Raghunáth Ráo the Peshwa's brother, had driven out of the Panjáb. He advanced in 1759 bent on punishing them, and routed two detachments commanded by Sindia and Holkar with great slaughter. It was necessary to send a larger force to meet him, and in A.D. 1760 the grand army of the Maráthás, with the contingents of all the chiefs, led by Sadáshiv Bháu, marched into Hindustán. After some skirmishing the two armies met at Pánipat in January 1761 and the Maráthás were utterly routed. Sadáshiv Bháu, Vishvás Ráo the Peshwa's eldest son, many other chiefs, and nearly the whole army fell in the fight. Soon after hearing the news Báláji Ráo the Peshwa died (June 1761). The defeat had a decisive effect on the fortunes of the Marátha empire. Up to this time the great chiefs had been generally obedient to the Peshwa, and had always joined his standard. Now his prestige was gone, and the chiefs became more and more independent. Doubtless this might in any case have occurred later; the distant conquests could not long have been controlled from Poona, but the defeat of Pánipat hastened the catastrophe. The minority of Báláji's successor, Mádhav Ráo a boy of sixteen, and the quarrels between him and his uncle Raghunáth, tended to the same result. When Mádhav Ráo grew up, his personal character held together the confederacy for some time; but his early death, and the quarrels as to the succession, decided the matter, and without doubt facilitated the conquest by the English.

Nizám Ali, hoping to profit by the Marátha disasters, declared war, and, though vigorously opposed, advanced to within fourteen

miles of Poona, when he was induced to return by the cession of the districts of Aurangábád and Bidar, lately acquired by the Maráthás. Soon afterwards the death of Tárábái (December 1761) relieved the Peshwa's government of an inveterate enemy; the fort of Sátára was surrendered, and Rám Rája, who had been kept a close prisoner there, was allowed to live in the city.

At first the management of affairs was entirely in the hands of Raghunáth Ráo; but Mádhav Ráo, the young Peshwa, soon became desirous of having a share in the administration, and disputes arose between him and his uncle. The latter retired, and having obtained help from the governor of Aurangábád and collected a large force of Maráthás, marched on Poona, defeated his nephew's army, and again took charge of the government. He made Sakhárám Bápu, a descendant of Gopináth, the Bráhmaṇ who betrayed Afzul Khán to Shiváji, and Nilkanth Purandhare, his chief ministers; gave over the fort of Purandhar to the latter, and made several other changes in the ministry. He also, as the price of the aid he had just received, agreed to give back to the Nizám the rest of the provinces ceded in A.D. 1760, but his promise was not kept. The Nizám in consequence declared war, and being joined by Jánoji Bhonsla and other disaffected chiefs marched on Poona in A.D. 1763. As it was an open city, the people fled, and the Mughals sacked and burned Poona; thence they marched to Purandhar, and ravaged the country as far north as the Bhíma. The Marátha army had meanwhile assembled and plundered the Nizám's country; and now, following the Mughals on their return, assailed them as they were crossing the Godávári at Rákshasbhuvan, and inflicted a severe defeat on them, which brought the war to a close. Jánoji Bhonsla, who had deserted the Mughals, was the chief gainer.

Soon after this Mádhav Ráo recovered the management of the government, and kept on good terms with his uncle till A.D. 1768, when Raghunáth retired from court, raised a force and encamped near Dhodap in the Chándod range; but he was soon defeated and taken prisoner, and was kept in custody till the close of Mádhav's reign.

During the four remaining years of his life Mádhav Ráo was chiefly occupied with wars with Jánoji Bhonsla of Berár and invasions of the Karnátak. In one of these wars in A.D. 1769 Jánoji penetrated to Poona and ravaged the country round till peace was made. Mádhav Ráo died in A.D. 1772. His reign may be looked on as the time during which the administration of the country reached its highest excellence; the mámlatdárs and other officers were carefully looked after, the assessment was paid without much difficulty owing to the wealth brought into the country by war, and justice was well administered by the famous Rám Shástri. Mádhav Ráo's chief ministers were Sakhárám Bápu, Moroba Phadnavis, and Moroba's cousin Nána. After Mádhav's death the Marátha empire was plunged in confusion and a period of civil war followed; the great chiefs became completely independent, and an opportunity was given to the English Government to interfere.

Part I.

POONA
SÁTARA AND
SHOLÁPUR,
A.D. 1300-1818.

Raghunáth Ráo's
Disagreement
with the Peshwa.

Part I.

POONA
SÁTÁRA AND
SHOLÁPUR,
A.D. 1800-1818.

Náráyan Ráo
Peshwa,
A.D. 1772-1773.

Raghunáth Ráo
Peshwa,
A.D. 1773.

The Ministers
form a Regency.

Birth of Mádhav
Ráo II.
A.D. 1774.

First War with
the English,
A.D. 1775.

Treaty of
Purandhar,
A.D. 1776.

Second War with
the English,
A.D. 1778.

Náráyan Ráo succeeded his brother Mádhav Ráo. Raghunáth, who had been released before Mádhav's death, kept on good terms with Náráyan for a time; but after a few months he interfered in the administration, and was again placed in confinement. In August 1773 a disturbance arose among some of the troops at Poona, and their leaders burst into the palace; Náráyan Ráo took refuge with his uncle Raghunáth, but was followed and murdered in his presence, and there was reason to believe that Raghunáth was implicated in the murder.

Raghunáth at once assumed charge of the government, but Sakháram Bápu, Nána Phadnavis, Trimbak Ráo Máma, Hari Pant Phadke, and the other ministers were ill-disposed towards him, and none of his own followers were competent to take their places. Soon after his accession, while he was engaged in war with the Nizám, the old ministers withdrew from his camp to Poona, and having discovered that the widow of Náráyan Ráo was pregnant, had her conveyed in January 1774 to Purandhar, and formed themselves into a regency. Hearing of this, Raghunáth, who had marched into the Karnátak, returned with his army, and was met near Pandharpur by the army of the ministers under Trimbak Ráo Máma. He completely defeated them with the loss of their leader, but instead of marching on Poona, he retired to Burhánpur, and the birth of a son to Náráyan Ráo's widow (April 1774), to whom the name of Mádhav was given, put an end to Raghunáth's chance of success.

Raghunáth retired to Gujarát, hoping to bring there to a successful termination the negotiations for aid which he had already begun with the Government of Bombay. In this he obtained his wish; but the interference of the English was at first limited to Gujarát and the Konkan, and they were soon ordered to suspend hostilities by the Supreme Government of Bengal. Colonel Upton was sent as a commissioner to arrange a peace at Poona, and in March 1776 he signed the treaty of Purandhar, by which the English agreed to give up the cause of Raghunáth.

In A.D. 1777, Rám Rája, who for nearly thirty years had been the titular rája of Sátára, died, and was succeeded by his adopted son Sháhu.

A rivalry which for some time had been growing between two of the leading ministers at Poona, Nána Phadnavis and his cousin Moroba, now passed into an open quarrel. Sakháram Bápu remained neutral, but Moroba was supported by the greater number of the ministers and by Tukáji Holkar. Hari Pant Phadke took the side of Nána, and so did Máhádji Sindia, and though Moroba was at first in the ascendant and Nána had to retire to Purandhar, the position was soon changed when Hari Pant and Sindia came up with their forces and Tukáji Holkar was induced to leave Moroba's party. In July Moroba and his adherents were seized and confined in various forts, and Nána had only one rival left, Sakháram Bápu.

The Bombay Government, whose aid had been sought by Moroba, now declared war with the Peshwa's ministry. Their first effort was disastrous. In November 1778 a force occupied the Bor Ghát

and encamped at Khandála. The main body under Colonel Egerton followed in December, and marched slowly to Kárlí, eight miles over level ground in eleven days, constantly engaged with the Maráthás, whose main army was assembled at Talegáon Dábháde under Sindia, Holkar, and Hari Pant, and retired slowly when the English reached that village. Here Colonel Cockburn, who was now in command, embarrassed by his commissariat train, determined to retire, and having thrown his guns into a pond, began his retreat. The Maráthás pressed closely on him, and his rear guard was perpetually engaged till the village of Vadgaon was reached. Colonel Cockburn, despairing of effecting his retreat, began to negotiate, and at last a convention was made through Sindia, by which the English army was allowed to retire on condition of the surrender of the conquests made since the year 1773. This disgraceful convention was at once disavowed by the Bombay Government, and the war was continued. For some months nothing was done, as the Bombay Government awaited the arrival of the army under General Goddard, which was on its march across India. It arrived at Surat in March, and negotiations were carried on till the end of the year. In the meantime Nána Phadnavis, with the connivance of Máhádjí Sindia, got rid of his last rival Sakháram Bápu, who was thrown into prison and sent to Pratápgad. Before the close of A.D. 1779 negotiations were broken off, and the war was carried on successfully in Gujarát and the Konkan by General Goddard and Colonel Hartley. In the beginning of 1781, General Goddard determined to advance towards Poona, and a detachment forced the Bor Ghát; but when they reached Khandála they were at once attacked in front by the Marátha main army under Hari Pant Phadke and Holkar, while Parashráam Pant Patvardhan was sent with a strong force into the Konkan to assail the flank of the army and cut off its communications with Bombay. After a month of constant fighting, General Goddard was forced to retreat to Bombay with severe loss. The war now languished, and in the beginning of 1782 negotiations were begun with the Poona government through Sindia, and ended in the treaty of Sálbái, by which the conquests in the Konkan were given up with the exception of Sálsette, and a provision was made for Raghunáth Ráo.

For some years there was peace in the Dakhan, and Sindia was fully occupied in Hindustán warring with the Rájput princes, whom after a hard struggle he worsted. At last in A.D. 1789 he gained possession of Delhi and the person of the emperor, and thus reached the height of his ambition. In A.D. 1790, war broke out between Tipu Sultán of Mysor and the English, and the Maráthás joined as allies of the English and took part in the campaigns of 1790 and 1791, after which Tipu was compelled to sue for peace and surrender a large extent of territory. Soon after peace had been made with Tipu, Sindia marched to Poona, ostensibly to invest the young Peshwa with the insignia of the office of Vakil-i-Mutálík which he had obtained for him from the emperor, but really to supplant Nána Phadnavis and win over the Peshwa. Contrary to Nána's wishes, the Peshwa

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POONA
SÁTÁRA AND
SHOLÁPÚR,
A.D. 1300-1818.

Second War with
the English,
A.D. 1778-1782.

Convention
of Vadgaon,
A.D. 1778.

Treaty of
Sálbái,
A.D. 1782.

Rise and Death
of Sindia,
A.D. 1789-1794.

Part I.

POONA
SÁTARA AND
SHOLÁPUR,
A.D. 1800-1818.

The Battle of
Khorda,
A.D. 1794.

was decorated by Sindia, and a war of intrigue ensued between the rivals, which was only ended by the death of Máhádáji Sindia in February 1794. As Mahádáji's successor was his grand nephew Daulat Ráo, a boy of fourteen, Nána Phadnavis was freed from his most dangerous rival.

Tedious negotiations had been going on for long between the Nizám and the Peshwa; the Maráthás claimed long outstanding balances of *chauth* and the Nizám made counter-claims. At last, in the end of 1794, war was declared; all the great Marátha chiefs joined the national standard, while the Nizám advanced with all his forces. The armies met near Khorda in Ahmadnagar. In the battle which took place the Mughal army was routed, mainly owing to the cowardice of Nizám Ali, who allowed himself to be shut up in Khorda fort, where he was forced to sign a treaty giving up territory on his western frontier from Purenda to the Tápti.

Death of Mádhav
Ráo II.
A.D. 1795.

The sons of Raghunáth Ráo, Báji Ráo and Chinnáji, were kept in close confinement by Nána Phadnavis; but the young Peshwa, who was also in complete subjection, opened a correspondence with Báji Ráo. When Nána discovered the correspondence he stopped it at once, and Mádhav Ráo, apparently in a fit of despair, committed suicide on the 23rd of October 1795 by throwing himself from his palace in Poona.

The greatest confusion ensued. Nána Phadnavis, knowing that Báji Ráo, the heir to the throne must be his enemy, summoned the Marátha chiefs to Poona, and persuaded them to agree to the adoption of a son by the widow of Mádhav Ráo. Báji Ráo, though imprisoned in the fort of Shivner, opened communications with Báloba Tátya, one of Sindia's chief advisers, and won him over. Nána, hearing of this, was greatly alarmed, and determined to forestall Báloba, and himself to seat Báji Ráo on the throne. He summoned Parashráam Bháu Patvardhan from Tásgaon, and sent him to Shivner to make the proposal to Báji Ráo, who consented, and came to Poona. Sindia, enraged at his treachery, marched on Poona; Nána Phadnavis, afraid to risk a battle, retired to Purandhar, and thence to Sátara, while Parashráam Bháu and Báji Ráo awaited the arrival of Sindia. By the advice of Báloba Tátya Sindia determined to put Chinnáji, Báji Ráo's younger brother, on the throne; to this Parashráam Bháu agreed, and Chinnáji was installed against his own will in May 1796. Nána Phadnavis had meanwhile retired into the Konkan, where he began to plot afresh for the restoration of Báji Ráo. He won over Sakharám Ghátge Shirzi Ráo, who had joined Sindia's army, and through him Sindia who in October 1796 arrested Báloba Tátya and declared for Báji Ráo. Parashráam Bháu fled, but was captured and thrown into prison. Nána returned to Poona and was reconciled to Báji Ráo, and in December 1796 Báji Ráo was at length formally installed Peshwa. Ahmadnagar and its districts were made over to Sindia as the reward of his help, and Nána Phadnavis again became chief minister. His tenure of power was short. After a year of constant disturbance at Poona, at Báji Ráo's request he was treacherously arrested by order of Sindia

Accession of
Báji Ráo,
A.D. 1796.

and sent a prisoner to Ahmadnagar. His friends and relations were seized and plundered, and great excesses were committed by Sindia's troops, urged on by Shirzi Ráo Ghátge. Báji Ráo having got rid of Nána Phadnavis, was now anxious to send Sindia away; but as he was unable to pay Sindia the arrears due to his troops, he allowed him to levy the money he wanted from the inhabitants of Poona; Shirzi Ráo Ghátge was employed on this congenial occupation, and executed his orders in the most brutal manner, ill-treating all who were supposed to have money.

Meanwhile trouble was threatening from Sátára. The rája had been allowed, previous to Nána's arrest by Báji Ráo, to seize the fort. He now refused to surrender it, and having collected some troops, drove back a force commanded by Máhádev Ráo Rástia. Parashráam Bháu, who was still a prisoner, offered, if released, to march against the rája. His offer being accepted, he surprised the rája at Sátára, completely routed his troops, and took him prisoner. The rája's brother, Chitúr Singh, escaped to Kolhápúr, and with the help of that prince carried on a predatory warfare with considerable success.

Quarrels which broke out in Sindia's family between him and the Báis or widows of his uncle Mahádaji, reduced him to great difficulties and kept him for some time in the Dakhan. The Báis, who had been grossly ill-treated by Shirzi Ráo Ghátge, were being sent as prisoners to Ahmadnagar, when they were released by a party of Sindia's own horse, and took refuge in the camp of Amrutráo, the Peshwa's adoptive brother. A large party in Sindia's army, disgusted with the tyranny of Ghátge, took part with the Báis. An attempt to surprise Amrut Ráo's camp failed; but when he marched to Poona, Ghátge attacked him suddenly and pillaged his camp at Kirki. At last Sindia was forced to arrest Shirzi Ráo to put an end to his excesses; and in order to obtain money to enable him to return to Hindustán, where his presence was much needed, he determined to release Nána Phadnavis on payment of a large ransom, hoping too that his release would annoy Báji Ráo. In this however he was disappointed, as Báji Ráo soon persuaded Nána to resume his old place as minister (October 1798). Sindia was still unable, through want of money, to leave Poona; the Báis had taken refuge at Kolhápúr, and being joined by large numbers of followers, marched northwards, plundering all Sindia's villages, and he was unable to check them. At last by releasing his old minister Bálóba Tátya, Sindia was enabled to bring his affairs into some order. An arrangement had been nearly effected with the Báis, when they took alarm and again began plundering. It was not till the year 1800 that, with the help of Yashvant Ráo Holkar, they were driven into Burhánpur and thence to Málwa.

The war with Kolhápúr and Chitúr Singh had been going on with varying success, till in September 1799 Parashráam Bháu was defeated and killed by the Kolhápúr troops. Reinforcements were sent up, and Kolhápúr was besieged and would have fallen had not the death of Nána Phadnavis in March 1800 brought about a change of policy.

Part I.

POONA
SÁTÁRA AND
SHOLÁPÚR,
A.D. 1300-1818.

Accession of
Báji Ráo,
A.D. 1796.

The War of
The Báis,
A.D. 1798-1800.

War with
Kolhápúr,
A.D. 1799-1800.

Part I.

POONA
SÁTÁRA AND
SHOLÁPÚR,
A.D. 1300 - 1818.

Sindia and
Holkar,
A.D. 1801.

Nána's relations and friends were seized and imprisoned, Sindia was allowed to send troops to overrun the jāhgir of the Patvardhan family, and peace was made with Kolhápúr.

At last, in 1801 Sindia marched north to check in person the progress of Yashvant Ráo Holkar. The country he left was in the greatest disorder, ravaged by bands of marauders, among whom was Vithoji, the brother of Yashvant Ráo Holkar, who was taken and executed by order of the Peshwa. Báji Ráo also disgusted the more respectable of his chiefs by his treatment of the Rástia family, the head of which, Mahádev Ráo, was treacherously seized and imprisoned in Ráygad. Yashvant Ráo Holkar, who had at first been successful against some of Sindia's detachments, was completely defeated by him at Indor in October 1801; but he soon rallied his forces and marched south, sending on a detachment under Fateh Sing Máne to ravage Khándesh and the Dakhan. His orders were carried out; the Peshwa's officers were defeated and Khándesh and the Gangthari desolated. Fateh Sing Máne advanced south, defeated a force under Baláji Kunjar at Gár Dhond, and stormed the camp at Baramati. Sindia sent a large force to the aid of the Peshwa, which, passing Holkar's army, joined the Poona troops, and the united forces took up a position at the Alla pass. Holkar, however, marched south by Ahmadnagar, and thence to Jejuri, joined Fateh Sing Máne, and came down the hills towards Poona, encamping between Loni and Hadapsar. Here he was met by the allied forces, and a battle ensued on the 23rd October 1802, in which he was completely victorious. Báji Ráo fled to Sinhgad, thence to Ráygad, and finally to Máhád in the Konkan; and not feeling safe even there, he took ship and landed at Bassein. Holkar was thus left complete master of Poona. At first he did not abuse his victory. He invited Amrut Ráo to come from Junnar and take charge of the government, which he did after some delay, and allowed his son Vináyak Ráo to be placed on the throne. This being done, Holkar began to plunder the helpless inhabitants of Poona mercilessly, till he and Amrut Ráo were drawn from the city early in 1803 by the approach of the British troops.

Holkar Defeats
Báji Ráo,
A.D. 1802.

Treaty of
Bassein,
A.D. 1802.

Báji Ráo, as a last resource, had entered into an alliance with the English, and signed a treaty at Bassein in December 1802, binding himself to keep up a subsidiary army, and not to engage in hostilities without the consent of the English Government. At the same time, with his usual duplicity, he intrigued with Sindia and Raghuji Bhonsla, with the double aim of persuading them to attack Holkar and to make war on the English. The British Government took immediate steps to replace Báji Ráo on the throne. A force under General Wellesley marched from Mysor to Poona, while a part of the Haidarábád contingent moved to Purenda. General Wellesley was joined on his way by the jāhgirdárs of the Southern Maráthá Country, and drove before him the plundering bands of Holkar's horse. As it was feared that Amrut Ráo who was hanging about Poona, might burn the city, General Wellesley made a march of sixty miles in thirty-two hours, and arrived there on the 20th April, while Colonel Stevenson moved with the Haidarábád troops to Gárdaund (the present Dhond)

on the Bhima, and thence to the Godāvāri. Amrut Ráo retired before General Wellesley to Sangamner, and thence to Násik, which town he sacked. He subsequently came to terms with the English, served with them during the war, and was afterwards pensioned. Báji Ráo was brought back to Poona in May 1803, and General Wellesley took up a position near Ahmadnagar to await the result of the negotiations which were going on with Sindia and Raghuji Bhonsla. These chiefs viewed the treaty of Bassein with much dissatisfaction, and at last war broke out in August 1803; by the close of the year the confederates had been completely defeated at Assaye and Argaon, and peace was made. Next year Holkar forced on a war with the English Government, which lasted for more than twelve months, and was chiefly confined to Hindustán. He too was forced to sue for peace in 1805.

When Báji Ráo was restored, the country was in the utmost confusion; but with the aid of the British troops the forts were recovered and order partly established. Still his misgovernment and the bad counsels of his chief advisers, Sadáshiv Bháu Mánkeshvar and later on Trimbakji Denge, prevented the country prospering. Báji Ráo turned off without scruple all the old servants of Government and disbanded the troops. In A.D. 1803 the rains failed, and a fearful famine ensued, aggravated by the war, and the country was nearly depopulated. Great numbers of the disbanded soldiers died and the rest settled in their villages. The Bhils took advantage of the confusion, and plundered the open country, even to the south of the Gangthari; and it was not till years had passed and great cruelties had been exercised, that the Peshwa's officers cleared the country of robbers south of the Chándod range.

In 1805, after the close of the war with Holkar, Fateh Sing Máne, one of his officers, re-appeared in the Dakhan, and began plundering the country south of the Níra till he was attacked and killed by Balvant Ráo Phadnavis, the Mutálik of the Pratinidhi.

Báji Ráo, when he felt secure through the aid of the British troops, endeavoured systematically to depress his jáhgirdárs and centralize his power. He took advantage of quarrels between the Pratinidhi Parashráam Shrinivás and his Mutálik, to interfere on behalf of the latter, and he confined the Pratinidhi at Mhasvad (A.D. 1806). The chief was soon rescued by his mistress, a Telin by caste, and having collected a body of men, began plundering the Sátára district, till he was defeated and taken prisoner by Bápu Gokhle near Vasantgad. His mistress retired to the fort of Vásota in the Gháts, and held out for eight months (A.D. 1807). The jáhgir was then given over to Bápu Gokhle who levied heavy contributions before he gave it to the Peshwa in A.D. 1811.

Báji Ráo next turned on the powerful Patvardhan family, the members of which had never been well disposed towards him, and had neglected to send their contingent of troops. A war, in which other jáhgirdárs would have joined them, was prevented only by the

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POONA
SÁTÁRA AND
SHOLÁPUR,
A.D. 1300 - 1818.

War with Sindia
and Holkar,
A.D. 1803 - 1805.

Misgovernment
by Báji Ráo.

Predatory
Warfare,
A.D. 1805.

Báji Ráo's
Crafty Policy.

Part I.

POONA
SÁTARA AND
SHOLÁPUR,
A.D. 1300-1818.

Trimbakji
Dengle,
A.D. 1813-1814.

interposition of the English Resident, who collected an army at Pandharpur ready to march on them; but the British Government, while enforcing the military service due from the jáhgirdárs, determined to protect them in the possession of the lands lawfully held by them. At a later period Mádhav Ráo Rástia failed to send his contingent, and was stripped of all his lands; and for similar conduct Appa Desái Nipánikar lost a large portion of his jáhgir. In both these cases Báji Ráo had craftily led the jáhgirdárs to disobey orders that he might have an excuse for seizing their lands.

In A.D. 1813 Báji Ráo determined to raise a body of disciplined troops commanded by English officers. A brigade was formed and stationed near Poona, as was also a brigade of the subsidiary force, the rest of it being sent to Sirur on the Ghod river about forty miles east of Poona. It was about this time that Trimbakji Dengle reached the height of his power, and under his influence Báji Ráo's government rapidly deteriorated. His one object was to accumulate money; districts were farmed to the highest bidder; no mercy was shown to the farmers who defaulted, and the farmers showed none in their turn to the husbandmen, and made money by the open sale of justice. Trimbakji, who disliked the English, also induced his master to increase his forces, and to intrigue with all the Marátha chiefs. Negotiations had long been going on between the Peshwa and the Gaikwár respecting tribute due to the former, and in 1814 Gangádhara Shástri was sent on behalf of the Gaikwár to Poona. Many efforts were made by the Peshwa to win him over but without success, and at last he was treacherously murdered at Pandharpur by Trimbakji's orders, with the consent of the Peshwa (July 1815). The British Government at once demanded Trimbakji's surrender, and after some delay he was given up and imprisoned in the fort of Thána. In less than a year he managed to escape, and, though in constant communication with the Peshwa, evaded capture by the English by wandering in the hilly parts of the country from Khándesh to Sátára, stirring the wild tribes to revolt.

Rising against
the Peshwa,
A.D. 1815.

Meanwhile a rising against the Peshwa's authority was spreading in the Gháts. Chitúr Singh, the brother of the late rája of Sátára, had been seized in Khándesh in 1812 by Trimbakji Dengle and imprisoned in the fort of Kánguri; but in 1816 a Gosávi, with the help of some Rámoshi chiefs, gave out that he was Chitúr Singh, and seized Prachitgad, a strong fort in the hills south of Sátára; several other forts fell into their hands, and the insurrection was never quite quelled by Báji Ráo.

The Surrender
of Trimbakji,
A.D. 1817.

Trimbakji, assisted by the Peshwa, had since his escape been levying men, and in 1817 a large body assembled at Náteputa, south of the Níra; when the subsidiary force moved against them they retired to Jath, and then turned back to the Máhádev hills north of Sátára, where they were attacked and dispersed. A similar rising took place in Khándesh. At last the Resident insisted on the surrender of Trimbakji, and on a new treaty giving up the forts of Sinhgad, Purandhar and Ráygad. Báji Ráo yielded with great reluctance.

A new treaty was signed in May 1817, by which he consented to cede territory for the maintenance of the subsidiary force and the fort of Ahmadnagar, to recognize the settlement with the jāhgirdārs in 1812, and to restore Mādhav Rāo Rāstia's jāhgir. The three forts were given back in August, as the Peshwa appeared to be complying with the treaty. In reality he was making preparations for the war which soon broke out.

The Governor General had for some time been concerting measures for suppressing the Pendhāris and restoring order in Central India. Accordingly by the end of the rains the greater part of the British troops were sent north to take part in the operations. The Peshwa, seeing his opportunity, proceeded rapidly with his preparations for war, promising all the time to send his troops north to aid the British forces. At last, as the Resident suspected his sincerity, the small force at Poona was moved to a position at Kirki, and was reinforced by a European regiment from Bombay, and on the afternoon of the 5th of November A.D. 1817 the long-determined attack was made by the Peshwa's troops; 25,000 Marāthās assailed a British force numbering 2800 men, and were decisively repulsed. General Smith who commanded the subsidiary force, had already begun his march from the Gangthari on Poona, and on his approach the Peshwa returned to Māhuli near Sātāra, and there brought the rāja of Sātāra into his camp. The English commander, after occupying Poona, followed Bāji Rāo, who returned hastily to Pandharpur, and then up the Bhima, past Junnar, and on to Brāhmanvāda, where he occupied a strong position in the hills; but General Smith, marching round by Ahmadnagar and Sangamner, headed him, and he again fled south. On the news of his approach a detachment of the subsidiary force had been summoned from Sirur to Poona, and on the 1st of January 1818 reached Koregaon on the banks of the Bhīma, and found the Marāthā army of 25,000 men on the opposite bank. Though only 800 strong, the detachment held the village all day long against the assaults of the Marāthā army, and at night the enemy retired baffled and continued their flight south. After a long and futile chase, it was determined to reduce Sātāra, and the fort surrendered on the 10th of February 1818. A detachment was then sent to take the other hill forts, and the rest of the army under General Smith resumed the pursuit of Bāji Rāo, who had been staying near Sholāpur. He was overtaken on the 20th of February at Ashti, and in the skirmish Bāpu Gokhle his general was killed and the rāja of Sātāra taken. Thence Bāji Rāo fled to Kopargaon on the Godāvari and waited for help from Holkar; but being disappointed, again started, and after long wanderings surrendered to Sir John Malcolm at Dholkot in May 1819.

Meantime the English troops had taken the Peshwa's country. Chākan was captured by a force under Colonel Deacon; Sinhgad Purandhar and Vāsota, where two European officers were confined, fell after short sieges by April 1818, and Pratāpsinh was formally installed rāja of Sātāra on the 14th of April 1818. A force under

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POONA
SĀTĀRA AND
SHOLĀPUR,
A.D. 1800-1818.

War with the
Peshwa.

Battle of
Kirki,
A.D. 1817.

Battle of
Koregaon,
A.D. 1818.

Bāji Rāo
Surrenders,
A.D. 1819.

Peshwa's
Territories.

Part I.

POONA
SÁTARA AND
SHOLÁPUR,
A.D. 1800-1818.

Peshwa's
Territories
Conquered,
A.D. 1818.

General Munro had marched north from the Karnátak, occupying the forts on the way; they routed a body of Báji Ráo's infantry under the walls of Sholápur, and stormed the fort on April 13th, 1818. Ráygad, where the Peshwa's wife had taken refuge, was surrendered on the 7th of May, and during the same month the forts to the north of Poona were reduced by Major Eldridge. The last fort to fall in this part of the country was Prachitgad, held by the false Chitursingh, which was captured on the 13th of June. Thus the territory of the Peshwa was completely conquered by the English. Out of this territory it was thought politic to assign a part as a principality for the titular rája. A tract extending from the Níra to the Várna and from the Gháts to the Bhíma was reserved for him, but was for the time placed under the management of a British officer, Captain Grant Duff, until the young rája could gain experience. The other districts were put in charge of officers whose powers resembled those of the sarsubhedárs, and the superintendence of the whole country was entrusted to a Commissioner, Mr. Elphinstone.

Conspiracy
against the
English.

For a time troops were stationed at the chief places, Karád, Sátára, Sholápur, Poona, Sirúr, and Junnar, and many of Báji Ráo's levies accepted service. They were however disbanded as soon as possible, and the hill forts were dismantled. At first no one was allowed to travel armed without a passport; but this restriction was soon relaxed and the country remained quiet. Soon after the conquest a conspiracy for the expulsion of the English was discovered at Poona and Sátára, but the prompt execution of the ringleaders, among whom were some Bráhmans, had a good effect in preventing the recurrence of such attempts.

Treaty with
Landholders,
A.D. 1818.

Treaties were entered into with the jáhgirdárs, and they were dealt with in accordance with their standing and their behaviour to the British Government during the war. The land of the old Mánkaris, such as the Nimbálkars of Phaltan, the Daphles of Jath, and the Ghorpades of Mudhol, were restored to them intact, as were those of the great officers of the Marátha rájás, the Pant Sachiv, the Pratinidhi, and the rája of Akalkot. All these chiefs, with the exception of the Ghorpades, were placed at their own wish under the rája of Sátára; the lands of the Patvardhan family, which had risen under the Peshwás, were restored to them, as they had taken the English side at an early opportunity, and even chiefs like the Rástiás and the Vinchurkar, who had followed Báji Ráo to the last, were allowed to retain their personal estates.

Sátára
Annexed,
A.D. 1848.

In April 1822 the Sátára territory was formally handed to the rája, and thenceforward was managed by him entirely. After a time he became impatient of the control exercised by the British Government, and as he persisted in intriguing and holding communications with other princes in contravention of his treaty, he was deposed in A.D. 1839 and sent as a state prisoner to Benares and his brother Sháhji was put on the throne. This prince, who did much for the improvement of his territory, died in A.D. 1848 without male heirs,

and after long deliberation it was decided that the state should be resumed by the British Government. Liberal pensions were granted to the rája's three widows, and they were allowed to live in the palace at Sátára. The survivor of these ladies died in 1874.

Since A.D. 1848 no events of political importance have taken place in these districts. Throughout the Mutinies of 1857 peace was maintained and no open outbreak took place, though the mutiny of a regiment at Kolhápúr gave rise to uneasiness, and there was undoubtedly a good deal of disaffection at Sátára among the classes whom the resumption of the country had impoverished. In Poona too the doings of Nána Sáheb, the adopted son of the last of the Peshwás, could not fail to create an excitement among the Bráhmans, who felt that power had passed out of their hands, and who would gladly have regained it.

Of the Marátha families whose names figure constantly in history, the first are the Mánkaris or honourables, the old families who held lands previous to the rise of the Bhonsla dynasty. Mention has already been made of the Sirké family, the old rulers of the Ghát Mátha, who were dispossessed by the Morés. They have always held high rank among the Maráthás, and were frequently connected by marriage with the rájás of Sátára. The conquest of the Ghát country by Shiváji from the Morés, the rájás of Jávlí, has also been mentioned. Members of the family were conspicuous as soldiers, and one of them was for a time Senápati. The Nimbáلكars of Phaltan, whose surname was originally Pavár, are one of the oldest Marátha families. They have been deshmukhs of Phaltan since time immemorial, and were confirmed in their rights by the kings of Bijápúr. Though connected by marriage with the Bhonslás, they continued faithful to Bijápúr till the fall of the monarchy. In the reign of Sháhu, one of the family was sar-lashkar, and another member sided with the Mughals and obtained the jághir of Karmála and the title of Ráo Rambha. The Phaltan jáhgirdár is one of the chiefs with whom the British Government has entered into a treaty. He was placed under the rája of Sátára and bound to furnish a fixed number of horse, and since the resumption of the state he has been placed under the Collector of Sátára. His jághir is a strip of country lying between the Níra river on the north and the Mahádev hills on the south; it is about 400 square miles in extent and yields a gross yearly revenue of about Rs. 1,00,000. Frequent failure of the rainfall prevents the district from being a fertile one, but it is fairly prosperous. Other branches of the Pavár family distinguished themselves under Sháhu and the Peshwás, and founded the states of Dhár and Dewás in Central India. The Daphles of Jath, whose original name was Chawhán, take their present name from the village of Daphlápúr, of which they were pátils. They held a *mansab* under the Bijápúr kings, but never rose to any great eminence afterwards. A separate treaty was made with them as with the chief of Phaltan. Jath lies to the south-east of the Sátára district, not far from Bijápúr, and is neither fertile nor populous. Its area is about 700 square miles and its gross yearly revenue about Rs. 1,70,000.

Part I.

POONA
SÁTÁRA AND
SHOLÁPÚR,
A.D. 1300-1818

Leading
Marátha
Families :
*Under the
Bhonslás.*

Part I.

POONA
SÁTÁRA AND
SHOLÁPUR,
A.D. 1800-1818.

Leading
Marátha
Families:
*Under the
Bhonslās.*

The Mánes of Mhasvad were from an early period deshmukhs of part of the Mán desh, and were powerful chiefs. They sided with the Bijápúr government against Shiváji; and one of them, Nágoji Máne, made himself notorious by the murder of the gallant Santáji Ghorpade, an action for which he was rewarded by a place in the imperial service. The family never attained to any distinction under the Peshwás. The Ghátges of Khatáv were deshmukhs of Málavdi in the Mán desh, and held a *mansab* under the Bahamani kings. They also received a sanad as sardeshmukhs from Ibráhím Ádil Sháh in A.D. 1626. Another house of the same name, with the title of Shirzi Ráo, came from Kágál near Kolhápur. One of this family is infamous as the evil-adviser of Daulut Ráo Sindia, and the instigator and executor of the sack of Poona in 1797. The Ghorpades of Kápsi near the Várna and of Mudhol near the Ghatprabha furnish several well-known names. The original surname of the family was Bhonslé, and the tradition is that the present name was won by an ancestor who scaled a steep Konkan fort by the help of a string tied to the tail of an iguana or *ghorpal*. The most celebrated of this family was Santáji, who was Senápati from A.D. 1691 to 1698, and during that time was the terror of Mughal detachments. He fell a victim to the jealousy of his colleagues, and his sons left the Marátha service and established themselves at Sondur and Guti in the Karnátak. Murár Ráo (the Morary Row of Orme) was a member of this family, and was a conspicuous character in the war between the English and French on the Coromandel coast. He was reconciled to the Maráthás under Médhav Ráo, but never kept up a close connection with them. His fate was a sad one. Guti, his capital, was taken by Haidar Ali, and he was thrown into prison, where he died. Of this family too was Báji Ghorpade, the chief who seized Shiváji's father Sháhji, and who was afterwards surprised and killed by Shiváji.

*Under the
House of
Shiváji.*

Next we come to the families who owe their rise to Shiváji and his house. The story of the rájás of Akalkot is romantic. When Sháhu was marching southwards on Sátára after his release in the year A.D. 1707, his troops had a skirmish with some villagers, and in the middle of the fight a woman came and laid her child at Shahu's feet. He took it up and adopted it, giving it in place of its own surname Lokhande, the name of Fatch Sing Bhonsla. Though not a man of any great ability, the adopted son of Sháhu took part in the wars of the time, and received the jáhgir of Akalkot in the Sholápur collectorate. The Akalkot chief was one of those with whom the British Government entered into a treaty; and he was put under the rája of Sátára and is now under the supervision of the Collector of Sholápur. The area of the state is about 500 miles and the gross yearly revenue about Rs. 3,25,000.

Of the ministers of the Sátára rájás two only retain any position. The Pratinidhi, whose office was not one of the eight created by Shiváji, but was made by Rája Rám in A.D. 1680 for Pralhád Niráji, his chief adviser, who accompanied him to Jinji. The office was supposed to entitle the holder to take precedence of the Asht Pradháns. The first of the present family who attained distinction was Parashráam,

Trimbak. He brought himself into notice as a subordinate of Rámchandra Pant, the officer in charge of the Sátára territory during Rám Rája's absence at Jinji, and was made Pratinidhi in A.D. 1700 by Tárabíá; having opposed Sháhu on his return, he was deprived of his office in 1708, but restored in A.D. 1720. His son Shripat Ráo, who was Pratinidhi from A.D. 1720 to 1747, was the able opponent of the Peshwás, and his brother and successor Jagjivan attempted to prevent the transfer of power to them in A.D. 1749; he was, however, no match for his crafty rival, and was imprisoned, and lost a considerable portion of his jáhgir near Sátára. The family continued to hold a large part of the eastern districts of Sátára, which they had originally recovered from the Mughals, till the rebellion of the young chief, already mentioned, in A.D. 1806. He was restored to the portion of his estates that remained in A.D. 1818, when a treaty was made with him, and he was placed under the rája of Sátára. The Pratinidhi is now like the other jáhgirdárs under the charge of the Collector of Sátára. His possessions consist of the Atpádi Mahál in the Mán desh, and a number of detached villages. His gross yearly income is about Rs. 2,00,000. The Pant Sachiv was one of the Asht Pradháns, and the office became hereditary like most of the others instituted by Shiváji. The founder of the present line was Sankráji Náráyan Gaudekar, who was appointed to the post in A.D. 1698 by Rám Rája. He distinguished himself by recovering the country round the source of the Níra from the Mughals, and it has been ever since held as the jáhgir of his family. He also had in his possession Sinhgad and Purandhar. He was among the chiefs who opposed Sháhu, but when he committed suicide in A.D. 1712, his son Nárú was confirmed in the post. Purandhar was given by the Pant Sachiv to Báláji Vishvanáth Peshwa in A.D. 1714 in return for his services in releasing the young chief from Damáji Thorát; and Sinhgad was exchanged for Tung and Tikona in A.D. 1750. A treaty was entered into with this chief in A.D. 1818, similar to that made with the other jáhgirdárs; and he too is now under the Collector of Sátára. His estate of Bhór is an extensive but hilly tract lying along the Gháts to the west of Poona; its area is about 1500 square miles, and its gross yearly revenue is about Rs. 3,75,000, a good deal of which is derived from the chief's assignment on the revenue of certain districts called the Sahotra Amal. The Dabháde family rose into importance under Sháhu, and in 1716 Khandaráo Dábháde was made Senápati. The chief scene of his exploits was Gujarát, where he gained a firm footing. His son Trimbakráo was one of the opponents to the rise of the Peshwás, but he was defeated and killed at the battle of Dabhoi in A.D. 1731 by Báji Ráo. Though his child Yashvantráo was made Senápati in his place, the family never recovered their former position, but were supplanted by their subordinates, the Gaikwárs, the present rulers of Baroda. The representative of the Dábhádes now holds only the two villages of Talegaon and Induri, some twenty miles north-west of Poona.

Of the families who rose to greatness under the Peshwás, the most important was that of the Patvardhans, but their history does not

Part I.

POONA
SÁTÁRA AND
SHOLÁPÚR,
A.D. 1800-1818.

Leading
Marátha
Families:

*Under the
House of—
Shiváji.*

*Under the
Peshwás.*

Part I.

POONA
SÁTÁRA AND
SHOLÁPÚR,
A.D. 1300-1818.

Leading
Marátha
Families.

*Under the
Peshwás.*

come within the scope of this summary. When Báláji Vishvanáth was serving as a kárkún under Dhanáji Jádhav the Senápati, one of his fellow-kárkúns was Abáji Purandhare, kulkarni of Sásvad, a village eighteen miles south-east of Poona. When Báláji was made Peshwa in 1714, Abáji Purandhare became his mutálik or deputy, and the family were ever after faithful servants of the Peshwás, and acquired great influence. They still hold a high position among Bráhmans. The Rástiás rose to great power under the earlier Peshwás; but Báji Ráo took a strong dislike to the family, which was represented in his reign by Mádhav Ráo and Khande Ráo. In A.D. 1801 he treacherously imprisoned the former, and in A.D. 1815 deprived him of his jáhgir; still the family served him throughout his last war with the English, and thereby forfeited considerable possessions. The Vinchurkar family, who were equally faithful to Báji Ráo, have been mentioned in another section (Part II. page 633), as the larger portion of their estates lies in the Gangthari.

DAKHAN HISTORY:
MUSALMÁN AND MARÁTHA,
A.D. 1300-1818.

Part II.—Kha'ndesh Na'sik and Ahmadnagar.

BY
W. W. LOCH ESQUIRE,
BOMBAY CIVIL SERVICE.

[CONTRIBUTED IN 1875.]

DAKHAN HISTORY.

PART II.

LITTLE is known of the territories included in Ahmadnagar Násik and Khándesh previous to the Musalmán invasions at the close of the thirteenth century. The ancient remains, the rock temples of Ajanta, Ellora, of Pátua in the Sátmála hills, of Násik and Junnar with their elaborate carvings and paintings, and the fine old wells and temples which are found throughout these districts and known by the name of Hemádpanti, show that at different periods before the arrival of the Musalmáns the inhabitants had risen to a considerable height of civilization and prosperity. The author of the Periplus (A.D. 247) mentions that Dachanabades that is the Dakhan, from its two cities, Tagara whose site is doubtful and Plithana the modern Paithan on the Godávári, carried on trade with Barygaza or Broach. In Khándesh traditions of the shepherd kings or Gauli rájás, to whom are attributed some old remains, such as a tank hewn out of the solid rock in the Songir fort and the walls of the Turan Mal fort, probably chiefly belong to the Devgiri Yádavs. The old dam to the lake of Turan Mal is attributed to the god Goraknáth. Hiuen Tshang, the Chinese Buddhist pilgrim who visited Maháráshtra early in the seventh century of the Christian era, talks of its great capital near a great river, probably Násik on the Godávári, and its warlike inhabitants governed by a Kshatriya king.

The capital of the Dakhan was afterwards moved to Devgad or Daulatábád; and there, at the time of the first Musalmán invasion in A.D. 1294, reigned a king of the Yádav family. His power probably extended over the open country of Daulatábád Ahmadnagar and Násik. The hilly country of Báglañ and of Gálua about fourteen miles north of Málegaon was held by independent rájás, while the Sátpuda hills near Nimár belonged to a race of Ahírs or shepherds, the last of whom, Ása the Shepherd King, is said to have built the fort of Asírgad shortly before A.D. 1370.

In A.D. 1294 Ala-ud-dín Khilji, during the reign of his uncle Jelál-ud-dín, emperor of Delhi, invaded the Dakhan through Berar with 7000 horse, surprised Rámdev Yádav the king of Devgad, and extorted from him a large tribute, before the rájás of Khándesh and Gulbarga, whom he had summoned, could come to his aid. Ala-ud-dín then retired to Hindustán through Khándesh.

In A.D. 1306 Malik Kafur, Ala-ud-dín's general, invaded the Dakhan through Sultánpur, a province of Khándesh, and overran Maháráshtra. Rámdev remained tributary to the Musalmáns till his death. His son revolted but was defeated, and Devgad his capital was taken in A.D. 1312. Maháráshtra then became part of the De'hi empire: a governor was

Part II.

KHÁNDESH
NÁSİK AND
AHMADNAGAR,
A.D. 1300 - 1818.

Early History.

The Devgad
Kings.

Musalmán
Invasion,
A.D. 1294.

Conquest of the
Dakhan,
A.D. 1312.

Part II.

KHÁNDESH
NÁSÍK AND
AHMADNAGAR,
A.D. 1300-1318.

The Bahamani
Dynasty,
A.D. 1347-1500.

placed at Devgal, and Berar and Khándesh were formed into a separate province. In A.D. 1316 a second insurrection headed by Hirpal Dev, a cousin of the last chief, was successful for a time, but was put down in A.D. 1318.

In A.D. 1344 the Musalmán nobles of the Dakhan revolted against Muhammad Tughlak, and by A.D. 1347 they established their independence. They chose for their king the general who had taken the leading part in the war; and his dynasty is known as the Bahamani dynasty. It lasted for about 150 years. The capital at first was at Gulbarga and then at Bidar. The territory included the districts of Násik and Ahmadnagar; but the rájas of Báglán and Gálá maintained their independence; and Khándesh remained for some time longer under the Delhi sovereigns. Farishtah speaks of a rája of Antur, and more than a hundred years later the forts of Antur and Vairagad were in the hands of the Maráthás, from which it would appear that the Bahamani kings had not a firm hold of the country about the Sátmála hills. A governor was stationed at Daulatábád, and ruled a province comprising Cheul in the Konkan, Junnar, Daulatábád, and Mhiropatan or Maháráshtra.

For many years the western districts enjoyed peace. A rising took place at Daulatábád in A.D. 1366 headed by one Bahrám Khán, aided by a Yádav chief and by the rája of Báglán; the rebels marched to Paithan, and the king's troops encamped at Shevgaon. In the engagement that followed the rebels were routed, mainly through the impetuous attack of king Muhammad Sháh.

The Kingdom
of Khándesh,
A.D. 1370.

About A.D. 1370 the districts of Thálner and Kurunda in Khándesh were given by Firúz Tughlák of Delhi to Malik Rája an Arab adventurer. He attacked the rája of Báglán and forced him to pay tribute; and also invaded Sultánpur, which belonged to Gujarát, but was driven back into Thálner. He died in Thálner in A.D. 1399, and he and several of his successors were buried there. Thálner was given to his younger son, and the rest of his possessions to Malik Názir his elder son, who is considered the first king of Khándesh and the founder of the Faruki dynasty. Malik Názir married the daughter of Muzaffar Sháh of Gujarát, and though there was not unfrequently war between them, the Khándesh princes usually acknowledged the supremacy of the kings of Gujarát.

Soon after his accession Malik Názir seized by treachery the fort of Asirgad from Ása the Ahír; and at the advice it is said of Shaikh Zeinudín, a sage of Daulatábád, he built the towns of Burhánpur and Zeinábád on the Tápti. Burhánpur became the capital of Khándesh and one of the most important towns south of the Nerbada, standing on one of the highways between Hindustán and the Dakhan. In A.D. 1417, with the help of the king of Málwa, Malik Názir recovered the fort of Thálner from his brother; took Sultánpur and overran Nandurbár in A.D. 1420, but his troops were soon driven out by the Gujarát army. In A.D. 1435 he invaded Berar, which was then subject to the Bahamani kings, but he was attacked by Ala-ud-dín Bahamani, who took Burhánpur and ravaged Khándesh. Malik Názir took refuge in the fort of Laling, but was defeated and beseged by

the Dakhan troops in A.D. 1437. He died during the siege, which was raised on the approach of aid from Gujarát. The Khándesh dominions appear to have included the country between the Sátputás and the Tápti as far west as Thálner, which was a frontier fort, and as far east as Burhánpur and Asirgad; and to the south of the Tápti, the country from Zeinábád up to the Sát mála hills; as far west as Laling, which was also a frontier fort.

Malik Názir was succeeded by his son Miran Adil Khán. He was assassinated in A.D. 1441, and his son Mubárik Khán reigned till A.D. 1457. Adil Khán then became king, and his reign, which lasted till A.D. 1503, was one of the most flourishing periods of Khándesh history. He neglected to pay tribute to Gujarát, but was forced to do so about the year 1499.

Towards the end of the fifteenth century the Bahamani dominions had become greatly extended, and they were redistributed into eight provinces, of one of which Daulatábád was the head, and of another Junnar. About A.D. 1485 these provinces were placed under Malik Ahmad Beheri, who made Junnar his head-quarters, and employed himself in reducing the petty Marátha chiefs. His father, Nizám-ul-Mulk, was murdered at Bidar in A.D. 1489, and Malik Ahmad threw off his allegiance to the Bahamani kings. He defeated the first force sent against him; and when a second army was sent he retired to Junnar, and then marched to Jeur, a village near the source of the Sína river. The Bahamani troops marched by Tisgaon to Bhingár, and remained inactive there for nearly a month, till Malik Ahmad suddenly marched across from Jeur, surprised and routed them. This victory secured the independence of the kingdom of Ahmadnagar and the power of the Nizám Sháh dynasty as the line of Ahmad is called; and about the same time Yusúf Adil Sháh made himself independent at Bijápur. The history of the Dakhan for the next century and a half is the story of a succession of wars between the Muhammadan kings of Khándesh, Berar, Ahmadnagar, Bidar, Golkonda, and Bijápur; and till the completion of the Mughal conquest of Ahmadnagar in A.D. 1637, hardly a year passed in peace, and the state of the country, especially round Sholápur, must have been miserable. Khándesh was more fortunate than the Dakhan, and till the Maráthas began their depredations it enjoyed comparative rest. Under its own kings and under the Mughals it was one of the richest countries in India. Under the Mughals Burhánpur was the head-quarters of a royal viceroy, and the aqueducts and the remains of the palaces and mosques attest its former importance. The population of the country was large, irrigation was common, and districts such as Navápur Sultánpur and the Pál Tappa, now almost deserted on account of their unhealthy climate, were formerly thickly peopled and highly cultivated.

When Malik Ahmad had ensured his own safety, he endeavoured to secure the fort of Daulatábád. His first efforts were unsuccessful, and he then determined to build his capital in a central situation near the scene of his victory at Bhingár. In two years (A.D. 1493-1495) a city sprang up, which, says Farishtah, equalled in splendour Bagdad and Cairo and was called by its founder's name. There are now at

Part II.

KHÁNDESH
NÁSÍK AND
AHMADNAGAR,
A.D. 1300-1818.

The Kingdom
of Khándesh,
A.D. 1370.

Independence of
Ahmadnagar,
A.D. 1489.

Part II.

—
KHÁNDESH
NÁSÍK AND
AHMADNAGAR,
A.D. 1300 - 1818.

The Nizám Sháh
Dynasty,
A.D. 1489 - 1600.

Ahmadnagar no buildings which can compare with those of its rival, Bijápur; a few tombs and the aqueducts and fort are almost the only memorials of the Musalmán rulers; but while Bijápur is deserted by trade Ahmadnagar is still one of the most thriving towns in the Dakhan. Ahmad built a palace and made a garden where the present fort stands, and brought water in three aqueducts from Kapurvádi, a distance of about five miles. On the capture of Daulatábád he built a mud fort which about the year A.D. 1560 was replaced by the present stone building. Ahmad is said to have built the palace of which the ruins remain at the Bhisti Bág. He and his successors were buried in the Roza Bág, close to the city, where their tombs still stand.

In A.D. 1499 Mahmúd Begada, sovereign of Gujarát, overran Khándesh; and Ahmad Nizám Sháh marched to Burhánpur to help Adil Khán Faruki of Khándesh: their united forces drove Mahmúd back, but next year he returned and exacted tribute from Adil Khán. When Ahmad returned from Khándesh, he again attacked Daulatábád, and at last took it. About this time the kings of the Dakhan mutually acknowledged each other and settled the boundaries of their respective kingdoms. That of Ahmadnagar comprised the present districts of Daulatábád, Ahmadnagar, the open country of Poona and Násik, and part of the Konkan. Ahmad Nizám Sháh is said to have reduced the fort of Antur and other places in the Sátmalás, and to have made the rájas of Báglán and Gálga pay him tribute. On the death of Adil Khán of Khándesh in A.D. 1503, his brother Dáud Khán came to the throne, and reigned till A.D. 1510. His death was the signal for confusion till Adil Khán II. was put on the throne by his grandfather Mahmúd of Gujarát.

Ahmad Nizám Sháh died in A.D. 1508, and was succeeded by his son Burhán, during whose long reign (1508 - 1553) Ahmadnagar was constantly at war with Bijápur. The cause of quarrel was the right to Sholápur and the adjoining five districts. These had been promised to Burhán by Ismaél Adil Sháh as the dowry of his sister, who was married to Burhán in A.D. 1523. The districts were not given at the time; Burhán overran them in A.D. 1543, and gave them back, and finally in 1549 with the aid of the kings of Bilar and Bijánagar he took Sholápur. In A.D. 1526 Burhán took from the king of Berar the district of Pathri the home of his ancestors, overran Berar, and routed the Khándesh forces; but in A.D. 1528 Bahádur Sháh of Gujarát came to aid them, drove back the Ahmadnagar troops, and occupied Ahmadnagar, while Burhán retired to Junnar. Bahádur Sháh built the black terrace (where the present *kacheri* stands), and remained in the city forty days, when he was compelled to retire for want of provisions, and was followed by Burhán to Daulatábád, where peace was made. In that year and in A.D. 1530, when Burhán met him at Burhánpur, Bahádur Sháh's supremacy was acknowledged.

Adil Khán II. of Khándesh died in A.D. 1520. He was succeeded by Miran Muhammad, who took part as an ally of Bahádur Sháh in the war just mentioned. When Bahádur Sháh died in A.D. 1535, his heir Mahmúd was a prisoner at Asirgad in the hands of Miran Muhammad, who took advantage of this and had himself proclaimed

king of Gujarát. He died in six weeks, and his brother Mubárak, who succeeded him on the throne of Khándesh, released Mahmúd but obtained from him the provinces of Sultánpur and Nandurbár as his ransom. These provinces remained from that time part of the Khándesh kingdom, and an attempt made in A.D. 1566 by Chengiz Khán, a Gujarát general, to retake them, was defeated, after he had penetrated as far as Thálner. Mubárak reigned till 1566. He was the first of the Khándesh kings who came in contact with the Mughals. In A.D. 1561 Báẓ Bahádúr was expelled from Málwa by Akbar; the Mughal forces followed him into Khándesh and sacked Burhánpur, but were overtaken and routed by Mubárak.

In A.D. 1553 Hussain Nizám Shah succeeded his father Burhán and soon became involved in war with Alí Adil Sháh, who was aided by Rámraj of Vijayanagar, while the king of Golkonda sometimes sided with one party sometimes with the other. The allies advanced and besieged Ahmadnagar, but were forced to retire for want of supplies. Hussain then built the present stone fort, and carried the war into the districts near Sholápur; but having suffered a severe defeat near Kalyán, in which he is said to have lost 600 cannon, among them the great gun now at Bijápur, he had to retreat to Junnar, while the allies once more besieged Ahmadnagar (A.D. 1562). The rains came on, and a flood of the Sina is said to have carried away 25,000 men of Rámraj's army. The allies retreated, and the Musalmán kings, alarmed at the insolence of Rámraj, combined against him. Hussain gave his sister Chánd Bibi to Alí Adil Sháh in A.D. 1563, with Sholápur as her dowry, and the united forces invaded the Vijayanagar territories. A decisive battle was fought at Talikot on the Krishna in which Rámraj was killed and his army routed. Soon after this Hussain died and was succeeded by his son Mortiza, a madman. He overran Berar, defeated the Khándesh troops who opposed him, and by A.D. 1572 annexed it to the kingdom of Ahmadnagar. As he grew older he secluded himself entirely, and entrusted the management of the kingdom to Salábat Khán, a minister who has left a high reputation for ability and integrity. He is said to have begun the tank at Bhátodi near Ahmadnagar, which has lately (1877) been restored; and his tomb on the hills to the east of the city is a prominent feature in the landscape. He was dismissed and imprisoned about the year A.D. 1585, because the king considered that he was responsible for a war with Bijápur; he was released in A.D. 1588 after Mortiza's death, and died in A.D. 1589. Mortiza was killed in A.D. 1587 by his son Mirán, who reigned only a short time being assassinated by his minister Mirza Khán, and Ismáel was put on the throne in 1588. Akbar, the emperor of Delhi, seized the opportunity for interference in the affairs of the Dakhan, and favoured the claims of Burhán the brother of Mortiza. Ibráhim Adil Sháh also took Burhán's side. He was at first unsuccessful, but in A.D. 1590 he defeated Ismáel's troops and became king.

In Khándesh Mubárak, who died in A.D. 1566, was succeeded by his son Mirán Muhammad. It was this prince who interfered unsuccessfully on behalf of Berar in 1571. He died in 1576 and was succeeded by his brother Rája Ali.

Part II.

KHÁNDESH
NÁSK AND
AHMADNAGAR.
A.D. 1300-1818.

The Nizám Sháh
Dynasty,
A.D. 1489-1600.

Part II.

KHÁNDESH
NÁSIK AND
AHMADNAGAR,
A.D. 1800-1818.

The Nizám Sháh
Dynasty,
A.D. 1489-1600.

In A.D. 1594, Burhán Nizám Sháh died and was succeeded by Ibráhím, who was killed the same year in battle with Bijápur. The nobles of Ahmadnagar were divided into four factions, and the chief who held the city, and had in his power the infant king Bahádur Sháh, called in the Mughals. Their army drew near the city under the command of Murád, son of Akbar, but the approach of danger made the nobles unite to defend their capital. Chánd Bibi, the widow of Ali Adil Sháh and aunt of the young king, threw herself into the fort; persuaded the king of Bijápur to march to her aid; and by her gallant defence forced the Mughals to raise the siege and retire (A.D. 1595). A temporary peace followed and Berar was surrendered to the Mughals.

Next year (A.D. 1596) fresh disturbances broke out at Ahmadnagar, and Murád again marched into the Dakhan with Rája Ali of Khándesh as his dependant and ally. The kings of Golkonda and Bijápur joined the Ahmadnagar forces, and a great battle was fought in January 1597 at Sonpat on the Godávári with no decisive results. Rája Ali was killed in the fight, and was succeeded by his son Bahádur Khán.

Akbar
Conquers
Khándesh,
A.D. 1599.

Akbar now marched in person to carry on the war, and arrived at Burhánpur in the year A.D. 1599. Disagreements arose between him and the king of Khándesh, and Akbar overran Khándesh and blockaded Asirgád, where the king took refuge. Meanwhile Akbar's son, prince Dániál, had advanced on Ahmadnagar; the place was in utter confusion; the soldiers murdered Chánd Bibi, and a few days later the Mughals stormed the fort and took the king prisoner (July 1600). Shortly afterwards Asirgád surrendered; the king was sent a prisoner to Hindustán, and Khándesh became part of the empire of Delhi. Prince Dániál was made governor of Khándesh and Berar; his capital was at Burhánpur; and for a time Khándesh was called after him Dándís, and copper coins were struck at Burhánpur called Dánpaisa.

Sháh Jahán
takes Ahmadnagar,
A.D. 1617.

The Nizám Sháh dynasty did not become extinct on the fall of the capital. Malik Ambar, an Abyssinian, set up Mortíza as king, retired across the Godávári, and founded a city at Kharki near Daulatábád, to which Aurangzib afterwards gave the name of Aurangábád. He defeated the Khán-i-Khánán the Mughal leader, and re-took Ahmadnagar and Berar. In A.D. 1612 he drove back another army and forced it to retire into Báglán, and it was not till A.D. 1617 that he was defeated by Sháh Jahán and forced to surrender Ahmadnagar, which thenceforward remained in the hands of the Mughals. He died in A.D. 1626. Malik Ambar was not more famous for his skill as a general than for his revenue administration; and the settlement made by him was preserved in Sháhji's jághir round Poona, though in many districts it was supplanted by Todar Mal's settlement. It was under him that the Marátha chiefs became important. The greatest family was that of the Jádhave of Sindkhed, whose chief went over to the Mughals in A.D. 1621. The Jádhave were descendants of the rájás of Devgad; and the villages of Hatnúr, Bansendra, and Bokangaon not far from Ellora, are still held by the family. The Bhonslás of Verola or Ellora, from whom came Shiváji, were another important family.

In A.D. 1628 war broke out on account of Khán Jahán Lodi, the

Mughal governor of the Dakhan, who was suspected by Sháh Jahán and took refuge in Báglán. The Deshmukhs refused to surrender him to the Mughals, and drove back their forces, but Khán Jahán was at last obliged to fly, and was afterwards overtaken and killed. In A.D. 1631 Mortiza Nizám Sháh was killed by the son of Malik Ambar, and Daulatábád was taken by the Mughals in A.D. 1633. Sháhji Bhonsla, the father of Shiváji, set up another king, and overran the country south of the Chándod range and as far east as Ahmadnagar; in A.D. 1634 he drove back the Mughals from Purenda and forced them to retire to Burhánpur, but fresh forces were sent, and in A.D. 1637 he came to terms and surrendered the Nizám Sháh prince, and thus the kingdom of Ahmadnagar was extinguished.

In A.D. 1633 Khándesh was made into a *subha*, and included part of Berar and the present district of Khándesh as far south and west as Gálua. The districts of Sultánpur and Nandurbár had formerly been joined to the *subha* of Málwa. The country south of Khándesh as far as the Bhíma was made into a separate *subha*, of which Daulatabád was the head. Both governments were in 1636 united under Aurangzib. He reduced the hilly country of Báglán, which was however soon relinquished. In the years of quiet which now succeeded Sháh Jahán introduced into his Dakhan possessions a new revenue system known as that of Todar Mal. This assessment called *tankha* was the standard assessment till the British revenue survey system was introduced. In 1616 Sir Thomas Roe passed through Khándesh and was received at Burhánpur by prince Parvis. The city had not then recovered from the ravages of the late wars, and contained few fine buildings. Forty years later it was visited by the French traveller Bernier, and about A.D. 1665 by Tavernier, who travelled up from Surat. At that time there was a considerable trade in brocades and muslins. Tavernier mentions Nandurbár as famous for its musk melons and grapes and for its careful and hardworking husbandmen. In A.D. 1670 the English factory was moved from Ahmadábád to Nandurbár.

Before the middle of the seventeenth century Shiváji, the founder of the Marátha empire, had begun to establish himself in the western hills. In A.D. 1657 he ventured to attack the Mughal territory, and surprised the town of Ahmadnagar. He was driven off, but carried away considerable booty. Profiting by the confusion which ensued on the struggle for power between the sons of Sháh Jahán, Shiváji extended his ravages, and scarcely a year passed without incursions into the Ahmadnagar districts. The fort had gained a reputation for strength since its successful defence by Chánd Bibi, and the Maráthás never ventured to attack it. In A.D. 1664 Shiváji sacked the town and retired with his plunder. After his return from Delhi in A.D. 1666, he began hostilities on a more extended scale. In 1670, after sacking Surat, he retired through Khándesh by the pass near Sálher. A few months later he sent Pratápráo Gujar into Khándesh, and he for the first time exacted from the village officers promises to pay *chauth*. At the same time Moro Pant Trimal took the forts of Aundh and Patta in the Akola district and the important fortress of Sálher in Báglán, which

Part II.

KHÁNDESH
NÁSIR AND
AHMADNAGAR,
A.D. 1300-1818.

End of the
Nizám Sháh and
Burhánpur
Dynasties,
A.D. 1631-1637.

Mughal Period.

Marátha
Incursions,
A.D. 1657-1673.

Part II.

KHÁNDESH
NÁSÍK AND
AHMADNAGAR,
A.D. 1300-1818.

Shivaji's Death,
A.D. 1680.

commanded one of the great roads into Gujarát. Aundh and Patta were re-taken by the Mughals in the same year, and in A.D. 1672 Mohabat Khán besieged Salher. Shiváji sent a force to raise the siege, which was attacked by the Mughal troops; after a severe action the Mughals were completely routed, the siege was raised, and the lost forts were recovered.

In A.D. 1673 Khán Jahán was sent to the Dakhan, but the usual incursions continued, and finally Khán Jahán cantoned at Pedgaon on the Bhíma, and built a fort which he called Bahádurgad; and from that time Pedgaon became an important frontier post of the Mughals. Shiváji's attention was for some time directed to other quarters, but in A.D. 1679 he crossed the Bhíma and plundered the country up to Gálua; on his return he was attacked near Sangamner on his way to Patta. He drove back the first body which attacked him with considerable difficulty, and was proceeding on his way, when he found the road blocked by another body of troops, and only the superior knowledge of his guides enabled him to avoid the enemy and reach Patta in safety. Shiváji then reduced all the forts round Patta. He died in the following year (1680). In A.D. 1684 the emperor Aurangzib left Hindustán and reached Burhánpur with the grand army of the empire. He sent on two armies, one under his son Moázim by Ahmadnagar to the Konkan, the other under his son Azim to reduce the Chándod country. Sálher was given up, but the Mughal army was completely repulsed by the *haváldár* of the fort of Rámsej near Násik, and retired. Patta and the other forts were reduced by the Mughals. Aurangzib advanced to Ahmadnagar in A.D. 1685, and even while he was there the Marátha troops moved up from the Konkan, ravaged the whole of Khándesh, sacked Burhánpur, and returned plundering by Násik. Till A.D. 1707 Aurangzib was detained in the Dakhan engaged in a weary and fruitless contest with the Maráthás, and in that year he retreated hard pressed to Ahmadnagar, where he died on the 21st February 1707. He was buried at Roza.

Decline of the
Delhi Empire,
A.D. 1708.

Owing to the dissensions between the sons of Aurangzib the Mughal power in the Dakhan rapidly declined. In A.D. 1716 Dáud Khán, governor of the Dakhan, revolted against the Saiyads, who then ruled at Delhi in the name of the emperor Farukshir; he was, however, defeated and slain in a battle in Khándesh by Hussain Ali Saiad. Hussain Ali then sent troops to open the communication between Burhánpur and Surat, which was stopped by Khanderao Dábháde, a Marátha leader, but they were surrounded and cut to pieces by that chief. A larger force was then sent, and a battle was fought near Ahmadnagar; the result was indecisive, but the advantage remained with the Maráthás. At last after tedious negotiations, through the able management of Báláji Vishvanáth the Peshwa, the Maráthás obtained in A.D. 1720 the grant of the *chauth* and *sardeshmukhi* of the six divisions of the Dakhan including Ahmadnagar and Khándesh. Shortly after this, the withdrawal of imperial power from the Dakhan was completed by the revolt of Nizám-ul-Mulk, governor of Málwa. He crossed the Narbada in A.D. 1720: Asirgad and Burhánpur were surrendered to him, and

Recognition
of Marátha
Claims,
A.D. 1728.

the whole of Khándesh acknowledged his authority. He then defeated one imperial army at Burhánpur and another at Balápur in Berar, and from that time was practically independent. Ahmadnagar and the Gangthari were subject to him as well as Khándesh.

Nizám-ul-Mulk died in A.D. 1748 at Burhánpur, and the Peshwa took advantage of the disturbances which followed his death to attack his successor Salábat Jang. The Peshwa had however miscalculated his power, as Salábat had as his general the Frenchman Bussy. The Nizám advanced to Ahmadnagar in A.D. 1751. Bussy repelled the attacks of the Maráthás and surprised their camp at Rájápur on the Ghod river. As it advanced the Nizám's army plundered Ránjangaon and destroyed Talegaon Dhamdhera. A severe action was fought here, and the Nizám's troops were nearly routed, but they advanced to Koregaon on the Bhíma. News then arrived that the fort of Trimbak near Násik had been surprised by the Maráthás, and Salábat Jang returned to Ahmadnagar; in A.D. 1752 he marched thence by Junnar to retake the fort, but being hard pressed by the Maráthás he agreed to an armistice. He was the more ready, as he was threatened by an attack from his eldest brother Gázi-ud-din, who advanced with a large army to Aurangábád, and promised the Maráthás to cede them the country between the Tápti and the Godávári west of Berar. Gázi-ud-dín was poisoned while at Aurangábád, but his brother Salábat confirmed the cession, and thus the Maráthás gained the greater part of Khándesh Násik and the Gangthari.

In A.D. 1759 the Maráthás at length gained the fort of Ahmadnagar. It was betrayed to the Peshwa for a sum of money by the Nizám's commandant Kavi Jang, whose descendants still hold some *inám* villages in Karjat to the south of Ahmadnagar. War ensued between the Peshwa and the Nizám; the Maráthás began by taking the fort of Pedgaon on the Bhíma; they then attacked the Nizám at Udgir and forced him to come to terms (A.D. 1760). He surrendered the forts of Daulatábád, Sinnar, Asirgad, and Bijápur; confirmed the surrender of Ahmadnagar, and gave up the greater part of the provinces of Bijápur Bidar and Aurangábád. By this treaty the whole of the present district of Ahmadnagar and part of that of Násik were gained by the Maráthás. Next year they suffered the disastrous defeat of Pánipat, and the Nizám, taking advantage of their distress, advanced, burned the temples of Toka at the meeting of the Pra ra with the Godávári, marched on Poona, and forced the Peshwa to restore some of the districts lately ceded.

In A.D. 1762 quarrels arose between the Peshwa Mádhav Ráo and his uncle Raghunáth; and the latter, in order to gain the help of the Nizám, agreed to restore the remainder of the districts ceded in A.D. 1760. A treaty was made to that effect at Pedgaon, but as the quarrels in the Peshwa's family were adjusted, the treaty was not carried out. Consequently in A.D. 1763 the Nizám marched on Poona and burnt it. As he retired he was overtaken by the Maráthás; and part of his army was attacked by them at Rákshasbhuvan on the Godávári and cut to pieces. After this defeat the Nizám came to terms and confirmed the former cessions.

Part II.

KHÁNDESH
NÁSÍK AND
AHMADNAGAR,
A.D. 1300-1818.

The Nizám,
A.D. 1750.

Khándesh ceded
to the Maráthás,
A.D. 1752.

The Peshwa
Gains
Ahmadnagar,
A.D. 1759.

Cession of
Ahmadnagar
and Násik,
A.D. 1760.

Quarrels among
the Maráthás.

Part II.

KHÁNDESH
NÁSÍK AND
AHMADNAGAR,
A.D. 1300 - 1818.

Raghunáth
Peshwa
in Khándesh;
A.D. 1774.

In A.D. 1767 fresh quarrels broke out between Mádhav Ráo and his uncle. Raghunáth levied troops in the Gangthari and encamped near the fort of Dhodap in the Chándod range; but his forces were defeated by Mádhav Ráo, and he was taken prisoner. In A.D. 1774, after Raghunáth had defeated the army of the Bráhmaṇ ministers at Pandharpur, he marched to Burhánpur and thence to Málwa; and then hoping to gain followers in Gujarát, he moved to Thálner in Khándesh, garrisoned it, and proceeded to Surat. Thálner was soon reduced by the Ministers' troops.

The English now took part in the quarrels among the Maráthás. In 1778 the first English force marched across India under Colonel Goddard, who, after reaching Burhánpur, pursued the route through Khándesh to Surat. The war was finished in A.D. 1782 by the treaty of Sálbái, and Raghunáth retired to Kopargaon on the Godávári in the Ahmadnagar district, where he soon after died. His family remained there till A.D. 1792, when they were removed to Anandveli near Násik.

The Peshwa
and the Nizám,
A.D. 1795.

In A.D. 1795, in consequence of the Peshwa's exorbitant demands, war broke out between him and the Nizám. The Nizám marched as far as Kharda in the south of the present district of Ahmadnagar and was met there by the Maráthás. The issue of the engagement which ensued was for some time doubtful, till the Nizám took fright and retired into the fort of Kharda, where he was shut up and forced to sign a treaty surrendering districts along the frontier from Purinda to Daulatábád. This was the last occasion on which all the great Marátha chiefs acted together.

Cession of
Ahmadnagar
to Sindia,
A.D. 1797.

With the death of Mádhav Ráo II. in A.D. 1796, a time of confusion and trouble, unparalleled even in Indian history, began, and quiet was not restored until the conquest of the country by the English in A.D. 1818. In A.D. 1797 Sindia, who had already obtained large grants of land in the Ahmadnagar districts, received the fort of Ahmadnagar and other lands in the neighbourhood as the price of his support of the claims of Báji Ráo to be Peshwa. At the end of the same year he seized and imprisoned in the fort the great minister Nána Phadnavis. In A.D. 1798 disputes between Daulatráo Sindia and the two elder widows of his adoptive father Mahádaji Sindia resulted in the war known as the war of the Báis; their troops ravaged the parts of the Dakhan subject to Sindia, and the country round Ahmadnagar suffered severely. Nána Phadnavis was released, and at last in A.D. 1800 Sindia obtained the help of Yashvant Ráo Holkar, who attacked the Báis in Khándesh and drove them into Burhánpur, whence they managed to escape to Mewár.

Holkar
Wastes
Khándesh,
A.D. 1802.

Soon after this war broke out between Holkar and Sindia. From A.D. 1802 when Holkar devastated Sindia's possessions in Khándesh may be reckoned the ruin of this once flourishing province. Holkar marched on plundering through the Gangthari; he routed Narsinh Vinchurkar, who opposed him, and advanced to Poona; then followed the battle of Poona, which left the Peshwa at the mercy of Holkar. As his only resource Báji Ráo signed the treaty of Bassein with the English, and the English forces marched on Poona. Colonel

Stephenson with the Haidarábád army took up a position at Purenda, while Sir A. Wellesley advanced to save Poona from Amrut Ráo the adopted brother of Báji Ráo (April 1803). Amrut Ráo retired to Sangamner, ravaging the country, and then turned off to Násik, sacked it, and remained in that neighbourhood till the end of the war, when he made terms with the English. The common danger made the Marátha chiefs unite against the English. During the negotiations previous to the outbreak of the war Sir A. Wellesley marched to Válki, eight miles south of Ahmadnagar. On the 8th of August he stormed the town, on the 10th his guns opened on the fort, and on the 12th it was surrendered. Wellesley then crossed the Godávári, and on the 23rd of October fought the battle of Assaye. In October Colonel Stephenson took Burhánpur and the fort of Asirgad, and Sindia was forced to make peace. By the treaty of Sirji-Anjangaon, Burhánpur Asirgad and his Khándesh possessions were restored to Sindia, while Ahmadnagar and its districts were given to the Peshwa. The war against Holkar still continued, and his districts in the Dakhan were taken by the English. Chándod, Gálua, and other forts were surrendered and in A.D. 1805 he came to terms. His possessions with the exception of Chándod Ambar and Shevgaon were at once restored, and these districts also were given up within two years.

To add to the miseries of the country, which had been ravaged by several armies, the rains failed in 1803, and a fearful famine ensued. Whole districts were depopulated; the survivors took refuge in the forts built in the larger villages; the Bhíls and other wild tribes took advantage of the confusion, collected in large bands, and completed the ruin of the land; they pillaged and murdered without mercy, and none was shown to them in turn.

Under Báji Ráo districts were farmed to the highest bidder; the farmer had not only the right to collect the revenue, but to administer civil and criminal justice; as long as he paid the sum required and bribed the favourites at court, no complaints were heard; justice was openly bought and sold; and the mámlatdár of a district was often a worse enemy to the people than the Bhíls. Under the former Peshwás Khándesh had been treated as a separate province and placed under a sarsubhedár, whose power sometimes extended over Báglán. Báláji Ráo added a second sarsubhedár named Bálóba Mandavagani over the country between the Godávári and the Nira, but on his death no successor was appointed. Báji Ráo appointed one Báláji Lakshman as sarsubhedár of Khándesh and Báglán with full powers to put down the Bhil disturbances. At the instigation of Manohirgir Gosávi, who commanded some troops under him, Báláji invited a large body of Bhíls to a meeting at Kopargaon on the Godávári. He there treacherously seized them, and threw them down wells. He cleared the country south of the Chándod range for a time, but in Khándesh the Bhíls became desperate, and plundered more than ever. In A.D. 1806 a second massacre of Bhíls by the Peshwa's troops took place at Ghevri Chandgaon in the Shevgaon taluka of Ahmadnagar. In Khándesh the villages of Chálisgaon and Dharangaon and the fort of Antur were the scenes of other atrocities.

Part II.

KHÁNDESH
NÁSİK AND
AHMADNAGAR,
A.D. 1800-1818.

Advance of
the English
on Poona,
A.D. 1803.

Ahmadnagar
Restored to
the Peshwa.

The Famine
of 1803.

Báji Ráo,
A.D. 1803-1818.

Part II.

KHÁNDESH
NÁSÍK AND
AHMADNAGAR,
A.D. 1300-1818.

The Pendhári
Freebooters,
A.D. 1816.

When Trimbakji Dengle was in power he was ordered to put down the disturbances which had again risen to a great height. He commissioned Nároba Takti, pátil of Karrambha, to clear the Gangthari and 5000 or 6000 horse and a large body of infantry were given him. The pátil butchered the Bhíls wherever found, and all who had any connection with them without any distinction of caste. During fifteen months it is said that 15,000 human beings were massacred.

In 1816 Trimbakji, who had been imprisoned at Thána in the Konkan for the murder of Gangádhar Shástri, escaped and wandered about the hilly country of Khándesh Bágán Násik and Sangamner, rousing the wild tribes, and making preparations for war in concert with his master. The Pendháris who had not hitherto ravaged Khándesh or the Dakhan also began to make inroads. In A.D. 1817 Godáji Dengle, Trimbakji's brother, rose in Khándesh: his force was dispersed by Lieutenant Davies with some of the Nizám's cavalry, but they re-assembled and took a fort. The British armies were now collecting to crush the Pendháris, and in October 1817 General Smith, who was in command at Sirur, marched to guard the Chándod passes; but early in November, hearing that affairs were threatening at Poona, he concentrated his troops at Puntámha on the Godávári. On the 5th of November Bájiráo's power was overthrown at Kirki. While General Smith marched on Poona, Bájí Ráo fled north, past Junnar to Bráhmañváda in the hills south of Akola. General Smith then marched to Ahimadnagar, which had surrendered, and thence over the Nimbdhera pass to Sangamner; the Peshwa hearing of his movements fled south, and was followed by the British army over the Vashira pass and south towards Poona. After a long pursuit the Peshwa was overtaken in February 1818 at Ashti in Sholápur. A skirmish ensued, and in March 1818 he again fled to Kopargaon, his old home on the Godávári. After a time he went on to Chándod, but hearing that a British force was approaching from the north, he returned to Kopargaon, and thence fled east, and finally surrendered in May at Dholkot near Asirgad. In the meantime Holkar and the Pendháris had been defeated, and by the treaty of Mandesar in January 1818, Holkar surrendered to the English all his possessions south of the Sátputás. Sir T. Hislop marched into Khándesh and summoned the fort of Thálner belonging to Holkar. The commandant at first refused to surrender, but, as the troops were preparing to storm the place, he came out and gave himself up; a few of the troops entered, when some mistake arose, and the Arab garrison cut them down and with them two officers; the fort was at once stormed, the garrison put to the sword, and the commandant hanged. This example told, and the other forts were rapidly surrendered. At the end of A.D. 1817, a Bráhmañ named Dáji Gopál collected a few followers and drove the mámlatdár out of the fort of Betávad, south of the Tápti; he held the place and levied contributions till he heard of the fall of Thálner, when he evacuated the fort. The strongholds in the Ahimadnagar hills were reduced by Major Eldridge and those in the Chándod range by Lieut.-Colonel McDowall. The Arab mercenaries of the Peshwa collected in the strong fort of Málegaon,

built fifty years before by Náro.Shankar Rája Bahádur, to make a last stand, and defended themselves with such obstinacy that the place was not taken till the 13th of June 1818. With the fall of Asirgad on the 9th of April 1819 the war ended. The whole of the Peshwa's dominions and those of Holkar in the Dakhan were taken by the British Government. In Khándesh Sindia held the districts of Ráver, Varangaon, Edlábád, and Páchora, and in Ahmadnagar half of Shevgaon and the Shrigonda pargana. Ráver and Páchora were finally made over to the English Government in 1843-4, and the other districts were taken in exchange in 1860 for territory given to Sindia. The greater part of the Korti district was under Ráo Rambha Nimbalkar till 1821, when it was given over to the English. Khándesh was placed under Captain Briggs, and Ahmadnagar with the country between the Chándod hills and the Bhima under Captain Pottinger. Little difficulty was experienced in restoring order in Ahmadnagar; the country was exhausted and the people willingly obeyed any power that could protect them; the Peshwa's disbanded soldiers settled in their villages; the hill forts were dismantled, and their garrisons gradually reduced. Near the Sahyádris the country was in the hands of the Koli Náiks; they and the Bhíl Náiks were sent for, and the allowances and villages which they already held were confirmed to them on the understanding that they should keep the adjoining country quiet. In a short time the Ahmadnagar districts enjoyed a peace to which they had long been strangers.

In Khándesh the pacification of the country was more difficult. The Bhíls formed a large portion of the population, and though the open country was soon cleared, it was not so easy to reduce the mountainous tracts of the Sátputás and the unhealthy wilds of the west. A considerable force was kept up, which had its head-quarters at Málegaon: the hills were guarded and outbreaks were severely punished. On the other hand inducements were held out to the Bhíls to cultivate land; two agencies were established, one for the western Bhíls and one for those in the eastern and southern districts called the Kanar agency; advances were made and land given free to all who would settle; allowances were made to the Náiks who held the hill passes; and finally attempts were made to give the Bhíls employment by forming them into an irregular force. Owing to the lazy habits of the men and their dislike of discipline, the first efforts failed. It was not till A.D. 1825 that Lieutenant (afterwards Sir James) Outram was successful in forming the Bhíl Corps. His patience and firmness, combined with his thorough knowledge of their character, gave him a great influence over his men; they soon did good service against bands of plunderers, and Khándesh by degrees grew quiet.

When the British Government took possession of the country much of it was almost ruined. Of Khándesh the Honourable Mountstuart Elphinstone, in his report on the territory conquered from the Peshwa, says: Some parts of the province are still in high cultivation, and others, more recently abandoned, convey a strong notion of their former richness and prosperity; but the greater

Part II.

KHÁNDESH
NÁSÍK AND
AHMADNAGAR,
A.D. 1300-1818.

Establishment
of Peace,
A.D. 1819.

The Country
at the British
Conquest.

Part II.

KHÁNDESH
NÁSÍK AND
AHMADNAGAR,
A.D. 1300-1818.

British
Management.

part of Khándesh is covered with thick jungles, full of tigers and other wild beasts and scattered with the ruins of villages. The districts north of the Tápti in particular, which were formerly very populous, and yielded a large revenue, are now almost an uninhabited forest. Further on he says: The east of Gangthari, though open and fertile, is almost entirely uninhabited since the famine of 1803; the country between that and Ahmadnagar is better, and the plains south of Ahmadnagar are for many marches in all directions one sheet of the richest cultivation.

As examples of the condition of the country it will be enough to notice that in A.D. 1803 only twenty-one out of 180 villages were inhabited in the Nevása taluka of Ahmadnagar, a district of the Gangthari. In other parts of the same collectorate, in A.D. 1819, more than half the land was waste and all the country round Sirur was unpeopled. In the Chopda taluka of Khándesh, north of the Tápti, only four per cent of the land was cultivated in A.D. 1818. The city of Ahmadnagar contained in 1818 a population of 13,000, and in three years this number was almost doubled. In Khándesh new towns, such as Dhulia Párola and Jalgaon, sprang up. Land was taken for cultivation on easy terms, and when, after some years of experience, the Revenue Survey was introduced, the progress of the country towards prosperity was steady.

Bhíl Rising
in 1857.

Since the country came under British management the only notable disturbances are those caused by the outbreak of the Bhíls in 1857. The Bhíls were excited by the mutiny in Hindustán, and rose in the Ahmadnagar district in October 1857. A skirmish took place in that month between a body of Bhíls under Bhágoji Náik and the police under Captain Henry, in which Captain Henry was killed. Other risings occurred in Khándesh in the Sápuda Hills under one Kajar Singh, and in other parts and also in the Nizám's territory in the country to the north and west of Aurangábád. Detachments were sent out, and levies made, and after several skirmishes and some loss of life the greater number of the bands were broken up; but it was not till November 1859 that the disturbances were finally put down by the total destruction of bhágoji Náik's band by Mr. (the late Sir) Frank Souter, and a force of police, and the dispersal of one or two other bands at the same time in the Nizám's territories. In Khándesh the town and fort of Párola, which belonged to a member of the Jhánsi family, were confiscated by Government and the fort dismantled.

Chiefs and
Jahgirdárs.

The number of important chiefs or jahgirdárs connected with these districts is small. In the wild west of Khándesh thirteen petty states are under the charge of the Collector as Political Agent. Of these six are known by the name of Mewás and seven by the name of Dángs; the former are situated north of the Tápti about the Sápuda hills, and the latter south of the Tápti and below the Gháts. The chiefs are the descendants of the Bhíl Náiks who held the western districts when the British power was established: the districts are unhealthy and thinly peopled; the revenue of the chiefs is derived principally from timber dues; they are allowed to settle all petty disputes themselves, and serious cases

go before the Collector. One of the principal states in the Sátputrás was the Akráni pargana held by a Rájput. Its early history is unknown. After the decline of Musalmán power, Chaoji, rána of Dharwái, north of the Narbada, established himself in the hilly part of the country. He was succeeded by his son Gaman Singh, who built the Akráni fort; and he in turn by his son Hanmant Singh; his son and successor Gaman Singh died without heirs, and great disturbances ensued till Bháu Singh, rána of Maltwar, a district on the west, annexed the country and built the fort of Roshmal. He was succeeded by his son Bhikáji, who murdered Jangar, the Bhíl Náik of Chikli, below the hills; and in revenge Jangar's son Deváji surprised Roshmal and killed Bhikáji. On this the Peshwa's troops occupied the country, and when a year later the British forces conquered Khándesh, Akráni submitted to them. The present rána has an *inám* village, Pratáppur, and an annual allowance in lieu of the Akráni pargana. To the south of the Dángs is the small state of Surgána, which belongs to the deshmukh of the district; it is also under the supervision of the Collector of Khándesh. Further south, and also below the Gháts, the Musalmán state of Peint remained under the care of the Collector of Násik until on the death without heirs of the Begam in 1878 it lapsed and became a subdivision of the district of Násik. The most important jáhgirdár is the Vinchurkar, a Bráhmaṇ whose ancestors rose into note under the Peshwás; he holds a number of villages in the Gangthari and lives at the town of Vinchur in the Násik collectorate. The family rose to importance in the middle of the eighteenth century when Vithal Shivdev was at its head; he distinguished himself at the siege of Ahmadábád in 1755, and accompanied the Marátha army in the fatal expedition which ended in the defeat of Pánipat (A.D. 1761), of which he was one of the few survivors. He was raised to high rank by Ragunáth Ráo. The family acquired large possessions in Hindustán, but these were forfeited on account of their adherence to Báji Ráo.

The most noteworthy of the Khándesh jáhgirdárs are the Dikshits of Shendurni, the descendants of Paltankar Dikshit, the priest or *guru* of Báji Ráo, the last Peshwa. The grant of this jáhگیر was confirmed by the British Government at the special request of Báji Ráo.

Part II.

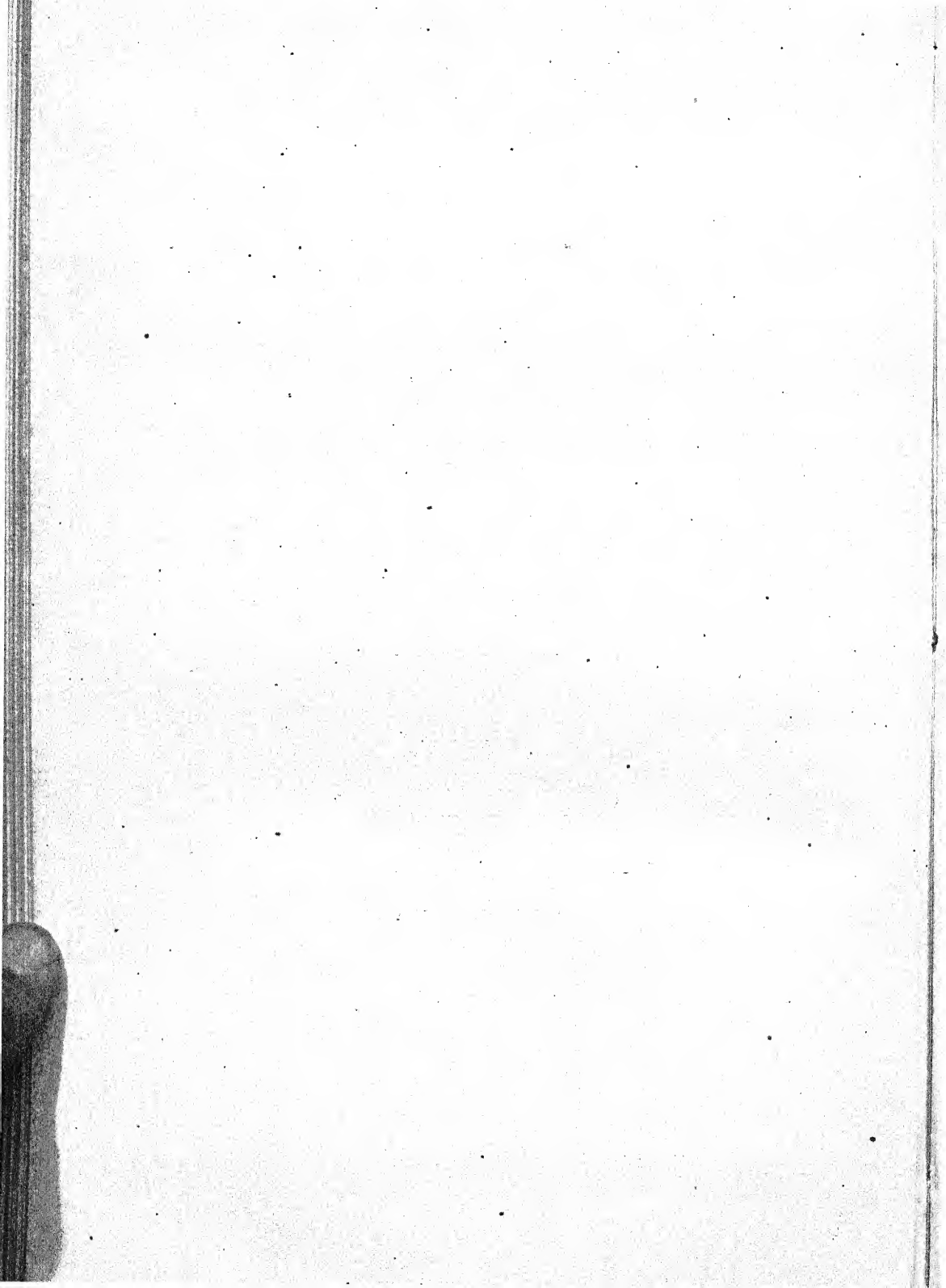
KHÁNDESH
NÁSÍK AND
AHMADNÁGAR,
A.D. 1800-1818.

Chiefs and
Jáhگیرdárs.

HISTORY
OF THE
BOMBAY KARNÁTAK:
MUSALMÁN AND MARÁTHA,
A.D. 1300 - 1818.

BY THE LATE
MAJOR E. W. WEST,
JOINT ADMINISTRATOR OF SÁNGLI,
1878.

[CONTRIBUTED 1877.]



Historical Sketch of the Southern Marátha Country or Bombay
Karna'tak, that is the territory included in the districts of
Belgaum, Dha'rwa'r, and Bija'pur, from the Musalma'n
Conquest till it became British territory :
A.D. 1300-1818.

THE raid into the southern part of the Peninsula made by Káfúr and the various Musalmán leaders who followed him (A.D. 1310-1327), effectually broke up the existing Hindu dynasties. To effect the conquest of the country thus overrun, more was required than isolated expeditions, and as each wave of invasion retired the Hindus seem to have made head again. The Pálegár chiefs regained their fortresses, and new dynasties replaced those which had been subverted. In considerably less than half a century after the Bellál rájás had been overthrown, new Hindu kingdoms were formed in the south, which for many a day were destined to be thorns in the sides of the Musalmáns. One leading kingdom was founded by an officer formerly in the service of the Bellál kings, at Vijayanagar on the Tungbhadra river opposite to Anigundi, which had been the capital of a more ancient but less important principality. Within the limits of the new kingdom was included the whole of the Southern Marátha Country as far north as Belgaum; the district immediately to the north of the last-named place being evidently in the hands of the Musalmáns, as Farishtah mentions an Amir of Hukeri. From this and other territorial titles incidentally referred to, we gather that in A.D. 1347, when the Bahamani dynasty was founded the districts of Bijápur Athni and Chikodi, in the tract of country which is the subject of the present sketch, formed part of its dominions.¹ The Musalmáns were by no means complete masters of all the country nominally subject to them. The effect of the terrible famine known as the Durga Devi, which began in A.D. 1396 and lasted twelve years, was to throw into the hands of pálegárs and robbers many strongholds previously conquered by the Muhammadans,² and so late as the reign of Máhmúd Sháh Bahamani II. (A.D. 1493), we read of a Hindu zamindár at Miraj.³

From an early period the Bahamani kings devoted their principal attention to attacks on Vijāyanagar; but from Golkonda or Bidar as a base of operations, it was easier to overrun the districts of Raichur

HISTORICAL
SKETCH,
A.D. 1300-1818.

Musalmán
Conquests.

Vijayanagar.

The Bahámanis,
A.D. 1347.

¹ See an Historical Account of the Belgaum District by H. Stokes Esq. Madras C. S. Selections from the Records of the Government of Bombay, New Series, CXV. 12.

² Grant Duff's Maráthás, I. 43 (Indian Reprint).

³ Briggs' Farishtah, III. 346.

HISTORICAL
SKETCH,
A.D. 1300-1815.

The Bahamanis
attack the
Southern Marátha
Country.

Take Bankápur,
A.D. 1406.

Navalgund.

And Belgaum,
A.D. 1472.

and Mudgal, which lay between the two capitals, than to attempt the conquest of a tract like the Bombay Karnátak or Southern Marátha Country, less conveniently situated, and which is described by the Musalmán historian as full of fastnesses and woods, almost impenetrable to troops.¹ When the Muhammadans, after repeatedly taking and losing the forts of Raichur and Mudgal, at last established themselves in the districts commanded by these forts, they, after being baffled by the strength of the fortress of Adoni or Adwáni, turned their attention to the Southern Marátha Country, which their new conquests gave them the means of attacking from the south-east. In 1406 Firoz Sháh, the grandson of Alla-ud-dín Bahamani, besieged and took Bankápur, described by Farishtah as the most important fortress in the Karnátak; and this success placed at his mercy the southern part of what is now the Dhárwár collectorate. From Bankápur the Musalmáns gradually extended their arms in a northerly direction, though they seem to have advanced but slowly. Fifty years later Navalgund is mentioned as the seat of a *sarkár* or province; and it was there that Jalál Khán, governor of the province and brother-in-law of Ala-ud-dín Bahamani II., raised the standard of revolt (A.D. 1454) in the hope of seating his son Sikandar Khán on the throne, a step which led to the death of his son and his own imprisonment for life.

One of the chief leaders in the campaign against Jalál Khán was Máhmúd Gawán, who held the office of prime minister as well as the government of Bijápur. This able man distinguished himself highly in the reigns of Alla-ud-dín II. and Humáyún Shah Bahamani, but the greatest of his exploits was reserved for the reign of Muhammad Sháh II. In the historical sketch of Kolhápur an account is given of Máhmúd Gawán's campaign in Kolhápur and Vishálgad; after which he proceeded to attack the maritime possessions of the rája of Vijayanagar, and with such success that he took Goa in A.D. 1470. This led to the siege and capture of Belgaum; for, at the instigation of the Vijayanagar king Birkána Ray, that is Vikram Ray, rája of the fortress of Belgaum, marched or sent troops in 1472, together with the Hindu chief of Bankápur, to retake Goa. On this Muhammad Sháh collected his forces and moved against Belgaum, "a fortress of great strength, surrounded by a deep wet ditch, and near it a pass, the only approach to which was fortified by redoubts."² According to the Musalmán historian, Birkana Ray, who commanded the fort in person, at first asked for terms, which were refused. The Hindu chief then defended himself with great vigour, and effectually prevented the enemy from filling the wet ditch, in which lay the principal strength of the fort. The besiegers on this changed their tactics and tried the effect of mining, a mode of operation not hitherto used in the Dakhan. The new plan proved successful, three mines being sprung which made practicable breaches: these were immediately stormed; and notwithstanding the gallant defence made by the garrison and the severe

¹ Briggs' Farishtah, II. 337.

² Briggs' Farishtah, II. 491. The account in the text of the siege of Belgaum is taken from this historian.

losses inflicted on the besiegers, the latter succeeded in gaining the ramparts. The inner citadel had yet to be carried, but Birkana Ray, despairing of being able to offer an effectual resistance, disguised himself and was admitted to the presence of the king as a messenger from the Hindu chief. He then drew the rim of his turban round his neck and discovered himself, saying that he had come with his family to kiss the foot of the throne. The king, pleased with this exhibition of confidence, admitted him into the order of nobility.

HISTORICAL
SKETCH,
A.D. 1300-1818.

The Bahamanis,
A.D. 1347-1489.

The capture of Belgaum and the conquest of its dependencies brought the whole of the Southern Marátha Country under the Musalmáns, and for the time completely crushed the efforts of Hindu independence. The acquisitions were added to the estates of Khwája Máhmúd Gawán, who had taken a prominent part in the siege. Subsequently they were transferred by the minister to Fakhr-ul-Mulk.¹ In the year of the capture of Belgaum (A.D. 1472) and in the following year, a drought led to a terrible famine. No rain fell for two years; and, to use Farishtah's words: "The towns became almost depopulated; many of the inhabitants died of famine; and numbers emigrated for food to Málwa, Jájnagar in Katak, and Gujarát. In Telingana, Marhut that is Maháráshtra, and throughout the Bahamani dominions, no grain was sown for two years; and in the third, when the Almighty showered his mercy upon the earth, scarcely any farmer remained in the country to cultivate the land."²

Famine of
A.D. 1472.

The unjust execution of the prime minister in A.D. 1481 on a false charge of treason precipitated the fall of the Bahamani dynasty. The great chiefs placed in charge of provinces had for some time been strengthening their own power at the expense of their sovereign, but as long as Máhmúd Gawán lived they were kept in check: his death relieved them from all restraints, and before long the chief provinces of the Bahamani kings became separate kingdoms. Of these the present sketch deals with Bijápur alone, which Yúsuf Adil Khán Savái carved into a kingdom.

Decline of
the Bahamanis,
A.D. 1481.

Yúsuf Adil Khán, who, after he had achieved greatness was declared to have been born to greatness,³ had entered the service of the Bahamani king Máhmúd Sháh II., and had risen from rank to rank till he was made governor of the province of Daulatábád, a post which he held at the time of the minister's death. Immediately after that event the king sent for Yúsuf Adil Khán, being compelled to do so by the attitude assumed by the other chiefs, and conferred on him the

Yúsuf Adil
Khán.

¹ This leader was placed in charge of one of the eight provinces into which the prime minister at this time divided the Bahamani kingdom. His charge was "a tract from Junnar, including several dependant districts in the south, such as Indápur Wái and Mán, as well as the forts of Goa and Belgaum." The province of Bijápur was reserved by the minister for himself. Farishtah, II. 502.

² Briggs' Farishtah, II. 493.

³ He was said to be a son of an emperor of Rám (Turkey). After his father's death his brother, on succeeding to the throne, thought it would save future trouble if possible claimants were put out of the way. He accordingly demanded the child Yúsuf from his mother for execution. The mother managed to substitute a slave boy, who was strangled, and sent her son to Persia, whence he made his way to India. See Briggs' Farishtah, III. 4-8.

HISTORICAL
SKETCH,
A.D. 1330-1818.

Yūsuf
declares himself
King of
Bijāpur,
A.D. 1489.

province of Bijāpur. This and the other provinces seem to have been bestowed under pressure; and the leaders, who in this way gained power and place retained but a slender tie of allegiance to the sovereign to whose weakness and not to whose favour they were indebted. The Bahamani kingdom was distracted by the rivalry between the Dakhanis or born subjects, and the foreigners, who had introduced themselves in great numbers: and Yūsuf Adil Khān was the leader of the latter party. It is needless to recapitulate the details of the struggles of the opposing parties. Ere long Yūsuf Adil Khān followed the example of Maḥīk Ahmad Beheri, who had declared himself king of Ahmadnagar, by having the public prayer read in his own name as king of Bijāpur (A.D. 1489) and by assuming the canopy of royalty. He soon drove out the royal garrisons that were in the forts in his district and made himself complete master of the territory under Bijāpur. Notwithstanding this he appears for some time to have kept up friendly relations with his former sovereign. He assisted Māhmūd Shāh to put down the rebellion of Bahādur Gilāni, and afterwards entertained him royally at Bijāpur.¹ He subsequently joined Māhmūd Shāh in his expedition against Kāsim Bārid, another chief who had assumed sovereignty; and it is especially noted that after the victory obtained on this occasion the king treated his former vassal as an equal, and made Yūsuf sit in his presence. The alliance was further cemented by the betrothal of Yūsuf's daughter to Ahmad, the king's son. Some years later Māhmūd Shāh got up a league against the Bijāpur prince, the ostensible ground of action being that the latter had not only revolted against his sovereign but had also introduced Shia tenets into the country. The confederation failed to secure their object, and by their defeat Yūsuf Adil Khān was able to establish his kingdom on a secure basis.²

The Limits of
Bijāpur.

The new dynasty succeeded to the southern territory of the Bahamani monarchy, but at first the limits of their dominions were more circumscribed than those of their predecessors, as, during the feeble sway and troubled reigns of the later Bahamani kings, the Vijayanagar rājās had recovered much of the country of which they had been dispossessed. In the reign of Yūsuf's son, Ismail Adil Shāh, we find that Kittur was apparently the most southerly position occupied by the Musalmāns, Dhārwar having fallen into the hands of the Hindus, who had also possession of Torgal, so that the eastern and southern parts of the Southern Marāṭha Country had reverted to their old rulers. Afterwards the Bijāpur kingdom extended from the Nira on the north to the Tungbhadra on the south, and from the

¹ Farishtah mentions at this period that Bijāpur (apparently the fort) had recently been surrounded with a stone wall. When narrating the rebellion against Humāyūn Shāh Bahamani that had taken place some thirty years previously (II. 467), he particularly noted that the fort was then (A.D. 1459) only built of mud. The stone wall round the city does not appear to have been finished till A.D. 1566. See Farishtah, III. 14 and 132.

² Yūsuf assumed and his successors retained the title of Shāh. The dynasty however was generally known by the title of Adil Khān, which the old European travellers turned into Idalcām, Idalcān, and Dialkān. See Purchas's Pilgrimage and Van Linschoten's Travels.

sea on the west to the Bhíma and Krishna on the east.¹ Later on its victorious arms were carried beyond the Tungbhadra, and to the south-east as far as the Bay of Bengal; and it is interesting to note that the Bijápur kings were brought in contact with two European nations destined to play a prominent part in Southern India. Thus Goa was taken from them on the west coast by Albuquerque, the Portuguese general, in A.D. 1510; while on the other side of the peninsula the French, in A.D. 1674, obtained a grant of the site of Pondicherry from the Bijápur viceroy². The most noteworthy point connected with the Adil Khán dynasty is the fact that Shiváji, the founder of the Marátha empire, was its subject, and that his first successful efforts towards the great aim of his life were made in its dominions. This is not the place for a detailed history of the Bijápur kings; but the most important events connected with them will be briefly noted, special prominence being given to such as relate to the Southern Marátha Country.

In A.D. 1510 Yúsuf Adil Khán died, leaving a son, Ismail, who at the time of his father's death was too young to assume the reins of government. Kámál Khán Dakhani was appointed protector, but soon aspired to supplant his master. His arrangements for deposing Ismail Adil Khán and proclaiming himself king were completed, when he was assassinated by an emissary from the queen-mother.³ Though Kámál Khán's mother and his son Safdar Jang concealed the fact of his death and attempted to carry out the plot as had been planned, their efforts resulted in the death of Safdar Jang and the complete dispersion of their party.

Among those most prominent in the defence of their master was Khúsrao Túrkh, who was rewarded with the title of Asad Khán, by which he was always afterwards known, and who received Belgaum as a jáhگیر, a town which he did much to strengthen and beautify.⁴

No sooner had the young king triumphed over his internal foes than he had to meet a formidable confederacy of the kings of Ahmadnagar Golkonda and Berar, who brought with them the unfortunate Bahamani king, once their sovereign, and his son Ahmad. The confederates were signally defeated near Bijápur, and Máhmúd Sháh, together with his son, fell into the hands of the victor. They were treated with the greatest courtesy, and by the Bahamani king's desire the marriage of Ismail Adil Khán's sister to prince Ahmad, to whom, as noted above, she had been betrothed was celebrated with great magnificence.

HISTORICAL
SKETCH,
A.D. 1300-1818.

Contact with
the Portuguese
and French,
A.D. 1510 and
A.D. 1674.

Yúsuf
Succeeded by
Ismail,
A.D. 1510.

Asad Khán
of Belgaum.

Defeat of
Ahmadnagar
and Berar.

¹ Mountstuart Elphinstone in his *History of India* (4th Edition page 667) seems to have imagined these to be the permanent limits of the kingdom. The wonder he expressed (page 514 note) that so small a state could have maintained so large a capital would have been diminished had he known the size to which the kingdom attained when at its zenith.

² Strictly speaking the land was not granted to the French but purchased by them from Shir Khán Lodi, the governor of the Bijápur king's possessions in those parts. See Malleison's *French in India*, 20 and 26. Shiváji, when subsequently in the neighbourhood, acknowledged the validity of the transaction and, for a consideration, refrained from harrying Pondicherry. Malleison, 25; Wilks' *History of Mysor* (Indian Reprint), 25.

³ This lady, Bubuji Khánam, was the sister of Mukund Ráo, a Marátha chief who had opposed Yúsuf Adil Khán and was defeated.

⁴ Stokes' *Account of Belgaum*, 24-26; Briggs' *Farishtha*, III. 45.

HISTORICAL
SKETCH,
A.D. 1300 - 1818.

Bijápur
Defeated by
Vijayanagar,
A.D. 1523.

Takes Bidar,
A.D. 1524.

Mallu Succeeds
Ismáil,
A.D. 1534.

Is Deposed and
Succeeded by
Ibráhim I.

Helps
Vijayanagar.

The Bijápur king's next campaign was less successful. He marched to recover Mudgal and Raichur from the Vijayanagar rája. When encamped on the banks of the Krishna, under the influence of intoxication, he made an attempt to cross the river without due precautions in the face of the hostile force. The result was a defeat with great loss, the king himself narrowly escaping, and the army having to return to Bijápur. The Musalmán commander-in-chief having fallen in this expedition his place was conferred on Asad Khán, who received the title of Sipáh Salár and had many districts added to his estates. The new commander soon proved himself worthy of the honours conferred on him, for in A.D. 1524 he defeated, near Sholápur, the confederate kings of Ahmadnagar and Berar and the regent of Bidar. The confederates were subsequently defeated in detail; and the campaign against Amir Baríd, the regent of Bidar, resulted in the capture of the latter by Asad Khán, who, with consummate daring and address, penetrated the hostile camp at night and carried away Amir Baríd on the bed on which he was lying intoxicated. The result was the capture of Bidar, and the regent became practically the vassal of the Bijápur king. Afterwards he, together with the king of Berar, joined the Bijápur army in an expedition against Vijayanagar, in which the forts of Mudgal and Raichur fell again into the hands of the Musalmáns.

Not long after this (A.D. 1534) Ismail Ádil Sháh died, leaving Asad Khán guardian to his son and successor, Mallu. The conduct of this young king soon disgusted his guardian, who retired to Belgaumi, and alienated all his friends, his own grandmother Bubuji Khánam even taking part against him. After an inglorious reign of six months he was deposed and blinded, and his brother Ibráhim placed on the throne in his stead. The new king inaugurated his reign by adjuring the Shia tenets of his father and grandfather. Still more important was the radical alteration he effected in the government and in the army by getting rid of foreigners and employing only Dakhanis, this change being further marked by the substitution of Maráthi the language of the country for Persian in the state accounts.

The first expedition of importance undertaken by Ibráhim Ádil Sháh was to Vijáyanagar, where various intrigues and revolutions had been going on which ended in Bhoj Tirmal Rai seizing the throne. The usurper finding his position precarious invited the aid of the Bijápur king, to whom he offered allegiance and large sums of money. The offer was accepted, and Ibráhim in person seated the Hindu prince on the throne of Vijayanagar as his feudatory. This aid proved of little use to Bhoj Tirmal Rai, who, after the departure of his new allies, was attacked by his rebellious subjects and committed suicide to avoid falling into their hands. Shortly after this Asad Khán was sent to attack the fort of Adoni, but concluded peace with Vijayanagar without taking it.¹ Asad Khán in addition to his other offices was now made prime minister. When in the very height of favour he nearly fell, owing to an intrigue, but afterwards the confidence of the king was restored. It was fortunate for Ibráhim that this was the case, as

¹ Briggs' Farishtah, III. 80 - 86.

a formidable confederacy against him was formed by the kings of Ahmadnagar and Golkonda, and Rám Ráj, the new king of Vijayanagar, who simultaneously attacked him on the north, east, and south. In these critical circumstances the king sent for Asad Khán, who managed to buy off for a time the kings of Ahmadnagar and Vijayanagar, and then marched against and defeated the Golkonda prince, who was thus isolated from his allies. Shortly after war again broke out with Ahmadnagar, and the Bijápur troops under Asad Khán were once more victorious.¹

HISTORICAL
SKETCH,
A.D. 1300-1818.

Defeats
Golkonda,
A.D. 1536.

Abdulla's
Rebellion.

Elated by victory Ibráhim behaved in such a way as to alienate his friends and leave openings for his enemies to attack him. The Ahmadnagar king took advantage of the prevalent disaffection to renew hostilities; and as Ibráhim only went on to further acts of frantic folly a conspiracy was set on foot to depose him and place his brother Abdulla on the throne. The plot was discovered and Abdulla had to fly to Goa. The king's suspicions were then directed against Asad Khán, who had to betake himself to Belgaum. Notwithstanding the treatment he had received at the hands of his king Asad Khán rejected the offers made to him by Abdulla, who was advancing, supported by the Portuguese from Goa and by Burhán Nizám of Ahmadnagar, who had halted at Miraj on his way to Bijápur. Feeling death approaching the faithful minister invited Ibráhim to visit Belgaum. The invitation was accepted, but before the king's arrival Asad Khán expired (A.D. 1540), having the satisfaction of knowing on his death-bed, that his loyalty and advice had saved his sovereign, for Abdulla's rebellion collapsed and the Ahmadnagar king had to retreat.² The rebel prince again took refuge with the Portuguese and thereby brought on hostilities between them and Bijápur, but was killed in A.D. 1554. Ibráhim Adil Khán did not long enjoy peace. An alliance was made between Burhán Nizám Sháh of Ahmadnagar and the rája of Vijayanagar and hostilities broke out against the Bijápur king and his ally, Ali Baríd of Bidar. Kalyán, belonging to the latter, was besieged by the Ahmadnagar troops, and Ibráhim marched to relieve it. At first he met with some success, but he was taken by surprise by a sudden attack on his camp and had to fly for his life, narrowly escaping capture. In the following year he lost Sholápur, Mudgal, and Raichur, the two last places falling into the hands of their old possessors, the rájás of Vijayanagar.

Asad Khán
Dies,
A.D. 1540.

Bijápur
Reverses.

Shortly after this the belligerent sovereigns changed parts. On the death of Burhán Nizám Sháh, his successor Hussain made peace with Ibráhim, but the latter, in the hope of recovering Sholápur, espoused the cause of Hussain Sháh's brother and rival, Ali, and further concluded a treaty with Vijayanagar. The Bijápur king trusted much to the aid to be derived from Seif-ain-ul-Mulk, the commander-in-chief of the late king of Ahmadnagar, who had entered his service. A battle

¹ Briggs' Farishtah, III. 93-94.

² Briggs' Farishtah, 100-101. Mr. Stokes in his Account of Belgaum gives all the details narrated by Farishtah and also (page 34) some traditions about Asad Khán.

HISTORICAL
SKETCH,
A.D. 1300-1818.

Defeat by
Sholápur,
A.D. 1556.

Saved by
Vijayanagar.

Ibráhim Dies,
A.D. 1557.

Succeeded by
Ali I.

Bijápur and
Vijayanagar
Allied.

Musalmán
Confederation
against
Vijayanagar,
A.D. 1564.

ensued near Sholápur, which would have been won by Bijápur had Seif-ain-ul-Mulk been properly supported by Ibráhim Adil Sháh. The latter fancying himself betrayed, fled from the field; and when the gallant commander-in-chief, after cutting his way through the enemy, arrived at Bijápur, he met with such a reception from the king that he retired to his estates, where he made himself master of the tract watered by the river Mán, and of Válva, Miraj, and other districts. So powerful did Seif-ain-ul-Mulk become, that after he had defeated a royal force sent against him, the king marched against him in person to meet with the same fate, and to be pursued to his capital. Nothing would now have saved Bijápur from capture had not the brother of the rája of Vijayanagar, to whom Ibráhim had applied for aid, opportunely arrived and put the besiegers to flight.¹ Not long after this (A.D. 1557) Ibráhim Adil Sháh died.

At the time of Ibráhim's death, as they had incurred their father's displeasure by their devotion to the Shia tenets, his two sons were in confinement; the elder, Ali, in the fort of Miraj, and the second, Támásp, in Belgaum. When Ibráhim's life was despaired of Muhammad Kishwar Khán, son of Asad Khán and governor of the districts of Hukkeri, Ráybág, and Belgaum, a man of great influence, moved towards Miraj to secure the succession to prince Ali. This step enabled the latter, on his father's death, to mount the throne without opposition; and he rewarded the services of Kishwar Khán by making him commander-in-chief. His first object was to get Sholápur out of the hands of the Ahmadnagar king, and he sent an embassy to endeavour to effect this purpose, Kishwar Khán being sent at the same time to Vijayanagar to negotiate a treaty of alliance with Rám Ráj. The latter embassy was more successful than the other; and so close became the alliance between Bijápur and Vijayanagar, that Ali Adil Khán paid a visit to Rám Ráj, whose wife adopted him as her son. In the following year the two kings invaded Ahmadnagar, where they met with complete success. Hussain Nizám Sháh managed after a time to buy off the Bijápur king, but immediately afterwards, relying on the aid of the Golkonda king, renewed hostilities. The result was that he was again attacked by the Bijápur and Vijayanagar forces, which were joined by the Golkonda king who threw over his ally, and the town of Ahmadnagar was besieged by the three kings. Owing to various causes, one of the principal being the disgust of the Musalmáns at the conduct of the Hindu prince and his forces, the siege was raised and Rám Ráj returned to his own dominions, which he had considerably augmented at the cost of his allies.²

The insolent conduct of the Vijayanagar king on this occasion and the outrages which his followers had offered to all that the Musalmáns held most sacred, led to his fall, just when his kingdom seemed to have attained the highest pitch of aggrandisement. His late allies, whom he had insulted and despoiled, formed an alliance with their recent enemy the Ahmadnagar king, which was joined by Ali Barid Sháh of

¹ Farishtah, III. 105-111.

² Farishtah, III. 123.

Bidar. The bonds between Bijápur and Ahmadnagar were drawn close by the marriage of Ali Adil Sháh to Chánd Bibi, daughter of Hussain Nizám Sháh, who brought the fort of Sholápur as her dowy; and the four Musalmán sovereigns agreed to combine their forces and attack Rám Ráj, the common enemy of themselves and their religion. The result of the expedition was the complete defeat, at the battle of Tálíkot (A.D. 1565) of Rám Ráj, who lost his life, and the eventual subversion of the Vijayanagar kingdom. The territory did not at once fall completely into the hands of the Musalmáns, as Rám Ráj's brother was allowed to retain much territory, and for a considerable time many feudatory chiefs were able to maintain their independence in their provinces. Some districts, such as Terdál, Yádvád, and Torgal, now forming part of the Southern Marátha Country, seem to have been added about this time to the territories of Bijápur.

HISTORICAL
SKETCH,
A.D. 1300-1818.

Battle of
Tálíkot:
Overthrow of
Vijayanagar,
A.D. 1565.

Ali meets
with Defeats.

But Takes
Adoni.

Invades the
Southern
Marátha
Country,
A.D. 1573.

Takes
Dhárwár.

On the death not long afterwards of Hussain Nizám Sháh, who left a successor still in his minority, Ali Adil Sháh, in the hope of gaining a further slice of Vijayanagar, interfered in the intestine disputes of that state and espoused the cause of Tim Ráj, the son of Rám Ráj, against Venkatadri, the latter's brother.¹ Venkatadri, however, by an adroit appeal to the jealousy of Ahmadnagar, procured an invasion of Bijápur territory from that quarter, which made Ali Adil Sháh return with precipitation. Hostilities then ensued between Bijápur and Ahmadnagar in the course of which Kishwar Khán was killed and the Bijápur troops met with great reverses. The same bad fortune attended an expedition to recover Goa from the Portuguese; but Ali Adil Sháh retrieved his military reputation by taking the famous fort of Adoni, which had been considered impregnable.

The Bijápur king proceeded at once to make good use of the strong position thus obtained in the south. Having secured himself by an agreement with Mortaza Nizám Sháh against intervention on the side of Ahmadnagar, he set to work (A.D. 1573) to recover the conquests that had been made by Firoz Sháh Bahamani some sixty-seven years before. The first place taken was Torgal,² which was in the hands of Venkati Yesav Rai, an officer of the Bijápur government who had revolted. Thence the king moved to Dhárwár, which was held by an officer of the late Rám Ráj who had assumed practical independence. Dhárwár fell after a siege of six months; and then the Bijápur troops moved against Bankápur, then the capital of Velápa Rai, who had formerly been a servant of the Vijayanagar king but was now independent. After vain applications for aid to Venkatadri, the brother of his former master, Velápa Rai defended himself with such vigour that he nearly forced his enemy to raise the siege. The Musalmáns were especially annoyed by night attacks, which are thus described by

¹ Penkonda was now the capital of what remained of the kingdom, Vijayanagar having been destroyed after the battle of Tálíkot. Briggs' Farishtah, III. 181; Wilks' Mysor, 12-31.

² Farishtah (Briggs, III. 135) writes the name Toorkul, but it is more than probable that the place named in the text is indicated. Torgal is to the south of Kaládgí, a little off the road from Bijápur to Dhárwár.

HISTORICAL
SKETCH,
A.D. 1300-1818.

Ali takes
Bankápur,
A.D. 1575.

Conquest
South of the
Tungbhadra.

Farishtah: "The infantry of the Karnátak, who value their lives but little, were quite naked, and had their bodies anointed with oil to prevent their being easily seized: thus prepared they entered the tents at night and stabbed the soldiers while sleeping without mercy." These attacks occasioned a panic, which would have led to disastrous results, especially as the supplies of the besieging force were also cut off by the activity of the enemy. Mustápha Khán, the Bijápur general, however, by a judicious use of his Bárgirs or Marátha cavalry, re-opened his lines of communication, and by a strong cordon of sentries round the camp effectually checked the night attacks. The result was that after a siege of one year and three months Bankápur was surrendered; and thus nine or ten years after the battle of Tálíkot, the whole of the Southern Marátha Country was absorbed into Bijápur.

Ali Adil Sháh remained for some time at Bankápur, and from there made successive attacks on the Hindus of the south, in which Mustápha Khán, who was made the head of all departments of the state, greatly distinguished himself. The Hindu chiefs of Malabár and Kánara seem to have submitted generally and to have become tributaries.¹ The Musalmáns were much assisted in these campaigns by their Marátha allies or feudatories, but events proved that the latter were not always to be relied on. After overrunning much country south of the Tungbhadra the Bijápur king turned his arms against Venkatadri, whose capital was blockaded. The city was on the point of falling when Venkatadri managed to gain over Hundiatum Náik, the chief of the Bárgirs, whom he induced by large bribes to desert the king and harass his camp. This was done so effectually that Ali Adil Sháh had to raise the siege and retire to his own dominions. The conduct of the Maráthás on this occasion was not forgotten or forgiven. Shortly after the Bárgirs committed excesses in their jáhgirs about Vijáyanagar, and a force had to be sent against them, which they resisted successfully for a year. Artifice at last effected what force had failed to accomplish. The insurgents were invited to court, and notwithstanding the warnings of the more prudent among them the greater number accepted the invitation. The result is concisely told by Farishtah: For some time the king treated the Bárgirs with kindness, but at length put most of them to death.²

According to the Portuguese historian, epitomised in Briggs' Farishtah,³ the kings of Ahmadnagar and Bijápur were not very successful in an attack which they made on Goa in conjunction with the ruler of Kálíkat in A.D. 1570. Ali Adil Sháh, it is stated, descended the Phonda pass with a large army and invested Goa, but after ten months was obliged to raise the siege, having lost twelve thousand men besides numbers of elephants and horses. Not long after this a Bijápur vessel having been taken by the Portuguese, the ambassador from that nation to Bijápur was confined in Belgaum till reparation was made.

¹ Briggs' Farishtah, III. 138-140. See also Wilks' Mysor, 39.

² Briggs' Farishtah, III. 141.

³ Farishtah, III. 520.

In A.D. 1580 Ali met with his death under circumstances most disgraceful to himself, and was succeeded by his nephew Ibráhim. During Ali's reign he did much for the adornment of the capital, the Juma Masjid, the Hauz-i-Shápur, the city wall, and various aqueducts having been constructed by his orders.¹

HISTORICAL
SKETCH,
A.D. 1300-1818.

Ibráhim Adil Sháh II. being but nine years of age when his uncle died, the management of the state devolved on Kámil Khán Dakhani and the famous Chánd Bibi, the widow of the late king. As usual under such circumstances a series of palace intrigues and revolutions ensued. Kámil Khán made himself obnoxious and was deposed and killed by Háji Kishwar Khán, who succeeded to his place. The change however was found to be one from King Log to King Stork. The new regent aimed at sole and uncontrolled authority and shrank from no steps to attain his object. Learning that there was some talk of getting Mustápha Khán from Bankápur to oppose him he had the latter assassinated. He next proceeded to rid himself of Chánd Bibi, which he did by getting her confined in the fort of Sátára on the pretence that she had instigated her brother the king of Ahmadnagar to invade Bijápur. His power was but short-lived. A confederacy of the Abyssinian officers of the army was formed and Kishwar Khán had to fly. Chánd Bibi was released, and Yeklás Khán, the head of the Abyssinian party, was associated with her in the regency.

Ibráhim II.
A.D. 1580.
Plots and
Counterplots.

The successful party was too unpopular to maintain their position. A formidable confederacy was formed against Bijápur by Ahmadnagar Golkonda and Berar, and the capital was besieged by their forces. Two influential nobles of the Bijápur court joined the besiegers, and the Abyssinians finding their tenure of power insecure consented to an addition to the ministry. Chánd Bibi accordingly called to her council Sháh Abul Hassan, who set to work with marvellous energy and success to free the state from its difficulties. The Marátha chiefs of the Karnátak who had revolted were recalled to their allegiance and summoned to Bijápur, where they did good service by hanging on the rear of the besiegers and cutting off their supplies. The Musalmán leaders who had deserted returned; and so successful were the efforts of the new minister that ere long the invaders found their position untenable. After having sat for twelve months before Bijápur and made a large breach the confederate armies had to raise the siege.

Bijápur
Besieged.

Siege Raised.

The Nizám Sháh army returned to Ahmadnagar, plundering on the way the districts of Kolhár, Hukkeri, Ráybág, Miraj, and Panhála,² while some of the Golkonda troops remained in Bijápur territory. The latter were defeated by a Bijápur force under Diláwar Khán, who pursued them to the very gates of their capital.

The successful general returned to Bijápur to grasp at supreme power. He seized and blinded Yeklás Khán and Sháh Abul Hassan,

Diláwar Khán
Dictator.

¹ Briggs' Farishtah, III. 143.

² Briggs' Farishtah, III. 154 and 443.

HISTORICAL
SKETCH,
A.D. 1300-1813.

Diláwar Khán
in Power,
A.D. 1583-1591.

His Yoke
Thrown Off.

Invasion from
Ahmadnagar
Repelled,
A.D. 1592.

Rebellion of the
King's Brother.

the latter of whom was afterwards put to death; and all obstacles having been removed and the Abyssinians banished, Diláwar Khán became regent, a position which he held for eight years.

Bad as were the means by which Diláwar Khán attained this position he unquestionably made good use of his power, and his strong hand was soon felt in all parts. The dissensions at the capital had encouraged the recently subdued tributaries in the Karnátak to resume their independence, and operations against them were now begun without delay. A treaty was concluded with Ahmadnagar, which was cemented by the marriage of Ibráhim Ádil Sháh's sister to Hussain, the son of Murtaza Nizám Sháh,¹ and the young Bijápur king was afterwards married to the sister of the Golkonda sovereign.

The thralldom in which Ibráhim Ádil Sháh was kept by the imperious minister soon became intolerable, and Diláwar Khán's conduct to the king during a subsequent campaign against Ahmadnagar made the latter resolve to gain his independence. Accordingly he suddenly left the minister's camp one morning and repaired to that of certain malcontent nobles; and Diláwar Khán, after a vain attempt to get the king again into his power, had to fly to Ahmadnagar. Peace was made with the latter state for a time, but war soon broke out again owing to the instigation of Diláwar Khán; and Burhán Nizám Sháh invaded Bijápur territory and repaired a ruined fort on the Bhíma where he established himself. Ibráhim Ádil Sháh at first temporised and treated with Diláwar Khán till he got him into his power, when he blinded him and sent him for life to the fort of Sátára. The king then marched against the invader, whose supplies he cut off by a judicious use of his Marátha cavalry. Finally, harassed by attacks from without and conspiracies from within, Burhán Nizám Sháh was obliged to sue for peace and had to undergo the humiliation of himself dismantling the fort he had re-built in Bijápur territory (A.D. 1592.)

Ibráhim Ádil Sháh next turned his arms to the south and made a most successful campaign into the Karnátak and Malabár,² when he was recalled by a revolt raised by his brother Ismail, who had been confined as a state-prisoner in the fort of Belgaum. The king at first offered a pardon to the rebel, but as his offers were rejected he sent a force to attack him. Disaffection had spread widely. Some of the leading nobles turned traitors, and the garrison of Miraj revolted and declared for Ismail. To add to the difficulty of the situation, at the instigation of the rebels Burhán Nizám Sháh of Ahmadnagar invaded Bijápur from the north, while the Hindus of Malabár attacked the districts about Bankápur on the south. The army sent against Belgaum returned to Bijápur without orders, and Ain-ul-Mulk, the chief partizan of prince Ismail, joined the latter with an army of thirty thousand men and advanced towards the capital. Hámid Khán, who was sent against the insurgents, pre-

¹ Chánd Bibi accompanied her niece to Ahmadnagar, where she afterwards immortalised herself by her heroic defence of the place against the Mughals.

² The fort of Mysor was taken on this occasion. Briggs' Farishtah, III. 17.

tended at first to be ready to join their cause, and having thus put them off their guard attacked and defeated them. Ain-ul-Mulk was killed in the action, and Ismail was taken and shortly after was put to death. Ibráhim 'Adil Sháh, freed from internal foes, was able to turn his attention towards his foreign enemies. In a campaign against Ahmadnagar Ibráhim Nizám Sháh, the son and successor of Burhán Nizám Sháh, was defeated and killed, and the expedition against the Hindu invaders of the south having been equally successful, Ibráhim 'Adil Sháh entered Bijápur in triumph (A.D. 1596).

HISTORICAL
SKETCH,
A.D. 1300-1818.

Ismail's Rebellion
Crushed,
A.D. 1596.

About this time the king sent a force to Ahmadnagar to aid his aunt Chand Bibi in her defence of that city against the Mughals under Murád, son of the emperor Akbar, who had been invited by one of the factions that convulsed that unhappy kingdom; but the Bijápur troops did not come into collision with the Mughals, who had raised the siege three days before their arrival. Ibráhim 'Adil Sháh then arbitrated on the claims of various pretenders to the throne of Ahmadnagar, and for a time peace was restored to that distracted kingdom. The intervention of the Bijápur king was soon again called for and on this occasion his troops came into collision with the Mughals and were defeated. The victors did not follow up their advantage; but afterwards Ibráhim 'Adil Sháh sent an embassy to Akbar, and his daughter was married to prince Dániál, the emperor's son, who had succeeded Murád in command of the army of the Dakhán. A secret partition treaty¹ is said to have been executed between Akbar and the Bijápur king, by which the latter was to gain a considerable slice of Ahmadnagar territory. It was probably in consequence of this that Ibráhim 'Adil Sháh resisted with short-sighted policy the consolidation of Ahmadnagar under Malik Amber.² The rivalry between the two ended only with their deaths, which took place within a year of each other. Ibráhim 'Adil Sháh died in A.D. 1626, leaving to his son and successor Muhammad a full treasury and a powerful army. Every one who has seen Bijápur will remember his exquisite mausoleum, the Ibráhim Roza, which stands on a raised stone platform outside the town faced by a mosque of corresponding style and dimensions.

Interference with
Ahmadnagar.

Ibráhim Dies,
A.D. 1626.

When Muhammad 'Adil Sháh succeeded his father, Sháh Jahán was on the throne of the Mughals, and the Bijápur king at first avoided anything that might bring him into collision with the great northern power. He soon changed his policy. Notwithstanding the terrible famine which was devastating the country, owing to a failure of the periodical rains in A.D. 1629 and the following year, 'Azam Khán, Sháh Jahán's general, carried on operations against Ahmadnagar, which was brought to the brink of ruin. The position of the rival state

Muhammad
'Adil Sháh,
A.D. 1626.

¹ Grant Duff, I. 77.

² At this point we lose the invaluable guidance of the historian Farishtah. The loss, however, is of the less importance that the historical interest at this period is concentrated not so much on the internal history of Bijápur as on the gradual approach of the Mughals and on the rise of the Maráthas, which jointly brought about the destruction of the 'Adil Khán dynasty and kingdom.

HISTORICAL
SKETCH,
A.D. 1800-1818.

Alliance with
Ahmadnagar,
A.D. 1629.

Bijápur
Invaded by
the Mughals.

Country
Devastated.

Peace with the
Mughals,
A.D. 1636.

was at first not displeasing to Muhammad Adil Sháh, but afterwards he began to perceive what would be the probable consequence to himself of the subversion of the Nizám Sháh kingdom by the Mughals. He accordingly made an alliance with Murtaza Nizám Sháh, and sent an army under his general, Randullah Khán, which engaged the Mughals and was defeated. At the same time the Ahmadnagar king was assassinated and his state placed at the mercy of the Mughals by the traitor Fatih Khán, so that Sháh Jahán was enabled to direct his whole attention to Bijápur.

The territory was invaded by an army under Asaf Khán, but the general found it no easy task to take his capital, as the Bijápur king displayed considerable talents both as a soldier and as a diplomatist. While amusing Asaf Khán with pretended negotiations and feigned offers, he arranged so that his supplies were cut off, and finally the Mughal leader had to raise the siege. He accordingly retired, but in revenge plundered and destroyed the country as far west as Miraj. The Bijápur troops then took the aggressive and attacked the Mughal forces which were besieging Daulatábád, but met with a defeat.

Muhammad Adil Sháh then made some attempts at negotiation which were not favourably received. Some time after an ambassador was sent from Sháh Jahán¹ calling on the Bijápur king to give up forts belonging to Ahmadnagar which had fallen into his hands, to surrender his guns and military stores, and to cease affording countenance to the famous partizan leader, Sháhji Bhonsle,² who had done so much to avert the ruin of the Ahmadnagar kingdom. The rejection of these demands brought on war. Sháhji, driven out of the Ahmadnagar territory, fled into that of Bijápur, in consequence of which the country about Kolhápur, Miraj, and Ráybág was utterly wasted by the Mughals. Another force attacked the capital of Bijápur, but found that in anticipation of its arrival all the forage and grain within a circuit of twenty miles round the fort had been destroyed and the wells filled up. As a regular siege was impracticable, the invading forces marched through the country in two bodies, plundering and devastating. In these operations they met with some loss from attacks by the Bijápur troops; but Muhammad Adil Sháh was at last compelled to sue for peace. He received more favourable terms than might have been expected, the harshest condition being the imposition of a tribute of twenty lákhs a year. Peace was concluded in A.D. 1636. In the following year, on the complete subversion of the Ahmadnagar kingdom, Sháhji Bhonsle entered the service of Bijápur.

The services of the new adherent were soon utilised. Sháhji having been confirmed in the jáhgir of Poona, which he had received

¹ The great gun at Bijápur called the Malak-i-Maidán or Monarch of the Plain was specifically demanded on this occasion. It weighs 40 tons, but is only 15 feet long; the muzzle is 4 feet 8 inches in diameter and the calibre 2 feet 4 inches. It was cast at Ahmadnagar in A.D. 1549, and is supposed to have been taken by Ali Adil Sháh in A.D. 1562. See Briggs' Farishtah, III, 239 Note and 243 Note: also Grant Duff's Maráthás, I, 83 Note.

² The father of the great Shiváji.

from his late masters, was sent, under Randullah Khán, on an expedition into what is now the Madras Presidency, where he was promised a large jáhgir, which he afterwards received. He was completely successful and extended the limits of the Bijápur kingdom to the Bay of Bengal.¹

HISTORICAL
SKETCH,
A.D. 1300-1818.

Sháhji Arrested
as a Traitor.

While Sháhji was thus engaged, his son Shiváji, who had been left at Poona, laid the foundations of his future power by getting into his possession several forts belonging to Bijápur. His proceedings at first were little noticed, but when fort after fort fell into his hands the rebellion was too serious to be overlooked. Persuaded that Shiváji was carrying out instructions received from Sháhji, the king sent orders to Báji Ghorpadé, jáhgirdár of Mudhol, who was serving with the latter in the Karnátak, to seize the rebel's father. This was effected by treachery, and Sháhji was sent a prisoner to Bijápur. Here he was desired to suppress his son's rebellion; and his assurances that Shiváji had been acting in contravention of his wishes and that he was unable to restrain him were disbelieved. He was accordingly shut in a stone dungeon the door of which was built up, leaving only a small opening, and he was assured that this also would be closed if his son did not submit.

But Finally
Released.

On hearing of his father's precarious situation Shiváji applied for aid to the emperor Sháh Jahán, who agreed to admit him into the imperial service and brought such influence to bear on Bijápur that Sháhji was released from his dungeon. He was however kept a prisoner at large for four years until the growing disturbances in the Karnátak rendered it necessary to send him there. Before dismissing him Muhammad Adil Sháh bound him over to refrain from molesting the Mudholkar, and a nominal reconciliation was brought about. Sháhji however, so far from being reconciled, charged his son by his filial duty to punish Báji Ghorpadé, an injunction not neglected by Shiváji, who some years afterwards made a sudden descent on Mudhol, which he burnt, killing at the same time his father's enemy.

Mu'ammad
Dies.
Succeeded
by 'Ali II.
A.D. 1656.

Ever since the peace of A.D. 1636, Muhammad Adil Sháh had kept on good terms with the Mughal emperor. Unfortunately for his successor he cultivated the favour of Sháh Jahan's eldest son Dára Shekoh, a fact which spurred on to fiercer zeal Aurangzib, who had, on other grounds, resolved to reduce Bijápur to the condition of a province of the empire. The storm however did not burst during the life-time of Muhammad Adil Sháh, who died quietly at his capital in A.D. 1656. His tomb, surmounted by one of the largest domes in the world, is the most prominent object seen when approaching or leaving Bijápur.

Bijápur
Besieged.

Ali Adil Sháh II., son of the late king, succeeded to a troubled heritage at the age of nineteen. His claim to the throne was disputed by the Mughals without any valid grounds; and an army under

¹ In 1638 Randullah Khán besieged Saringapatan, but was repulsed. He subsequently took Bangalor, which Sháhji afterwards made his head-quarters. For the Bijápur conquests in the south of this period see Wilks' Mysor, I. 41, 42, and 49. About this time Tánjor was taken either by Sháhji or his son Venkáji.

HISTORICAL
SKETCH,
A.D. 1300-1818.

Bijápur Saved
for the time,
A.D. 1657.

Campaign
against
Shiváji.

Campaign in
the Karnátak.

Humiliating
Peace with
Shiváji,
A.D. 1662.

Renewed
Hostilities,
A.D. 1664.

Bijápur again
Besieged.

Peace with the
Mughals.

Aurangzib marched against his capital. Khán Muhammad the prime minister, who was sent against the invaders, allowed himself to be bought over, and aided instead of resisting the approach of the Mughals. The siege was at once formed and carried on with vigour, and nothing could have saved the city, when Aurangzib heard of the supposed mortal illness of his father Sháh Jahán. Feeling it necessary for the prosecution of his designs to be present at the death-bed, he hastily made peace with the young king, and evacuated the Bijápur territory.

Left to itself the city became a prey to factions, and the position of the youthful prince, surrounded by intriguing adherents, many of whom were also traitors, was most difficult.¹ Khán Muhammad was assassinated, and an army was sent under Afzul Khán against Shiváji, who, after treacherously killing the leader, destroyed the force in the jungles under Mahábaleshvar. A more detailed account of the proceedings of Shiváji at this period will be found in the historical account of the state of Kolhápur. Suffice it to say here, that aided probably by the treachery of Rustum Zamán, an officer of the Bijápur government in charge of the Miraj and Panhála districts, the Marátha leader was enabled to plunder to the gates of Bijápur; and when the approach of the Bijápur troops forced him to take refuge in the fort of Panhála, he escaped. The king then took the field in person, and after capturing Panhála and Pávangad proceeded south to restore order in the Karnátak. On the way he had to take the forts of Raichur and Torgal, and when encamped on the Tungbhadra he was attacked by the rebel Sidi Johár, formerly an officer in his service. He remained two years in the Karnátak with his army, leaving the northern part of his kingdom at the mercy of Shiváji, who did not fail to take advantage of the opportunity thus afforded. Such was the condition of the once proud Bijápur monarchy that Ali Adil Sháh was obliged to consent to a peace which left Shiváji in possession of the Konkan from Kalyán to Goa, and of a strip of country above the Sahyádris extending from the north of Poona to the south of Miraj (A.D. 1662).

The peace thus purchased was of short duration. Two years later the Bijápur generals at Panhála made an attempt to recover the Konkan and were defeated by Shiváji, who further revenged himself by sending his horse to plunder the Bijápur territory. He afterwards entered into an offensive alliance with the Mughals against Ali Adil Sháh, and joined the army of Jaisingh, Aurangzib's general, in an invasion of the Bijápur dominions. Shiváji after a time left Jaisingh to pay a visit to Delhi, while the Mughals, who advanced to Bijápur, were so harassed by the Dakhan horse and suffered so much from sickness and from want of water and supplies that they had to raise the siege. Not long after Ali Adil Sháh concluded a treaty with Aurangzib to the advantage of the latter; and the pretensions and

¹ A graphic account of the condition of Bijápur at this time will be found in the late Colonel Meadows Taylor's *Tara*. Though avowedly a work of fiction the historical details in the book are correct and the local colouring perfect.

attacks of Shiváji were bought off by agreeing to pay him three lakhs of rupees annually. At the end of A.D. 1672 the Bijápur king died, leaving a son, Sultán Sikandar, then only in his fifth year. On his death-bed Ali Adil Sháh appointed as regent Kháwas Khán, son of the traitorous prime minister whose assassination has been noted above, and suggested that the leading nobles should be put in charge of the several districts, the Southern Marátha Country being assigned to Abdul Karim the ancestor of the Sávanur nawábs. The regent, however, though he assented to these arrangements, refrained from giving them effect for fear of his subordinates making their own terms with the Mughals when at a distance from the capital.

Shiváji was not likely to neglect the opportunity offered to him by the infancy of the king and the factions at Bijápur. He at once declared war, retook Panhála, and sent an expedition which sacked the rich town of Húbli, on its way plundering Belgaum.¹ These and other attacks led to an army being sent against the Maráthás under Abdul Karim, who regained possession of the open country about Panhála. While he was thus employed a Marátha force appeared in the neighbourhood of Bijápur and plundered with impunity. Abdul Karim was recalled to the defence of the capital, and between Miraj and Bijápur was attacked by the Maráthás and obliged to come to terms. Shortly afterwards, thinking he saw an opportunity of retaking Panhála, he again advanced with an army in that direction. He defeated the Maráthás under Pratáp Ráo near Panhála, but while his troops were dispersed in pursuit he was attacked by a fresh body and routed, after which he retired in disgrace to Bijápur.

In this year (A.D. 1674), Shiváji, who had long previously assumed royal titles and struck coins in his name, was formally enthroned with great ceremony.

In the following year the regent Kháwas Khán opened negotiations with the Mughals and agreed to hold Bijápur as a dependent province of the empire. He also arranged to give the young king's sister in marriage to one of the sons of Aurangzib. The proposed measures however were most unpalatable to the nobles and people of Bijápur, and when the regent's negotiations became known a conspiracy was formed against him and he was assassinated. The chief authority then fell into the hands of Abdul Karim, who acted with such vigour, that when the Mughals appeared to receive the surrender of Bijápur they were attacked and worsted in several actions; and finally a treaty was made on terms honourable to Bijápur.²

HISTORICAL
SKETCH,
A.D. 1300-1818.

Ali Dies.
Succeeded
by Sikandar
a Minor,
A.D. 1672.

Marátha
Attacks.

Shiváji
Enthroned,
A.D. 1674.

Mughal
Attack.

¹ Grant Duff's Maráthas, I. 188; Stokes' Belgaum, 42. This is the first occasion on which we hear of Shiváji or his troops operating much to the south of Kolhápur; yet according to tradition he had twelve years previously built, among others, the forts of Rámdurg and Nargund. See A Memoir of the State of the Southern Marátha Country by Captain E. W. West. Selection from Bombay Government Records, CXIII. New Series, 173. Had, however, these forts been in existence and in Marátha hands at the time of Ali Adil Sháh's expedition to the Karnátak, just noted, we should have heard of their being besieged by him.

² Grant Duff's Maráthas, I. 195.

HISTORICAL
SKETCH,
A.D. 1300-1818.

Shiváji in
the Karnátak,
A.D. 1676.

Bijápur again
Besieged.

Siege Raised
by Shiváji.

Final Siege by
Aurangzib.

In the next year (A.D. 1676) Shiváji made his famous expedition into the Karnátak. He first went to Golkonda, where he concluded a treaty hostile to Bijápur and the new regent. He then proceeded to the south, where he recovered the jáhگیر that had been granted to his father and plundered or took the other districts belonging to Bijápur in that quarter. In the meantime Abdul Karim, with the Mughals, proceeded to attack Golkonda in revenge for the treaty made with Shiváji. The expedition was unsuccessful, and to add to the difficulties of the situation Abdul Karim died. He was succeeded by Musáud Khán, an Abyssinian, who owed his appointment to Dilír Khán the Mughal general, and who consequently favoured the Mughal faction. The new regent did not display much generalship or statesmanlike ability. He dismissed a large portion of the cavalry who took service with the enemies of Bijápur, and before long he had the mortification of seeing the whole Southern Marátha Country overrun by Shiváji's troops. He was further pressed by the Mughals under Sultán Múazzim, Aurangzib's son, who demanded Pádsháh Bibi the king's sister. The demand was refused, but as one of the factions in the city was prepared to support it by force, the princess of herself went to the Mughal camp in the hope of saving her brother and country. The sacrifice was of no avail. The siege of Bijápur was pressed, and in his despair the regent applied to Shiváji for aid. The latter at once made a diversion by a vigorous attack on the Mughal possessions in the Dakhan. On a further application from Musáud Khán the Maráthás hovered around the besieging army and cut off its supplies, so that Dilír Khán had to raise the siege. He accordingly marched to the west, plundered Athni, and was laying waste the country to the south of the Krishna when he was again attacked by the Maráthás and forced to retreat. Shiváji, in return for the assistance rendered to Bijápur on this occasion, received a grant of most of the Bijápur possessions in what is now the Madras Presidency. He died shortly afterwards (A.D. 1680) and was succeeded by his son Sambháji.

The death of Shiváji and the succession of a prince of a very different type removed a formidable obstacle from the path of Aurangzib, who was now left free to pursue his designs against Bijápur. His envoy there intrigued and gained over many of the principal officers, and owing to his influence Musáud Khán had to retire. The new administration attempted to recover some of the rich districts on the Krishna that had fallen into Shiváji's possession, and Miraj was re-taken, which occasioned an irreparable breach between Bijápur and Sambháji. Aurangzib in person now came into the Dakhan and sent his son Sultán Múazzim into the Konkan. The latter afterwards ascended the Gháts, and making Válva his headquarters for the time, subdued the country round, and then marched to the south, successively taking Gokák, Hubli, and Dhárwár. Prince Azim, another son of Aurangzib's, had meanwhile advanced against Bijápur, but had been compelled to retire; and a force sent against Sultán Múazzim found his troops so weakened by disease and reduced in numbers by the drafts required to garrison the new acquisitions that he too had to retreat. Another attempt was then made by prince Azim, which was near being as unsuccessful

as the first. The last days of the Bijápur monarchy had now come. Aurangzib having crippled Golkonda, turned his whole efforts against Bijápur, whither he proceeded in person, and after a gallant defence the city was taken (A.D. 1686). The young prince fell into the hands of the conqueror and died in captivity.

HISTORICAL
SKETCH,
A.D. 1300-1818.

Fall of Bijápur,
A.D. 1686.

The subversion of the Bijápur kingdom removes the connecting link which rendered it feasible to give a continuous historical account of the tract of country forming the subject of this sketch. The tide of war too, before long, rolled northwards; and until the latter part of the eighteenth century the Southern Marátha Country was the scene of but few events of sufficient historical importance to be recorded.

After the capture of Bijápur Aurangzib lost no time in securing possession of the territories that had thus become a portion of his empire. His armies marched to the furthest southern districts belonging to the extinct kingdom—those situated in what was termed the Bijápur Karnatak—driving the Maráthás everywhere into their forts. The Mughal tenure of the country, however, was purely military and did not last long. Abdul Ráuf Khán, son of the deceased Abdul Karim, who has often been referred to in these pages, entered the service of the emperor and received charge of a large portion of the Southern Marátha Country. He first made Bankápur his headquarters, but eventually carved out for himself a principality the capital of which was Sávanur. Aurangzib's hands were too fully occupied elsewhere to enable him to look closely after his new acquisitions in the south, which soon ceased to belong to him even in name. In the northern part of the Southern Marátha Country his hold at first seemed to be firm. Miraj and Panhála were taken by the Mughals, but the latter place was almost immediately re-taken by the Maráthás. It fell again into Aurangzib's hands, but the emperor had to move towards the north, leaving behind an enemy whose power increased daily as that of the Mughal waned. The inevitable end was delayed by the dissensions among the Marátha leaders and the absence from the scene of action of their rája, but at Aurangzib's death his power in the south was very circumscribed. His son Kám Baksh was at Bijápur when his father died, and tried to revive the Mughal empire there, but was soon defeated and killed.

Aurangzib
Takes
Possession.

When Sháhu, the grandson of the great Shiváji, was released by the Mughals, he found the Southern Marátha Country partly overrun by the adherents of his cousin the rája of Kolhápur and partly in the hands of the Sávanur nawáb. He promised to clear his country of plunderers and practically to bring it again under the Mughal emperor if the latter would bestow on him the *chauth* and *sar-deshmukhi* of the six subhás of the Dakhan. His application was at first refused, but in A.D. 1719 he obtained from Delhi the grants above noted, and in addition the *svaráj* or personal sovereignty of a number of districts extending from Poona to a considerable distance south of the Tungbhadra river and comprising the greater part of the dominions of the extinct Bijápur kingdom.¹ Various officers were appointed to

Sháhu,
A.D. 1719.

¹ Grant Duff's Maráthás, I. 324-5.

HISTORICAL
SKETCH,
A.D. 1800-1818.

The Nizám,
A.D. 1730.

the several provinces, and the tract of country of which this sketch has to deal was placed under Fateh Sing Bhonsle. Some years later (A.D. 1730) in the treaty between the rájás of Sátára and Kolhápur, the territory lying between the rivers Várna and Krishna on the north and the Tungbhadra on the south was assigned to Kolhápur. Miraj Tásgaon and Athni thus remained with Sháhu ; but he and the Peshwás exercised sovereignty over a considerable portion of the tract assigned to Kolhápur by the treaty. The Nizám too divided the revenue with the Maráthás in such parts of the Southern Marátha Country as were not included in the *svaráj* or had not been wholly ceded in *jáhgir*, and long held Bijápur and the adjacent country. In his capacity of viceroy of the Dakhan he interfered to suppress disturbances in the Bijápur Karnátak,¹ and appointed a new subhedár to that district. He is said to have taken the fort of Belgaum into his own hands about this time and to have kept it for ten years, after which it passed into the hands of the Sávanur nawáb as his deputy.²

The Sávanur
Nawáb,
A.D. 1746.

The great power and extensive territory that the Sávanur nawáb acquired during the various changes noted above is shown by the cessions which Nawáb Majid Khán had to make by treaty to the Peshwa some years after. The *chauth* and *sar-deshmukhi* of the country between the Krishna and Tungbhadra had been farmed out to a well-known banker, Bápu Náik Báramatíkar, and, as the latter's authority was resisted, an expedition was sent into the Southern Marátha Country in A.D. 1746 under Sadáshiv Chimnáji Bháu the Peshwa's cousin. It is probable that the obstruction had in a great measure been occasioned by the nawáb, who not long before had thrown off his dependence on the Mughals. Majid Khán, however, was not strong enough to resist the Marátha force and had to agree to a treaty by which he yielded up the whole of the country comprised in the talukás of Bágalkot, Bádami, Pádshápur, Kittur, Dhárwár, Navalgund, Parasgad, Dambal, part of Ránebennur and Kod, Gokák, Yádvád, Torgal, Haliyál, and others, thirty-six districts in all. He was allowed to retain Mishrikot, Hubli, Bankápur, Hángal, and other districts, to the number of twenty-two, together with the forts of Bankápur, Torgal, and Azamnagar or Belgaum.³ The ceded districts seem not to have passed at once into the hands of the Maráthás, as Gokák was taken by the Peshwa on his return from his expedition into the southern Karnátak in A.D. 1754; and later on Bágalkot is mentioned as having been similarly taken.

Has to yield
Territory to
the Peshwa.

On this last occasion Abdul Khán, the Sávanur nawáb, brought on a conflict which resulted in his losing several more districts. Baláji Báji Ráo, in the year that Gokák was taken, sent another expedition into the Karnátak which he himself accompanied part of the way. In the course of the campaign a Musalmán officer

¹ An account of the territory comprised under the name Bijápur Karnátak is given in Wilks' Mysor, I. 136.

² Stokes' Belgaum, 47.

³ Memoir of the Chiefs of the Southern Marátha Country, 208. Belgaum is said to have received the name of Azamnagar from prince Azam, Aurangzib's second son, who lived there for some time after the fall of Bijápur. Stokes' Belgaum, 45. But the name seems older. See Bombay Gazetteer, XXI, 376 note 8.

who had formerly been in the service of the famous French leader Bussy and had subsequently entered that of the Peshwa, took offence and again changed masters, this time taking service with Abdul Khán. The latter refused the demand for his surrender made by Báláji Báji Ráo, and consequently the Peshwa assembled an army and marched against Sávanur. As this movement was regarded with suspicion by the Nizám, who claimed the Sávanur chief as his subject, the co-operation of Salábat Jang was asked by the Peshwa, who represented that Abdul Khán was hostile to both parties. Accordingly, a force from Haidarábád, under Bussy, joined the Maráthás who were besieging Sávanur. The power of the European artillery was soon felt and the nawáb was obliged to submit. By the treaty then made (A.D. 1756) he ceded Mishrikot Hubli and Kundgol and other districts, eleven in all, receiving in compensation the Parasgad taluka and some districts in Ránebennur. To meet the pecuniary fine levied the nawáb had to pledge Bankápur; and it is probable that about this time the fort of Belgaum was given to the Peshwa.¹ The latter seems not to have taken the territory thus acquired under his direct management, but to have left it, for the most part, to the *desáis*, who were held responsible for the revenue.

Not long afterwards the Peshwa made another valuable acquisition. In A.D. 1760 the fort and province of Bijápur were ceded to him by Nizám Ali. He thus became the master of the whole of the Southern Marátha Country except the portions which belonged to Kolhápur. To check the latter state the fort of Miraj and a *saranjám* were bestowed in 1761 on Govind Hari Patvardhan, who had distinguished himself at the siege of Sávanur. Two years later, when the attacks of Haidar Ali of Seringapatan had to be provided against, territory yielding a revenue of upwards of twenty-five lákhs of rupees was granted in *saranjám* to the Patvardhan. The grant comprised not only the territory occupied by the existing Patvardhan states of Sángli, Miraj, Kurundvád, and Jamkhandi, but also several districts now included in the collectorates of Sátára Belgaum and Dhárwár, which during the last half century have passed into the hands of the British Government by cession or lapse.² Besides the territory assigned in *saranjám* the Peshwa subsequently granted to the Patvardhan family the districts of Chikodi and Mánoli, which belonged to, or at all events were claimed by the rája of Kolhápur. During the next fifty years these districts seldom or never remained ten years continuously in the hands of one master, but went backwards and forwards between Kolhápur and the Patvardhan and the Nipáni chief till, in the early part of the present century, they passed into the hands of the British Government under the circumstances narrated in the historical sketch of Kolhápur.

HISTORICAL
SKETCH,
A.D. 1300-1818.

Báji Ráo's
Campaign
against Sávanur,
A.D. 1756.

Bijápur ceded
to the Peshwa,
A.D. 1760.

Patvardhan
Grant,
A.D. 1761.

¹ Stokes' Belgaum, 51; Memoir of the States of the Southern Marátha Country, 209; Grant Duff's Maráthás, II. 67.

² Some districts to the south of the Tungbhadra, such as Baswa Pattan and Harihar, were included. It was noted in the *Táinat Zabita* or grant-deed that Haidar Ali had brought the first-named district under his rule, the *naive* remark being added, "If he has not got the máhals then they are with the *sarkár*."

HISTORICAL
SKETCH,
A.D. 1300-1818.

Between A.D. 1763 and the close of the eighteenth century the most prominent events of which the Southern Marátha Country was the scene were repeated raids by the Patvardhans and the Kolhápúr raja on one another's territories; an invasion of the country by the Nizám of Haidarábád; the constant attacks by Haidar Ali and his son Tipu of Mysor on the districts south of the Krishna; and the consequent campaigns against those princes. As far as is necessary, the mutual attacks of the Patvardhans and Kolhápúr have been noted in the account of Kolhápúr. Of the Nizám's invasion it need only be observed that it was made in A.D. 1774 from Adoni by Basálat Jang, who levied contributions as far as Athni and Miraj but was soon obliged to retire. The invasions of the Mysor princes were much more formidable and call for more detailed notice.

Haidar Ali,
A.D. 759.

The rise of the Mysor "Mayor of the Palace," Haidar Ali, who was to play towards the rájás of that country the part which the Peshwa played towards the rája of Sátára, had been watched, jealously by the Maráthás.¹ In A.D. 1759 his expulsion of their troops from some districts which had been pledged to Báláji Báji Ráo brought about a conflict between them in which the Maráthás had the worst of it and were obliged to conclude a treaty on terms not very favourable to themselves.² In 1761 Haidar got Basálat Khán to invest him with the title of Nawáb of Sira, a district to the south of the Túngbhadrá which was in the possession of the Maráthás. The position of Sávanur rendered the alliance or subjection of that state a matter of importance; and as the nawáb Abdul Hakim Khán remained staunch to his engagements with the Maráthás, hostilities ensued. The nawáb was defeated in 1764 and had to submit to the terms imposed on him; and Haidar, having to return to the south, left an army under Fazl Ullah Khán to spread his conquests northward. As no preparations had been made for resistance the general had an easy task. Dhárwár was taken, and as a result of this conquest a large tract of country to the north of Dhárwár was occupied by Haidar's troops.³ Great preparations were made at Poona to repel this invasion, and an army marched under the Peshwa Mahádev Ráo towards the scene of action. Gopál Ráo Patvardhan was sent on in advance but was defeated by Fazl Ullah Khán. On the Peshwa's approach the latter had to fall back on Haidar's army, which had advanced to his support, leaving a strong garrison in Dhárwár. The two armies came face to face not far from Sávanur, but Mahádev Ráo declined a general action and occupied himself with driving out Haidar's garrisons from the town and villages north of the Varda. An attempt by Haidar to bring on a battle resulted in his discomfiture, and he had to retreat to his entrenched camp at Anavati. The approach of the rains put a stop to further hostilities

Invades the
Southern Marátha
Country.

Takes Dhárwár.

¹ Haidar himself drew the parallel on an occasion when the Peshwa's envoy tried to pose as the champion of the legitimate sovereign. An account of this curious conversation is given in Wilks' Mysor, I. 304.

² Wilks' Mysor, I. 228-29.

³ As the line of least resistance was naturally followed, the districts taken were mostly in the present collectorate of Bijápúr. The strength of the Belgaum fort seems to have saved the districts covered by it. Stokes' Belgaum, 52.

for the time. The Peshwa cantoned his troops at a place called Narnedra; and as soon as the season admitted of active operations, took Dhárwár, and thus completed the recovery of all the country north of the Varda. He then made over the command to his uncle Raghunáth Ráo, who pursued Haidar across the Tungbhadra, and finally made a treaty at Bednur, by which Haidar, among other stipulations, agreed to relinquish all claims on Sávanur.

The peace did not last long, as in 1767 the Peshwa invaded Mysor and Haidar was obliged to buy off his attack, having other formidable enemies to deal with. The breach of the new treaty led to another attack on Haidar a few years later. The Maráthás were successful, but as all the operations were carried on to the south of the Tungbhadra they need not be detailed here. The death of the Peshwa Mahádev Ráo in A.D. 1772, followed by that of his brother Náráyan Ráo in the next year, and the question of the disputed succession to the Peshwa's throne, afforded Haidar an opportunity of regaining the territory which he had been forced to disgorge. He recovered the districts south of the Tungbhadra which had fallen into the hands of the Maráthás and entered into intimate relations with Raghunáth Ráo, the uncle of the late Peshwa and the claimant to the throne, whom he acknowledged as the head of the Maráthás and agreed to support. In A.D. 1776 he was invited by his new ally to take possession of the Southern Marátha Country up to the Krishna, and Haidar understood that he was to retain these districts.¹ Accordingly he crossed the Tungbhadra, took Bankápur and Sávanur, and would doubtless have pushed his arms further north had not the rains put a stop to active operations. He then returned to the south leaving a force to protect his acquisitions. Konhér Ráo Patvardhan was sent against this force, but was defeated, and his relation, Pándurang Ráo, the grandfather of the present chief of Sámglí, was taken prisoner. The allied forces of the Maráthás and the Nizám then marched against Haidar, the former under Parsharam Bháu, the most distinguished member of the Patvardhan family, moving towards Sávanur. The Nizám's forces were however bought off, and the Maráthás, after having suffered a repulse, retired. This left the field open to Haidar, who soon took Kopál, Dhárwár, Gajendragad, Bádámi, and other places, the fall of which made him master of the country as far as the Krishna.² Many strong places such as Nargund and Kittur he left in the hands of their chiefs, on the latter acknowledging his supremacy and agreeing to pay tribute an arrangement which much facilitated his conquest of the country. Circumstances prevented the Maráthás making an attempt to recover the country thus taken, and so Haidar remained for a time in undisturbed possession. Indeed, his right was acknowledged by the Maráthás not long after, when they wished to secure his aid against the English, and he strengthened his hold of the territory by a close alliance with the nawáb of Sávanur, whose eldest son was married to his eldest daughter, Haidar's second son being at the same time married to Abdul Hakim's daughter (A.D. 1779).

HISTORICAL
SKETCH,
A.D. 1300-1818.

Haidar
Driven Back,
A. D. 1766.

Again Invades
the Southern
Marátha
Country,
A. D. 1776.

Takes the
country as far
North as the
Krishna.

¹ Wilks' Mysor, I. 397. Grant Duff (Maráthás, I. 239) doubts that this invitation was given.

² Wilks' Mysor, I. 419.

HISTORICAL
SKETCH,
A. D. 1300-1818.

The Treaty of
Sálbái,
A. D. 1782.

At the time when the treaty of Sálbái was being negotiated between the English and the Maráthás, Nána Phadnávis the Peshwa's minister endeavoured to persuade Haidar to restore the territory north of the Tungbhadra, and unless his demand was complied with, threatened to join the English against Haidar. But Haidar taking advantage of the rivalry between Nána and Mahádji Sindia was able to protract negotiations, till his death on the 20th of December 1782.

The Poona minister did not lose sight of his cherished design. He called on Tipu for arrears of tribute which the latter acknowledged to be due but evaded paying. Nána then endeavoured to get the Nizám to join him in recovering from the Mysor prince the territory which both states had lost by the encroachments of the latter. Nizám Ali, however, set too high a value on his assistance; and though he was promised Bijápur after the recovery from Tipu of the country north of the Tungbhadra, he refused to co-operate unless Bijápur and Ahmadnagar were made over to him at once. Tipu, on hearing what had taken place, showed his contempt for the Nizám by sending an insulting message in which he claimed to be the sovereign of Bijápur.

War between
Tipu and the
Maráthás,
A. D. 1784.

The disagreement between the Maráthás and the Nizám for the time prevented any attack on Tipu, but the inevitable conflict was not long delayed. It has been noted above how the chief of Nargund became a tributary of Haidar and was allowed to retain his state on those terms. After Haidar's death Tipu demanded an increased tribute, a demand with which Venkat Ráo, the Nargund chief, was unwilling to comply. As he was unable to resist unless supported, he first made overtures to the Bombay Government, and when these failed, to the court of Poona, where he had interest through the Patvardhans. The result of the latter application was that Nána Phadnávis interposed, and while acknowledging Tipu's right to levy tribute from the Nargundkar denied his right to claim more than the amount previously paid. Tipu's reply to this was the despatch of two bodies of troops to enforce his demands and if they were not complied with to besiege Nargund. A Marátha force despatched to the assistance of the Nargund chief found that, owing to want of water, the Mysor force had been obliged to raise the siege, but was still in the neighbourhood. Skirmishing ensued in which the Maráthás had the worst; and Tipu's troops attacked and took the fort of Rámdurg, not far from Nargund, and then resumed the siege of the latter place. On the assurances of Tipu that only the former tribute would be exacted from the Nargund chief the Marátha force withdrew, after which the siege was pressed with redoubled vigour. Terms were promised to the unfortunate chief on the strength of which he capitulated; but no sooner had he evacuated his fort than, in violation of the agreement, he was seized and sent into captivity with his family, and his daughter was taken into Tipu's harem (A. D. 1785). The fort of Kittur was seized at the same time and garrisoned by Mysor troops. Having thus secured his hold of the country, Tipu, to gratify his bigotry and insult the Hindus, forcibly circumcised large numbers of the inhabitants. In the following year the Maráthás and the Nizám formed an offensive alliance against the Mysor prince, and agreed to open operations by

Forced
Circumcision
of Hindus
by Tipu.

HISTORICAL
SKETCH,
A.D. 1300-1818.

Maráthás
and Nizám
against Tipu.

Treaty,
A.D. 1787.

Broken by
Tipu.

Combined
English and
Maráthá
Force,
A.D. 1789.

taking from him the country between the Krishna and Tungbhadra. Accordingly a force was sent against Tipu's general at Kittur, while the main body of the combined army advanced against Bádámi, which they besieged. The town was taken by assault and the garrison of the fort submitted.¹ The force sent to Kittur was less successful. It succeeded in driving the Mysor troops from the adjacent district, but failed in taking the fort. Holkar, who was in charge of the force, suddenly left Kittur and marched to Sávanur, where he was joined by the nawáb, who, though closely related by marriage to Tipu, had been so badly treated that he willingly espoused the cause of the Maráthás. The combined force repulsed an attack made by Tipu's general and were presently joined by Hari Pant, the Maráthá commander-in-chief, who had taken the forts of Gajendragad and Bahádur Benda, and now came to Sávanur to find himself opposed by an army under Tipu in person. Hostilities went on languidly for some time with varying success. Hari Pant took the fortified town of Sirhatti, while the Mysor troops recovered Bahádur Benda. At last a treaty was made (A.D. 1787) by which Bádámi, Kittur, and Nargund were ceded to the Maráthás, who agreed to restore to Tipu the other towns and districts taken by them. Tipu also agreed to pay a tribute and to restore to the nawáb of Sávanur such territory as the latter possessed prior to his son's marriage with Haidar's daughter. The nawáb, however, did not care to trust himself to the tender mercies of his relative by marriage, and accompanied the Maráthás to Poona.²

Tipu had seemed anxious to conclude this treaty and had submitted to hard terms, apparently with the determination not to be bound by them, for no sooner had Hari Pant crossed the Krishna than the Mysor troops re-took Kittur. This conduct made the Maráthás eager to make common cause with the other states that had suffered by Tipu's violence and perfidy; and in A.D. 1789 an offensive alliance against him was concluded between the English, the Nizám, and the Peshwa. The Maráthá force was placed under the charge of Parsharám Bháu Patvardhan, who went to his jáhgir at Tásgaon to make arrangements. He was joined here by two British battalions under Captain Little, which had landed at Sängameshvar and marched up the Amba pass; and after some vexatious delay the combined English and Maráthá force crossed the Krishna. As they proceeded they had little difficulty in expelling Tipu's soldiery, but their progress was checked when they arrived before Dhárwár, the garrison of which had been reinforced. The siege began on the 18th of September, and the British portion of the force soon attacked and took the town, but little further progress was made. The English had no battering train, and the Maráthá artillery was poor, badly served, and ill-supplied with ammunition. The besieging force was reinforced by a battalion of Europeans and a native corps under Lieutenant-Colonel Frederick, but as no additional artillery was sent the siege languished, until, at last, a lodgment having been effected by the English and Maráthás

¹ It seems to have been retaken immediately. Wilks' Mysor, II. 112.

² Grant Duff's Maráthás, III. 12, 13; Wilks' Mysor, II. 117.

HISTORICAL
SKETCH,
A.D. 1800-1818.

Dhārwar
Taken,
A.D. 1790.

Disturbances,
A.D. 1795-1800.

on the crest of the glacis, the garrison capitulated on the 4th of April 1790. Shortly afterwards Kōpāl was taken by the Nizām's troops; Kushgal and other places also fell into the hands of the confederates, so that the whole of the Southern Marāṭha Country was taken from Tipu. By the treaty made at Saringapatan in 1792 the Marāṭhās were confirmed in their possession of this territory, and Dhondo Pant Gokhalé was made sar-subhedār of the southern portion, most of the districts however falling into the hands of Parsharām Bhāu, who had been obliged to raise troops largely in excess of the number for which the Patvardhans' *saranjām* had been assigned.

The Southern Marāṭha Country was henceforward free from the incursions of Tipu, but the suicide of the Peshwa in 1795 gave rise to a series of intrigues which led to its peace being not a little disturbed. Nāna Phadnavis, having broken with the Patvardhan family, incited the rāja of Kolhāpur to attack their possessions. This the rāja did with great effect, and then turned his arms towards the Karnātak which he laid under contribution, repeatedly defeating Dhondo Pant Gokhalé, taking all the strong places between the Ghatprabha and Malprabha rivers, and levying tribute as far south as Kittur. The Kolhāpur forces were on one occasion defeated by the sar-subhedār near Sāvanur, but on being reinforced recovered their lost ground.¹ The rāja's hold of the country however was but short-lived. Parsharām Bhāu, having been reconciled to Nāna, was sent with the force which it had been intended to employ in the campaign of A.D. 1799 against Tipu to recover the lost territory, and the rāja was obliged to retire to Panhāla, leaving his capital to be besieged. The death of Nāna Phadnavis at this juncture caused new disturbances. Sind'a was incited by the new Peshwa Bāji Rāo to attack the Patvardhans' jāhgir, and was joined by the Nipāni chief, who wasted the whole country between Miraj and Bijāpur.

Dhundia Wāgh,
A.D. 1790-1800.

Further south, too, there were troubles. On the fall of Saringapatan one Dhundia Wāgh, who had been in Tipu's service, managed to make his escape and took service with the rāja of Kolhāpur. When the latter was besieged, Dhundia set up on his own account as a freebooter, and plundered both the districts which the English had lately acquired from Tipu and those in the south of the Peshwa's dominions. His success drew numerous adherents to his standard, and he assumed the title of King of the Two Worlds. Dhondo Pant Gokhalé, who had been engaged at Kolhāpur, returned to the south to put down this formidable marauder, but fell into an ambush and was killed, Chintāman Rāo, the father of the present (1877) chief of Sāngli, being wounded on the occasion. Dhundia Wāgh did not long enjoy his success. Permission having been granted to the English to follow him into the Peshwa's territory, a force was sent after him under Major-General Wellesley (afterwards the Duke of Wellington), by whom the king of the Two Worlds was followed up vigorously, and at last brought to bay on the 10th of

¹ Stokes' Belgaum, 61.

September 1800 at Konagal, where he was defeated and killed.¹ The territories wrested from Dhundia Wágh were made over to the Patvardhan family; but as the Peshwa Báji Ráo was determined to ruin that family, Bápu Pant Gokhalé, the nephew and successor of the deceased sar-subhedár, was instructed to throw every obstacle in their way.

HISTORICAL
SKETCH,
A. D. 1800-1818.

The following extract from a letter written by General Wellesley in April 1803² gives a succinct but graphic account of the state of the Southern Marátha Country during the two and a half years that had elapsed since the battle of Konagal: "Since the year 1800, when I was in this country before, it has been one continued contest for power and plunder between the different chiefs who have armies under their command; between the Patvardhans (Parsharám Bháu's family) and Gokhalé in the countries bordering on the Tungbhadra Varda and Malprabha; between the Patvardhans and the rája of Kolhápúr in those bordering on the Ghatprabha and Krishna; between Bápuji Sindia the killedár of Dhárwár and the rája of Kittur; between Gokhalé and the rája of Kittur, and Gokhalé and Bápuji Sindia; besides various others of inferior note either immediately employed under these or for themselves under their protection." When General Wellesley wrote this letter he was passing through the country on his way to Poona to aid the Peshwa, who had lately concluded the treaty of Bassein. During the campaign against Sindia and the Berar rája, the Southern Marátha Country remained pretty quiet, as the English leader had given it to be clearly understood that he would not have his communications with the south disturbed, and on one occasion ordered up Major-General Campbell from Mysor to keep the peace.

Condition of
the Southern
Marátha Country,
A. D. 1803.

The desái of Nipáni, the only one of the southern chiefs except Bápu Pant Gokhalé who took part in the campaign under General Wellesley, was rewarded on his return with the title of sar-lashkar and a considerable saranjám. He devoted a good deal of his attention to fights with Kolhápúr and Sávantvádi, which are noted in the account of Kolhápúr.

The other chiefs in the south though not so actively turbulent as the Nipáni chief, maintained an attitude of semi-independence of the Peshwa, who was bent on their ruin. Had it not been for the British resident at Poona and the subsidiary force under his orders, doubtless an internecine war would have broken out. Independently of the distrust which Báji Ráo's character and known aims excited, the power placed in the hand of the notorious Trimbakji Denglé caused general disgust. The temper of the country was shown by the refusal of the commandant of Dhárwár to give up that fort to the favourite in accordance with the orders of the Peshwa, who had to send a force to invest the place.³

¹ Detailed accounts are given in the Wellington Despatches, in Gleig's Life of Sir T. Munro (page 133 of the Condensed Edition) a letter from General Wellesley to Munro is printed, giving a succinct account of the operations against Dhundia Wágh.

² Quoted in Stokes' Belgaum, 69.

³ Grant Duff's Maráthás, 255.

HISTORICAL
SKETCH,
A.D. 1800-1818.

Dhárwār Ceded
to the British,
A.D. 1817.

Munro Settles the
Southern Marátha
Country,
A.D. 1817.

Takes Bádámi
and Bágalkot,
A.D. 1817;

Belgaum,
A.D. 1818.

The end of the Peshwa's "robber-government"¹ was at hand. By the treaty of Poona, made in June 1817, he agreed to cede to the English territory in lieu of the contingent he was bound by the treaty of Bassein to maintain; and Dhárwār and Kushgal, together with the districts south of the Varda, were among the cessions. Colonel T. Munro was appointed Commissioner of the ceded districts and made Dhárwār his head-quarters. He was there when the war with the Peshwa broke out at the end of 1817, and thence he started to perform one of the most amazing exploits that have ever been performed, even in India. With five companies of regulars and two field-pieces he calmly proceeded to wrest the Southern Marátha Country from the Peshwa, and to settle it as he went on. Having augmented his scanty force with some *sibandi* or revenue messengers, he began by raising the siege of Navalgund near Dhárwār, which enabled him to get some more troops and a small battering train from the south; after which he took the various strong places in the vicinity of Dhárwār and garrisoned them with peons. He then moved north, taking Bádámi and Bágalkot, and advanced to Gokák. After the battle of Koregaon Bájí Ráo had fled to this place with the intention of invading the ceded districts and opening communications with the rája of Mysor.² He found that Munro's exertions, popularity, and skilful military arrangements had rendered an attack on the country south of the Ghatprabha hopeless and was forced to retrace his steps. From Gokák, Munro, who had been made Brigadier-General when the war broke out, marched south to Belgaum, where he arrived on the 14th of March 1818. Owing to the smallness of his force and the inefficiency of his battering train,³ the garrison felt themselves secure; and after the siege began, on the 22nd of March, various accidents to the besiegers, the blowing up of a magazine and the bursting of a gun, seemed to render the latter's chances of success even less than before. The besieged however soon found, to their dismay, that notwithstanding all obstacles the enemy made rapid progress; and on the 9th of April the garrison sent out a flag of truce to propose terms, which were refused. The siege went on, a practicable breach was made, and on the 11th of April the garrison gave up the fort and marched out with their arms and private property.⁴ After resting a few days General Munro advanced towards Bijápúr. As he advanced, to use the words of the historian of the Maráthás, he sent his irregulars to the right and left of his column of march, who occupied the villages, fought with spirit on several occasions, stormed fortified places, and took possession in the name of "Thomas Munro Bahádúr." The Peshwa's troops in the vicinity retreated as Munro advanced, and finally took refuge in the

¹ General Wellesley in a letter to Colonel Close, the resident at Poona, declared that the Peshwa's "only system of government was that of a robber."

² See Prinsep's *Transactions in India*, 1813-1823, II. 168.

³ The force consisted of three troops of British dragoons, three artillerymen, eleven companies of Native infantry, four companies of Mysor infantry, and the same number of pioneers. The battering train was composed of one 8-inch mortar, one 3½-inch howitzer, two iron 18-pounders, two iron 12 pounders, and four brass 12-pounders.

⁴ In Stokes' *Belgaum*, 74-77, will be found a more detailed account of the siege.

fort of Sholápur. The capture of the fortress formed a fitting close to Munro's campaign and completed the conquest of the Southern Marátha Country.

HISTORICAL
SKETCH,
A.D. 1300 - 1818.

Southern Marátha
Country Annexed,
A.D. 1818.

By the proclamation issued at Sátára on the 10th of February 1818 annexing to the British dominions the territories of the Peshwa, with certain specified exceptions, the tract of country in question had become British territory. As soon as military operations ceased it was placed in charge of Mr. Chaplin, a Madras Civil Servant, who was appointed, under Mr. Mountstuart Elphinstone, principal Collector of the Marátha Country south of the Krishna and Political Agent with the Rája of Kolhápur and the Southern jághirdárs. The intention of Government at the time was that the Southern Marátha Country should eventually form part of the Madras Presidency; but it was finally decided by the Court of Directors that it should continue to form part of the territory subject to the Government of Bombay.

The history of Sávanur the only state of importance in the Southern Marátha districts may with advantage be separately summarised.

SAVANUR.
Sávanur
Nawábs,
A.D. 1630.

The Nawábs of Sávanur are by origin Patháns of the Miána tribe. One of their ancestors is said to have entered Hindustán with Timúr's army (A.D. 1300). His descendants seem to have enjoyed some position at the court of Delhi.¹ Bahlol Khán, the founder of the family in the Dakhan, entered the service of Murtaza Nizám Sháh, king of Ahmadnagar, whence he passed into that of Muhammad Adil Sháh of Bijápur (A.D. 1626-1656). His son Abdul Rahim appears to have done good service under Ali Adil Sháh II.; but the most distinguished member of the family was Abdul Rahim's son, Abdul Karim, who, by his marriage with the daughter of Masáud Khán, jáhgirdár of Adoni, gained as his wife's dowry the fort of Bágalkot, and, what was of still greater value, the support of the Abyssinian faction at the court, of which his father-in-law was the head. On several occasions Abdul Karim commanded the Bijápur armies during campaigns against the Maráthás, and sometimes with success. On the death of Ali Adil Sháh in A.D. 1672, Abdul Karim Khán was named for the governorship of the Southern Marátha Country and other territory, but owing to the jealousy of the regent, Khawás Khán, he was not allowed to take up the appointment. On the assassination of the regent Abdul Karim succeeded to supreme power, and under his guidance the Mughals, who came to secure the surrender of Bijápur, were repulsed, and had to make a treaty. On the fall of Bijápur in A.D. 1686, Abdul Ráuf Khán, then the representative of the family, entered the service of the emperor, receiving the title of Diler Khán Bahádur Diler Jang, and an assignment of the twenty-two máhals of Bankápur, Azamnagar

Ancestor
takes service
in Bijápur,
A.D. 1630-1640.

Abdul Ráuf
Khán enters
Aurangzib's
Service,
A.D. 1686.

¹ In the account of the family by Mr. (now Sir W.) Elliot, printed in the Memoir of the States of the Southern Marátha Country by Captain West (Selections from Bombay Government Records, New Series, CXIII. 205), the title of nawáb is said to have been assumed at Delhi. It does not seem to have been recognized at Bijápur.

HISTORICAL
SKETCH,
A.D. 1300-1818.

SÁVANUR.
Abdul Ráuf
Khán
Founds
Sávanur,
A.D. 1700.

that is Belgaum, and Torgal. At first he made Bankápur his headquarters, but afterwards taking a fancy to the site of a small village named Janmaranhalli, he there founded the town of Sávanur or Shráwanur, as the place is called to this day by the Kánárese, probably, it has been suggested, from the new town having been begun in the month of Shráwan.¹ Abdul Ráuf Khán at first acted directly under the emperor and then under the imperial viceroy the Nizám. He did good service in reducing the various half-independent desáis and his son Abdul Gháfar Khán followed the same course. Though the latter met with some checks he must have been generally successful, as at his death nearly the whole of the country between the Krishna and Tungbhadra was subject to him.

Majid Khán
Succeeds.

His successor Majid Khán was less fortunate. He began by incurring the hostility of the Nizám by neglecting to apply to the latter for investiture on his succession. The consequence was that a Mughal force marched against Sávanur and the nawáb had to submit. The next treaty was with the Peshwa, in A.D. 1747, to whom Majid Khán had to yield the whole of the country comprised in the present talukás of Bágalkot, Bádámi, Pádshápur, Kittur, Dhárwár, Navalgund, Parasgad, Dambal, and others, thirty-six in all, and was permitted to retain Mishrikot, Hubli, Bankápur, Hángal, part of Kod and Ránebennur, and Kundgol, in all twenty-two districts. Besides these the nawáb retained the forts of Bankápur, Torgal, and Belgaum; and he seems to have had other territory south of the present Dhárwár collectorate.

Cessions to the
Peshwa,
A.D. 1747.

Killed
in Action,
A.D. 1751.

Majid Khán, in concert with the other Pathán nawábs of Kaddapa and Karnul, took a prominent part in the contests between the rival candidates for the Nizám's throne. He intrigued with the French; and in pursuance of a conspiracy in favour of Muzaffar Jang held aloof from Násir Jang, with whose army he was serving on the occasion when the latter met his death. He afterwards conspired against Muzaffar Jang and was killed in the action in which the latter also met with the same fate (A.D. 1751).²

Abdul Hakim
Khán Succeeds,
A.D. 1751.

His son Abdul Hakim Khán had not long succeeded when he had to face a formidable confederation and to give up much of his possessions. He imprudently received into his service an officer who had first been in that of the Nizám and then in that of the Peshwa, and when the surrender of the man was demanded by the Peshwa the nawáb refused to comply with the request. He had incurred the enmity also of the Nizám Salábat Jang, whose supremacy he had declined to acknowledge; so the two princes combined against him. An army under Báláji Báji Ráo marched against Sávanur and was joined there by a force under the famous French leader Bussy, with a splendid train of artillery. The nawáb was assisted by the well-known Morári Ráo of Guti, but the besieging force was too strong for him and he had to submit to a treaty

Besieged by the
Nizám and Peshwa,
A.D. 1756.

¹ Memoir of the States of the Southern Marátha Country, 207.

² Malleon's History of the French in India, 251, 263, and 272-73.

(A.D. 1756), by which he agreed to pay eleven lákhs in cash and to cede to the Peshwa the districts of Mishrikot, Hubli, and Kundgol, receiving in compensation part of Ránebennur and Parasgad. The estimated revenue of the districts left in the nawáb's possession was nearly eight lákhs of rupees yearly.

The connection of Sávanur and the Nizám seems to have ceased from this date, and the nawáb henceforward had to deal only with the Maráthás and with Haidar Ali and his son Tipu. Abdul Hakim Khán was first brought into contact with the Mysor princes in 1764, when Haidar endeavoured to induce him to turn against the Maráthás, and on his refusal attacked and defeated him. The invasion was repelled by the Peshwa in the following year, and Haidar was obliged to give up all claims on Sávanur. He soon renewed his attacks, and succeeded in getting possession of the country between the Krishna and Tungbhadra. Instead of crushing the nawáb he entered into a negotiation with him which ended in a double marriage, the eldest son of Abdul Hakim Khán being married to Haidar's daughter, the most notorious scold in the South of India according to Colonel Wilks, while the nawáb's daughter was married to Haidar's second son Karim Sáheb. The double wedding was celebrated with great magnificence at Saringapatan; and such of the nawáb's possessions as had been taken from him by Haidar were restored, the tribute of four lákhs that had been imposed being, at the same time, reduced by one-half, on condition of a contingent of 2000 horse being maintained for Haidar's service.¹

On the death of Haidar, Tipu took offence at the nawáb's neglect in not sending messages of condolence, and made a demand for a large sum of money, on the ground that the contingent had not been properly maintained. Abdul Hakim Khán applied to the Maráthás for aid, which was granted. In the course of the hostilities that ensued Sávanur was taken by Tipu, and all the nawáb's property seized and destroyed. By the treaty that was subsequently made Tipu agreed to restore to the nawáb such territory as the latter had possessed prior to his son's marriage with Haidar's daughter, but the nawáb did not venture to remain at Sávanur, and went to Poona, where he subsisted on a monthly pension of £1000 (Rs. 10,000) allowed him by the Maráthás. By the treaty of Saringapatan all the territory north of the Tungbhadra was ceded to the Peshwa, and Sávanur seems to have been practically annexed. Abdul Hakim Khán died in A.D. 1795, and his adopted son Abdul Kheir Khán returned to Sávanur, while Hussain Mia, his second son, succeeded to the allowance.² When General Wellesley, after the fall of Saringapatan, marched through the country he found the family in great distress, as they had no territorial possessions and their allowance was most irregularly paid. By the General's influence the pension was commuted, and the revenue of twenty-five villages, assessed at £4800 (Rs. 48,000) a year was assigned

HISTORICAL
SKETCH,
A.D. 1800-1811

SÁVANUR.

Attacked by
Haidar Ali,
A.D. 1764.

Connection
by Marriage
with Haidar.

Sávanur
taken by
Tipu.

Practically
annexed by
the Peshwa.

Assignment
of Twenty-five
Villages.

¹ Wilks' Mysor (Indian Reprint), I. 417.

² The eldest son, Tipu's brother-in-law, had gone to Saringapatan some years before. It does not appear that he ever returned.

HISTORICAL
SKETCH,
A.D. 1800-1818.
SÁVANUR.

to the nawáb. This arrangement was afterwards continued by the British Government. At first the nawáb was not allowed to exercise jurisdiction, but afterwards his name was entered in the list of first class sardárs, and he was allowed to exercise certain powers. Full powers were allowed to Nawáb Abdul Dalél Khán, who, in 1862, was made a member of the Bombay Legislative Council. On his death in the same year, Abdul Kheir Khán succeeded. He died in 1868, leaving a son, Abdul Dalél Khán, then six years of age, who was installed as his successor, and who is at present (1877) being educated under the superintendence of the Collector and Political Agent at Dhárwár.

LAPSED STATES.

LAPSED STATES.

In the foregoing sketch it has been mentioned how certain states forming part of the great Patvardhan grants lapsed to the British owing to the last holders' death without heirs. The following statement gives the chief details of these lapses :

| LAPSED STATES. | | | |
|--|--------|-------------------------------------|----------------------------------|
| STATE. | Lapse. | Estimated Revenue at time of Lapse. | Brought under the Regulations by |
| | A.D. | Rs. | |
| 1. Chinchni | 1836 | 1,82,979 | Act VIII. of 1839. |
| 2. Gopál Ráo's Share in the Miraj State... | 1842 | 77,658 | Bombay Act III. of 1863. |
| 3. Váman Ráv Sonikar's Share in ditto. | 1845 | 85,850 | Ditto. |
| 4. Tásgaon | 1848 | 1,76,000 | Ditto. |
| 5. Sherbál or Kágvád. | 1857 | 1,12,000 | Ditto. |
| 6. Nargund | 1858 | 49,363 | Ditto. |

The lands comprised in these states now form part of the collectorates of Sátára, Sholápur, Belgaum, and Dhárwár.

The forfeiture of the Nargund state for the treason of the last chief has also been noted. It did not, however, come within the scope of that sketch to give any account of the states of Kittur and Nipáni, which also lapsed under circumstances which will now be narrated.

Kittur.

The Kittur state was held by Lingáyát desáis. The founders of the family are said to have been two brothers, both bearing the name of Malla, to which one prefixed the epithet Hiré or elder, and the other that of Chikka or younger. They were originally merchants, but are said to have distinguished themselves in the Bijápur army; and eventually the family obtained a grant from the Bijápur kings of the sar deshmukhi of the Hubli district, after which they settled at Kittur. On the fall of Bijápur the Kittur desáis became vassals of the Sávanur nawáb, and when the power of that chief was circumscribed they became tributaries to the Peshwa. Kittur suffered much during the campaigns between Mysor and the Maráthás, and for a time had to transfer its allegiance to the former power. Tipu

twice took the place, and on one of these occasions carried off the *desái* Mallapa. Mallapa made his escape and joined the Maráthás, who recovered his territory but appropriated it to themselves, putting the *desái* on an allowance. During the confusion consequent on the death of the Peshwa Mahádév Ráo, the *desái* managed to drive out the Maráthá *mámlatdár* and resume possession; subsequently, in the war of 1803, he assisted General Wellesley with a small contingent and thereby obtained the powerful mediation of the latter, who brought about a settlement of his affairs. In 1809 the *desái* succeeded in obtaining a *sanad* from the Peshwa confirming him in possession of the *táluka* of Kittur, on condition of the yearly payment of £17,500 (Rs. 1,75,000) and of maintaining a contingent. There is little doubt that this grant would have been ere long resumed had it not been for the fall of the Peshwa not many years after. When the war with Báji Ráo broke out the *desái* showed himself well disposed towards the English, and was confirmed in the possession of his state on favourable terms by General Munro.

In September 1824 Mr. Thackeray, the principal Collector, received a letter at Dhárwár purporting to be from the *desái*, and dated the 10th July, in which the adoption of a son was announced, the servant who brought the letter stating, at the same time, that his master was dying. The civil surgeon was immediately sent to Kittur and found that the *desái* had been dead several hours. No application for permission to adopt had previously been made, and when Mr. Thackeray had last seen the *desái* the latter had never expressed any wish to adopt. The signature of the letter, also, was not like the *desái's* handwriting. These suspicious circumstances led to an enquiry by which it was ascertained that the *desái* had actually died without making an adoption, and that his *kárbháris* had invested a child with the insignia, and had put a pen in the dead man's hand with which they signed the letter announcing the adoption. It was further ascertained that no descendant of the *desái* who held the state before its conquest by Tipu was alive, and that no near connection of the deceased *desái*, in the female line, was to be found. The boy alleged to have been adopted was, if connected with the family at all, descended from a collateral branch so remote that its descent from the common ancestor could not be traced.

While the question as to the course to be adopted was under consideration by Government, Mr. Thackeray found it necessary to take steps for the security of the state treasury, and proceeded to Kittur accompanied by a troop of *golandáz*. He at first attempted persuasion; but finding that there were signs of an approaching outbreak he considered it advisable to take two guns into the outer fort, which were posted at the gateways. The next morning (the 23rd of October) the gates were found locked and the inner fort full of armed men. Preparations were being made, after milder measures had failed, to blow open the gate with the other two guns, when a sudden sally was made from the fort, and three officers who were with the guns were cut down. Mr. Thackeray, who came up at this juncture, was shot and cut to pieces, and his assistants, Messrs. Stevenson and Elliot¹

HISTORICAL
SKETCH,
A.D. 1300-18:

LAPSED STATE
Kittur Taken
by Tipu.

The *Desái* gets
a *Sanad* from
the Peshwa,
A.D. 1809.

Confirmed by
General Munro
A.D. 1817.

Fictitious
Adoption,
A.D. 1824.

Revolt of Kittur

Mr. Thackeray
Killed.

¹ The late Sir Walter Elliot, K.C.S.I.

HISTORICAL
SKETCH,
A.D. 1800-1818.

LAPSED STATES.

Revolt of Kittur,
1824.

Fort Taken.

State Lapses.

Nipāni.

Supposititious
Heir,
A.D. 1831.

Saranjām
Lapses,
A.D. 1839.

were taken into the fort as prisoners. It was some time before a force could be assembled sufficiently strong to capture Kittur, and it was not till the 30th of November that the fort was invested. The insurgents attempted to obtain terms, but were referred to the proclamation that had been issued by Government, and were warned of the terrible punishment that would follow if any harm was done to the prisoners. At last, on the 2nd of December, Messrs. Stevenson and Elliot were released; but as the fort was not given up, it was attacked, and a practicable breach having been made, it was surrendered on the 4th of December 1824 by the garrison.

The yearly revenue of the Kittur state that thus lapsed to Government was £33,365 (Rs. 3,33,647) exclusive of alienations amounting to upwards of £4000 (Rs. 40,000) more. The territory was brought under the regulations by Regulation VII. of 1830, and now forms part of the collectorates of Dhārwar and Belgaum.

The Nipāni state is of recent origin. The chief was a *desāi* who distinguished himself in the Peshwa's service. In the campaign against Sindia and the Berar rāja in 1803, he accompanied General Wellesley as commandant of a contingent of the Peshwa's troops. For the good service he did on this and other occasions he was rewarded by Bāji Rāo with the title of Sar-Lashkar and with the grant of a very considerable saranjām. During the war of 1817 Sidoji Rāo sar-lashkar joined the Peshwa late, and never acted cordially against the British. He was accordingly, on the dethronement of Bāji Rāv, confirmed in the possession of his saranjām.

The Nipāni chief, though he had six wives, had no son. As there was no genuine heir it was determined to introduce a supposititious one, and accordingly in 1831, Tái Bái, one of the chief's wives, left the fort and went to reside in a house in the town, giving out that she was with child and wished to be delivered there. A widow, who was really in this condition, was introduced into the house and there gave birth to a male child which was immediately passed off by Tái Bái as her son, the unfortunate mother being made away with for fear of her subsequently claiming the child or divulging the imposture. These facts were brought to the notice of Government, which, taking into consideration the chief's age and former services, waived their right to resume the saranjām at once, but informed him that in consequence of the fraud that had been proved against him the saranjām would lapse on his death whether he left male heirs or not. Accordingly, on the death of the chief in 1839, the saranjāmi estate was at once resumed¹ and the districts and villages composing it were divided between the collectorates of Dhārwar Belgaum and Sholāpur. The net revenue was estimated at £18,369 (Rs. 1,83,690) but much of the land was waste, so that the revenue under proper management would have been far larger. The territory was brought under the regulations by Act VI. of 1842.

¹The *deshgat* property passed to the adopted son of the late chief.

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- BÁJIRÁO II.: Konkan, during the reign of, 110-119; kept in confinement with his father and brother; on the death of the young Peshwa wins over Báloba Tátya, Sindia's chief adviser; to forestall Báloba is seated on the throne by Nána I'hadnavis; his younger brother put on the throne by Sindia; Sindia declares for him; is reconciled to Nána I'hadnavis and is formally installed Peshwa (1796); imprisons Nána I'hadnavis in Ahmadnagar and allows Sindia's troops to levy money from the rich inhabitants of Poona (1797); releases Parashram Bháu and sends him against the Rájá of Sátára; war with Kolhápúr (1799-1800), 606-607; executes Vitthoji the brother of Yashwantráo Holkar and imprisons Mahádev Ráo Raste (1807); is defeated by Yashwantráo Holkar (1802); flies to Bassein and signs treaty (1802) and returns to Poona escorted by the English (1802-03), 110-111, 608, 609; his mismanagement; endeavours to centralise his power and imprisons the Pratinidhi at Mhasvad (1806); his crafty policy, 609; Mahádeo Ráo Raste and Appa Desai Nipánikar fail to send their contingents and are deprived of their lands; forms a body of disciplined troops commanded by English officers (1813); raises Trimbakji Dengle and gives his consent to murder Gangádhara Shastri; surrenders Trimbakji to the English (1815); Trimbakji escapes; the inhabitants rise against him; surrenders Trimbakji and signs a new treaty with the English (1817), 610; war with the Peshwa; battle of Kirkee (1817); battle of Koregaon (1818); his surrender (1819), 611.
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- BÁLÁJI AUJI: Parbhu Chitnis of Shiváji, 594.
- BÁLÁJI: son and successor of Bájráo I. (1740-1761); overcomes opposition and assumes the management of the Marátha

- empire (1749); confirms Rāghoji Bhonsla in Berār, Yeshvantrāo Dābhāde in Gujarāt, Fatehsing Bhonsla in Akalkot, and divides Mālwa among Holkar, Sindia, and Pavār; Yamāji Sivdeo's insurrection quelled; takes Dāmāji Gaikwār prisoner to Poona (1751), 600-601; war with the Nizām (1751), 601; greater part of Khāndesh and the Gangthari ceded by the Nizām, 601-602, 627; Rāni Tārābāi rebels and is besieged in the fort of Sātara; Dāmāji Gaikwār released and Marātha supremacy established in Gujarāt (1754); Marātha defeat at Pānipat and his death (1761), 602.
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BELVALA: 305 note 1. See Belvola.

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¹ References to the Early Chalukyas from Dr. Bhāṇḍārkar's Early History of the Dekkan are shown under this head, as the Chalukyas of Bādāmi and the Early Chalukyas are identical with each other.

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- RAGHU: Kadamba king, 286.
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- RÁJÁS**: petty-Konkan chiefs, 25.
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- RÁJATARAMGINÍ**: chronicle of Káshmir, Introduction to the Early History of the Dekkan, i.; Sanskrit work, 231 note 3; 293 note 1; 449 note 3.
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- RÁMCHANDRA**: Devagiri Yádava king (1271-1310), 519; wrests the kingdom from his cousin Ámapa, his epithets and titles, the extent of his empire, 527, 528; the records of his time, 25, 247, 511, 529; his minister Hemadri, 248, 530; is defeated by Allá-ud-din Khilji and compelled to pay tribute (1294),

- 250-251, 530-531; neglects to send the tribute regularly, is defeated and taken prisoner to Delhi by Malik Káfur (1307); is released and presented with the district of Nausárl, 251, 532; entertains Malik Káfur (1309); his death, 533.
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- RANDAULA**: Bijápur general, 39; defeated by the Mughals (1629), 650.
- RÁNEBENÉR**: taluka in Dhárwár district, 578.
- RANGAPATÁKA**: wife of Kálakála Naraśimha Vishnu the Pallava king, 330.
- RÁNGNA**: fort, besieged by Sháhu, 81.
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- SAMPAKARASA**: of the Gutta family, 487, 592 and note 3.
- SAMUDRAGHOSHĀ**: Pallava musical instrument, 327 and note 7, 374-5.
- SAMUDRAGUPTA**: Early Gupta king, his conquest, 280, 281 note 3, 311 and note 3; Erap inscription of, 286 note 1; restores the Āśvamedha or horse-sacrifice, 290 note 3, 320 note 2; 320 note 1; Allahābād pillar inscription of, 293, 317; father of Chandragupta II., 361 note 3.
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- SHIRZI RĀO GHĀTGE: see Sakharām Ghātge Shirzi Rāo.
- SHIVĀJI: founder of the Marātha empire (1627-1680); associates with Māwalis and thinks of establishing himself as an independent chief; takes the fort of Torna (1646); builds Rāygaḍ (1647); obtains Chākān and Kondāna, surprises Lohgaḍ and Rājmaḥi (1648), 591-592; extends his operations into the Konkan, takes several forts including Rāiri or Rāygaḍ, arranges for the revenue management of the country and appoints Abāji Kondar Subhedar of Kalyān, 67, 592; is obliged to remain quiet owing to the confinement of his father at Bijāpur, 592, 651; applies for aid to Shāh Jāhān, 651; storms Jāvli and reduces the fort of Vāsota (1653); storms the fort of Rohira and kills the deshmukh of the Hardas Māwal, 592; builds the forts of Birvādi, Lingāna, and Pratāpgaḍ, 67, 592; plunders Junnar (1657), 592; obtains Aurangzeb's permission to take possession of the whole Konkan and is joined by the Śāvants (1658), 68; stabs Afzul Khān and takes Vasantgaḍ, Rangna, and Kelna (1659), 592-593; is besieged at Panhāla by ʿĪdī Johār (1660); plunders Rājāpur and burns Dābhol (1660), 68; Alī Adil Shāh marches in person against him and he surrenders Panhāla and many other forts (1661), 593; plunders Rājāpur and captures Dānda-Rājāpur, makes Mālvan his naval head-quarters and builds several forts in the Konkan, 68; surprises and kills Bāji Ghorpade at Mudhol and transfers his head-quarters from Rājgaḍ to Rāiri (1662), 593; plunders Surat (1663) and Barcelor (1664), 68; surprises and wounds Shaista Khān at Poona (1664), 593; submits to Jayasing (1665); goes to Delhi (1666); his escape from Delhi (1667), 69, 593-594; drives the Mughals from Kalyān; opens communication with Sultān Māzum, attempts the conquest of Goa and Janjira (1668); sends a large force up the coast (1670), 69; Mohābat Khān sent against him (1671), 594; takes several forts in the Dakhan and sacks Hubli (1672), 594; is crowned (1674), 70, 594; his chief ministers, 594; sends a force to Bassein to demand *chauth* from the Portuguese (1674), 70; recovers several forts in the Konkan then held by Bijāpur (1675) and builds several other forts, 594-595; sends a large fleet to meet the Mughal fleet (1675), 70; his invasion of the Karnātak (1678), 71, 595; enters into an alliance with Bijāpur against the Mughals, 595; sends a large fleet to burn the Musalmān fleets then in Bombay (1678), 71; his son Sambhājī deserts (1679), 71, 595; takes Khānderi or Kennery and fortifies it (1679), 71-72; enters into treaty with the English (1679), 72; his death (1680), 72; condition of the Konkan under him, 72-73; his forts, 73-75; the extent of his territory, 595.
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- SHIVNER: hill fort of, taken by Malek-ul-Tujār (1451), 588; Shivājī's attempt to take it fails, 594; birth-place of Shivājī, falls into the hands of the Marāthās (1760), 602.
- SHOLAPUR: district, 298 note 2, 620, 527; town, 396, 403; district, Lingāyats in, 478; promised as Ismael Adil Shāh's sister's dowry (1523); becomes the cause of constant wars between Bijāpur and Ahmadnagar for the next forty years; invaded unsuccessfully by Burhān Nizām Shāh in 1524, 1528, and 1531; taken by Burhān Nizām Shāh (1549); forms part of Chānd Bibi's dowry (1564), 590, 623, 645; Burhān Nizām Shāh II. attempts to take it back (1592), 592; Aurangzib's son Azam Shāh takes it (1685), 595; taken by General Munro (1818), 612.
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- SHRISTHĀNAK: Thāna, 18.
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- SIDDHREŚVARA: temple of, at Kembhāvi, inscription at, 440 note 8.
- SIDHRĀJ: called king of kings (1094-1143), 24.
- SIDI JOHĀR: Bijāpur general, besieges Shivājī in Panhāla (1660), 593.
- SIDI RAHMAN: provided for by the Marāthās, 83.
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68; abandon Dánda-Rájapur, and take refuge in Janjira, put the state under the protection of the Moghals (1670), 69; destroy the fortifications of Dánda-Rájapur, take several of the forts in the neighbourhood, and treat people with cruelty (1672); blockade the Karanja river and lay waste villages along the Nágothma river (1673), 70; their fleet plunders the coast and carries the inhabitants away as slaves (1677-78), 71; their alliance with the English broken; take Underi (1680), 72; renew the struggle for the possession of Khánderi and burn Aptá (1680), 76; make raids on the Maráthá territory and defeat Sambhájí's fleet in Bombay harbour (1682), 77; obtain a sanad from Aurangzeb and take the districts of Suvarndurg and Anjanval and the forts of Rajpuri and Ráygad, 79; attack Bassein, threaten Sálsette, and ravage the country about (1692), 80; lose some places to the Maráthás (1713), 82; take Govalkot (1733), 83; enter into a formal alliance with the English, 83, 88; their alliance with the English dissolved (1784), 107.

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